AVIO

Avison's Concertos.

Opera 4.ta 6.ta e x.ta

Maldere's Concertos.

Opera 4.ta

Violino Primo Rip.o

e Oboe 1.mo Maldere.

AVISON, Charles 1709-1770. 18th century manuscript set of part books, ca. 1775-1785, from the collection of Sir Edward Littleton, containing:
- [Eight Concertos in seven parts for four violins, one alto-viola, & violoncello and a thorough bass for the harpsichord... opera quarta]
- [Twelve Concertos in seven parts... opera sesta]
- [Six Concertos in seven parts... opera decima].

Avison "*was the most important English concerto composer of the 18th century and an original and influential writer on music.*" The New Grove Volume 1 p. 748.

Together with: **MALDERE, Pierre van 1729-1768**. [Six favourite overtures in 8 parts for 2 violins, 2 oboes, 2 horns, viola and a figured bass for the harpsichord] here scored for two violins, two oboes, viola, violoncello and bass. The collection is bound in seven small folio volumes in contemporary wrappers with titling in manuscript to uppers and spines (slightly worn). In very good condition overall. With the bookplates of Sr. Littleton to the first leaf of each volume.

While this is most likely based on the edition published by John Johnston × *in ca. 1770, this arrangement for seven rather than the original eight instruments is rather interesting.*

"*...his symphonies, from the beginning, show the characteristics by which van Maldere may be recognized as one of the pioneers of this new genre... In some cases the symmetrical thematic development anticipates Mozart's methods. Van Maldere's works thus bridge the gap between the 'decadent' Italian style of the mid-18th century and the Classicism which was to develop in Vienna. In language and spirit they are in line with the works which typify the schools of Paris, Mannheim and Vienna, and reach towards the Classical ideal of Haydn and Mozart.*" The New Grove Vol. 11 pp. 569-570.

$ 600.

× or perhaps Venier.

The "interesting arrangement" consists of
The string parts with 2 identical parts, Basso & Violoncello
and 2 (ad libitum) Oboe parts. The (ad libitum)
Horn parts are not included here.
The manuscript is excellent.



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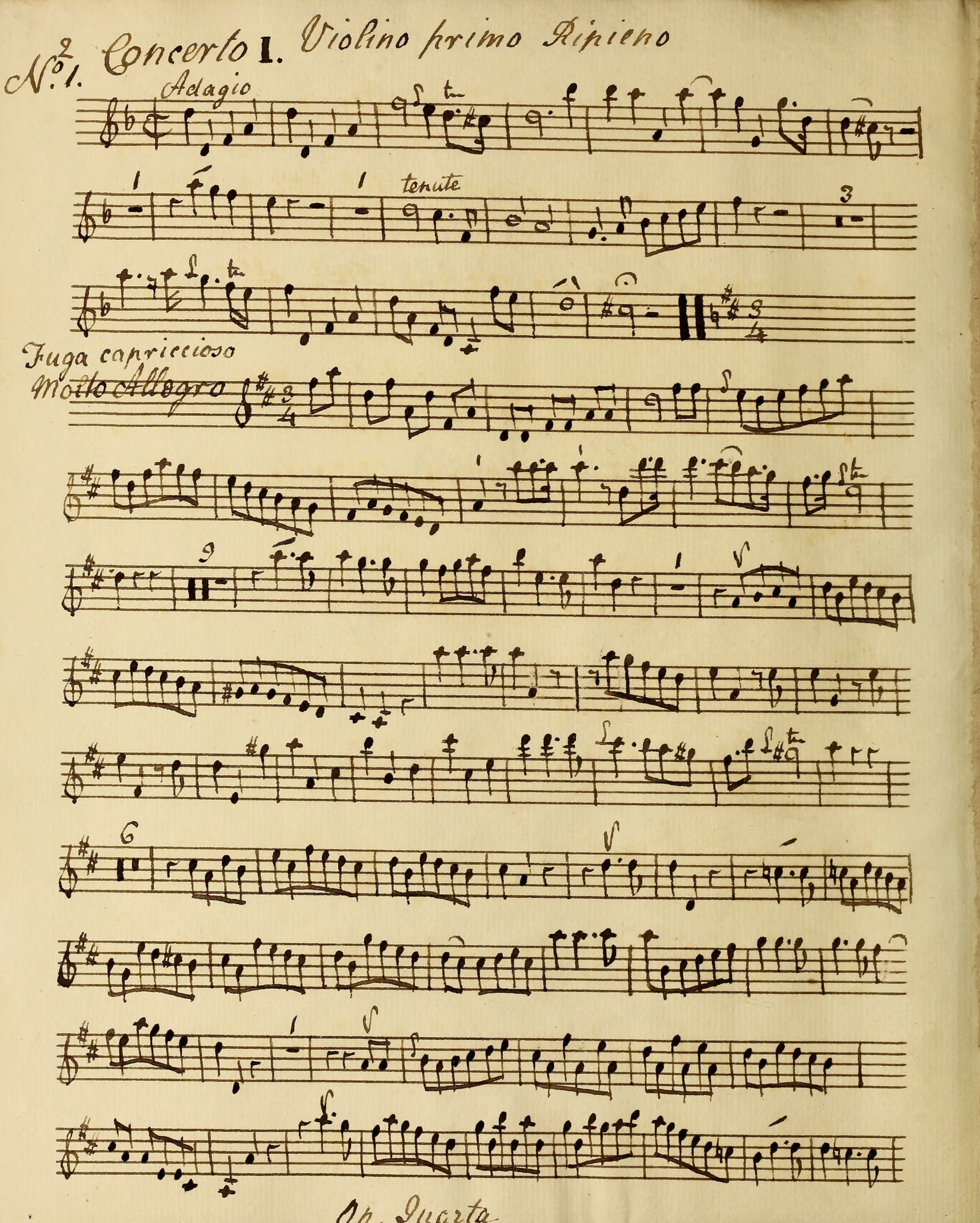
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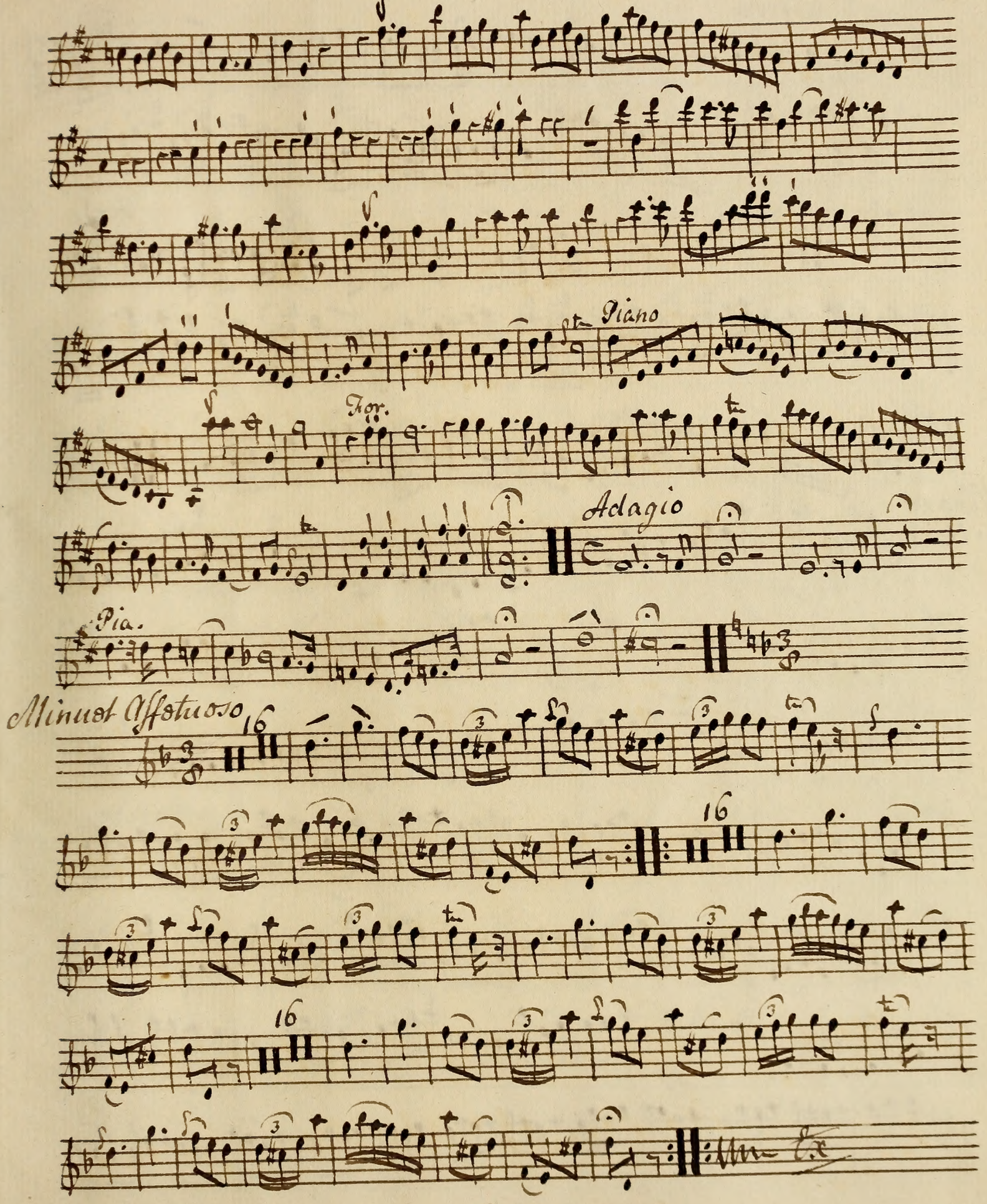
Avison's Concertos.

Opera Quarta



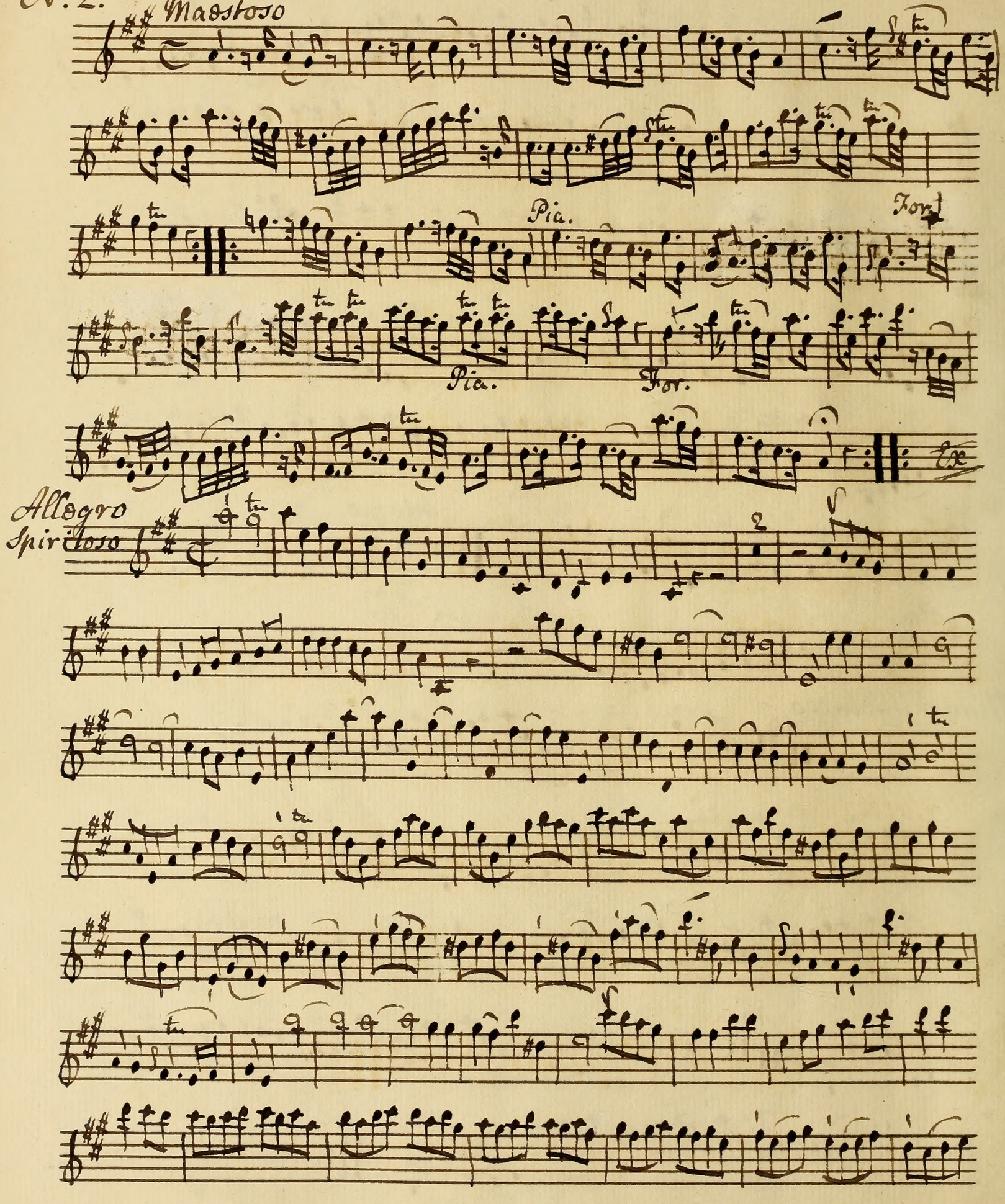
S.r Edw.d Littleton Bart.
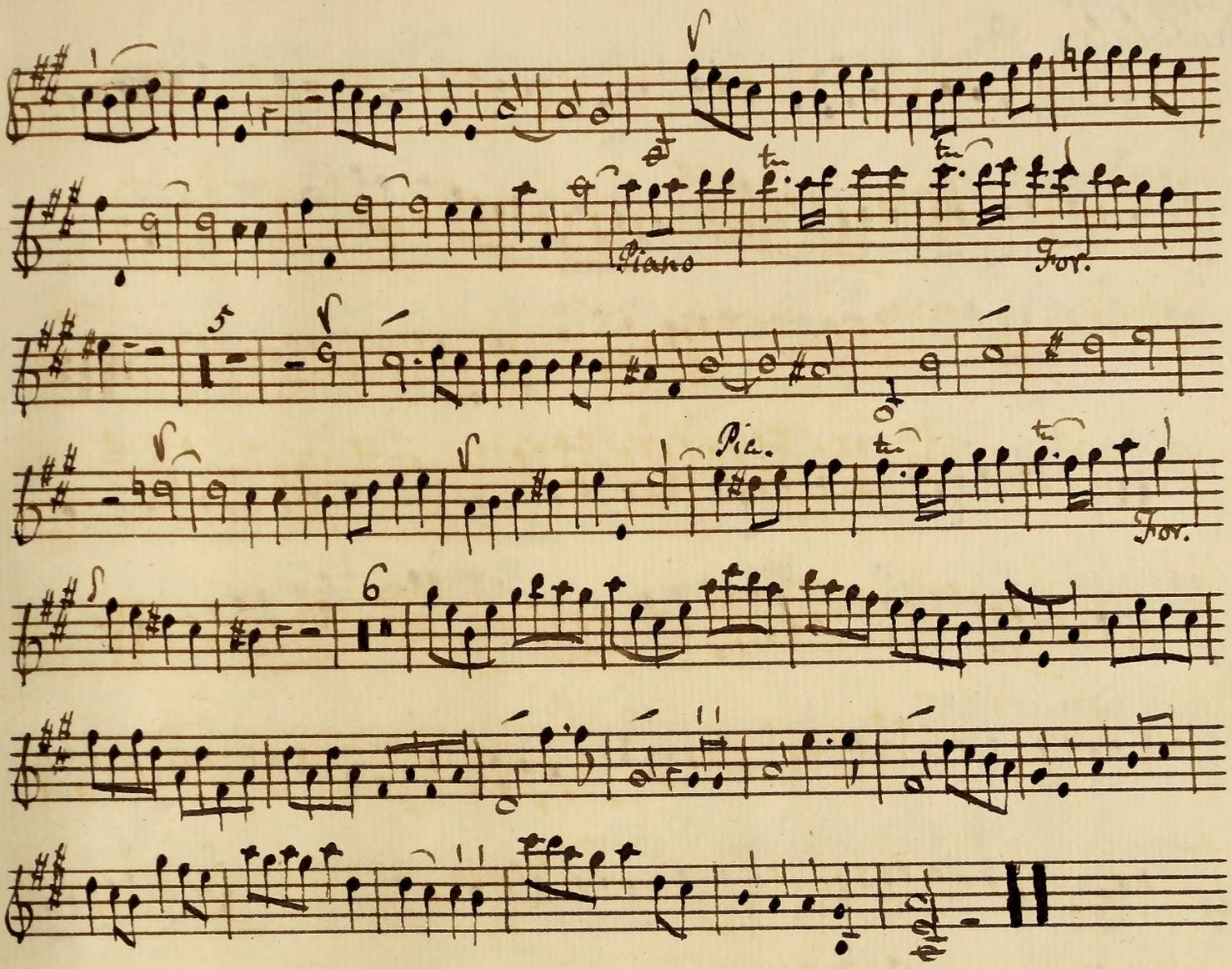

Violino primo Ripieno
Concerto I.
No. 1.
Adagio
tenute
Fuga capriccioso
Molto Allegro
Op. Quarta


Piano
For.
Adagio
Pia.
Minuet Affettuoso
16
16
16
Ex

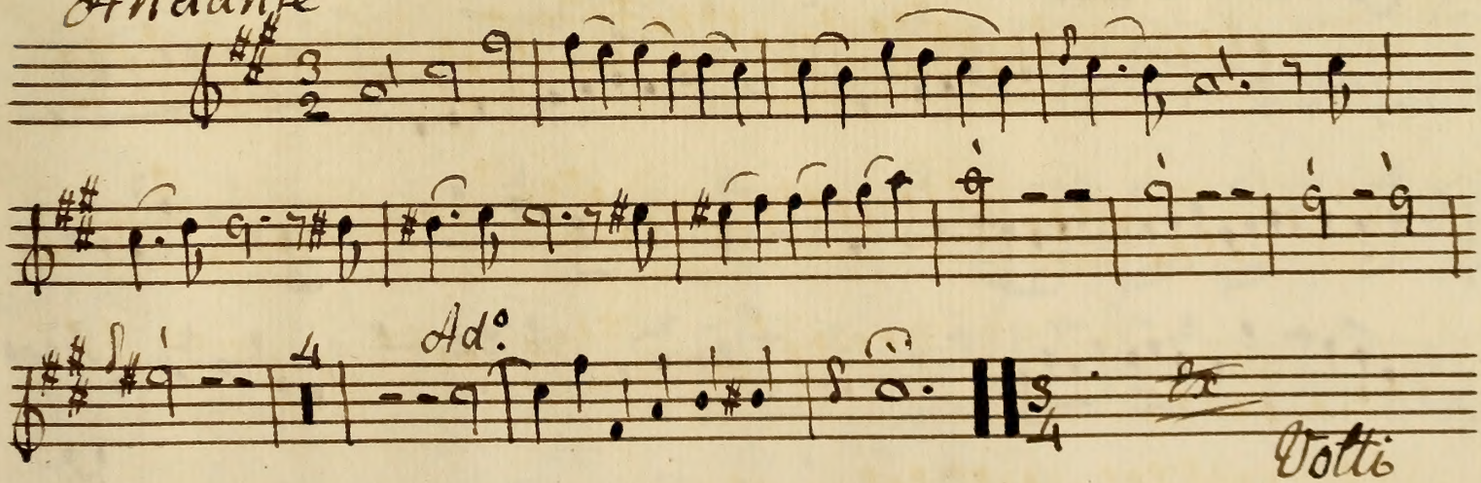
Violino Primo Ripieno

N.o 2. Concerto II.





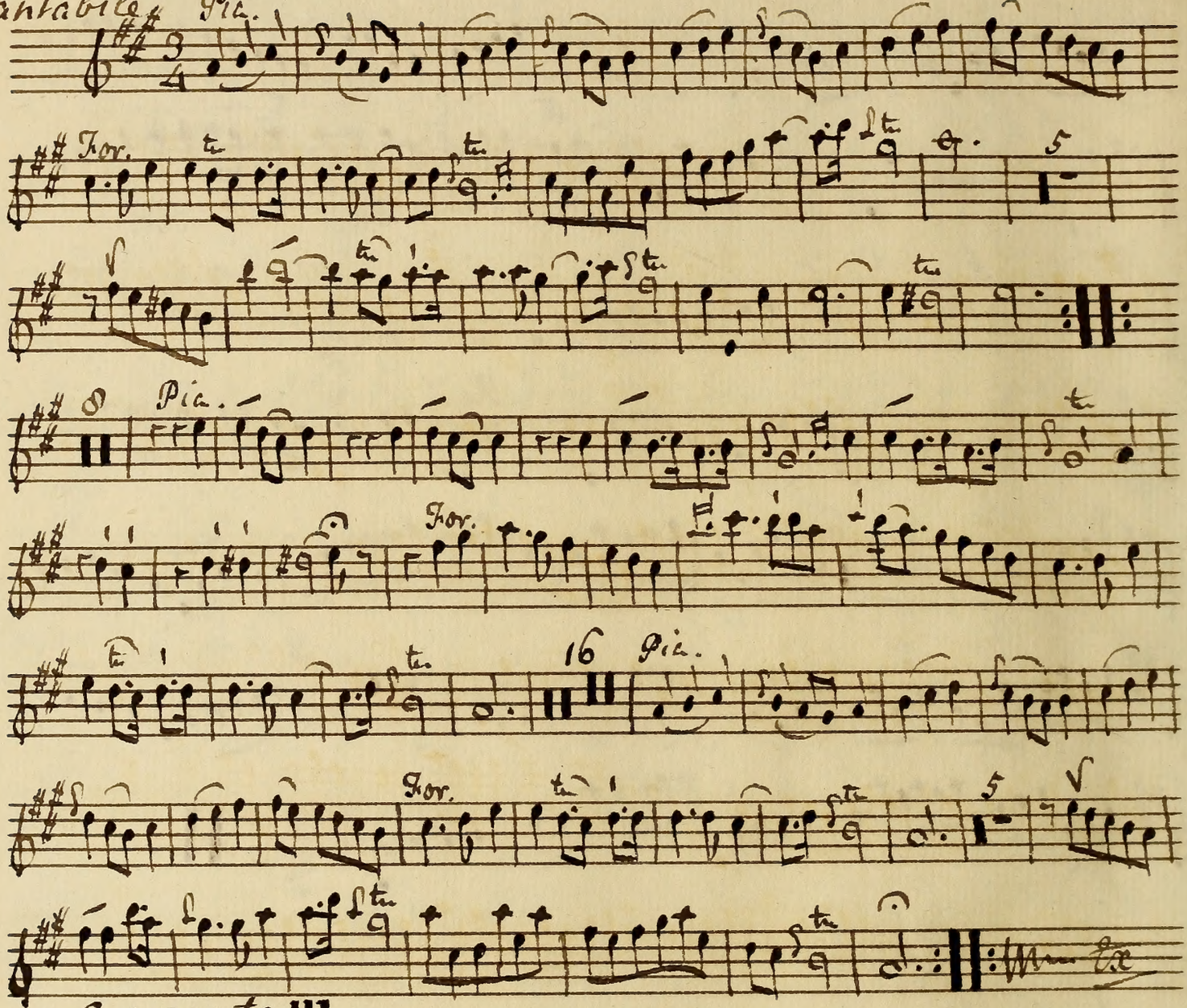
Andante



Violino primo Ripieno

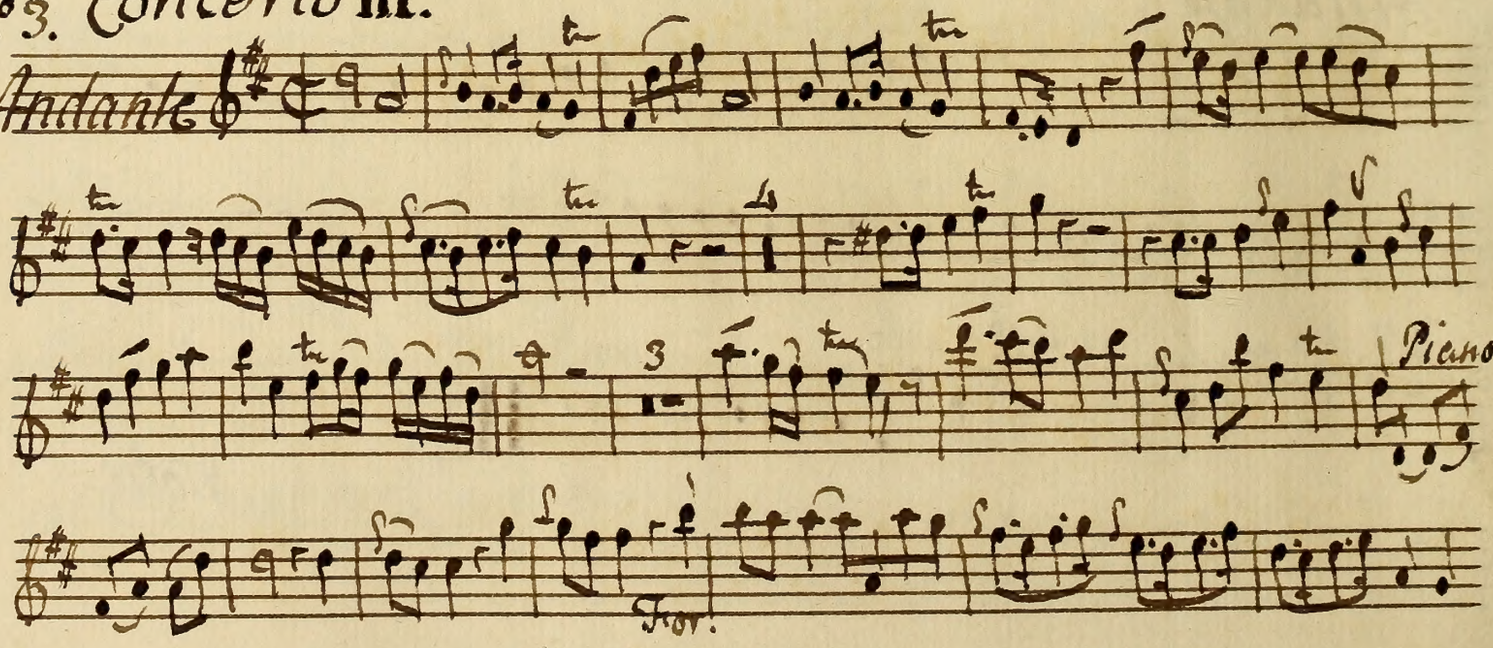
6

Allegretto
Cantabile

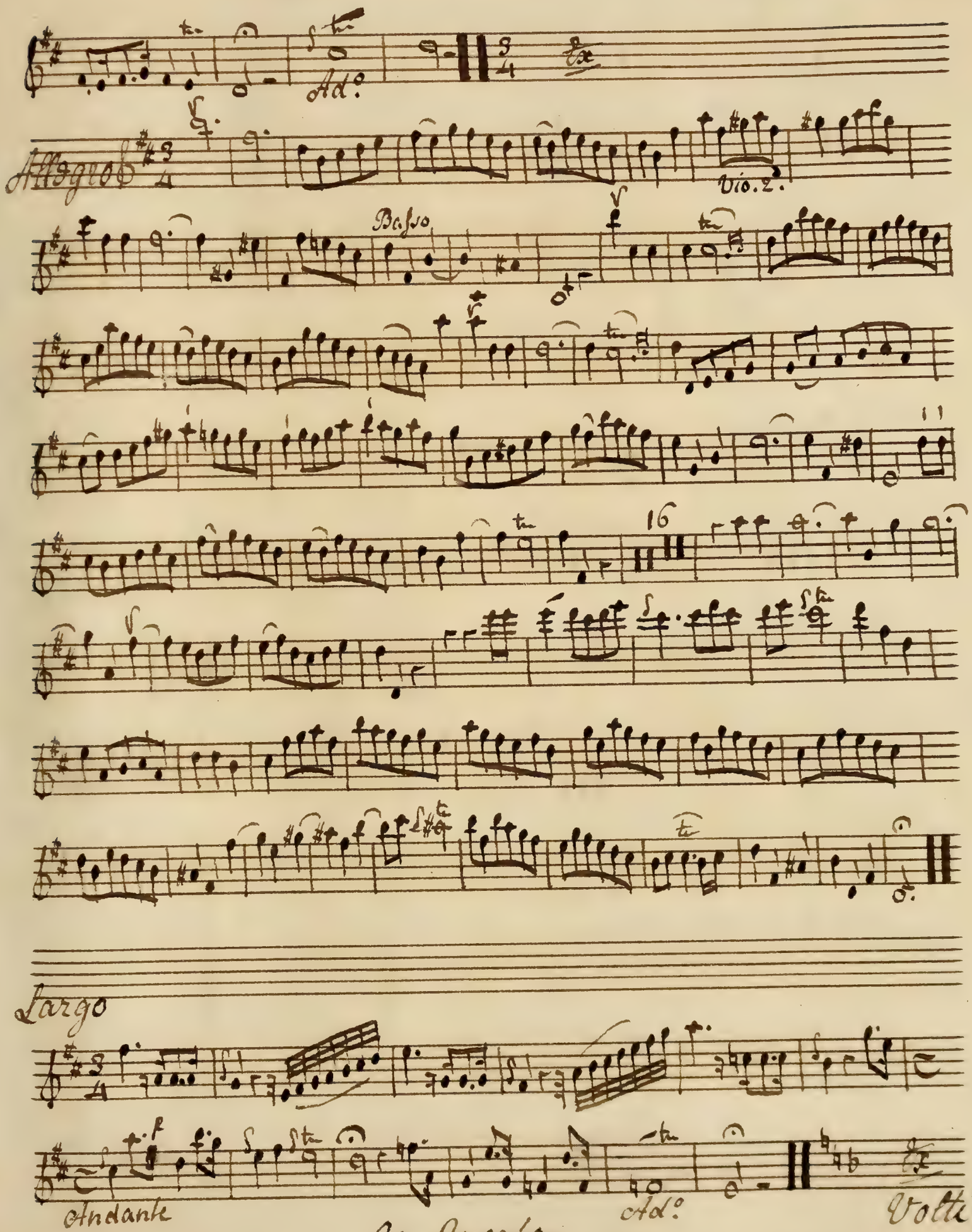


N.o 3. Concerto III.

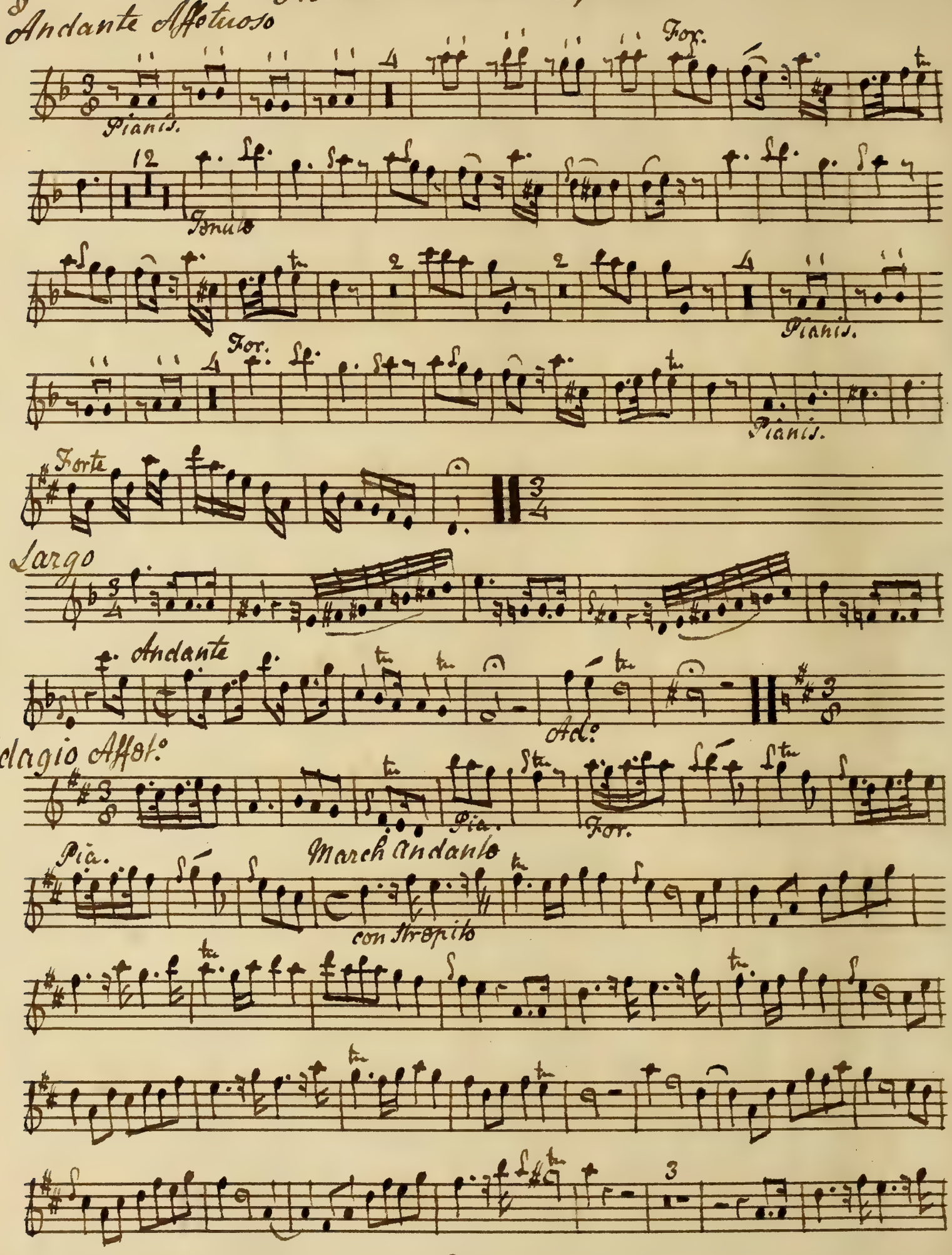
Andante

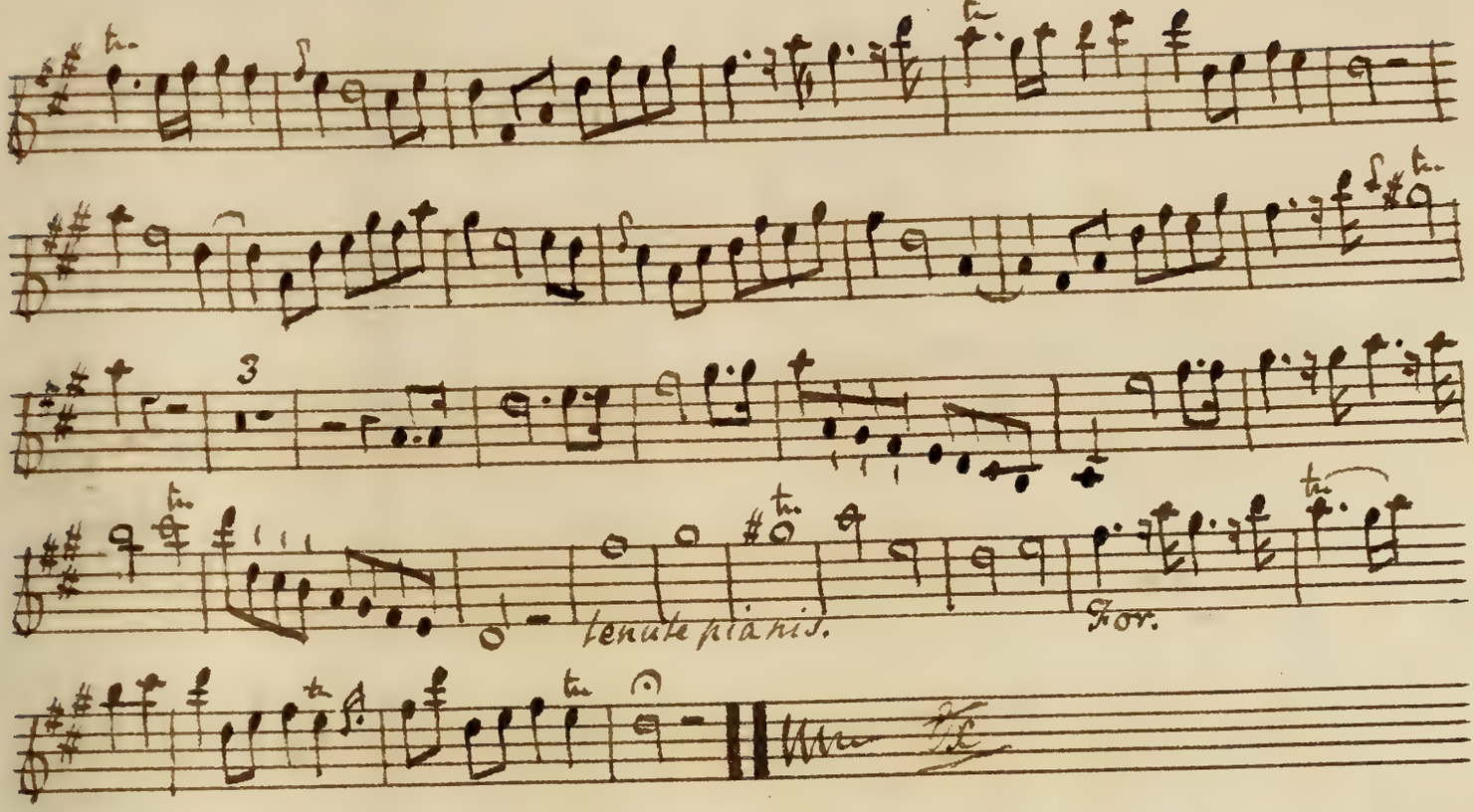


Op. Quarta

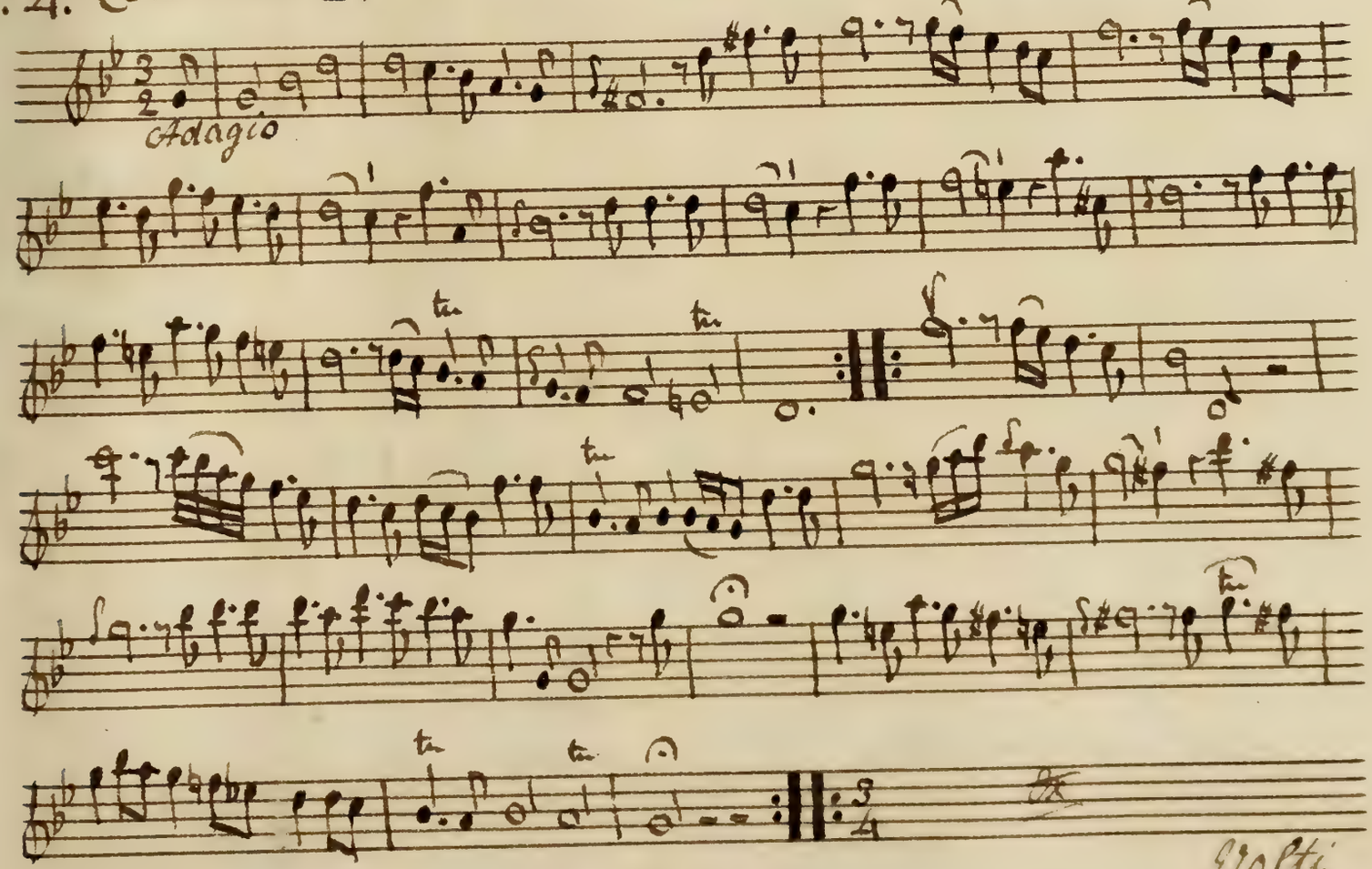

Ad.o
Allegro
Vio. 2.
Basso
Largo
Andante
Ad.o
Volti

Violino Primo Ripieno
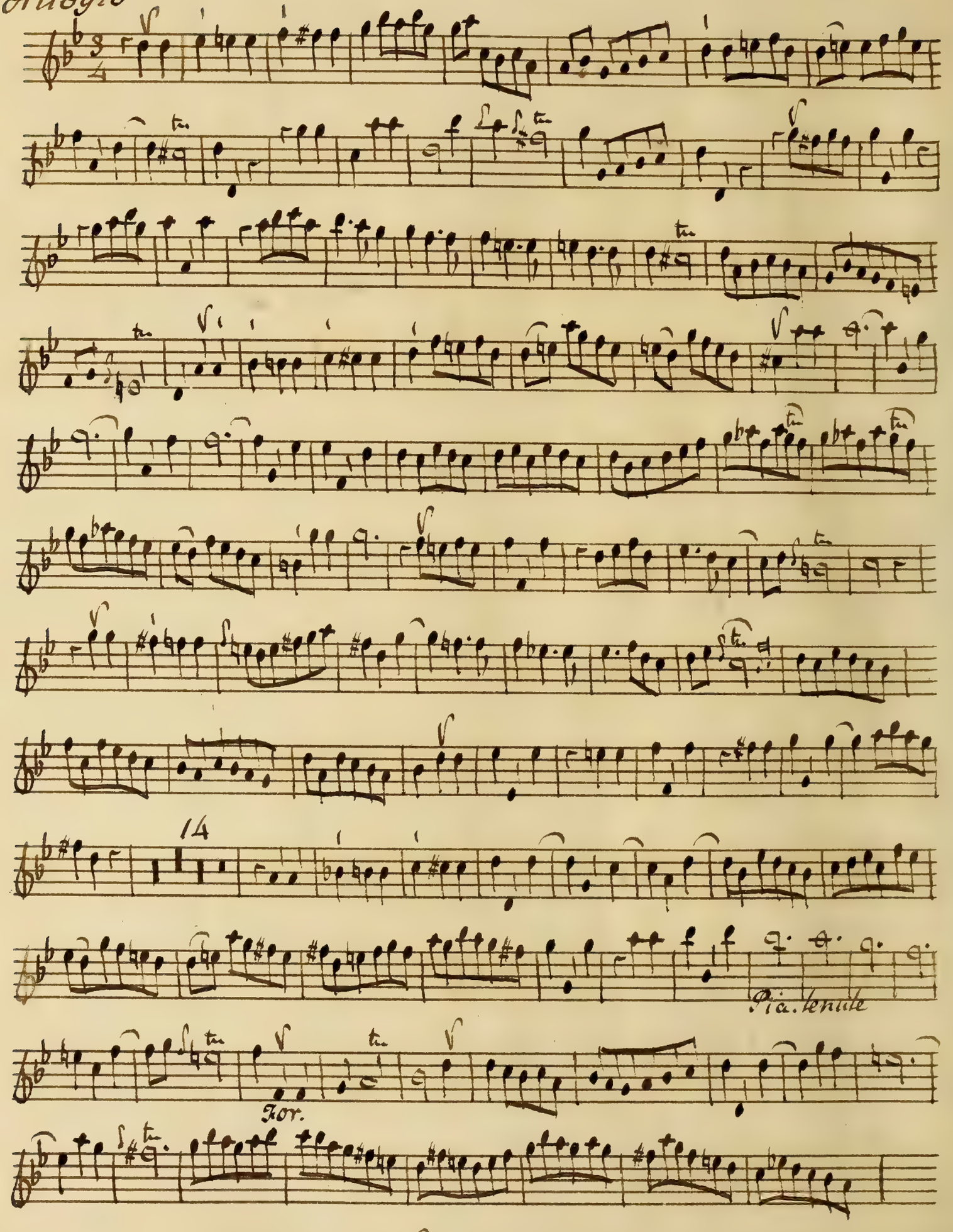




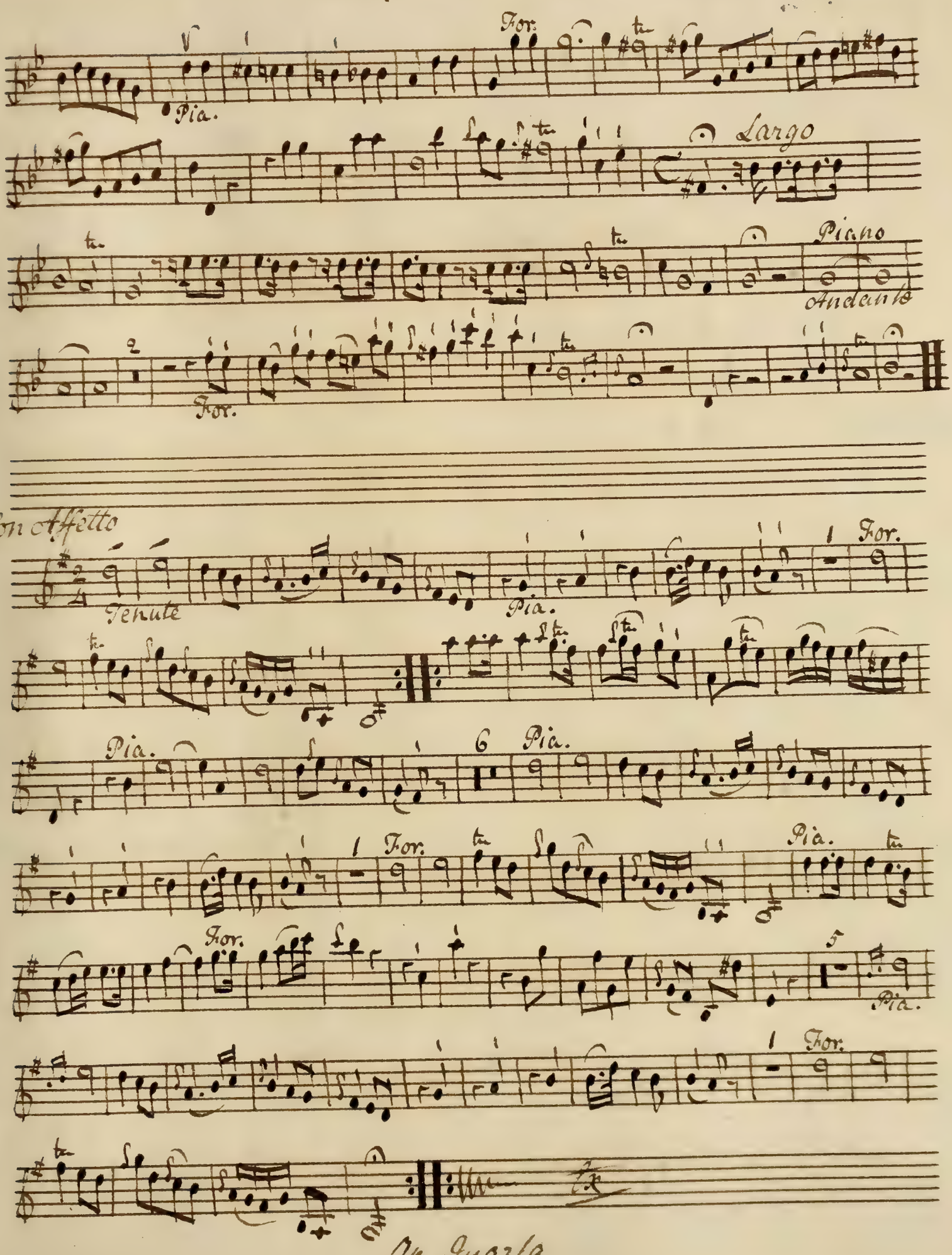
N.o 4. Concerto IV.



Violino primo Rip.o

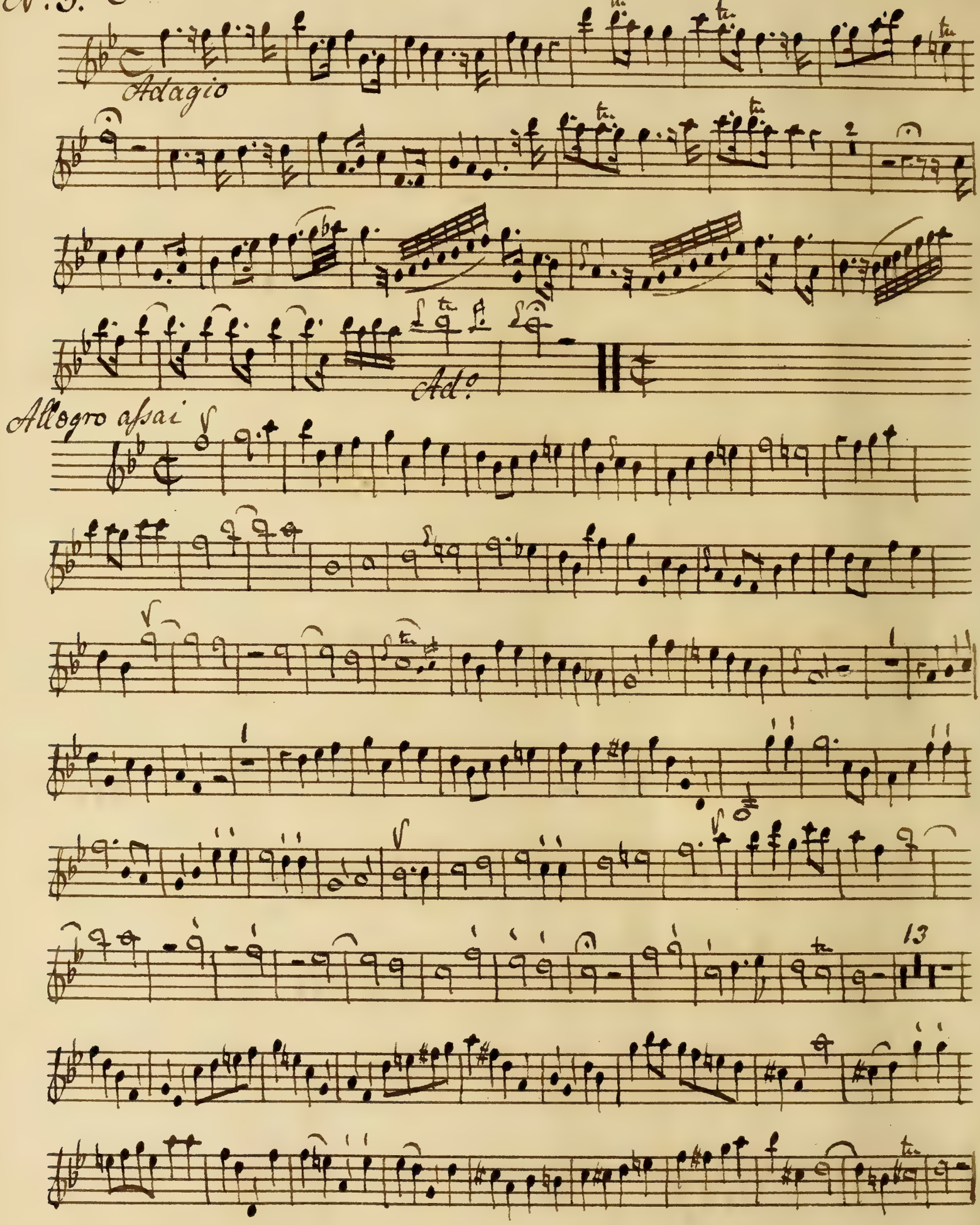
Allegro



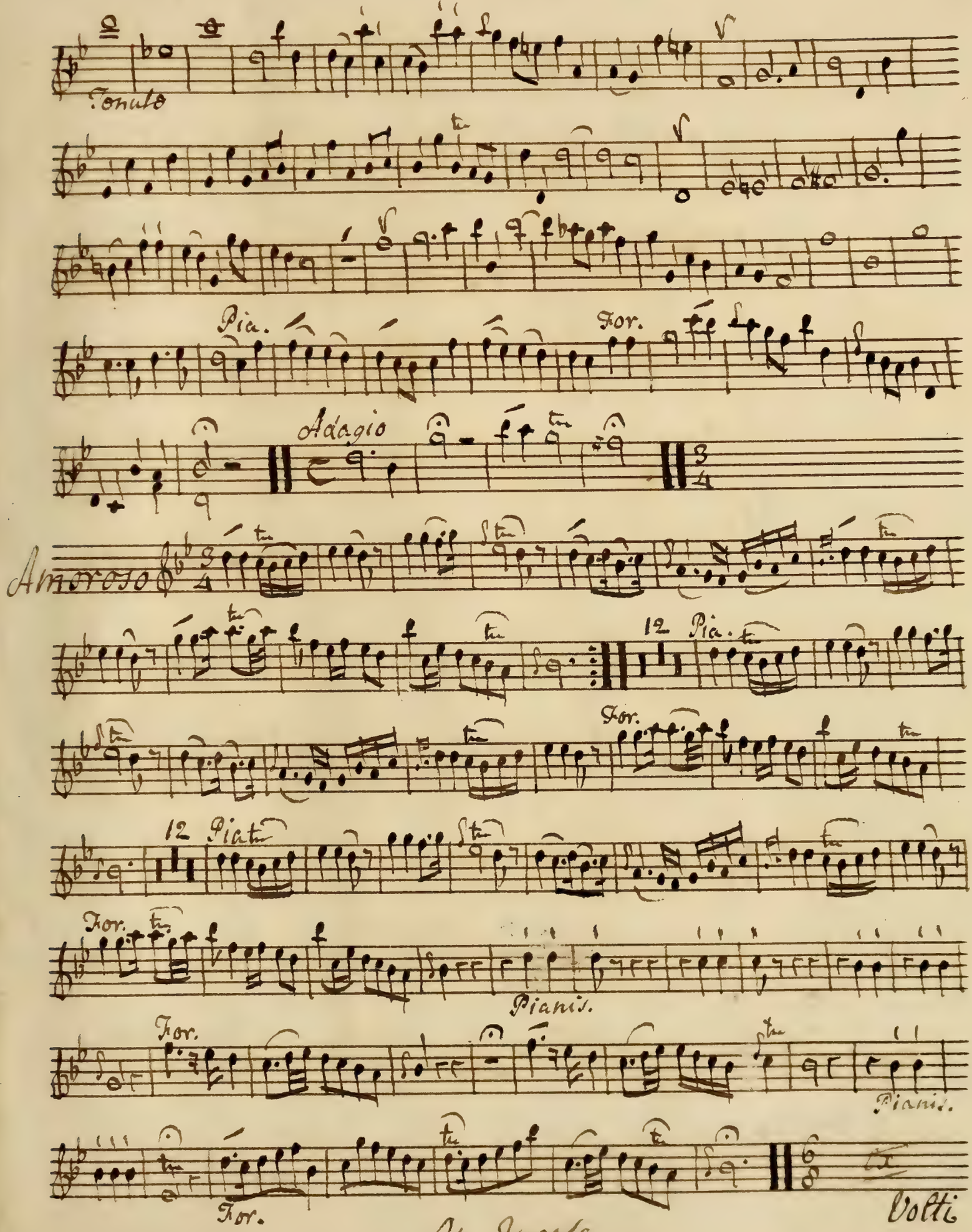

For.
Pia.
Largo
Piano
Andante
2
For.
Con Affetto
Tenute
Pia.
1
For.
Pia.
6
Pia.
1
For.
Pia.
For.
5
Pia.
1
For.

Op. Quarta

12
N.o 5. Concerto V. Violino Primo Rip.o
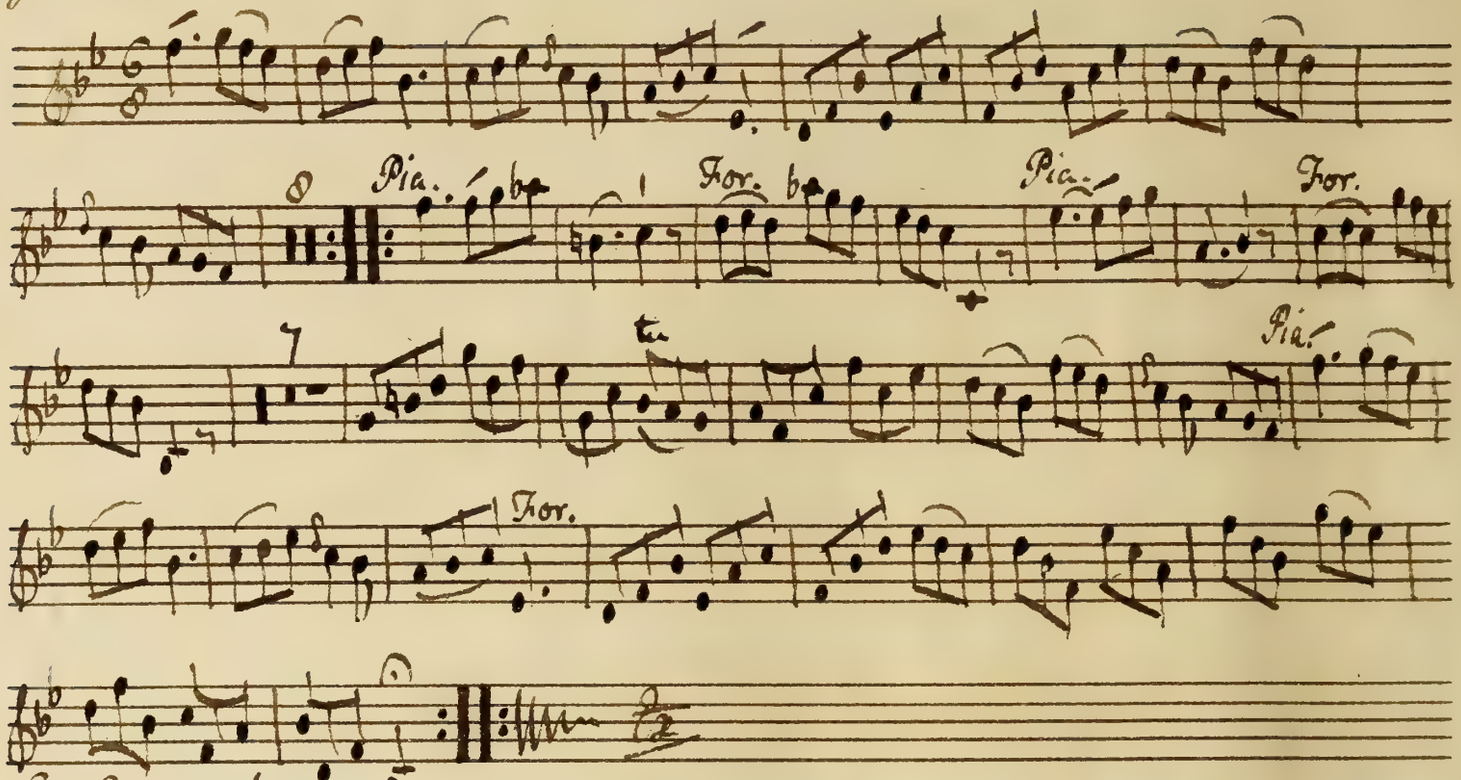


Op. Quarta

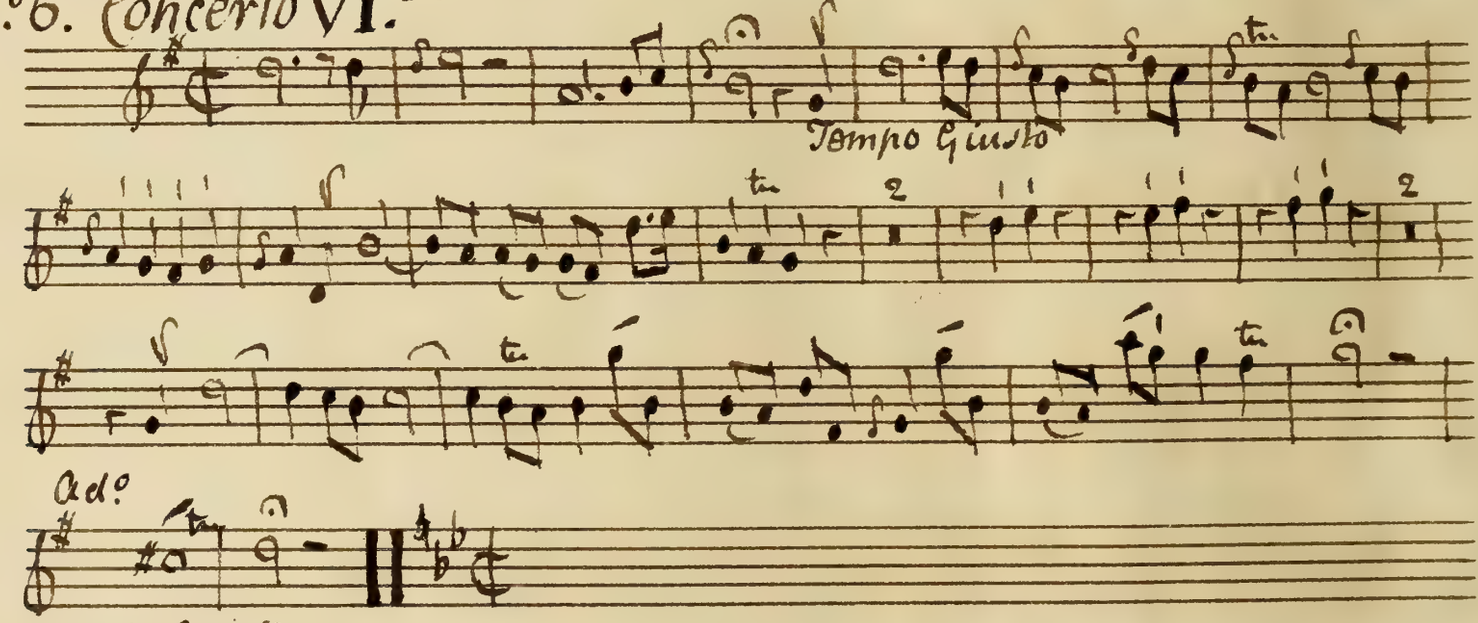

Tonuto
Pia.
For.
Adagio
Amoroso
12 Pia.
For.
12 Pia.
For.
Pianis.
For.
Pianis.
For.
Volti

Violino Primo Rip.°

Giga Affettuoso

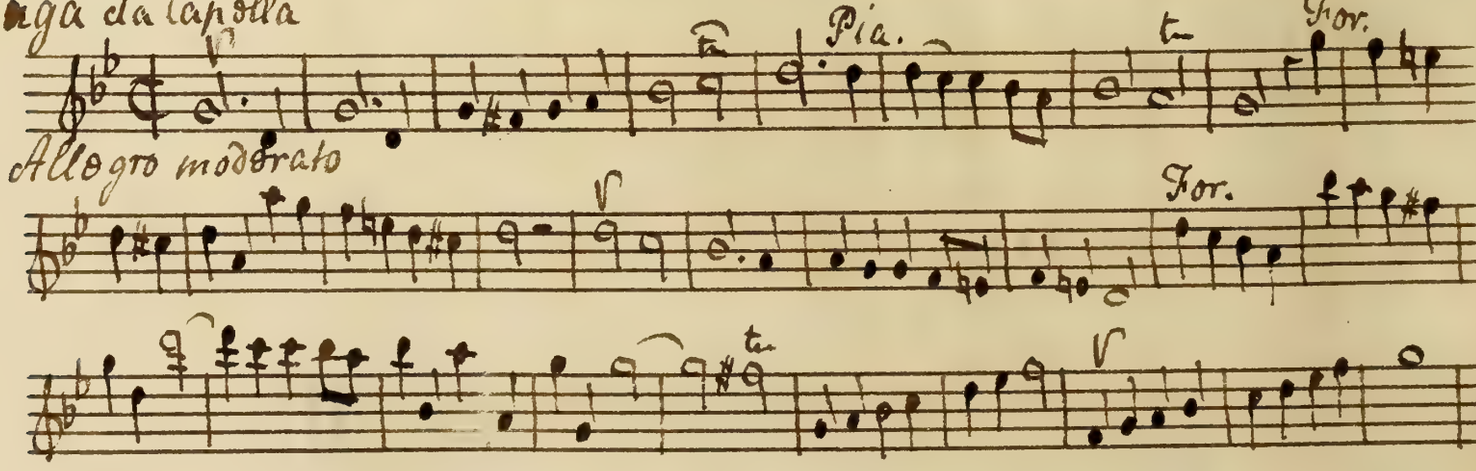


V.° 6. Concerto VI.°

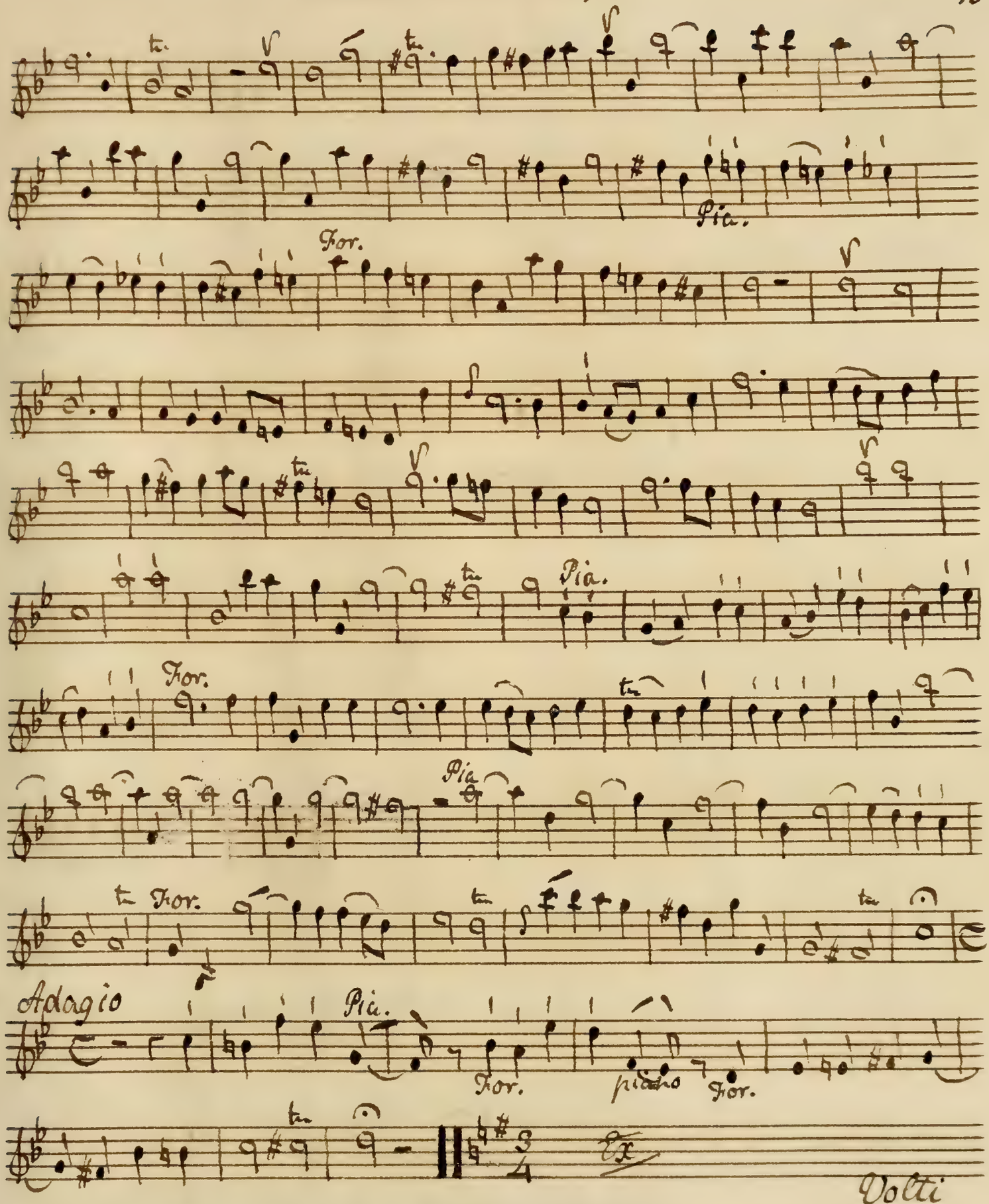


Ad.°

Fuga da Capella

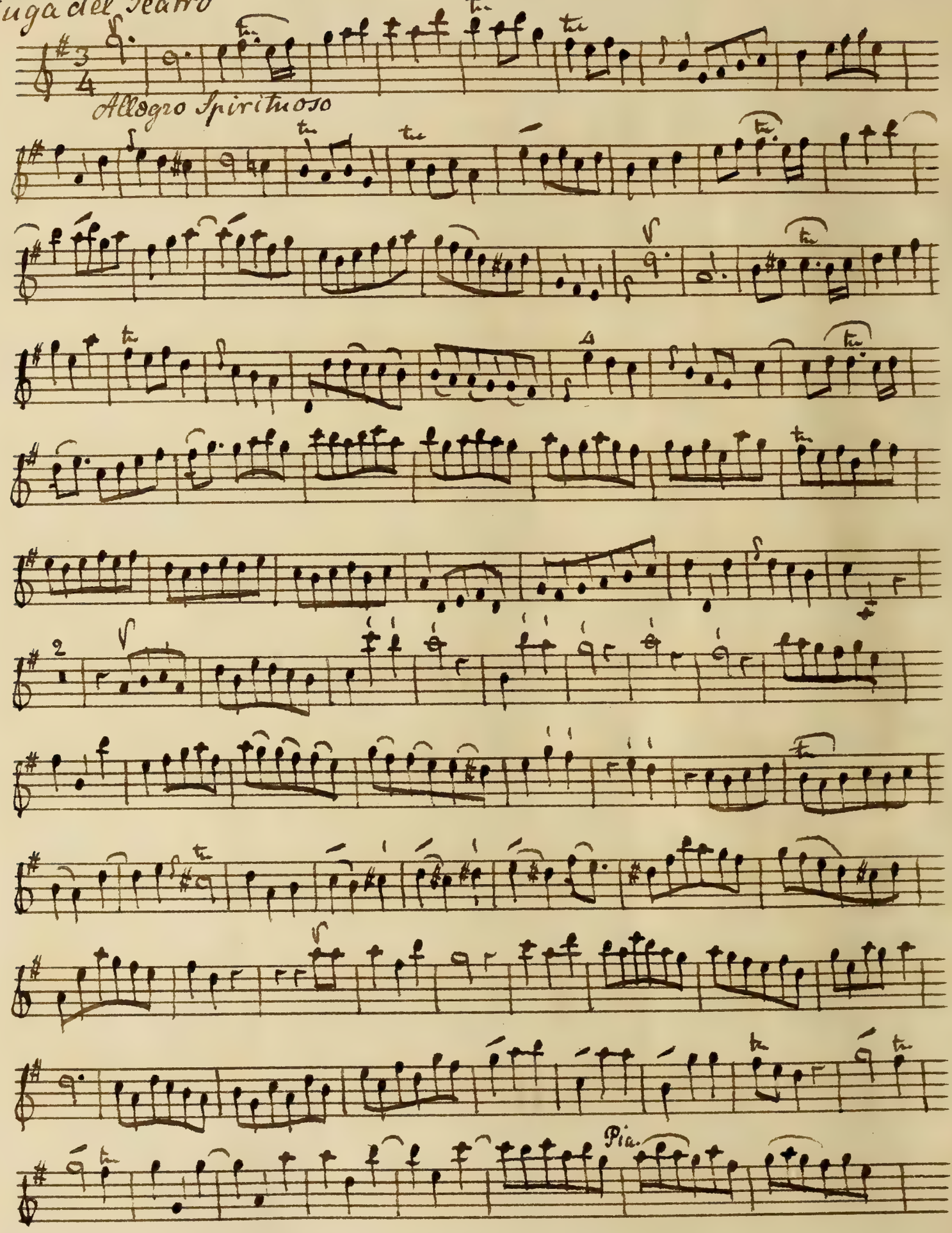


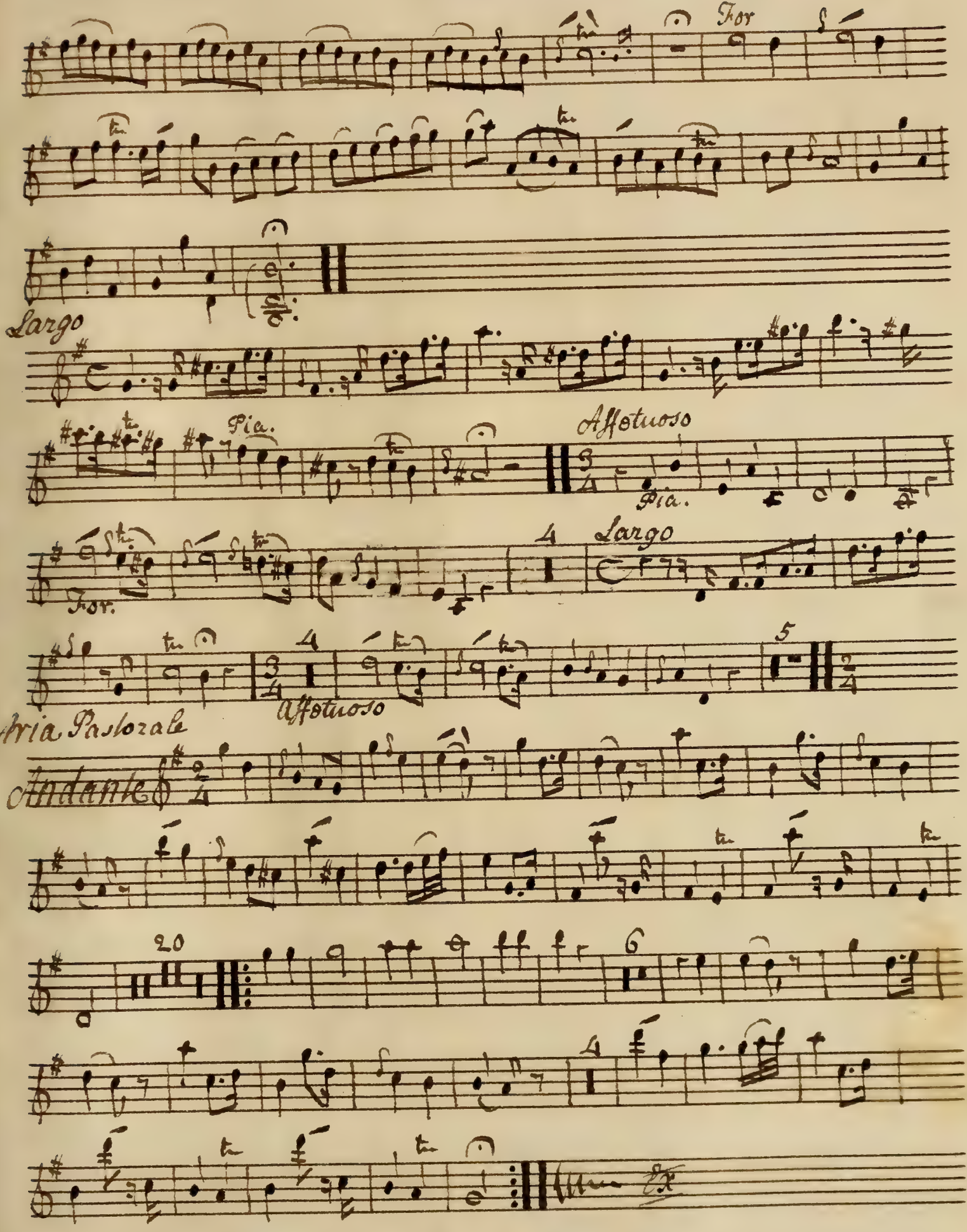
Allegro moderato


Pia.
For.
Pia.
For.
Pia
For.
For.
Adagio
Pia.
For.
piano
For.
Volti

Violino Primo Rip.o

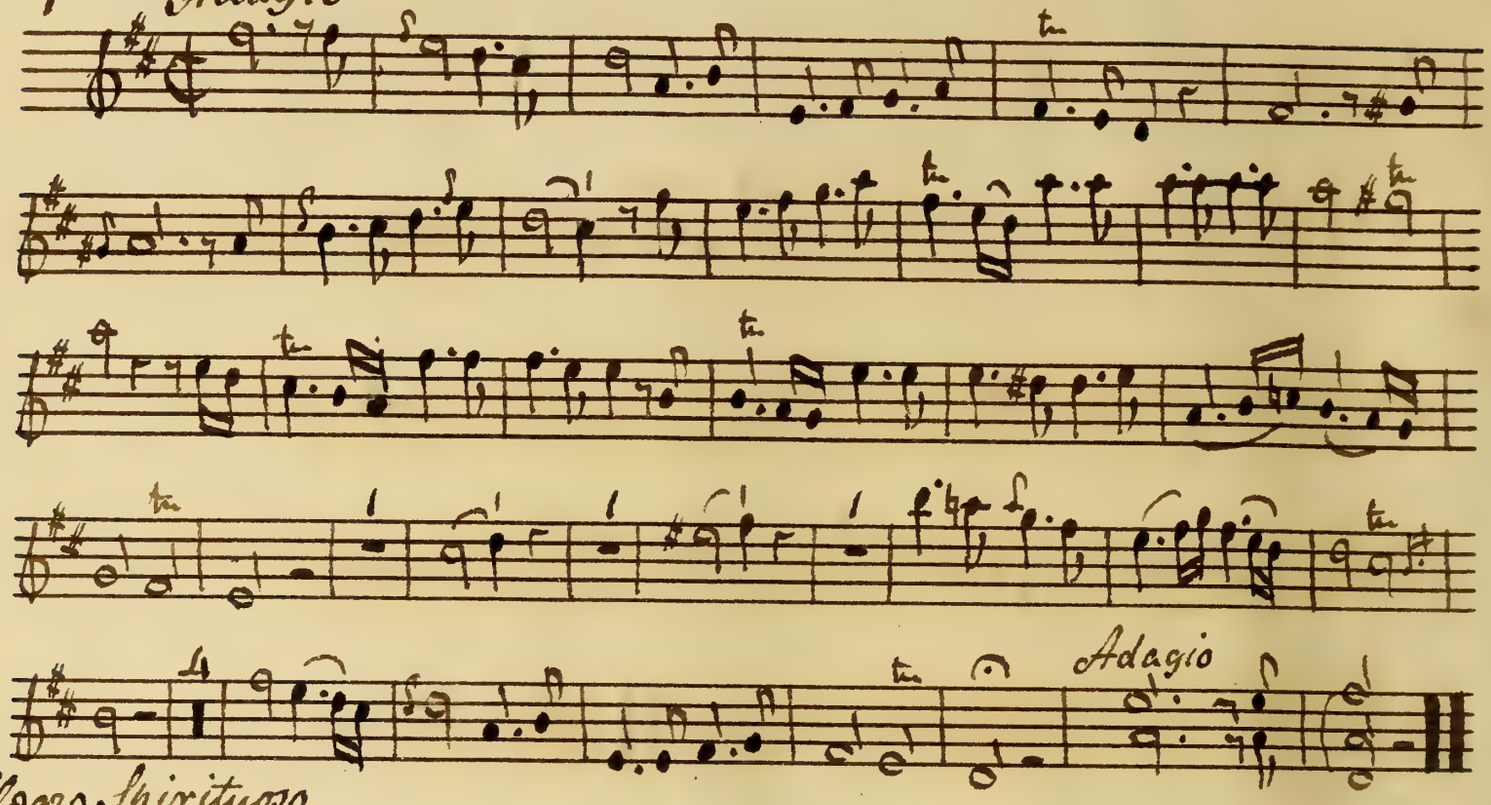
16
Fuga del Teatro




For
Largo
Pia.
Affettuoso
Pia.
For.
Largo
Affettuoso
Aria Pastorale
Andante
20
6
5
4
3
2

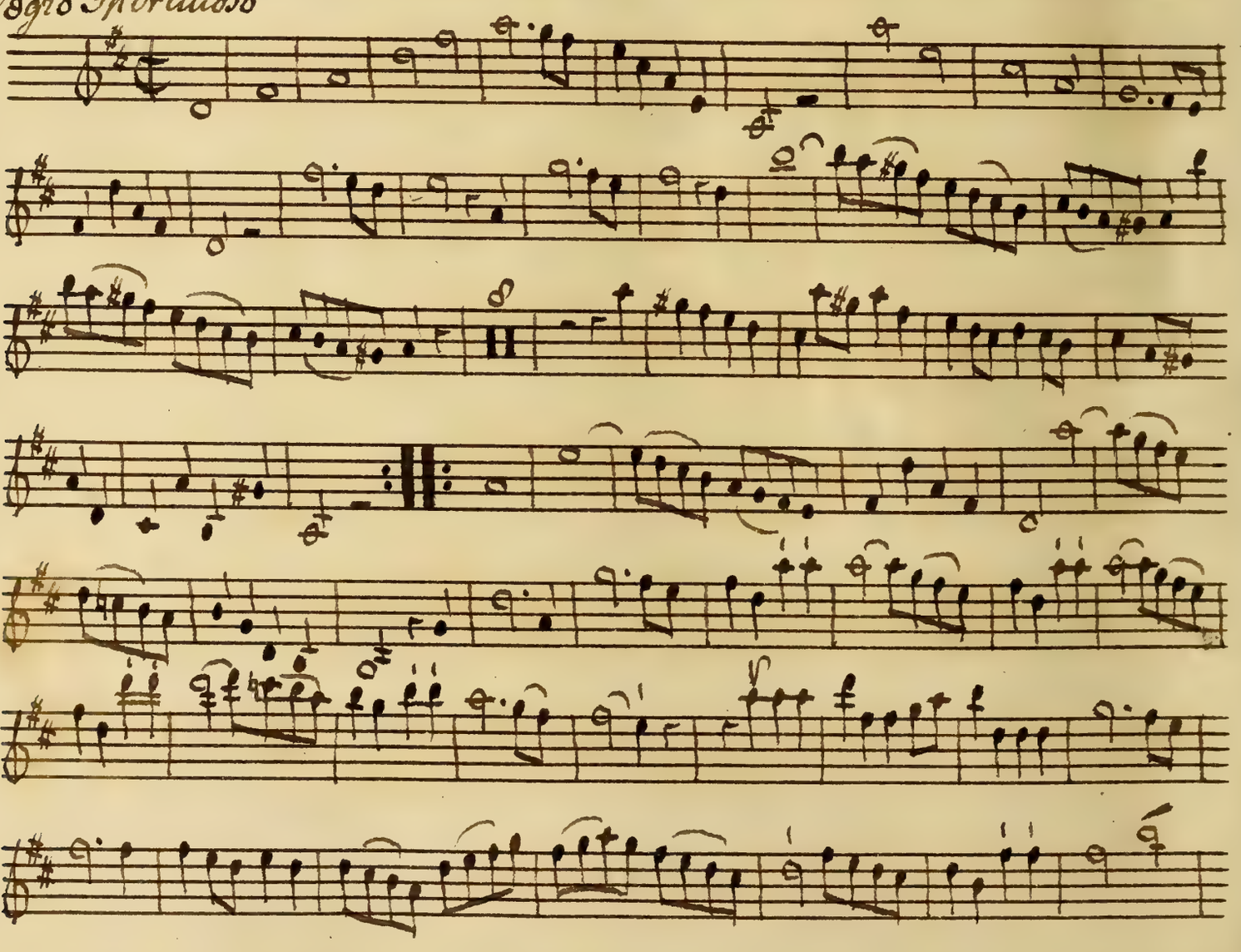
N.o 7. Concerto VII. Violino Primo Rip.o

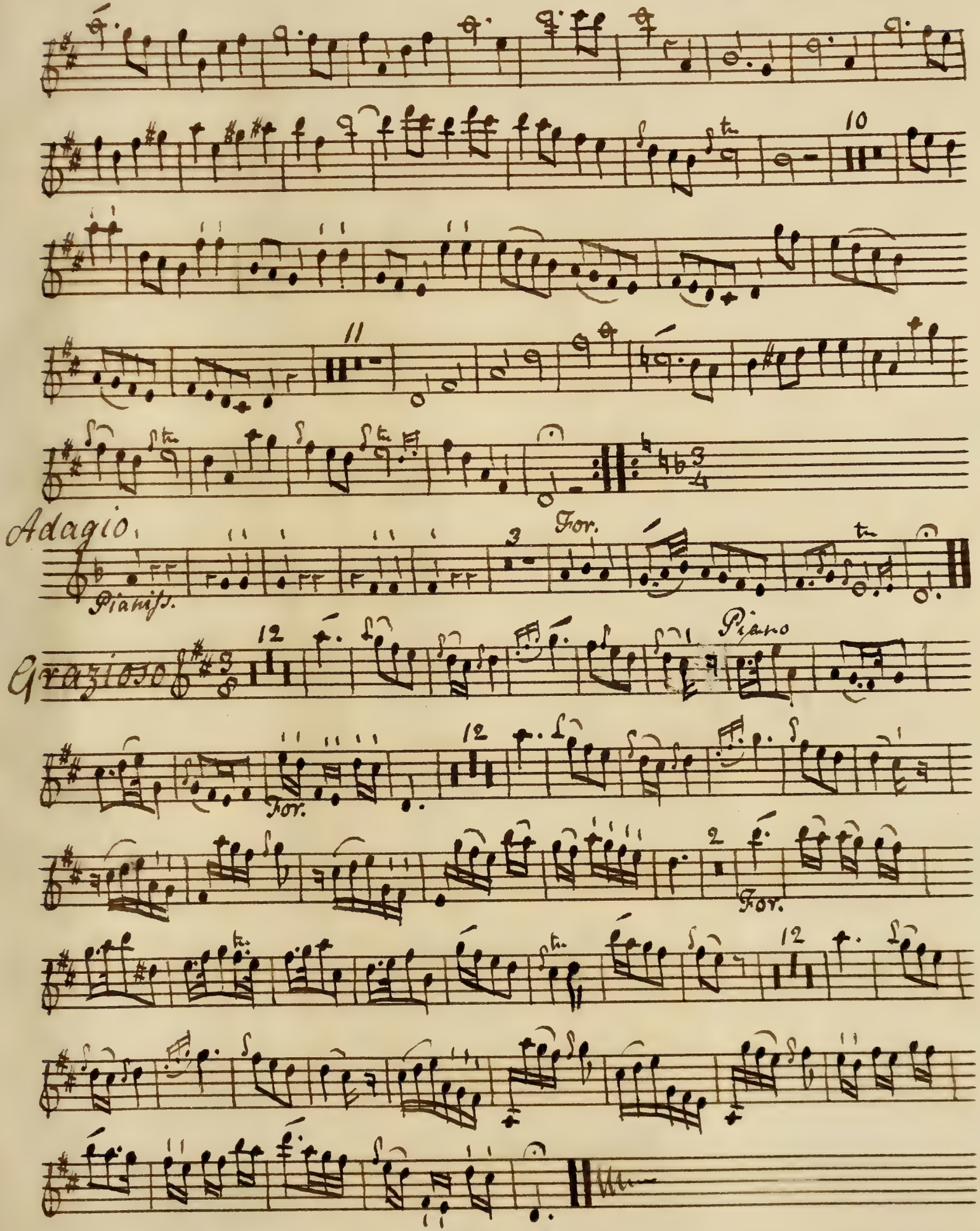
Adagio



Adagio

Allegro Spirituoso

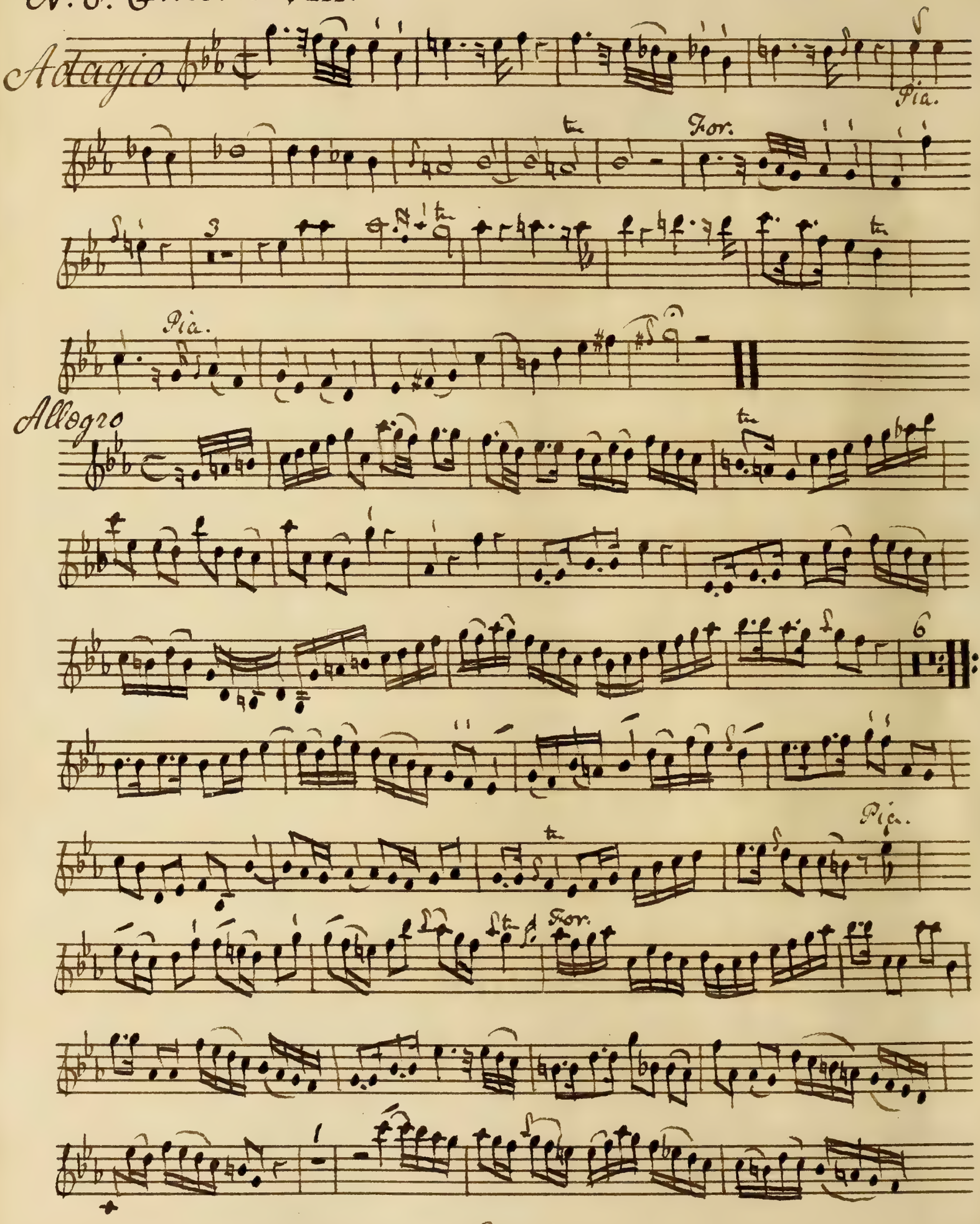



10
11
Adagio.
Piano.
For.
3
Grazioso
12
Piano
For.
12
For.
2
12

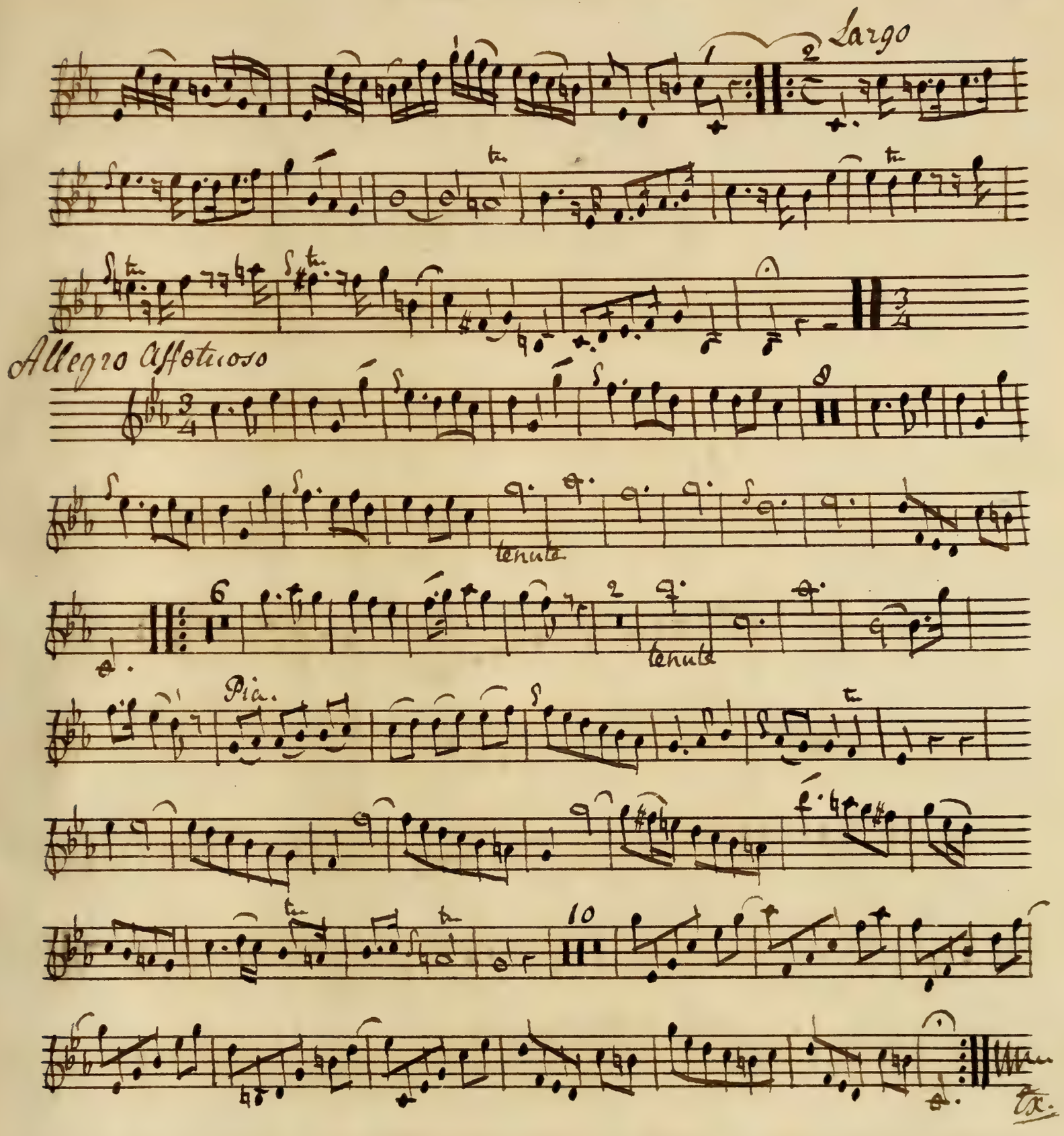
20

N.o 8. Concerto VIII.

Violino Primo Rip.o



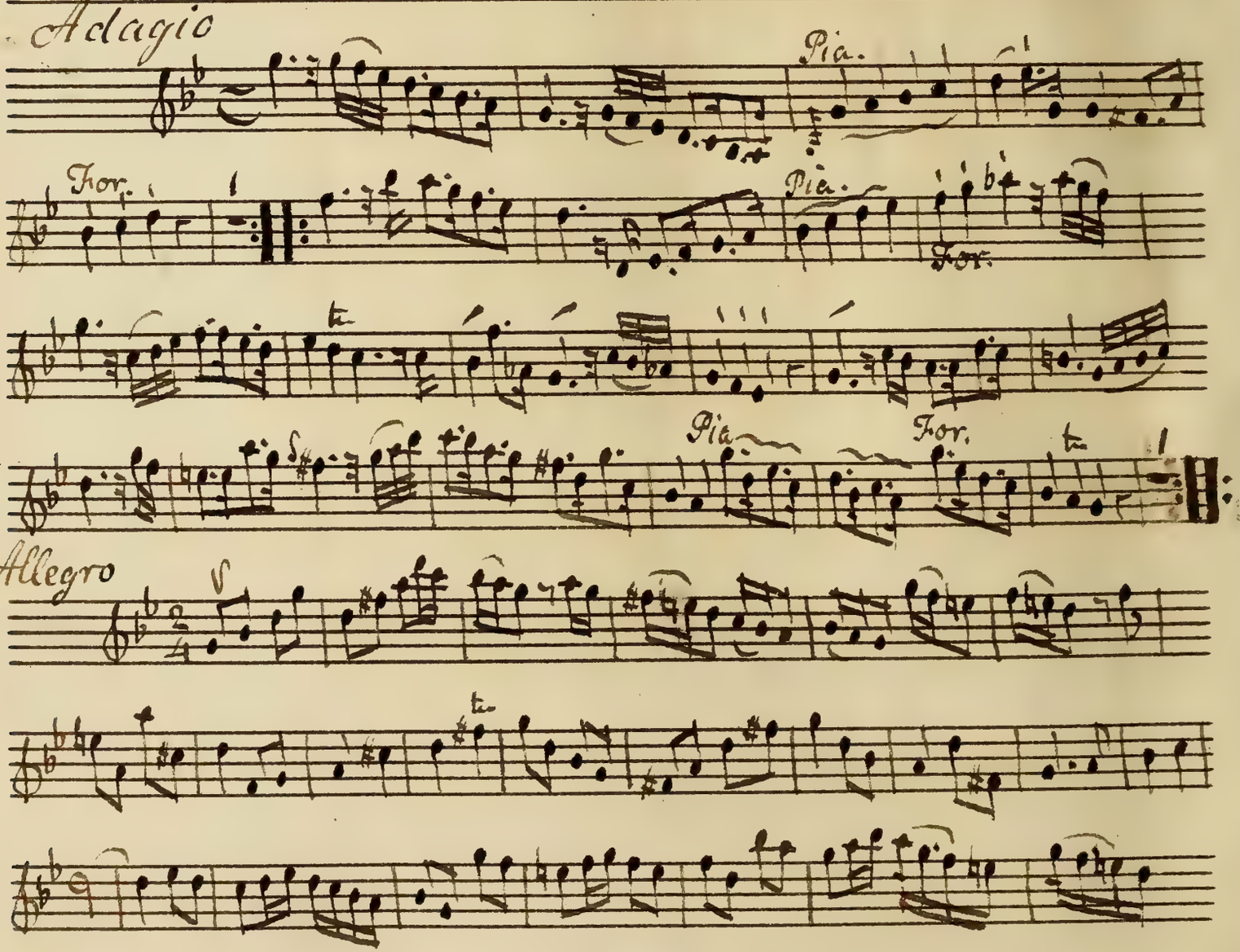
Op. Quarta

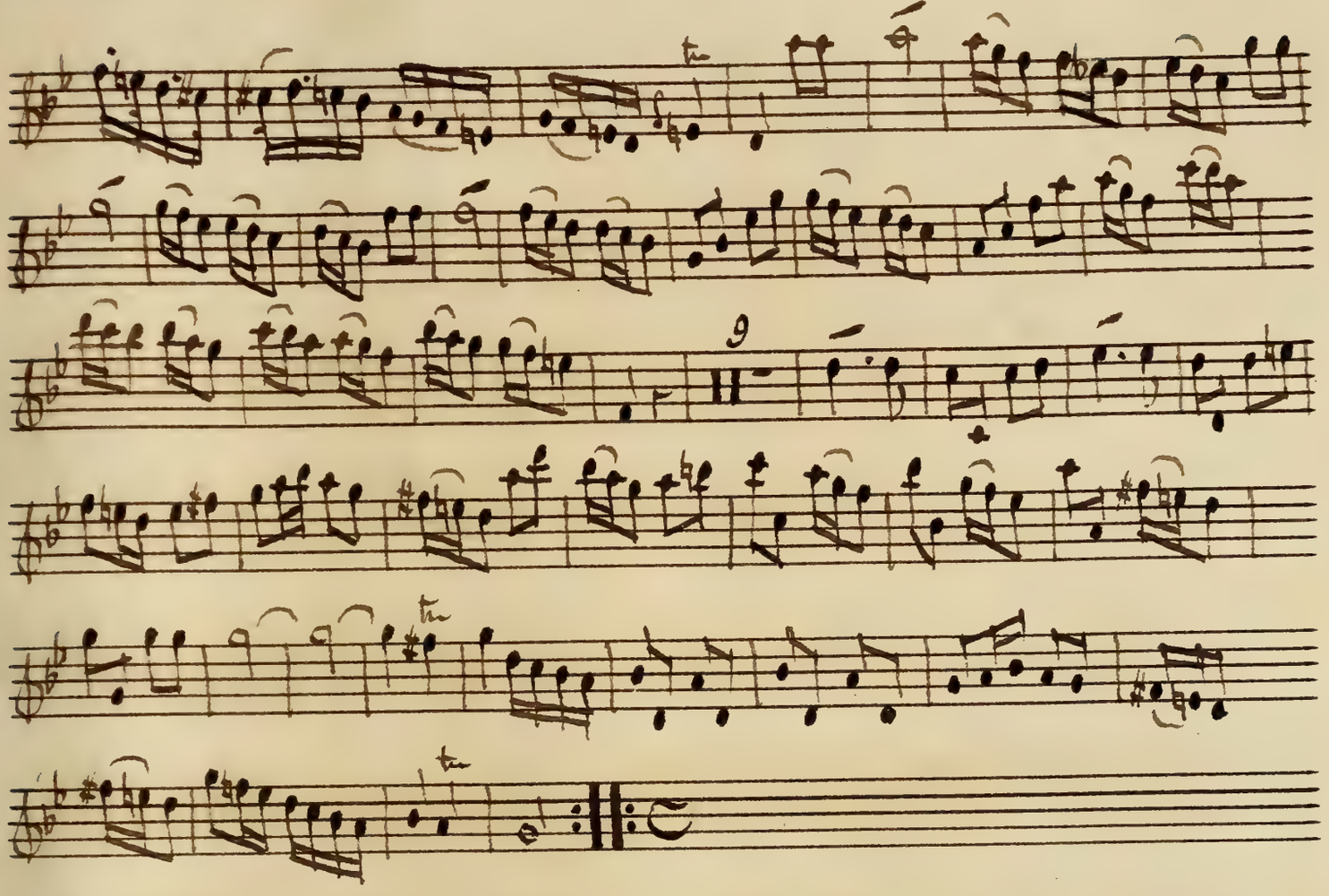

Largo
Allegro Affettuoso
tenuto
tenuto
Pia.
tr
tr
tr

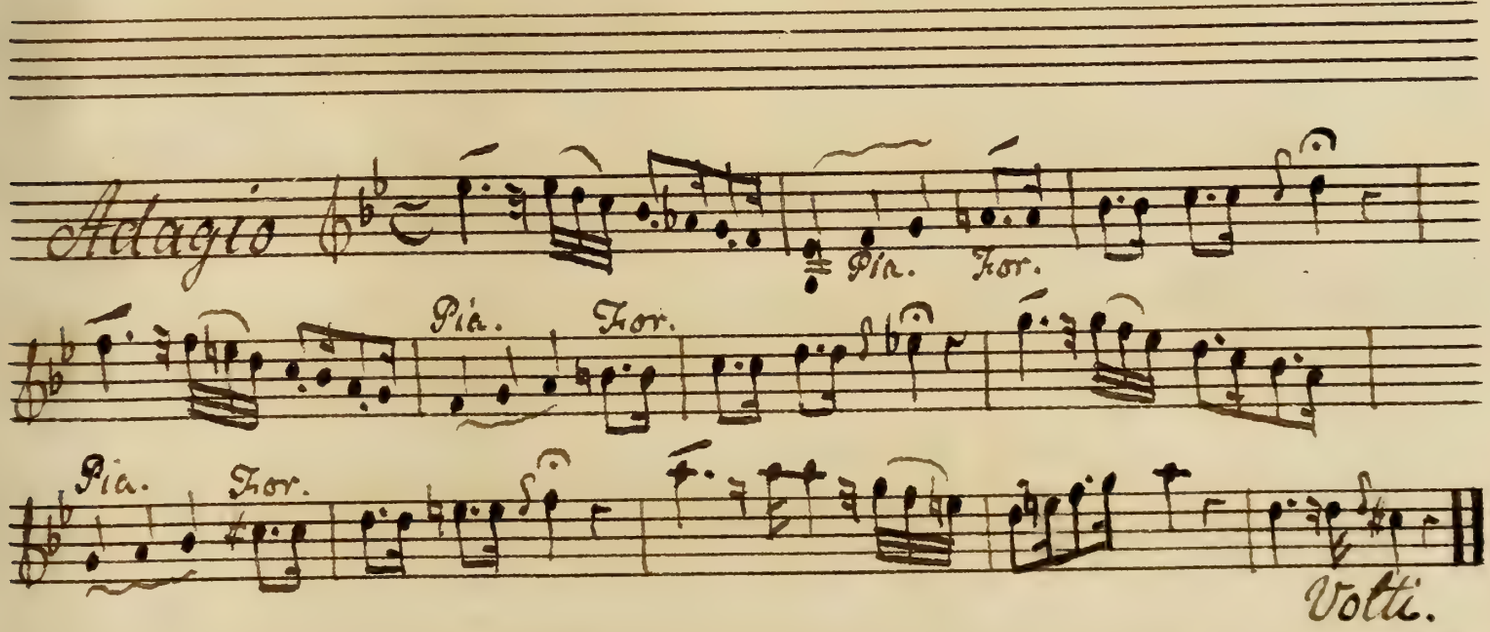
Avison's Concertos

Opera Sesta.

N.o 9. Concerto 1.
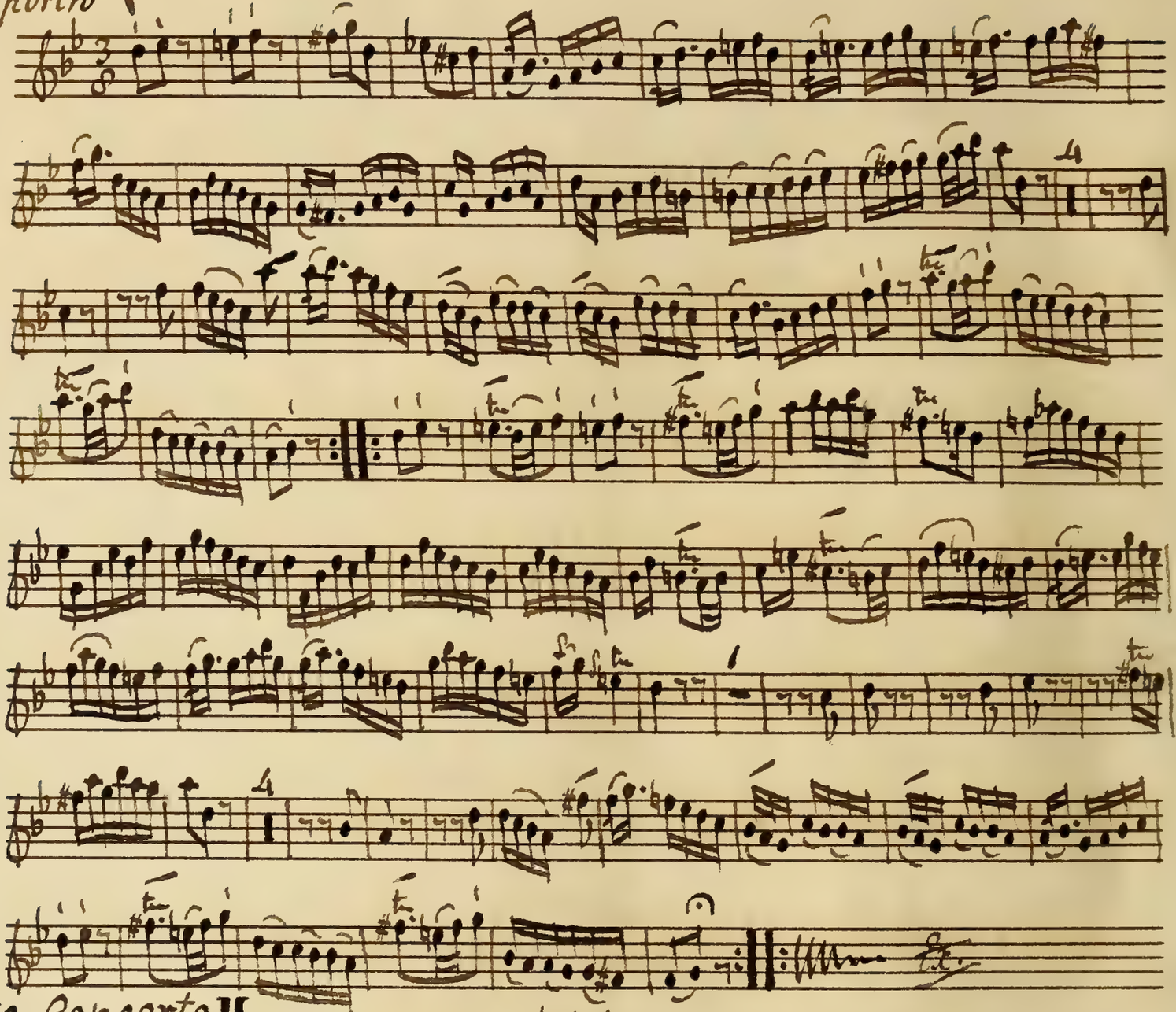



9


Adagio
Pia.
For.
Pia.
For.
Pia.
For.
Volti.

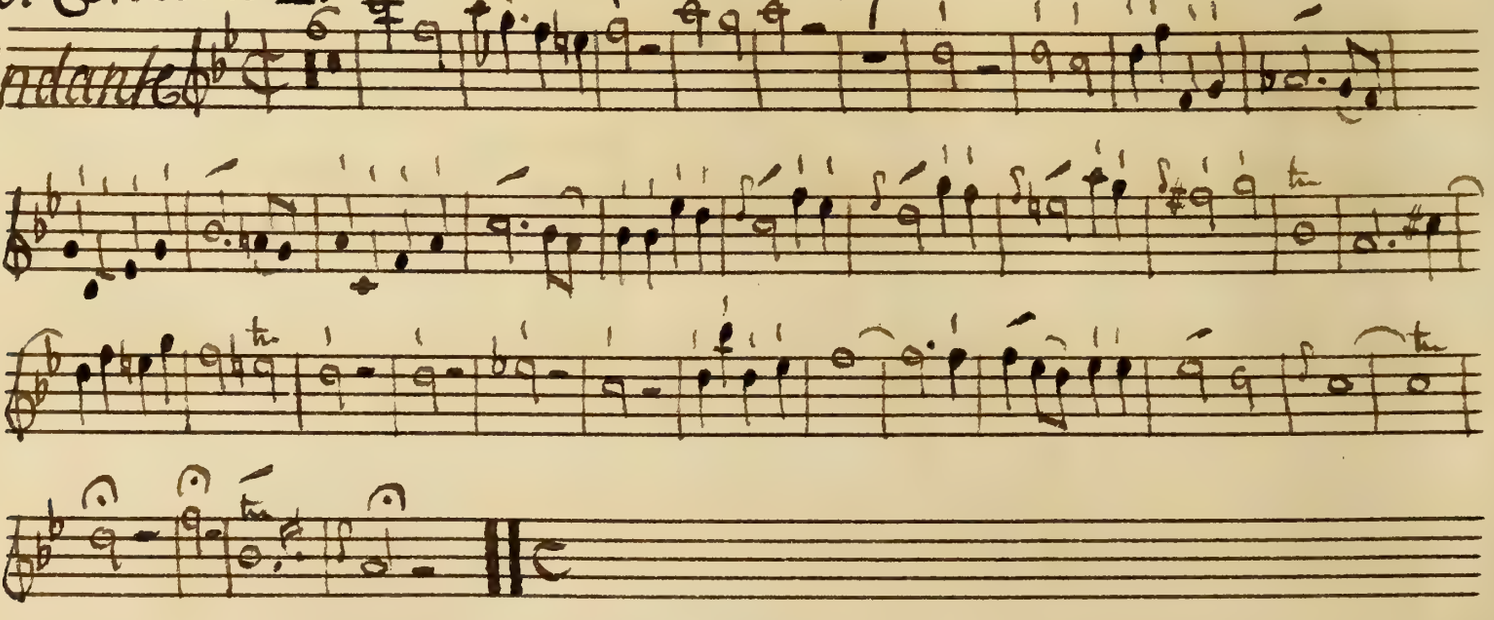
Violino Primo Rip.o

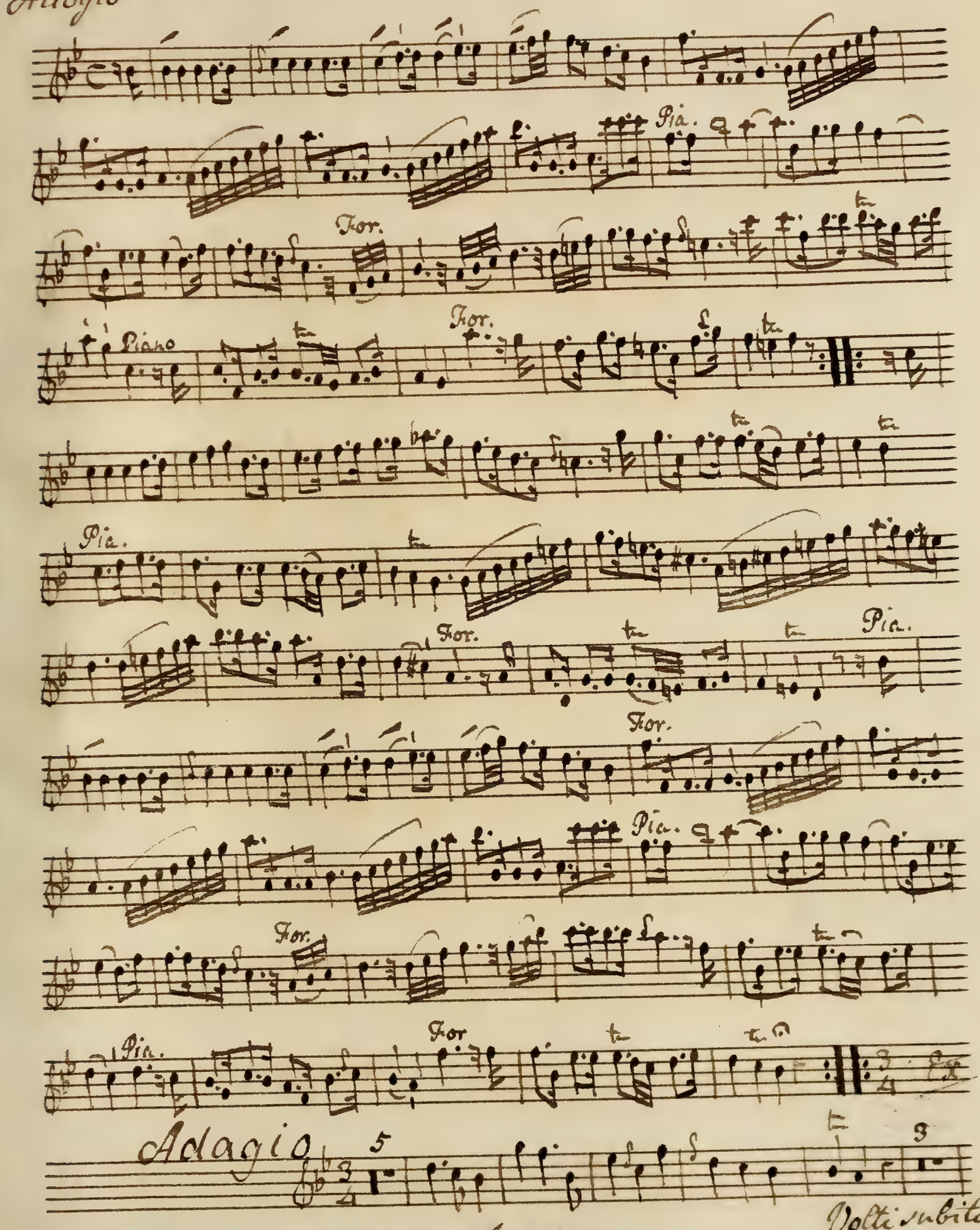
Con Spirito f

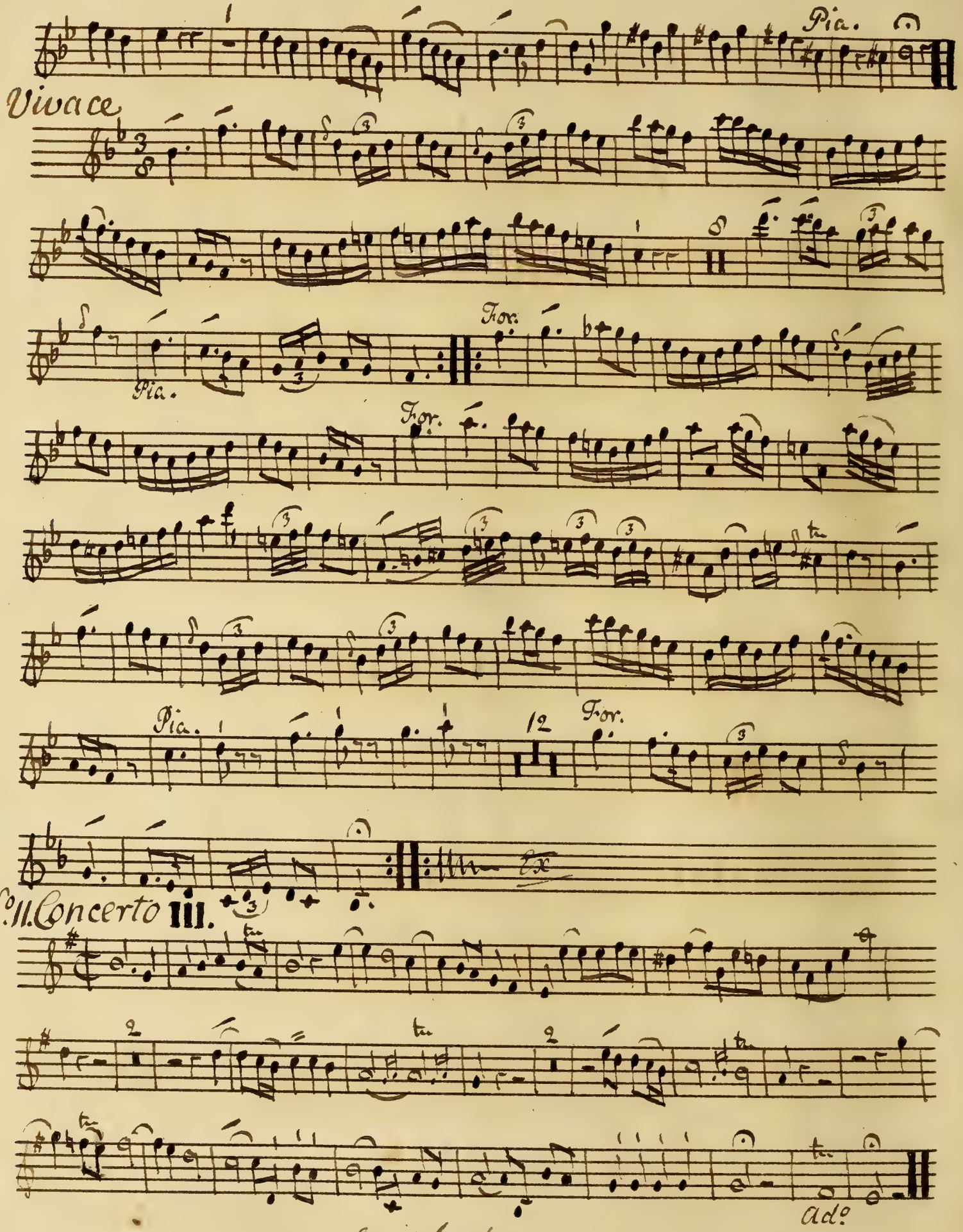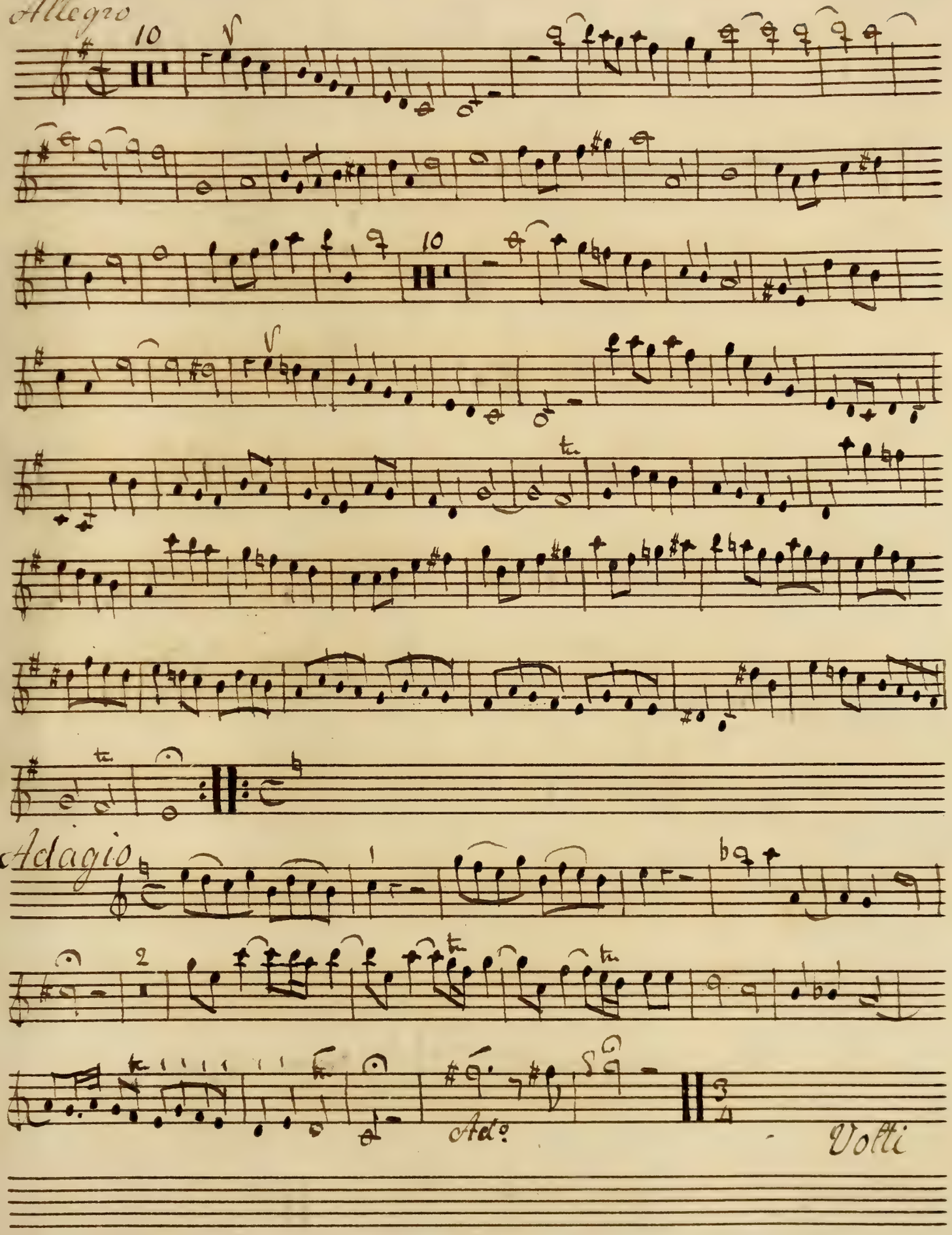


N.o 10. Concerto II.

Andante

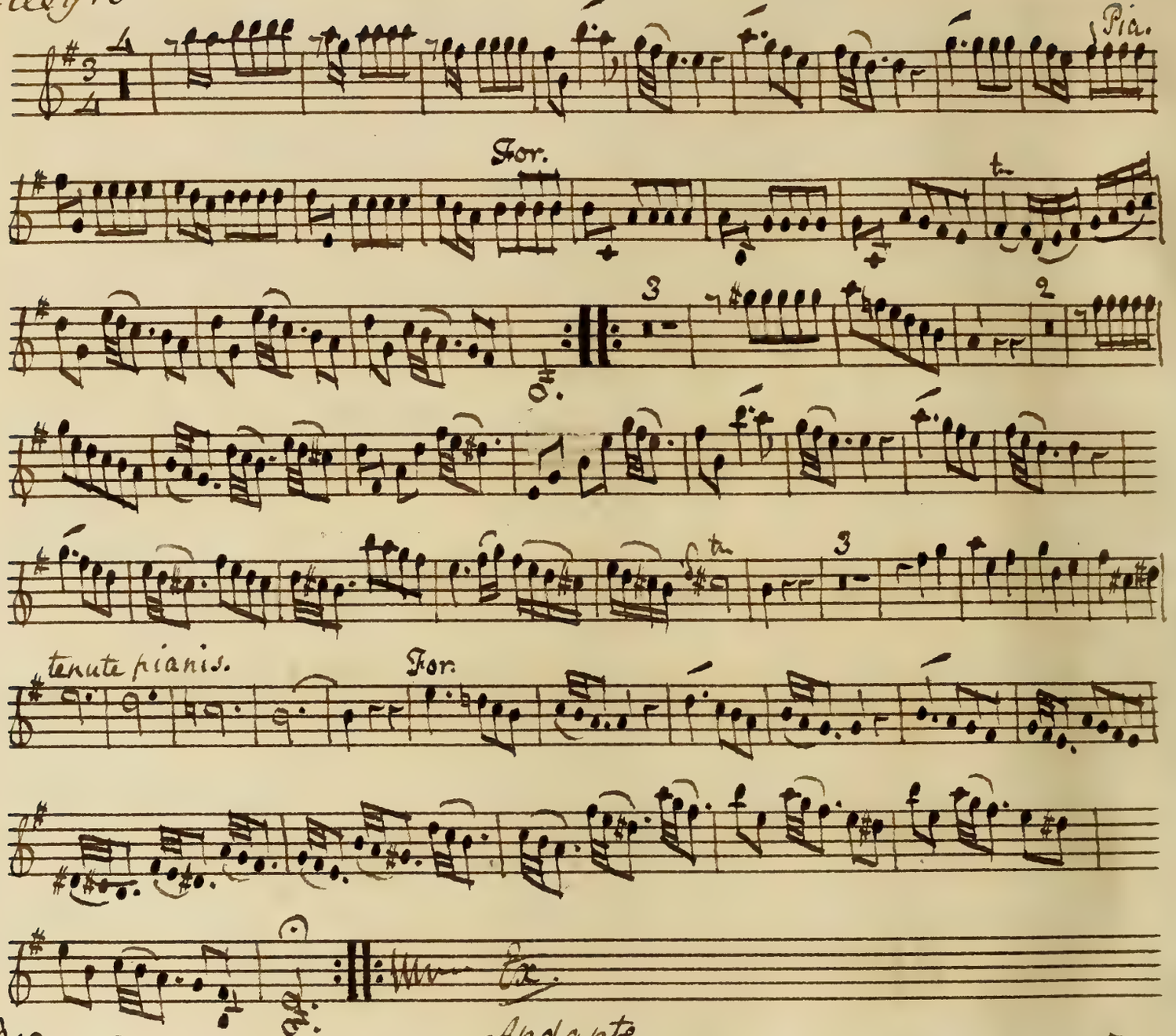



Allegro
Pia.
For.
Piano
For.
Pia.
For.
Pia.
For.
Pia.
For.
Pia.
For
Adagio
5
3
Volti subito

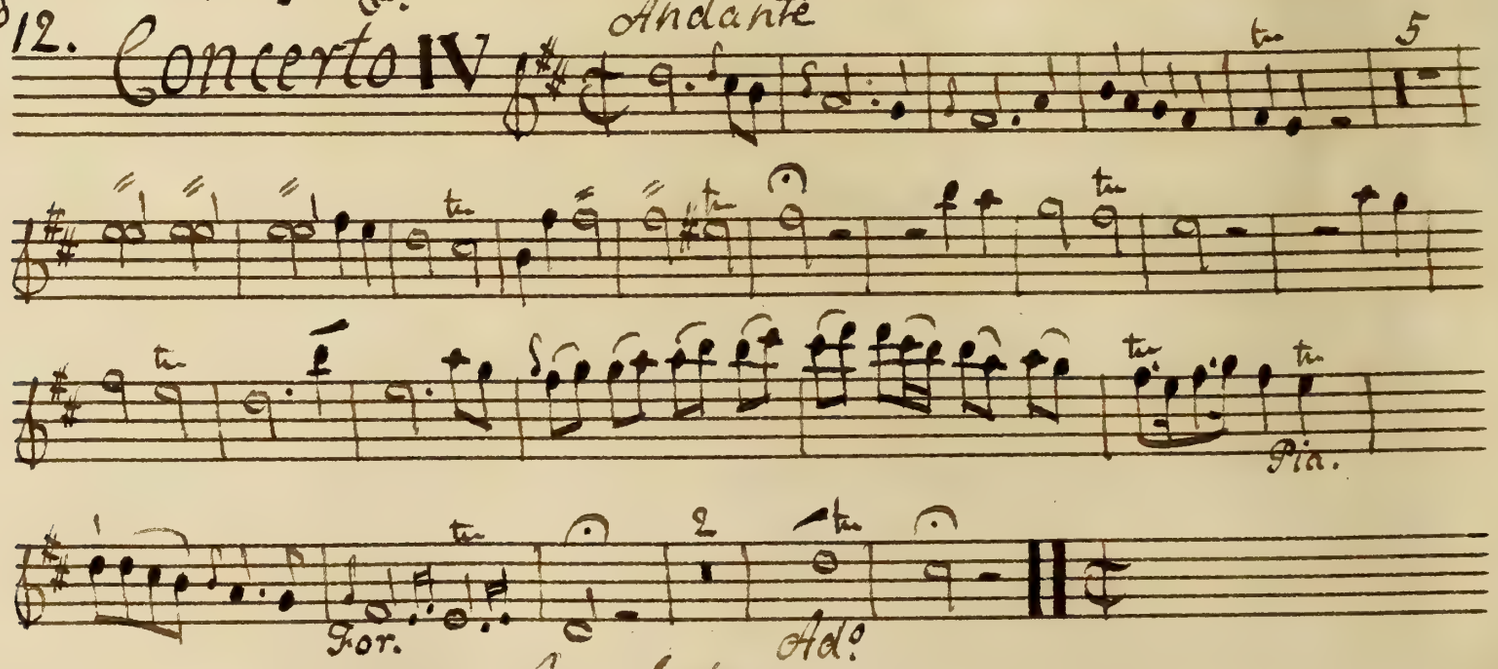

Pia.
Vivace
For.
Pia.
For.
Pia.
For.
12
tr
No. II. Concerto III.
tr
tr
tr
tr
tr
ad.

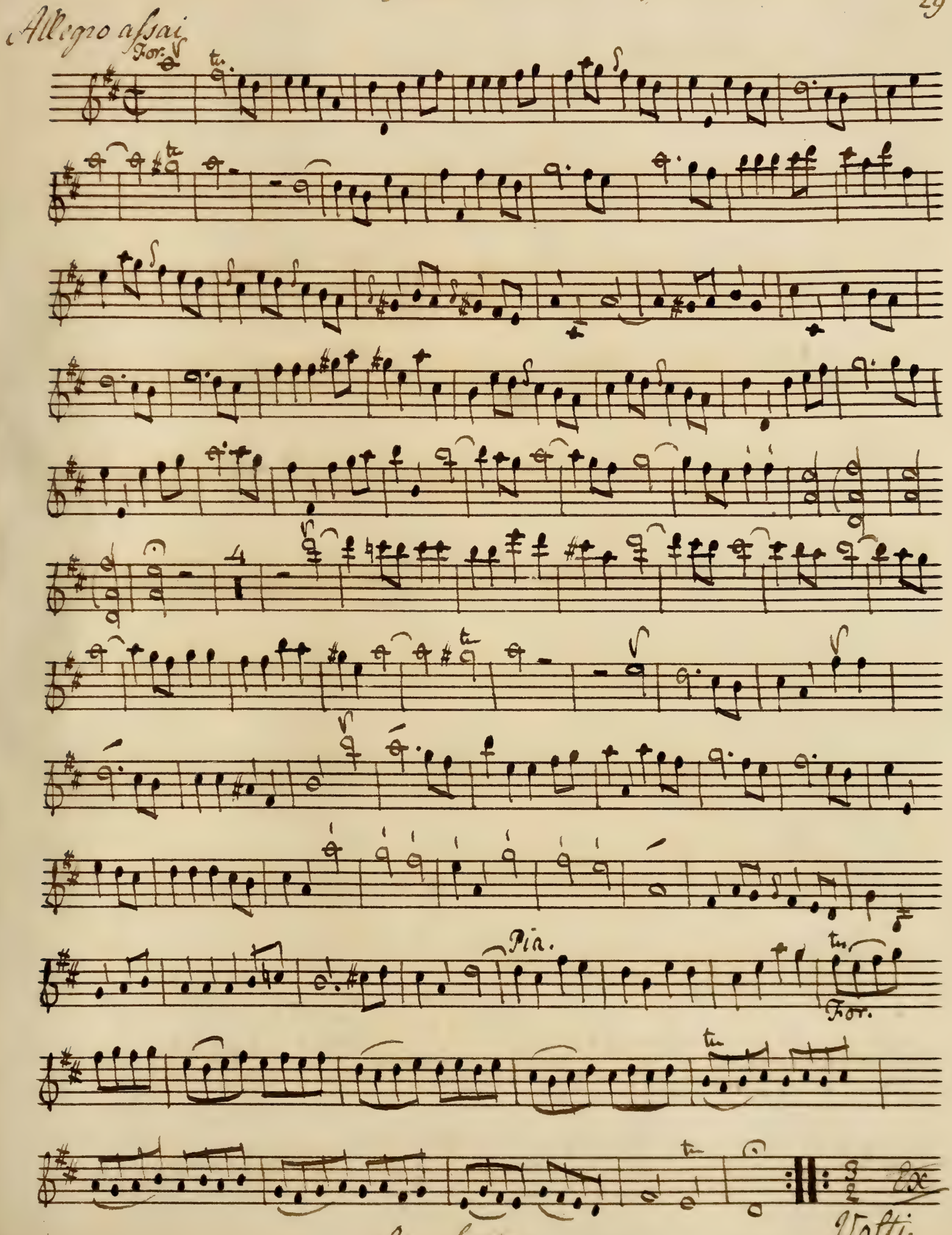

Allegro
10
10
Adagio
2
Ad.°
Volti

Allegro



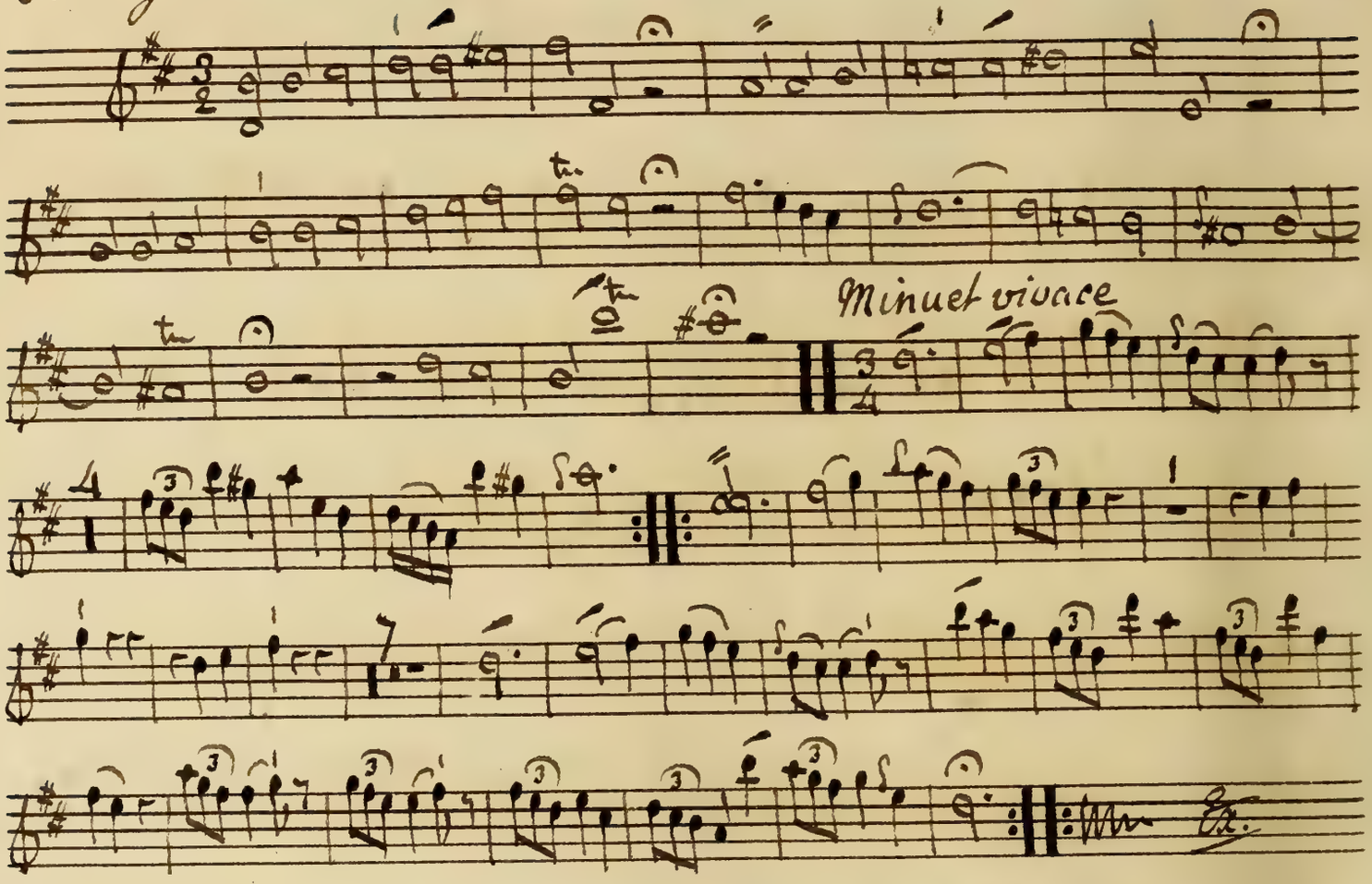
N.o 12. Concerto IV



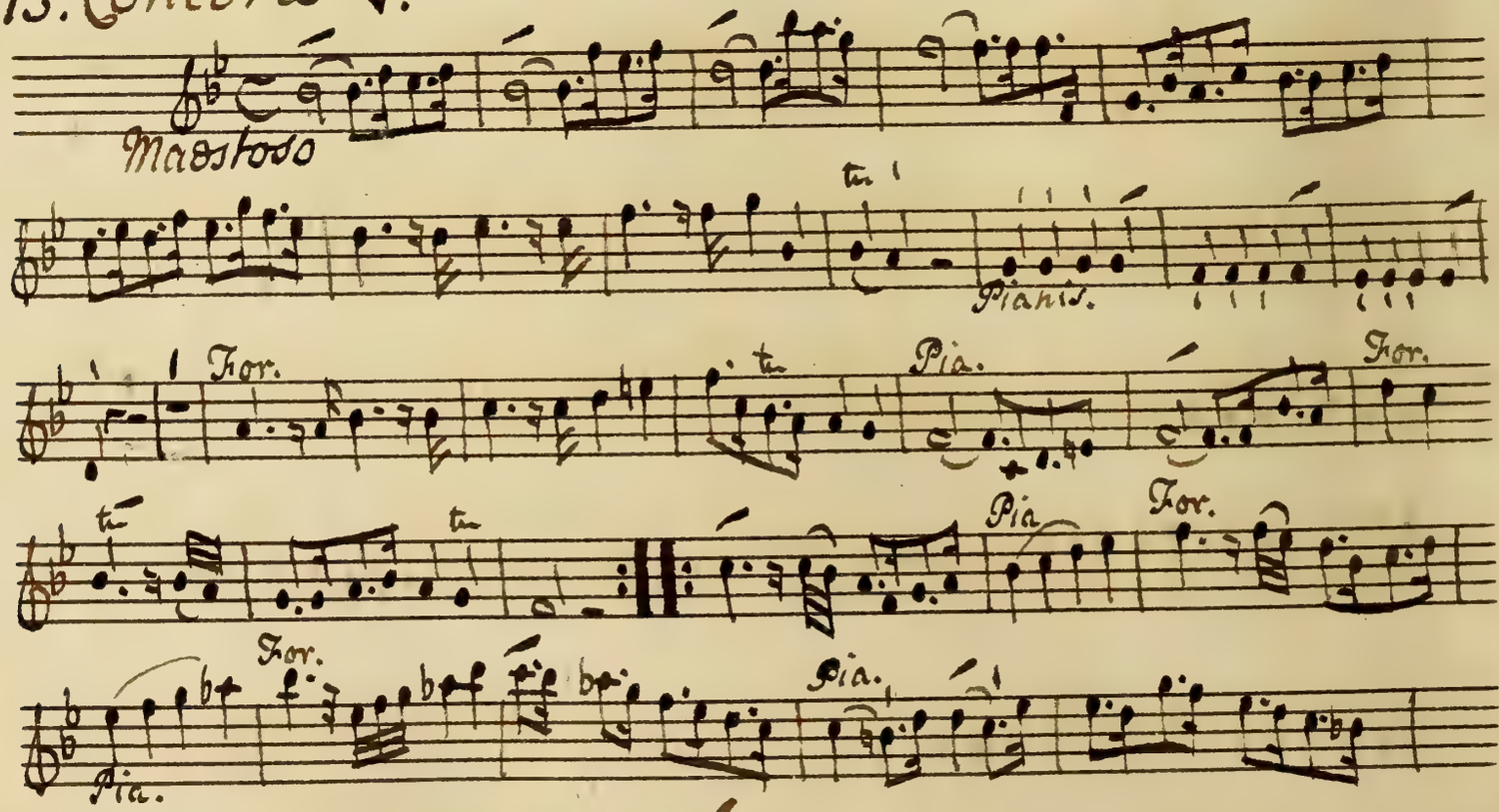

Allegro assai
For.
tr
Pia.
For.
Volti

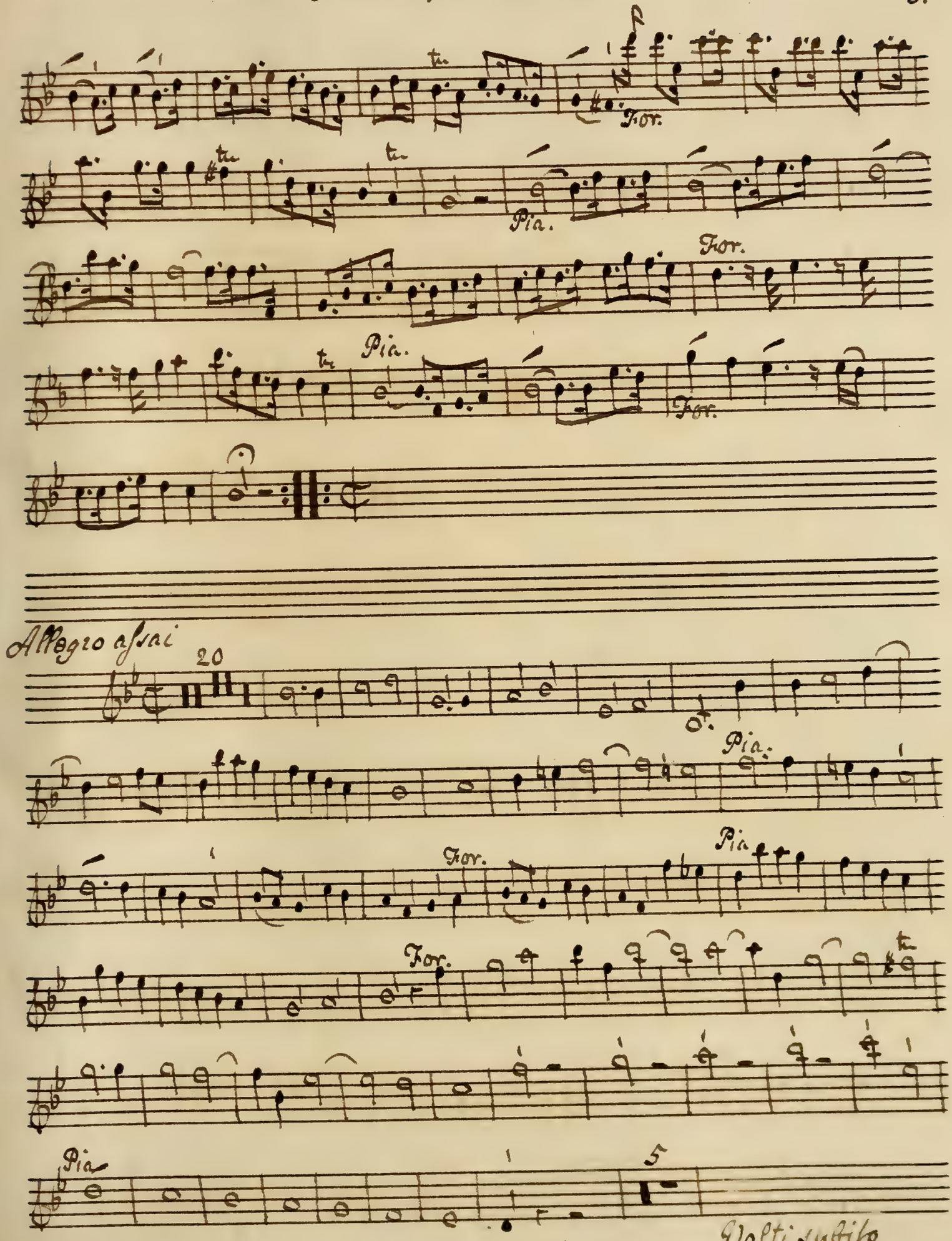
30

Adagio

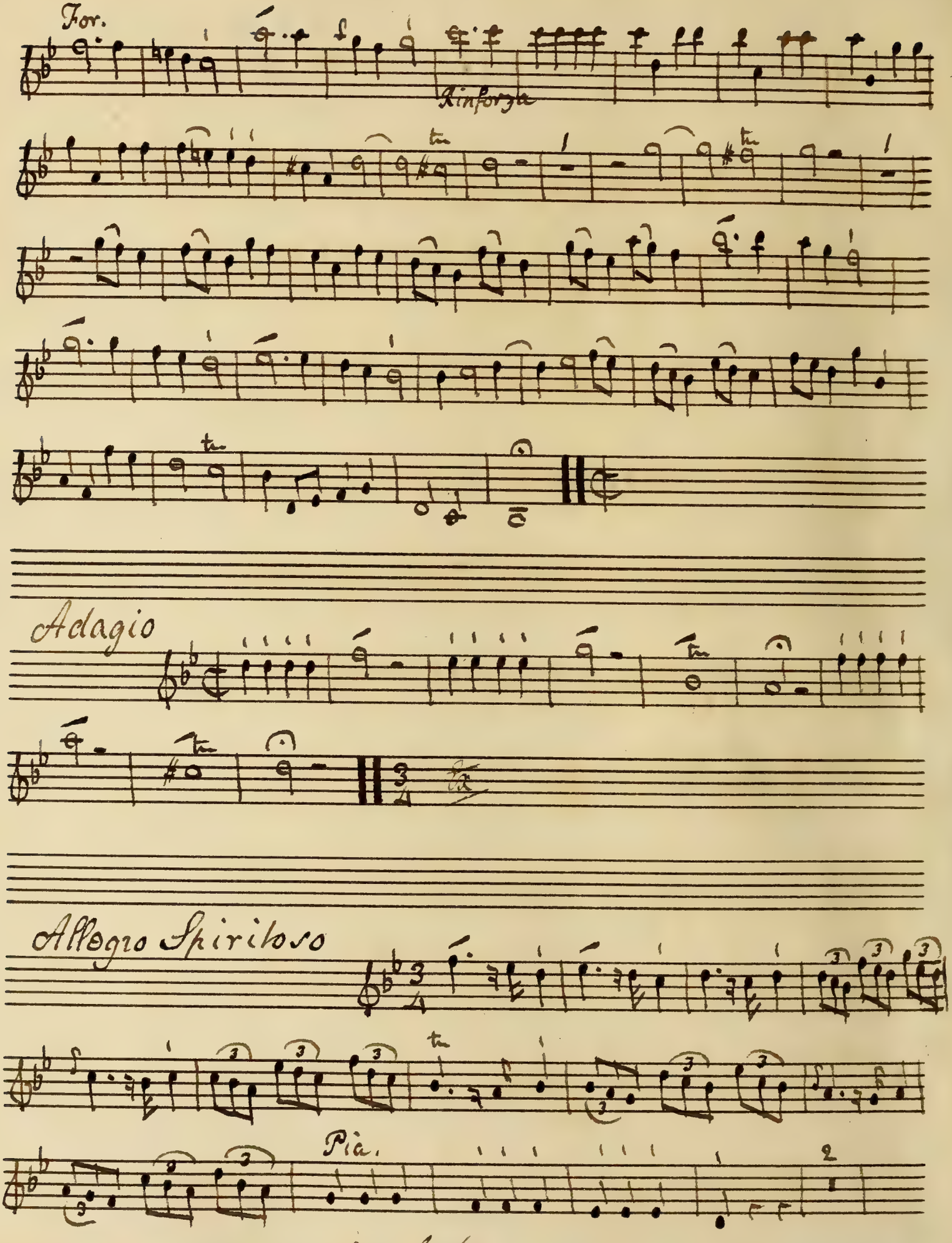


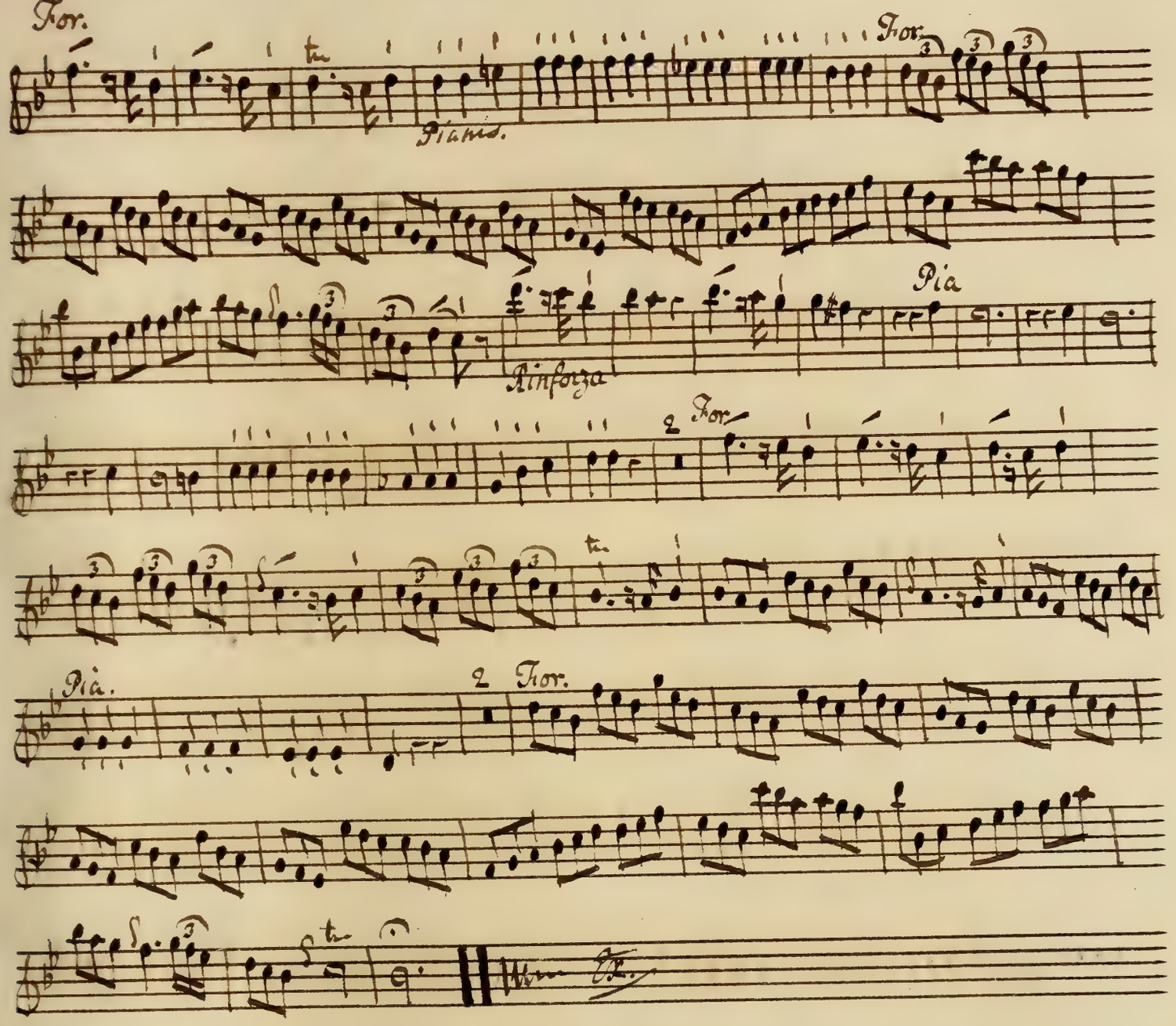
N.o 13. Concerto V.



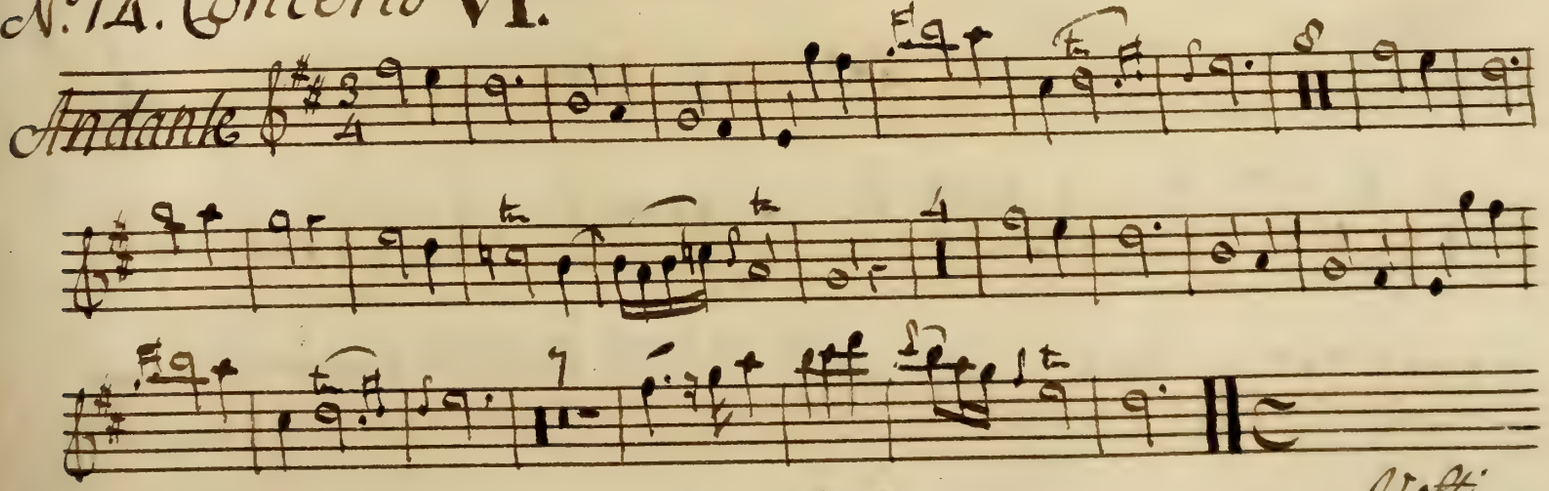

For.
Pia.
For.
Pia.
For.
Allegro assai
20
Pia.
For.
Pia
For.
Pia
5
Volti subito

Violino Primo Ripieno





N.º 14. Concerto VI.

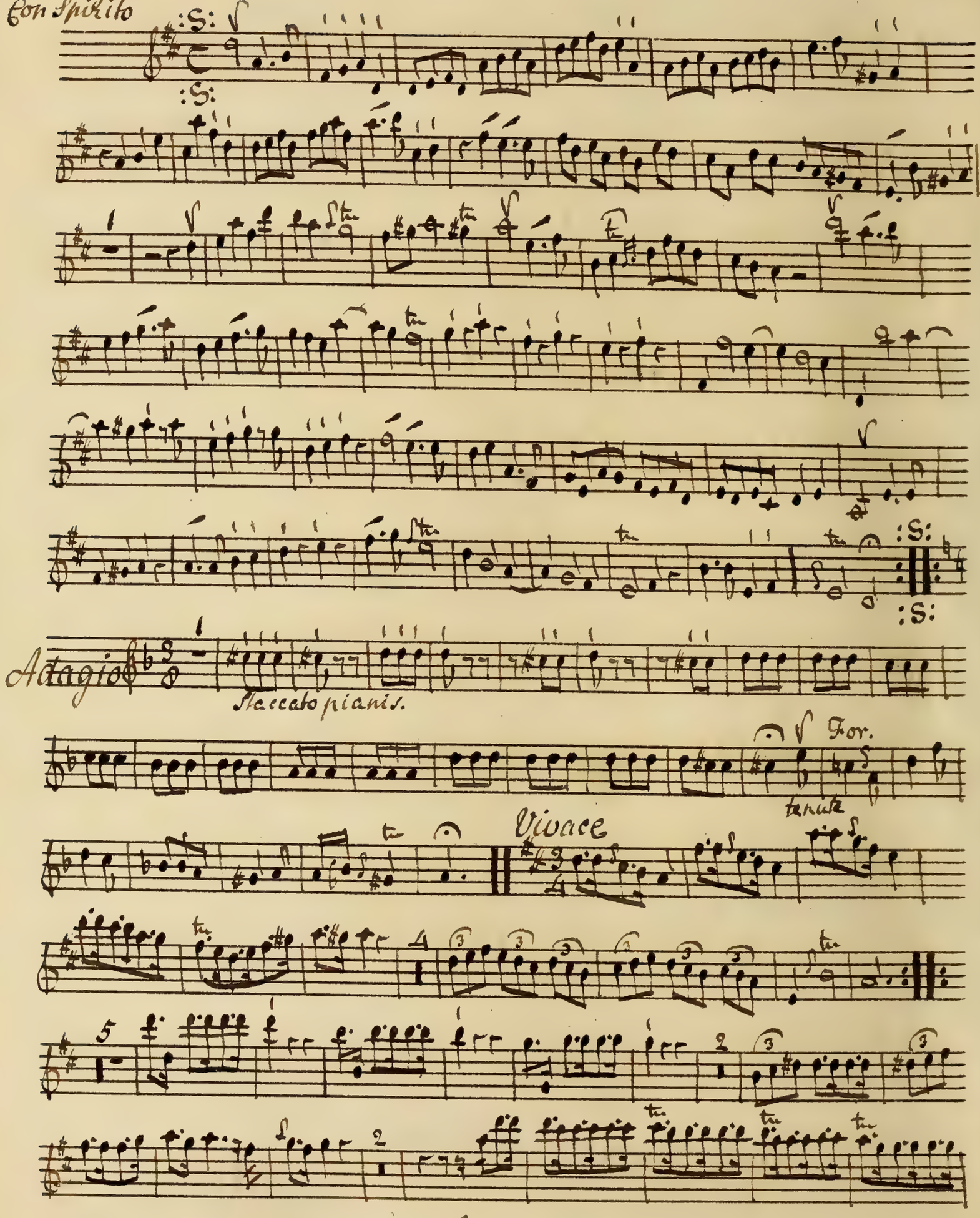


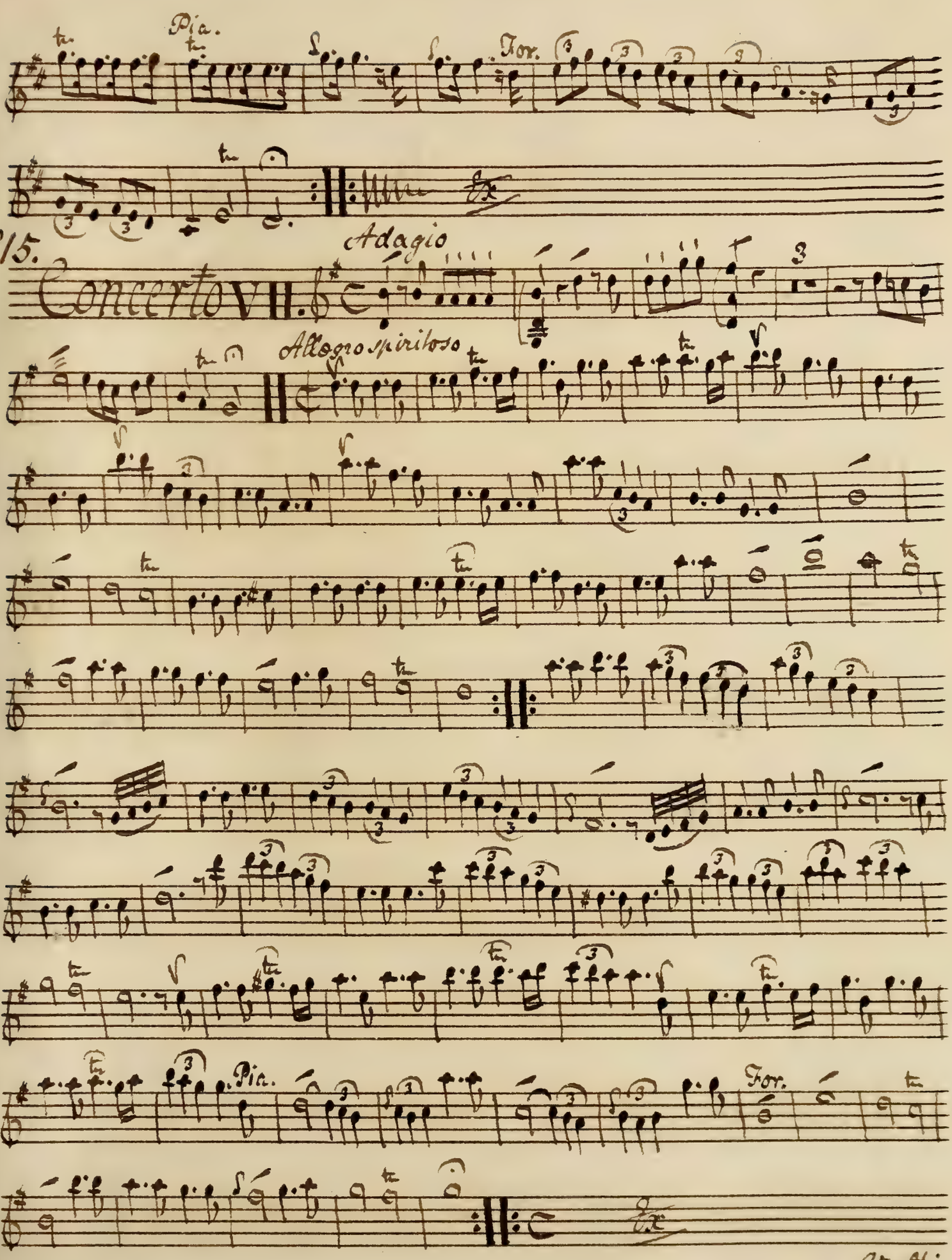
Vosti

24

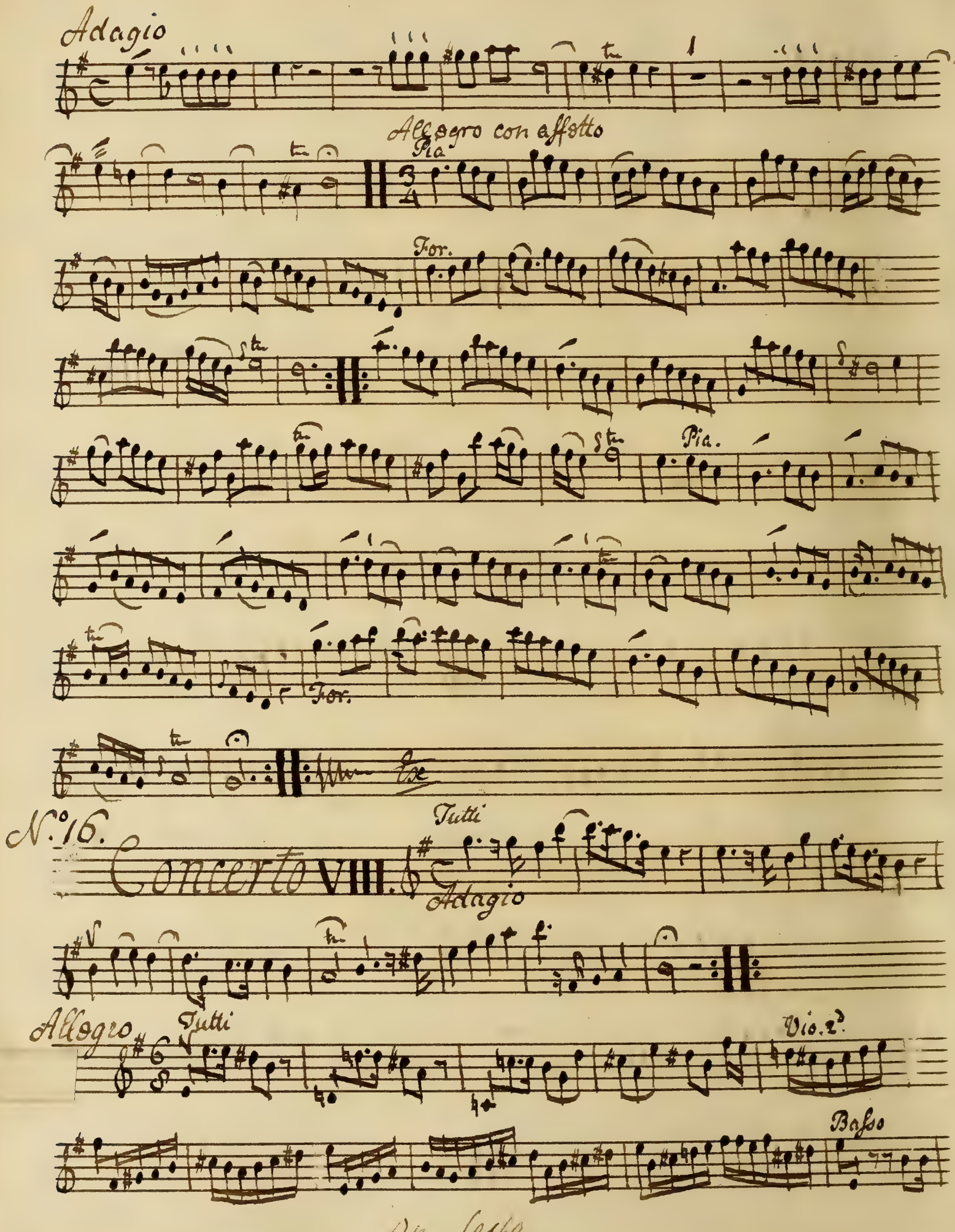
Fuga

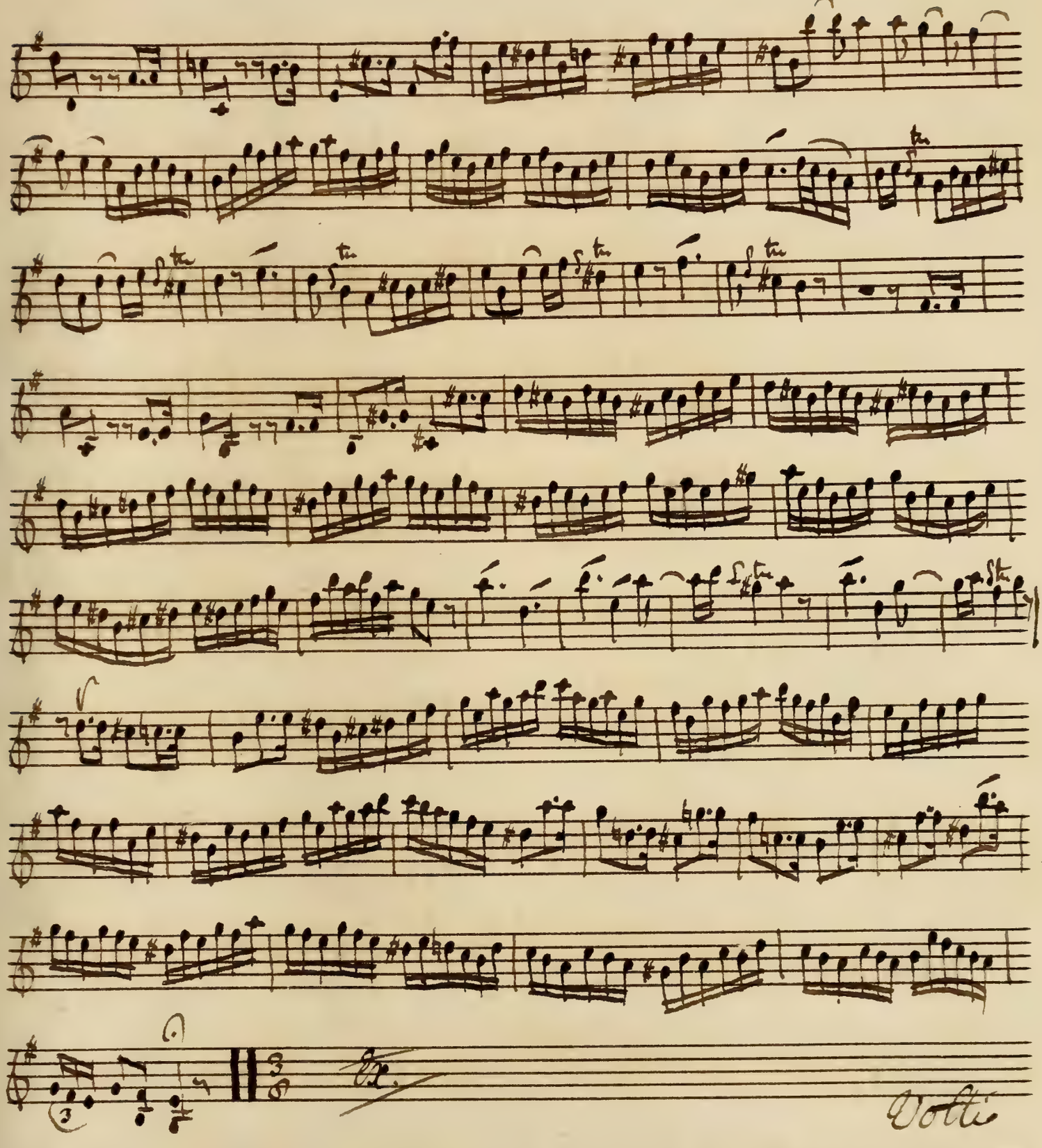
Con Spirito




Pia.
For.
N.o 15.
Concerto VII.
Adagio
Allegro spiritoso
Pia.
For.

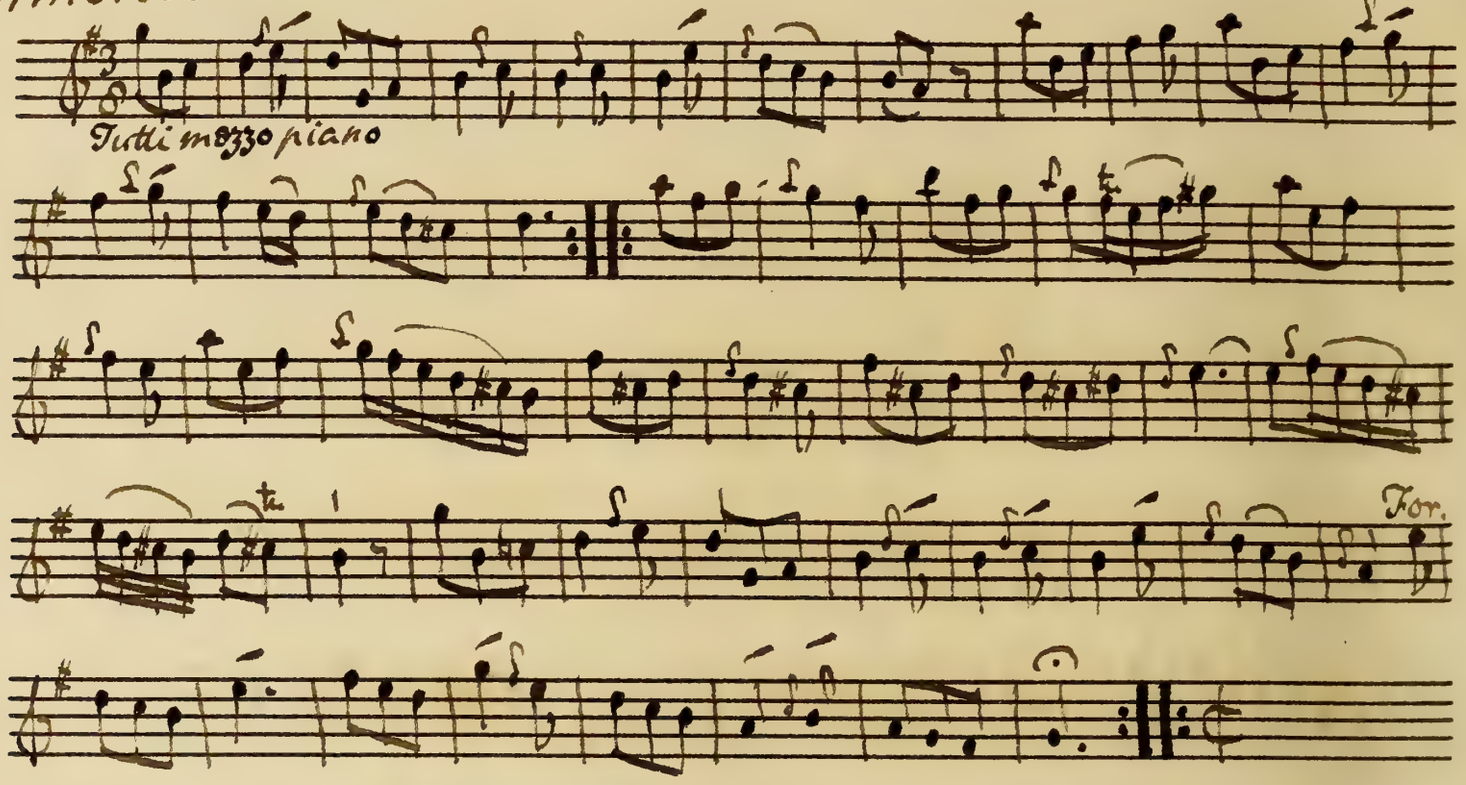
Violino Primo Rip.o



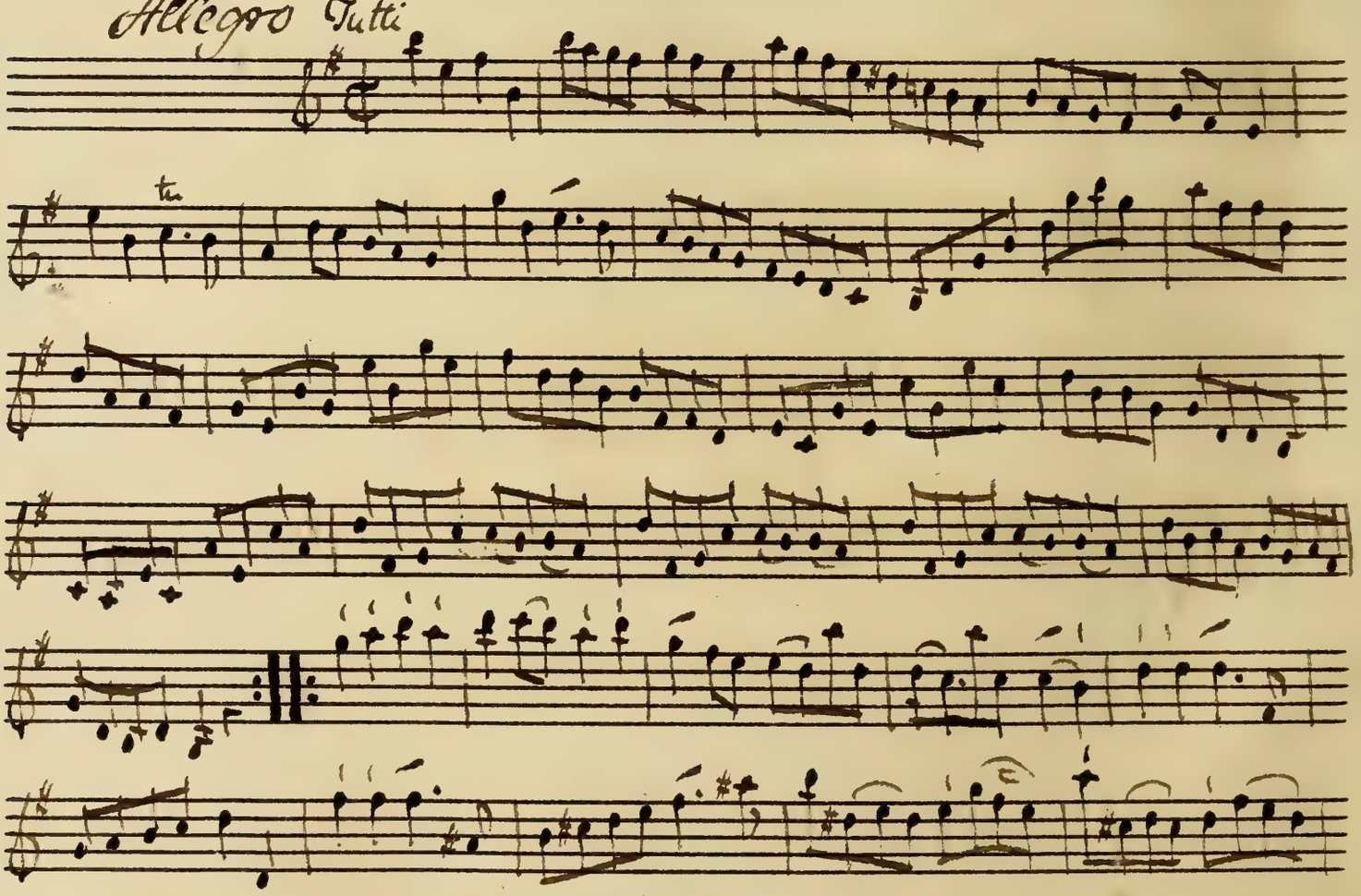

Volti

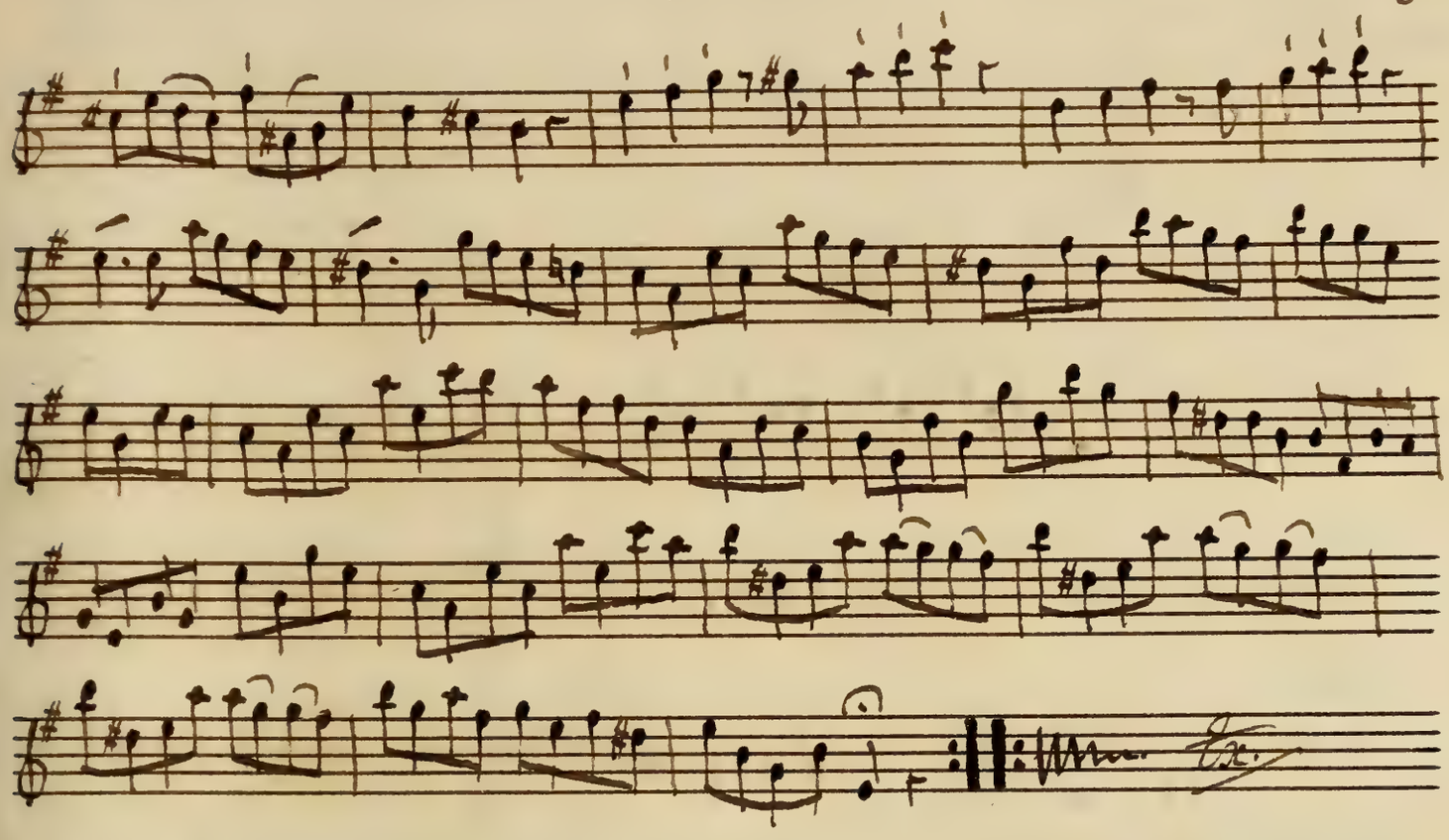
Violino Primo Rip.o

Amoroso

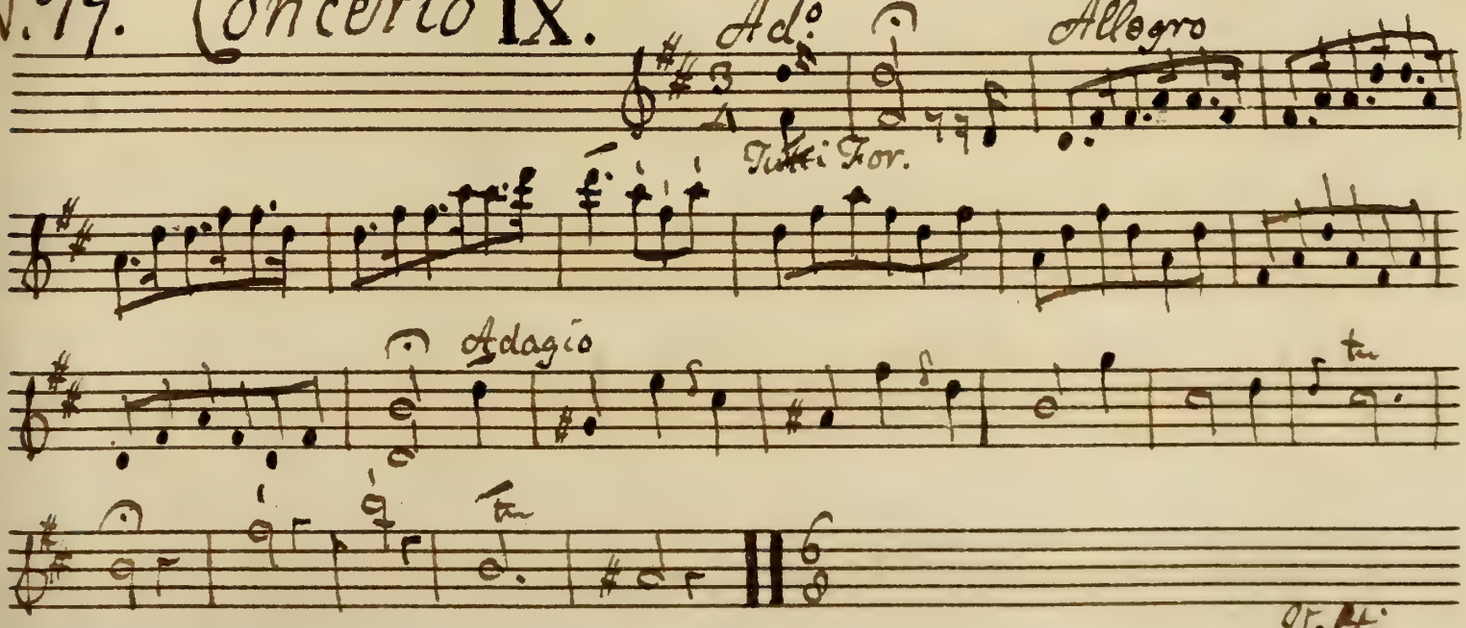


Allegro Tutti





N.º 17. Concerto IX.



Op. Sesta

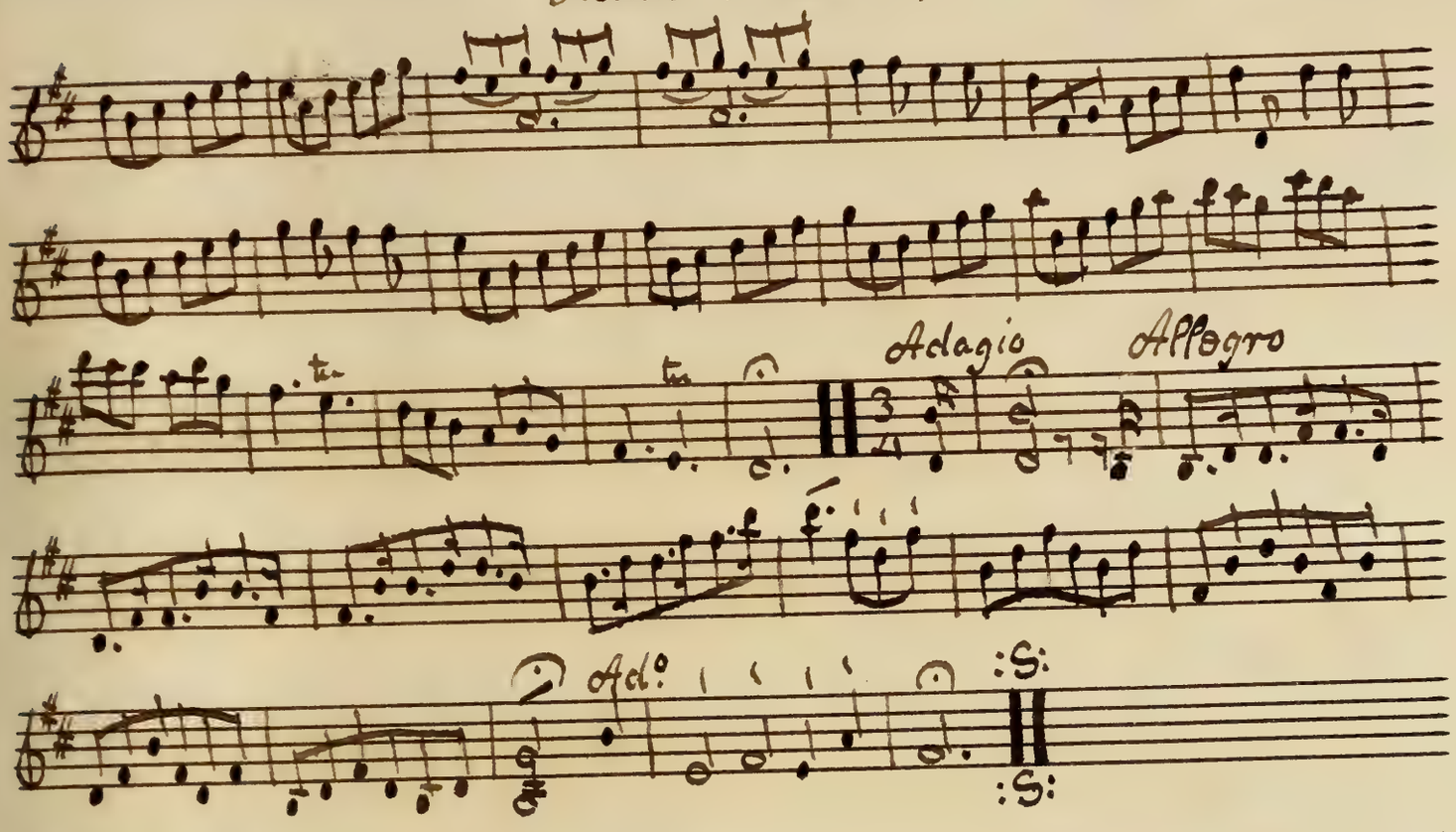
Violino Primo Rip.o

Fuga Allegro

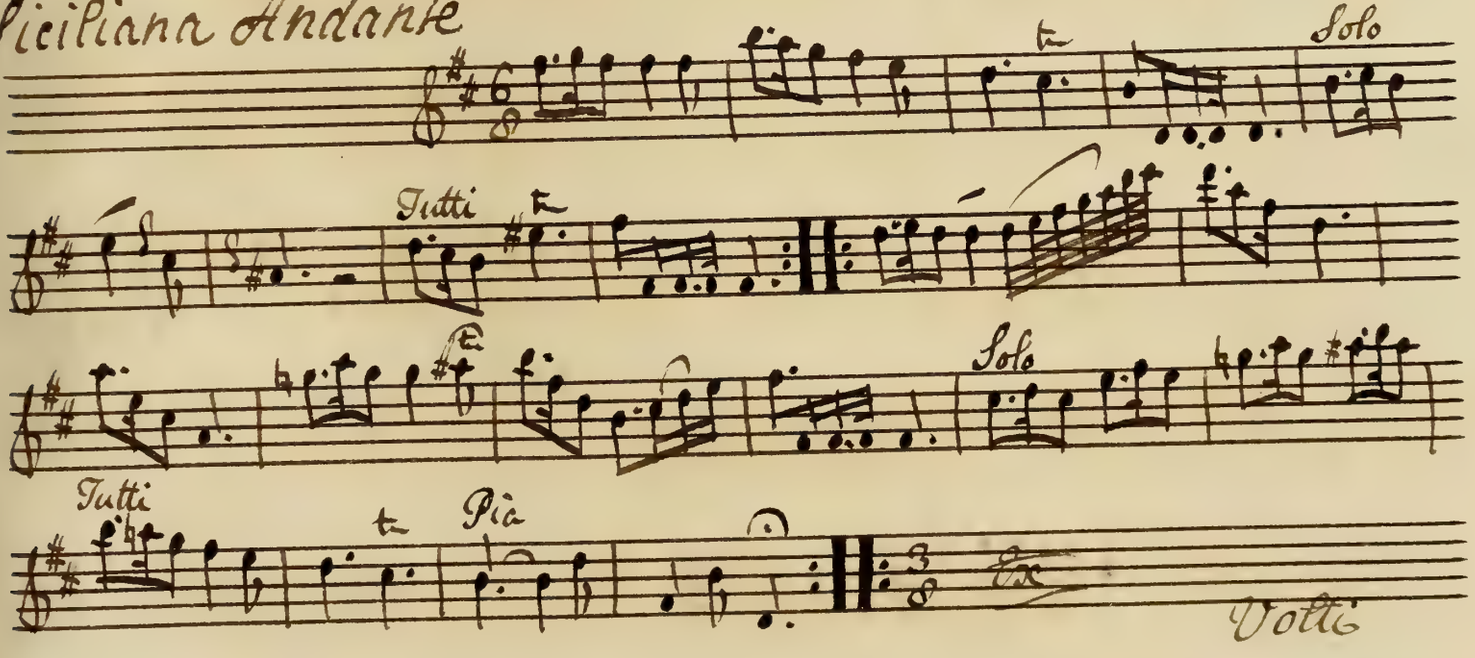
:S: :S: Tenuto

Vio. 2.di

Basso



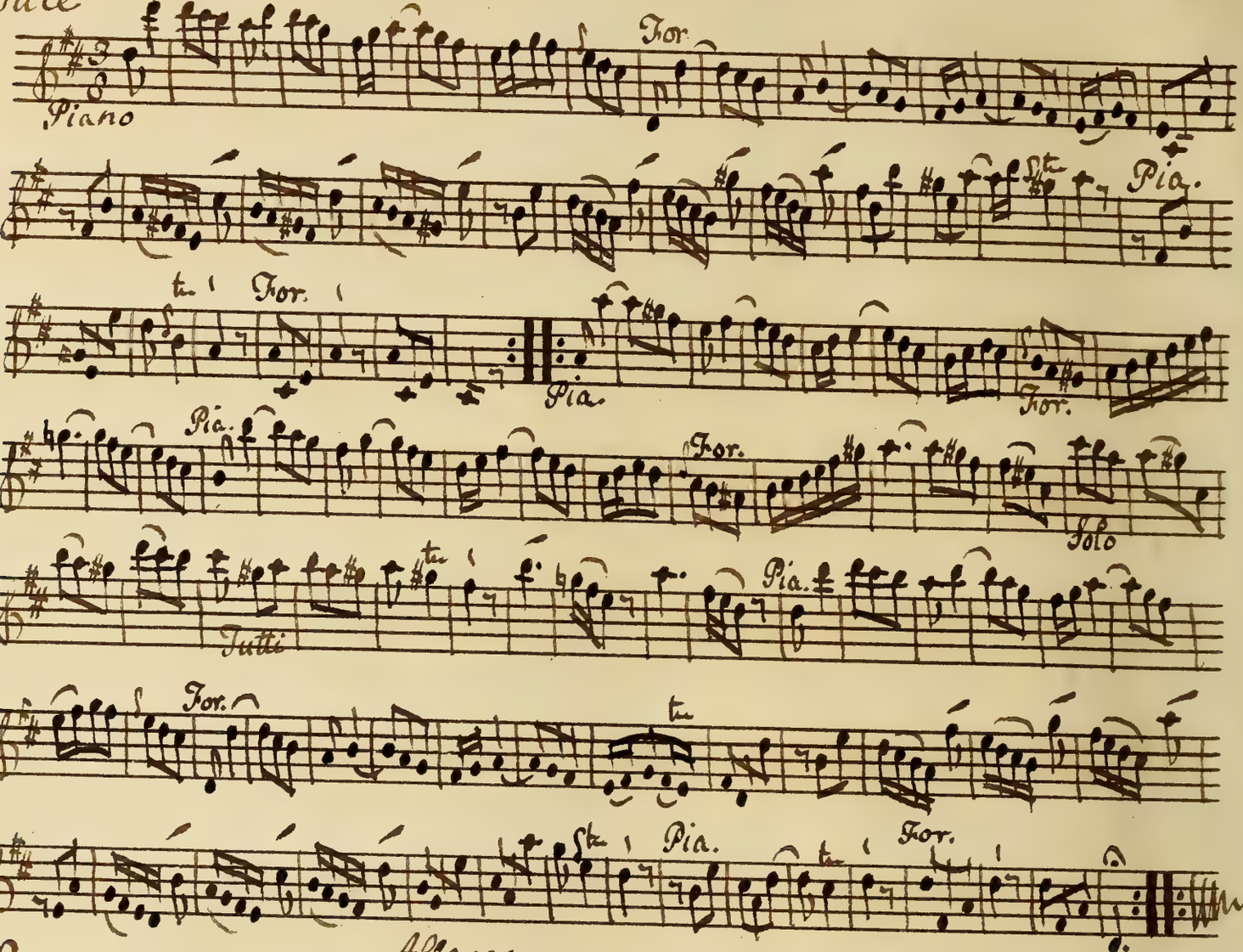
Siciliana Andante



42

Violino Primo Rip.o

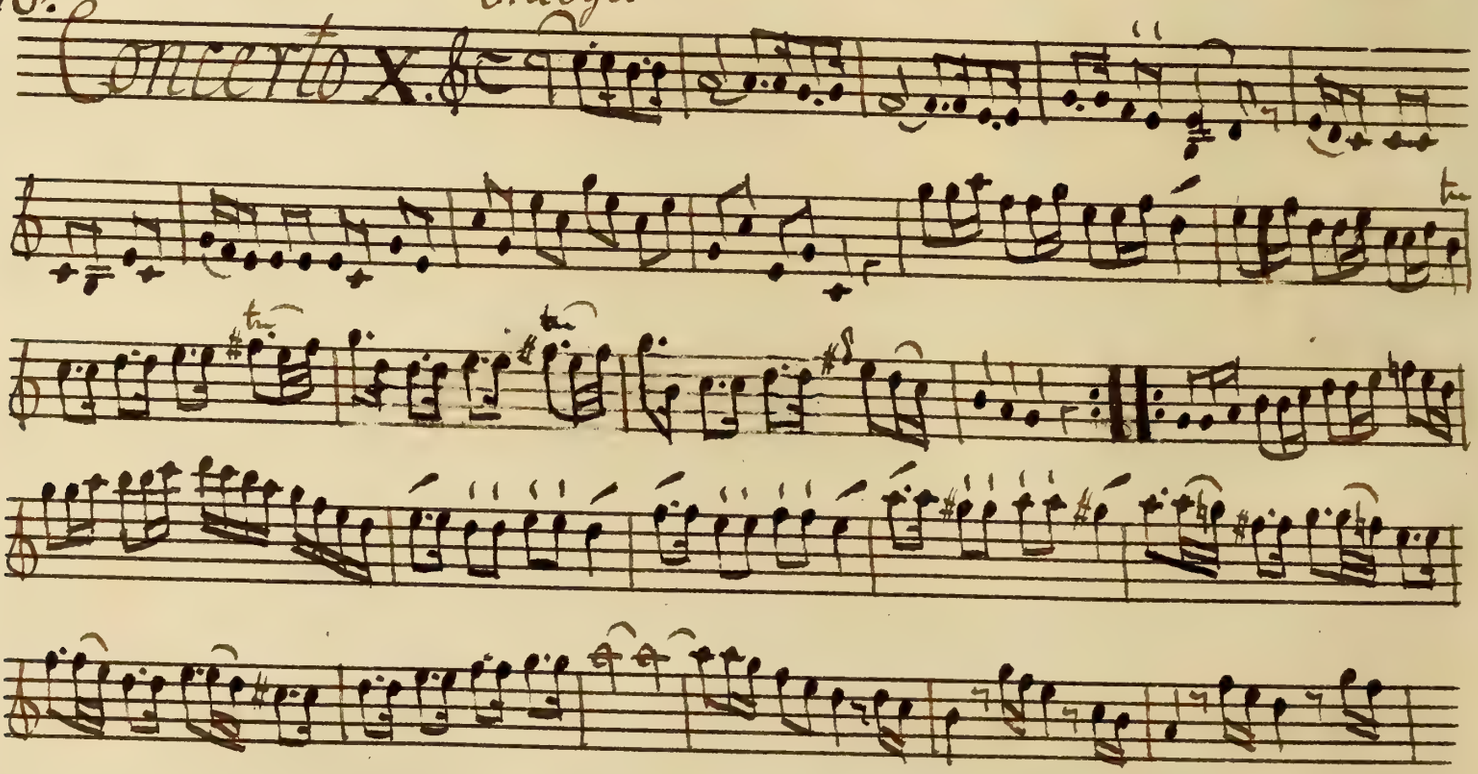
Vivace



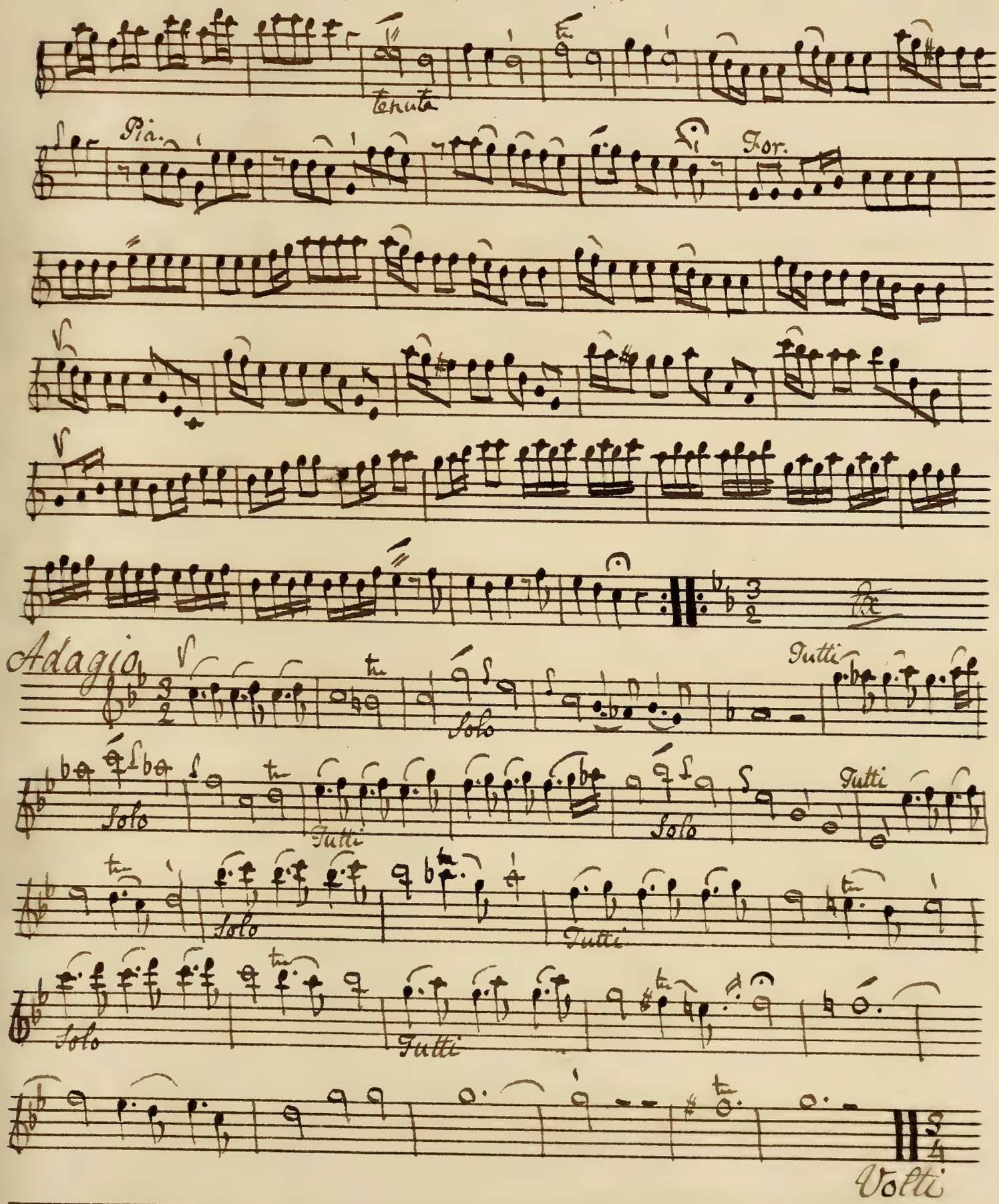
N.o 18.

Concerto X.

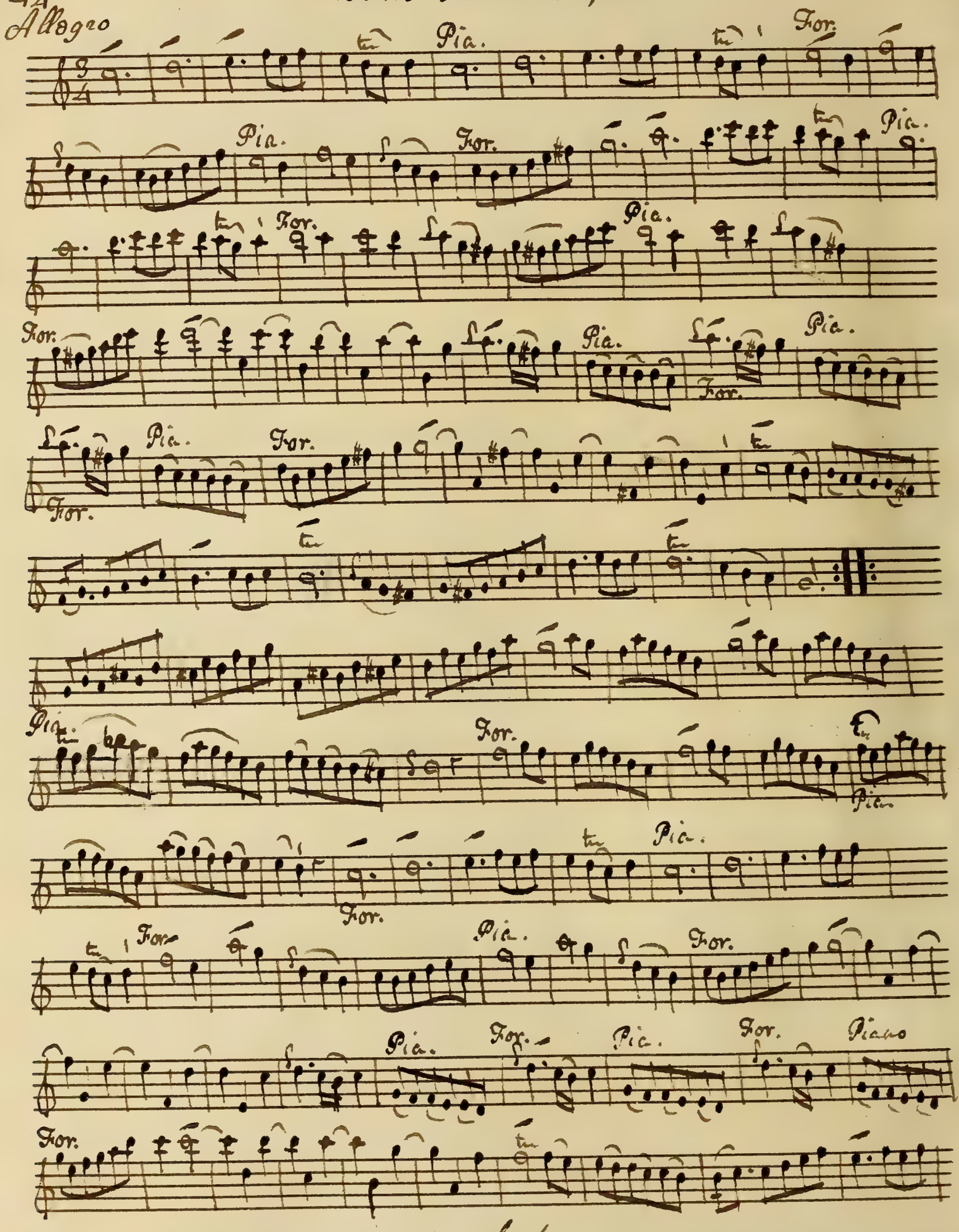
Allegro
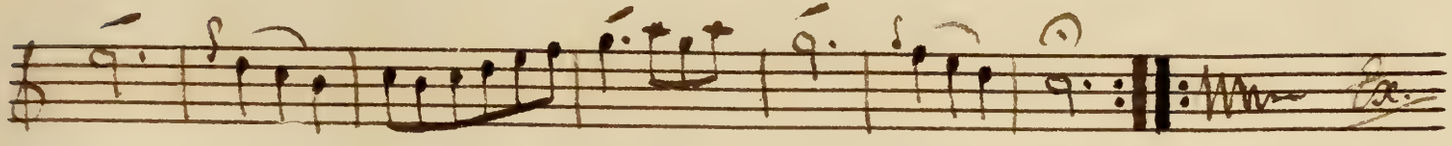


Op. 1sta

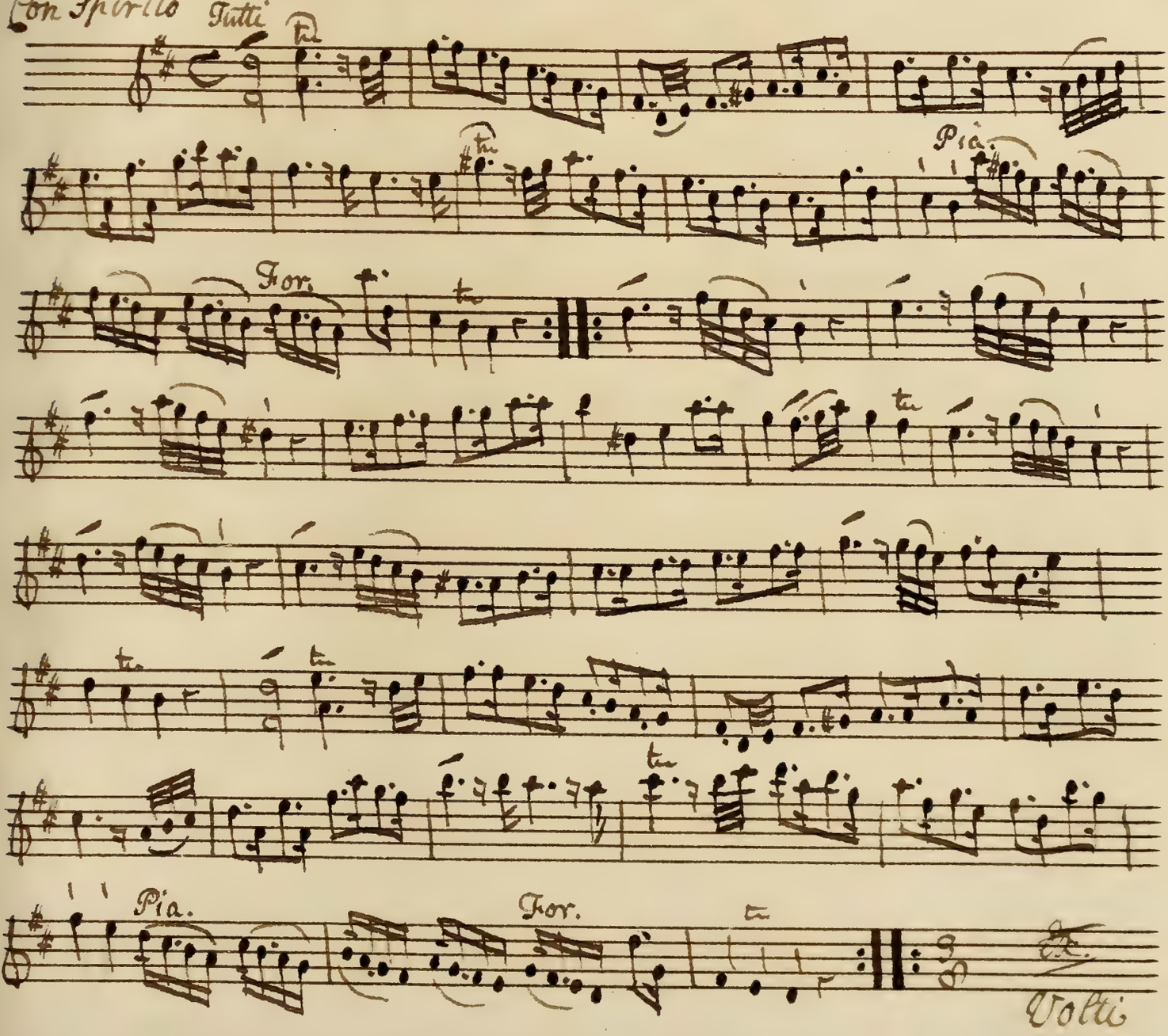

tenuta
Pia.
For.
Adagio
Solo
Tutti
Volti

Violino Primo Rip.o


4/4
Allegro
Pia.
For.
Pia.
For.
Pia.
For.

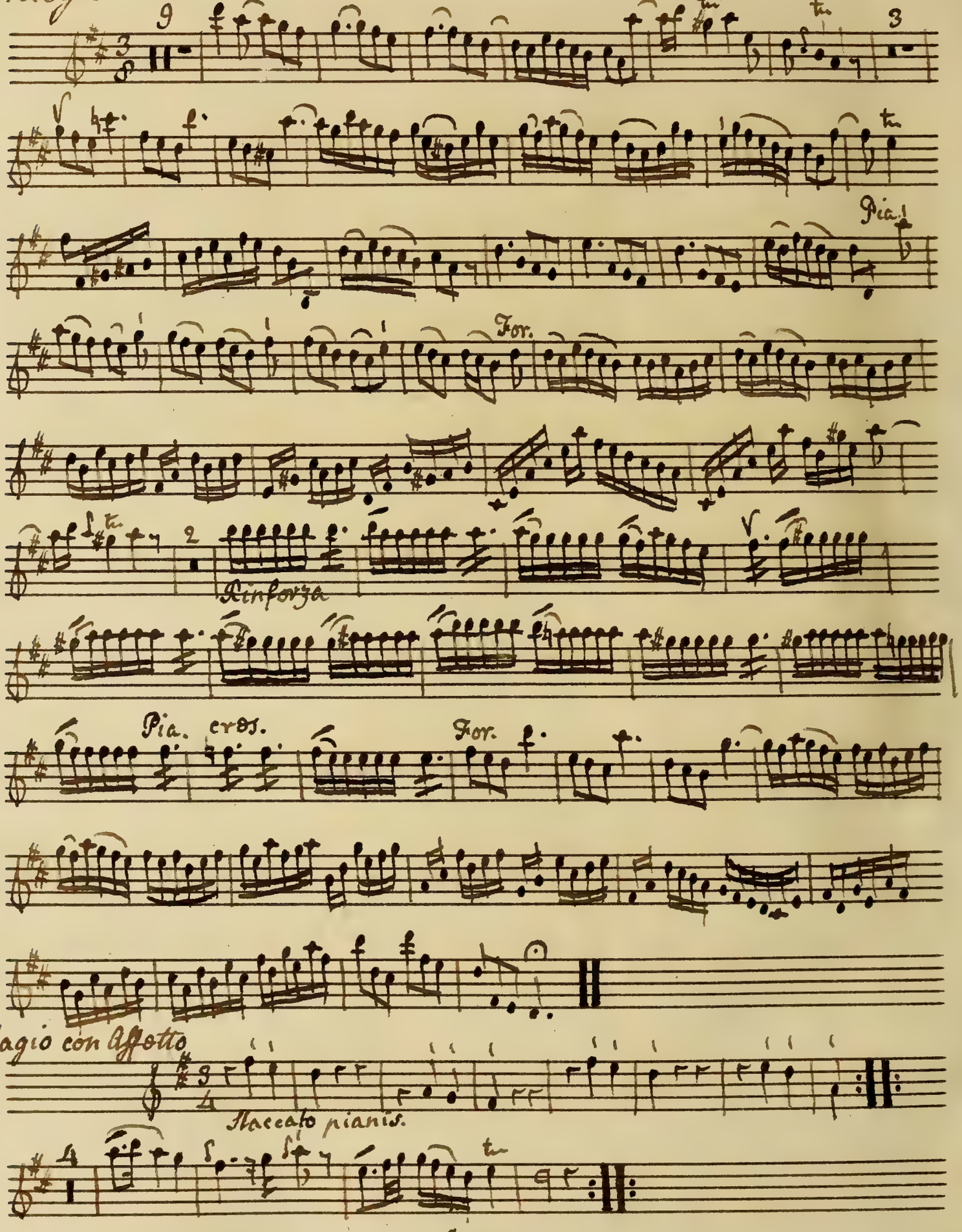


N.º 19. Concerto XI.



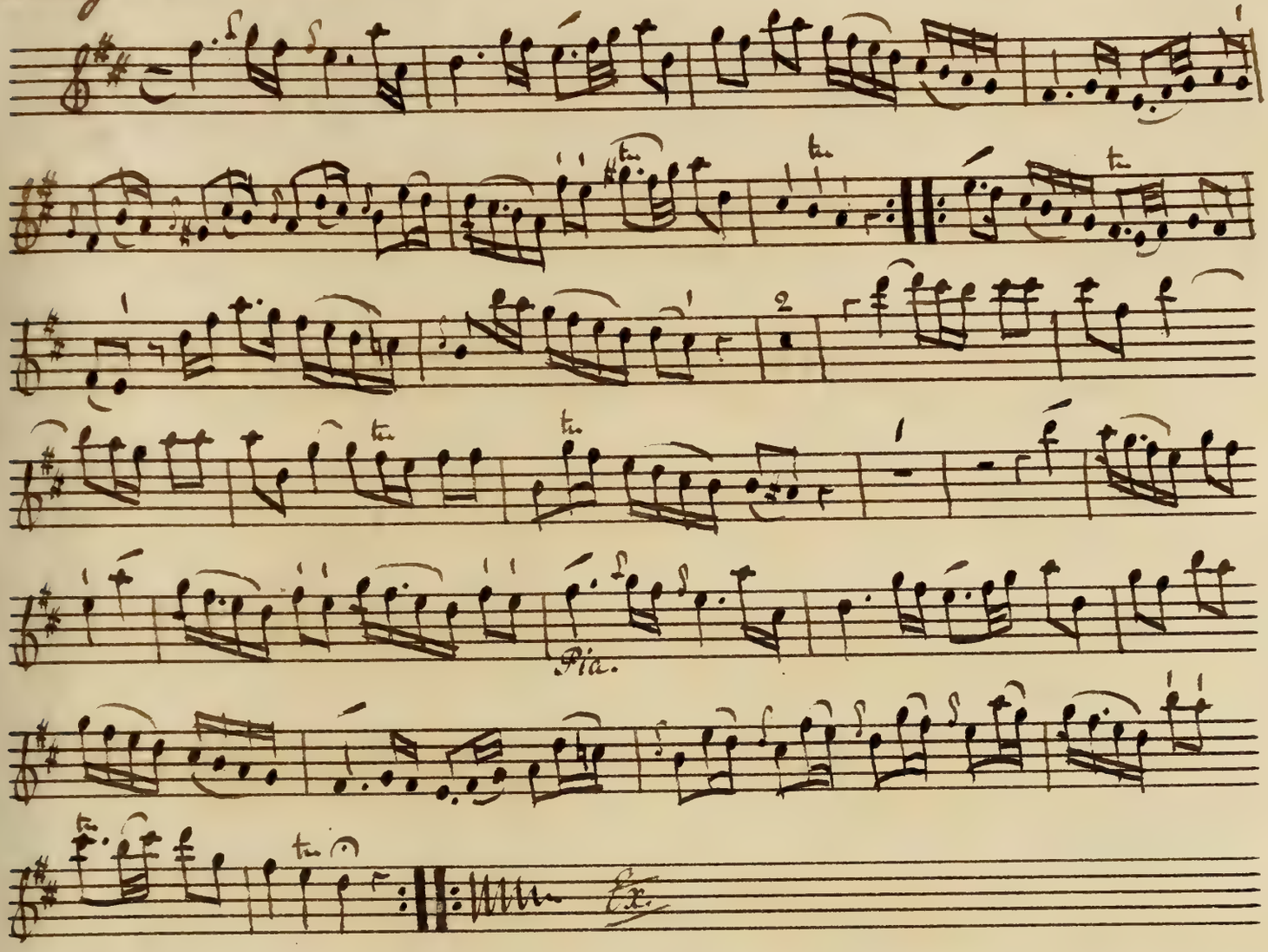
Violino Primo Rip.o

Allegro



Allegro moderato

Violino Primo Rip.o

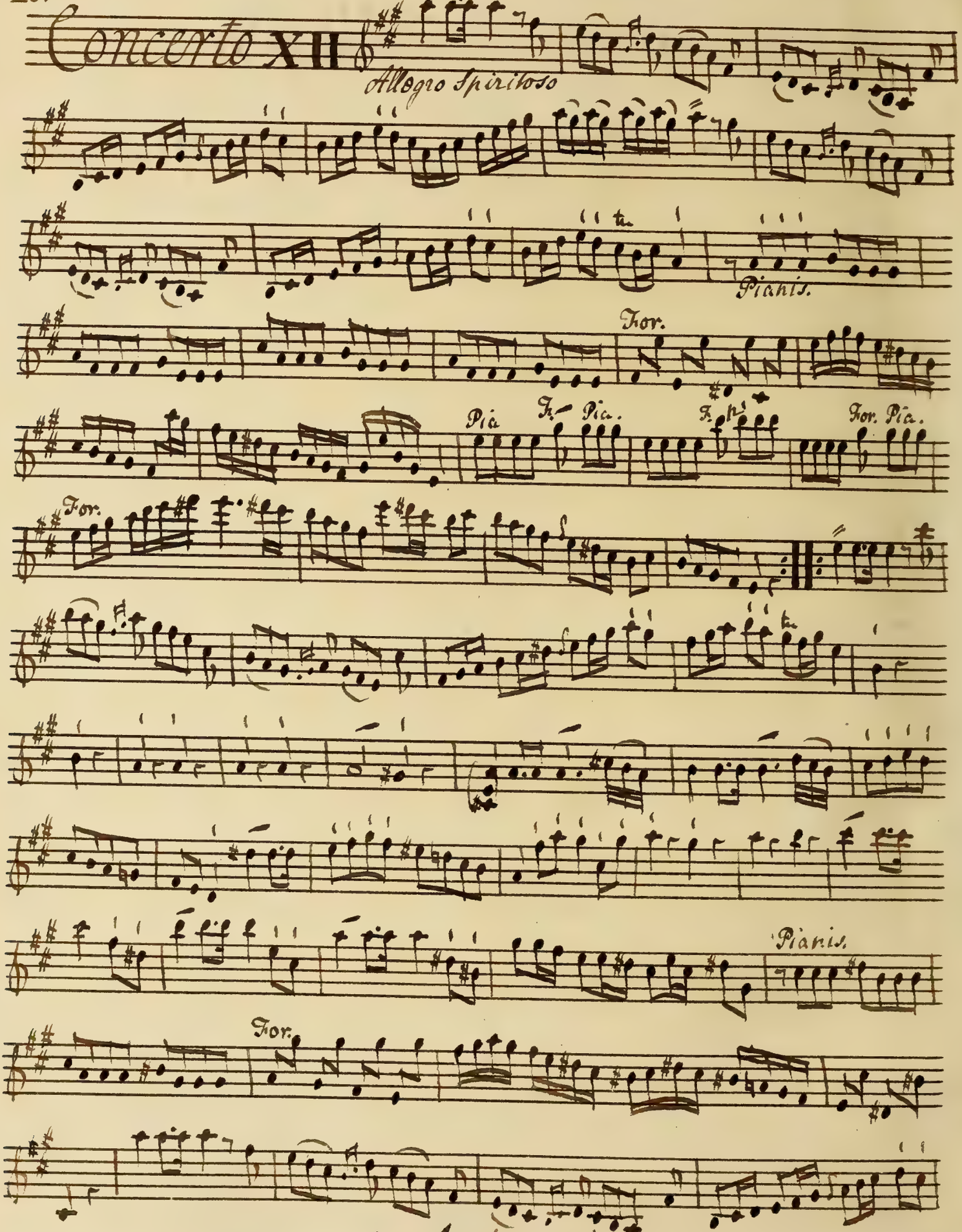


40
N.° 20.

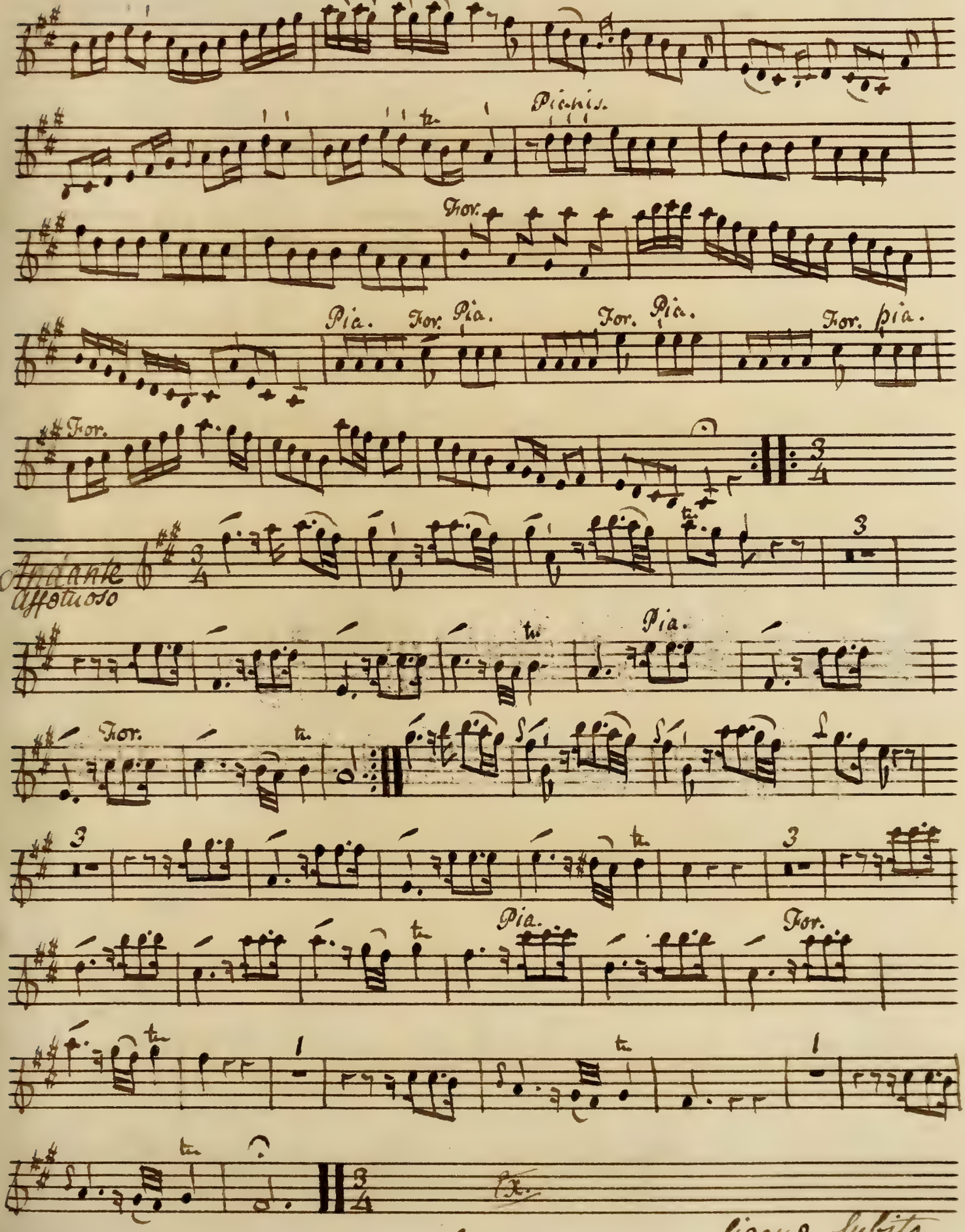
Violino Primo Rip.°

Concerto XII

Allegro Spiritoso

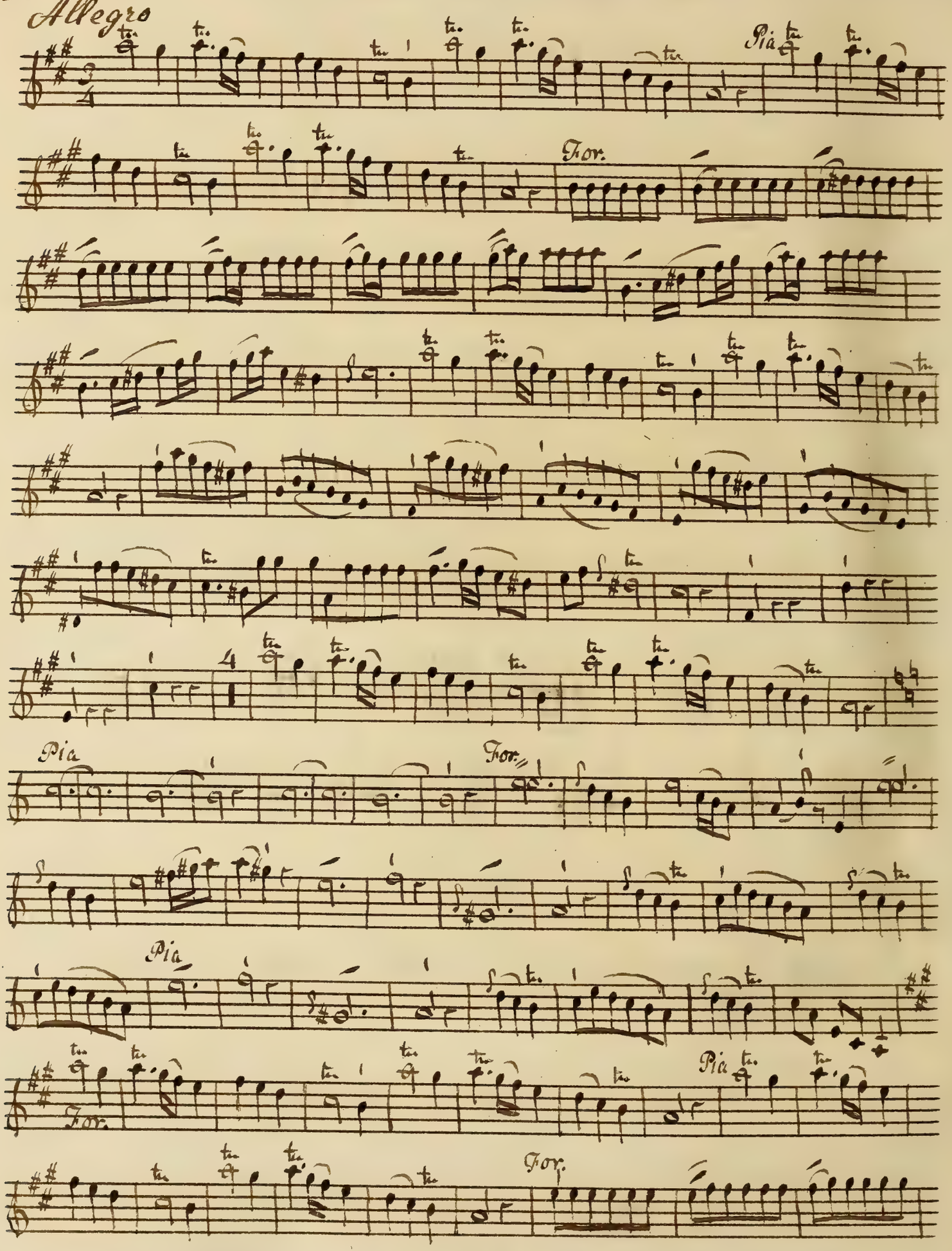


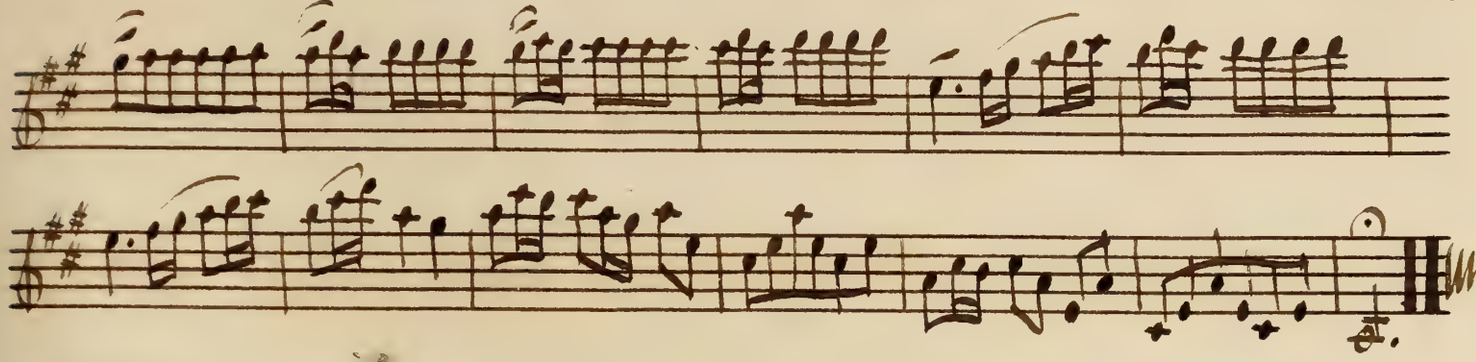
Op. Sesta



Segue Subito

Violino Primo Rip.o





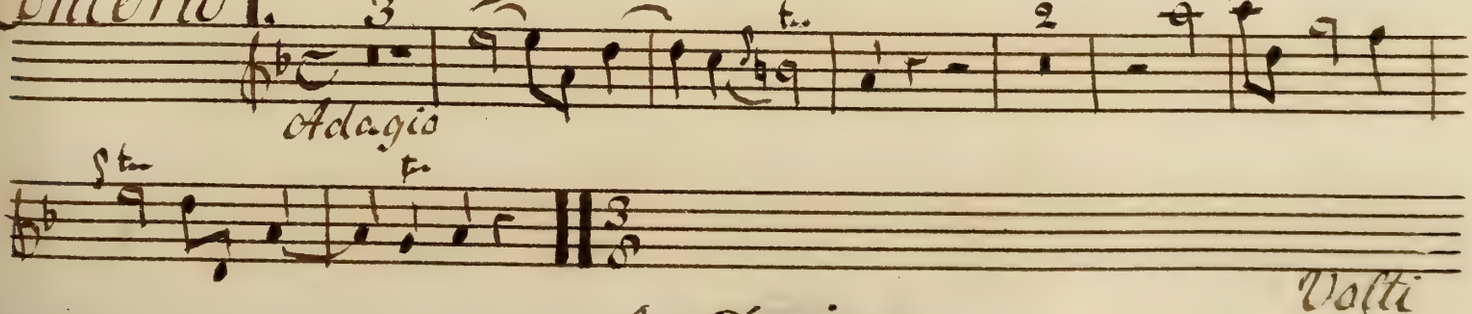
Fine.

Avison's Concertos

Opera Decima.

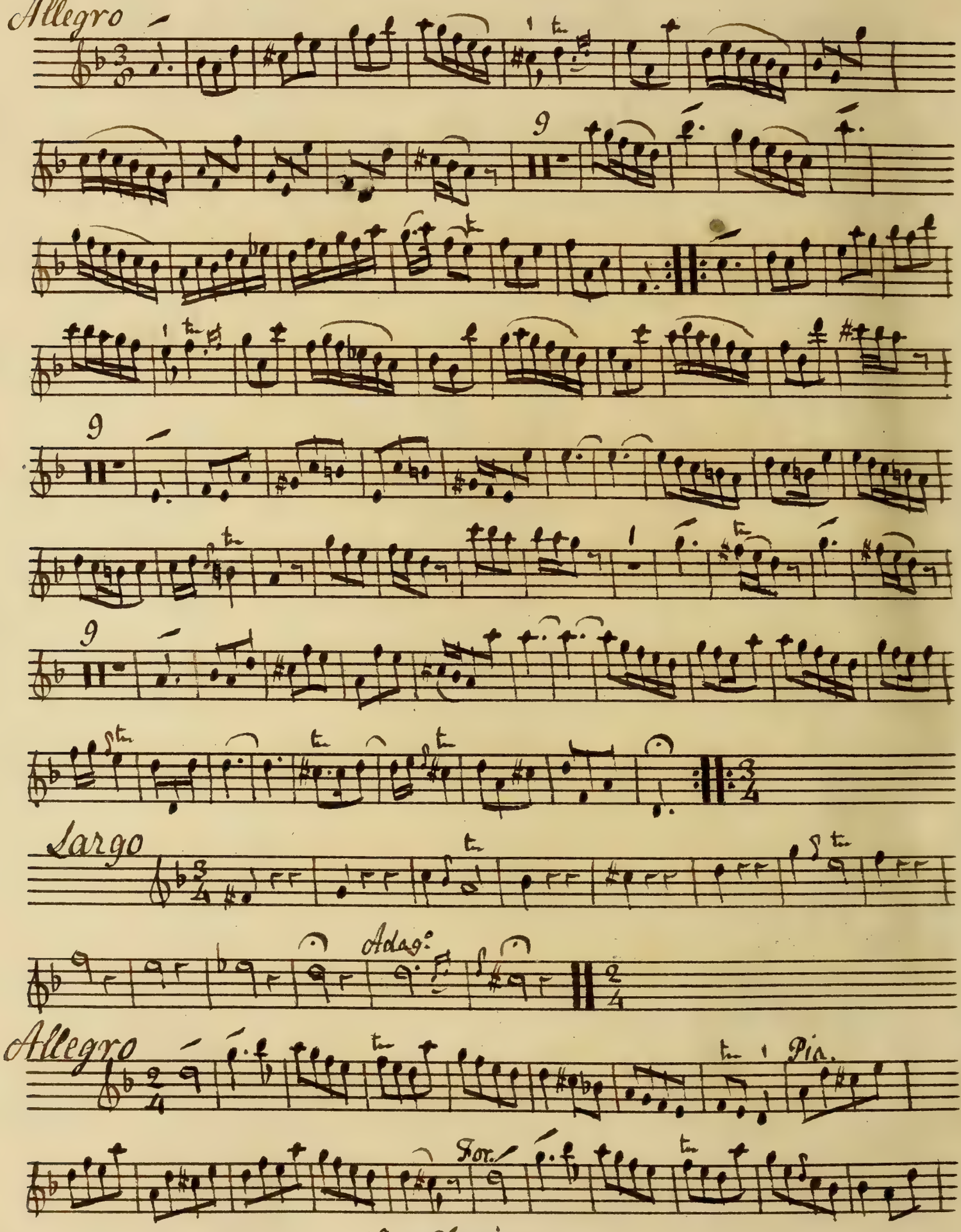
N.o 21.

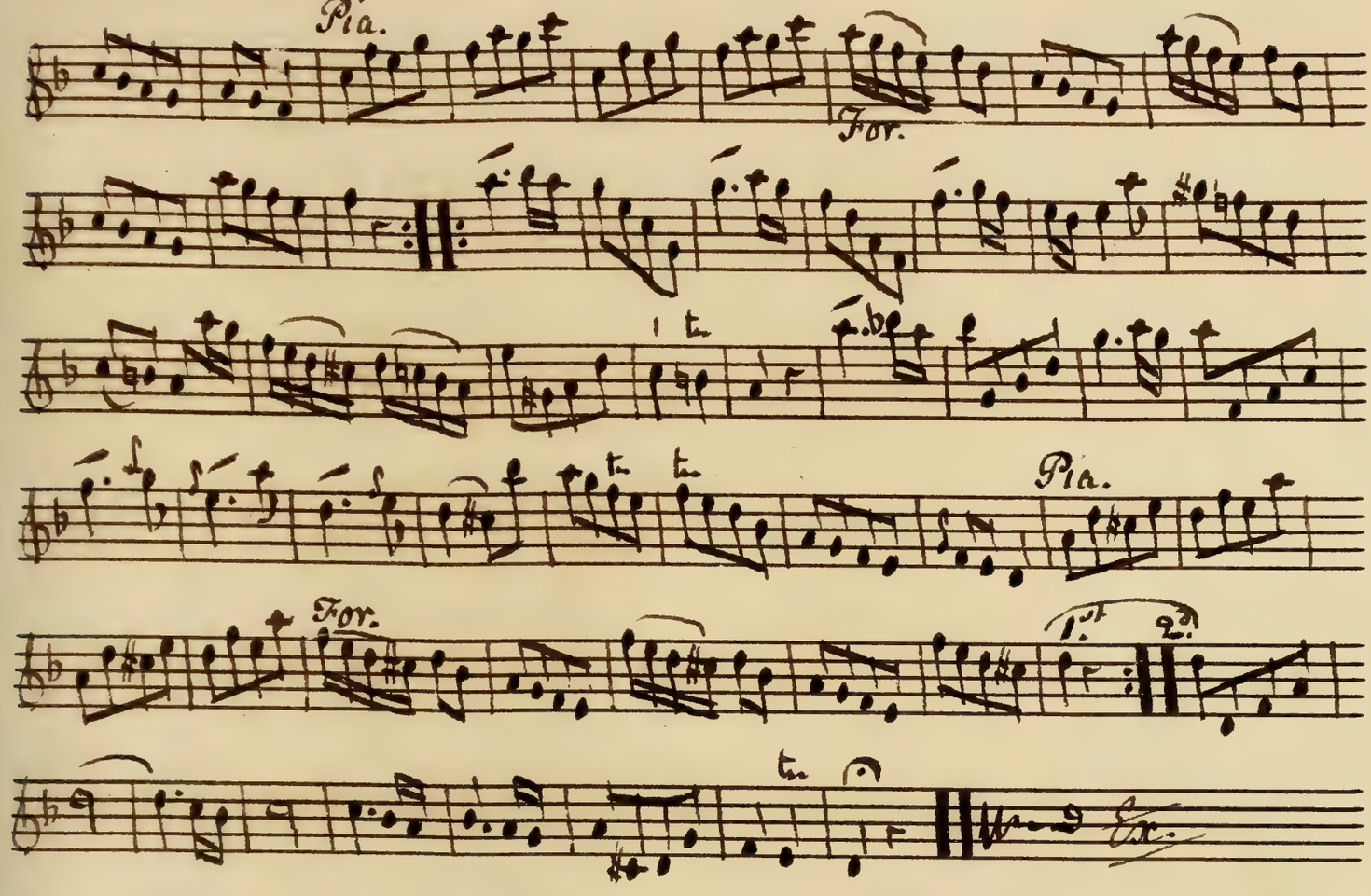
Concerto 1.



Volti

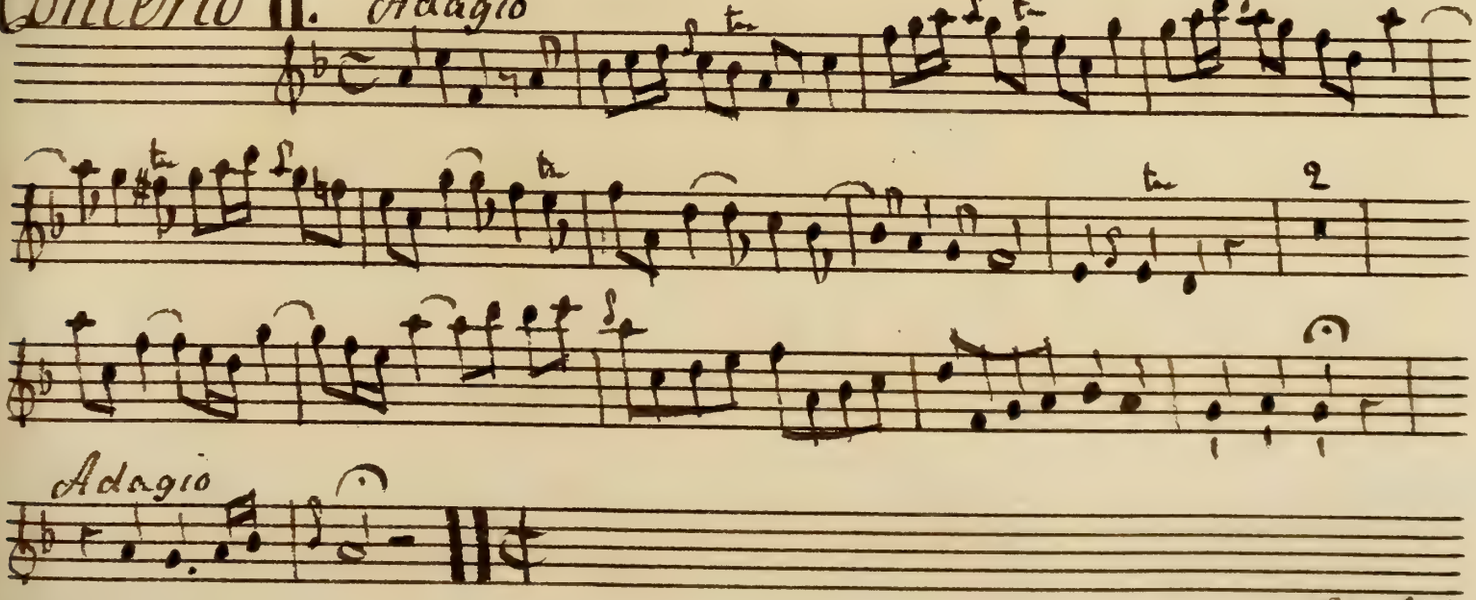
Violino Primo Rip.o





N.º 22.

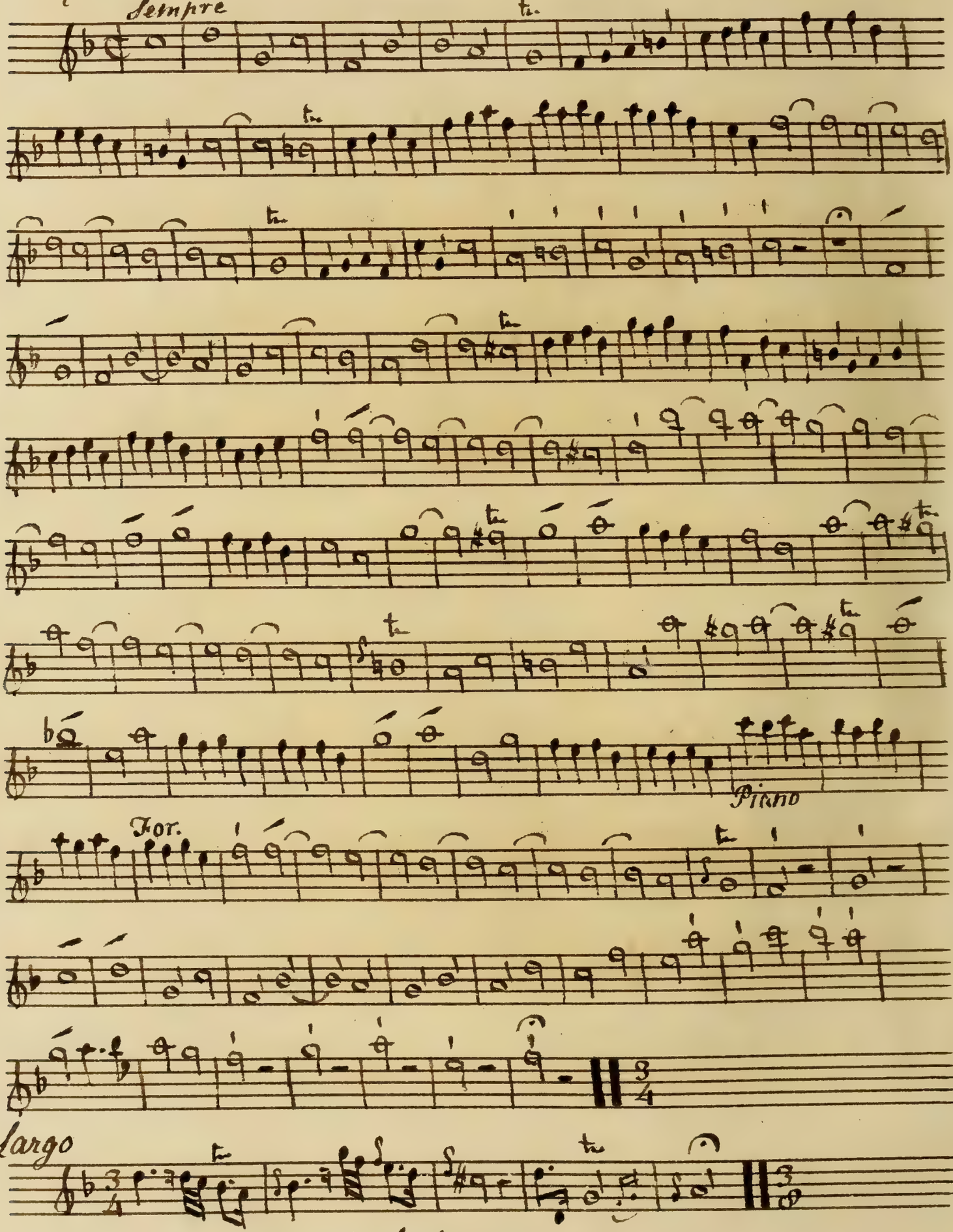
Concerto II. Adagio

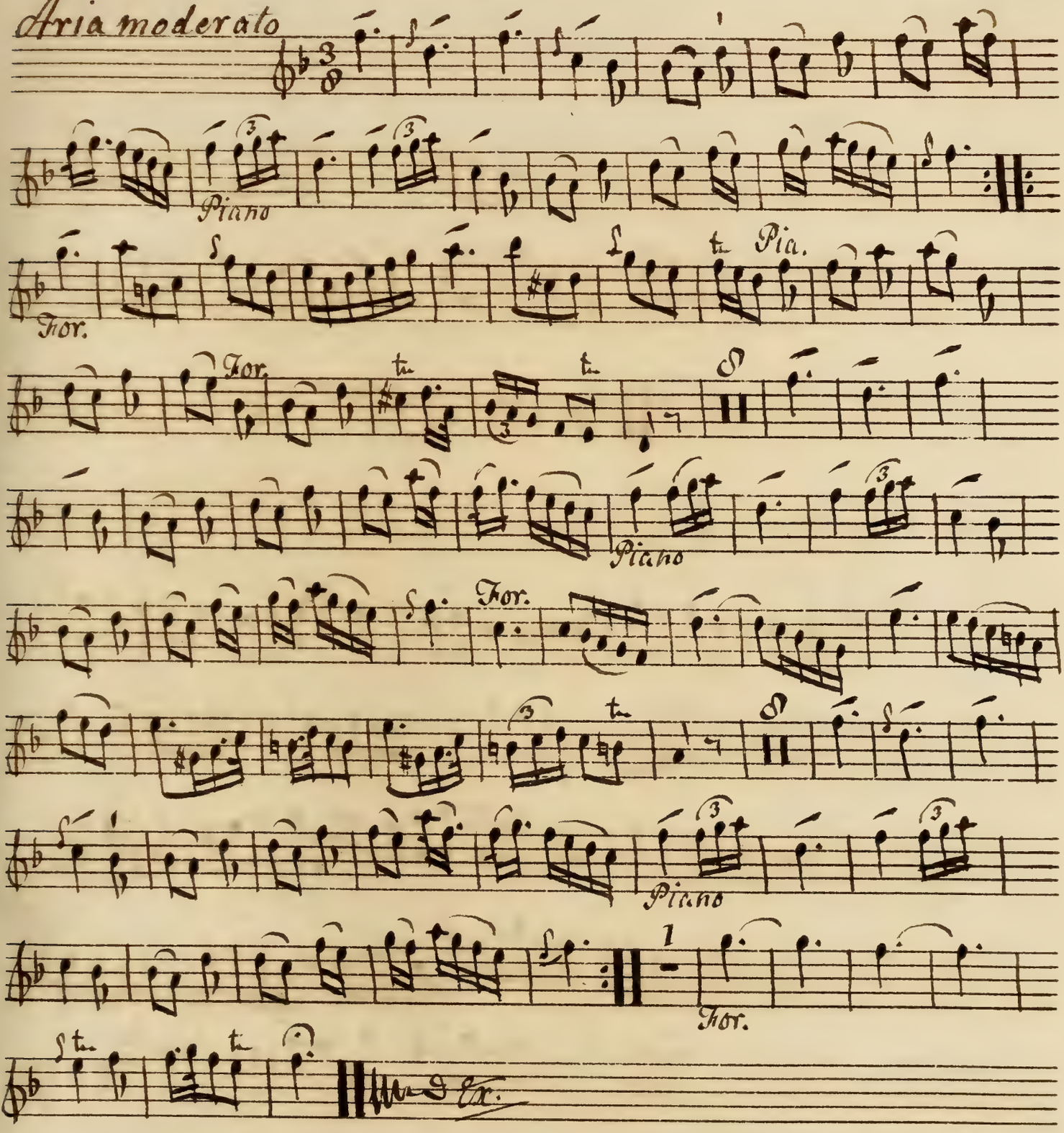


Violino Primo Rip.o

Allegro assai

Sempre



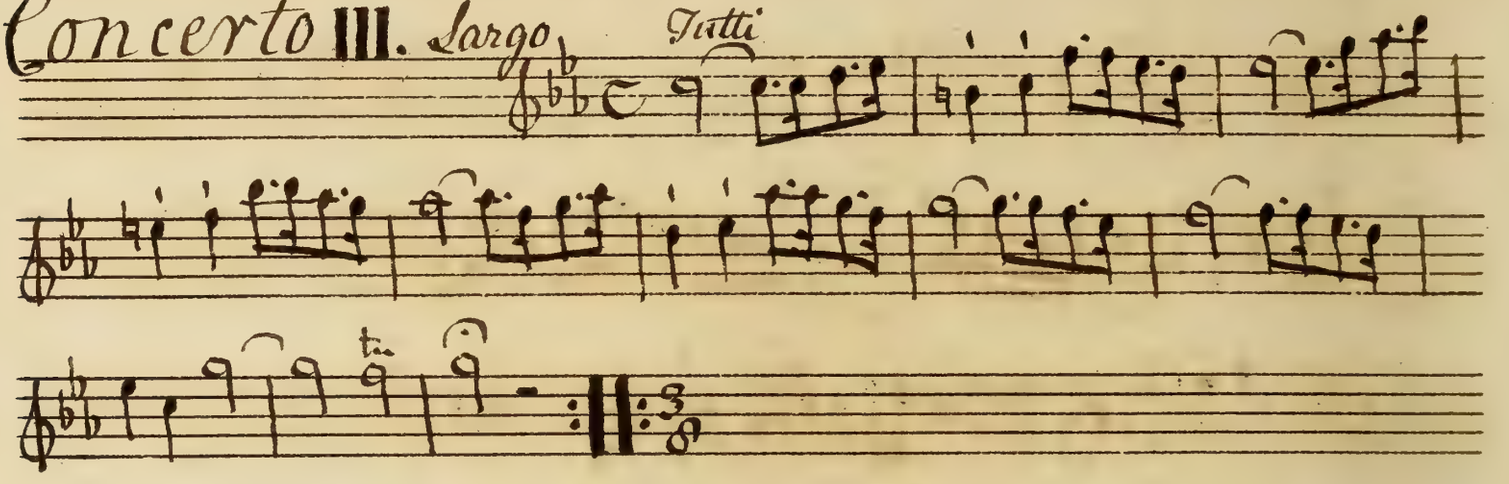

Aria moderato
Piano
For.
Pia.
For.
Piano
For.
Piano
For.
Ex.

Violino 1.mo Rip.o

N.o 23.
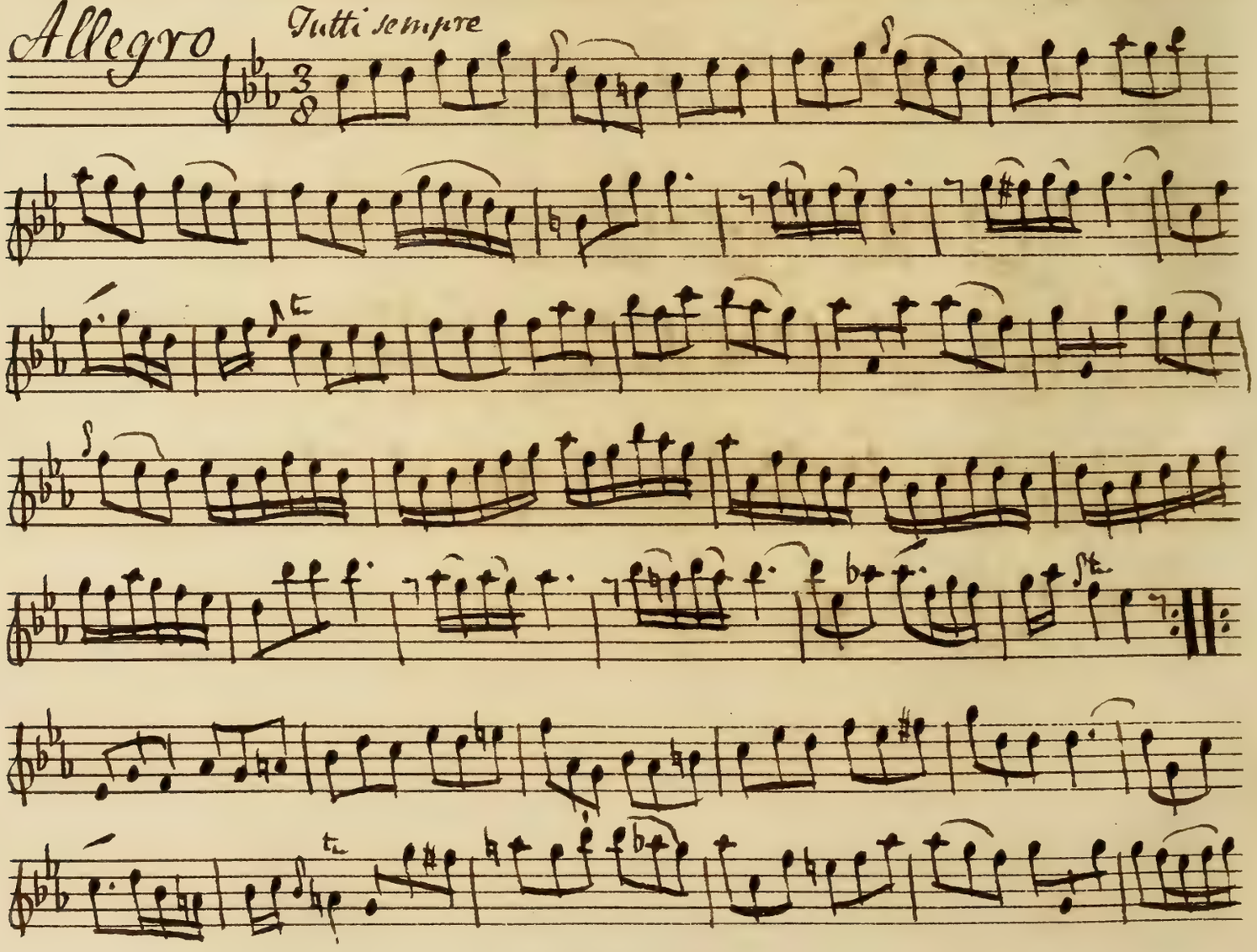
Concerto III. Largo

Tutti

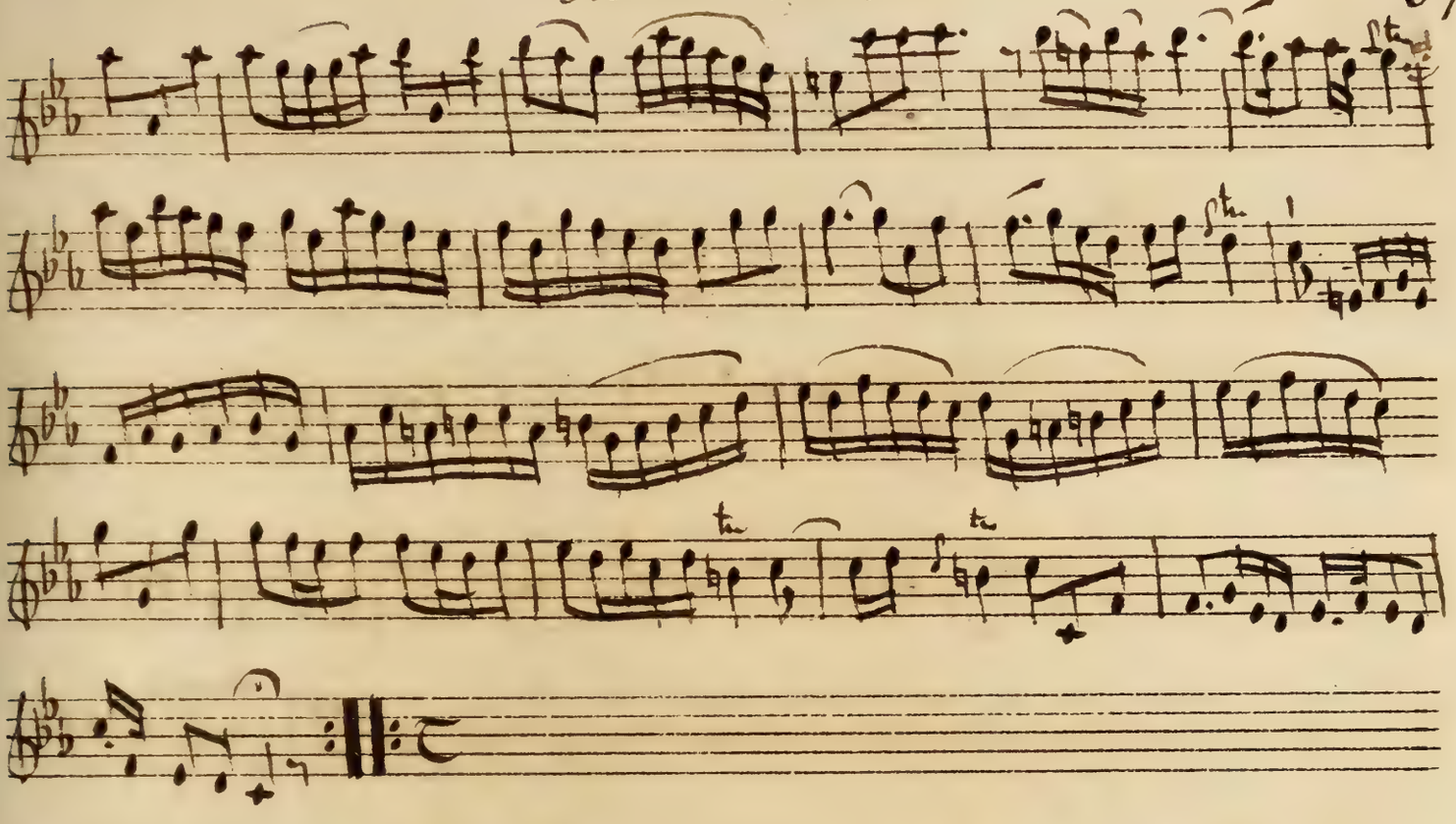


Allegro

Tutti sempre

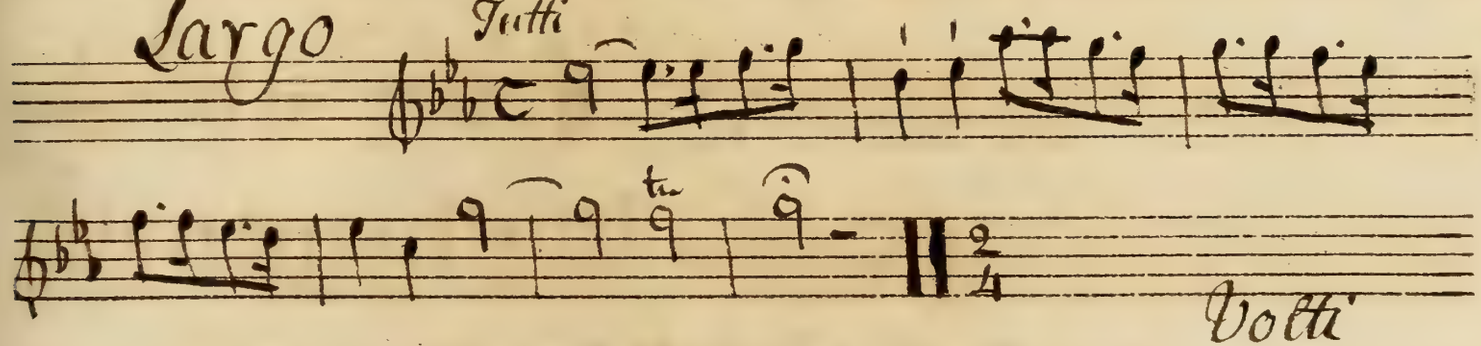


Violino 1.mo Rip.o



Largo

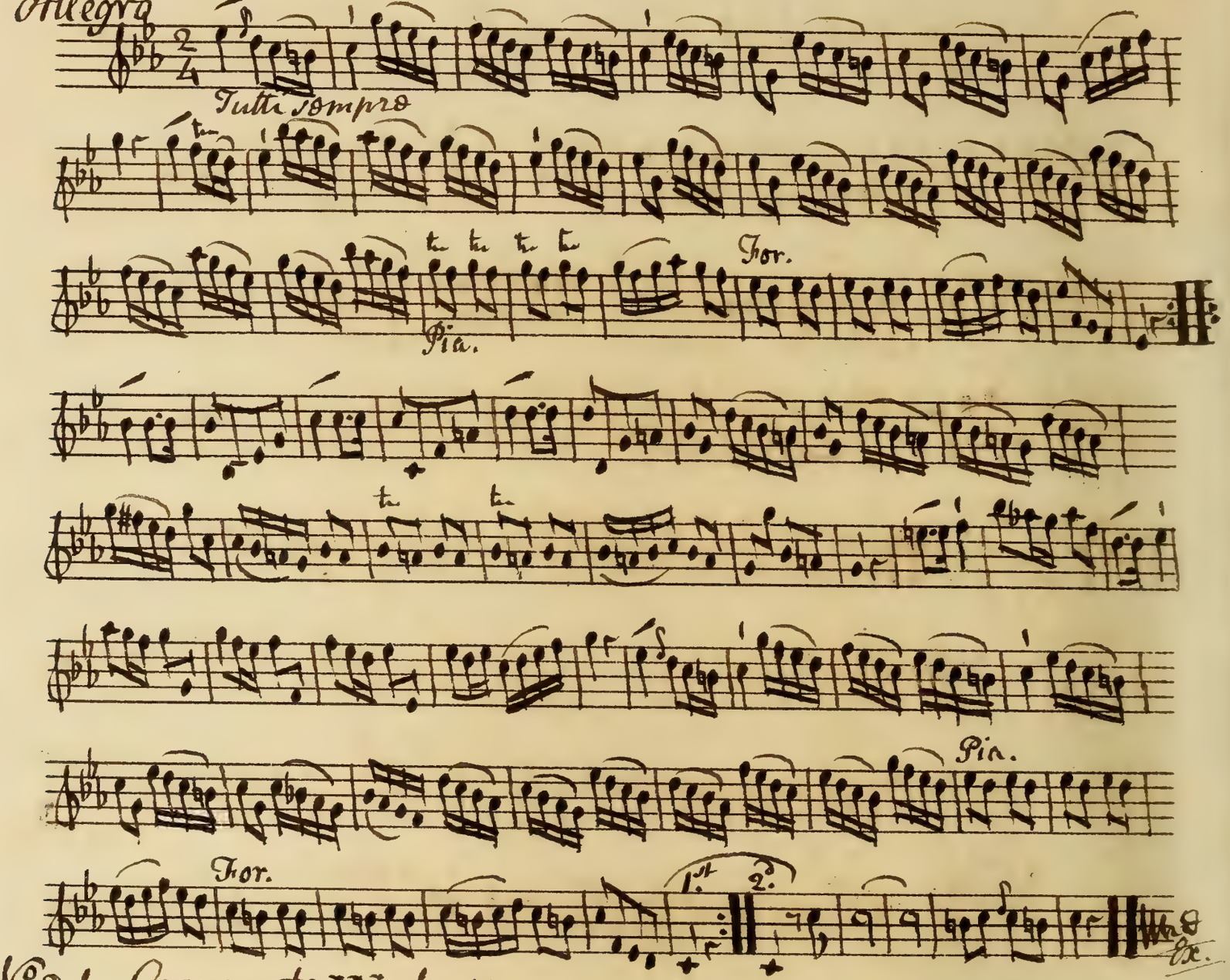
Tutti



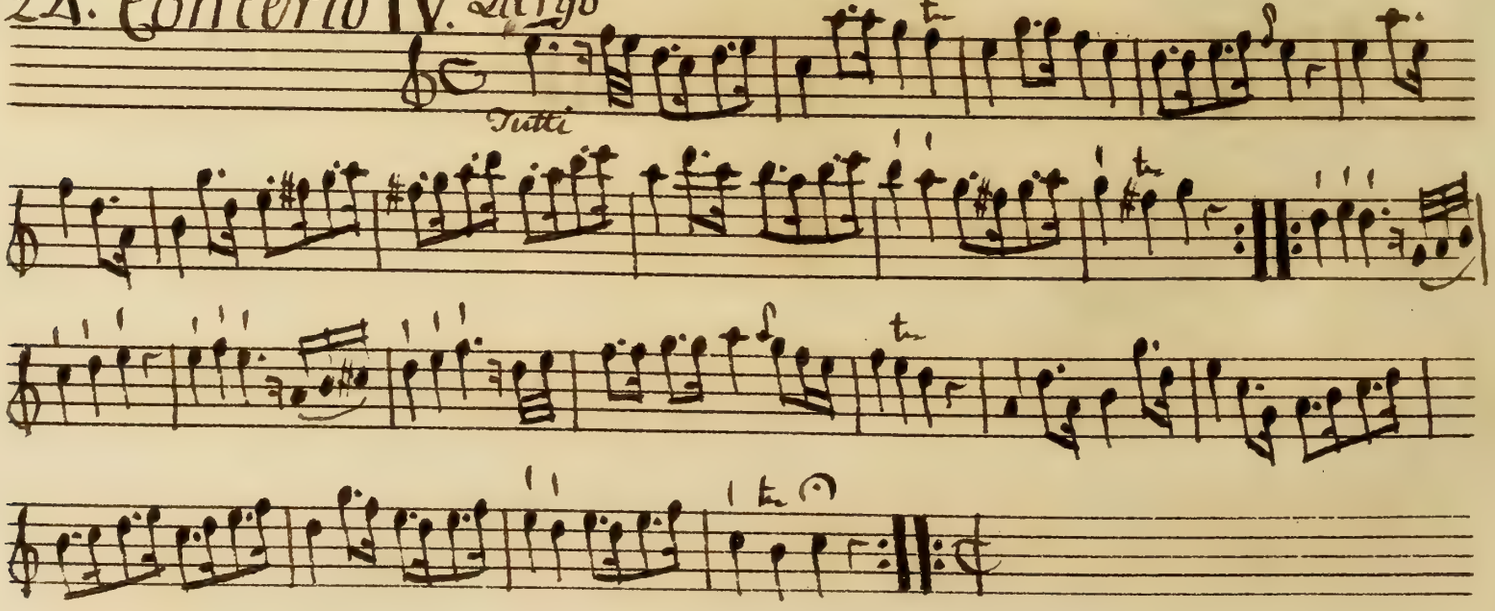
Volti

Violino 1.mo Rip.o

Allegro



N.o 24. Concerto IV. Largo



Violino 1.mo Rip.o

Allegro

Tutti sempre

Largo

Tutti

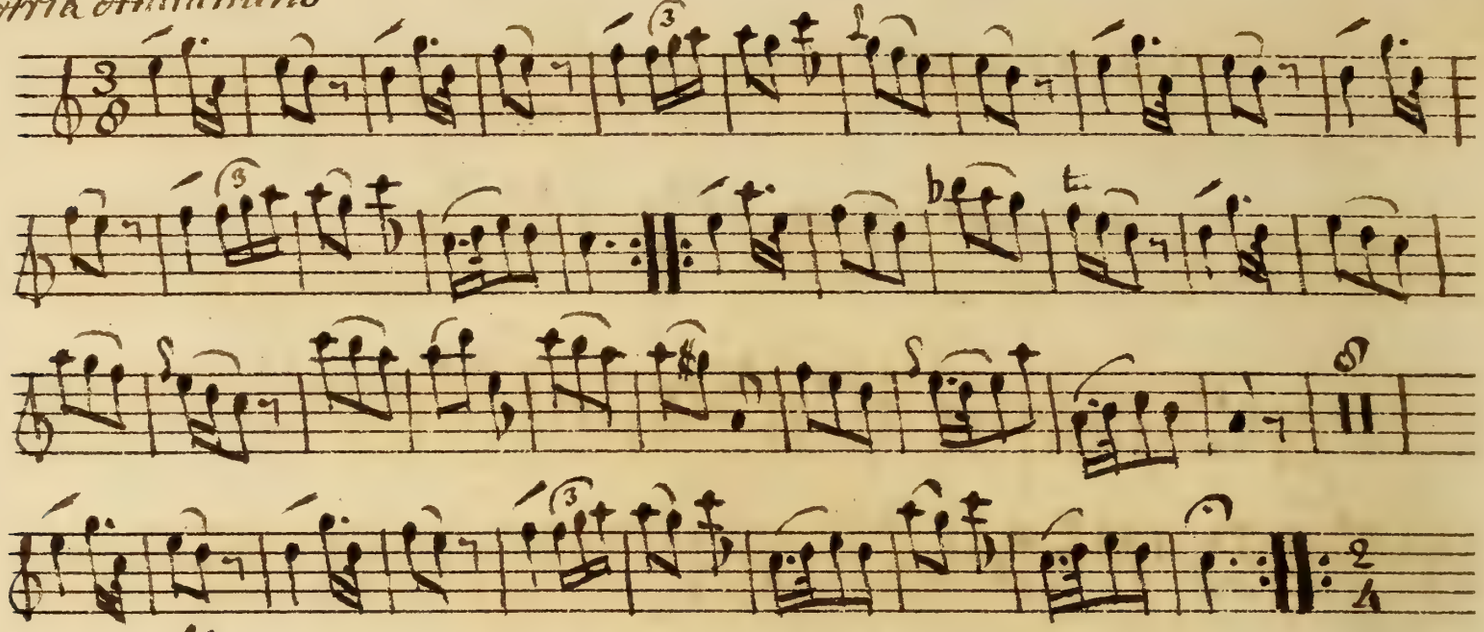
Volti

Op. Decima
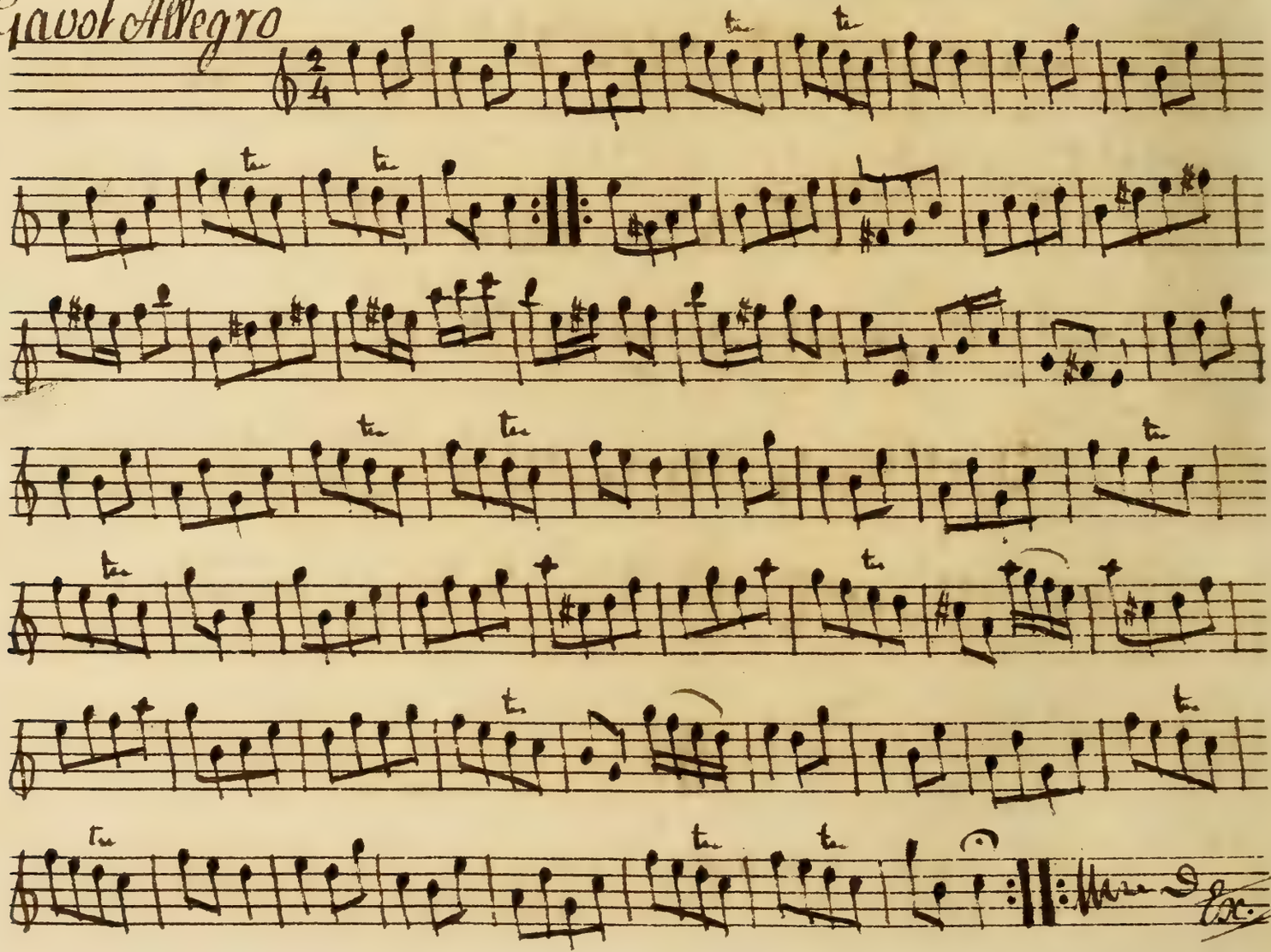
60

Violino 1.mo Rip.o

Aria Andantino



Gavot Allegro

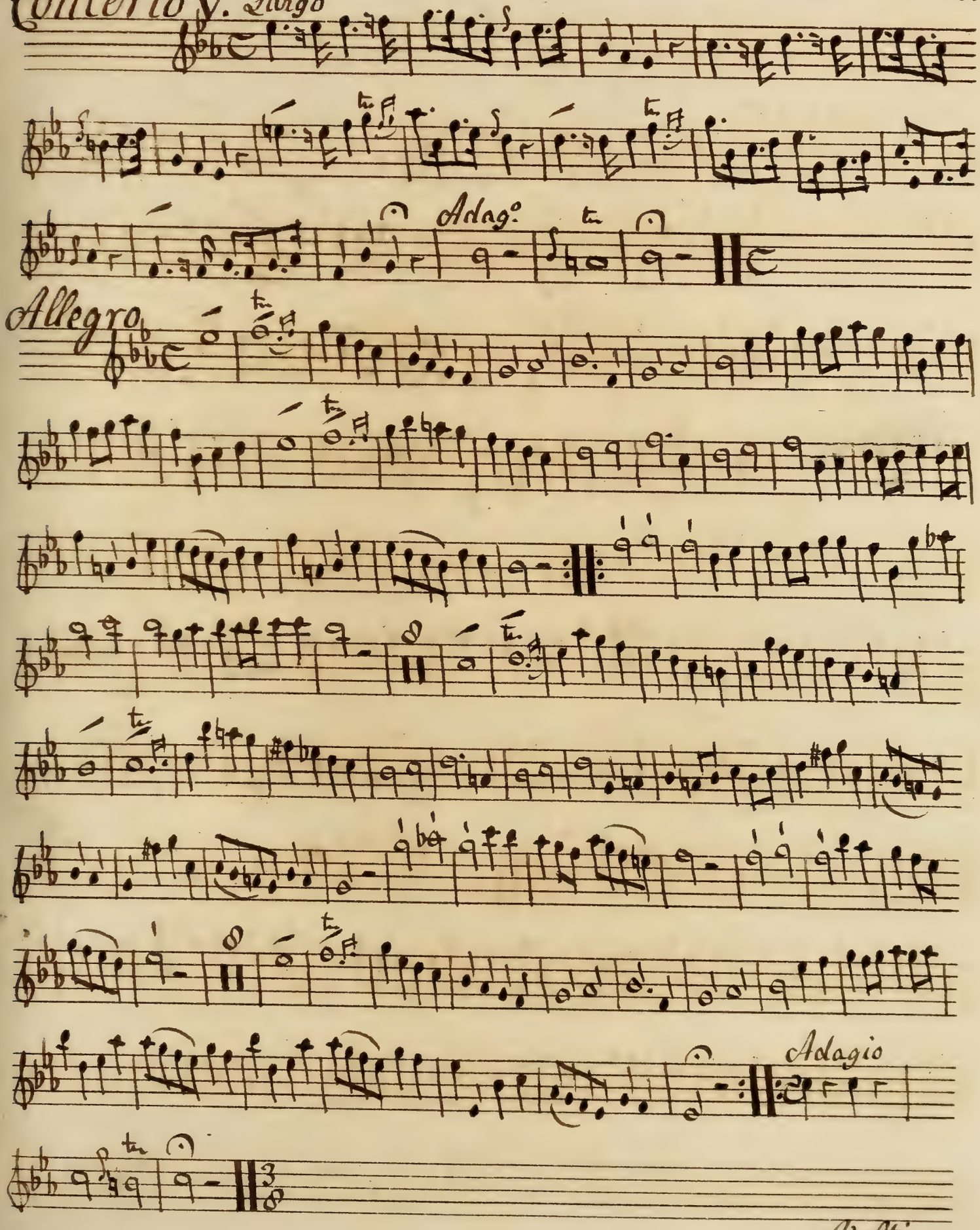


D. C.

Op.o Decima

N.° 25. Violino 1.mo Rip.°

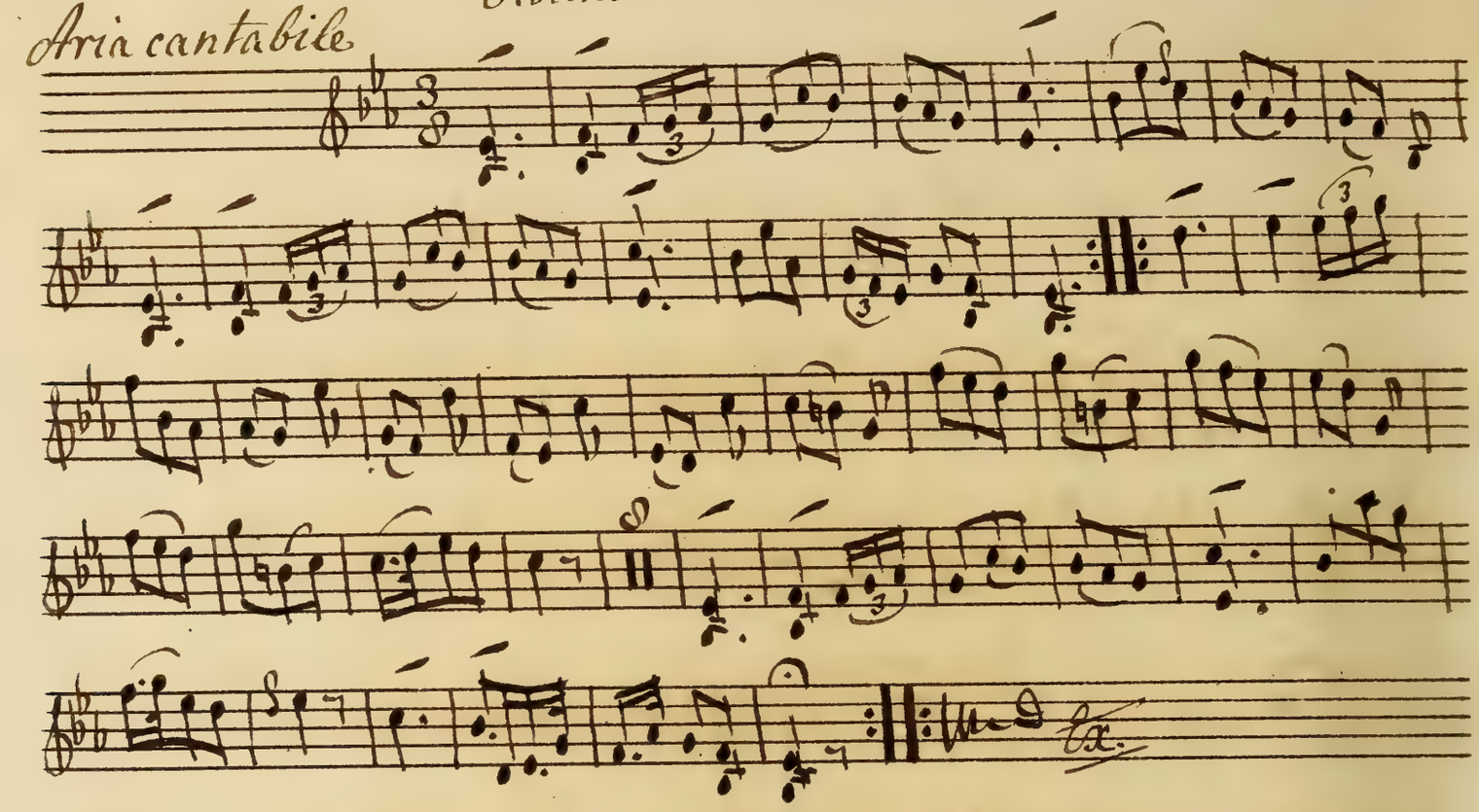
Concerto V.



Volti

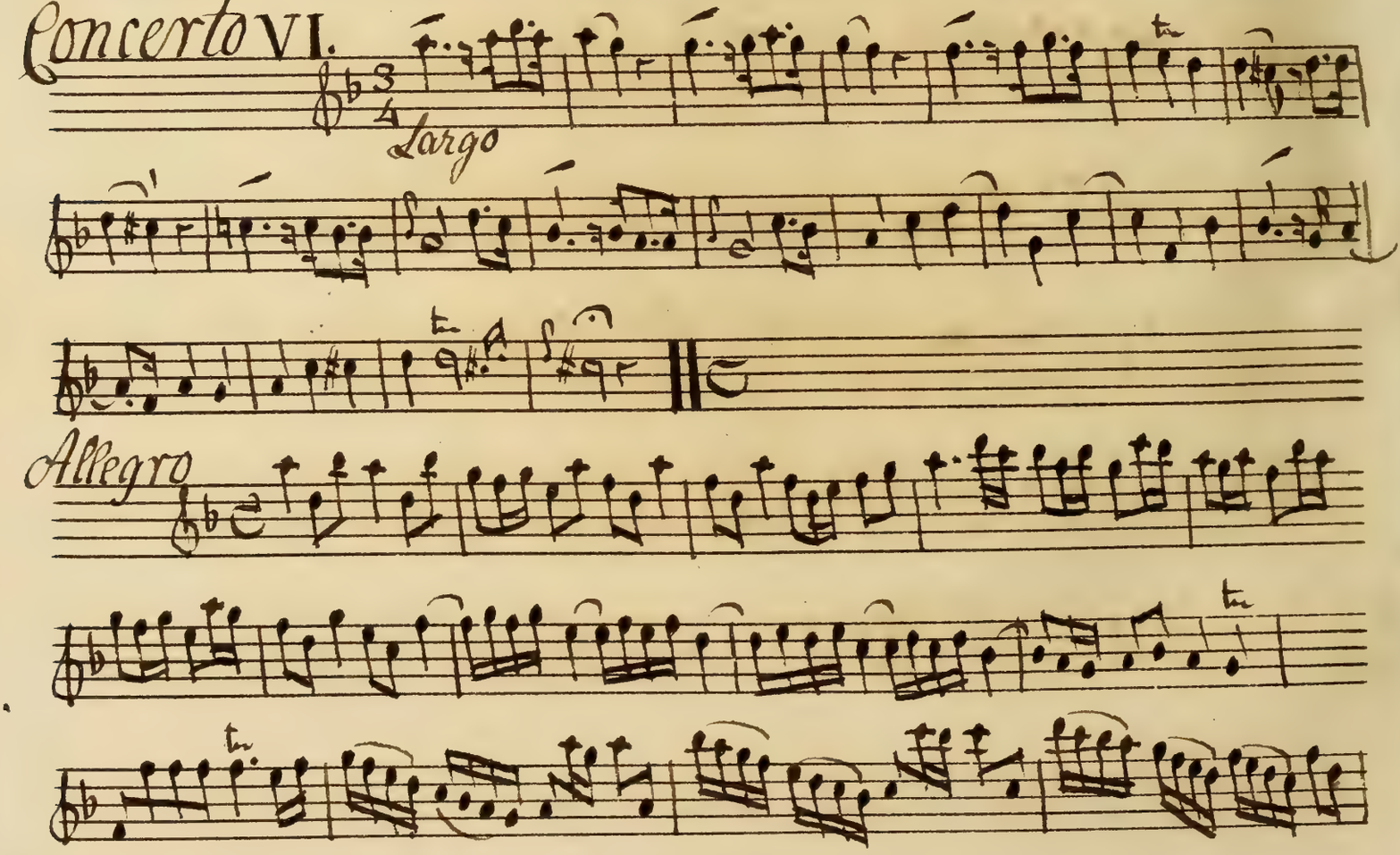
Violino 1.mo Rip.o

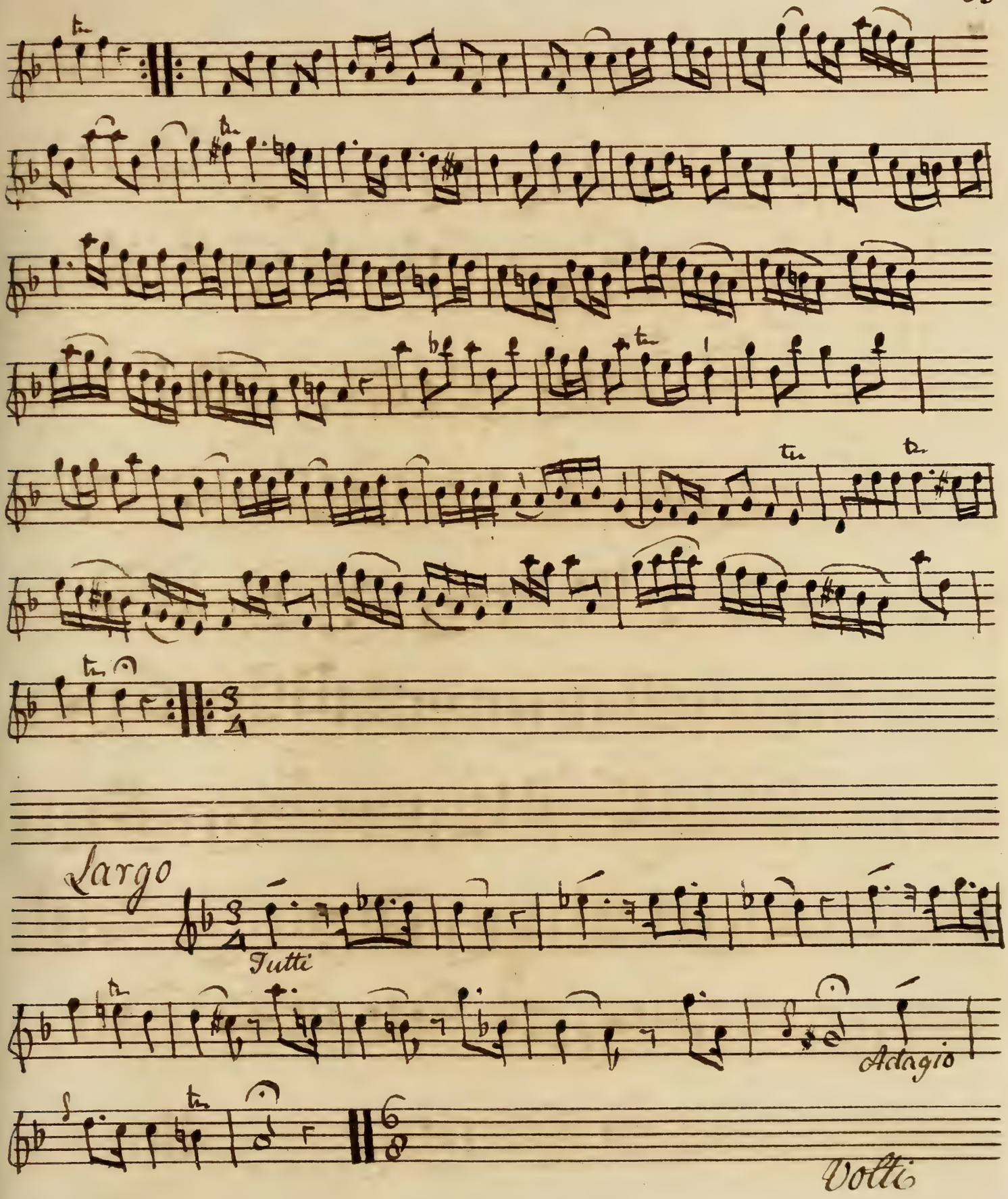
Aria cantabile



N.o 26

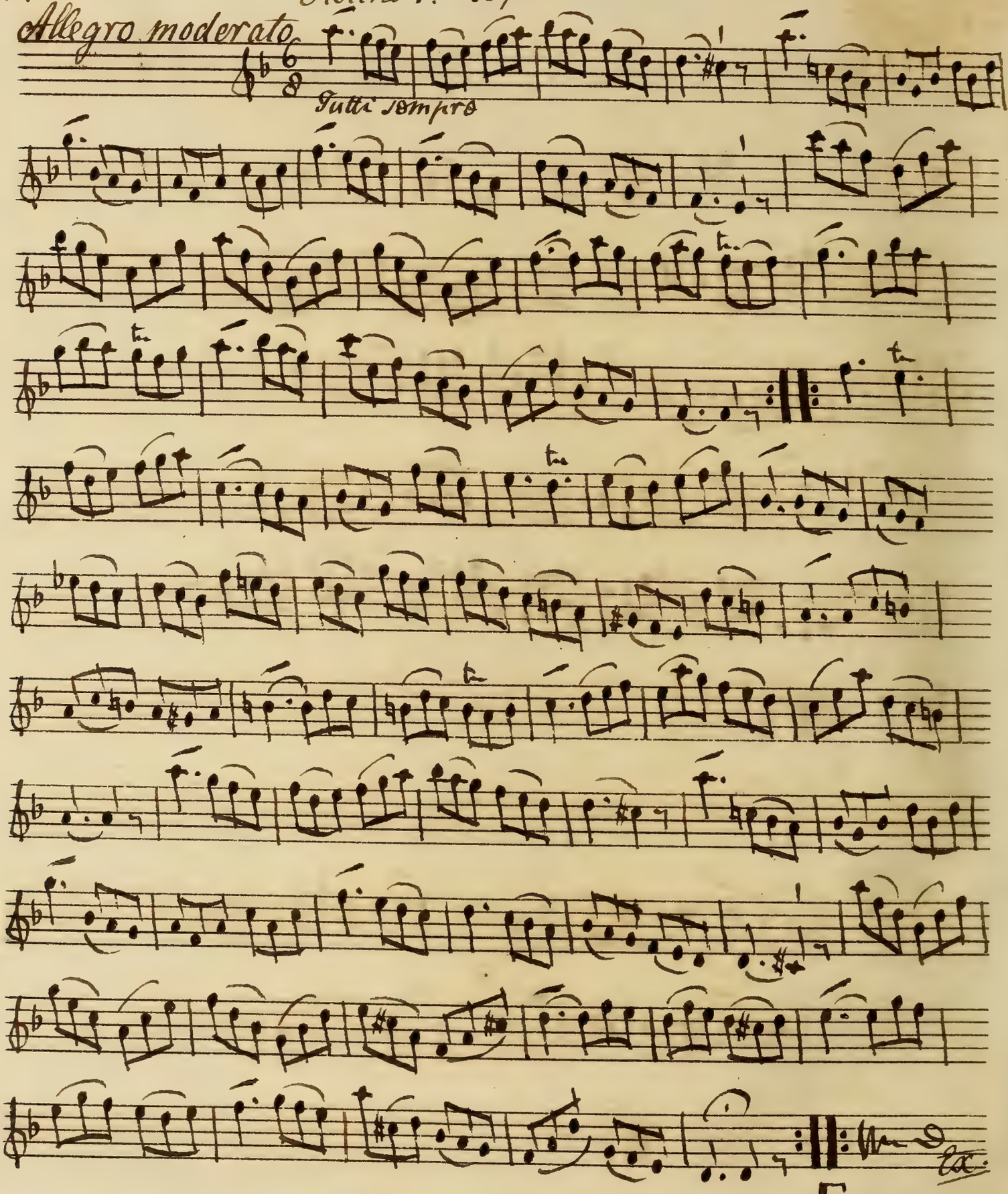
Concerto VI.




Largo
Tutti
Adagio
Volti

Violino 1mo Rip.o
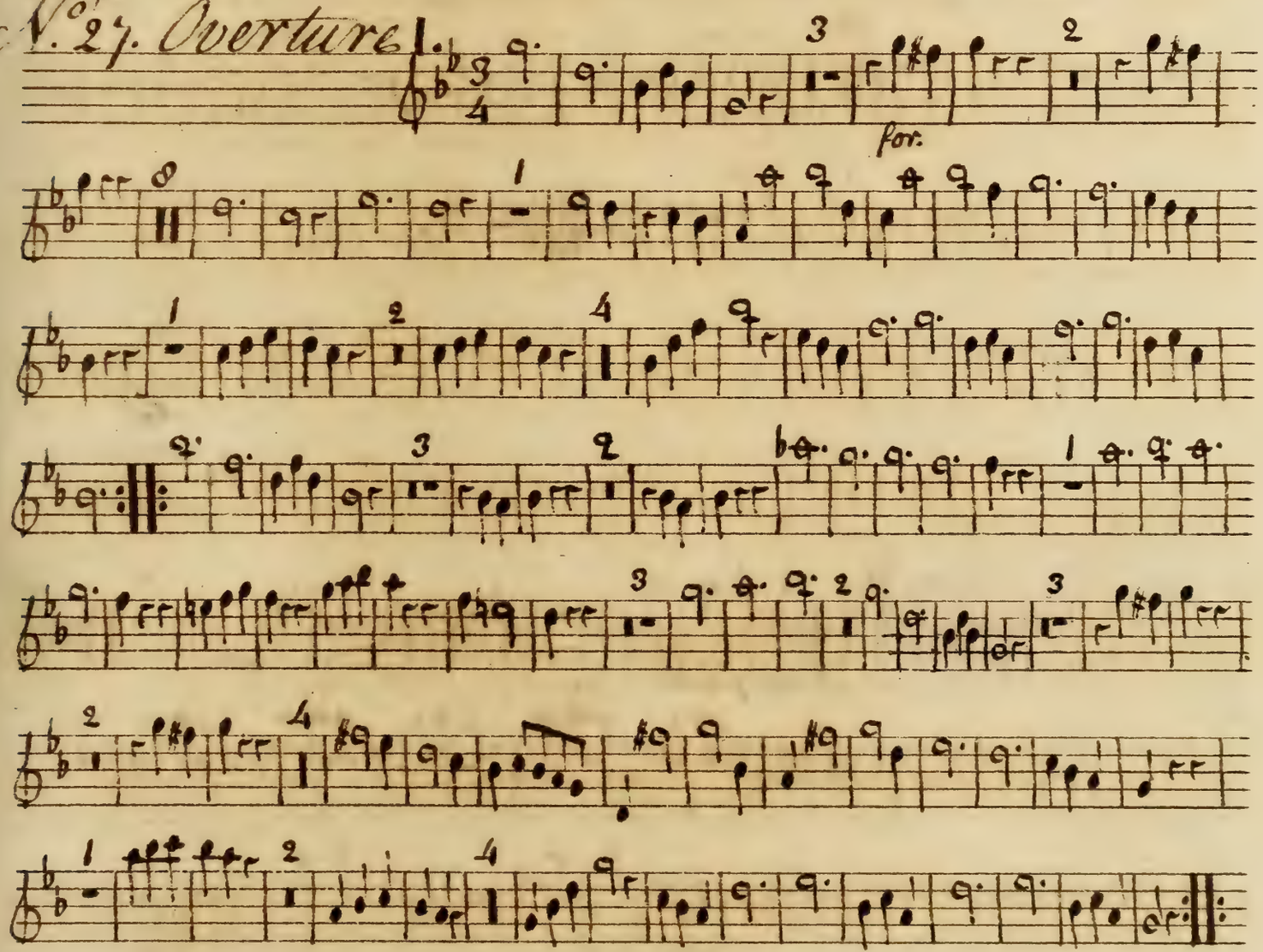
Allegro moderato



Malderes Overtures.

Opera Quarta.

N.o 2.d Overture

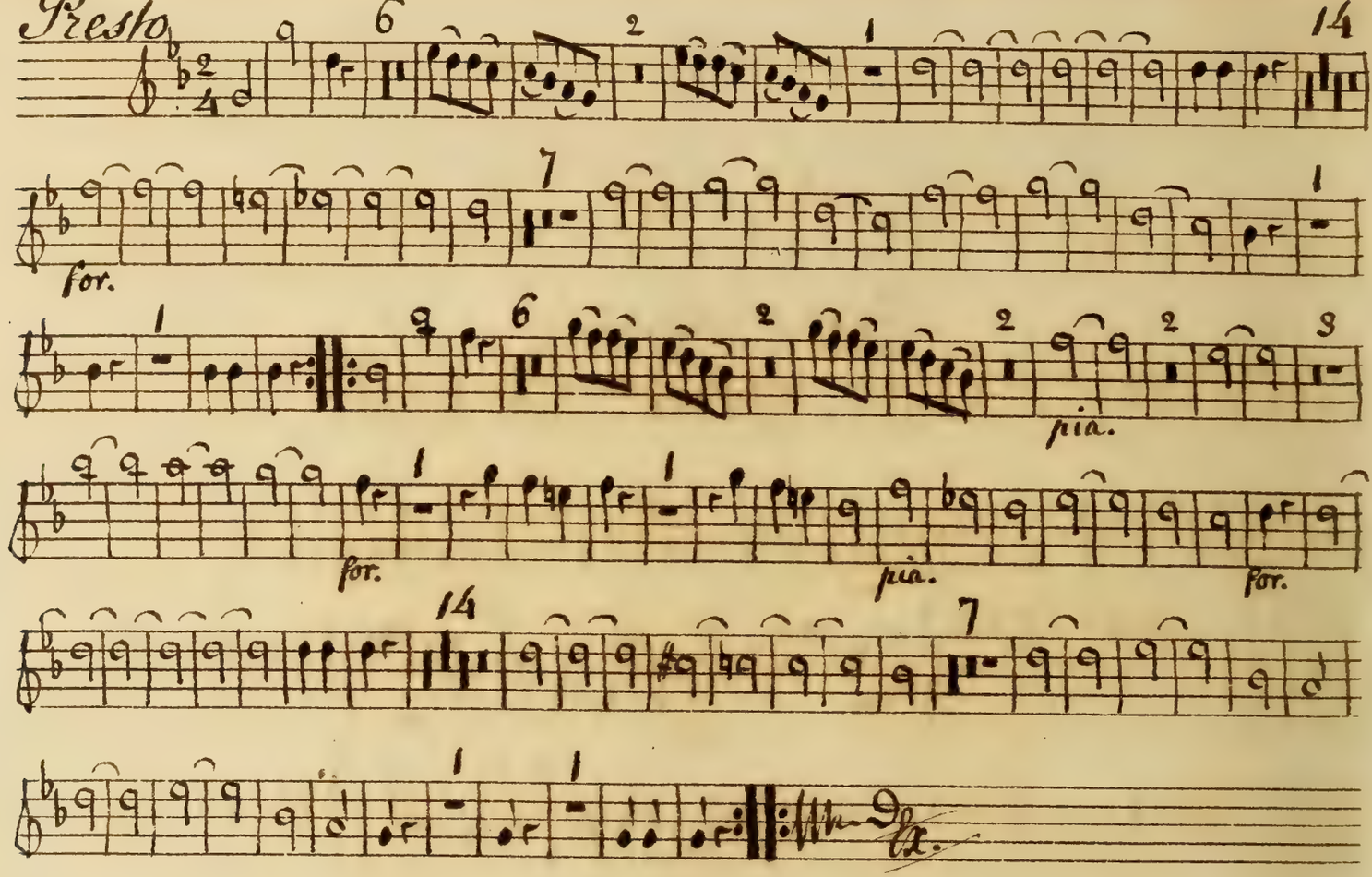


Andante Facet.

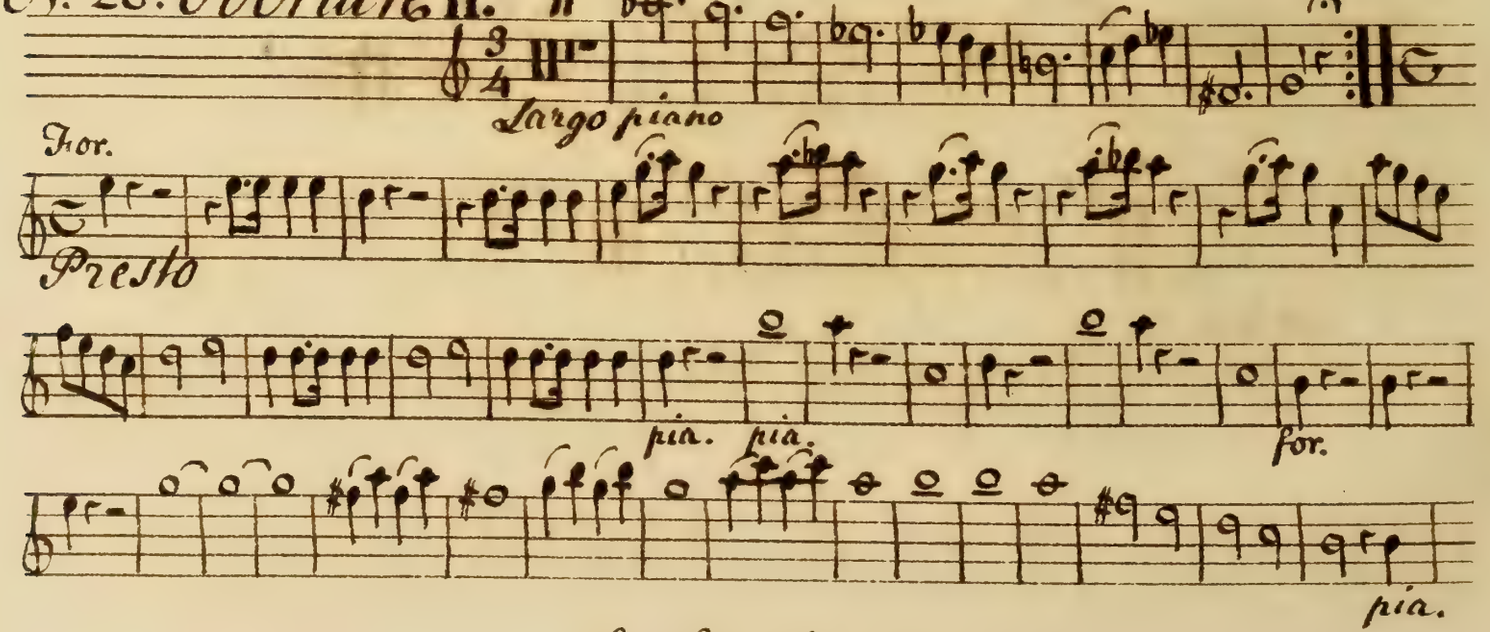
Volti

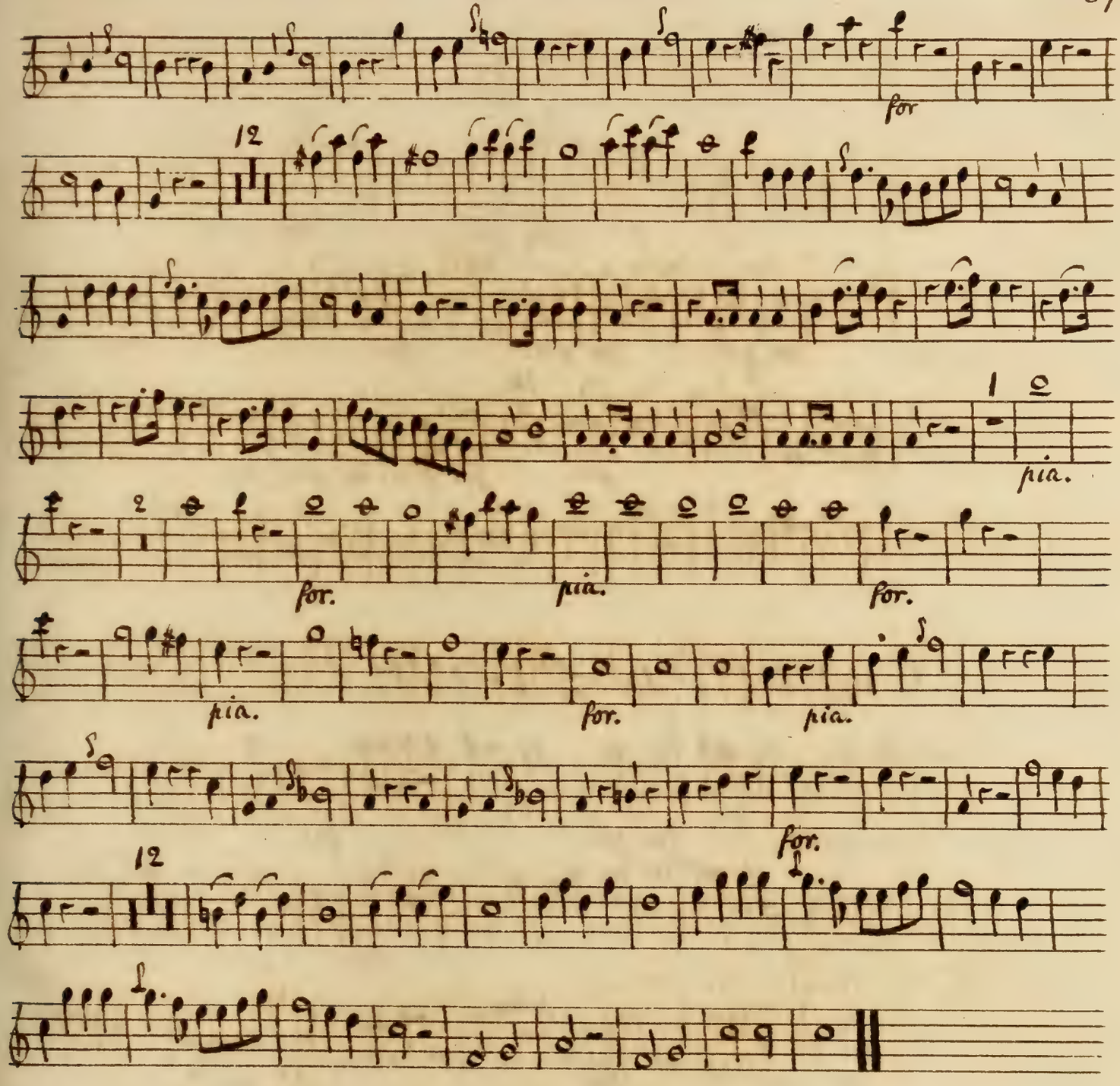
Op. Quarta

Oboe 1.mo



N.o 28. Overture II.



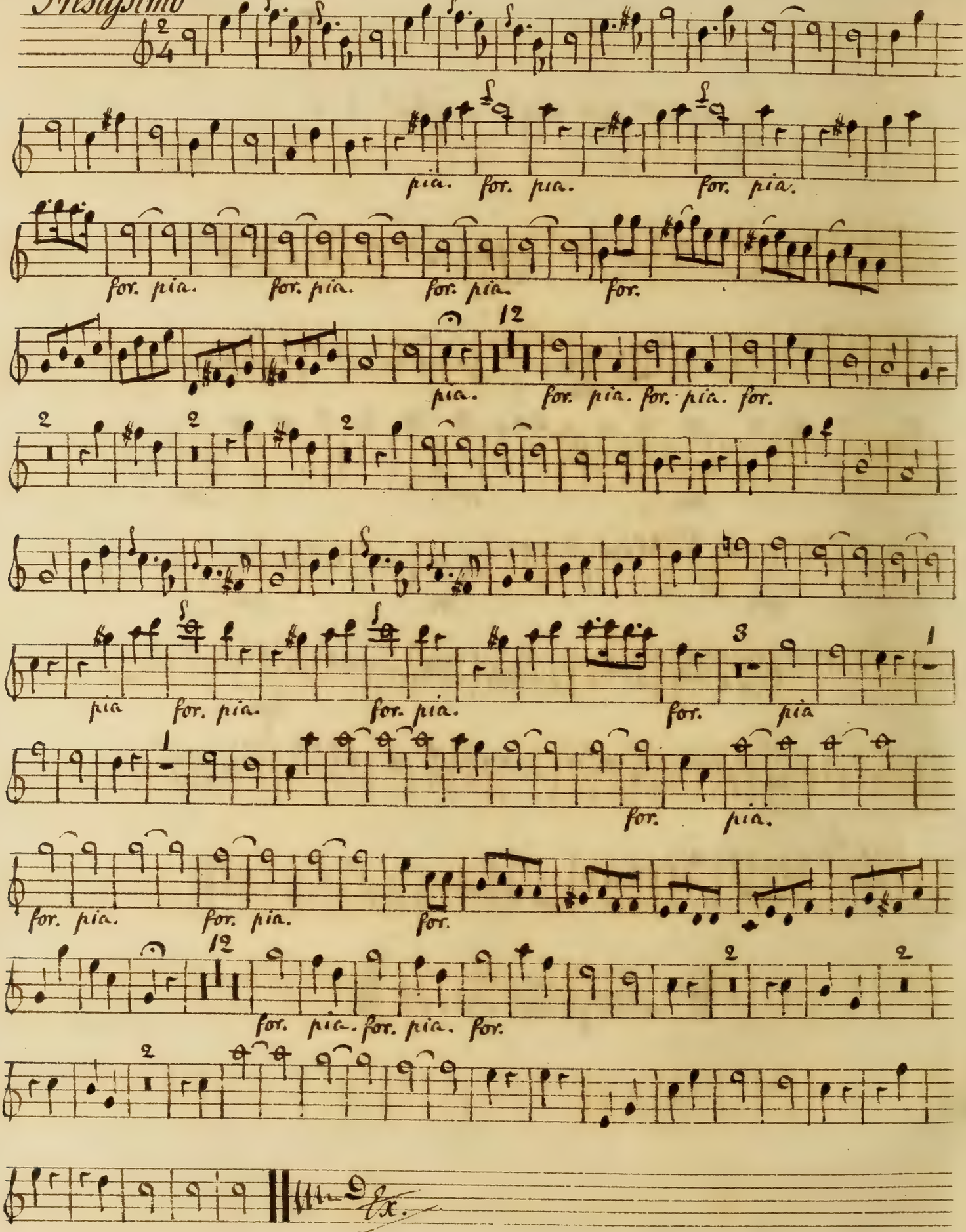


Largetto Tacet.

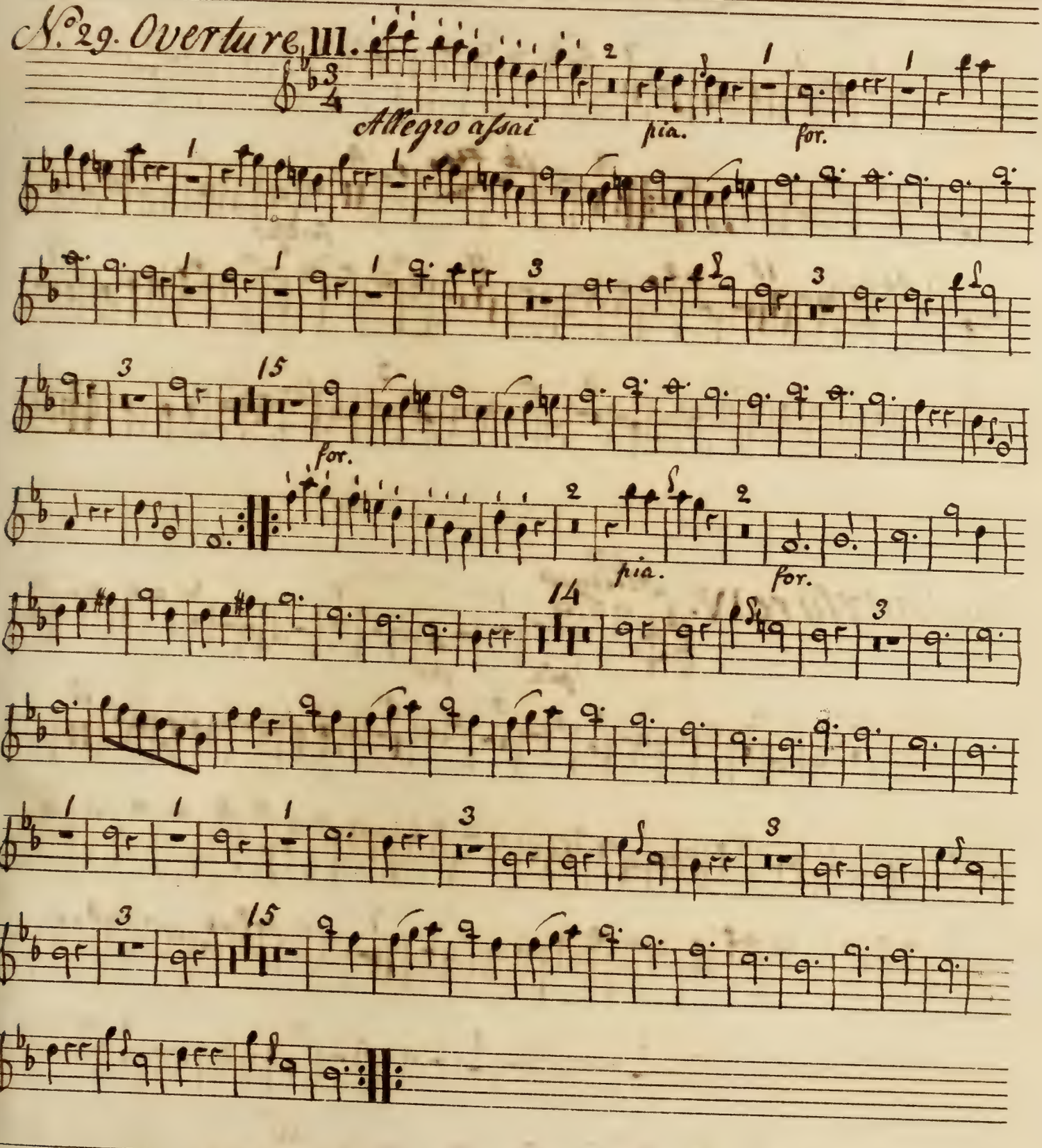
Volti

60 Prestissimo

Oboe 1.mo



Op. Quarta


N.o 29. Overture III.
Allegro assai
pia.
for.
for.
pia.
for.
Andante Tacet.

7° Presto

for.

fortiss.

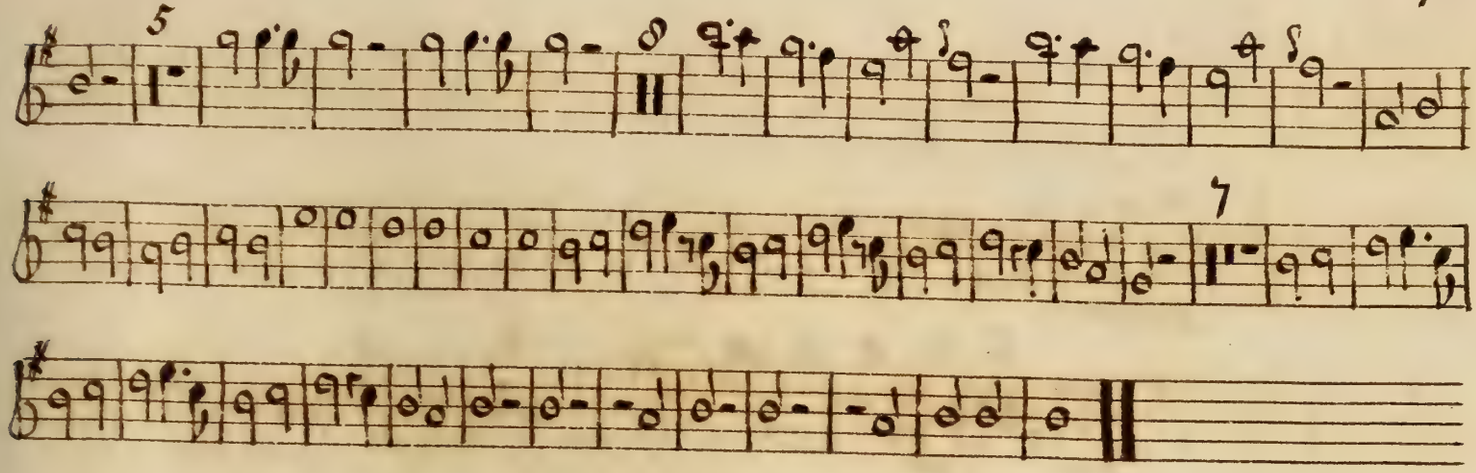
for.

N.32. Overture IV.

Allegro

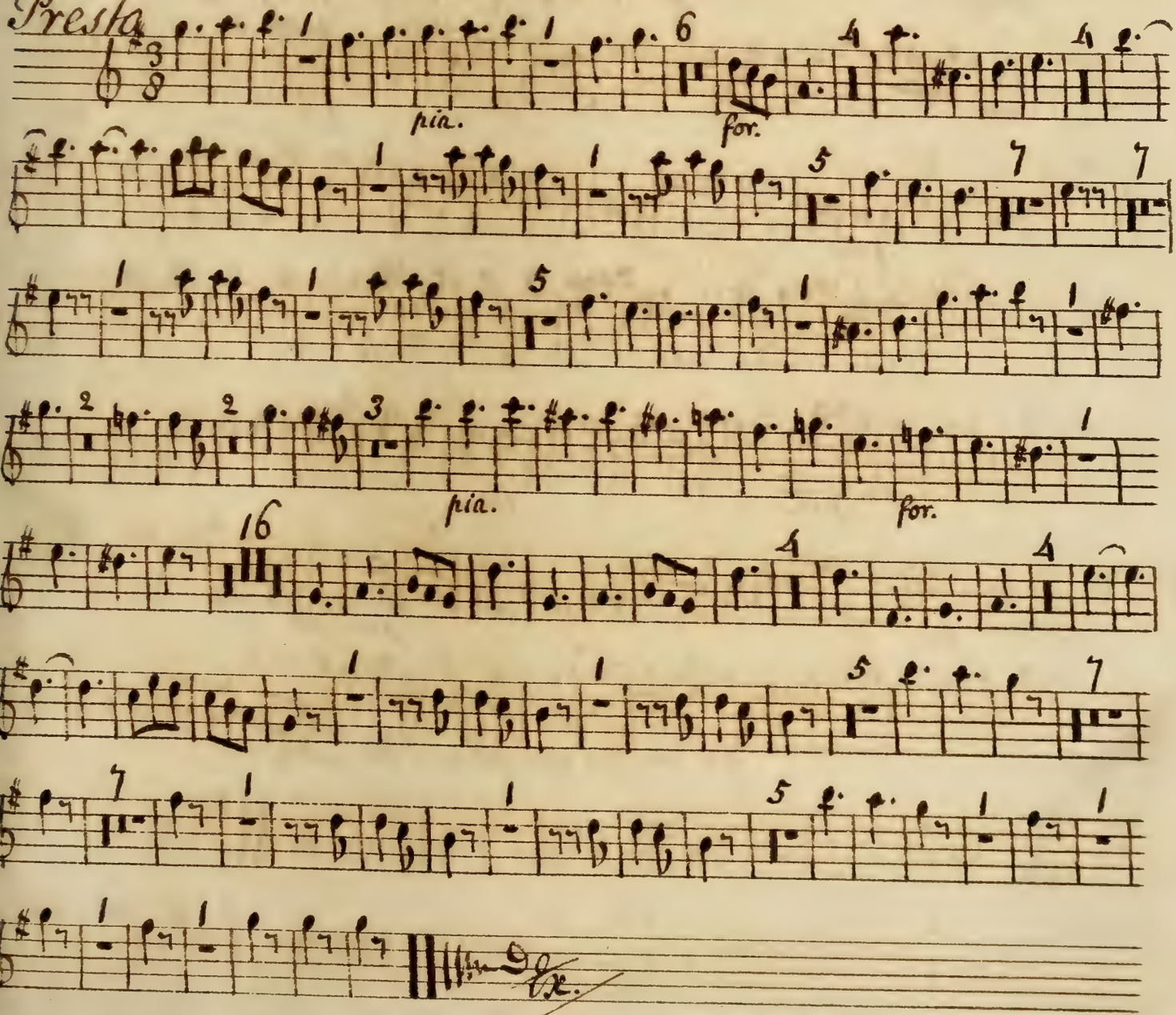
pia.

for.



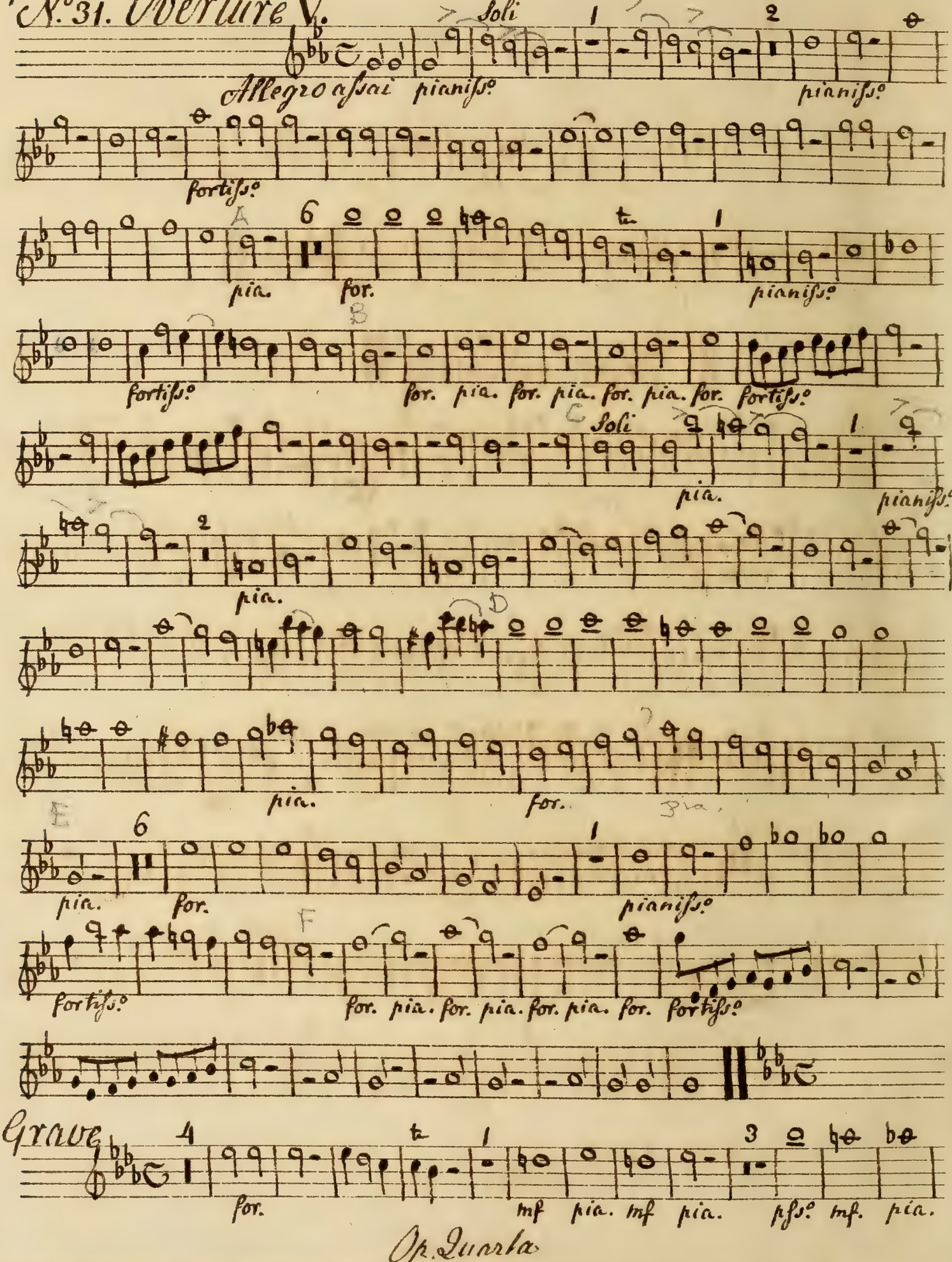
Andante Tacet

Presto



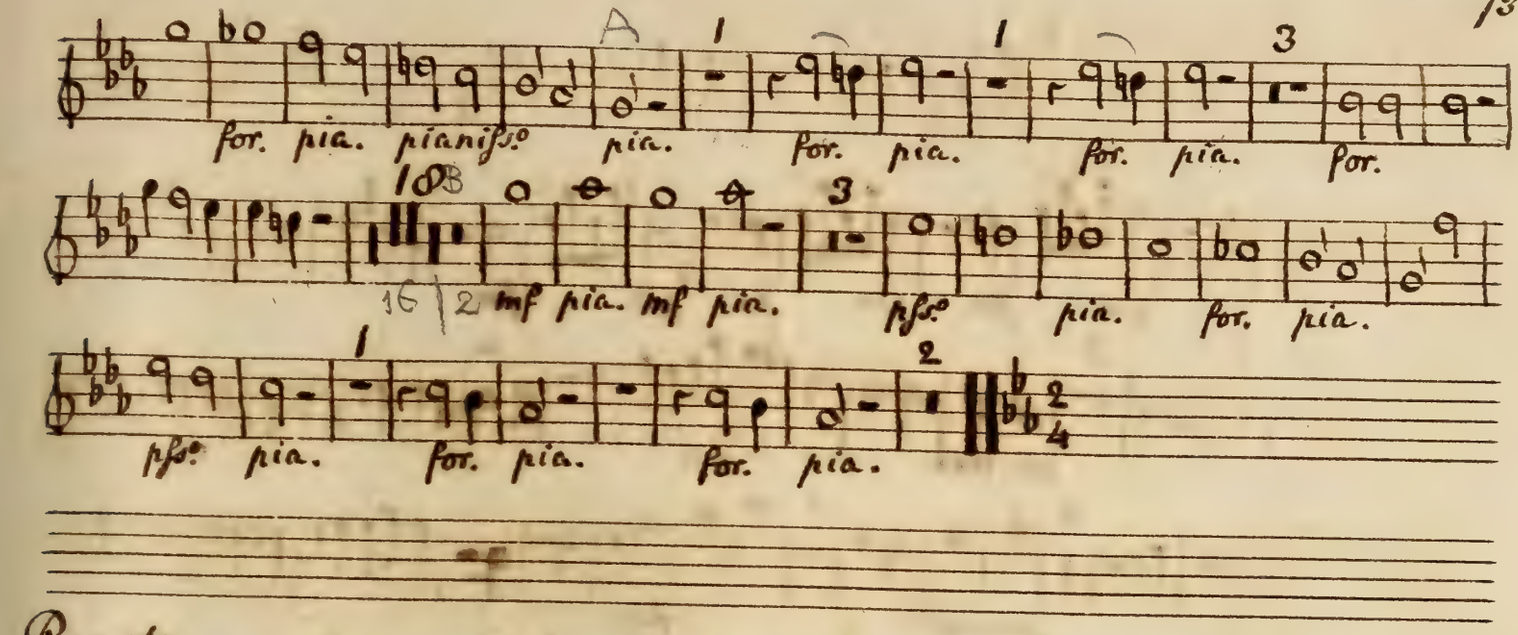
Oboe 1.mo

72 N.o 31. Overture V.

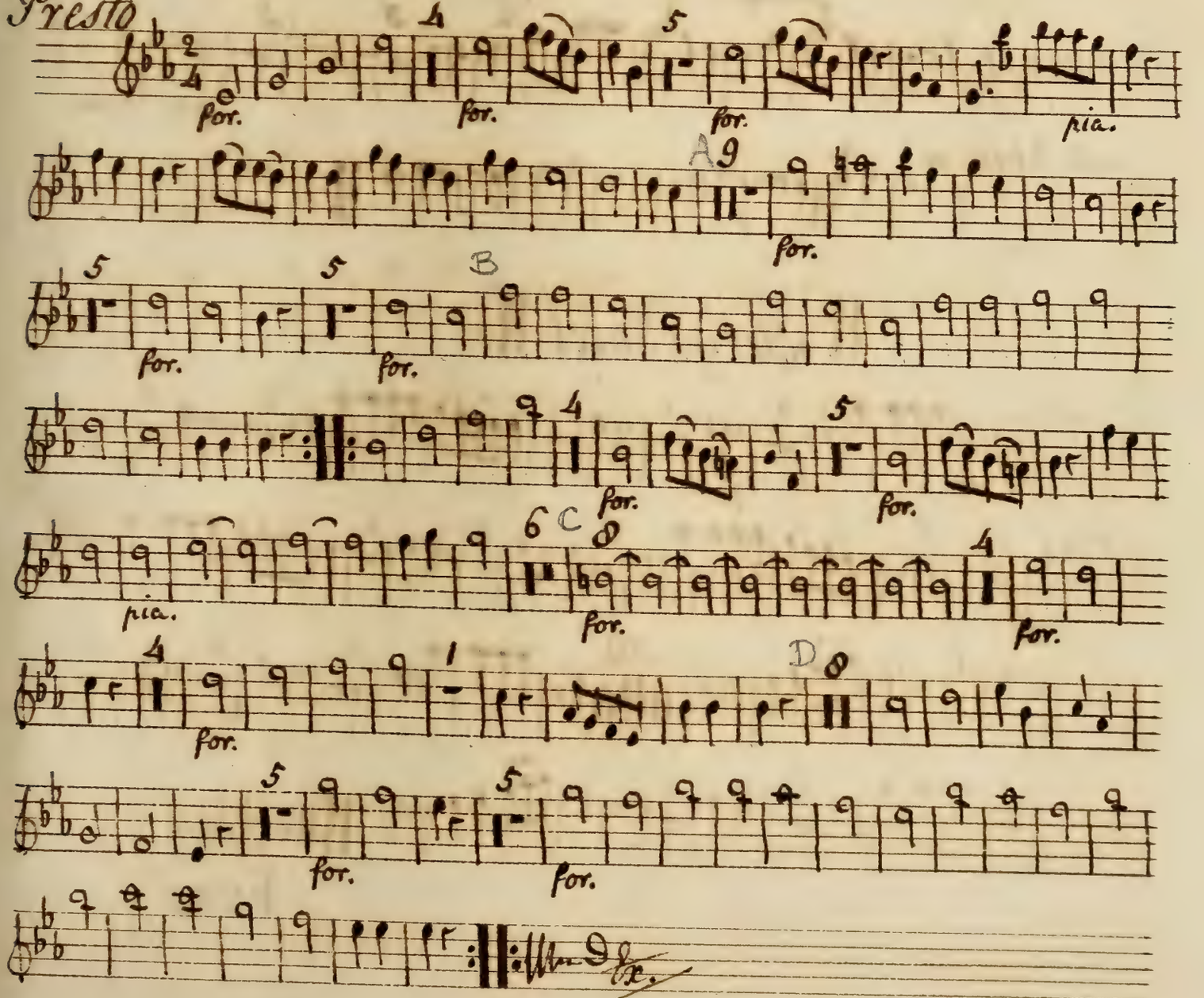


Op. Quarta

Oboe 1.mo



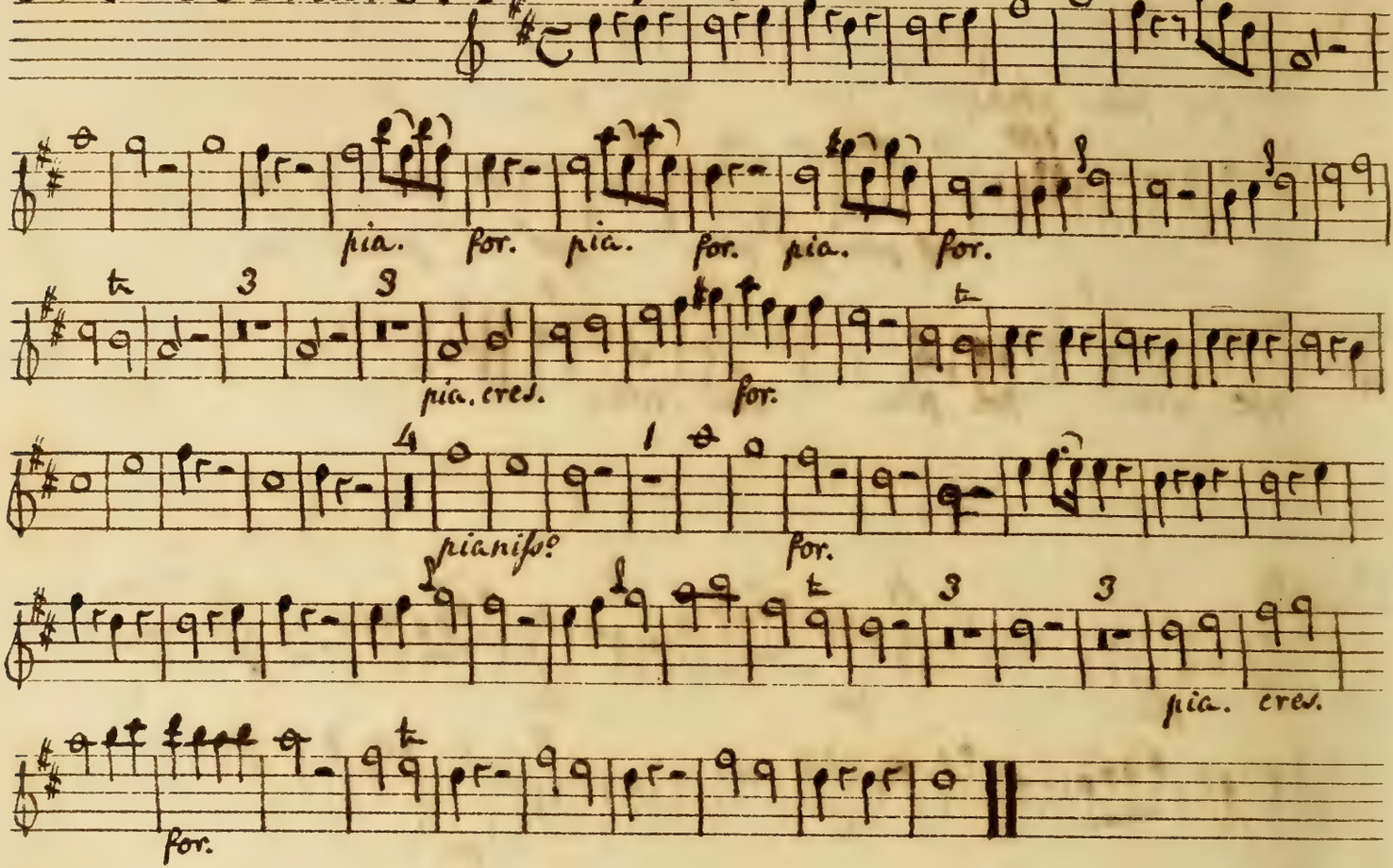
Presto



Op. Quarta.

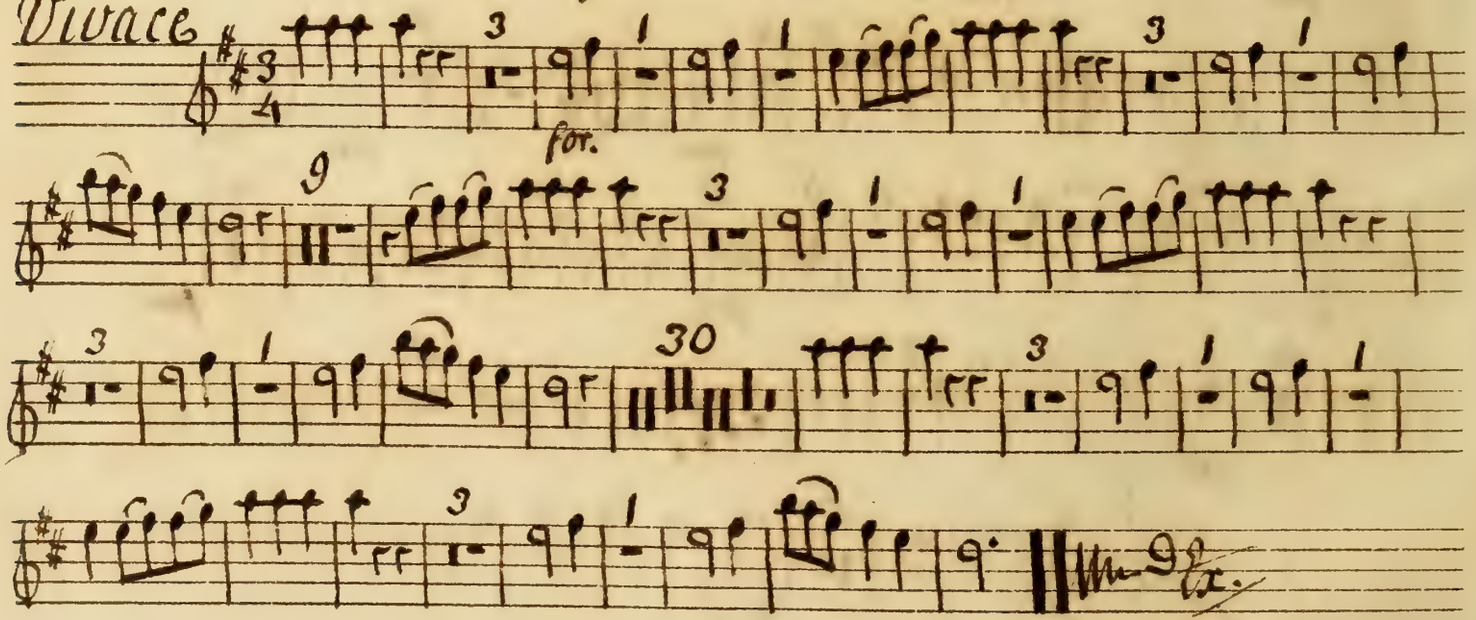
Oboe 1.mo

N.o 32. Overture VI.to Allegro assai



Largo Tacet

Vivace



Fine

AV10

Avison's Concertos.

Opera 4.ta 6.ta e x.ma

Violino Primo.

Malder's Concertos.

Opera 4.ta.

Violino Primo.

D: 1 no 96.

Avison's Concertos

Opera Quarta.



S.r Edw.: Littleton: Bart.

No 1. Adagio

Soli

Tutti

Solo

Tutti sonato

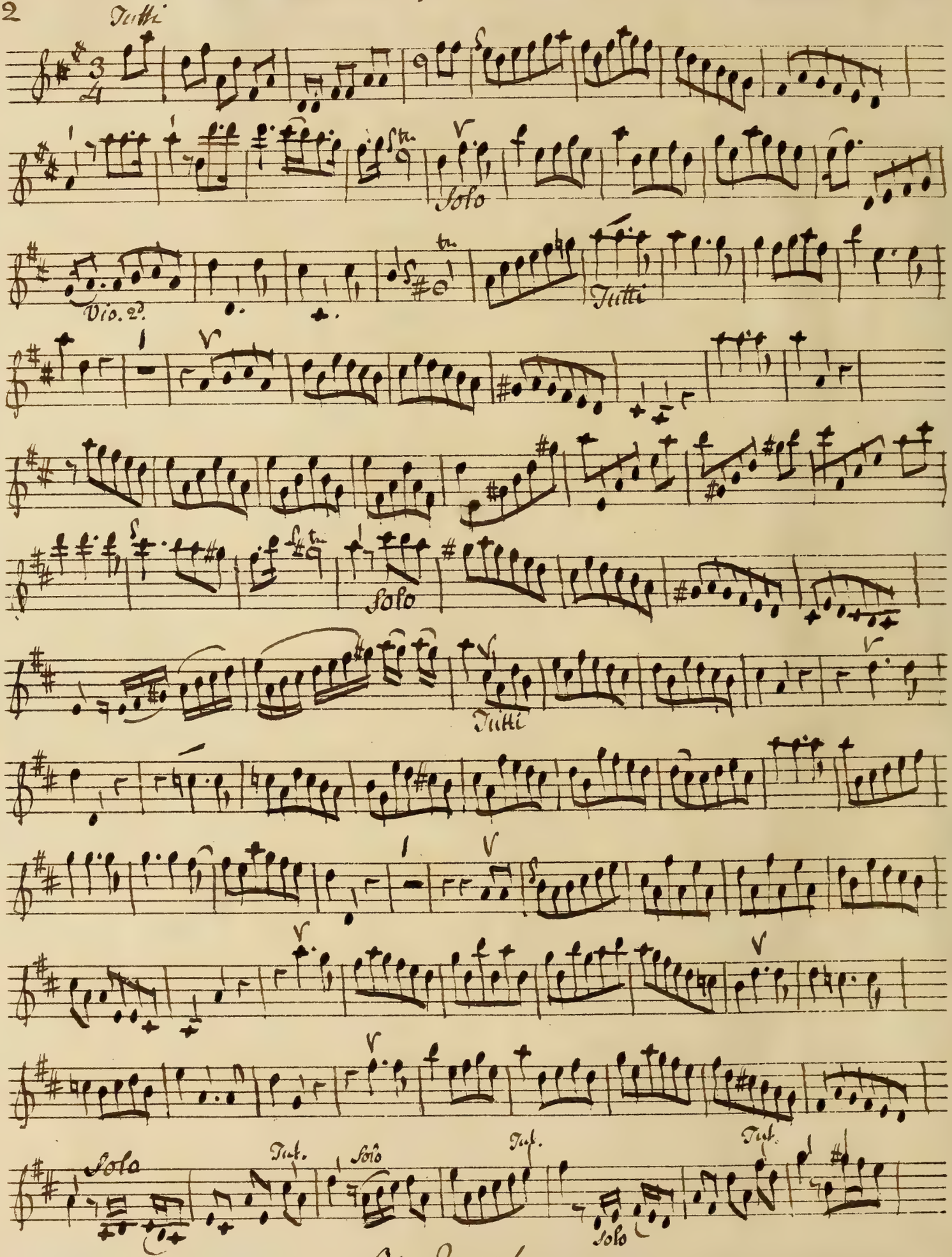
Solo

Volti subito

Violino primo

Fuga.
molto
Allegro

2



Op. Quarta

Tutti

Solo

V

Pia:

For:

145

Adagio

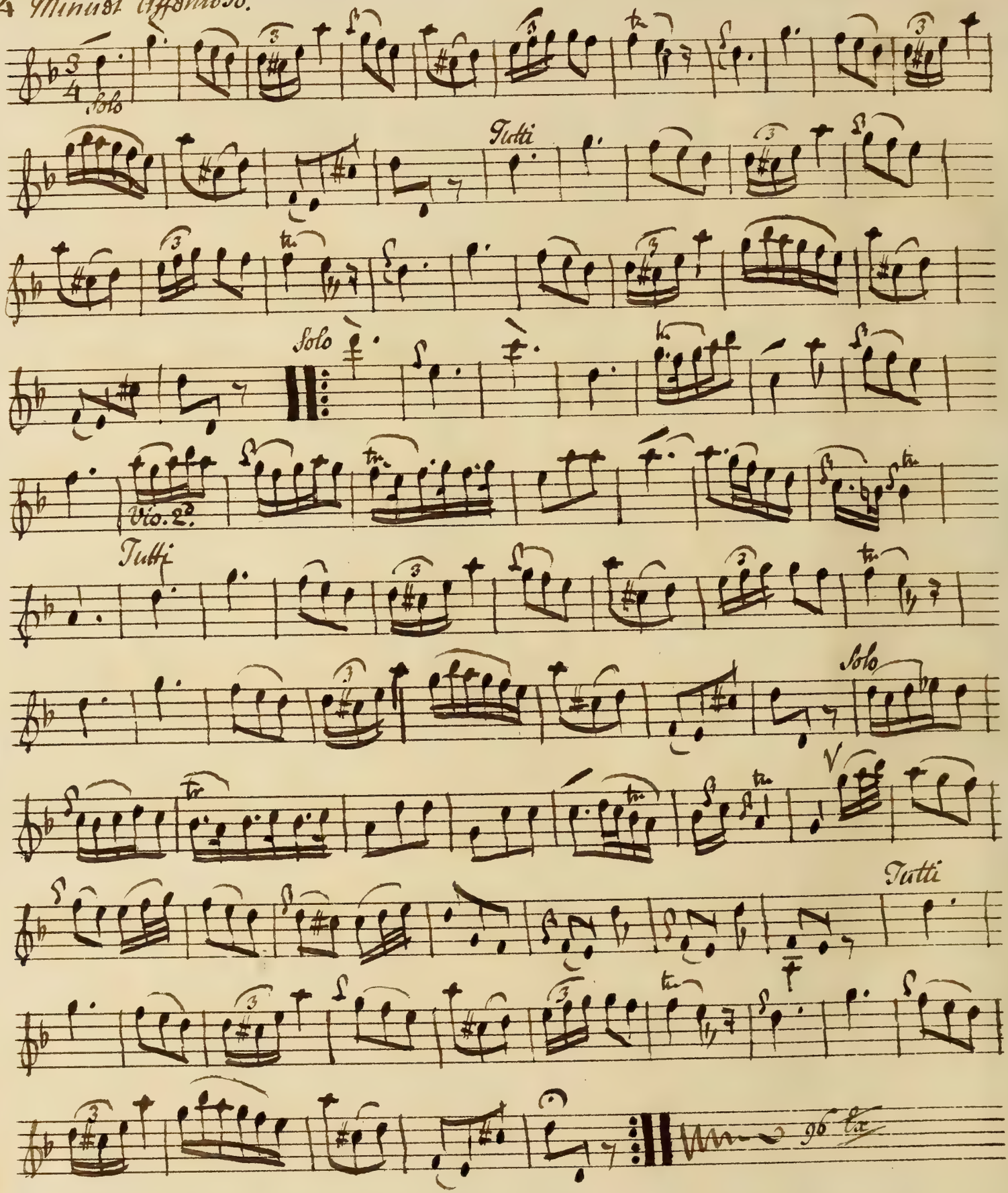
Tutti

Pia:

Volti.

Violino Primo

4 Minuet Affettuoso.



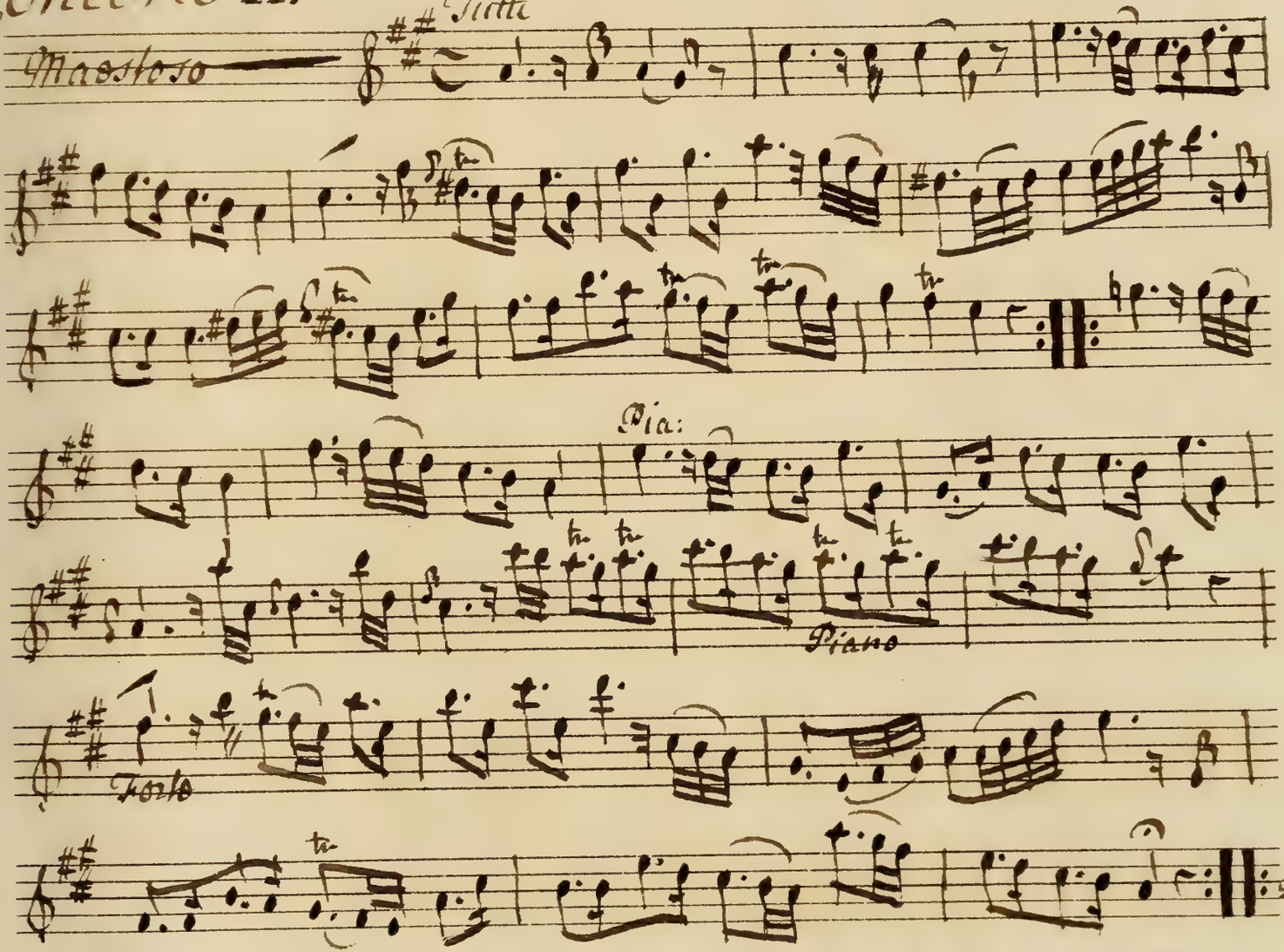
Op. Quarta

No 2.

Concerto II.

Maestoso

Tutti

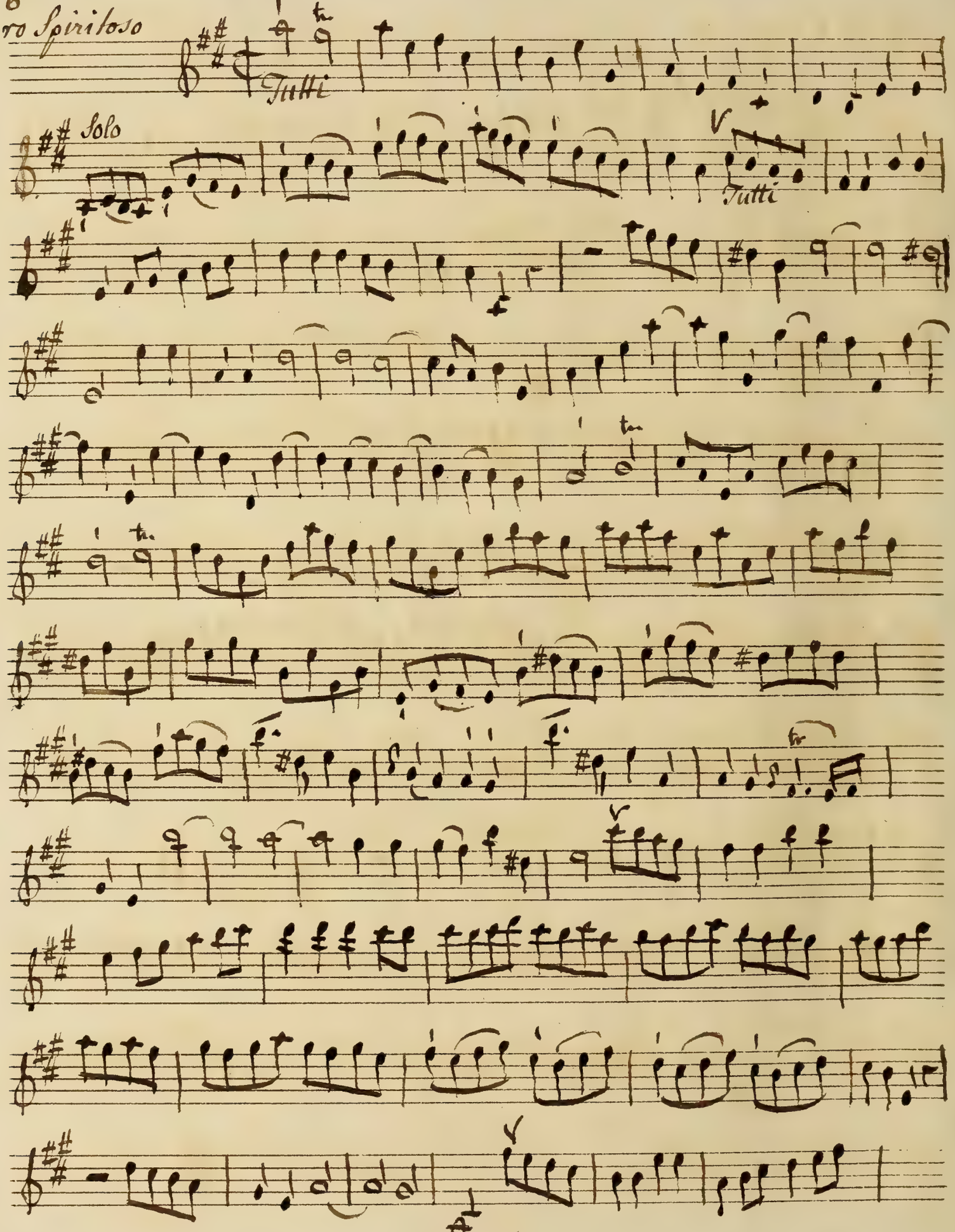


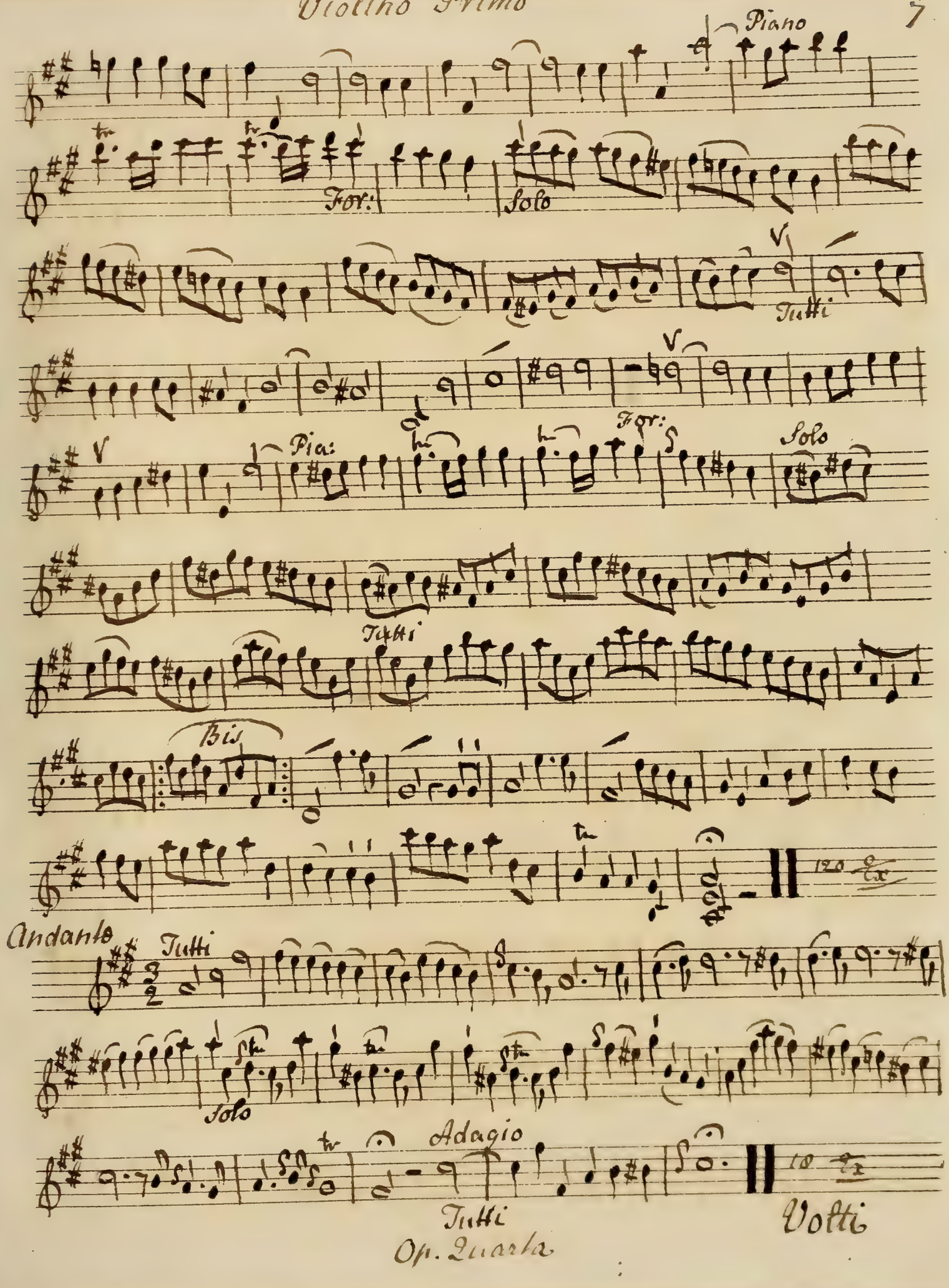
Viotti

Violino Primo

6

Allegro Spiritoso

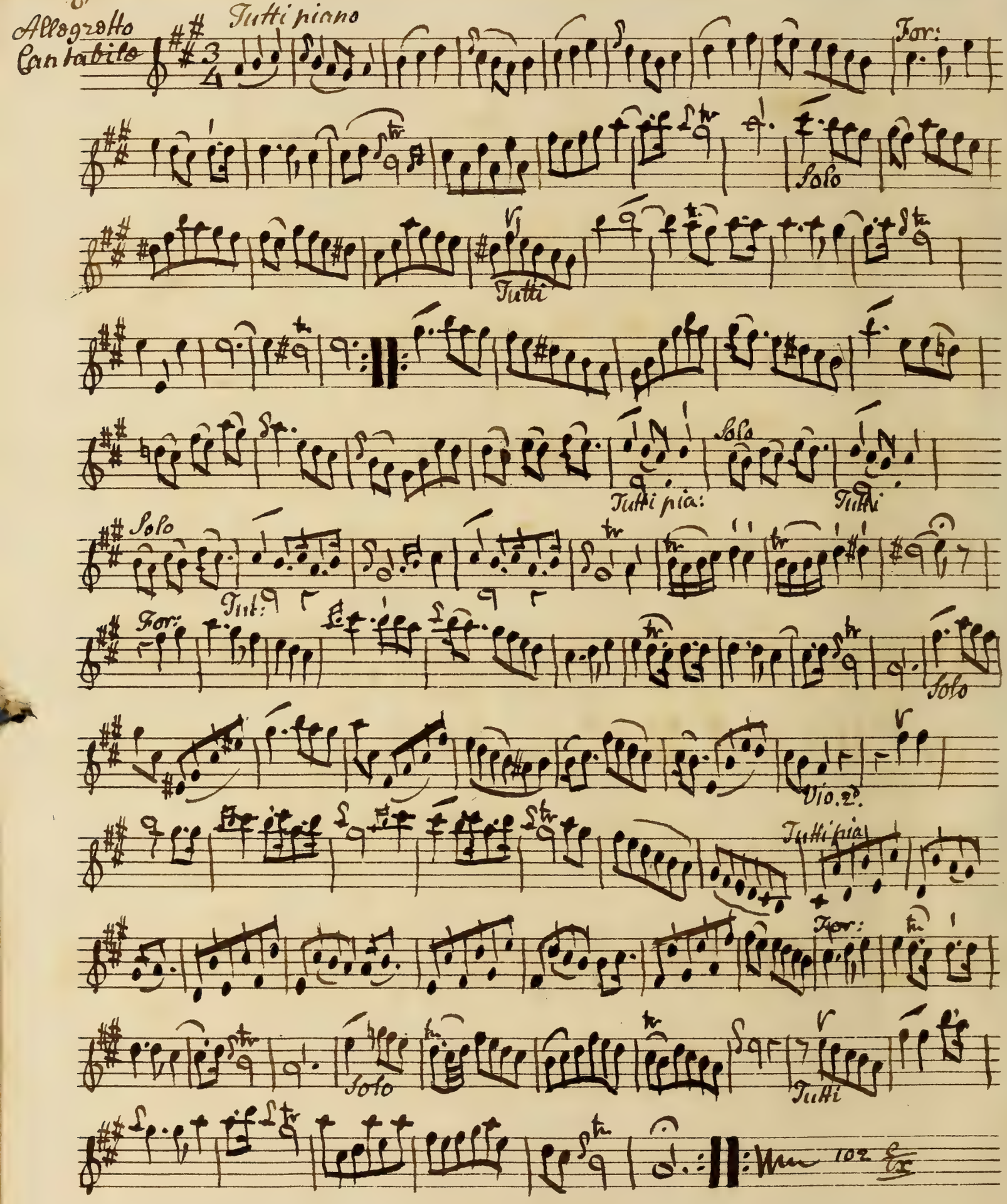



Piano
For:
Solo
Tutti
Pia:
For:
Solo
Tutti
Bis
120
Andante
Tutti
Solo
Adagio
Tutti
Volti

Violino Primo

8

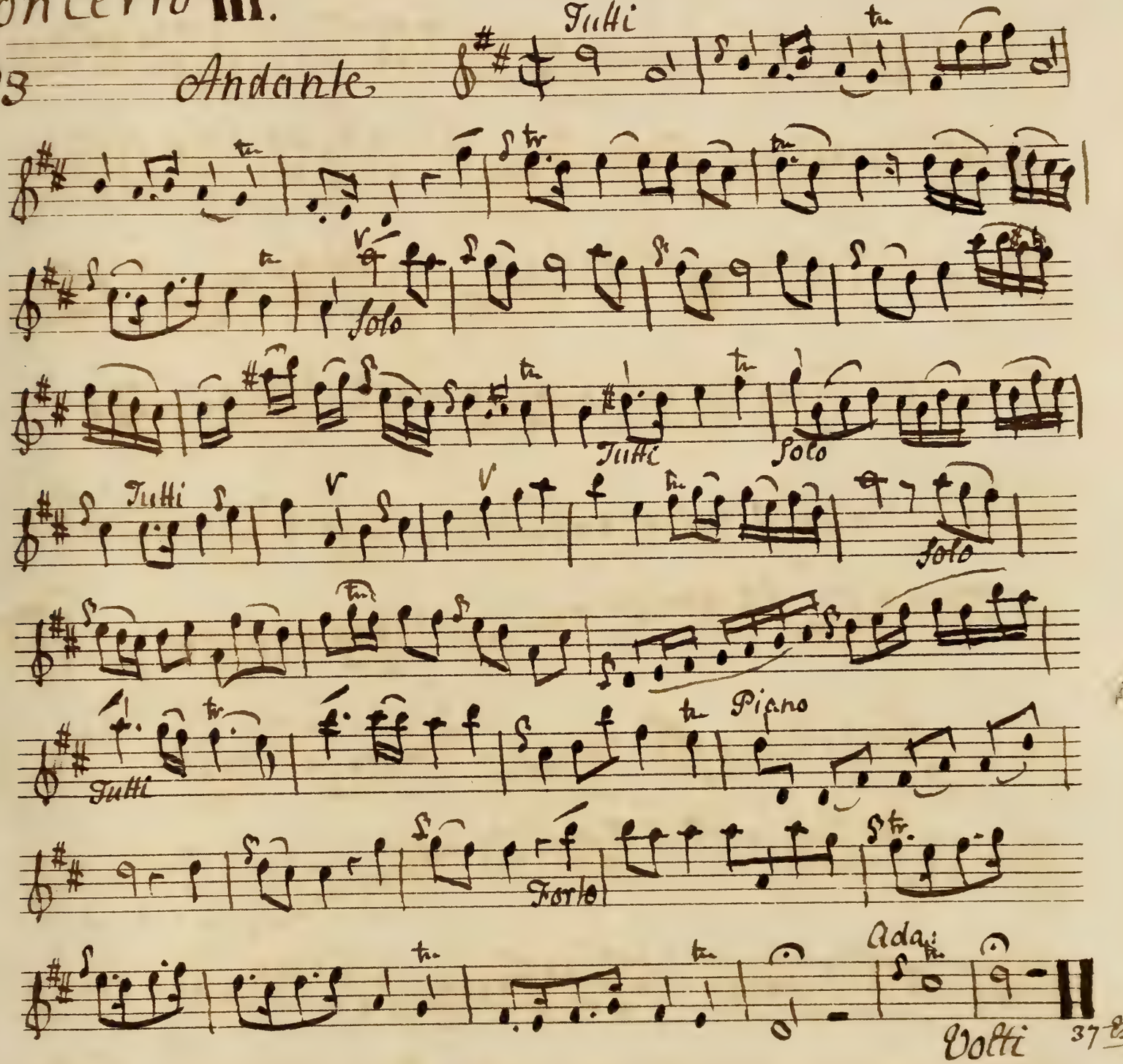
Allegretto
Cantabile



Op. Quarta

Concerto III.

No 3 Andante



Violino Primo

Allegro

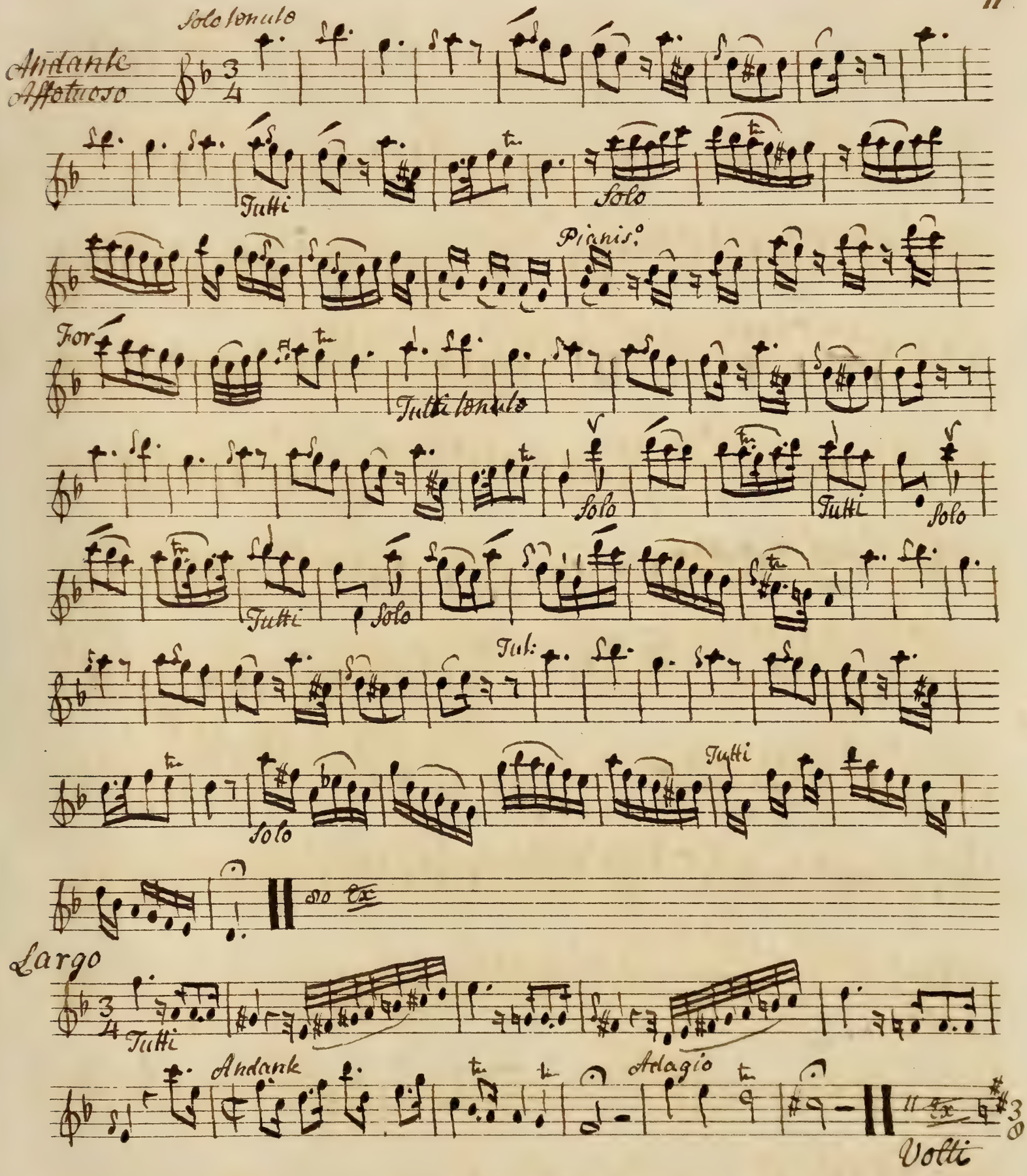
Solo

Tutti

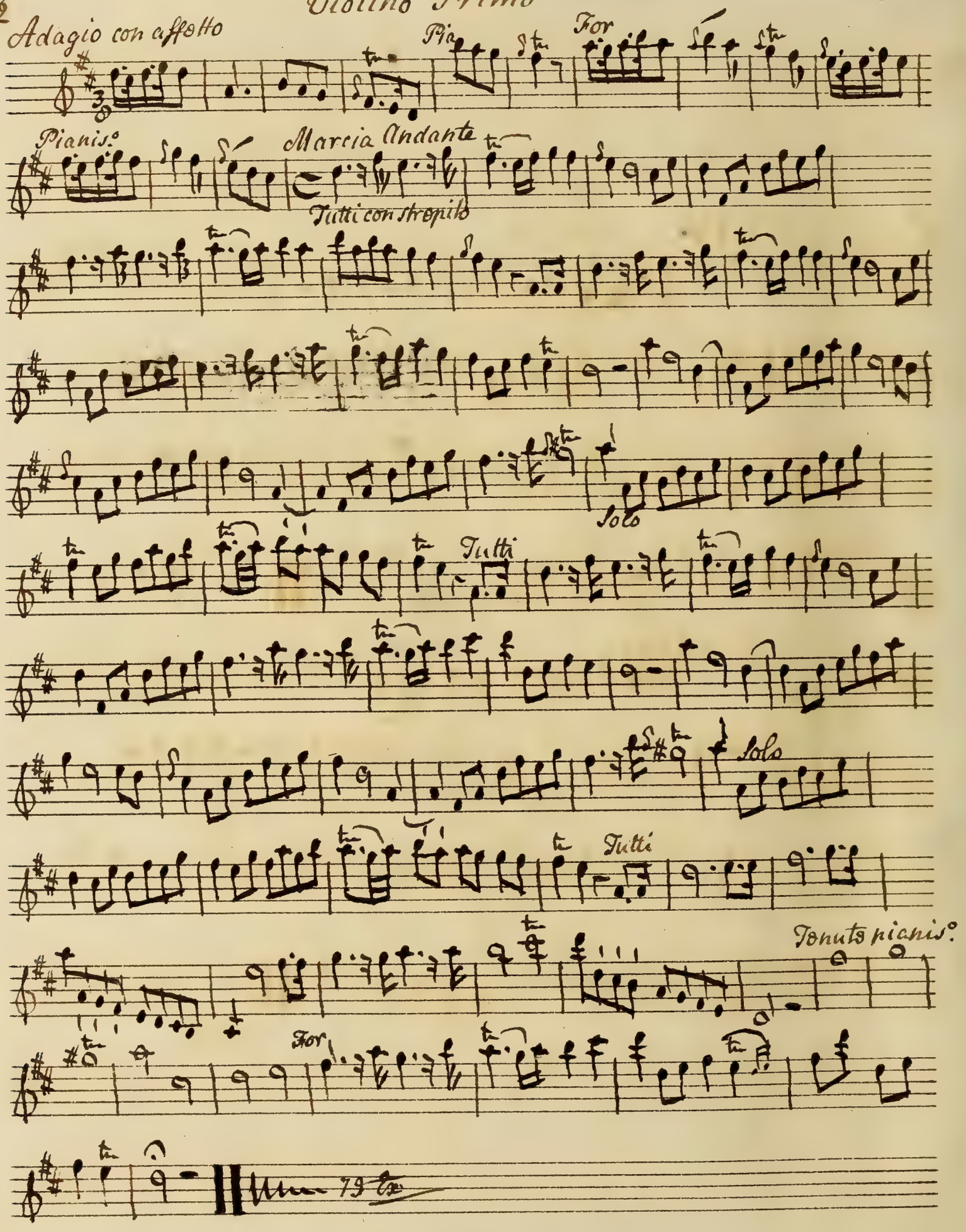
Tutti

Largo

Adagio


Solo tenuto
Andante
Affettuoso
Tutti
Solo
Piano.
For
Tutti tenuto
Solo
Tutti
Solo
Tutti
Solo
Tut:
Tutti
Solo
Largo
Tutti
Andante
Adagio
Volti

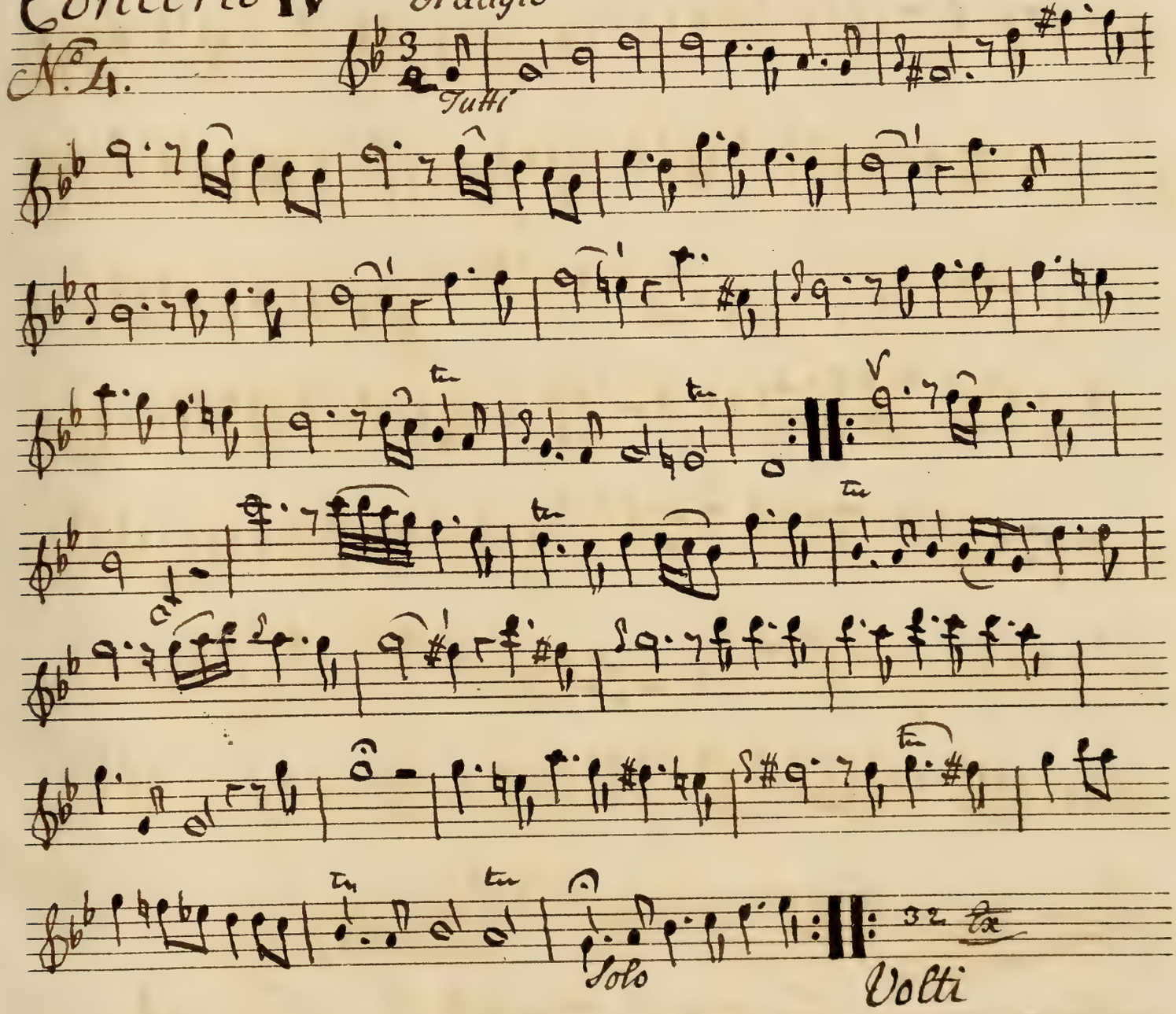
Violino Primo



Concerto IV

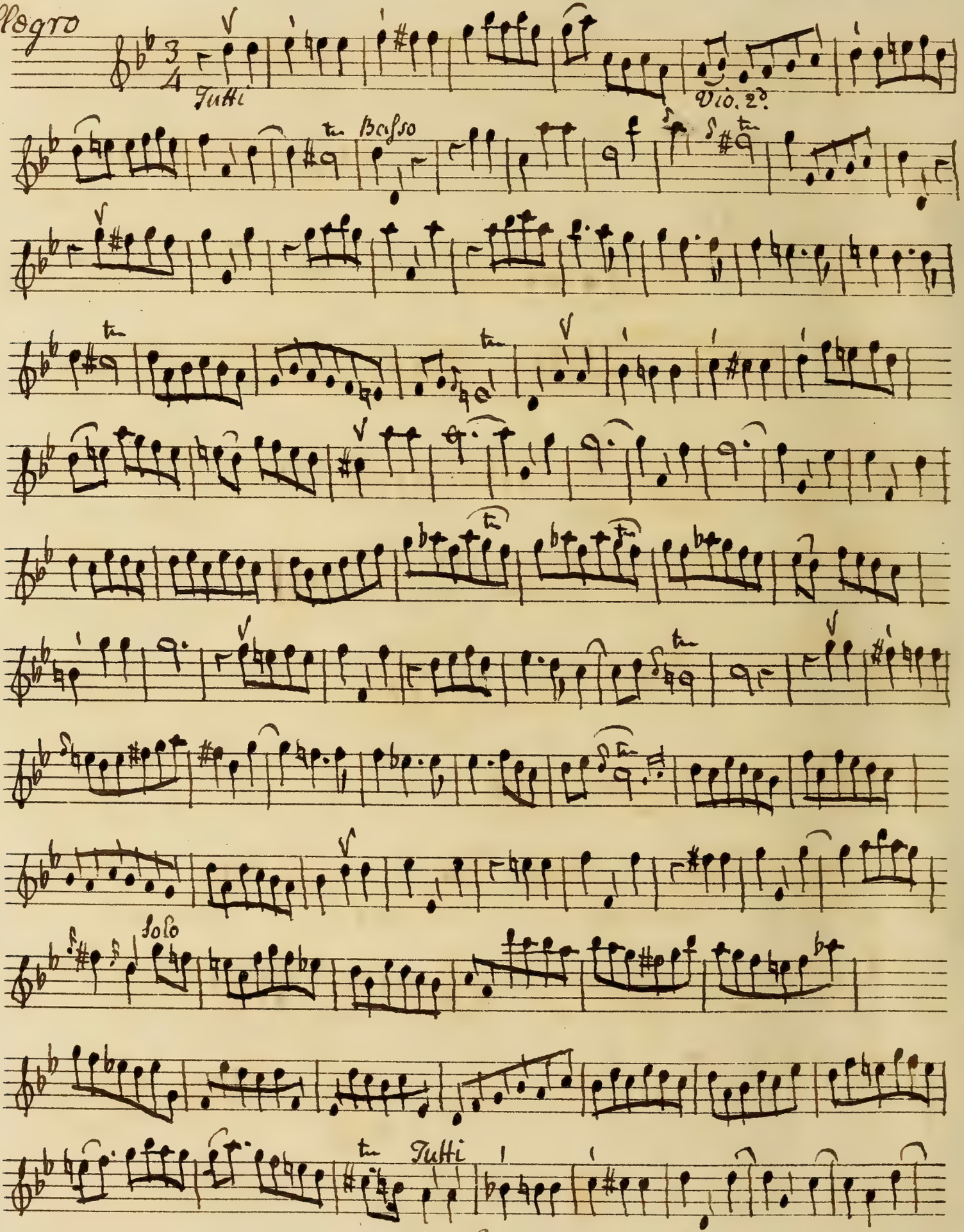
Adagio

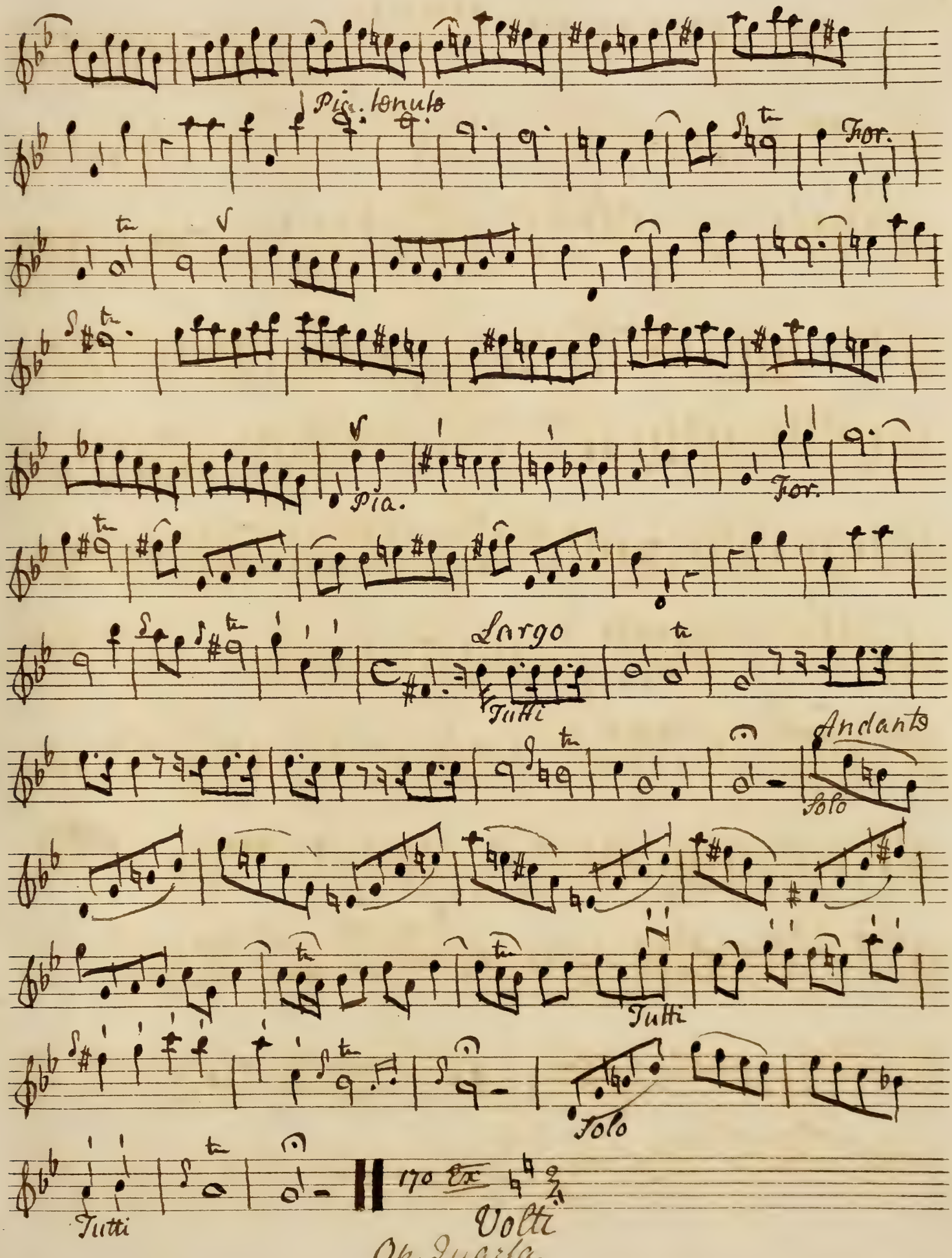
N.o 4.



Violino Primo

Allegro

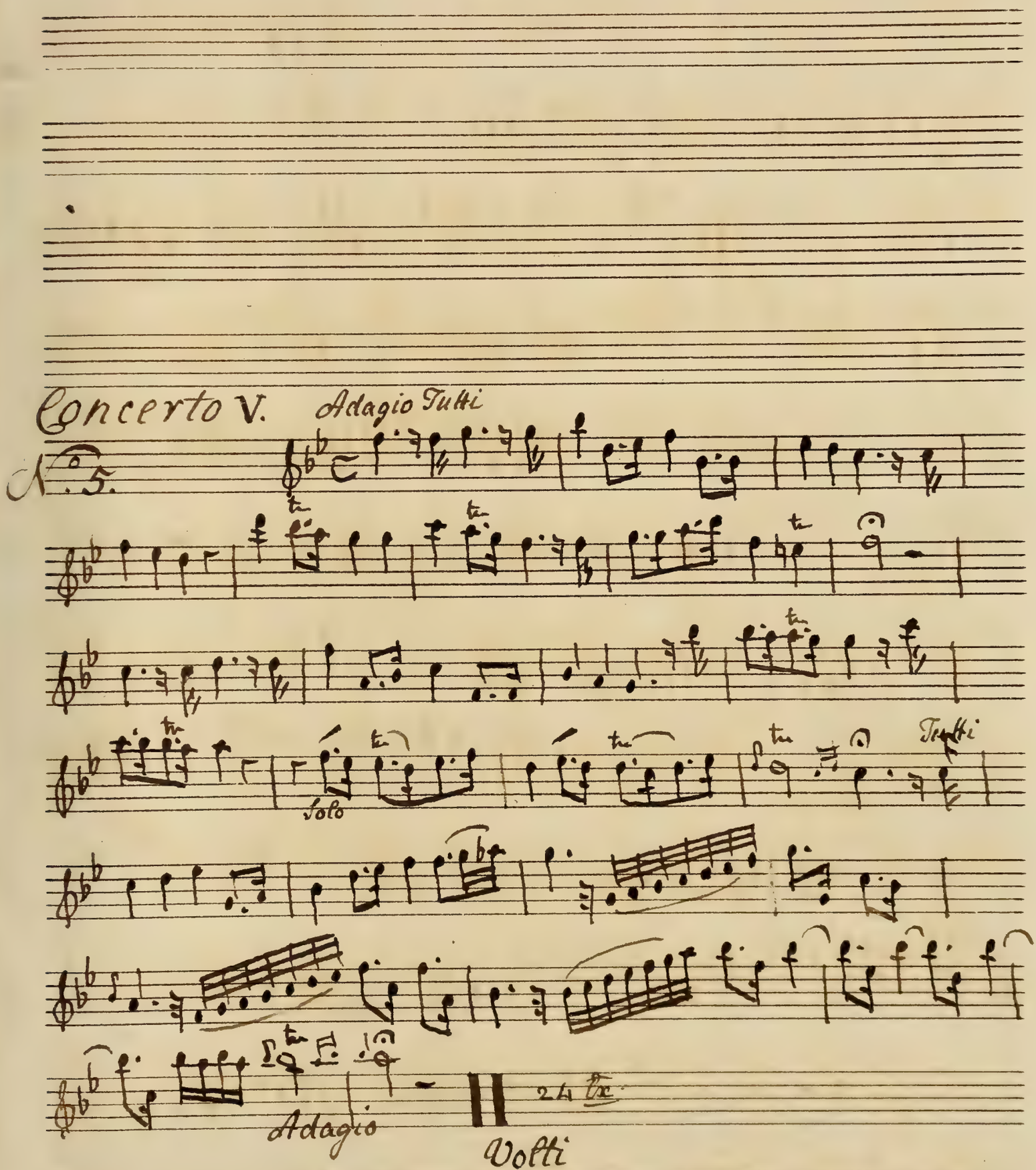



Pia. tonulo
For.
Pia.
For.
Largo
Tutti
Andante
Solo
Tutti
Solo
Tutti
170
Volti

Violino Primo

16
Con affetto

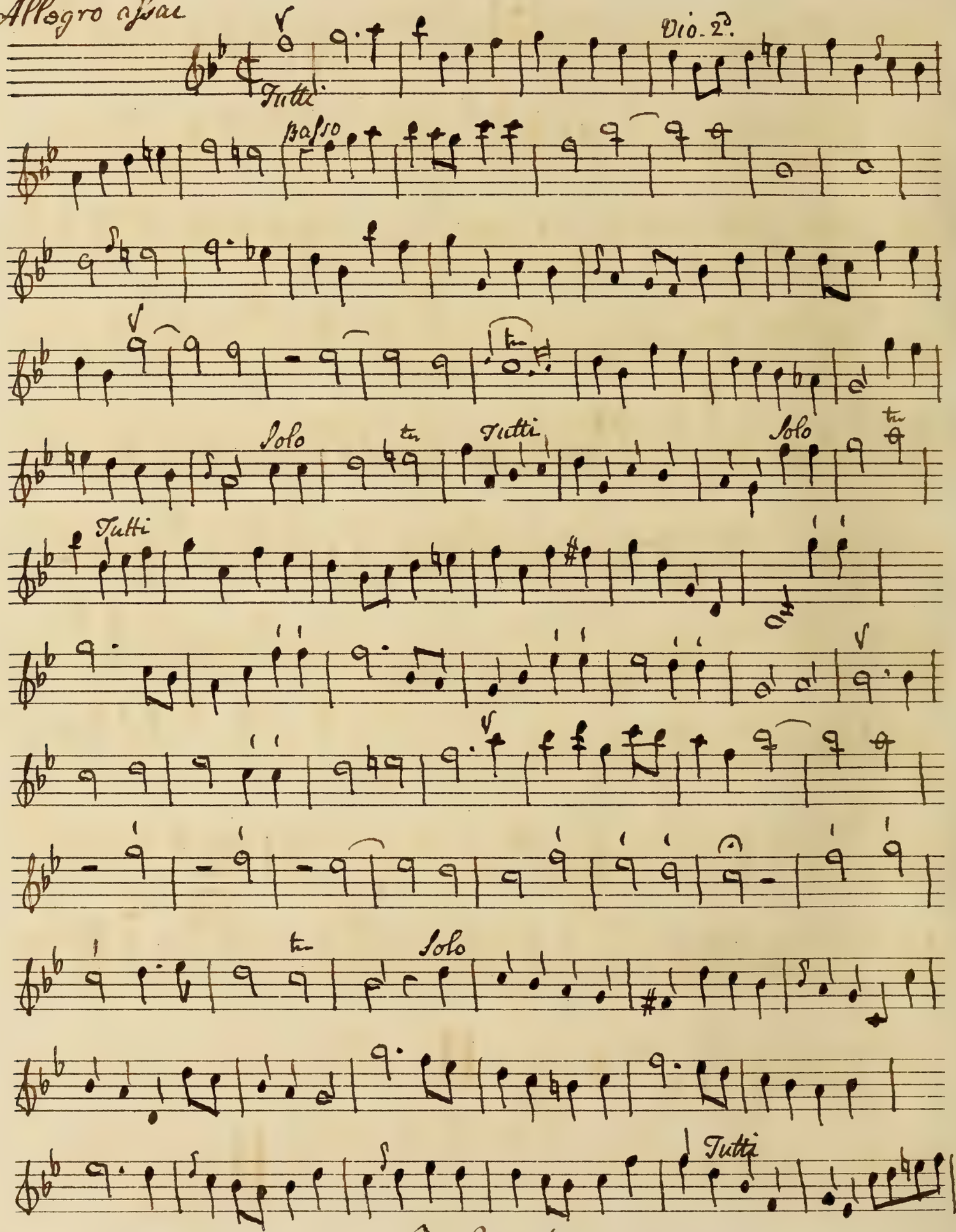
Tutti tenuto
Pia.
Solo
Tutti For.
Solo
Tutti piano
Solo
Tut. For.
Piano
For.
Solo
Tutti
Solo
Tutti
Solo
Tutti piano
Solo
Tutti For.
go


Concerto V.
Adagio Tutti
N.o 5.
Solo
Tutti
Adagio
2da Vx
Volti

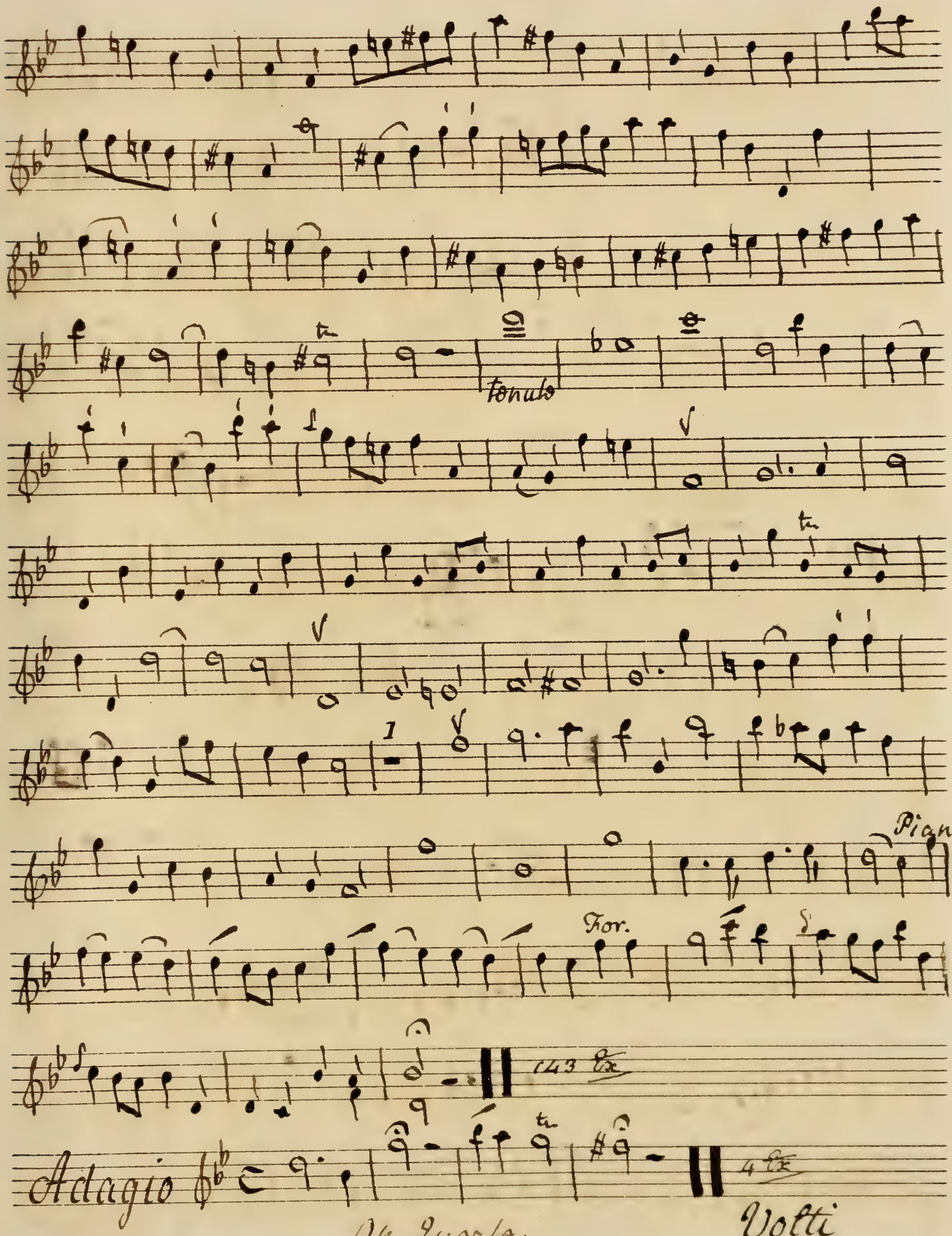
18

Violino Primo

Allegro assai



Op. Quarta


tonuto
Piano
For.
143 Ex
Adagio
4 Ex

Violino Primo

Amoroso

Tutti

Solo

Tutti piano

For.

Solo

Tutti piano

For.

Solo

Tutti For.

Solo

Tonuto Soli

Op. Quarta

Tutti For.

Giga Affettuoso

Tutti

Solo

Tutti piano

For.

pia.

For.

Solo

Tutti

Piano

For.

Ex

N.o 6.

Concerto VI.

Adagio Tutti

Tempo Giusto

Solo

Tut. soli

Tut. soli

Tut. soli

Tutti

Adagio

26 Ex

Volti

Violino Primo

Fuga da Capella

Allegro moderato

Tutti

Piano

For.

Pia.

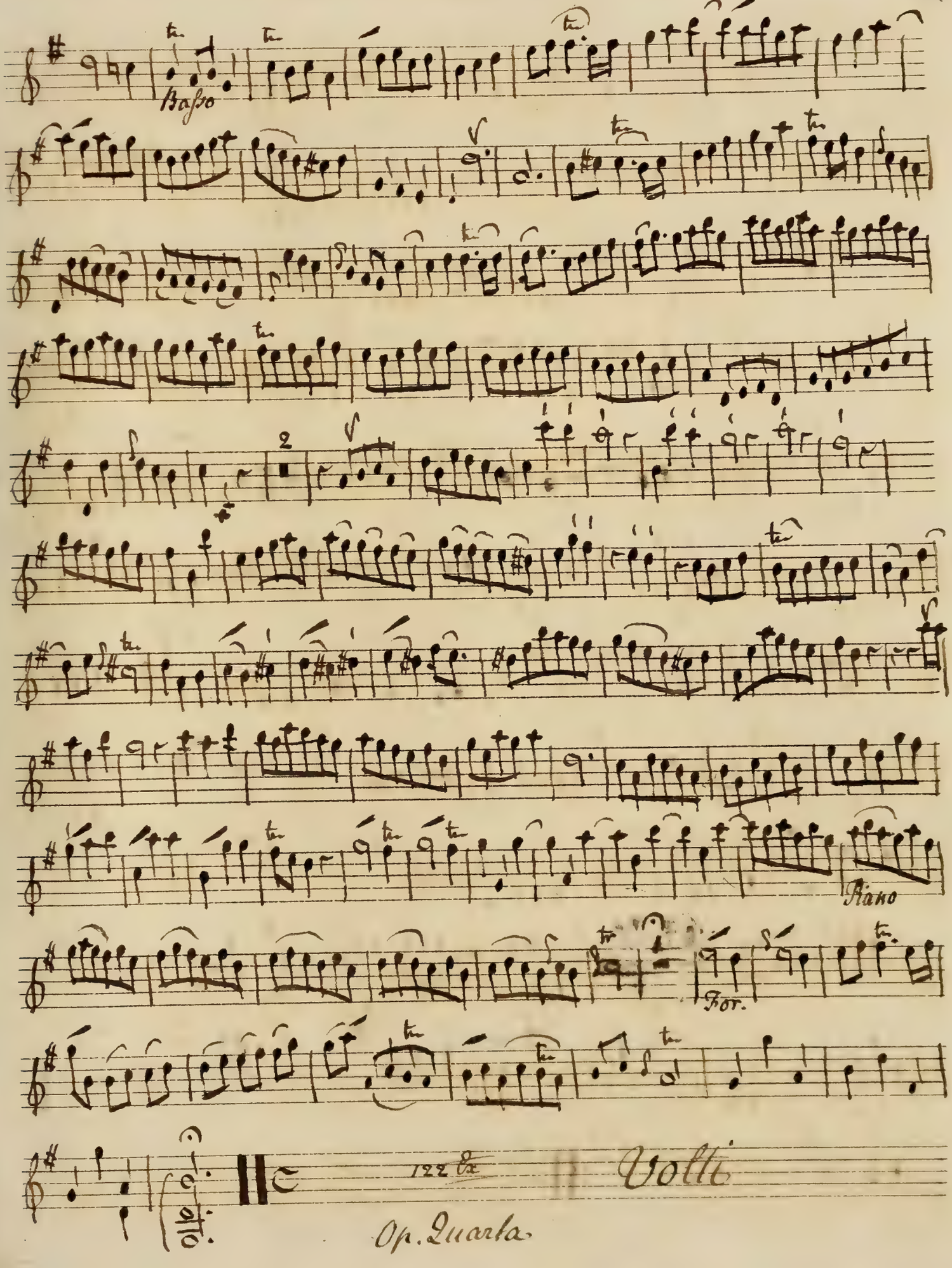
Adagio

Allegro Spiritoso

Fuga

109 Ex

Vio. 2.o


Basso
2
Piano
For.
122
Volti
Op. Quarta.

Violino Primo

Largo Tutti

Piano Affettuoso Solo

Tutti Solo

Largo Tutti Affet.to Soli

Tutti Soli 36 Ex

Aria pastorale Andante – Tutti

Solo

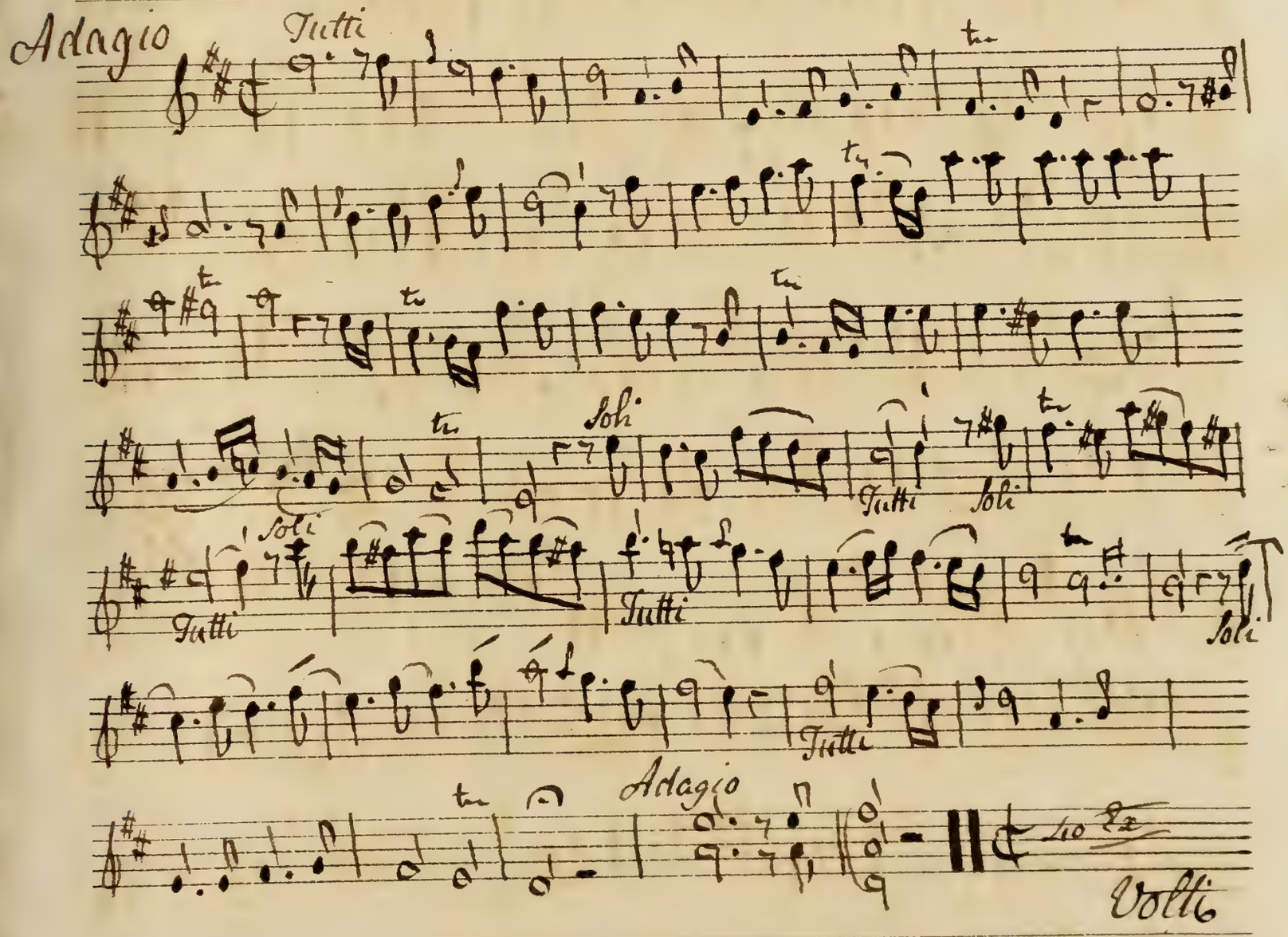
Tutti Solo

Tutti Soli Tutti

72 Ex

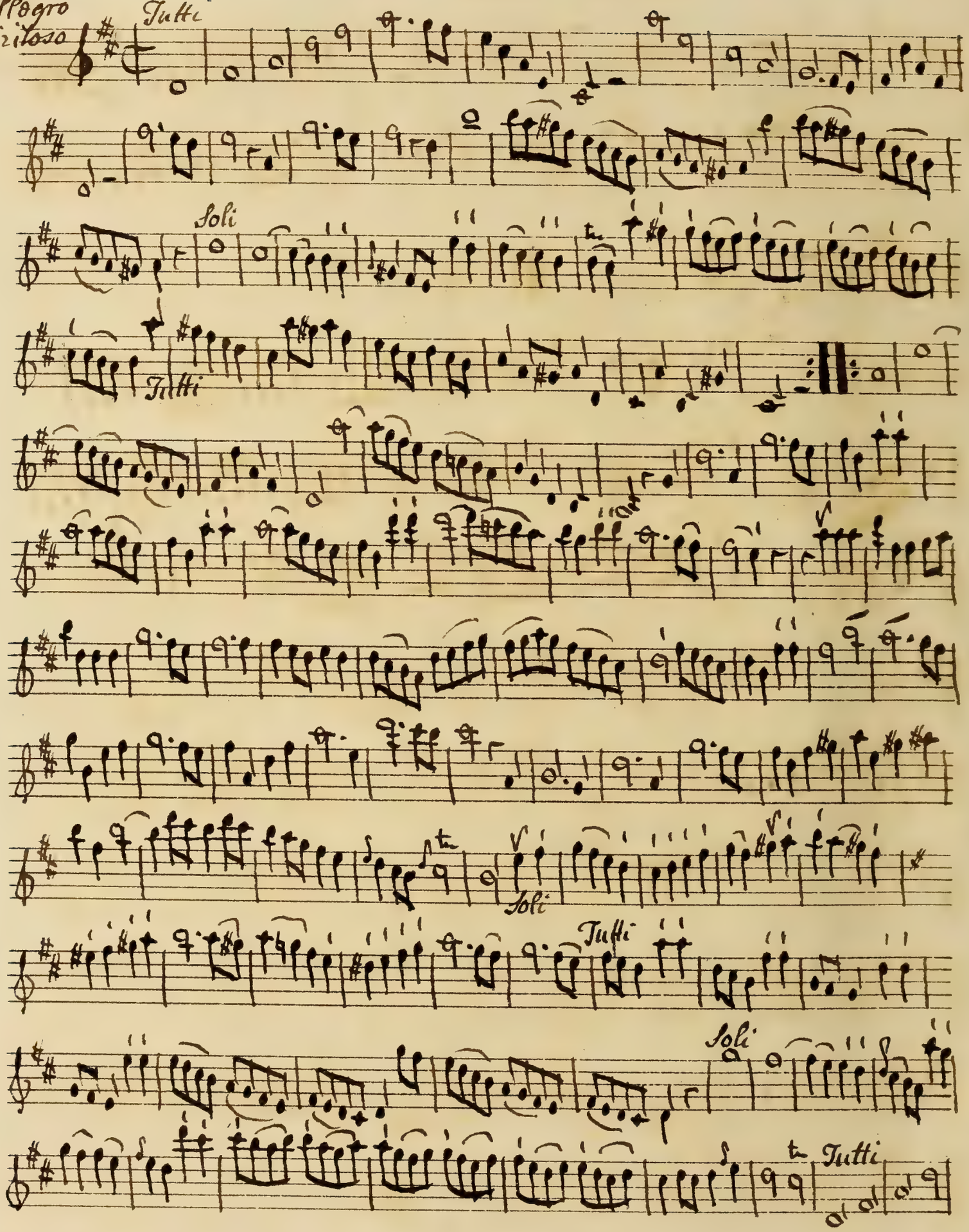
N.o 7.

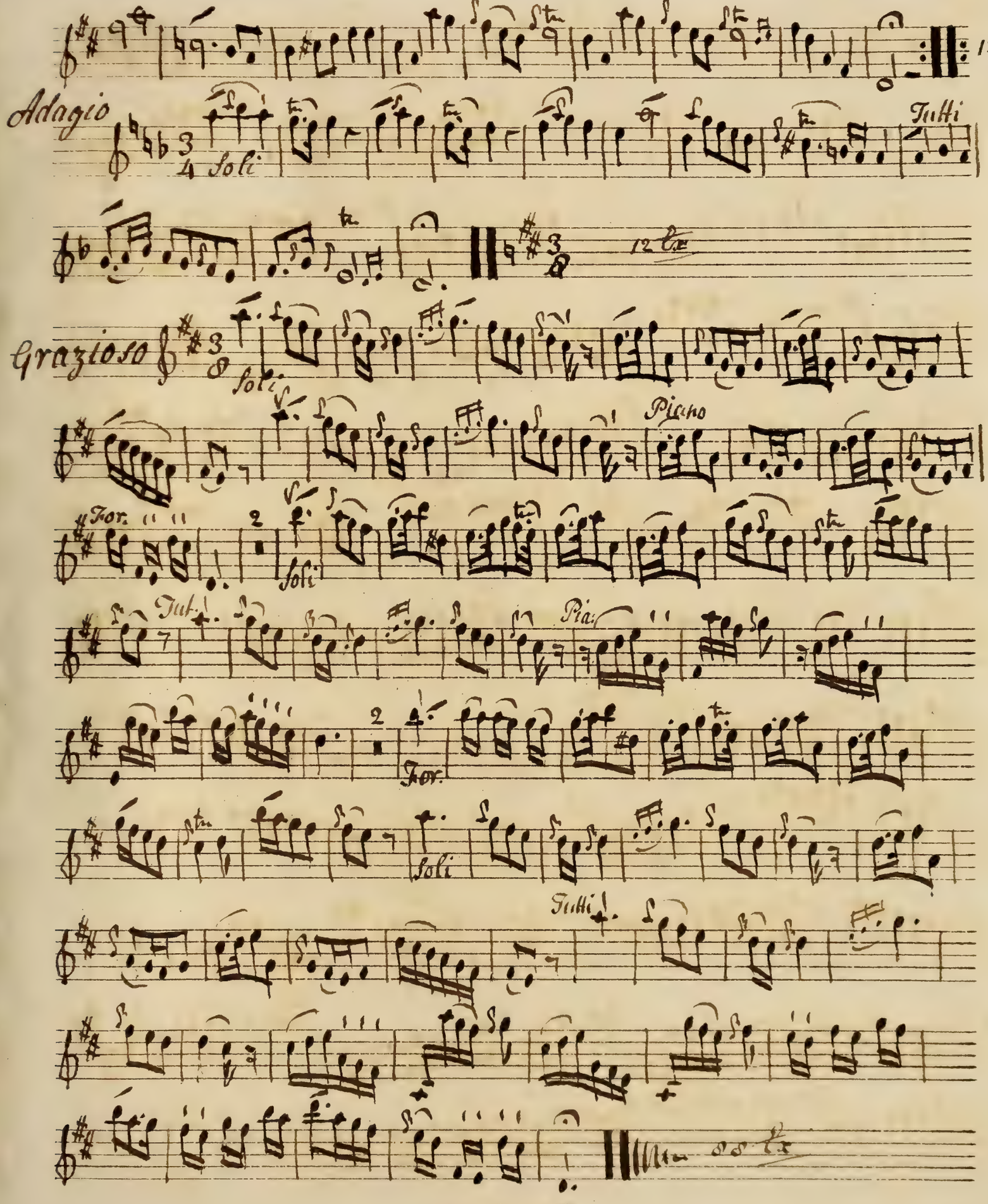
Concerto VII



Violino Primo

Allegro Spiritoso

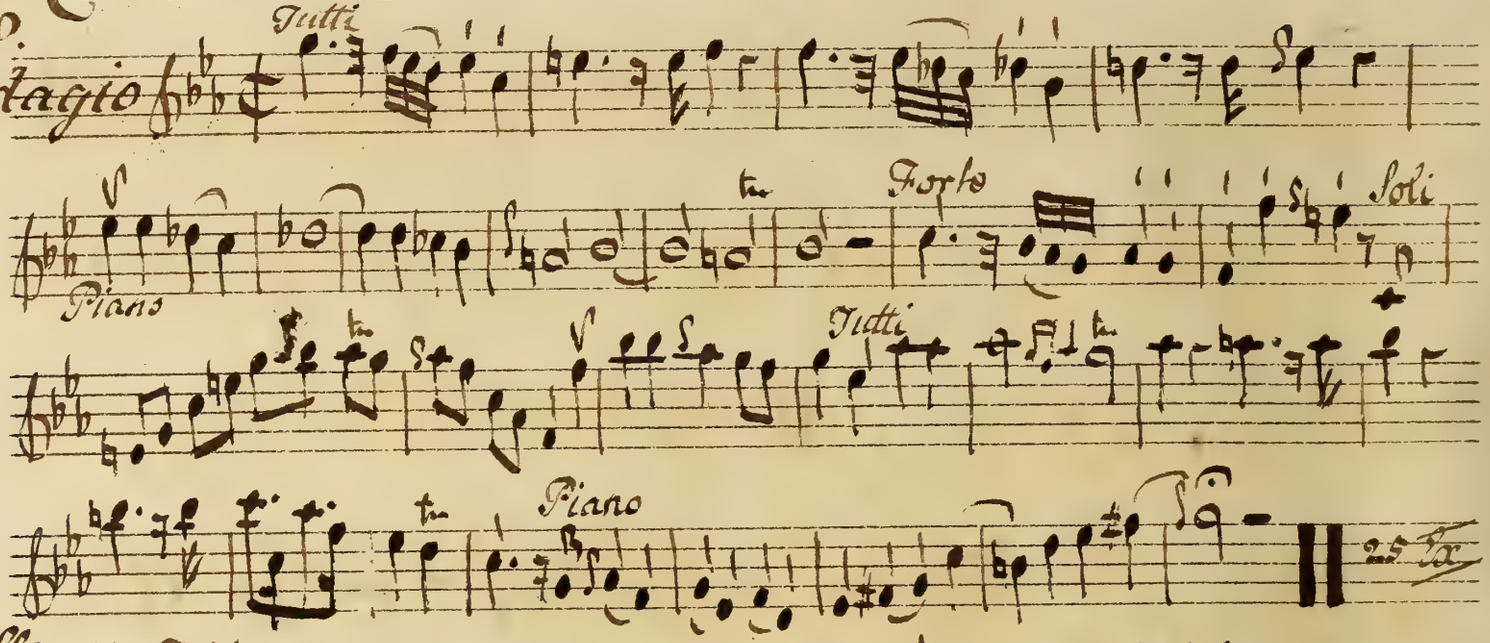



123 Ex
Adagio
Soli
Tutti
12 Ex
Grazioso
Soli
Piano
For.
Soli
Tut.
Pia.
For.
Soli
Tutti
88 Ex

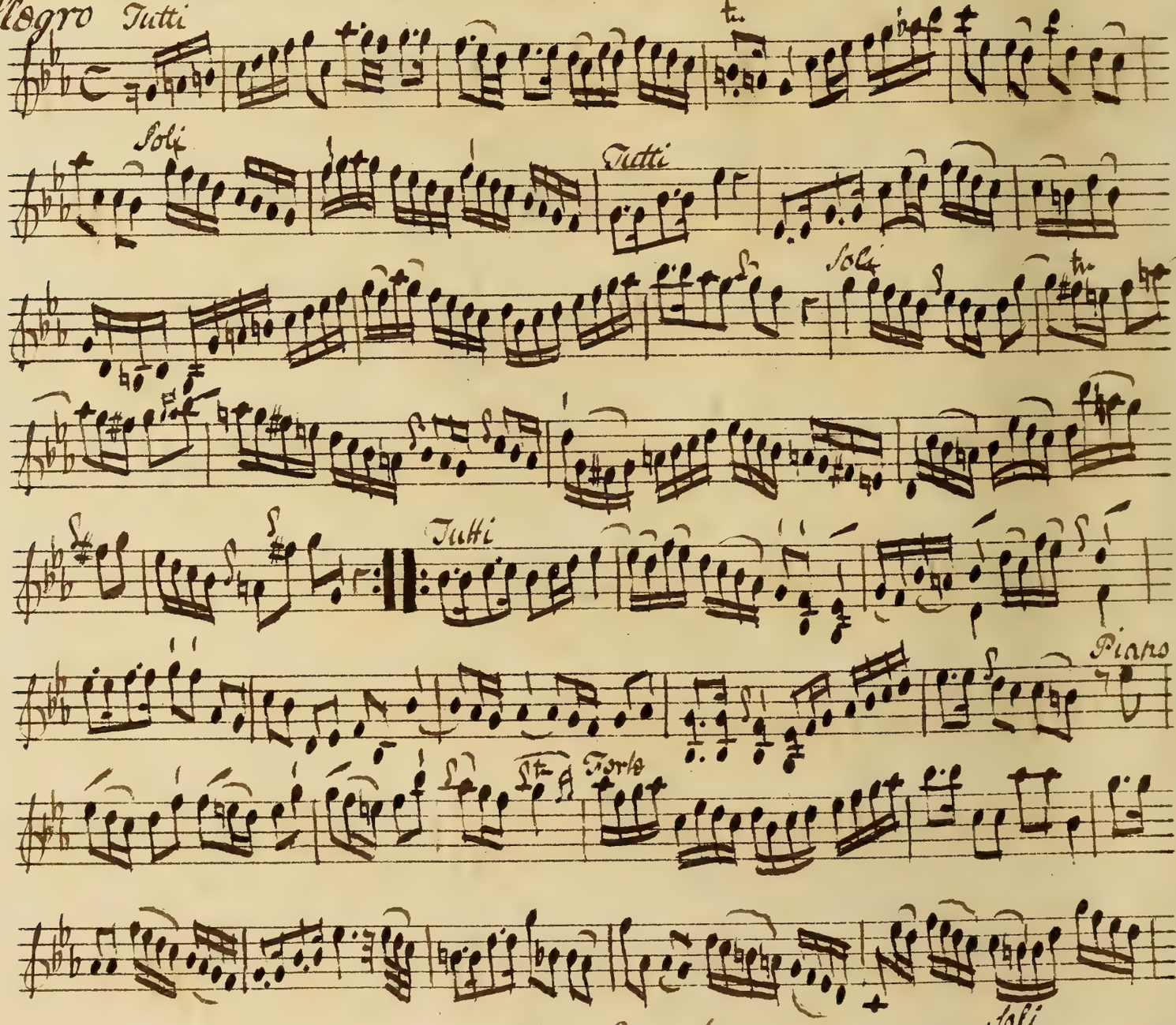
Concerto VIII. Violino Primo

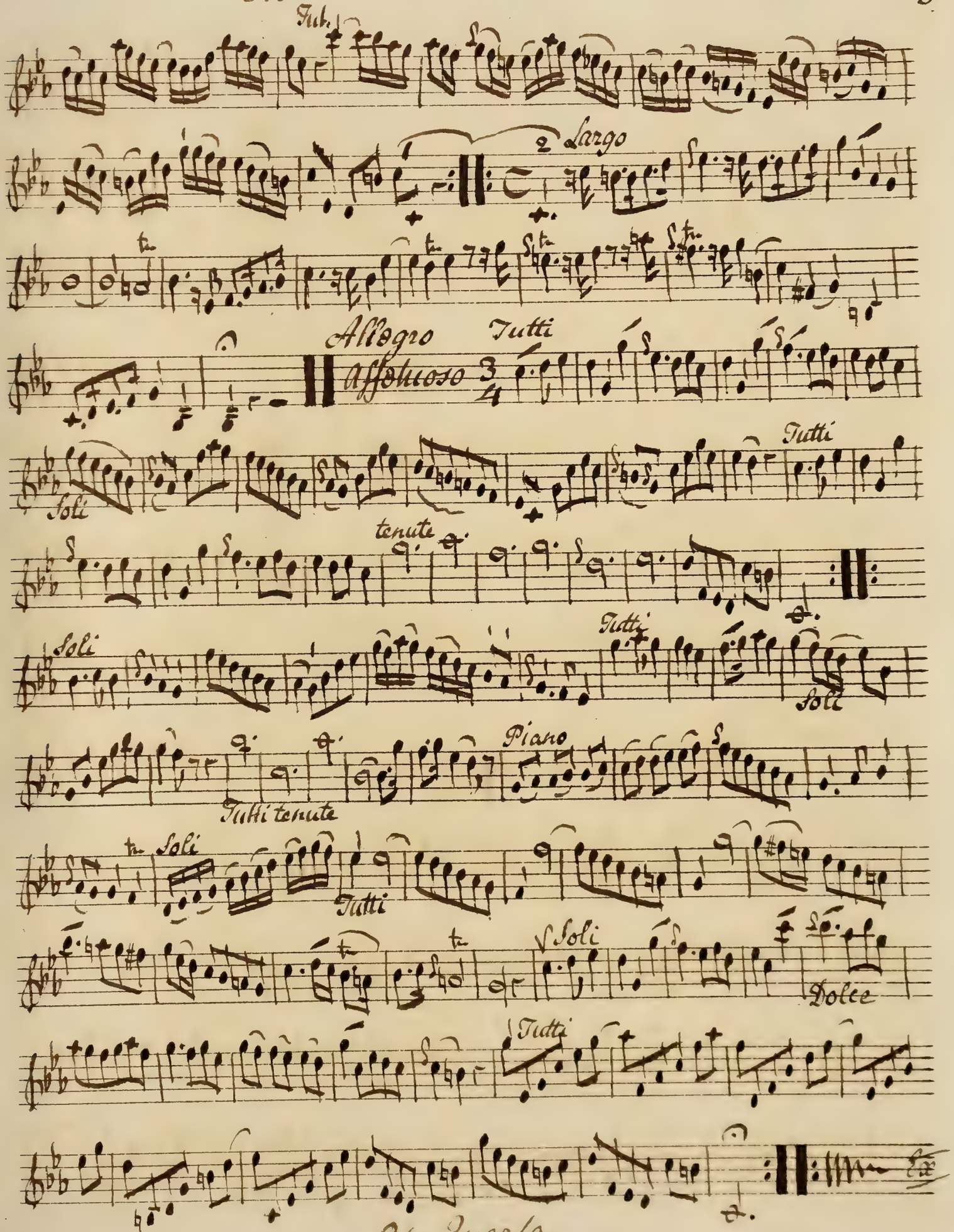
N.° 8.

Adagio



Allegro




Tutti
2
Largo
tr
Allegro
assoluto
Tutti
Soli
Tutti
tenute
Soli
Tutti
Soli
Piano
Tutti tenute
tr
Soli
Tutti
tr
tr
Soli
Dolce
Tutti

Violino Primo

Avison's Concertos.

Opera Sesta.

Concerto I.

V.o 1.

Adagio

Tutti

For.

Soli

Tutti

Pia.

For.

Piano

For.

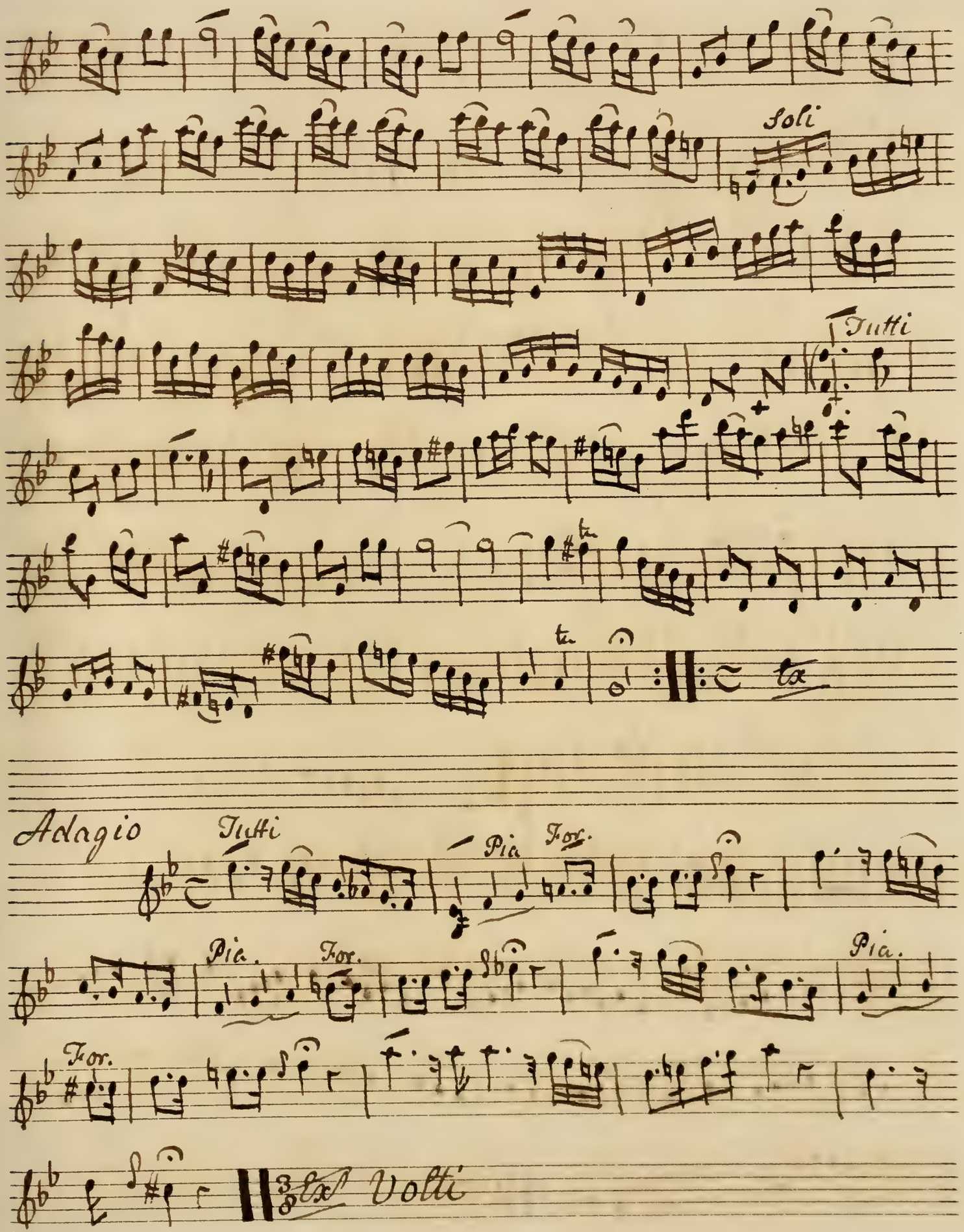
Soli

Allegro

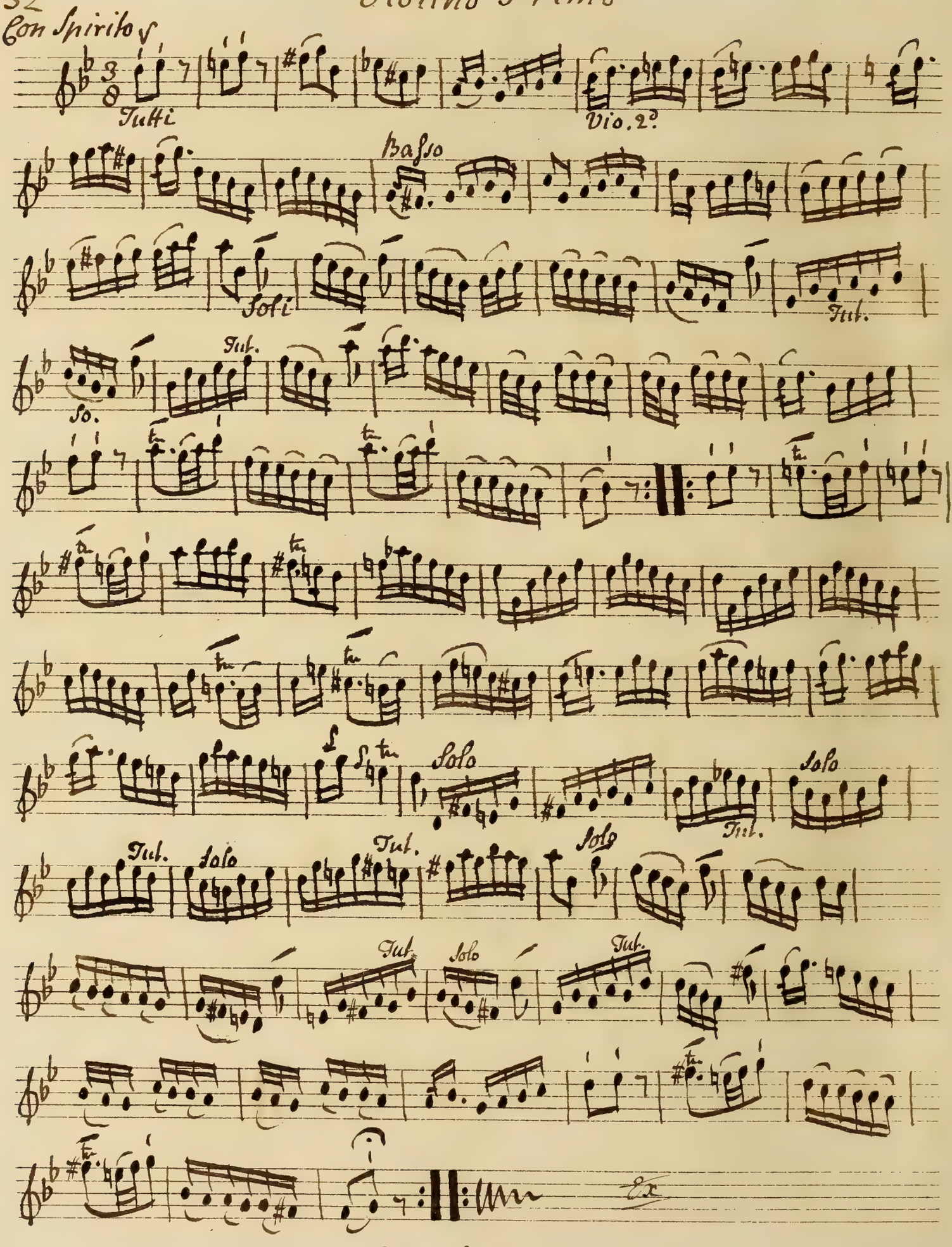
Tutti

Vio. 2.

Basso


Soli
Tutti
ta
Adagio
Tutti
Pia
For.
Pia.
For.
Pia.
For.
3/8
Volti
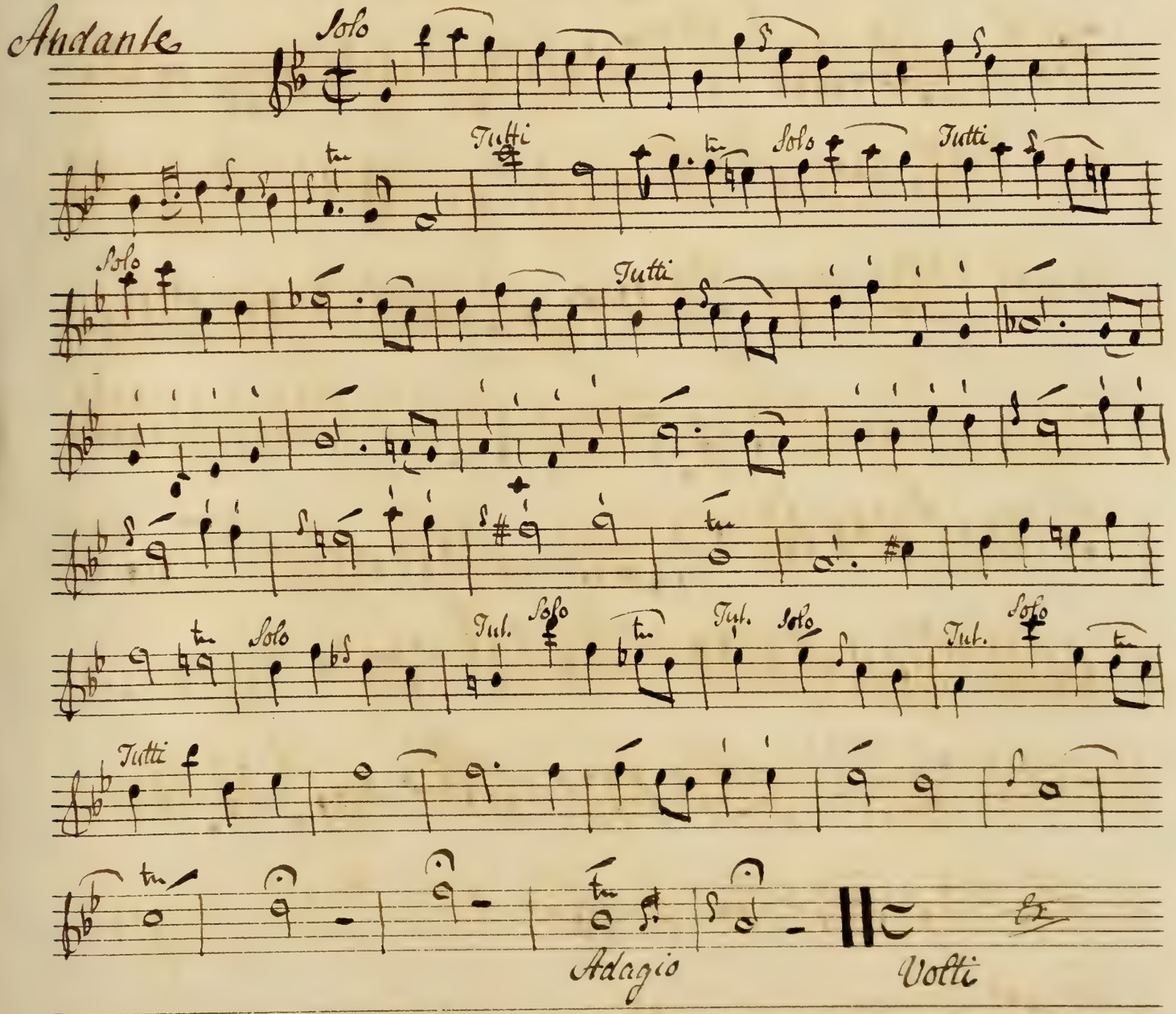
Violino Primo



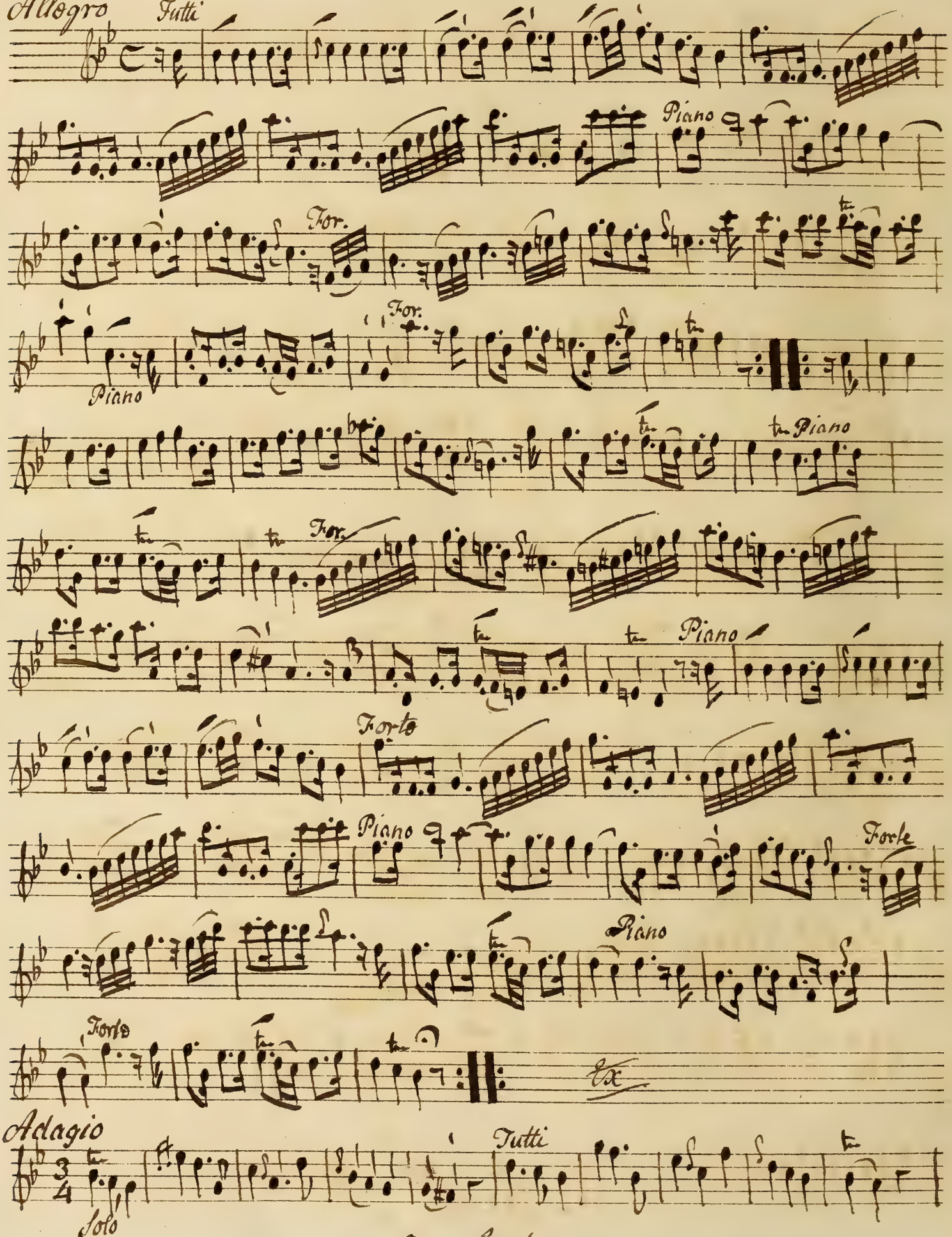
Concerto II.

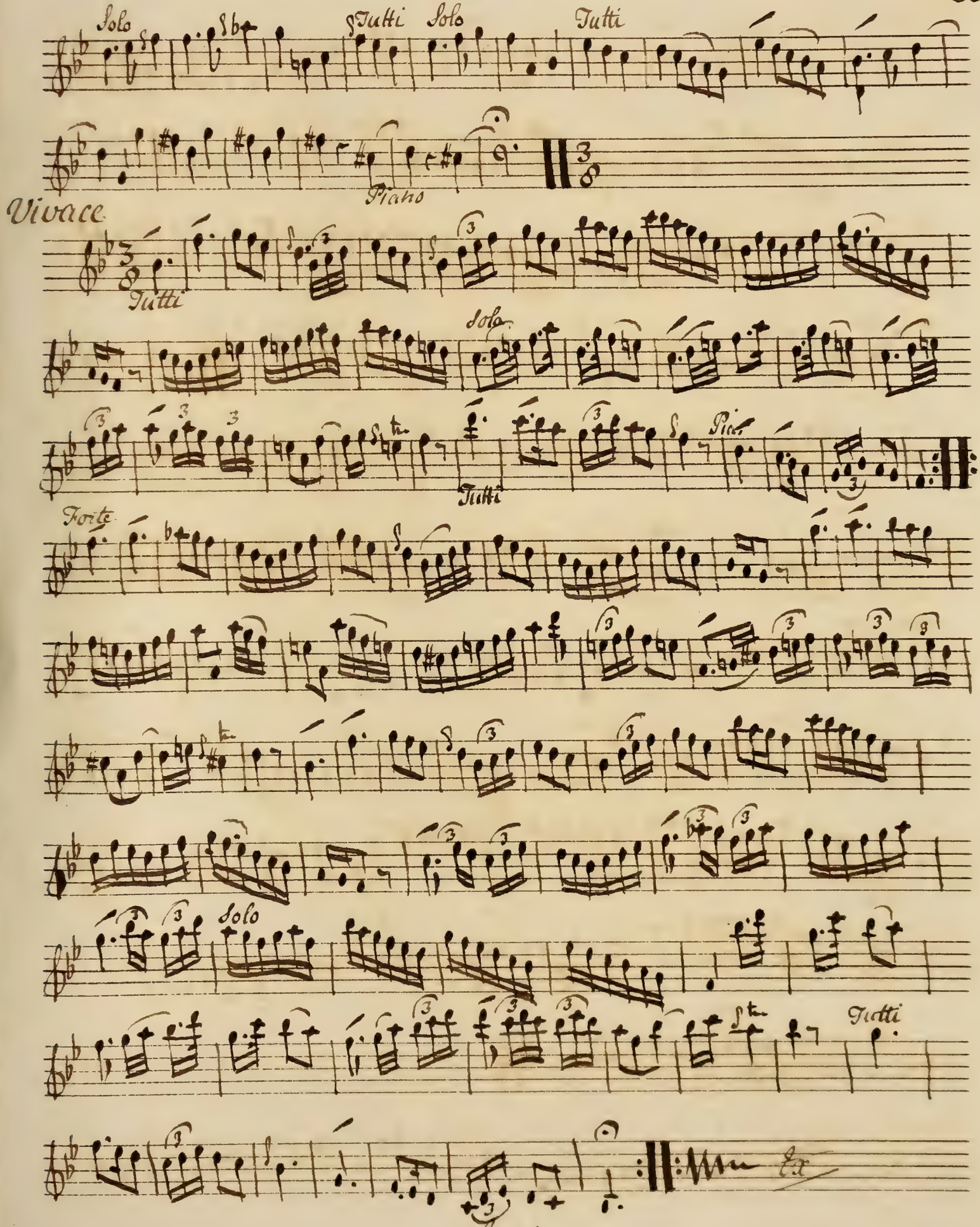
N.o 10

Andante

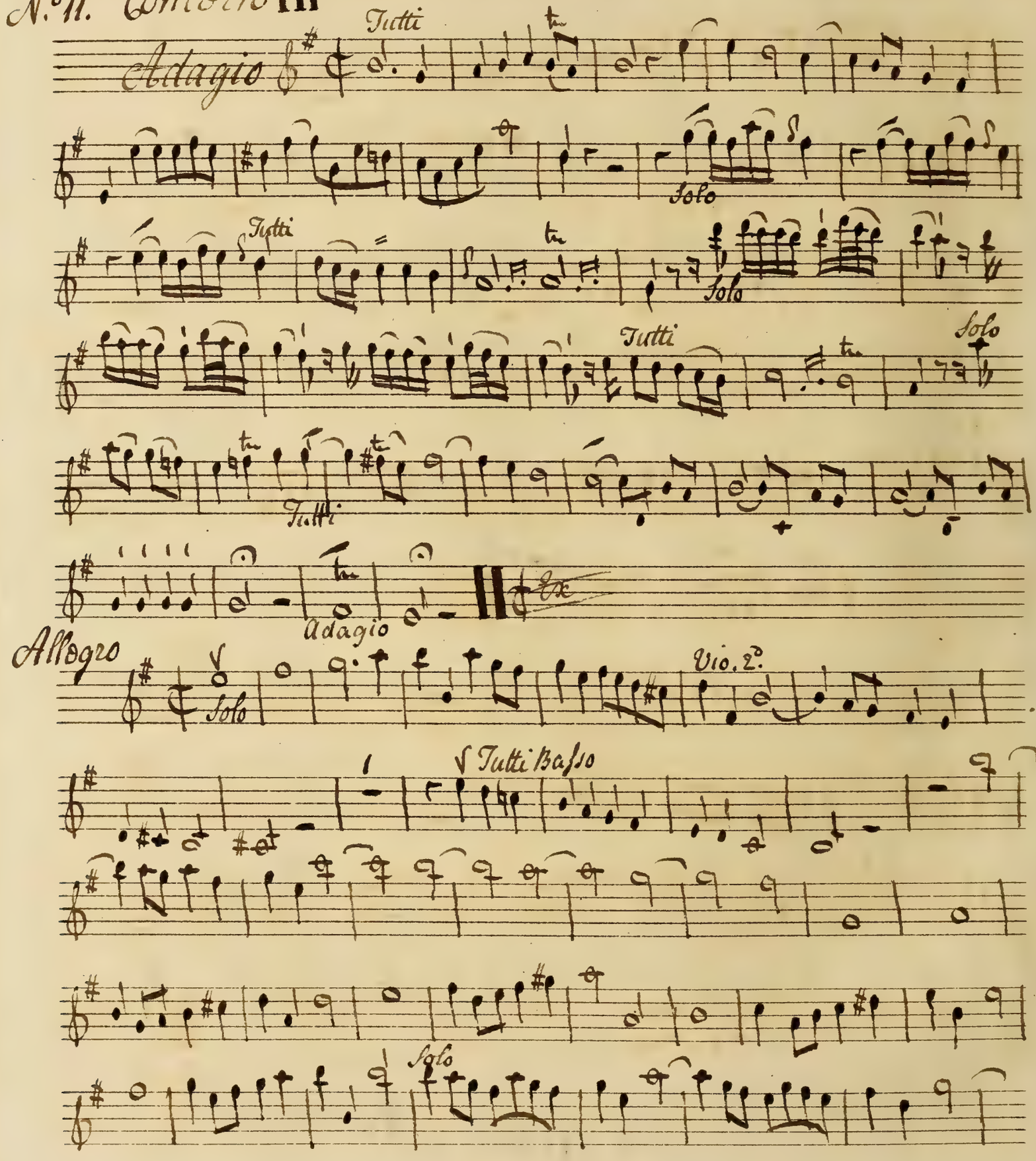


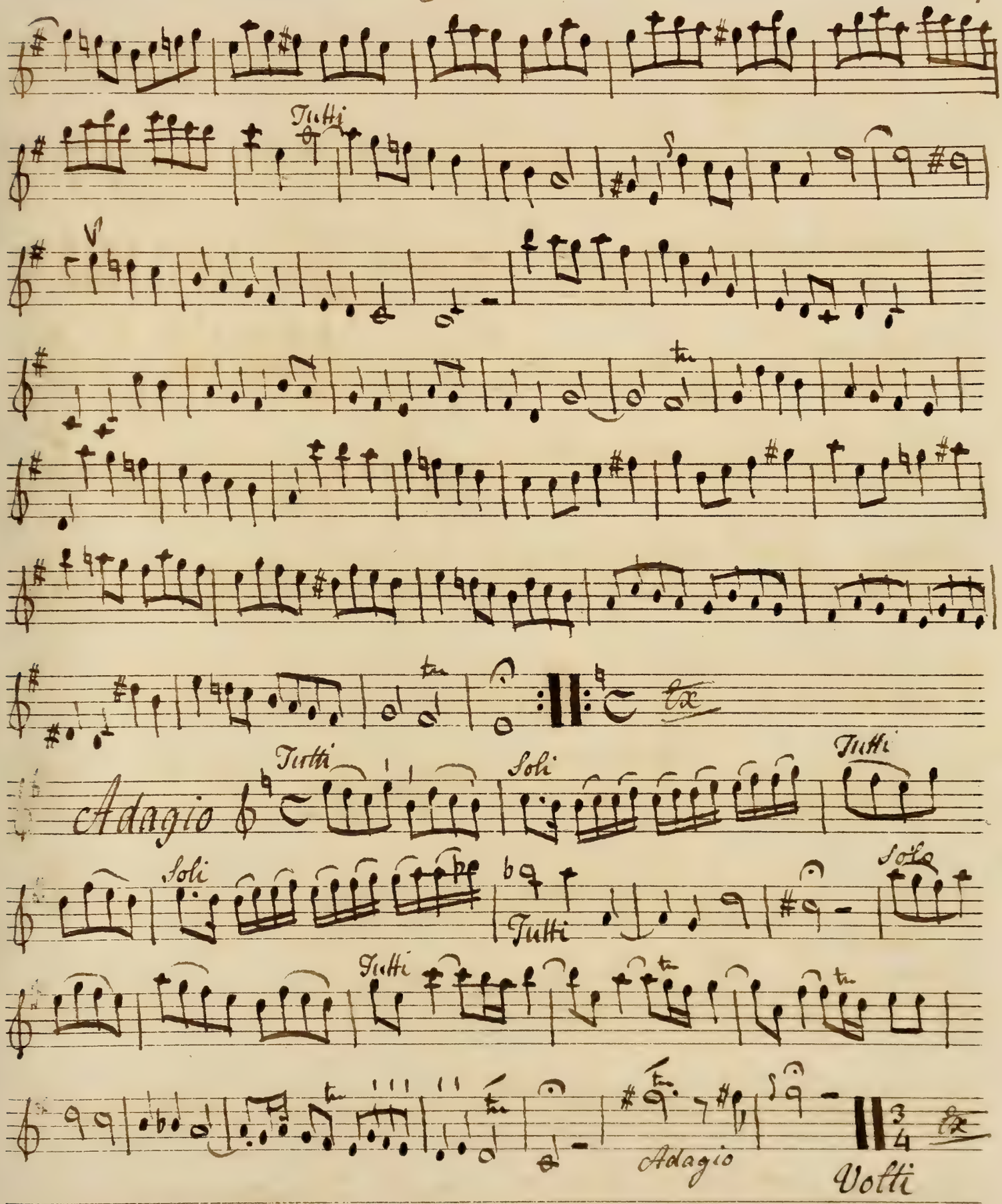
Violino Primo



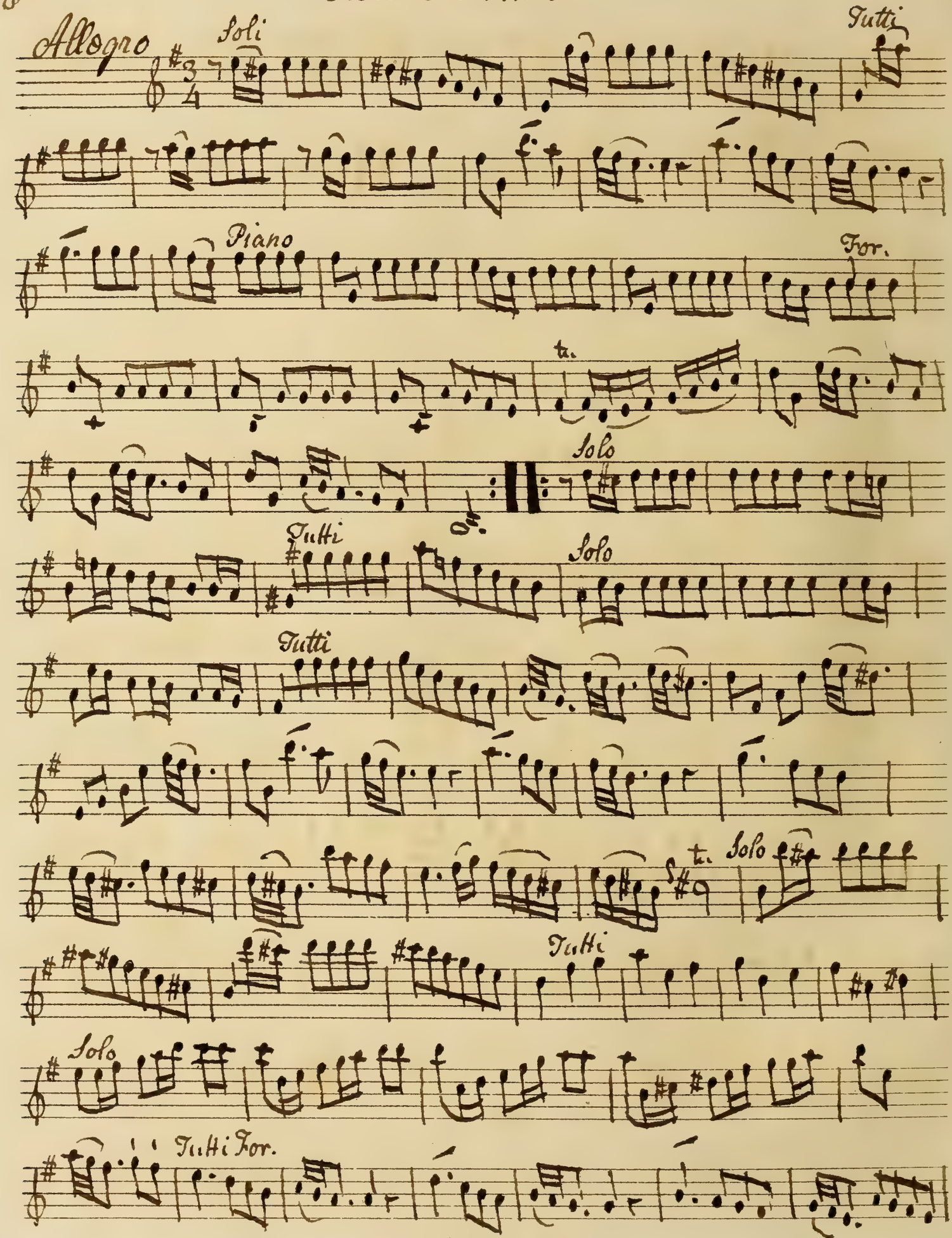

Solo
Tutti
Solo
Tutti
Piano
Vivace
Tutti
Solo
Tutti
Forte
Solo
Tutti
Op. 50sta

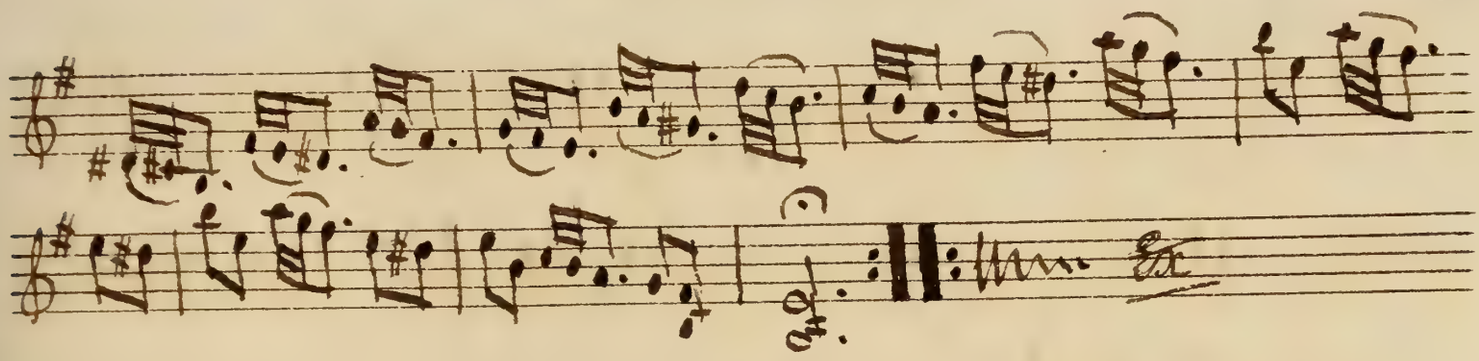
N.° 11. Concerto [11]




Tutti
Tutti
Soli
Tutti
Soli
Soli
Tutti
Tutti
Adagio
Volti

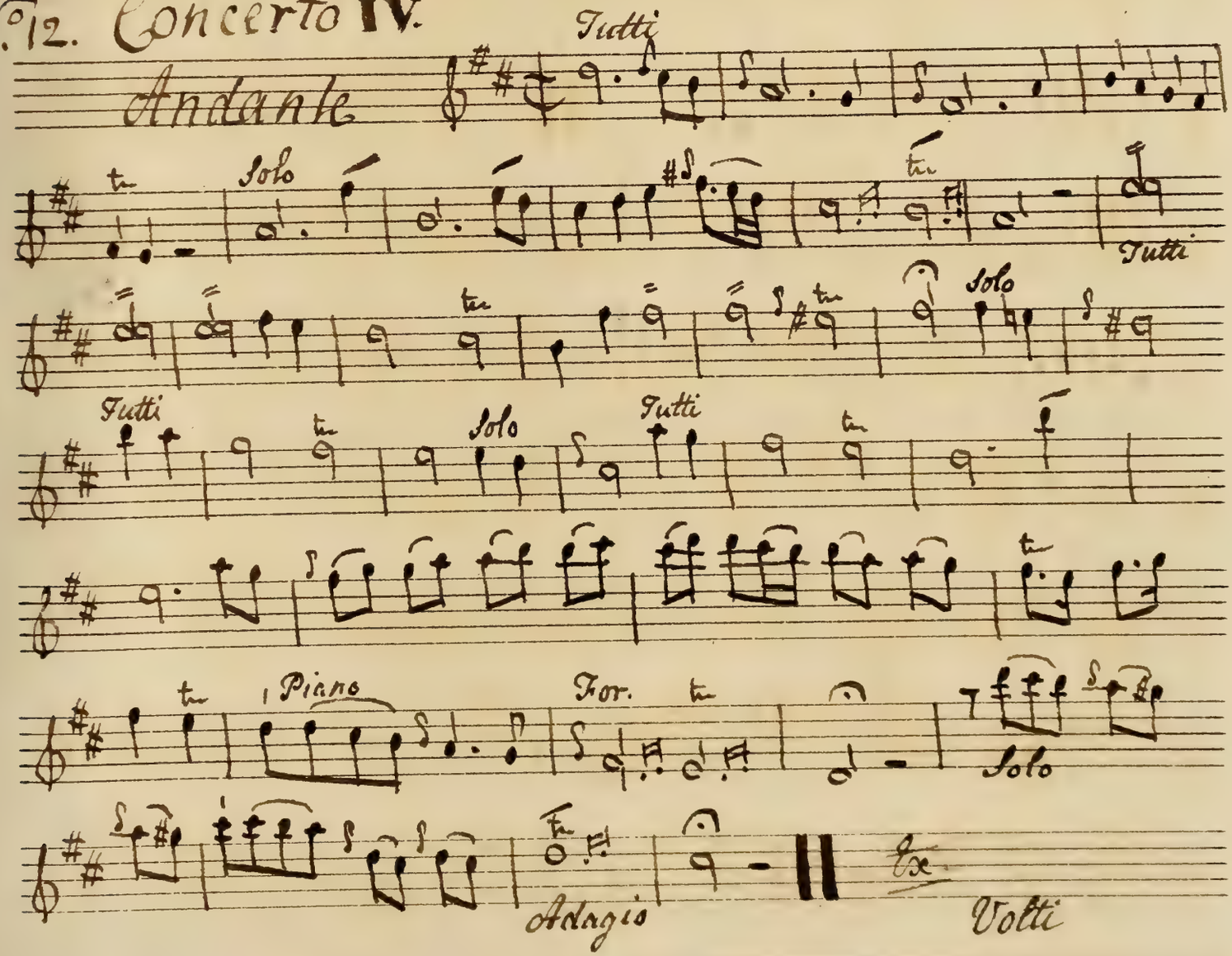
Violino Primo





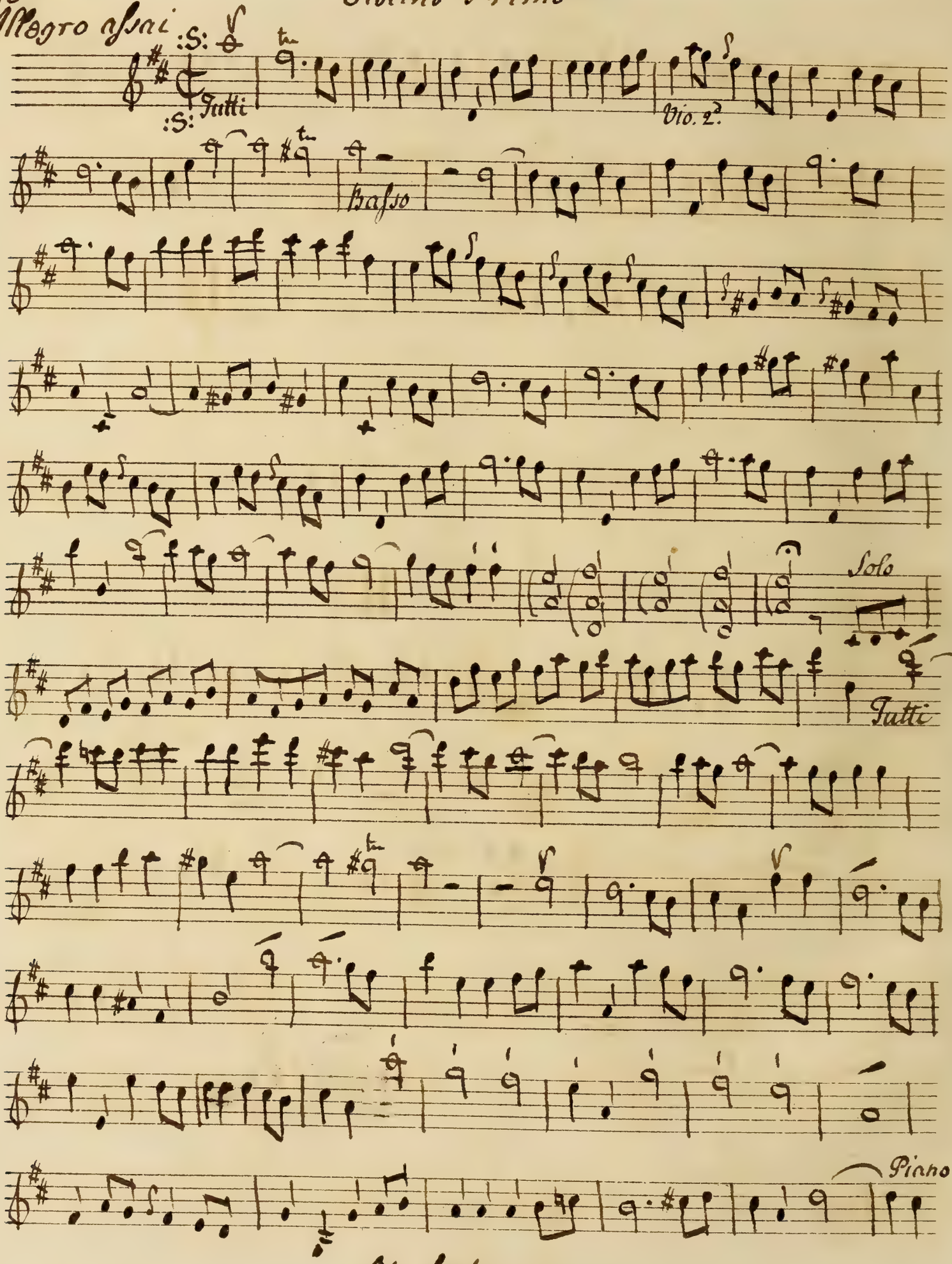
N.o 12. Concerto IV.

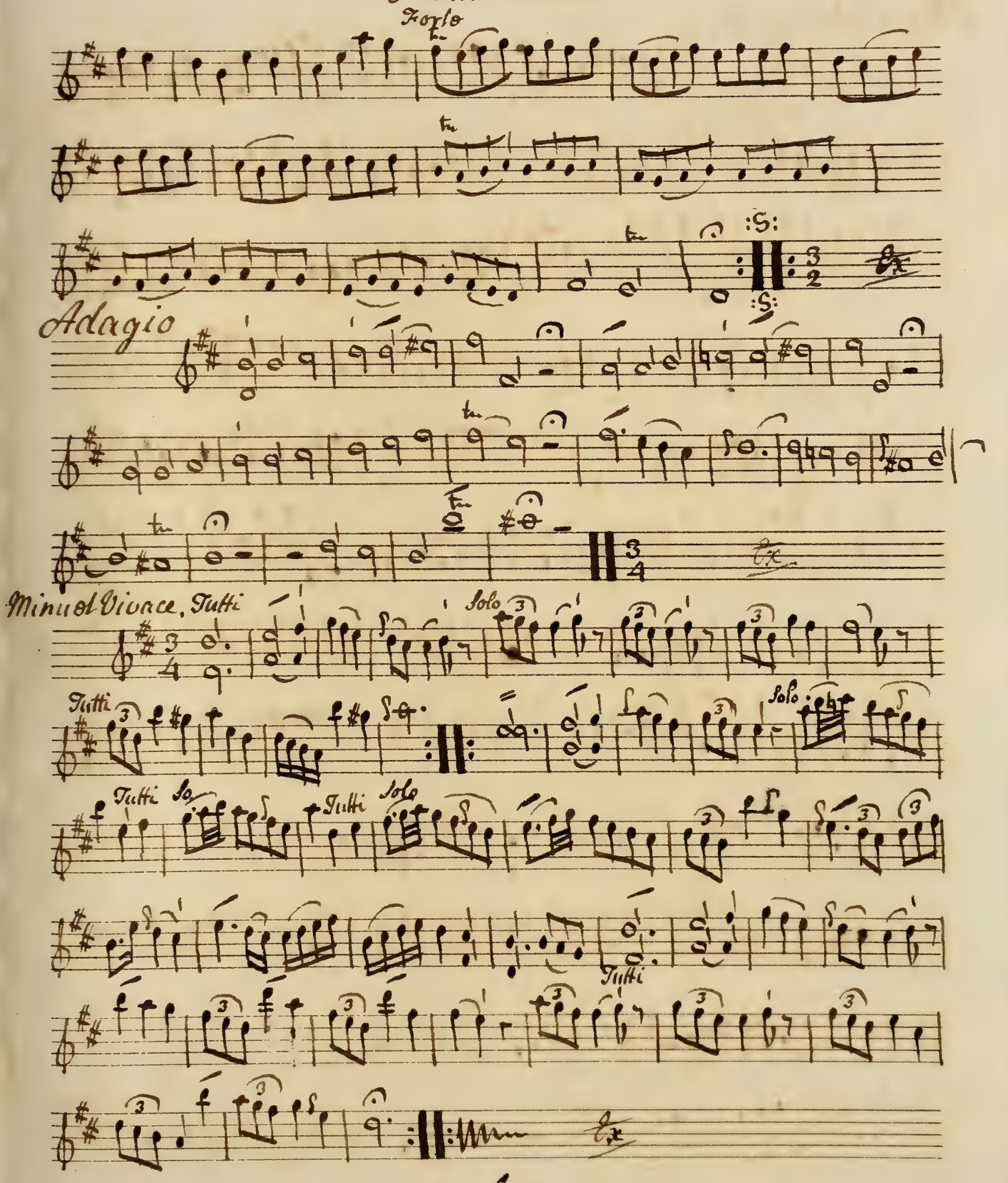
Andante



Violino Primo

Allegro assai




Forte
Adagio
Minuet Vivace. Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

Violino primo

N.o 13. Concerto V.

Maestoso

Tutti

Solo

Tutti

Piano For.

Piano For. Pia For. Pia

For.

Piano

For.

Piano

For.

Piano

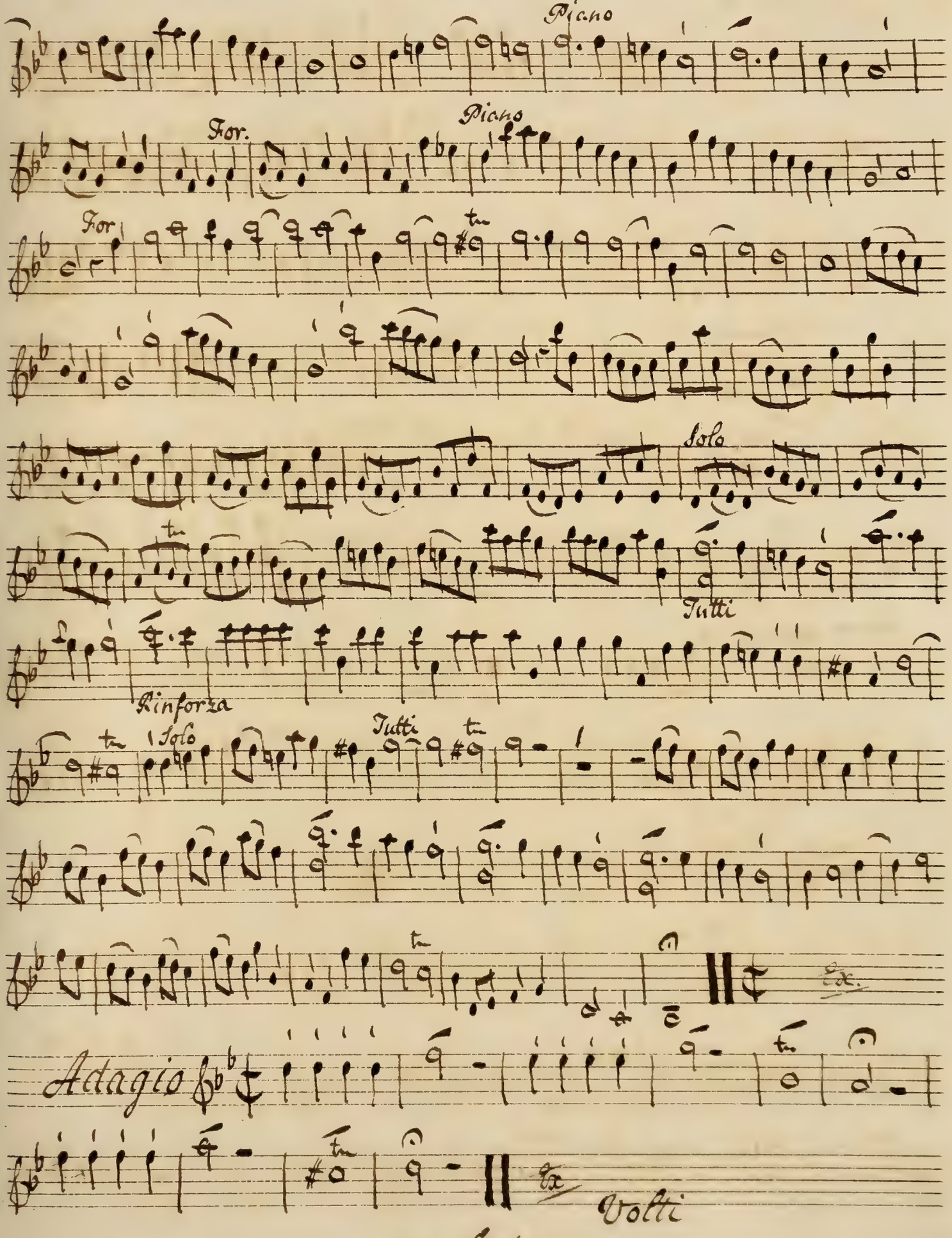
Ex

Allegro Assai

Solo

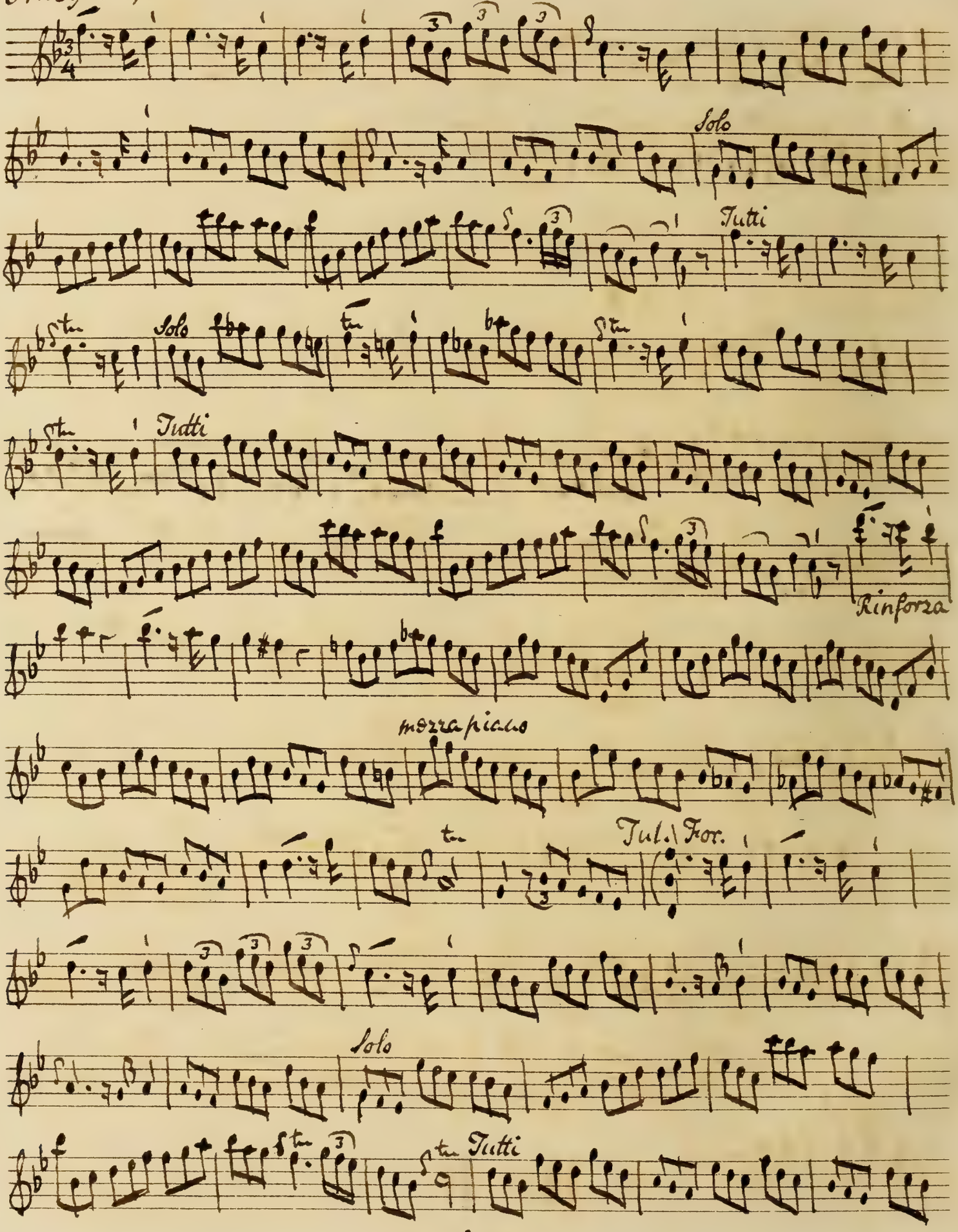
Violoncello

Tutti

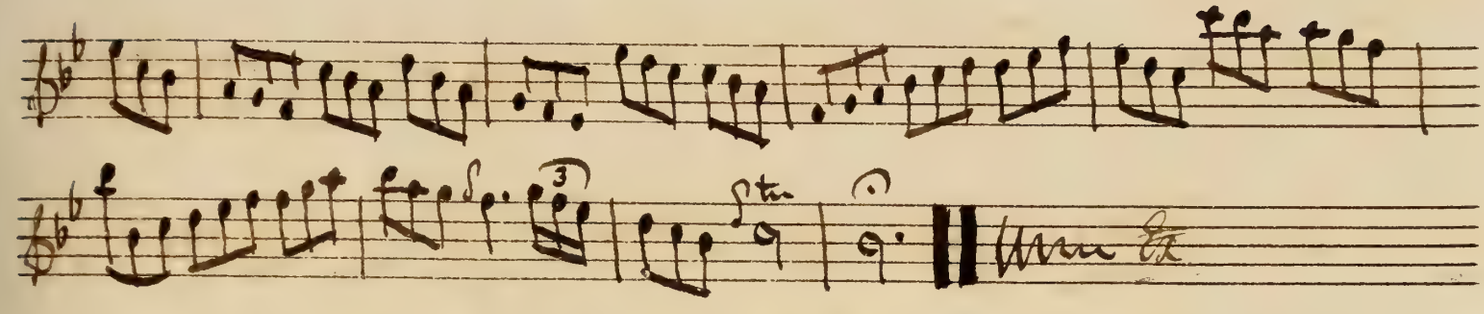

Piano
For.
Piano
For.
Solo
Tutti
Rinforza
Solo
Tutti
Adagio
Volti

Violino Primo

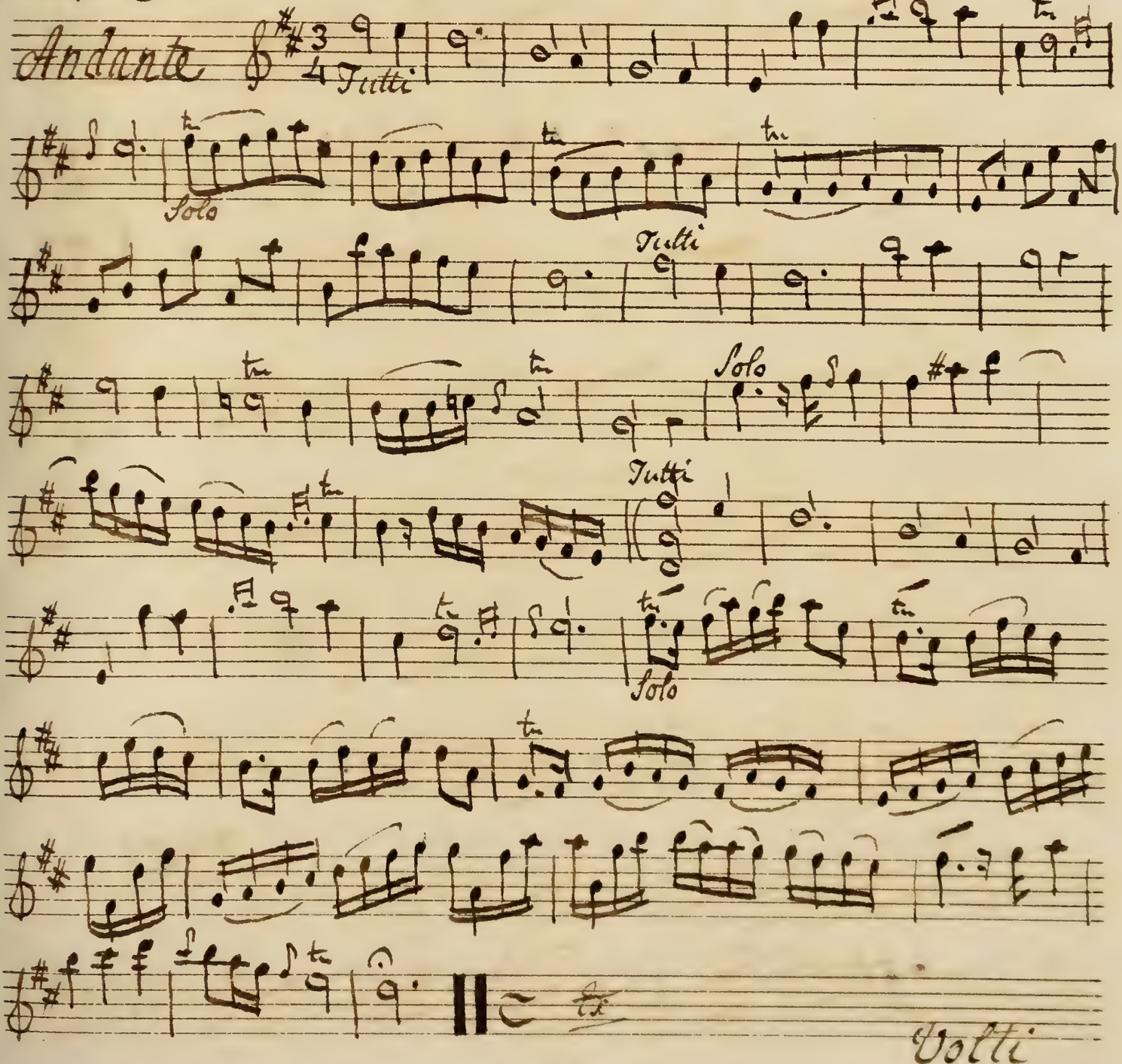
Allegro Spiritoso



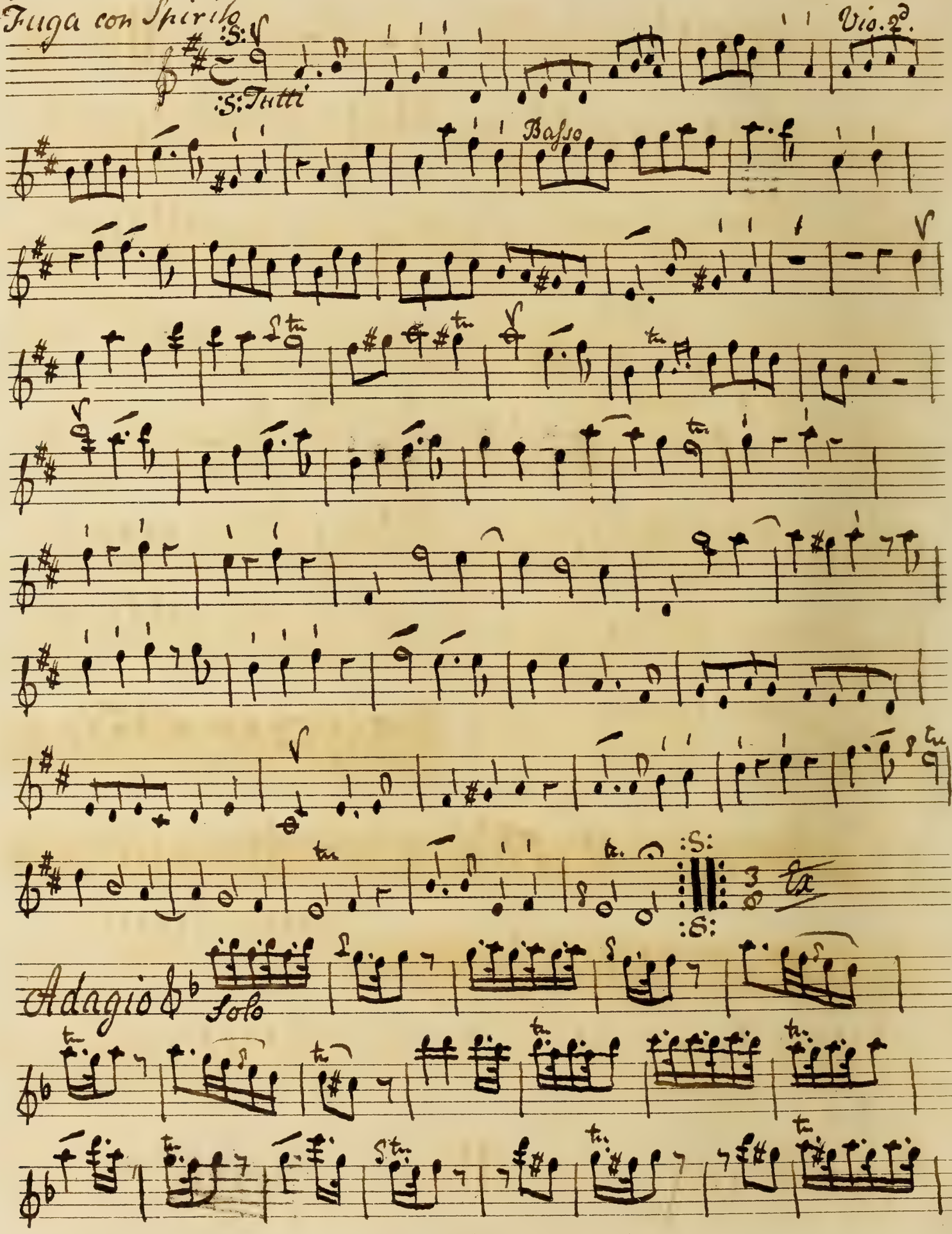
Op. Sesta

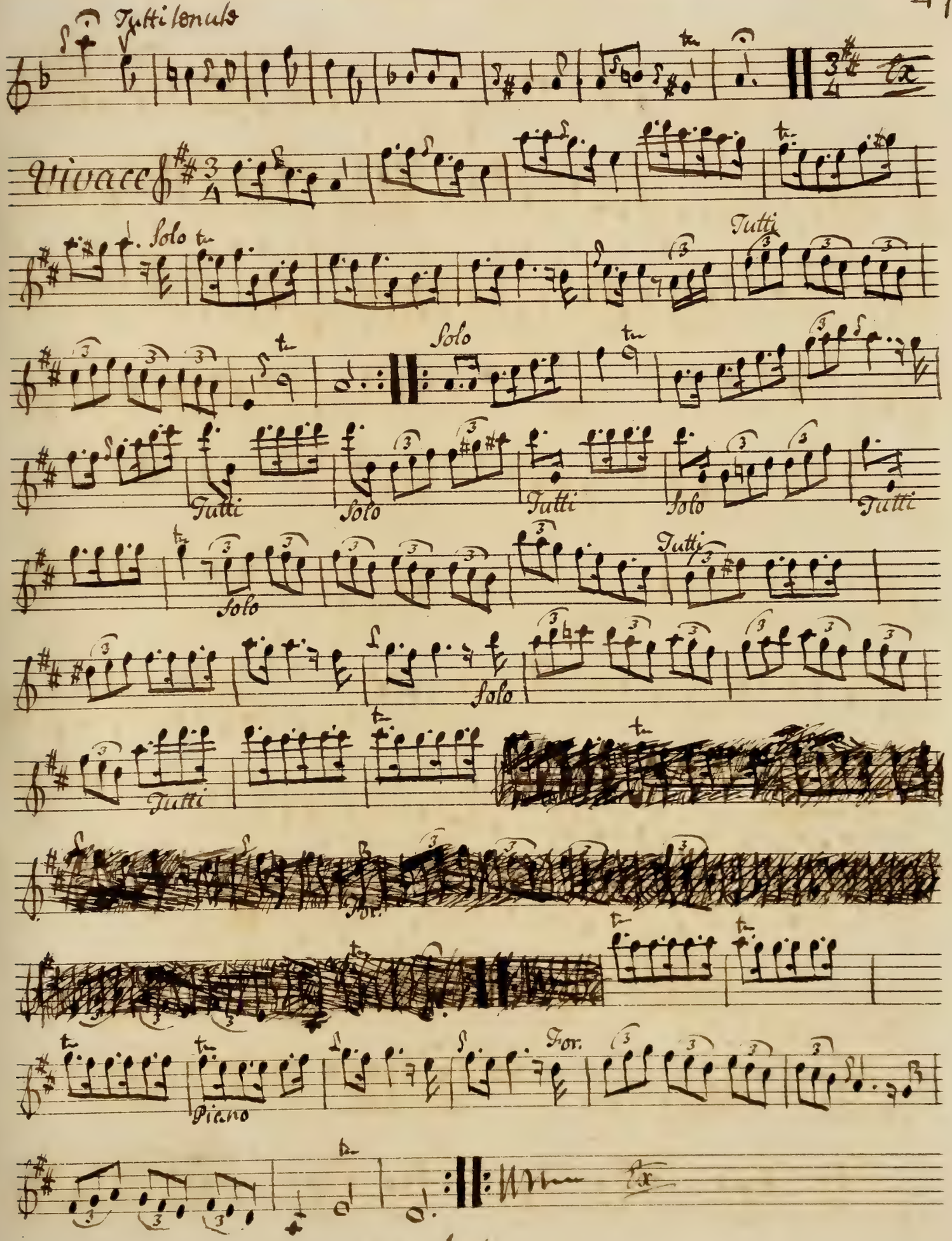


N.o 14. Concerto VI.



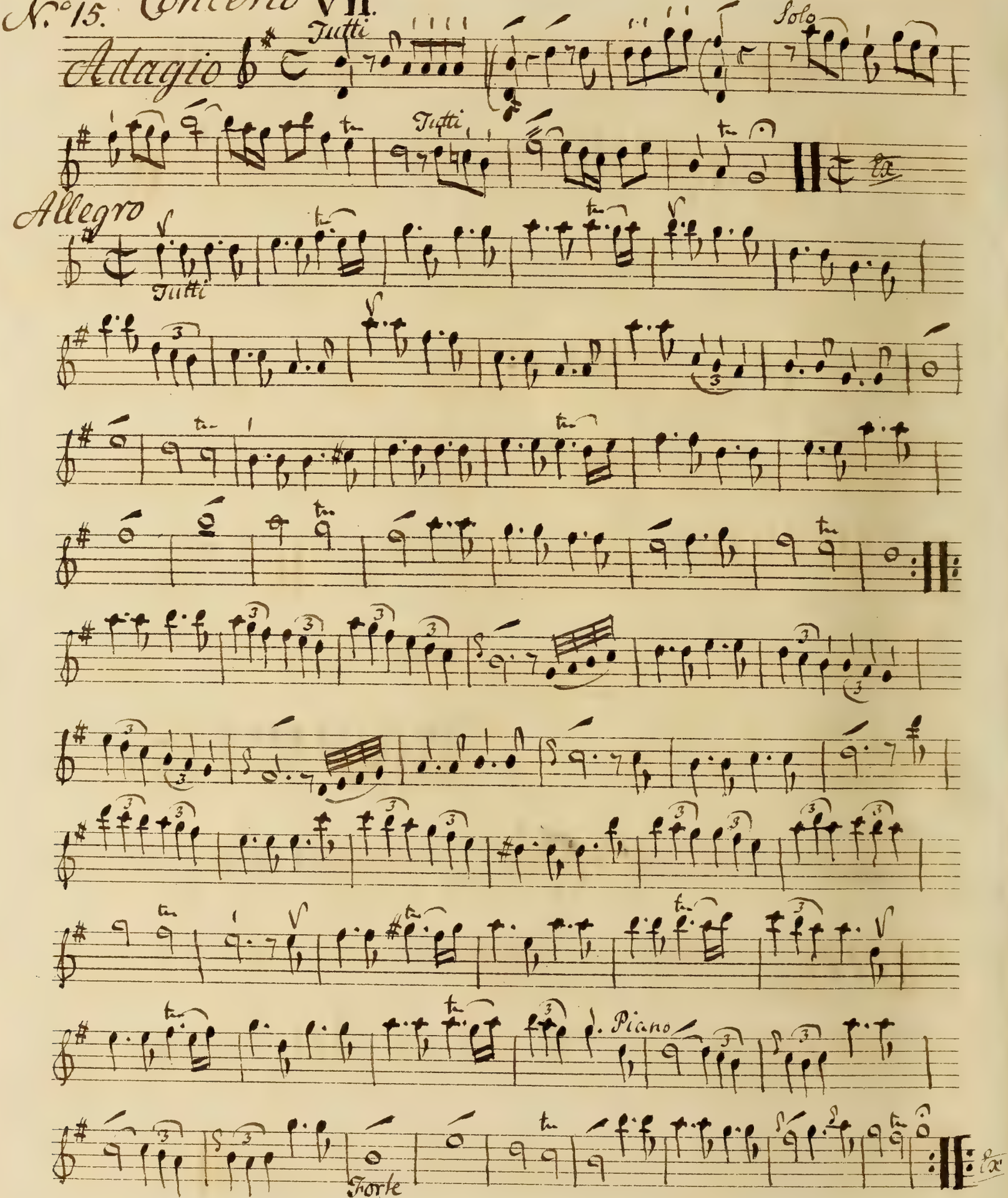
Violino Primo




Tutti Ionuls
Vivace
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
For.
For.
Piano

Violino Primo

48
N.o 15. Concerto VII.



Op. Sesta

Adagio

Tutti Solo Tutti

Solo Tutti

Allegro con affetto

Tutti piano For.

Piano

For.

Violino Primo

50

N.o 16. Concerto VIII.

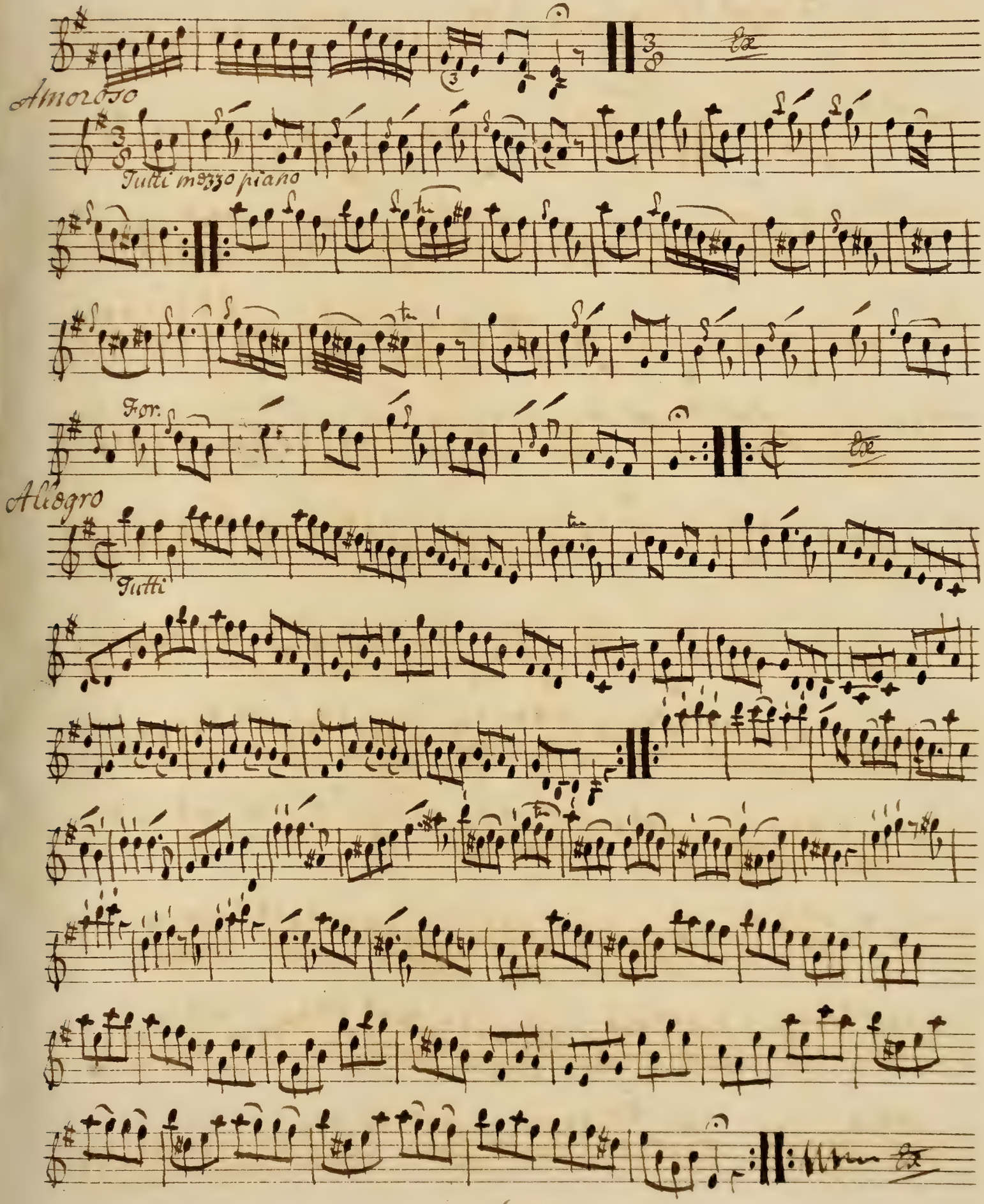
Adagio Tutti

Allegro

Tutti

Vio. 2.do

Basso


Amoroso
Tutti mezzo piano
For.
Allegro
Tutti

Violino Primo

N.o 17. Concerto IX.

Ad.o Allegro

Tutti For.

Ad.o

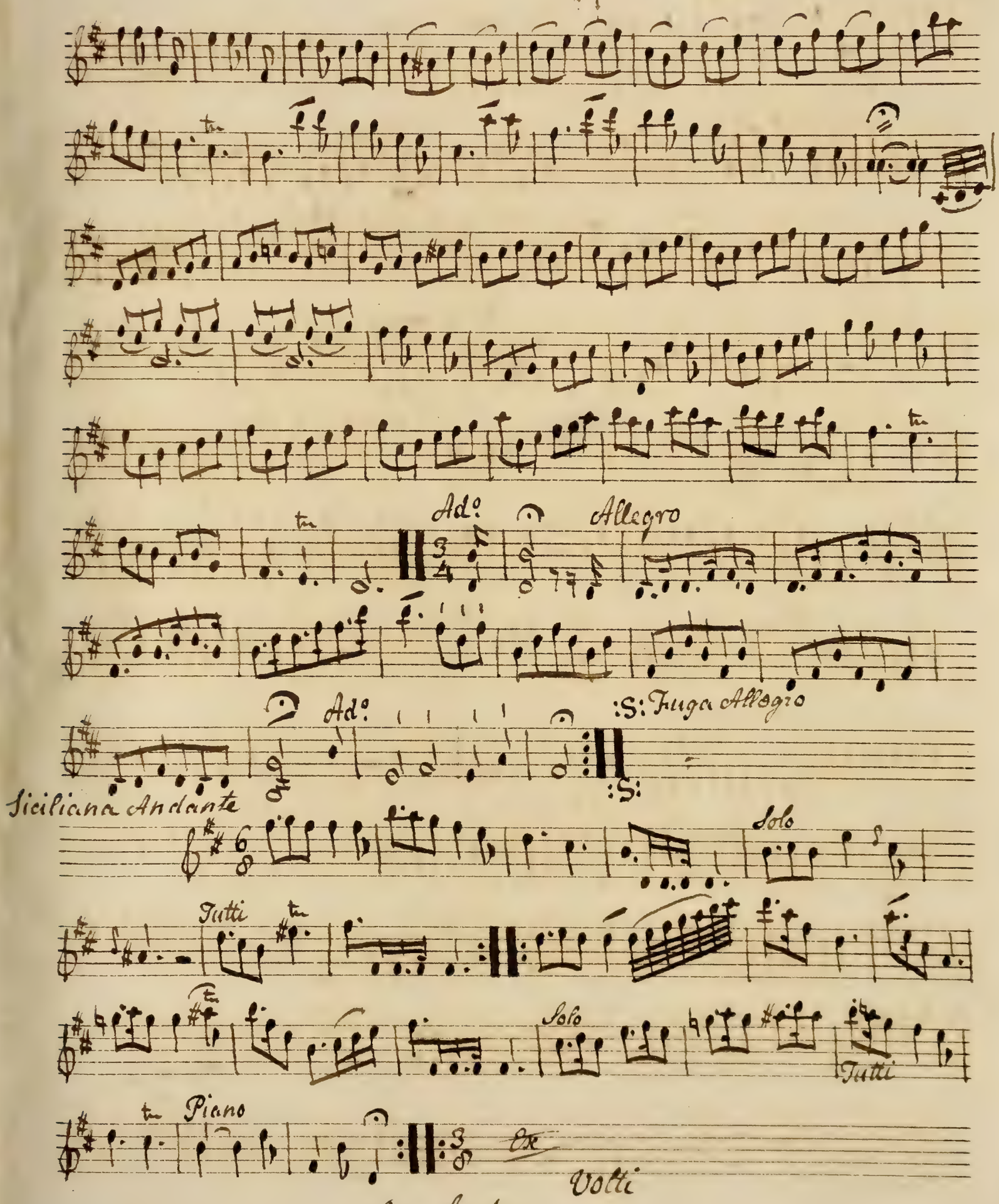
Fuga Allegro

S.

Vio.2d

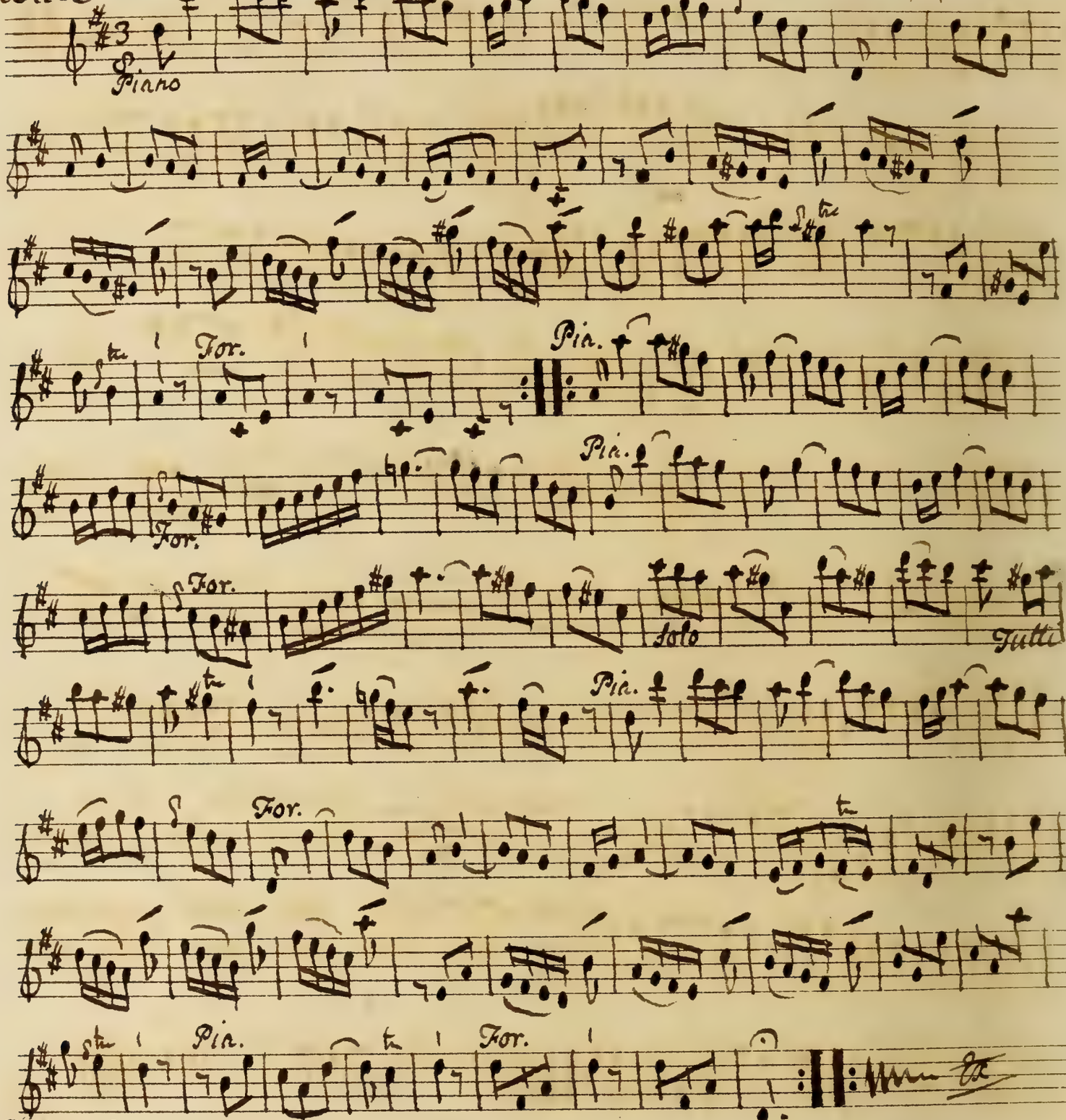
tenuta

Basso


Ad.o
Allegro
Ad.o
:S: Fuga Allegro
:S:
Siciliana Andante
Solo
Tutti
Solo
Tutti
Piano
Volti

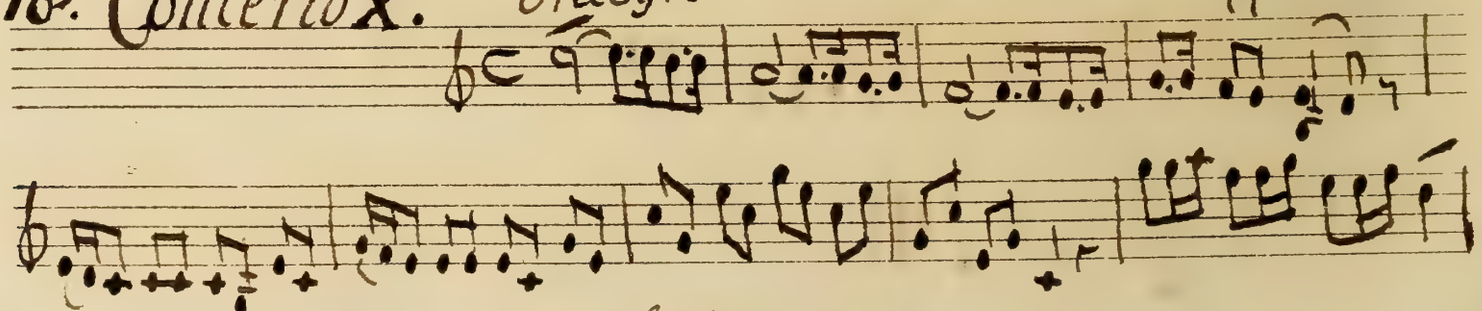
54

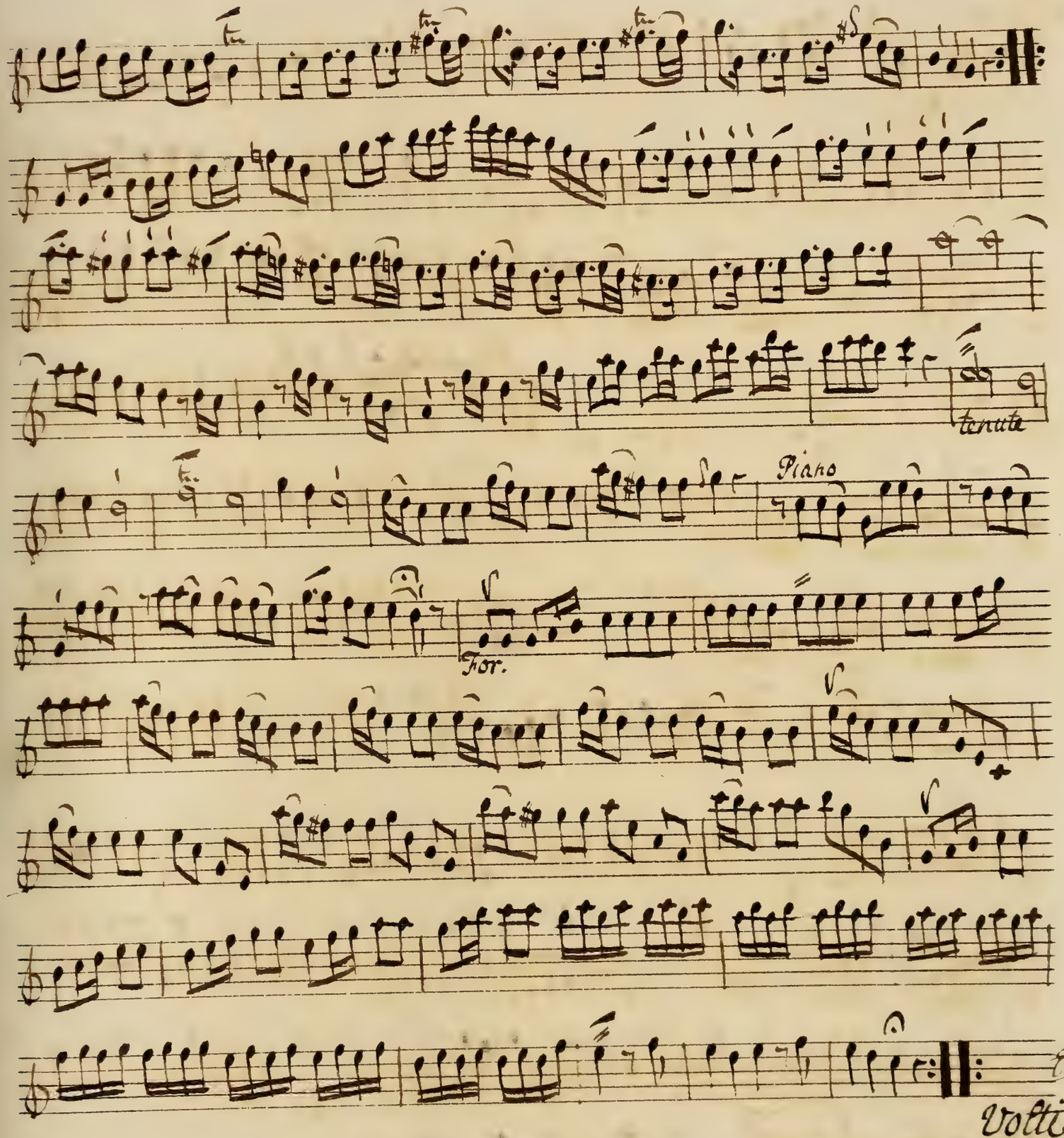
Vivace

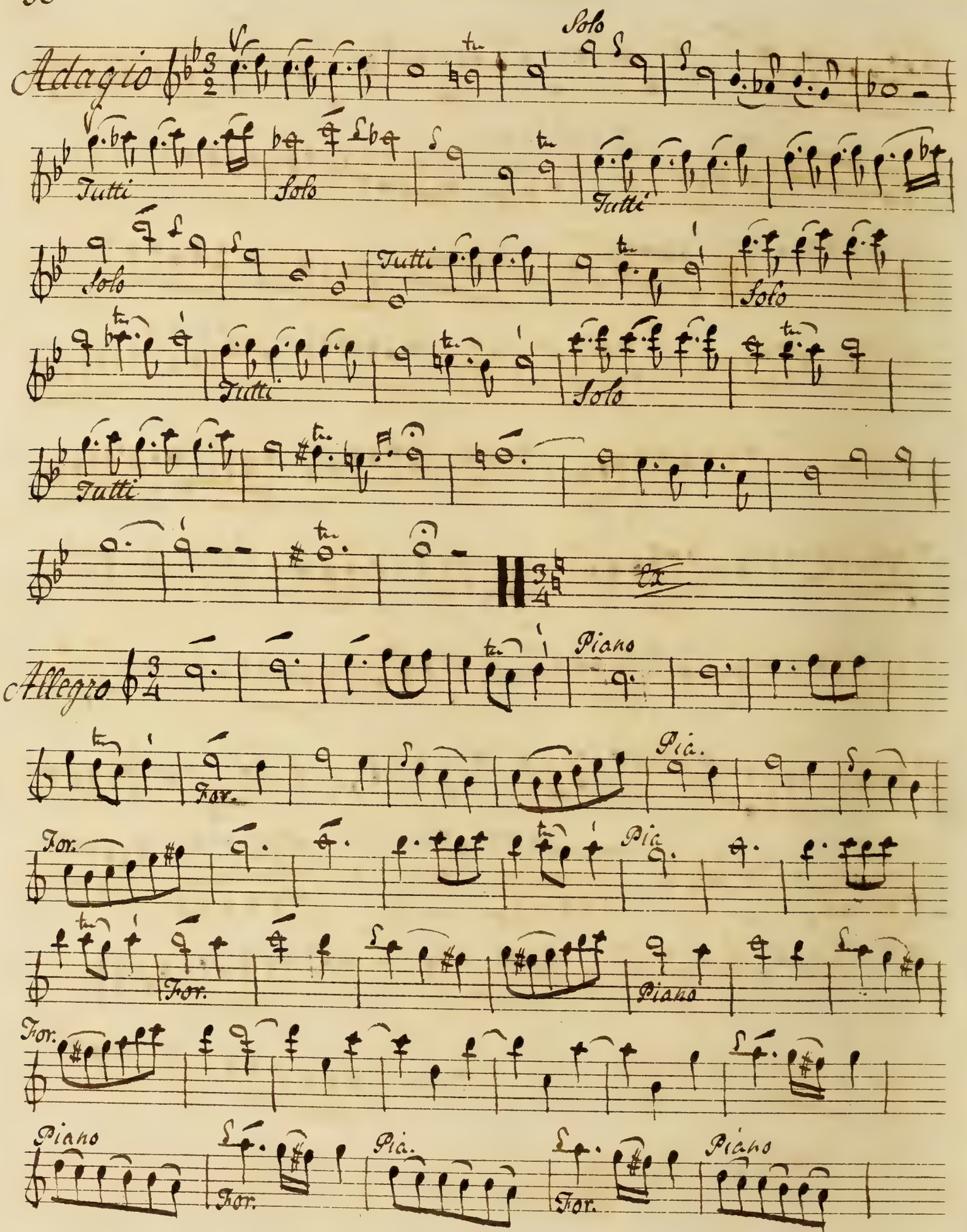


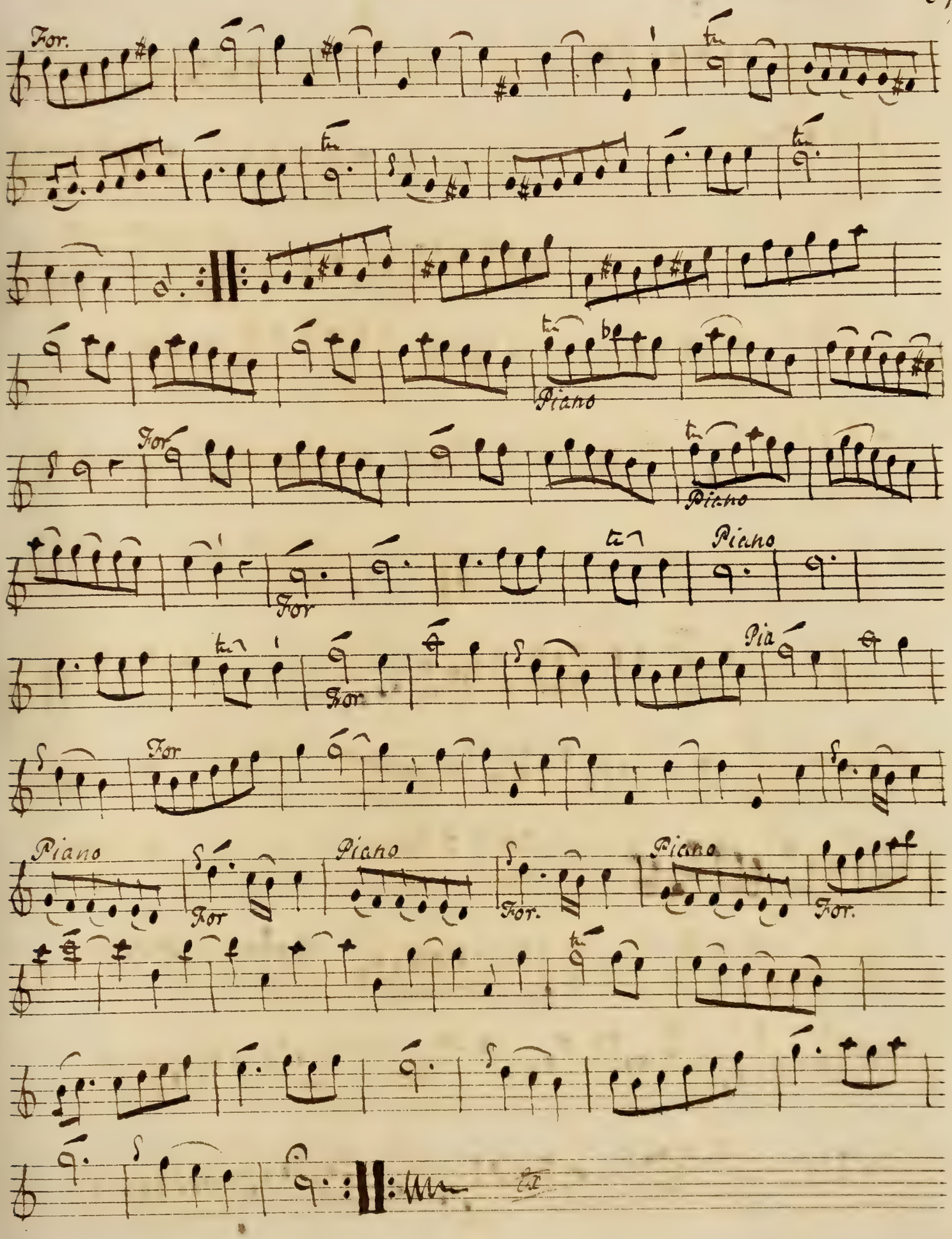
N°10. Concerto X.

Allegro




tenuta
Piano
For.
Volti

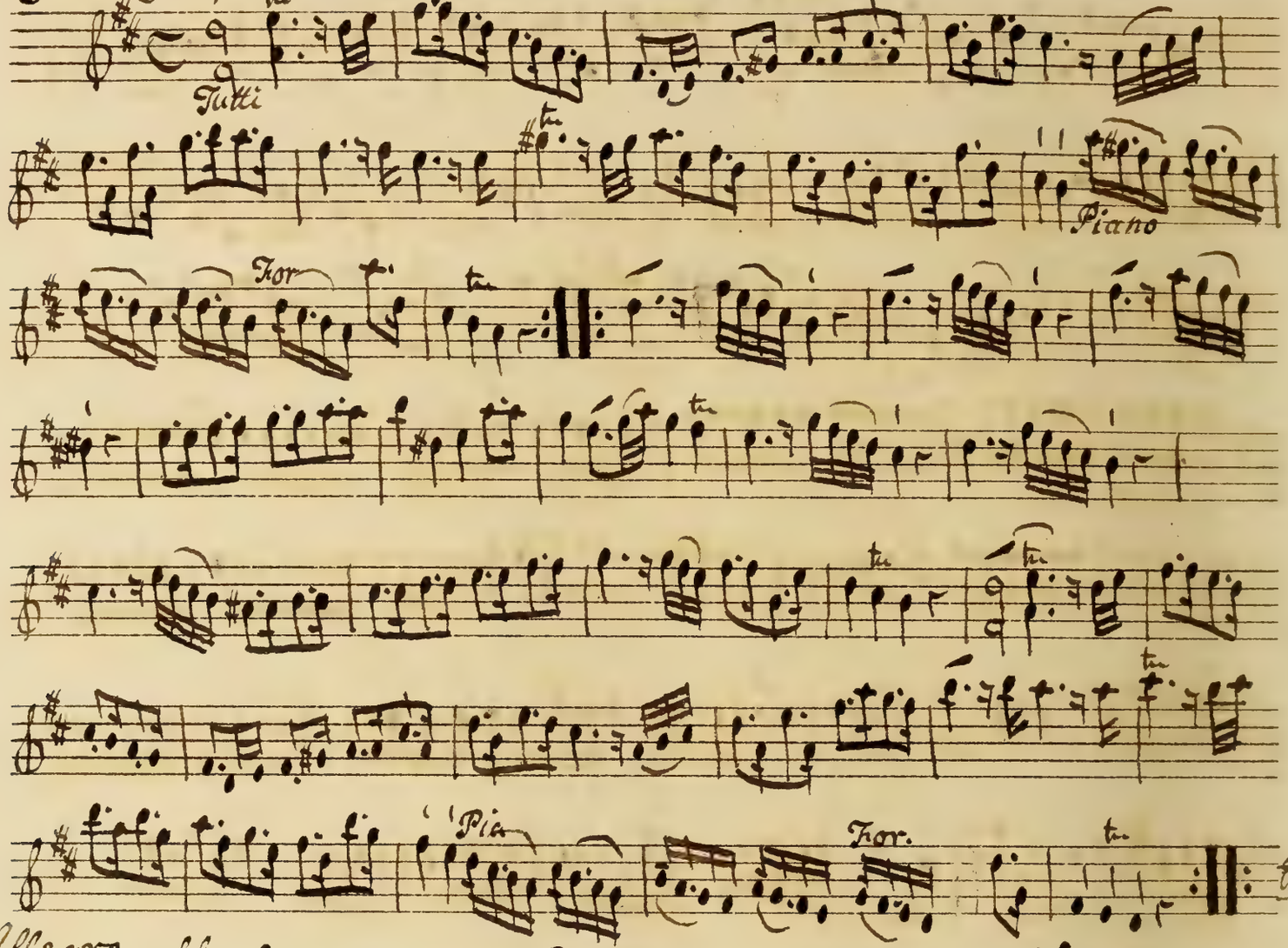

Adagio
Solo
Tutti
Solo
Tutti
Solo
Tutti
Tutti
Solo
Tutti
Solo
Allegro
Piano
For.
Pia.
For.
Pia.
For.
Piano
For.
Piano
For.
Pia.
For.
Piano


For.
tr
Piano
For
Pia
Piano
For.

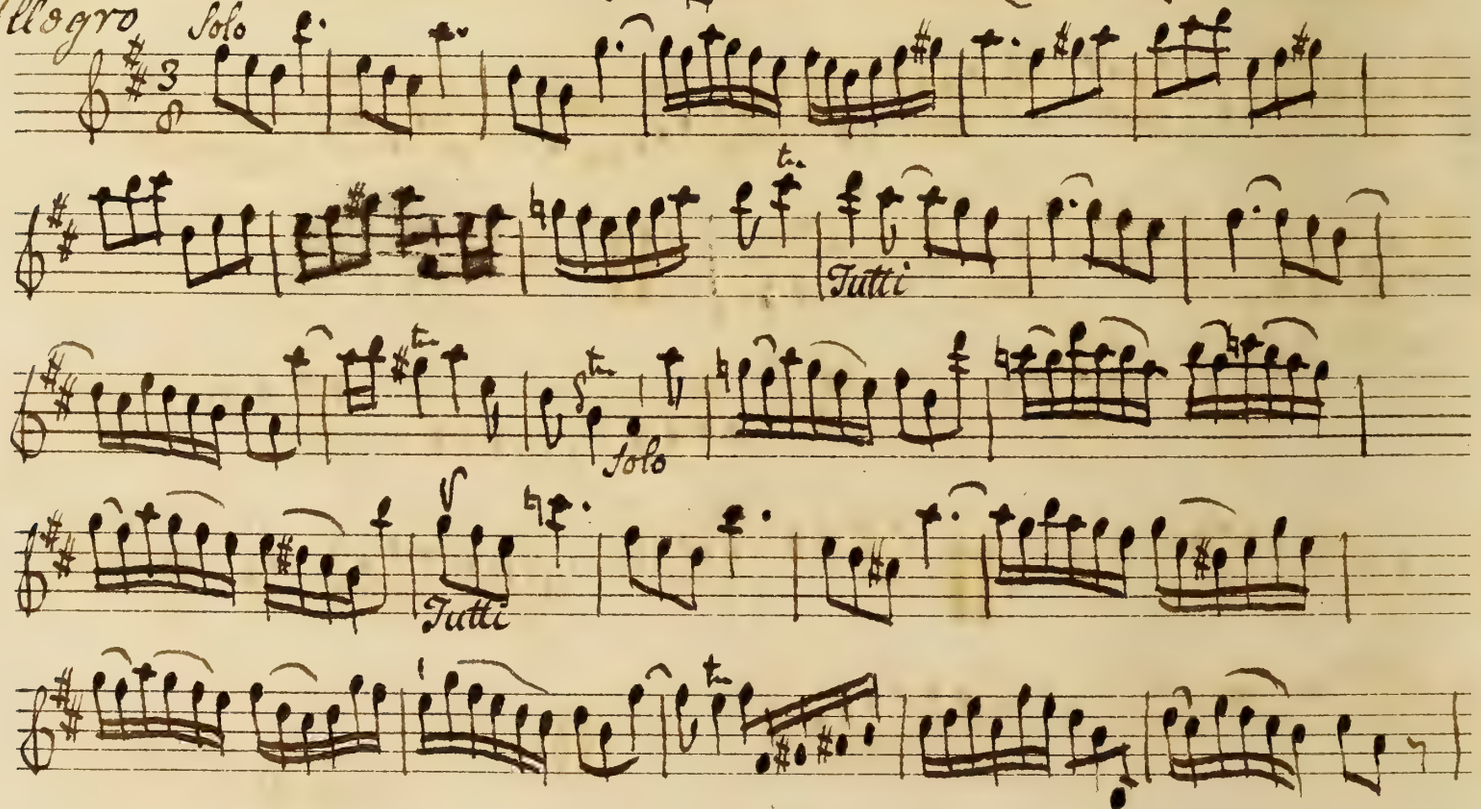
N.o 19. Concerto XI.

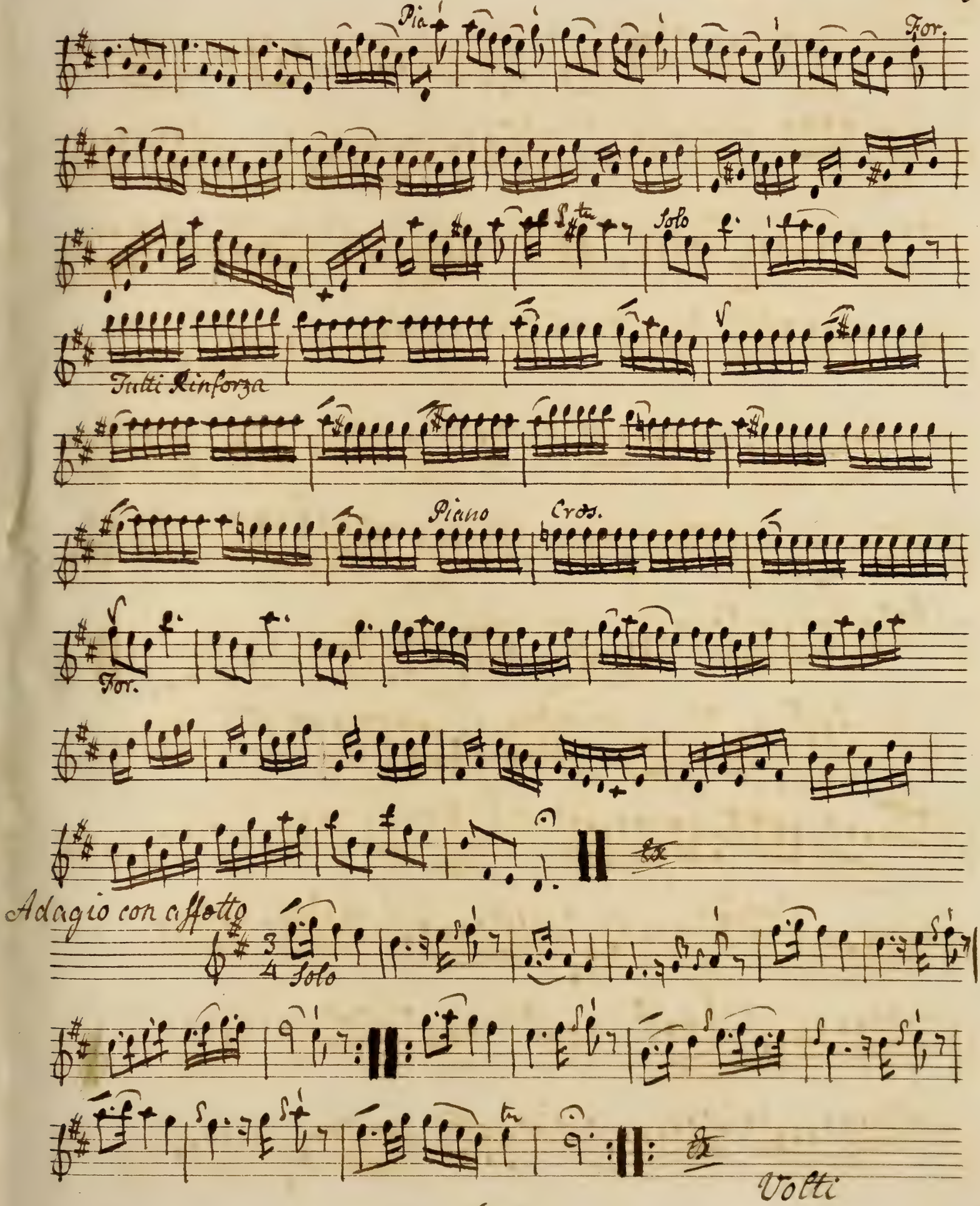
Violino Primo

Con Spirito



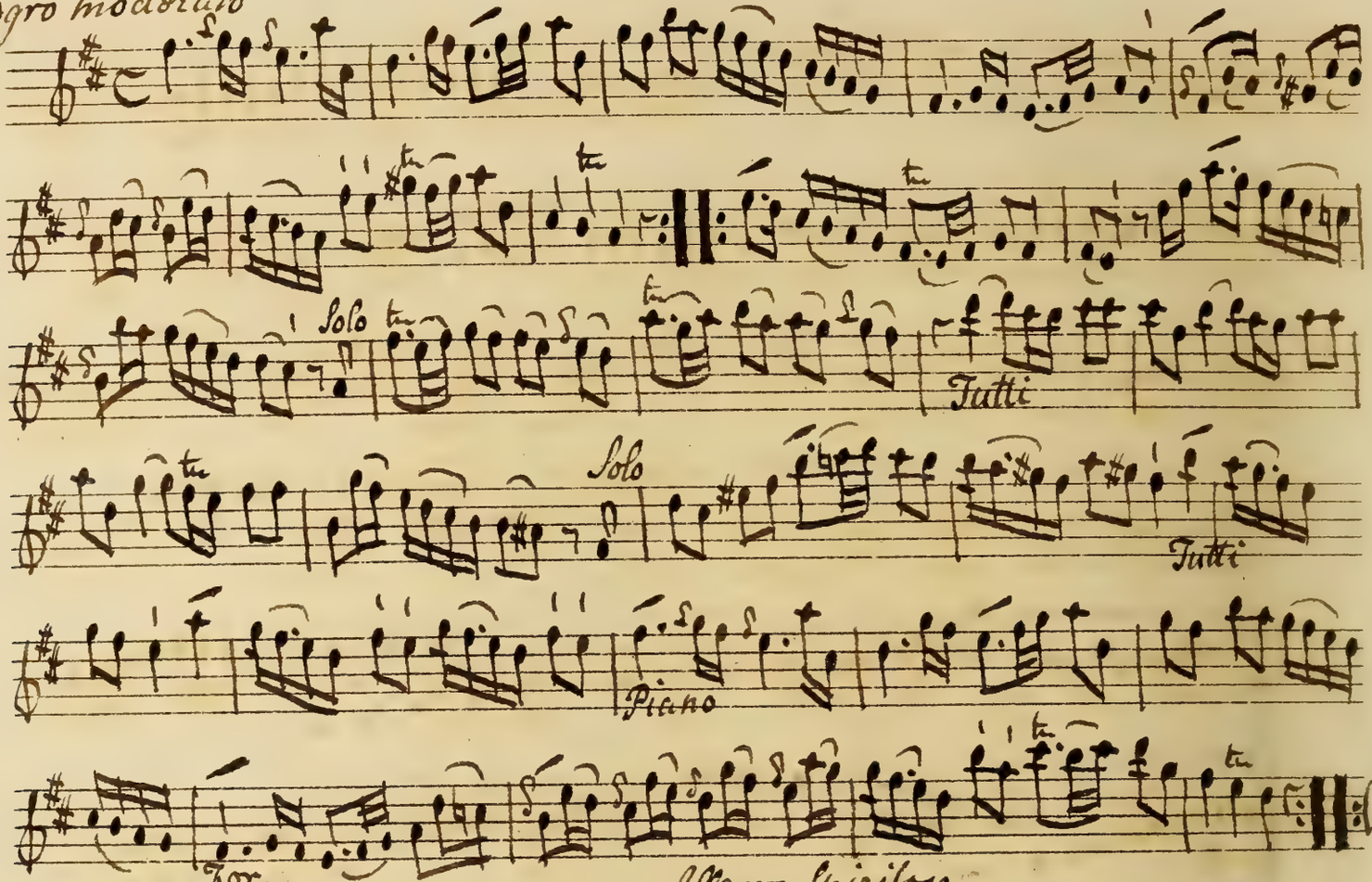
Allegro



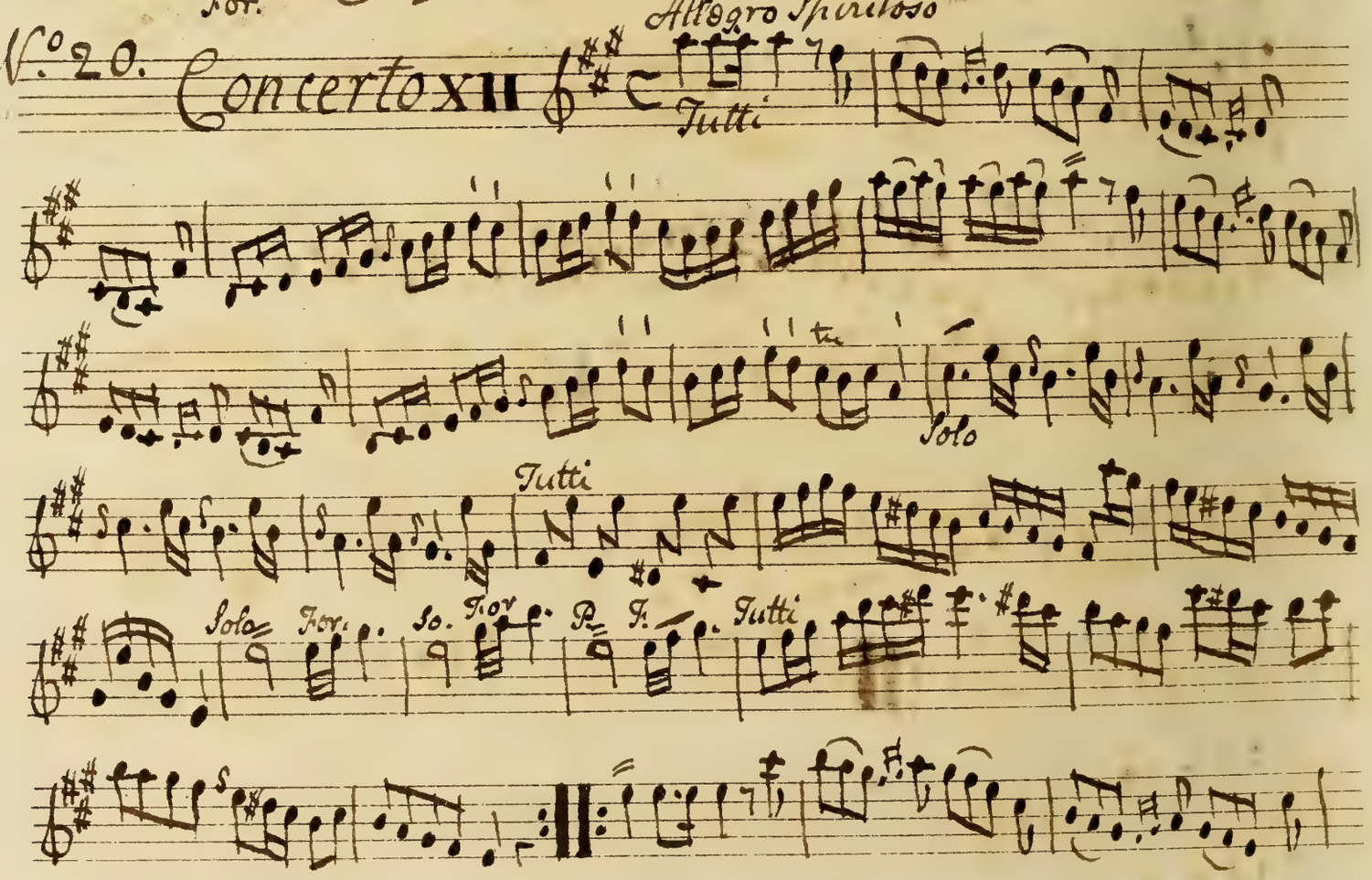

Pia
For.
Solo
Tutti Rinforza
Piano
Cres.
For.
Adagio con affetto
Solo
Volti

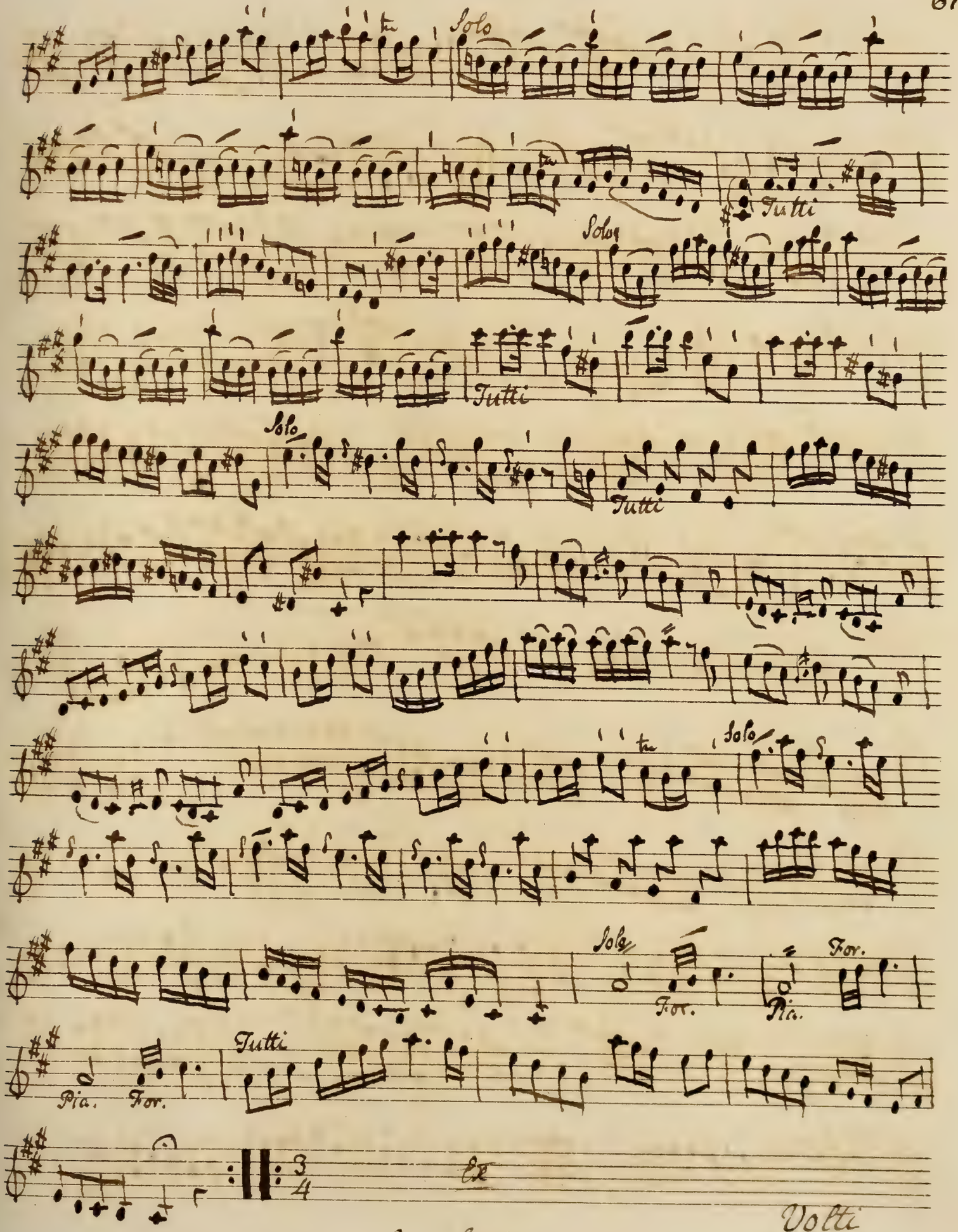
60

Allegro moderato



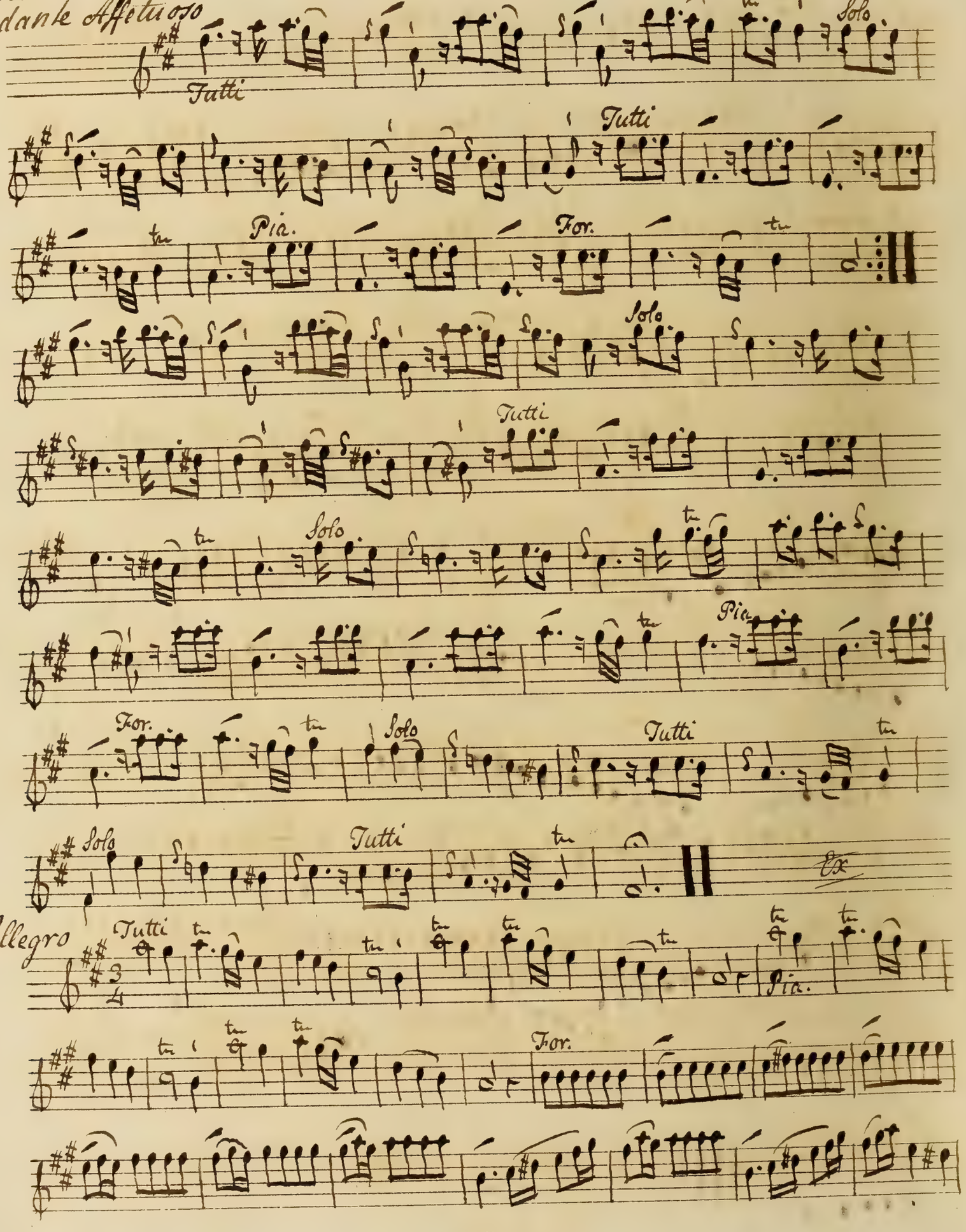
N.o 20. Concerto XII

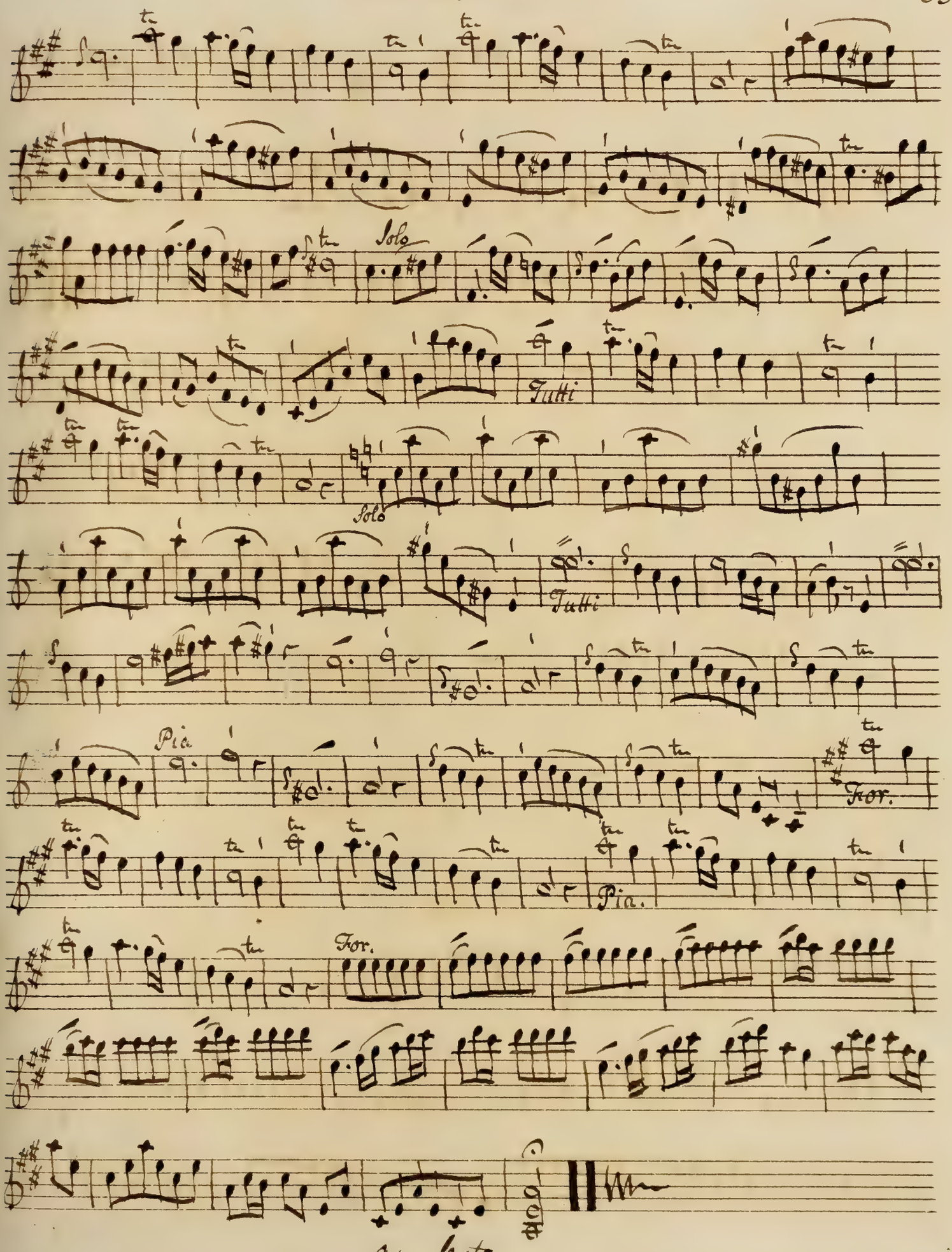



Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Solo
For.
For.
Pia.
Pia.
For.
Tutti
3/4
Volti

62

Andante Affettuoso

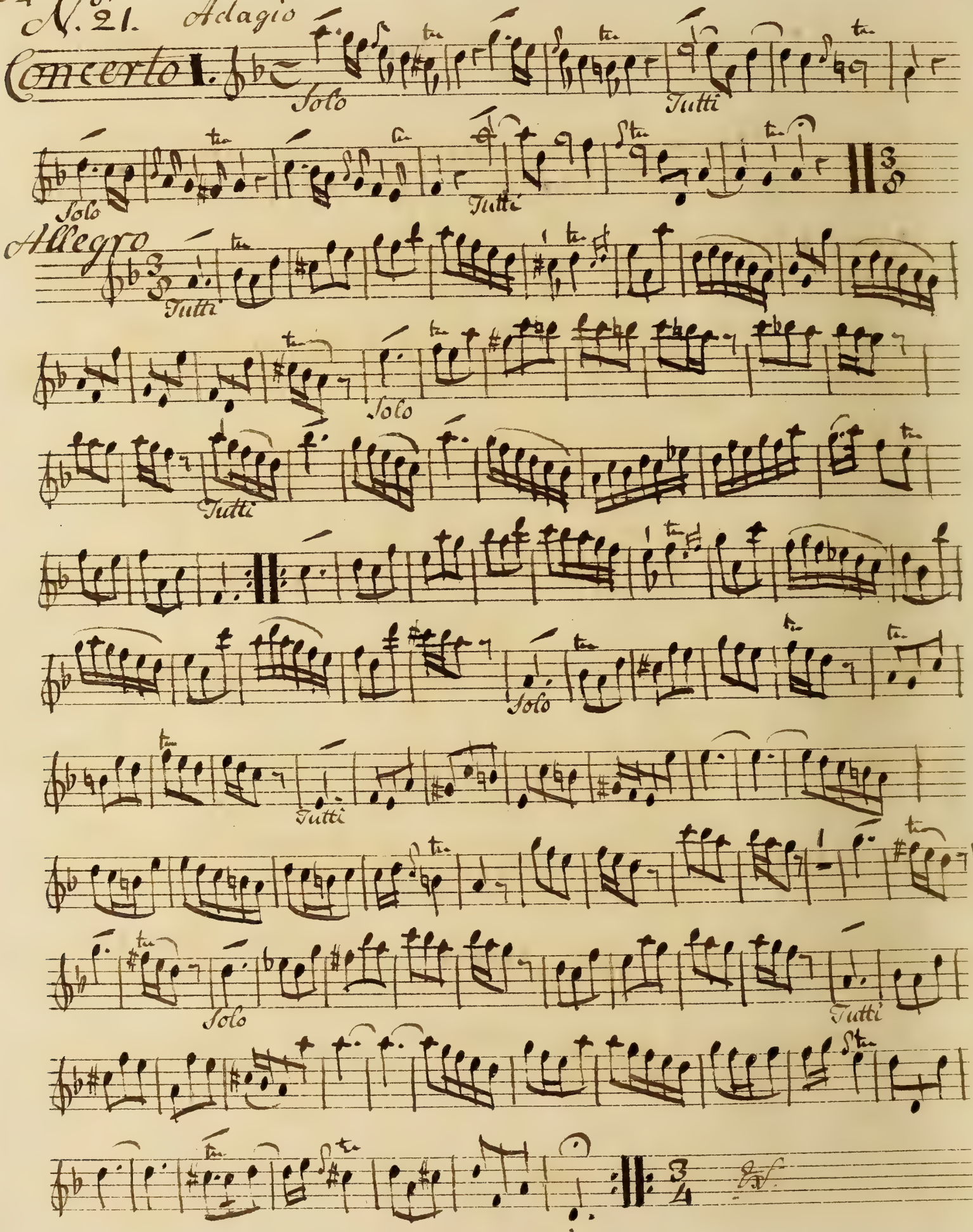



Solo
Tutti
Solo
Tutti
Pia.
For.
Pia.
For.

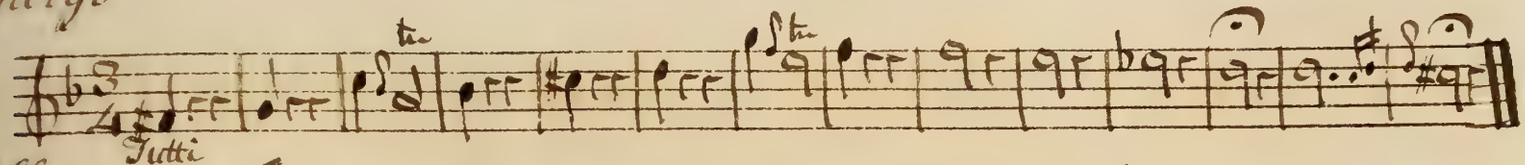
Violino Primo

N.o 21. Adagio

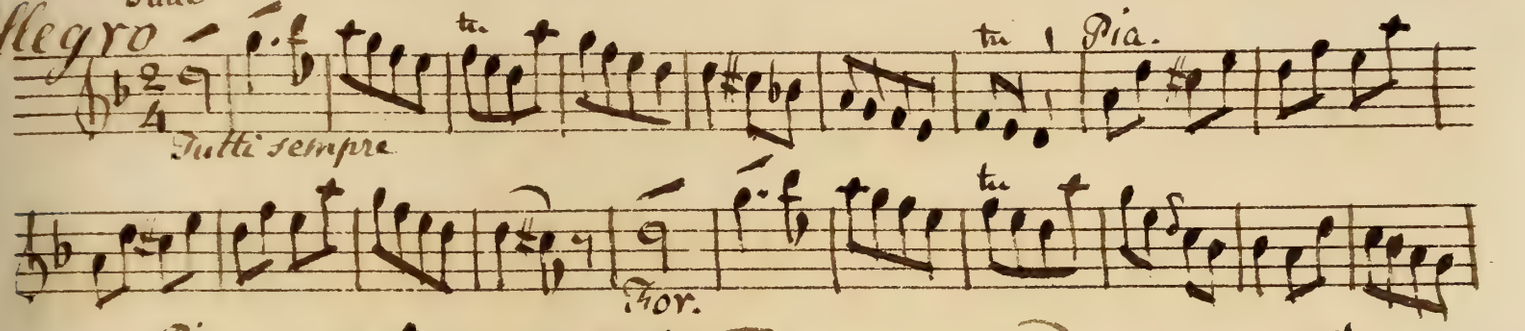
Concerto I.



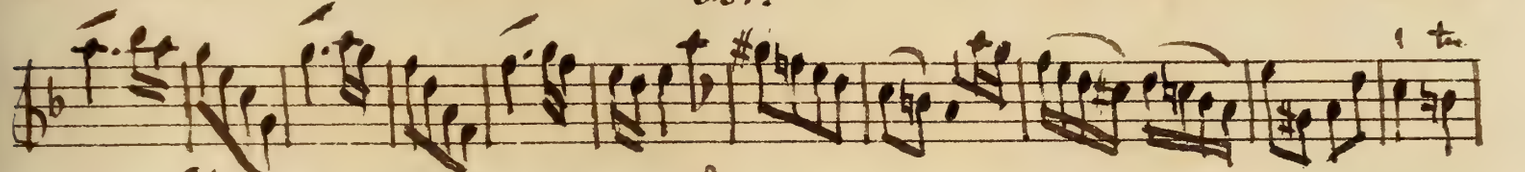
Largo

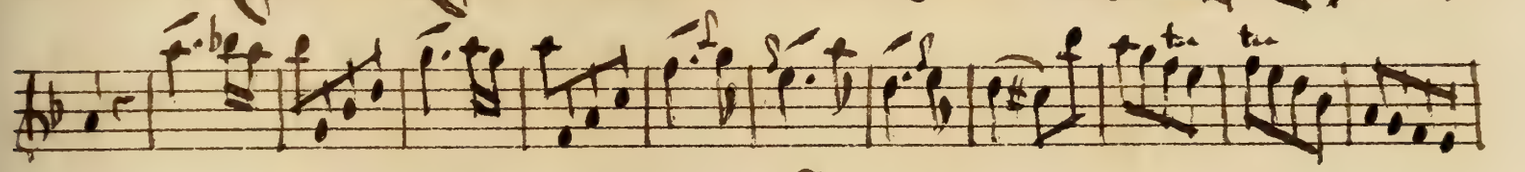


Allegro





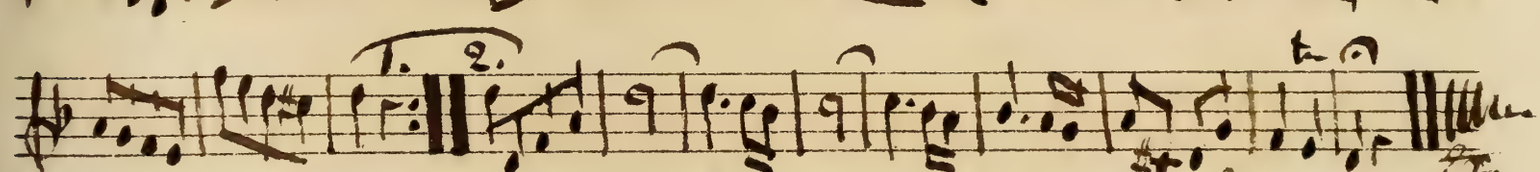


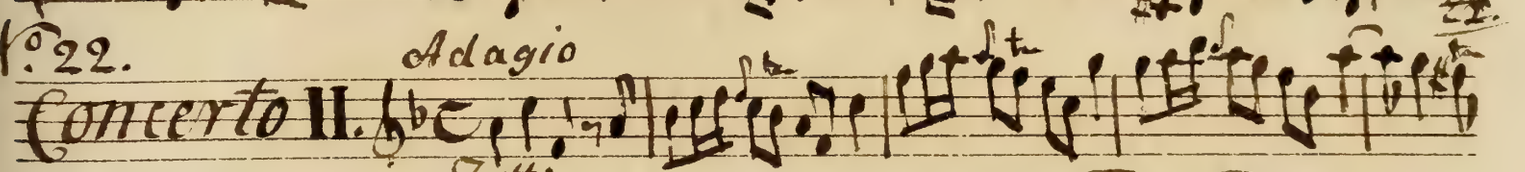


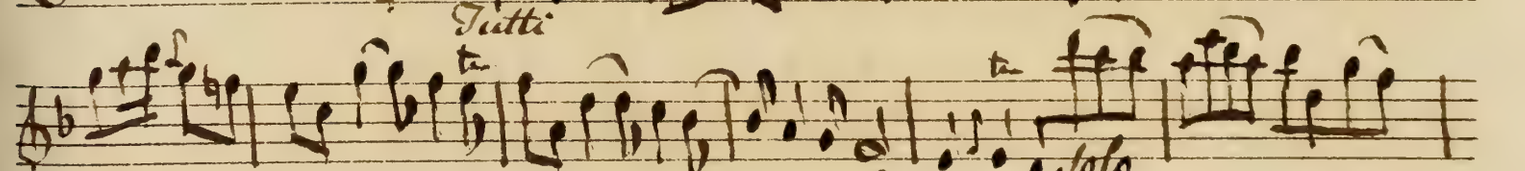


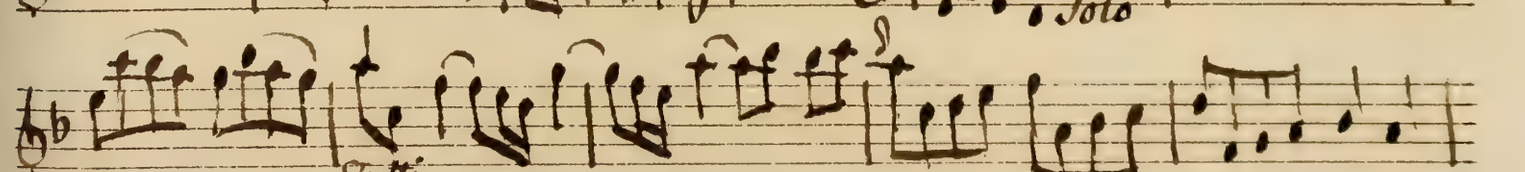
N.o 22.

Concerto II.









Violino Primo

Allegro assai

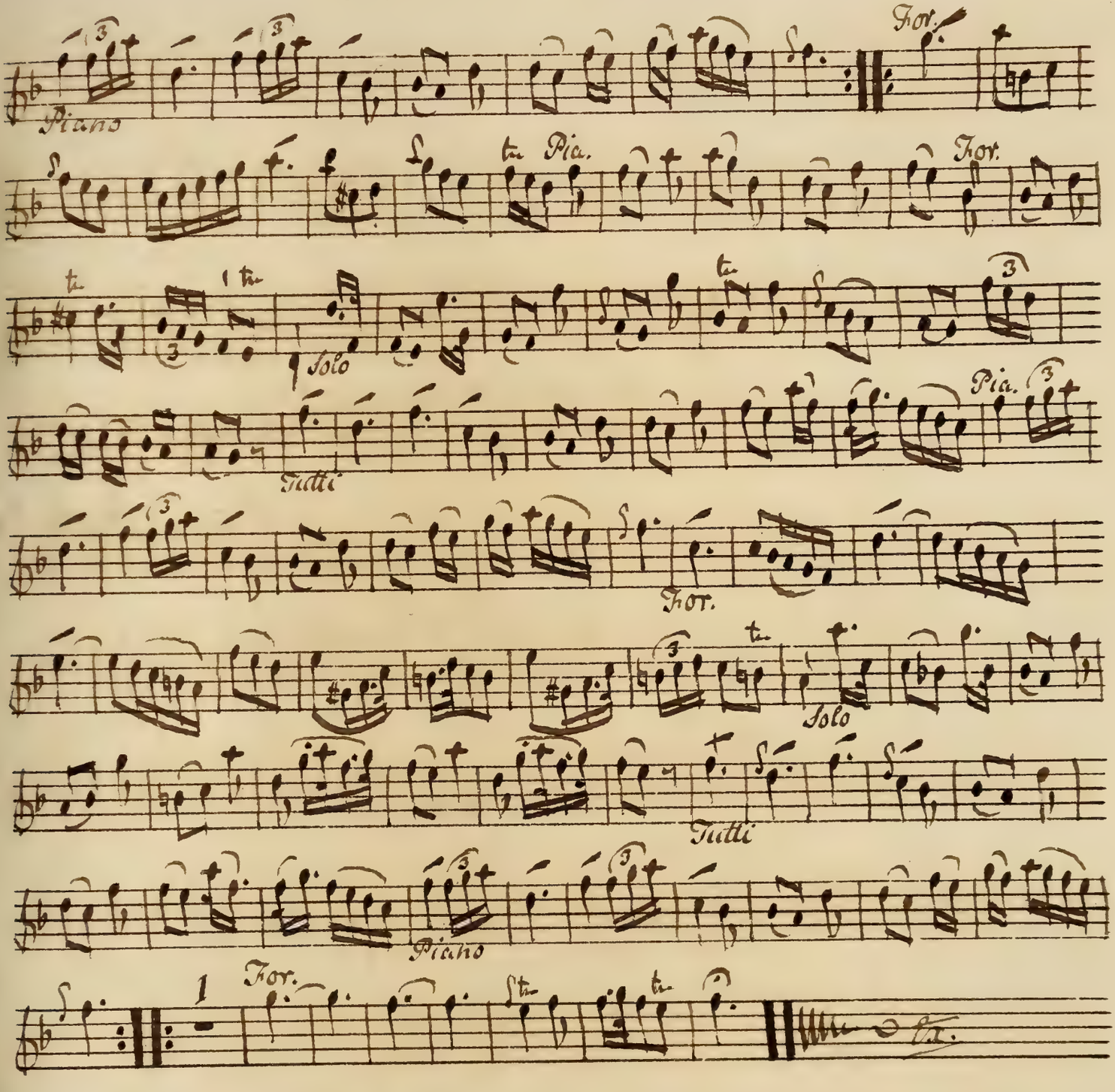
Sempre

Pia. For.

Largo

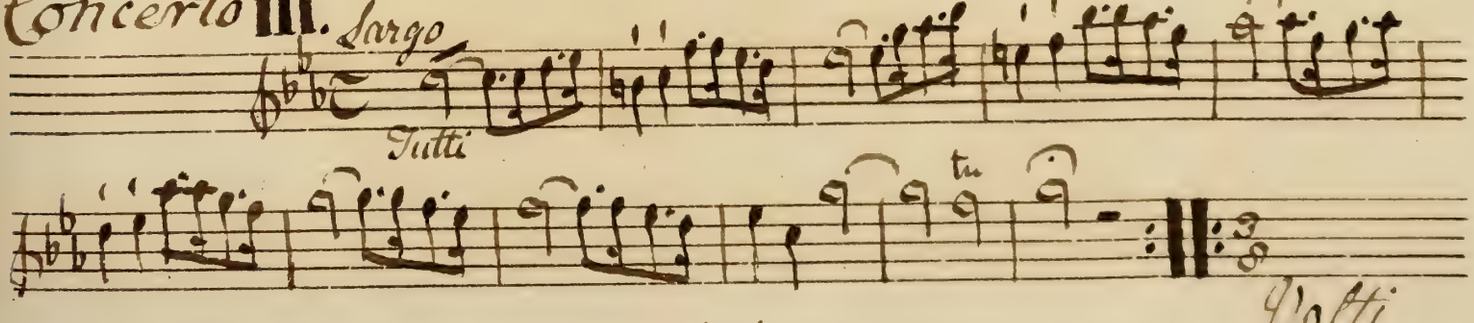
Tutti

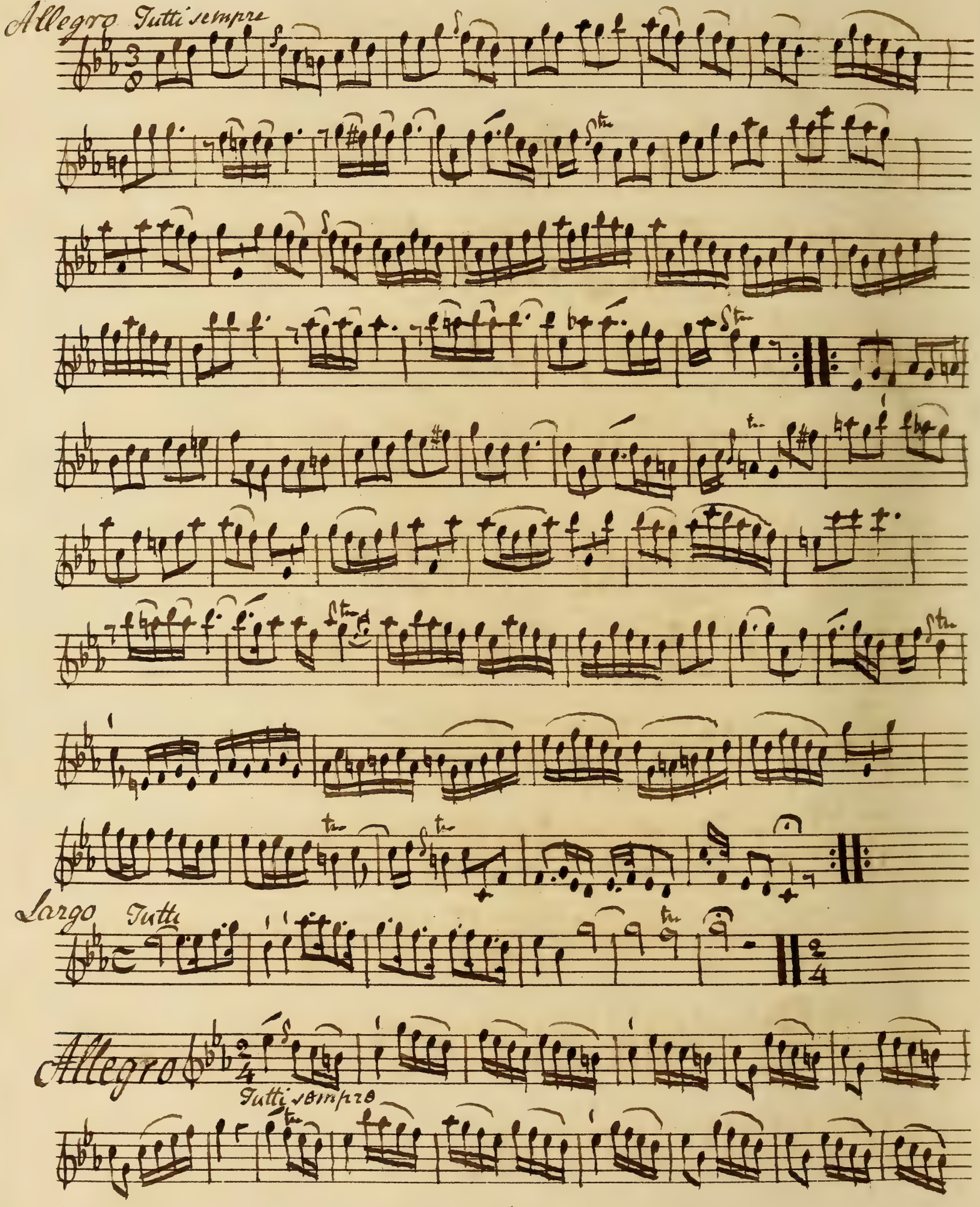
Aria moderato



N° 23.

Concerto III.




Allegro Tutti sempre
Largo Tutti
Allegro
Tutti sempre

For. Piano Piano For. 1. 2. Ex.

N.o 24.

Concerto IV. Largo

Tutti

Volti

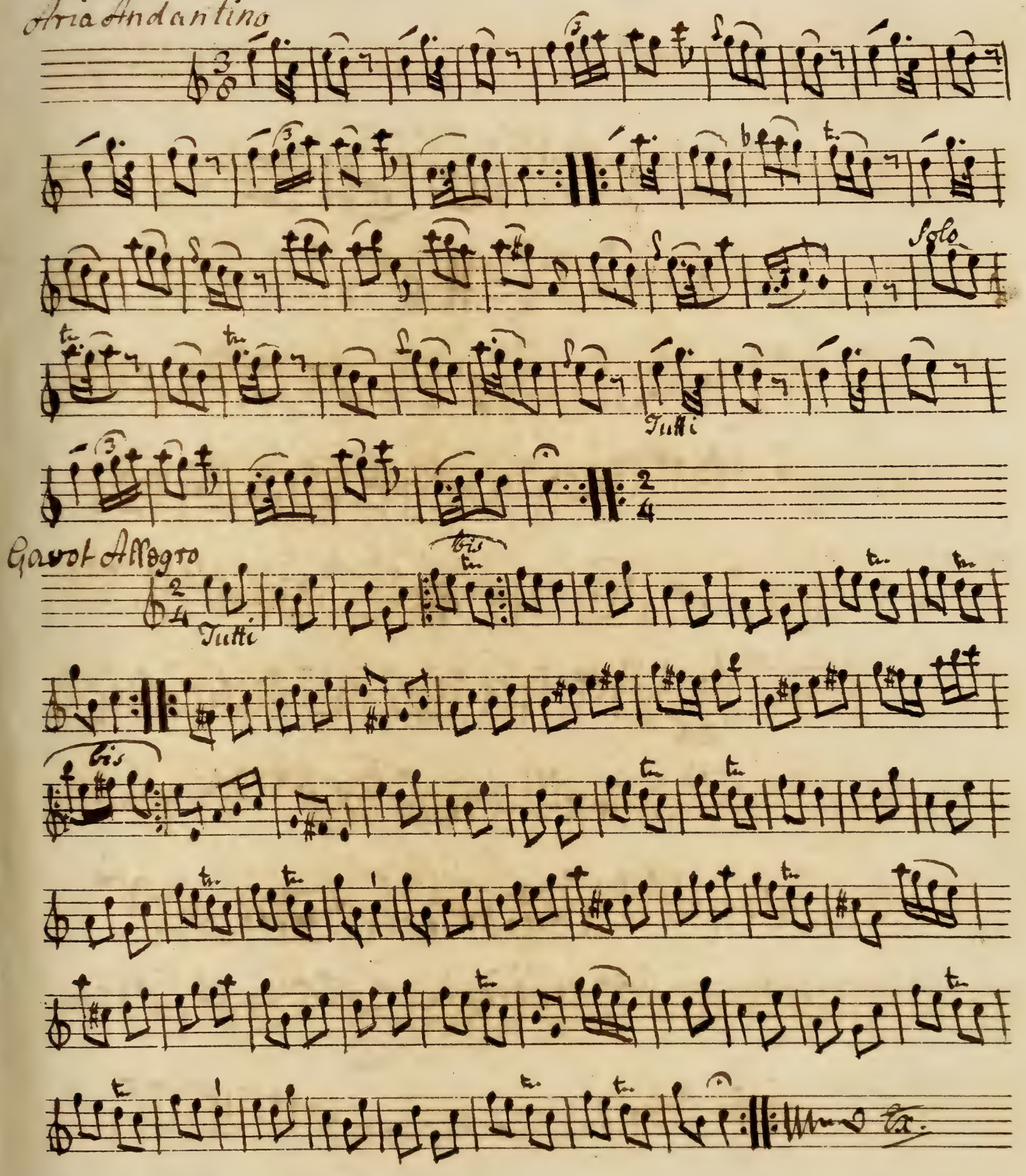
70

Allegro

Tutti sempre

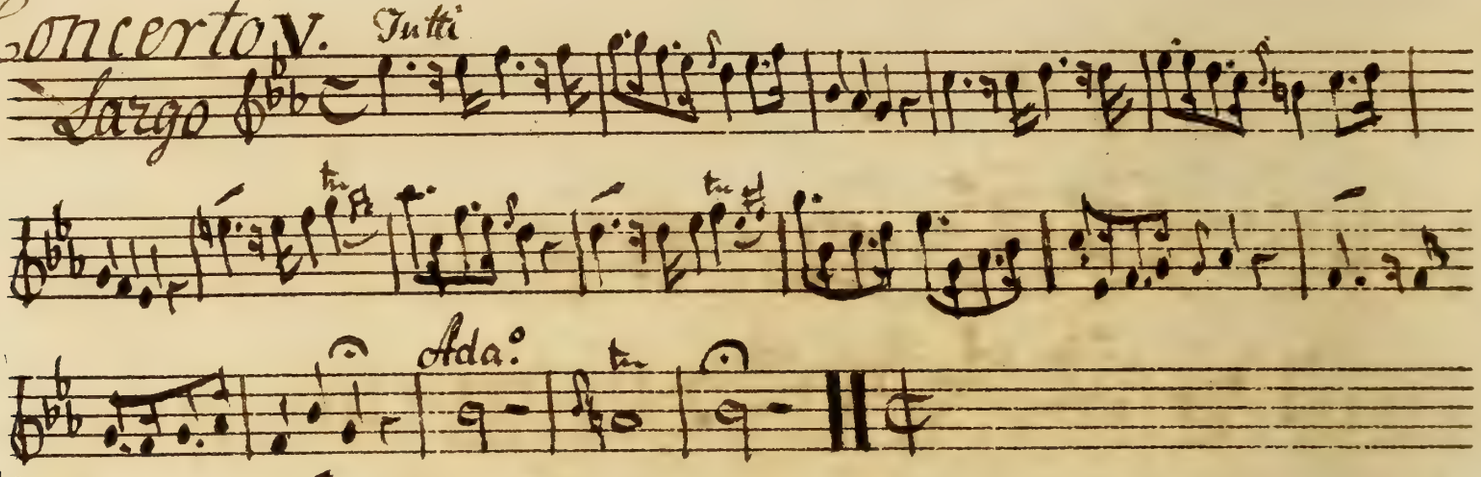
Largo

Tutti

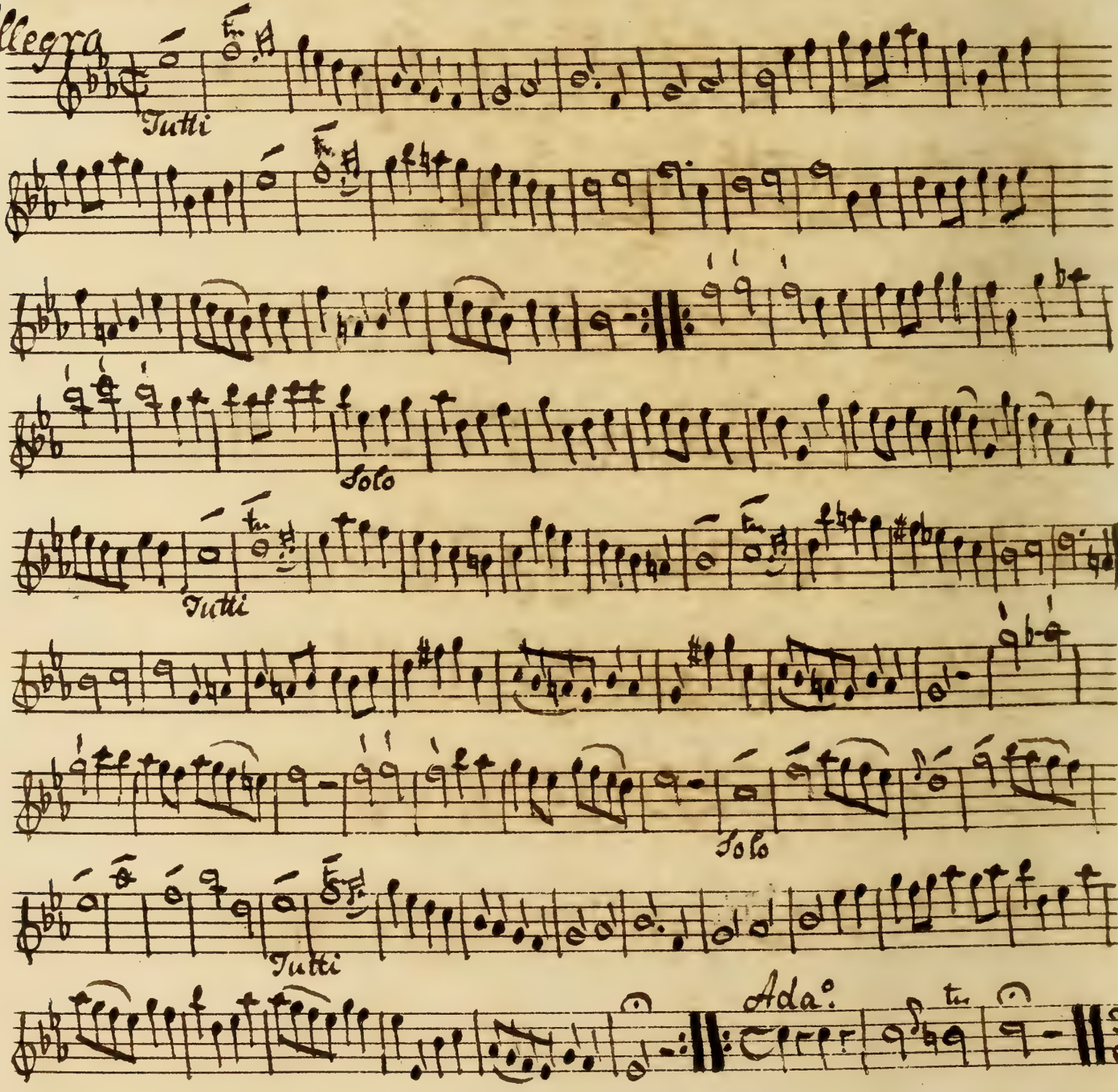

Aria Andantino
Solo
Tutti
Gavot Allegro
Tutti
tr.

Concerto V.

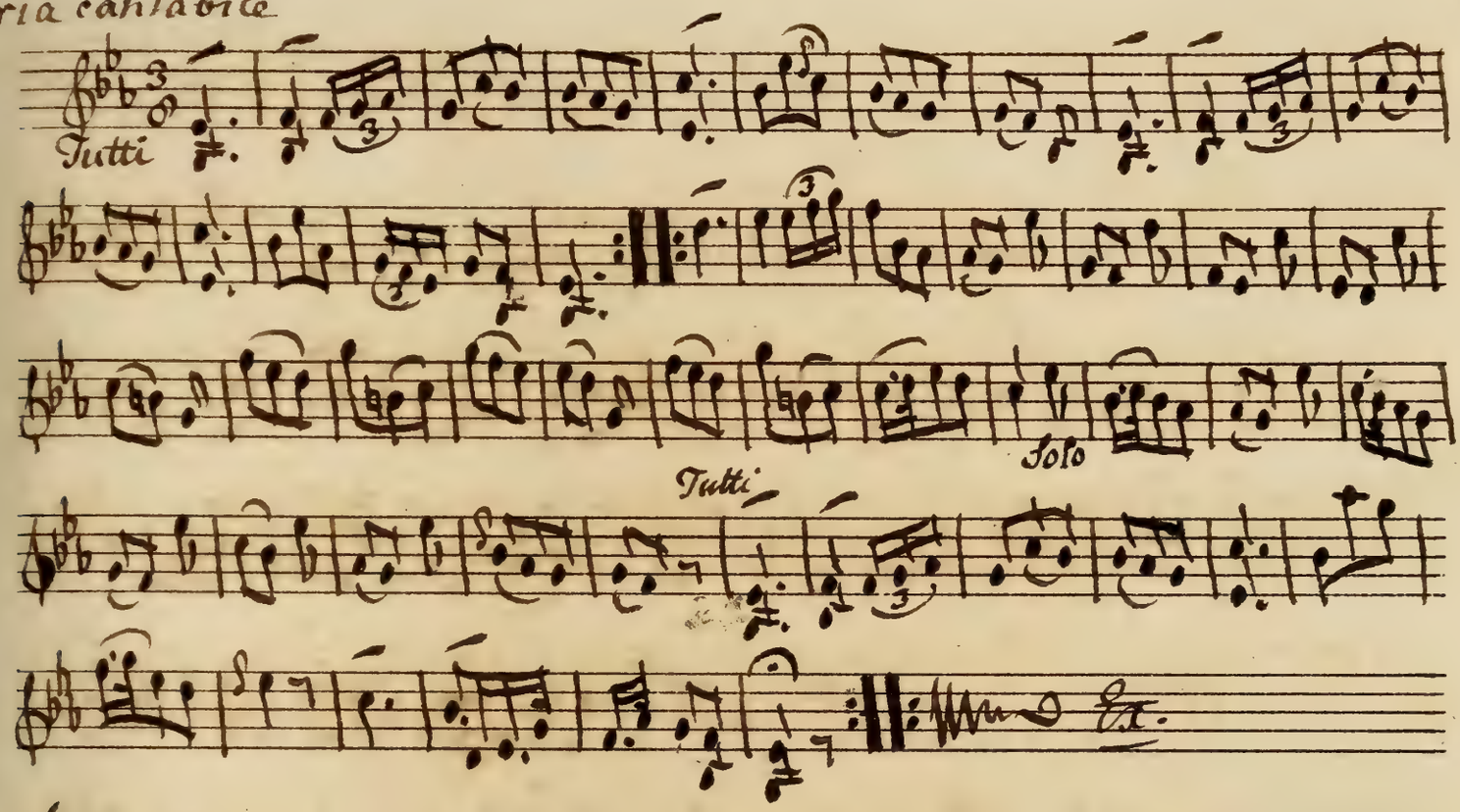
Largo



Allegro

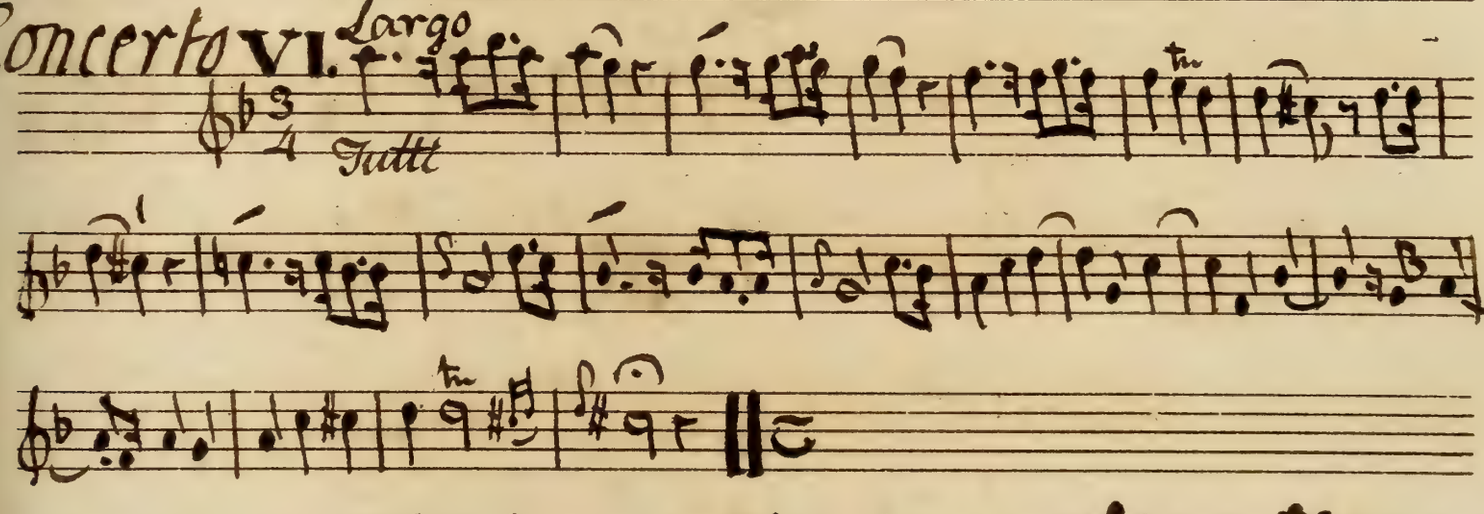


Aria cantabile

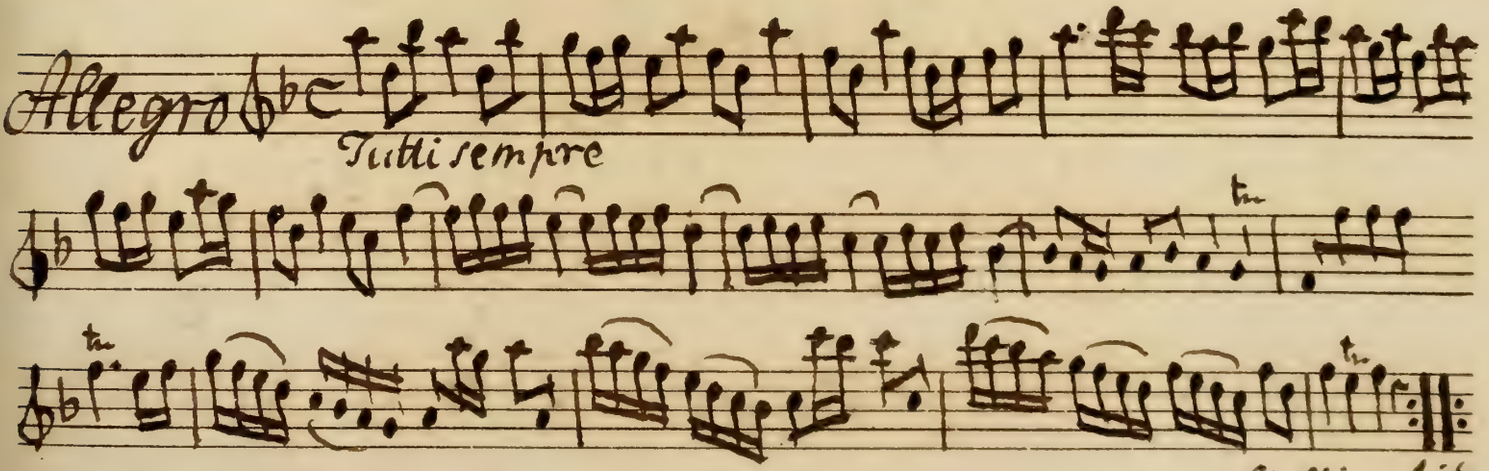


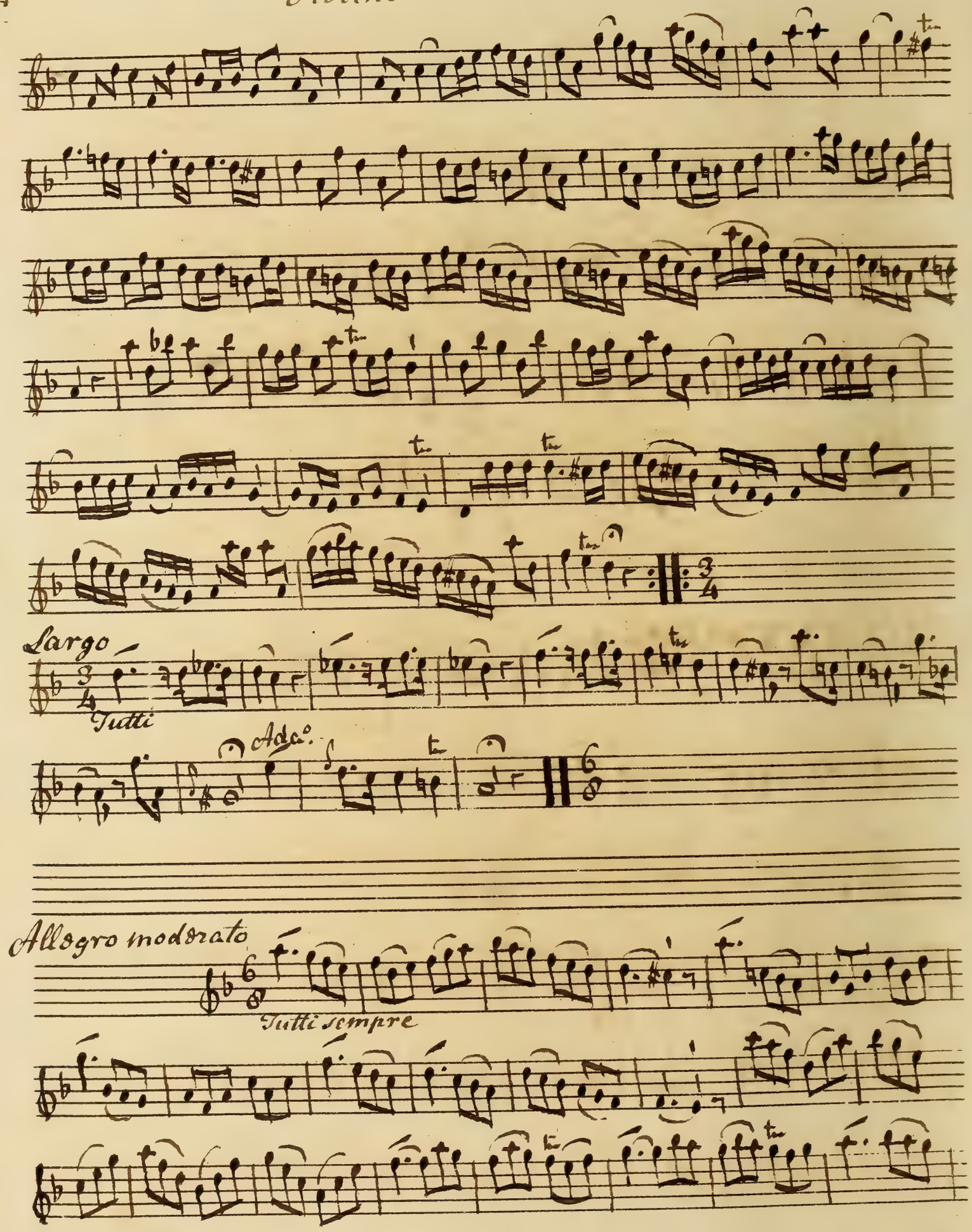
N.o 26.

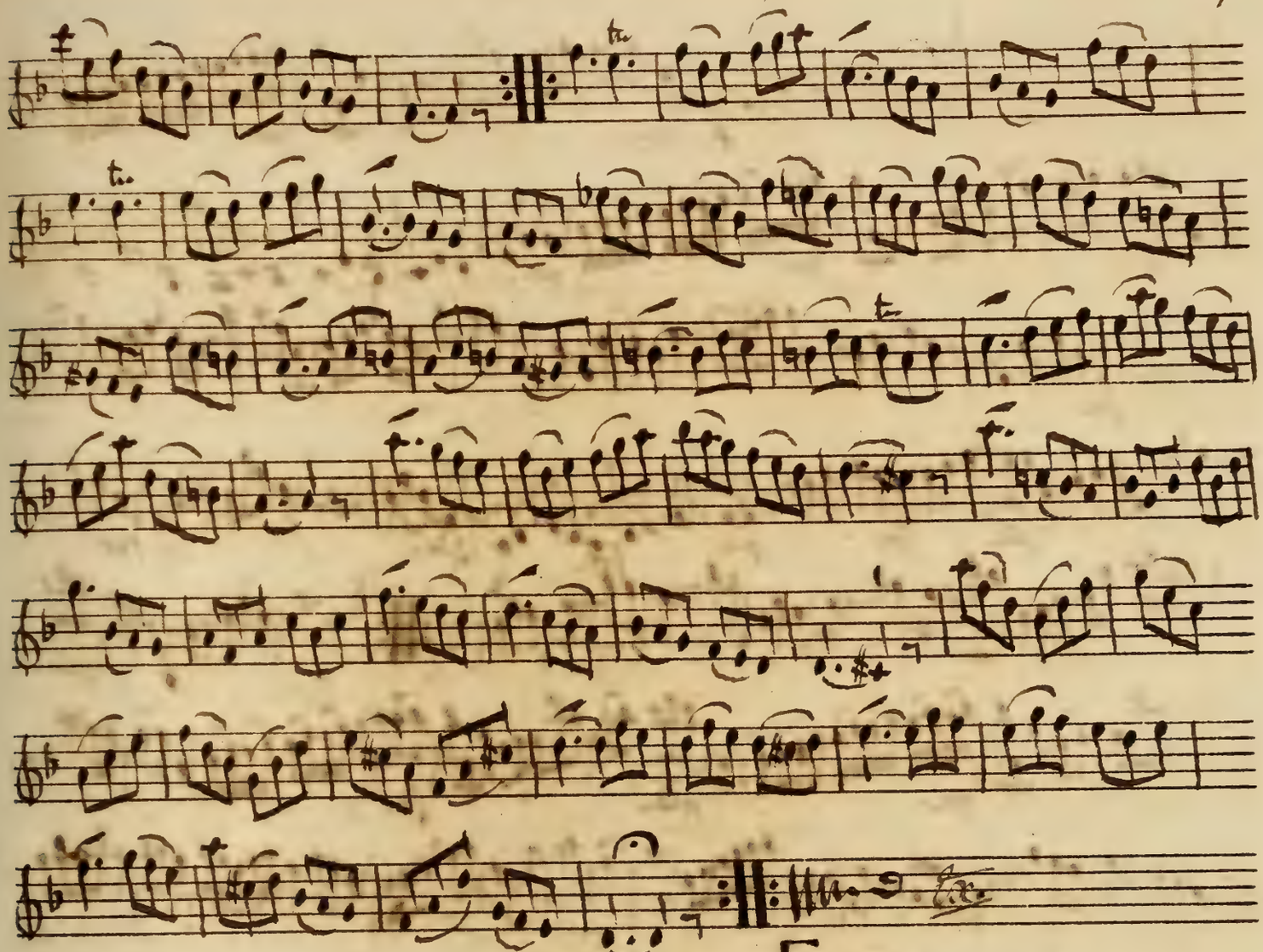
Concerto VI. Largo



Allegro




Largo
Tutti
Adag.
Allegro moderato
Tutti sempre

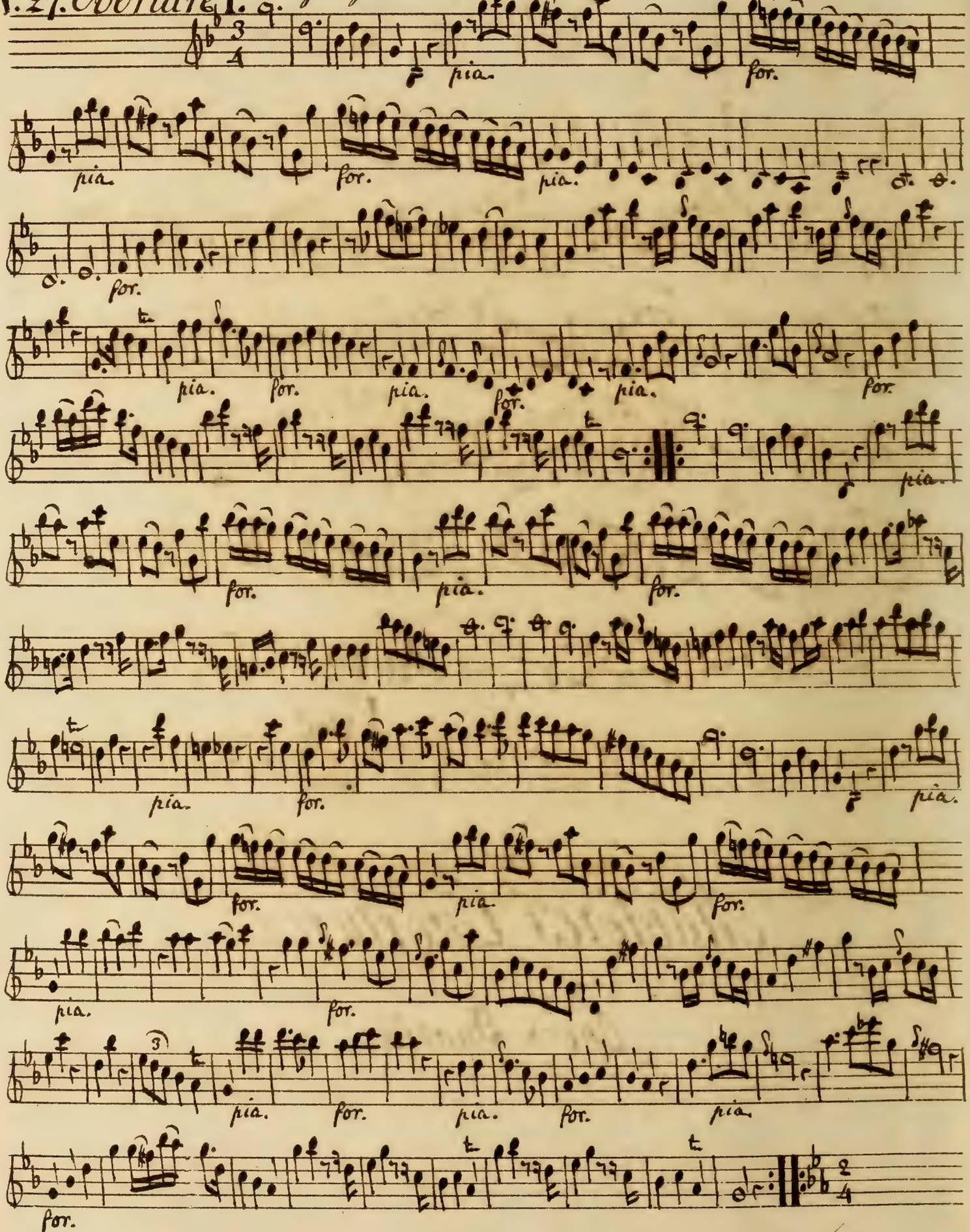


Malderé's Overtures.

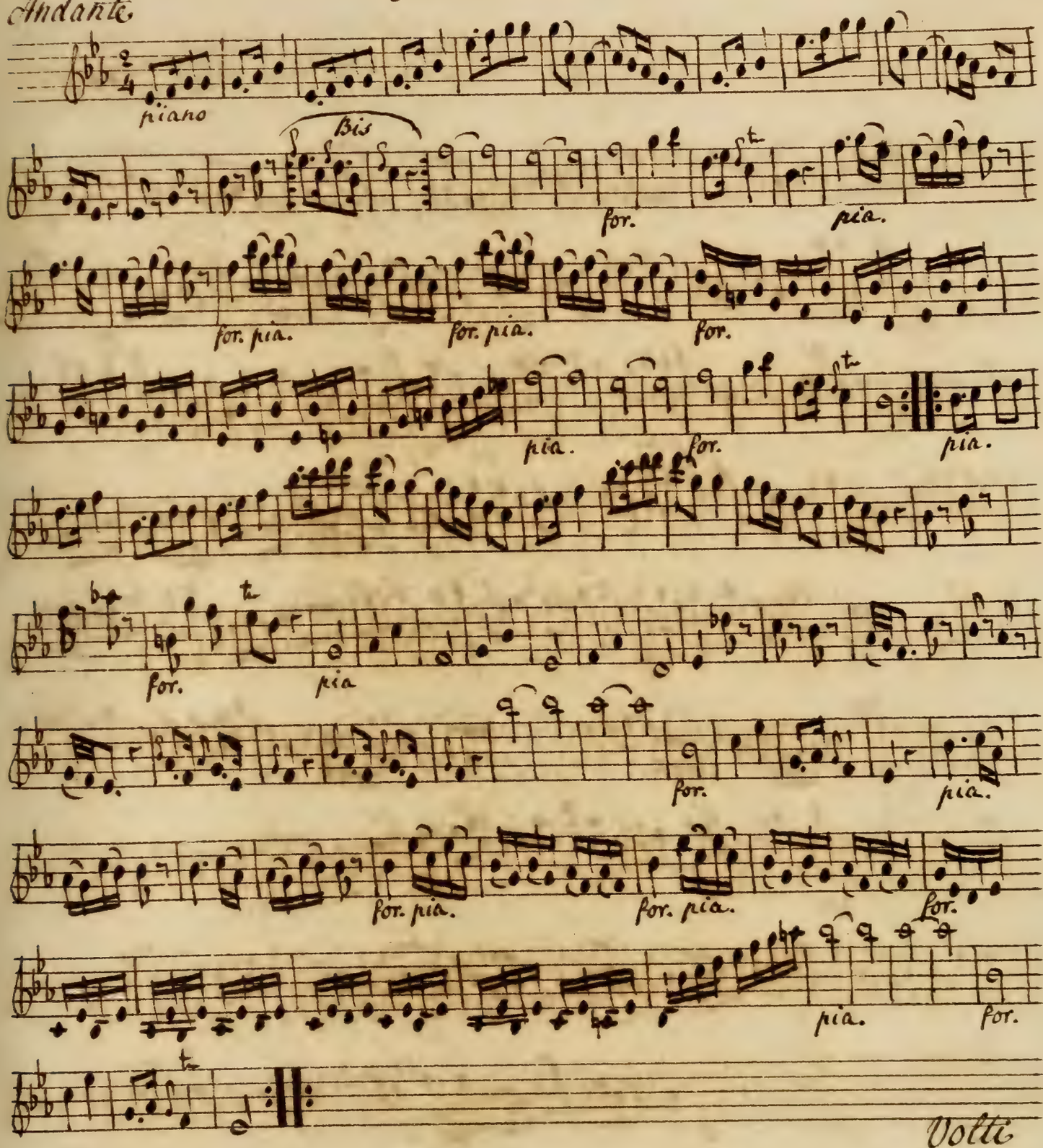
Opera Quarta.

Violino Primo

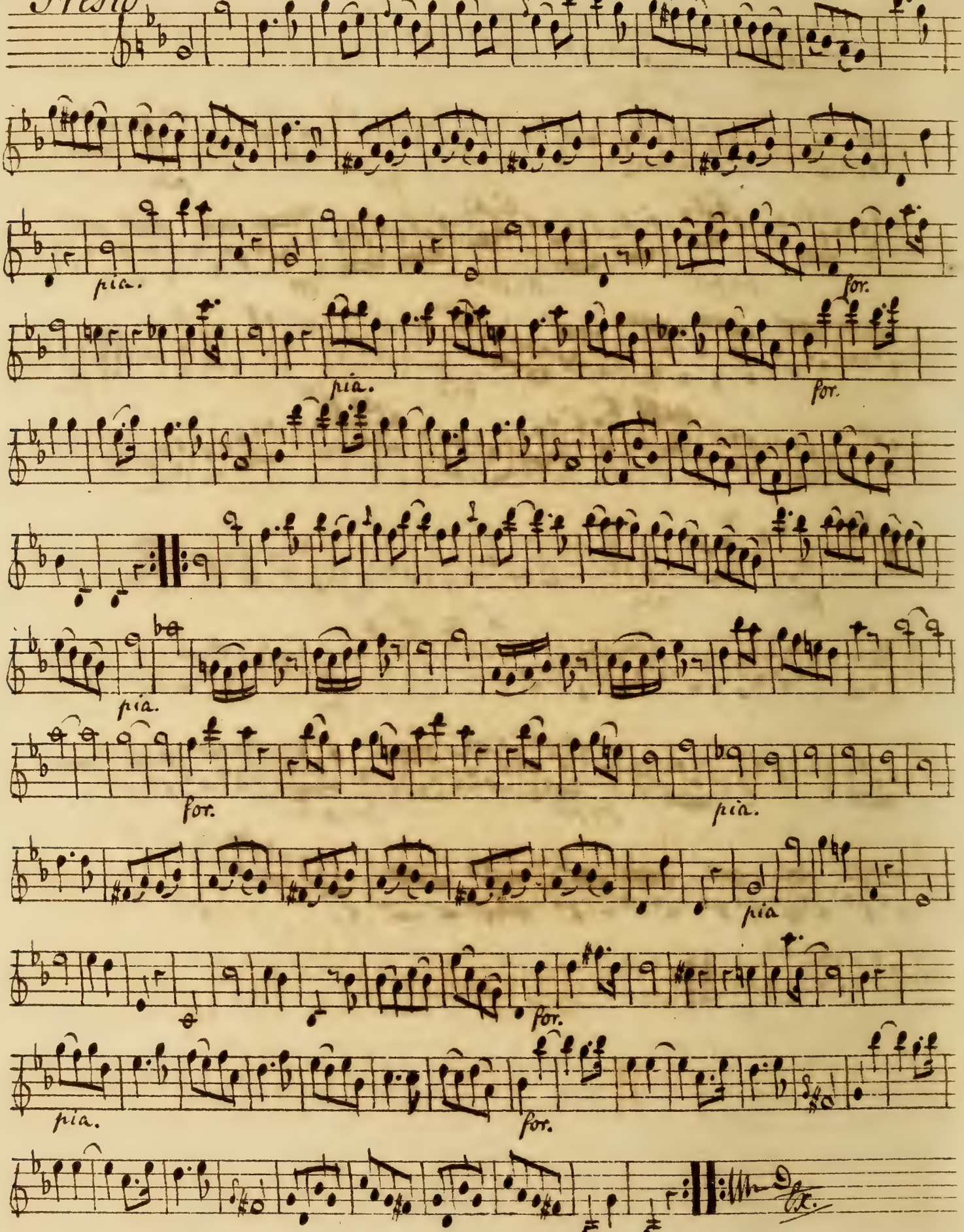
N.o 27. Overture I. Allegro assai



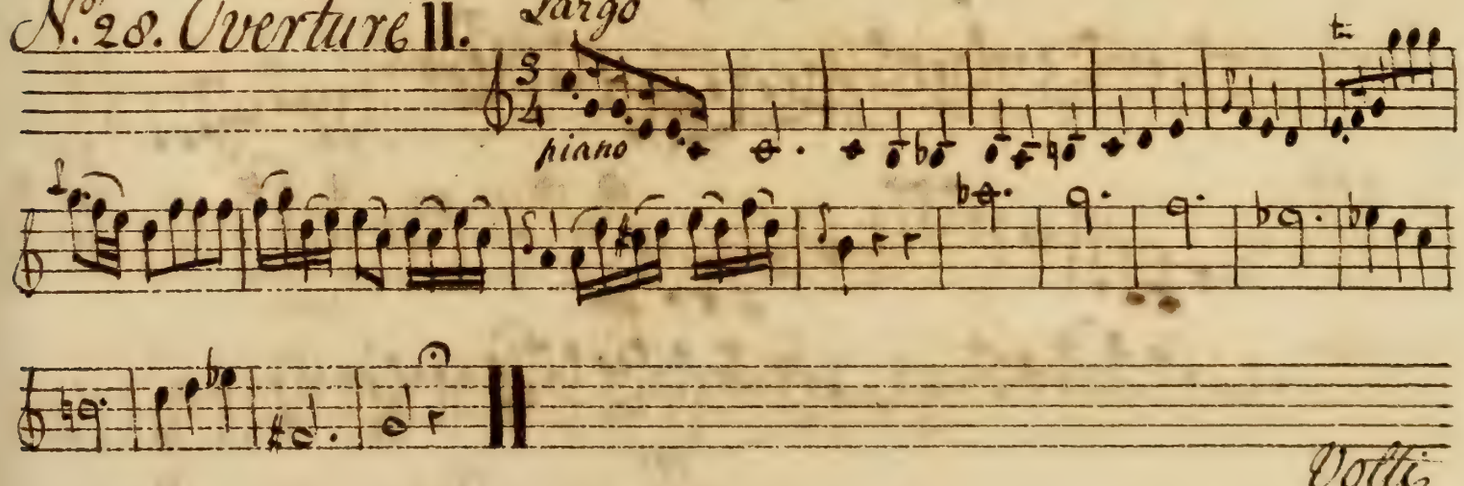
Andante


piano
Bis
for.
pia.
for. pia.
for. pia.
for.
pia.
for.
pia.
for.
pia
for.
pia.
for. pia.
for. pia.
for.
pia.
for.
Volti

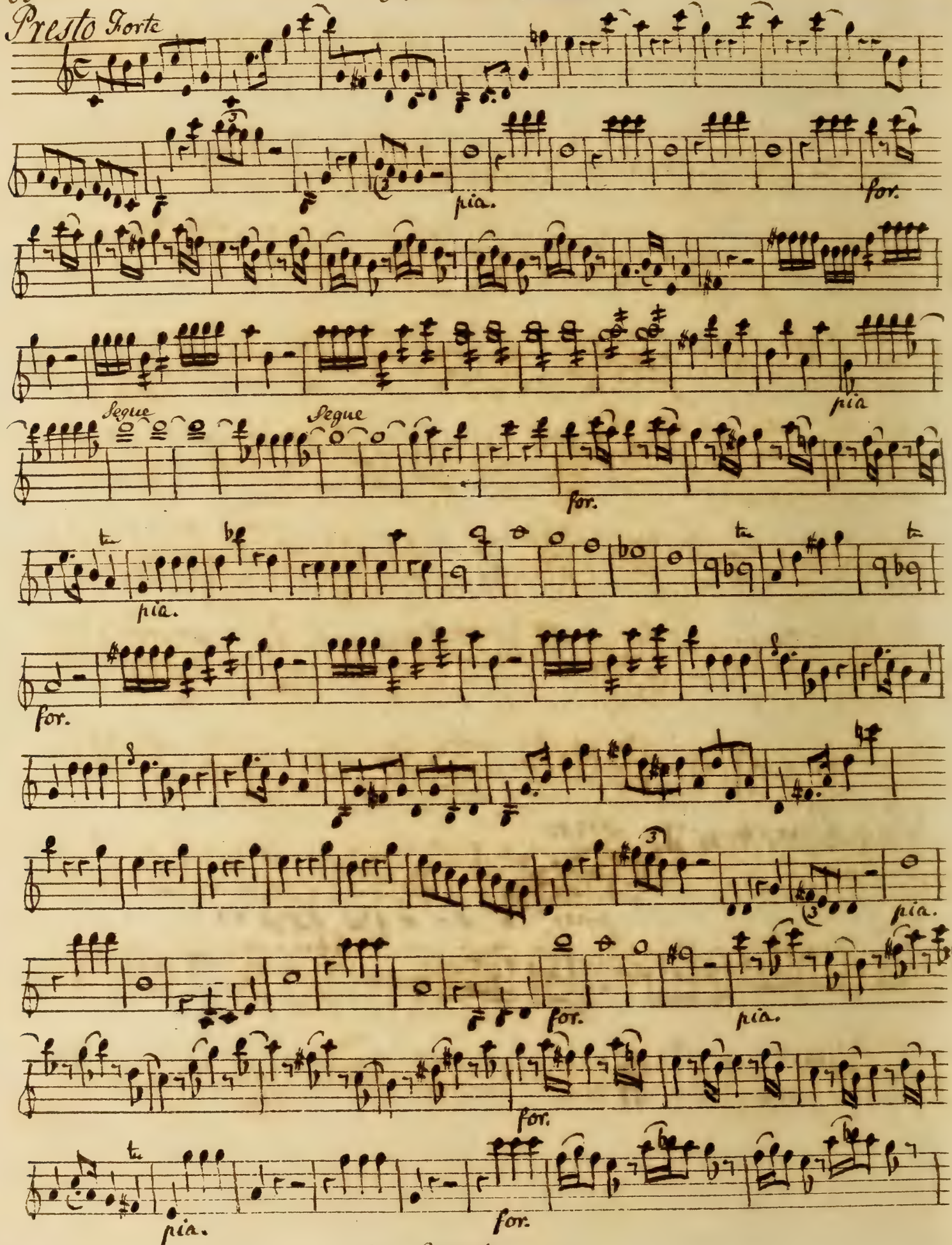
Presto

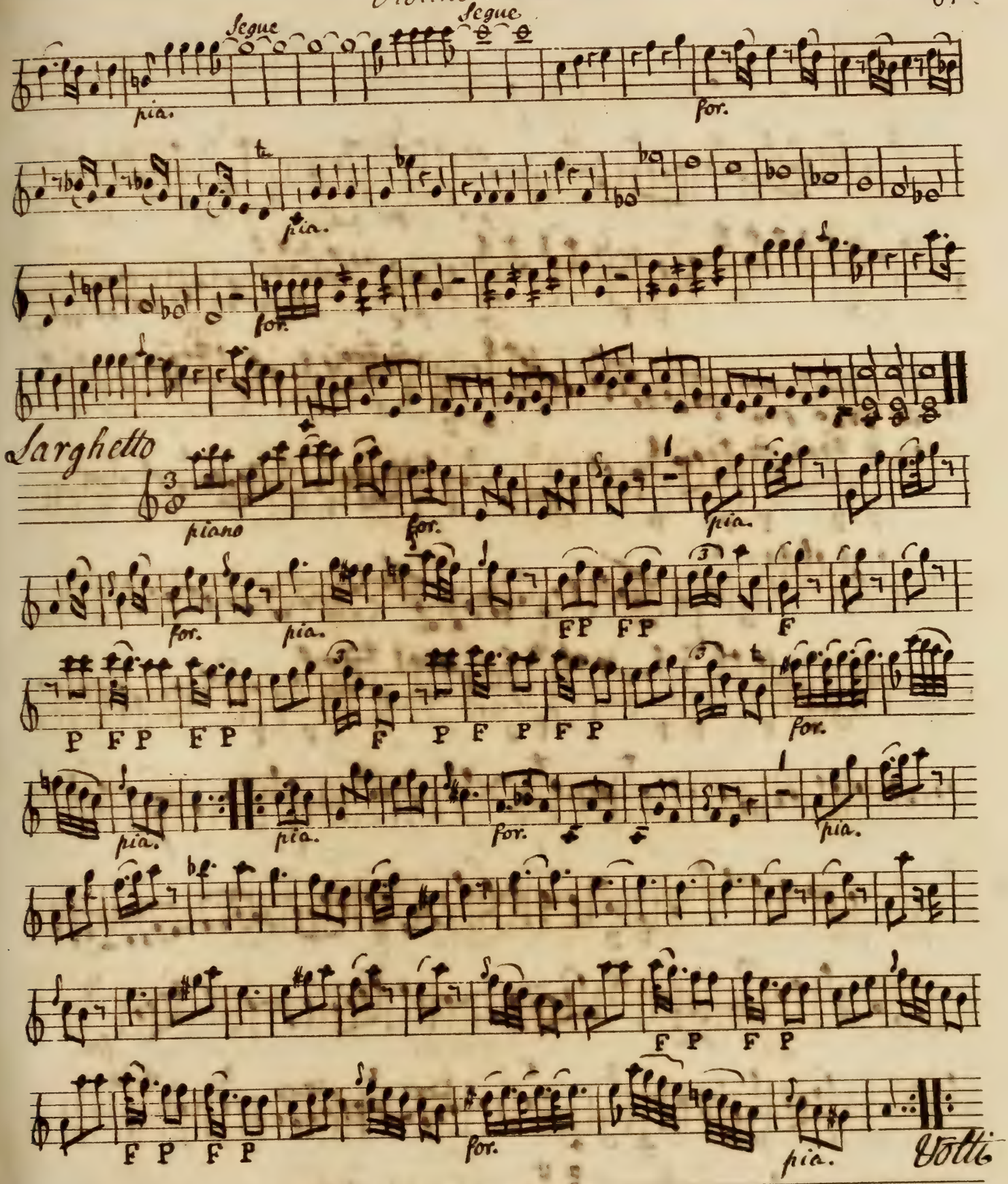


N.° 28. Overture II.



Violino Primo
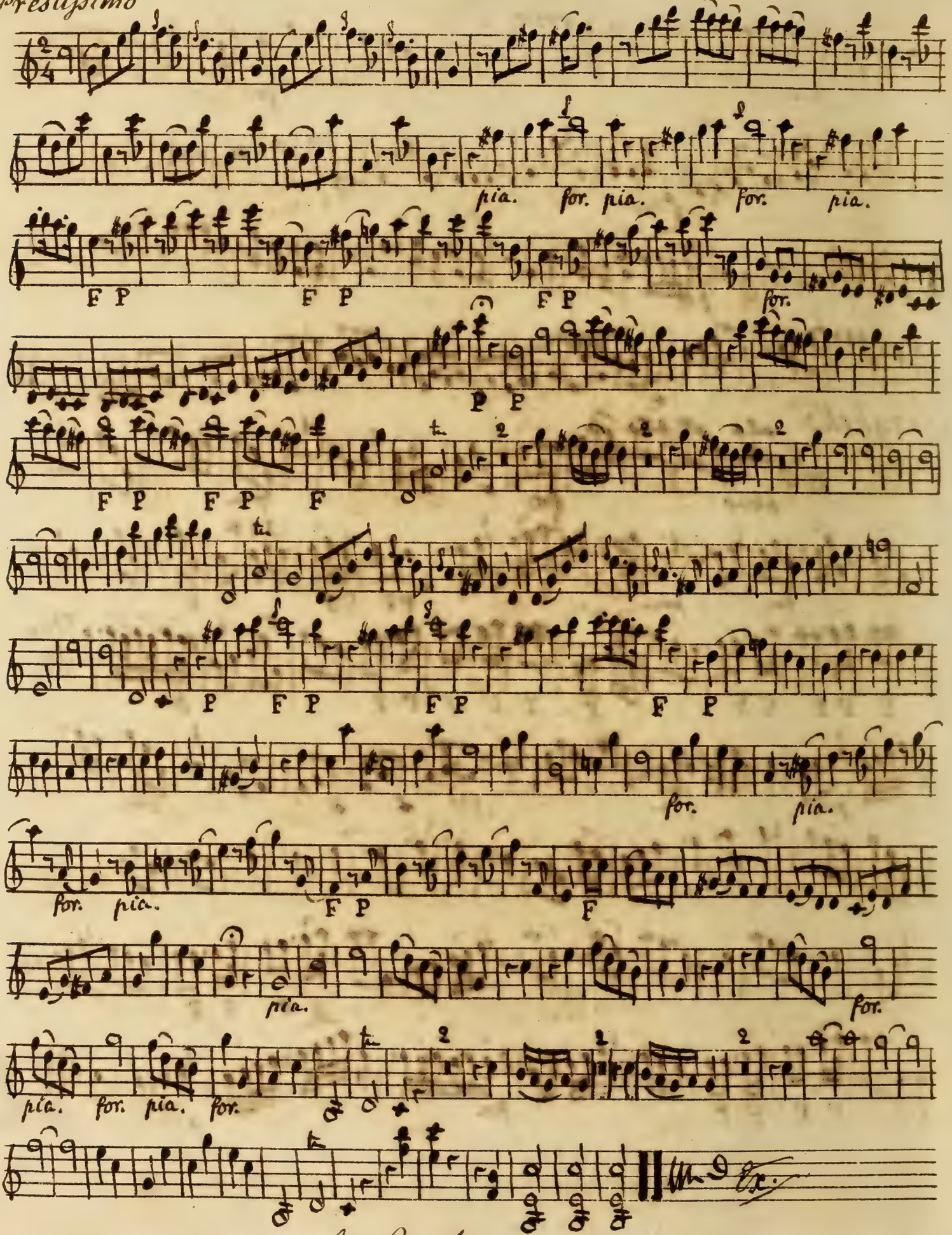



Segue
Segue
pia.
for.
pia.
for.
Larghetto
piano
for.
pia.
for.
pia.
FP FP
F
P F P F P
F P F P F P
for.
pia.
pia.
for.
pia.
F P F P
F P F P
for.
pia.
Volti

Op. Quarta
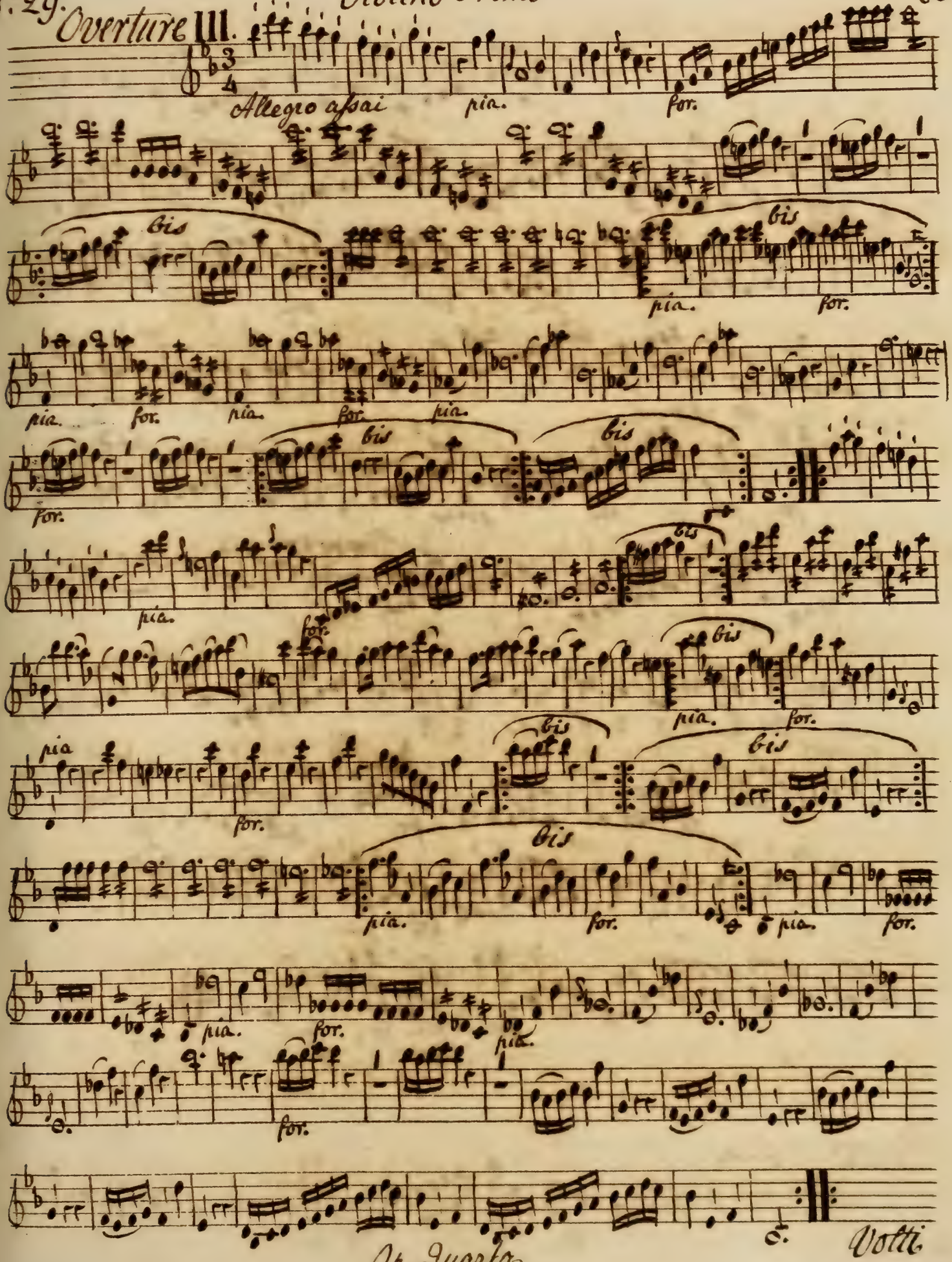
Violino Primo

Prestissimo



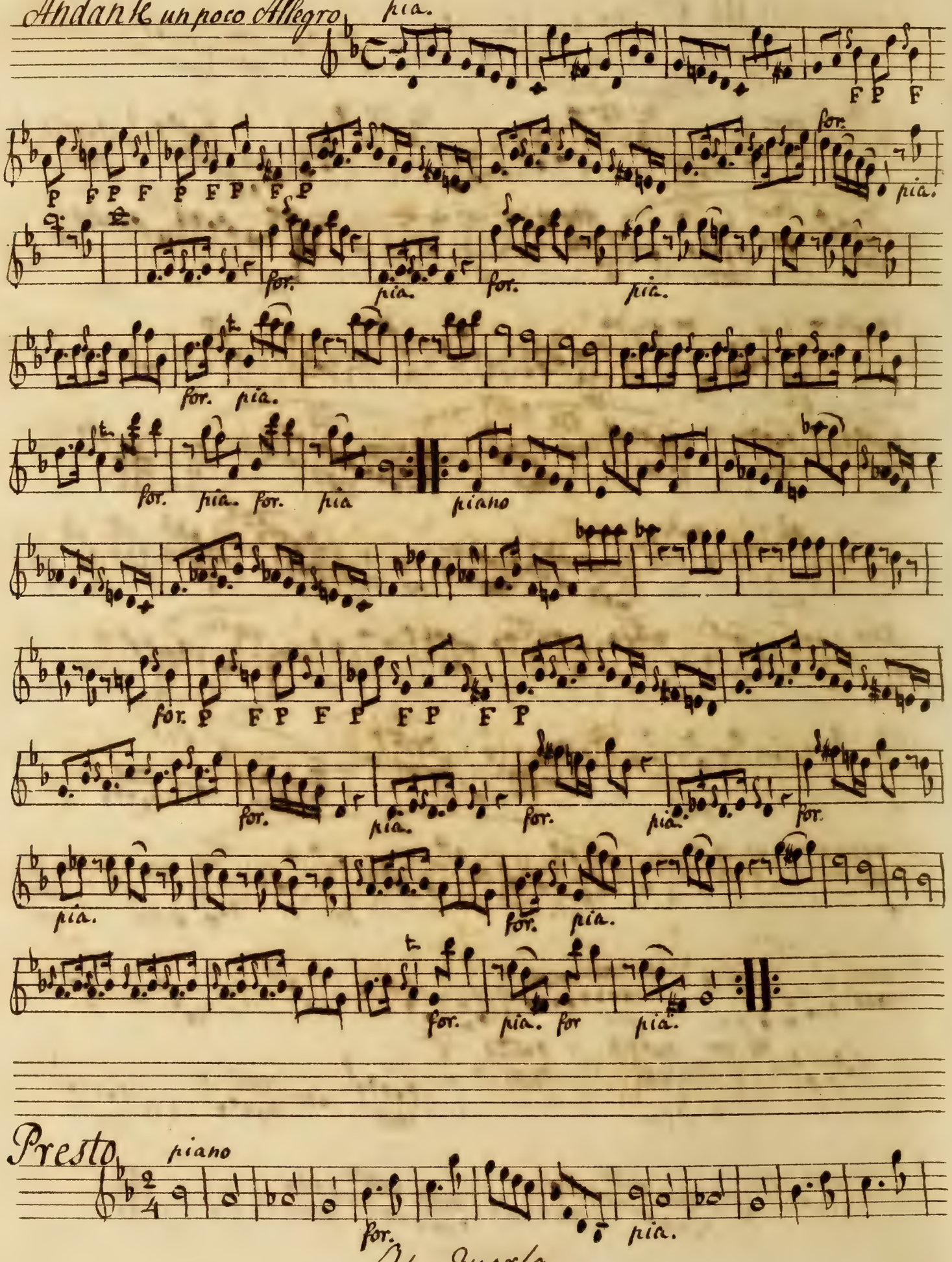
Op. Quarta

Overture III.
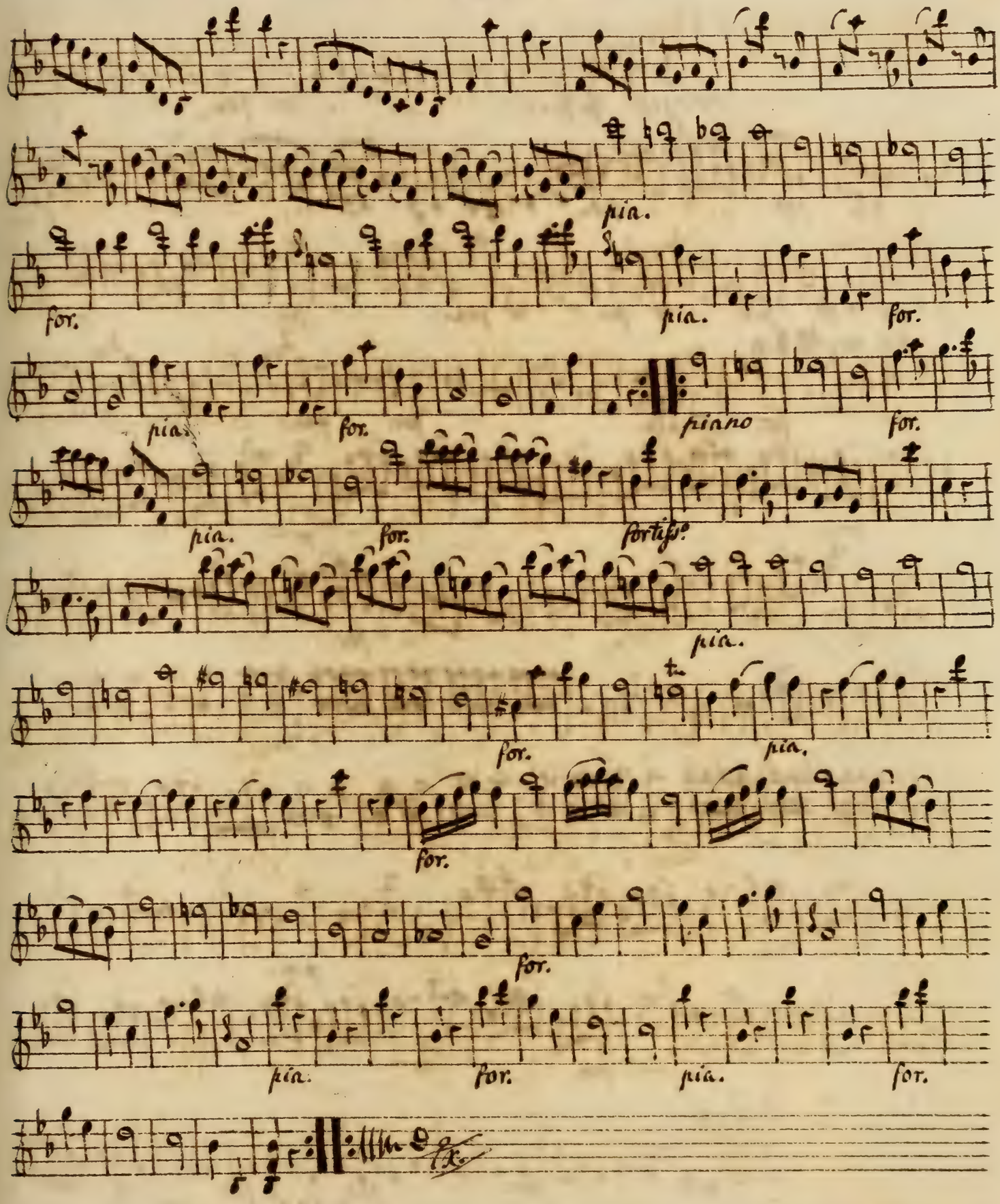


Op. Quarta

Violino Primo
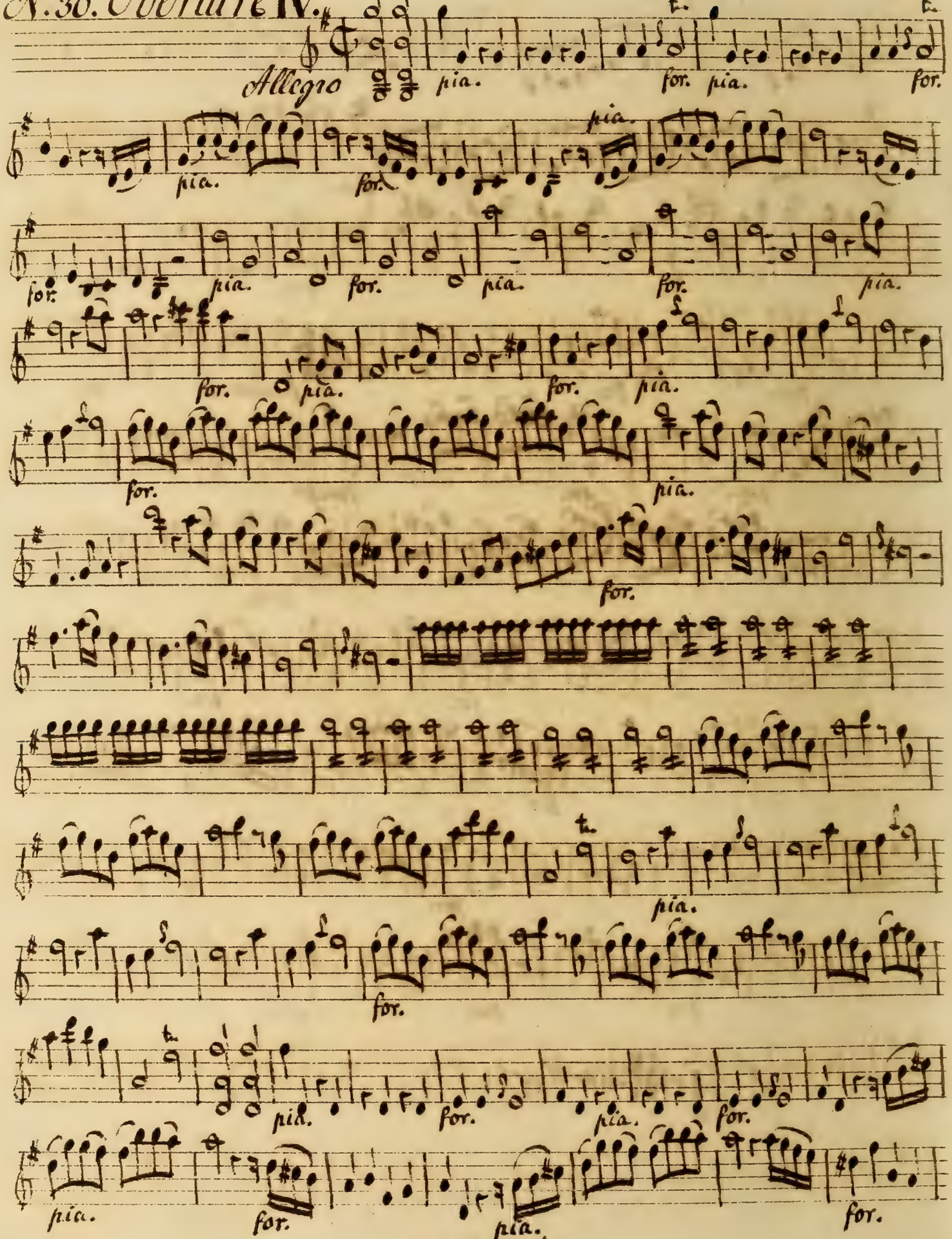


Op. Quarta

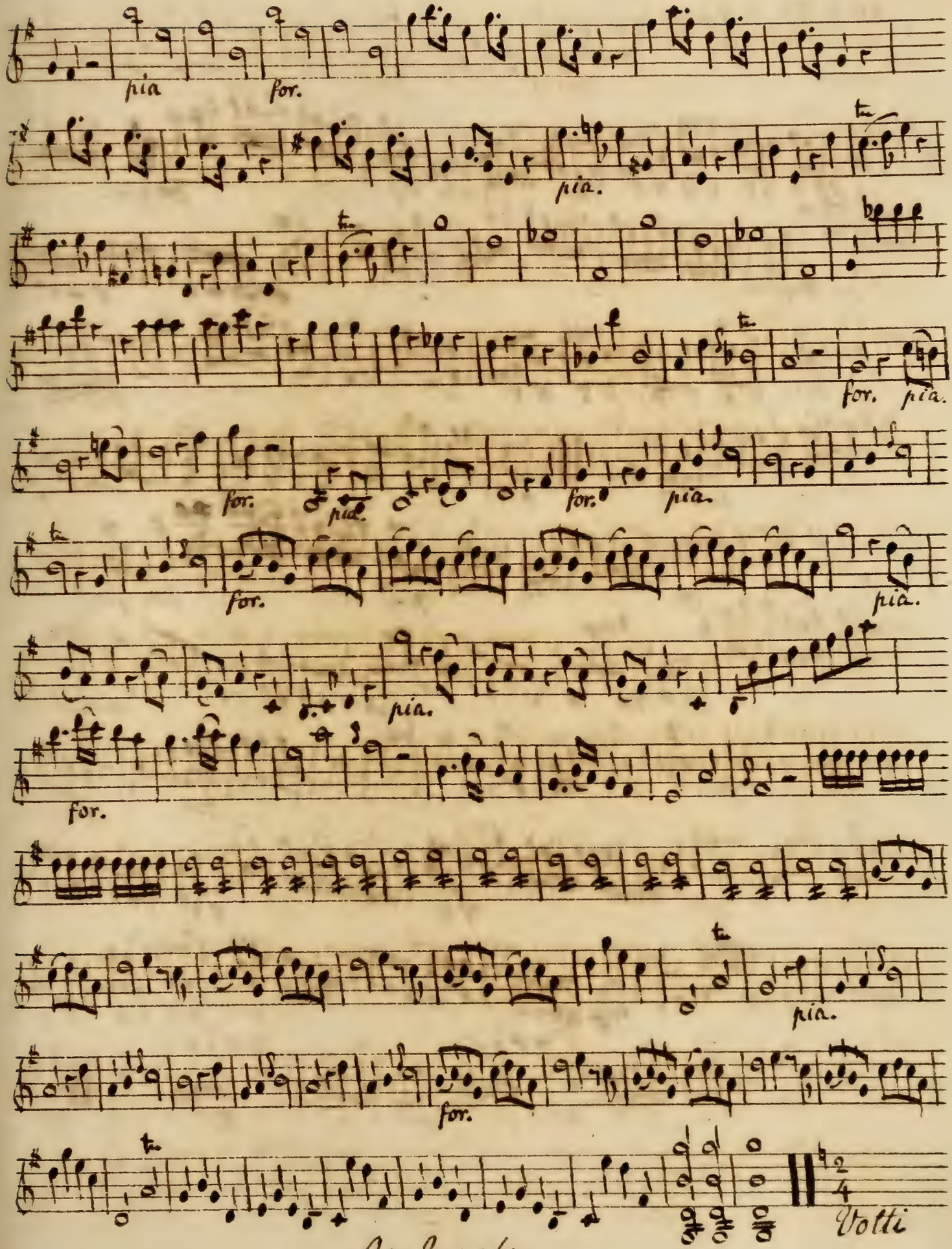

pia.
for.
pia.
for.
pia.
for.
piano
for.
pia.
for.
fortiss.
pia.
for.
pia.
for.
for.
pia.
for.
pia.
for.
fx.

Violino Primo

N.30. Overture IV.

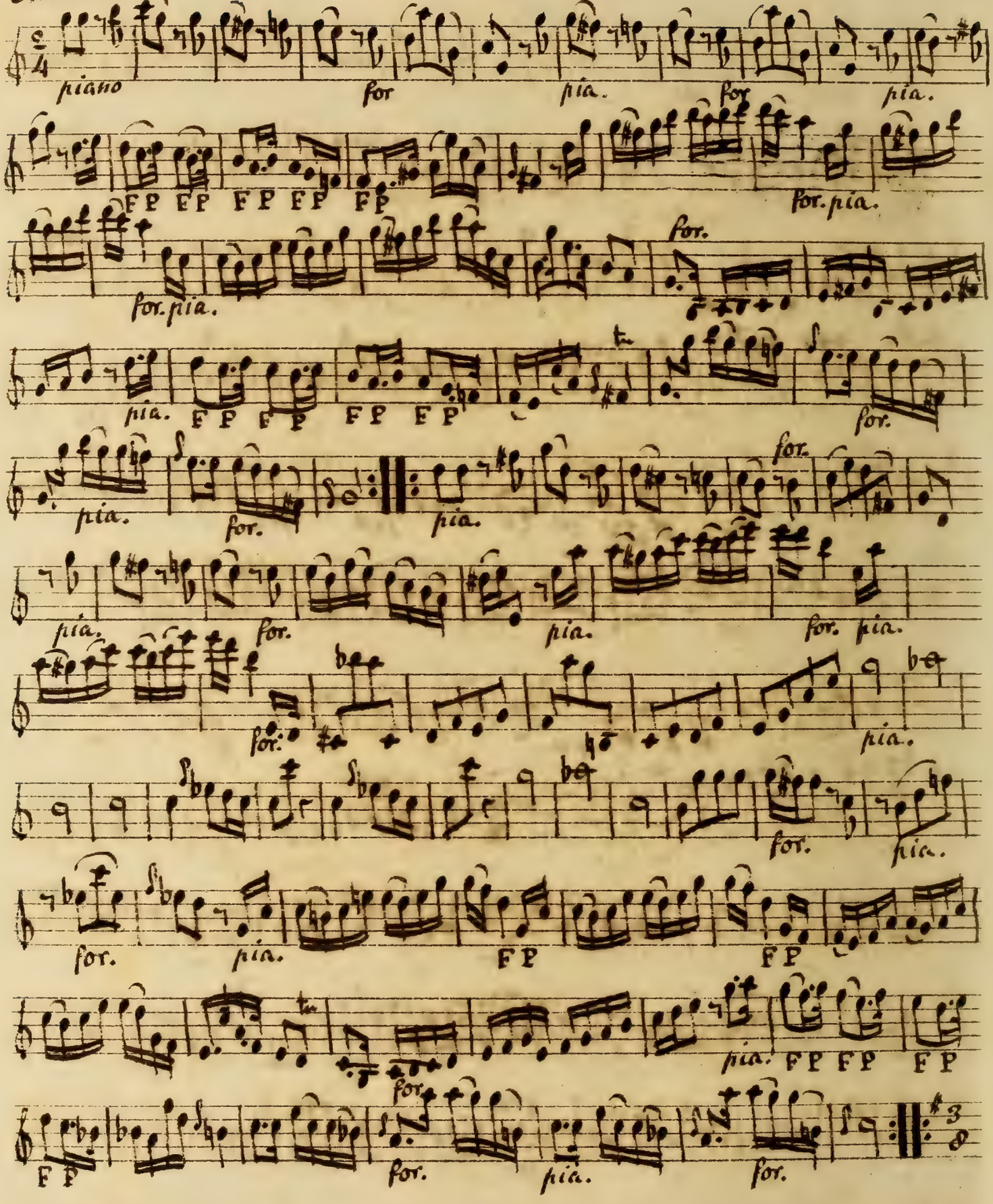
Allegro




pia
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
for.
pia.
Volti

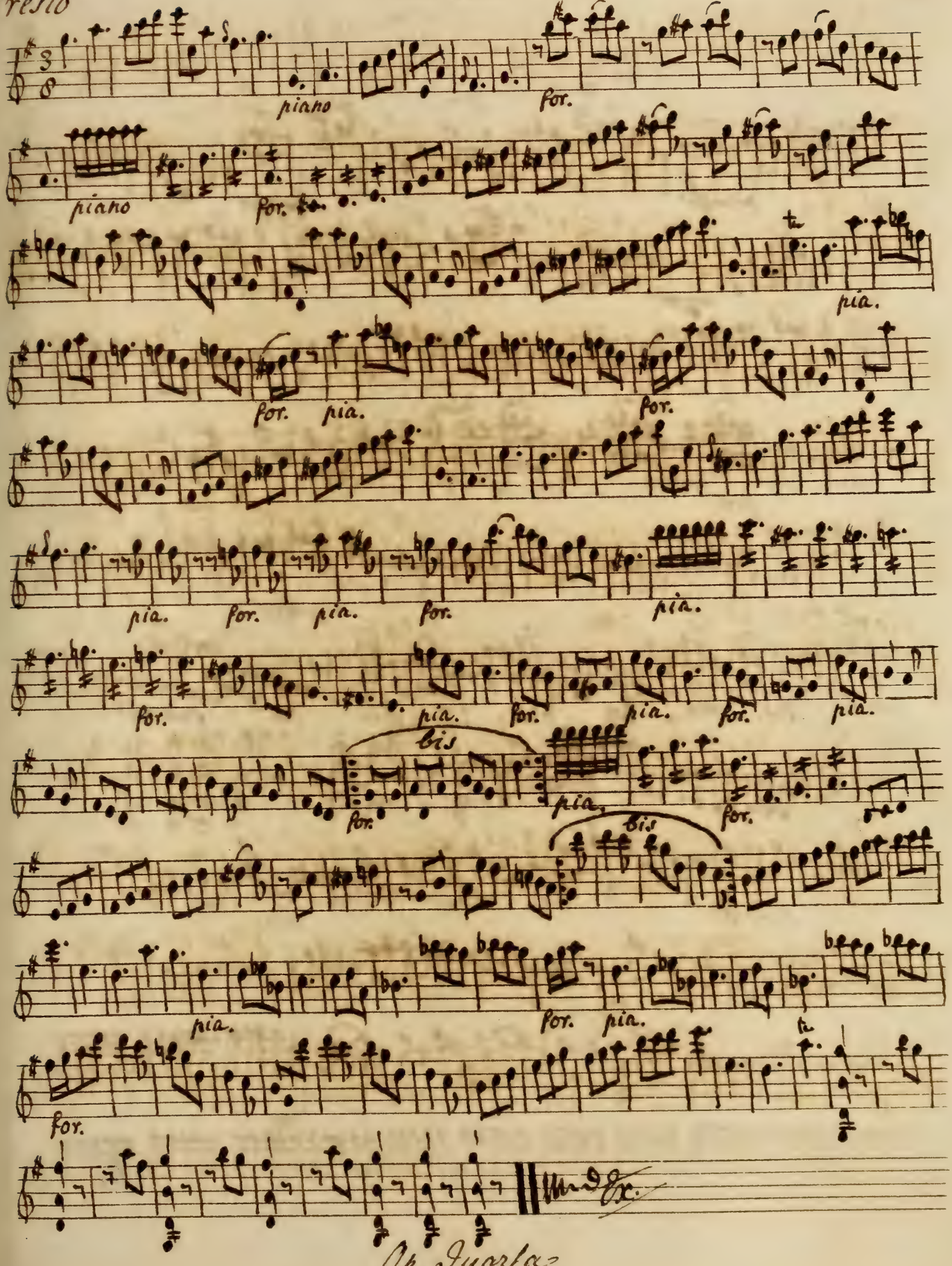
88 Andante

Violino Primo



Op. Quarta

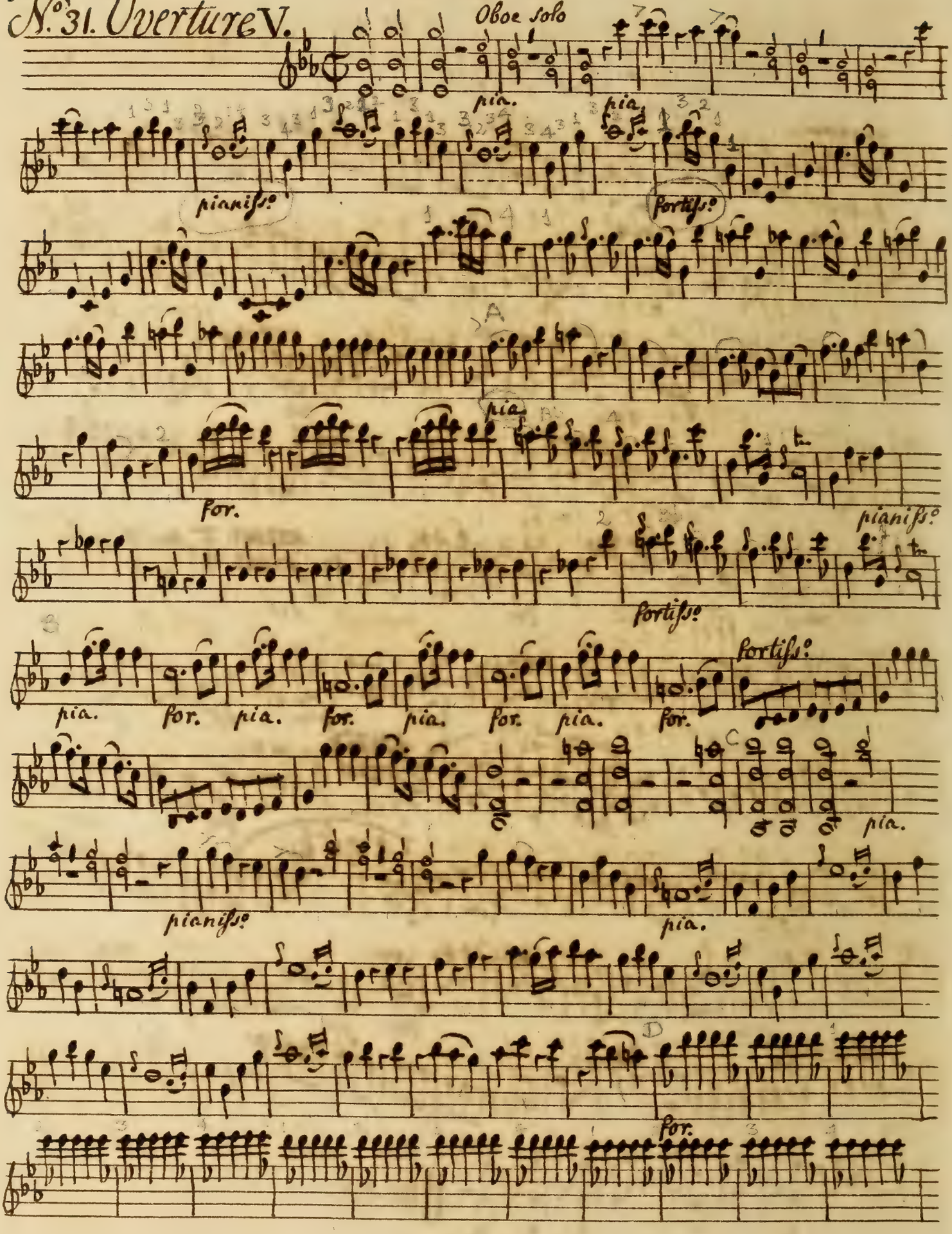
Presto

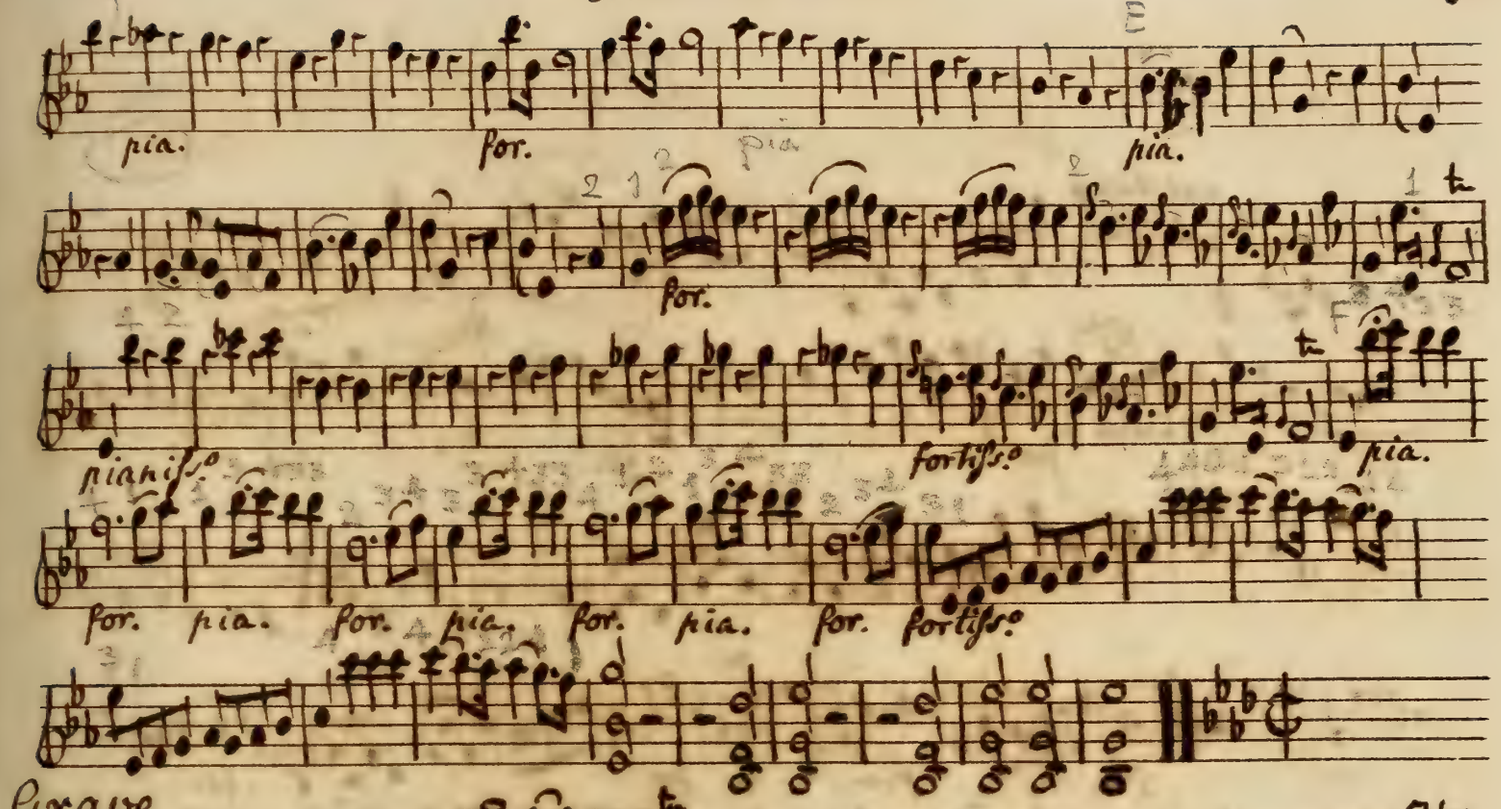


Op. Quarta

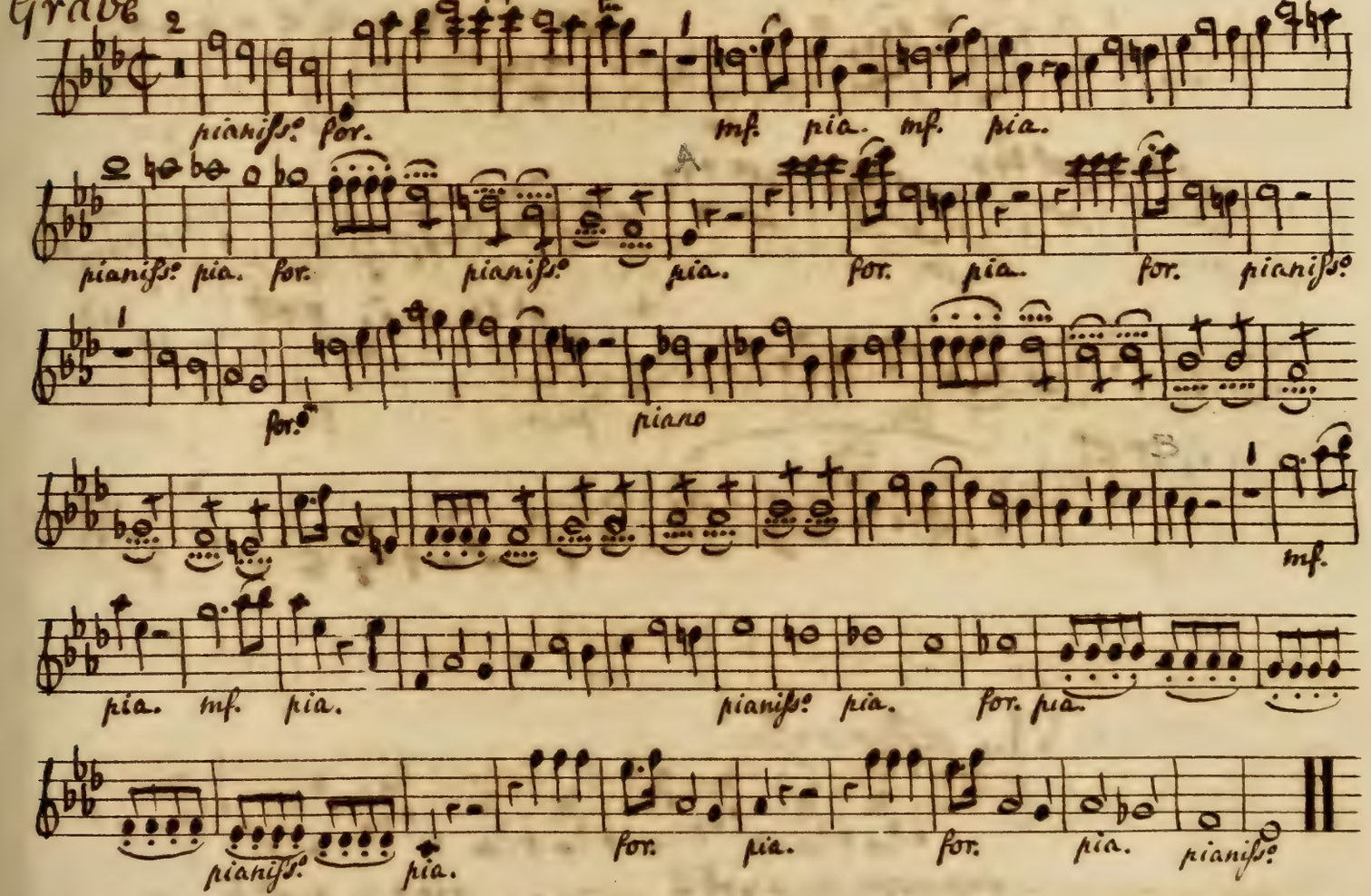
Violino Primo

N.° 31. Overture V.





Grave
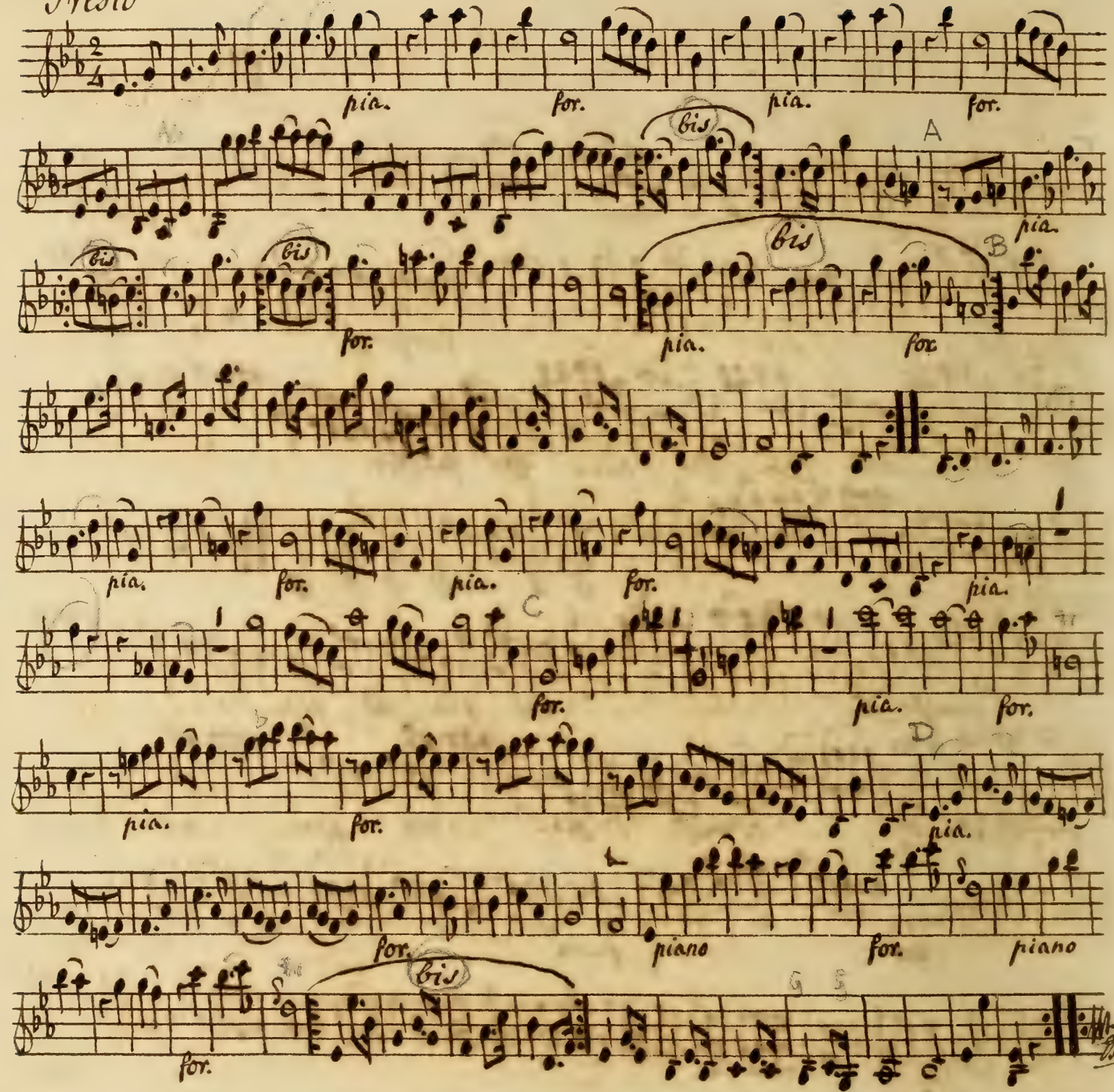


Volti

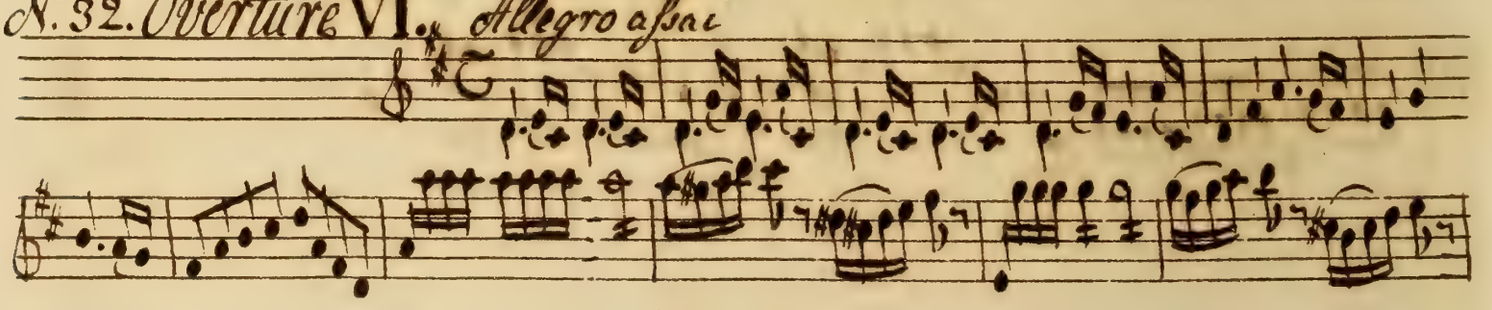
Op. Quarta

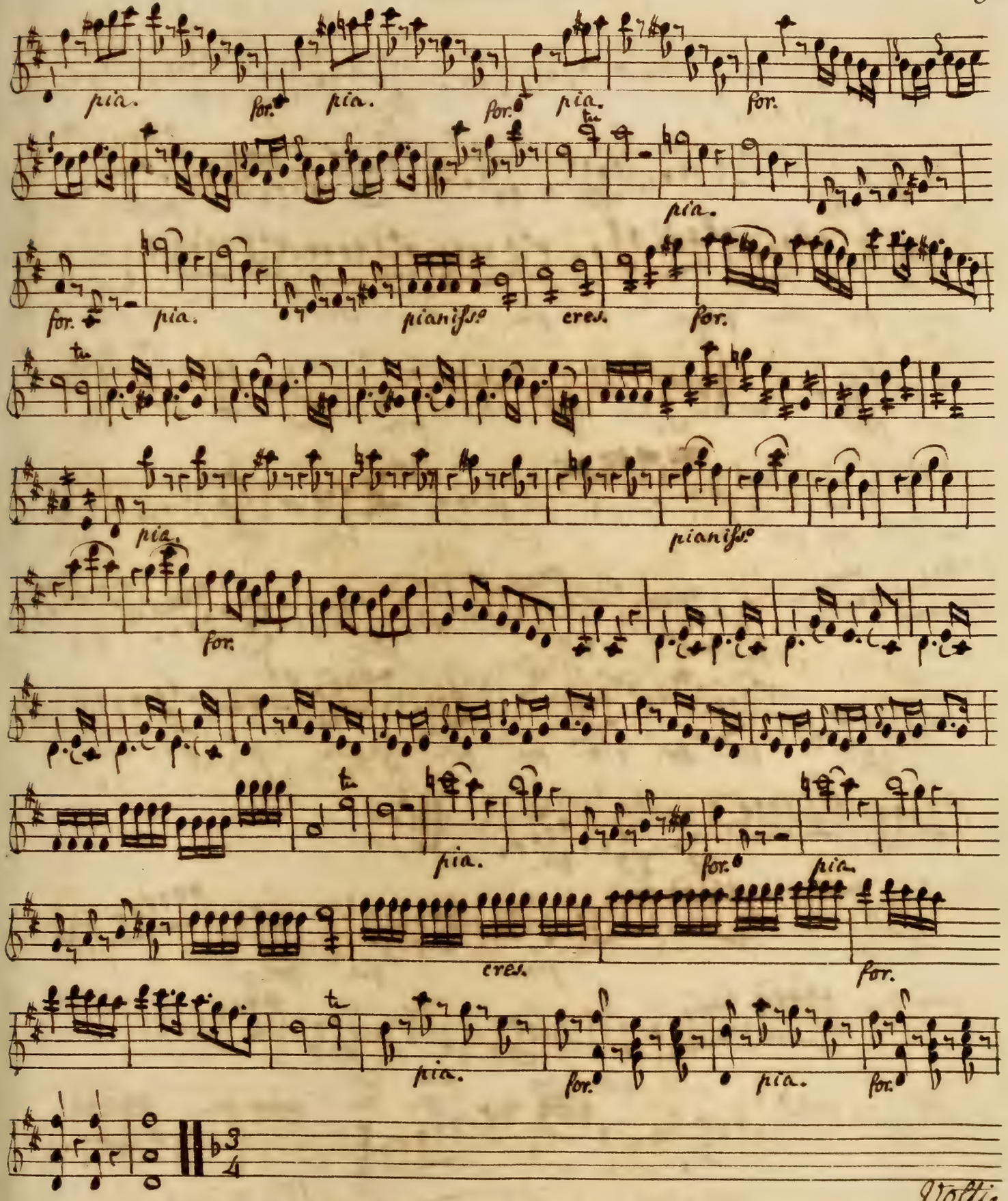
Violino Primo

Presto



N.32. Overture VI. Allegro assai

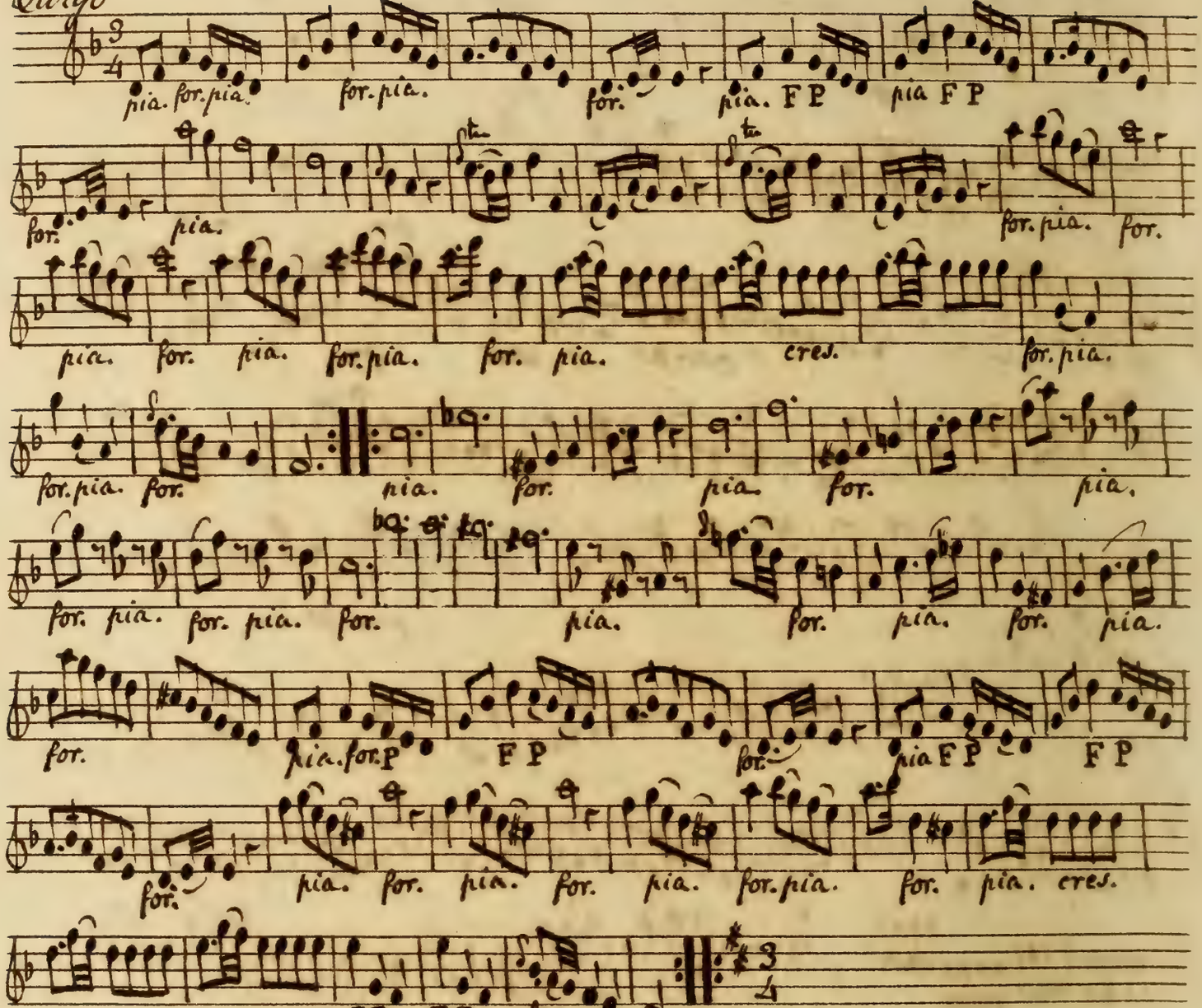



pia.
for.
pia.
for.
pia.
for.
pia.
for.
pianiss.o
cres.
for.
pia.
pianiss.o
for.
pia.
for.
pia.
cres.
for.
pia.
for.
pia.
for.

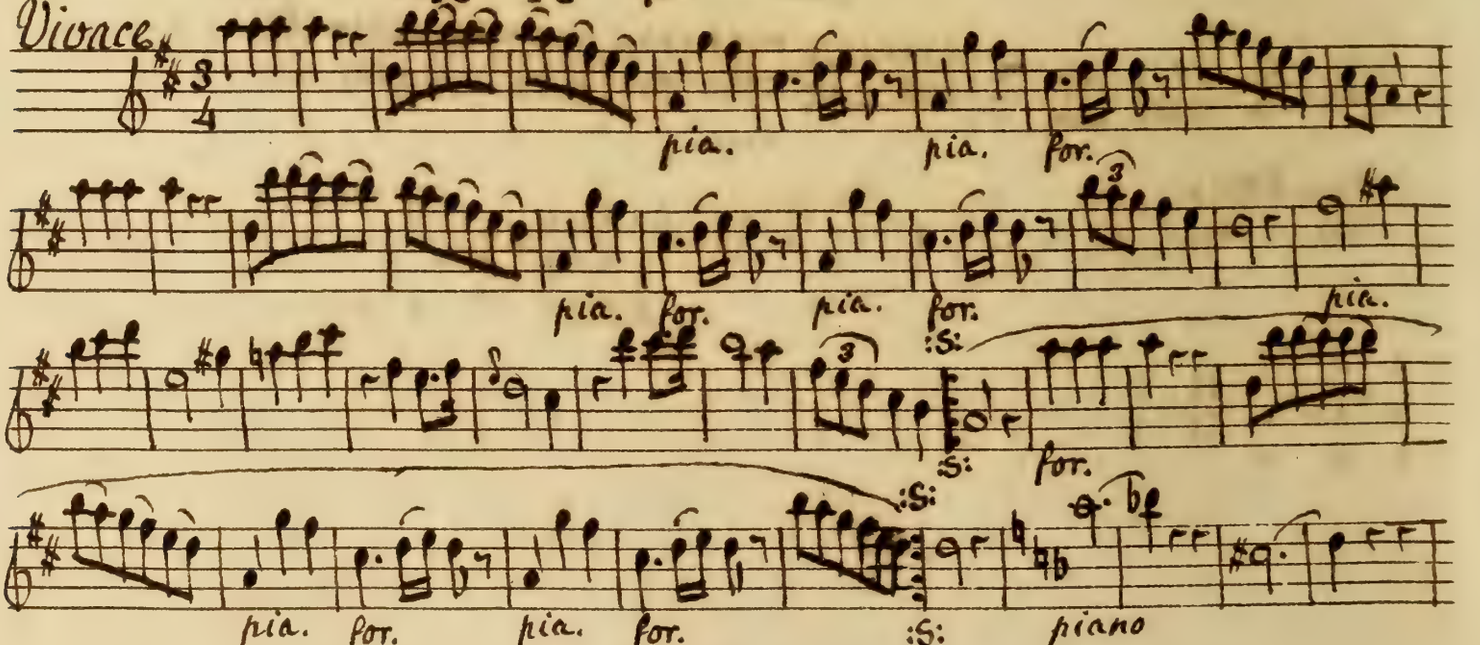
Volti

Violino Primo
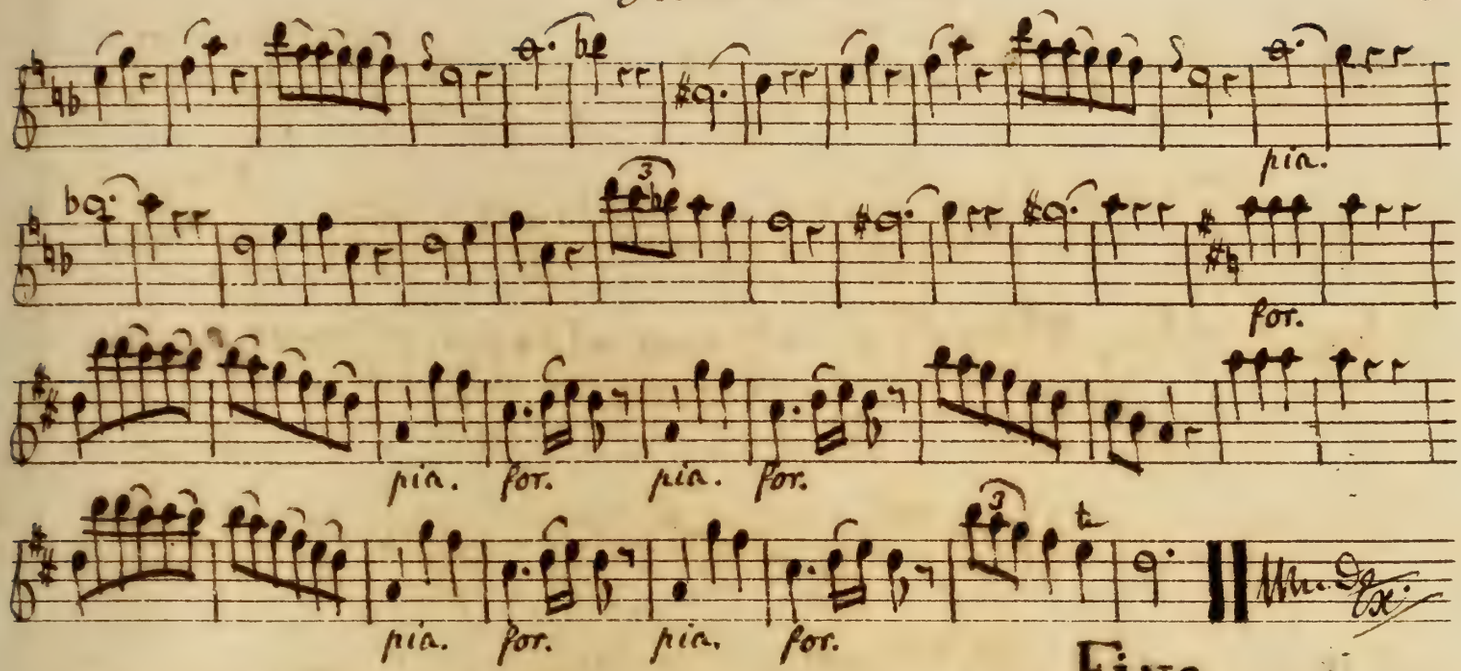
Largo



Vivace



Op. Quarta



Op. Quarta

AV10

Avison's Concertos.

Opera 4.ta 5.ta e 10.ma

Malders Concertos.

Opera 4.ta

Violino Secondo Rip.o

e Oboe 2.do Maldere.

D. 2do Rip.no 60.

Violino secondo Ripieno.

Avison's Concertos.

Opera Quarta.



S.r Edw.: Littleton Bart.

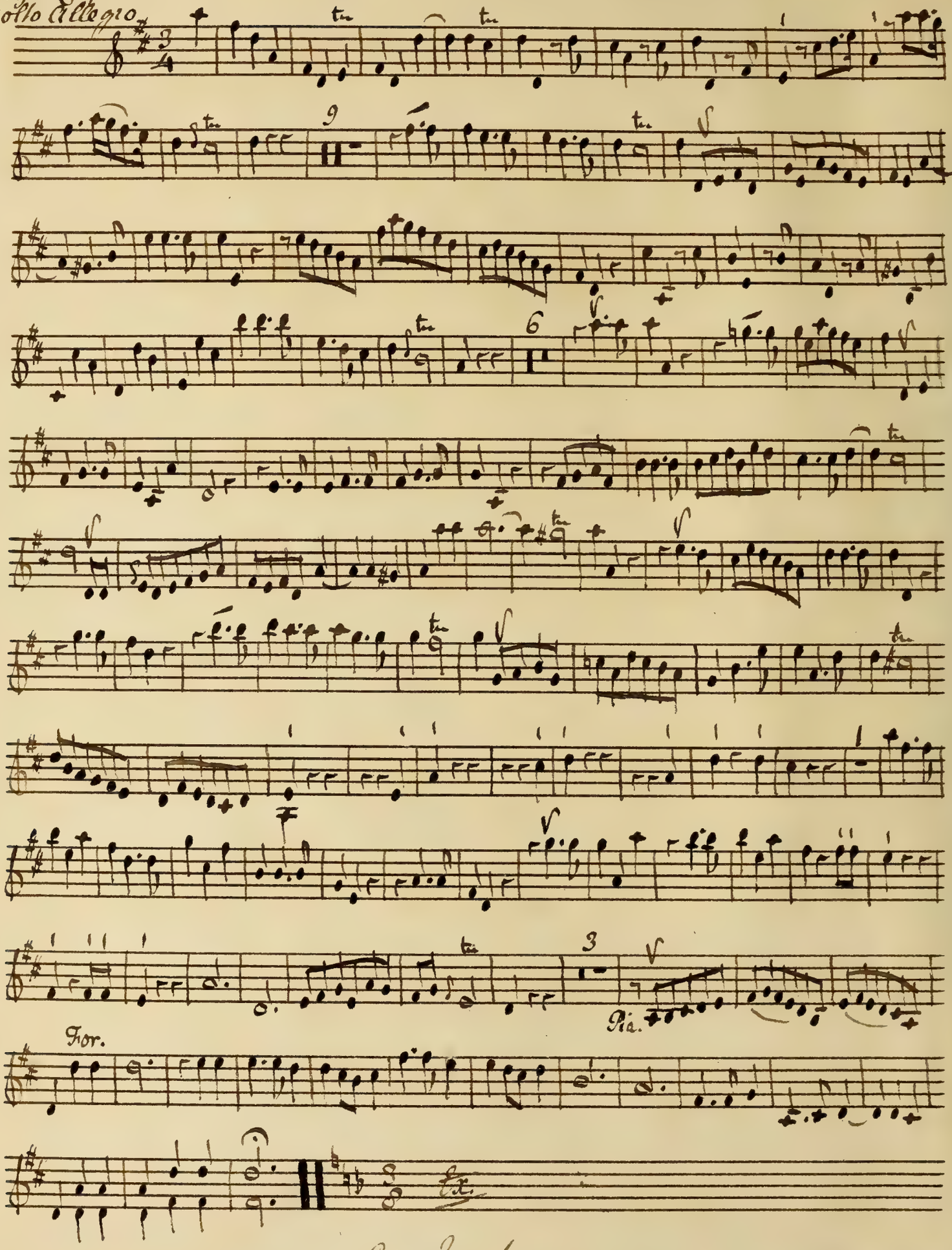
N.o 1. Concerto I. Adagio

Volti subito

Violino Iccondo Rip.o

Fuga Capriciosa

Molto Allegro



Adagio

Pia.

Minuet Affettuoso 16

16

16

Concerto. II. Maestoso

N.º 2.

Pia
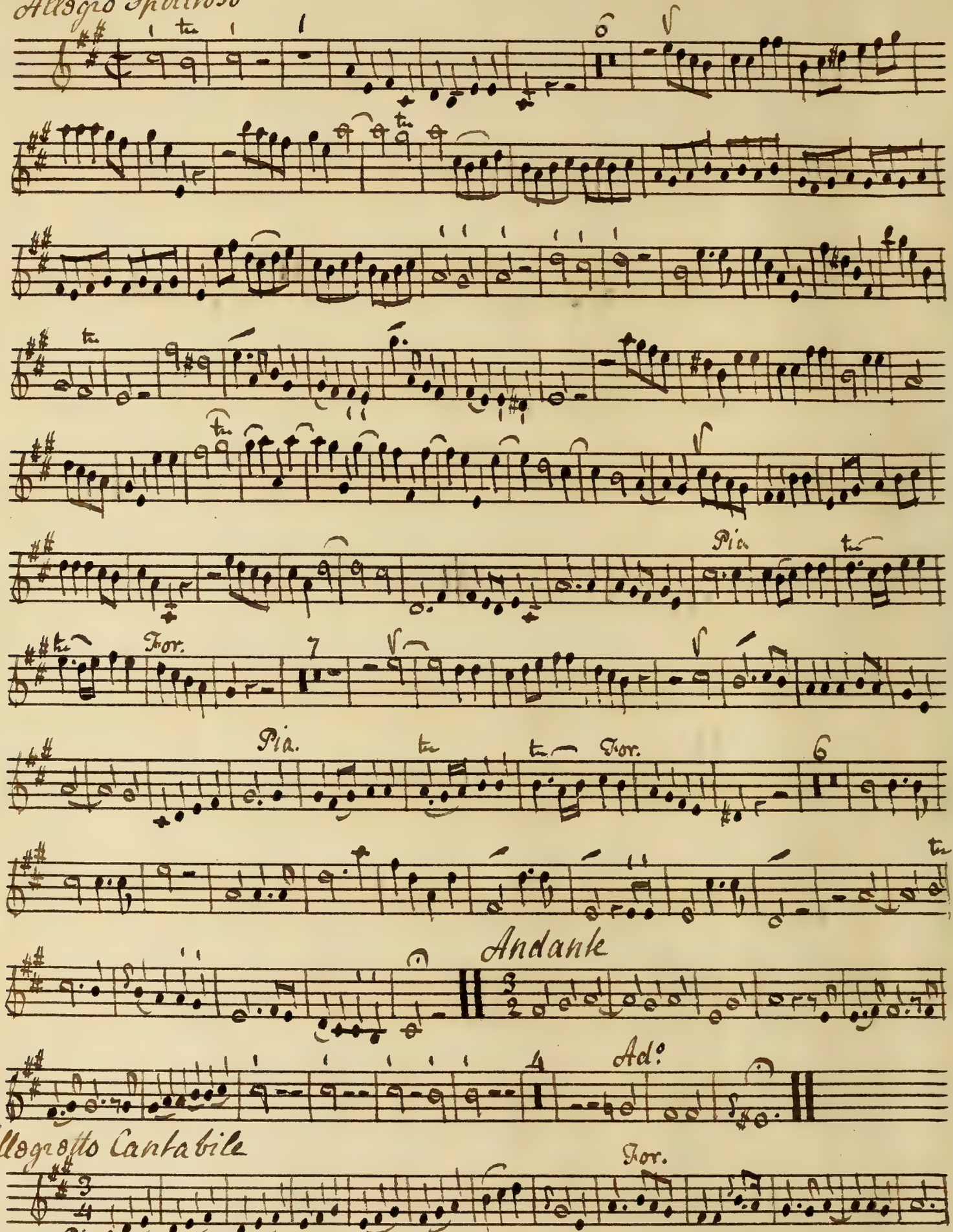
For.

Pia
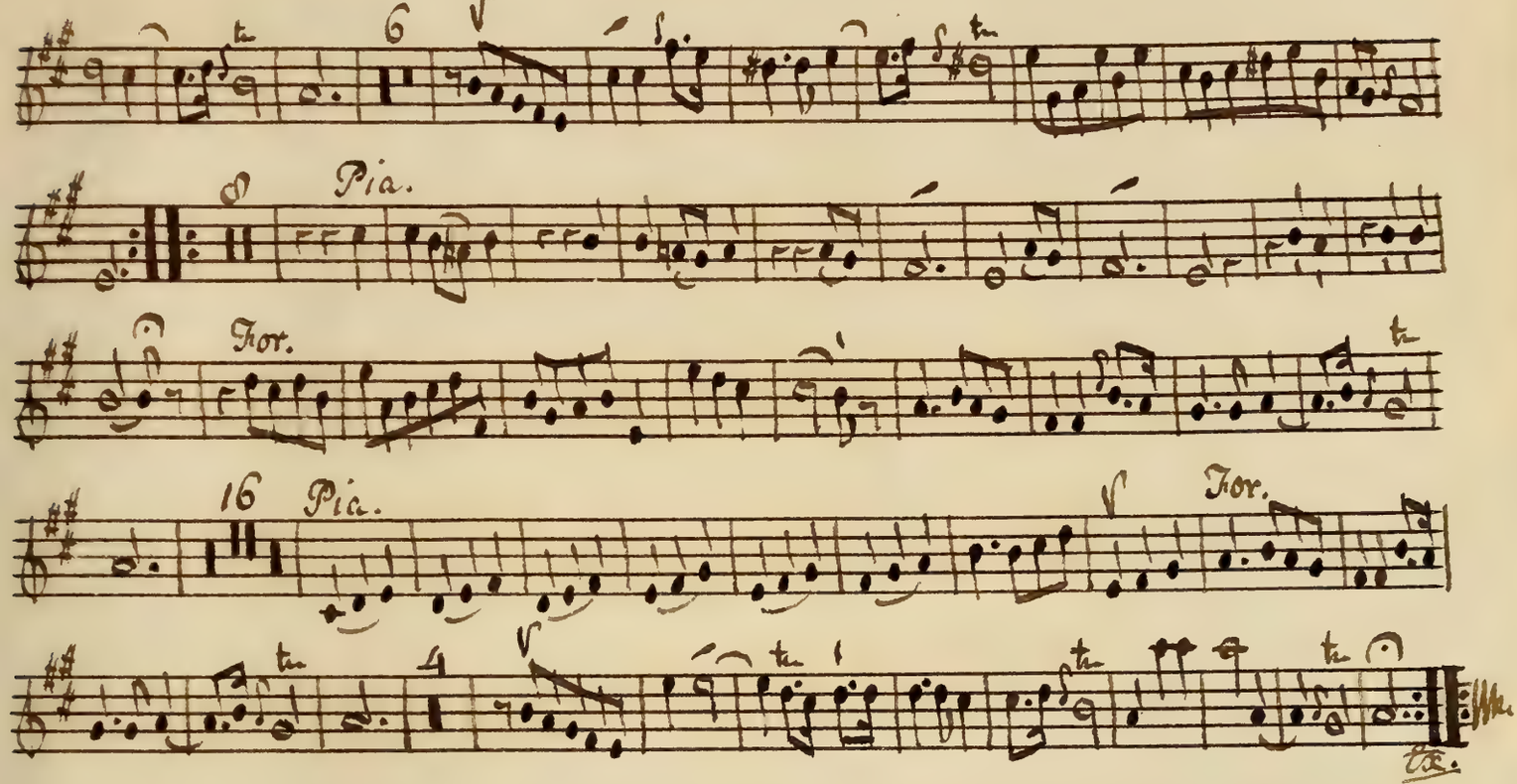
Volti

Violino Secondo Rip.

4 Allegro Spiritoso

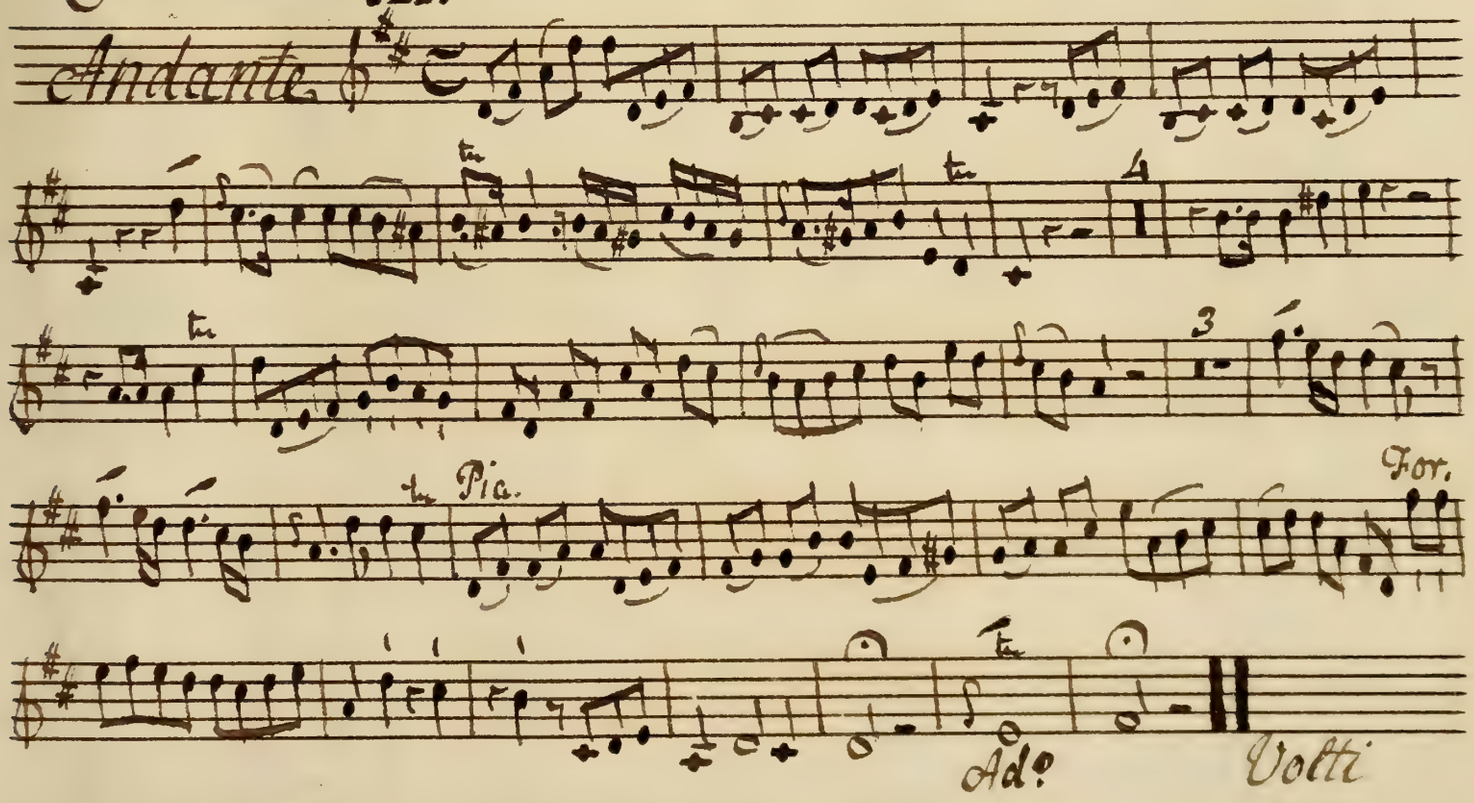


Op. Quarta

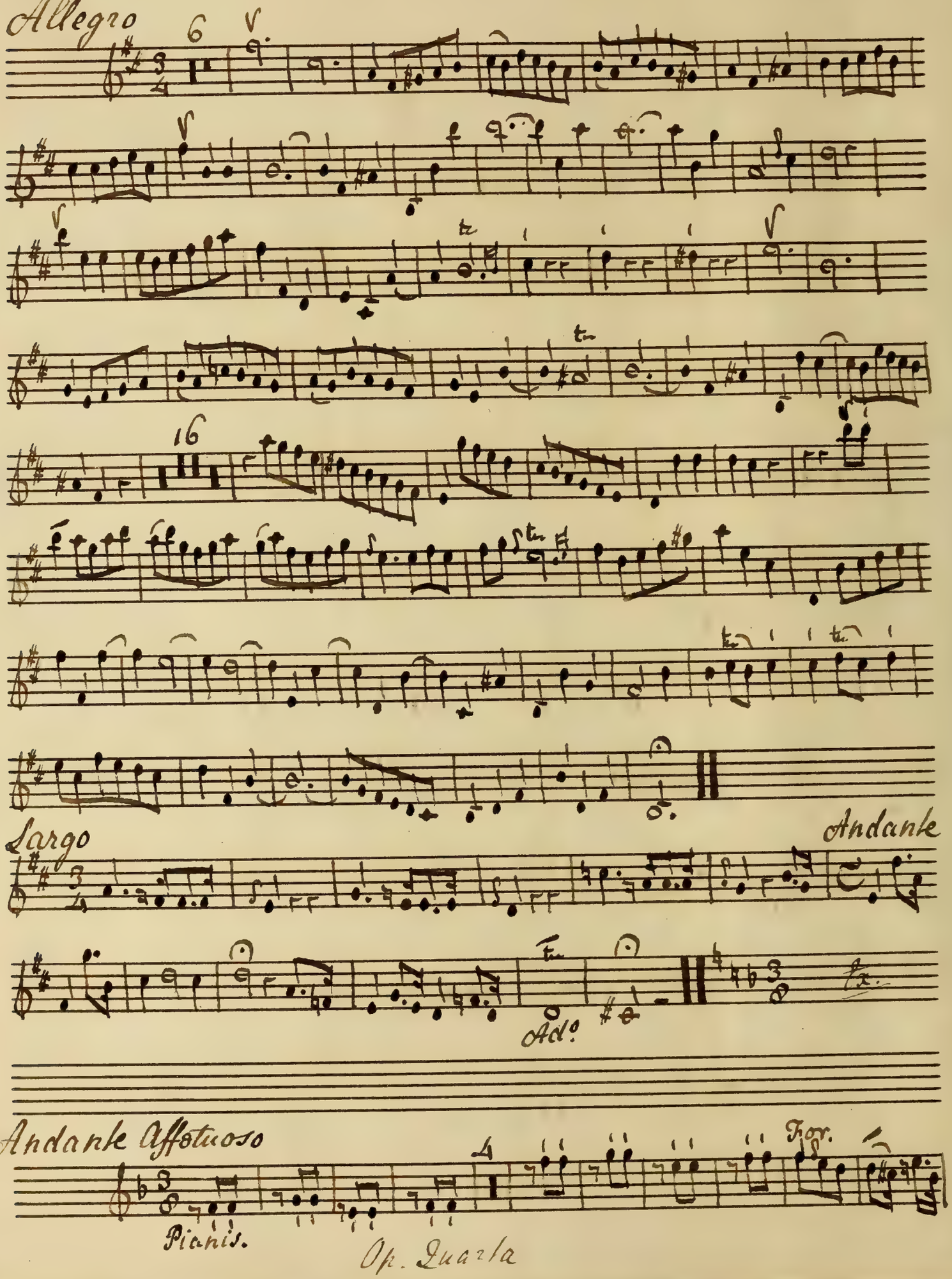


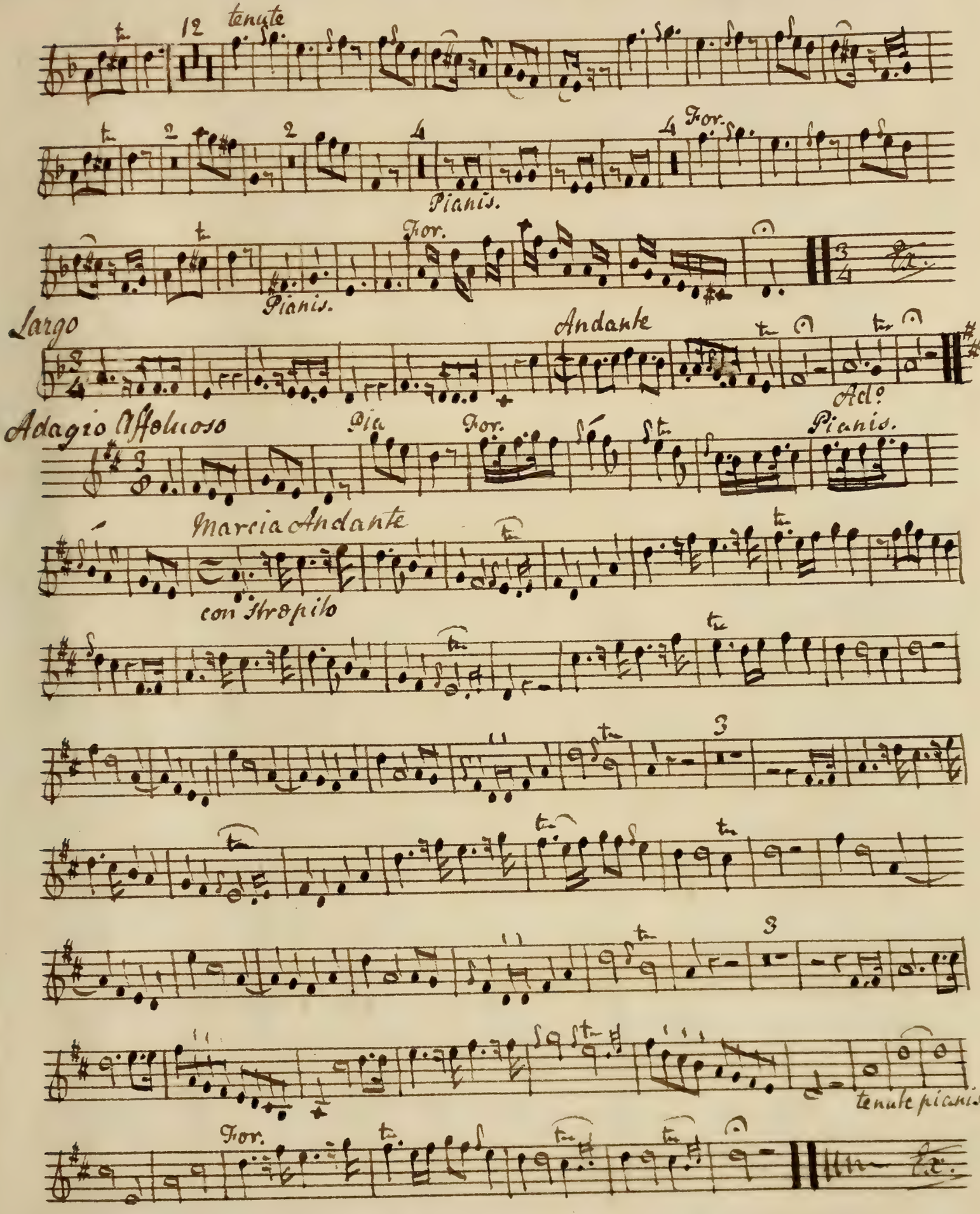
Concerto III.

N.° 3. Andante



Violino Secondo Rip.to
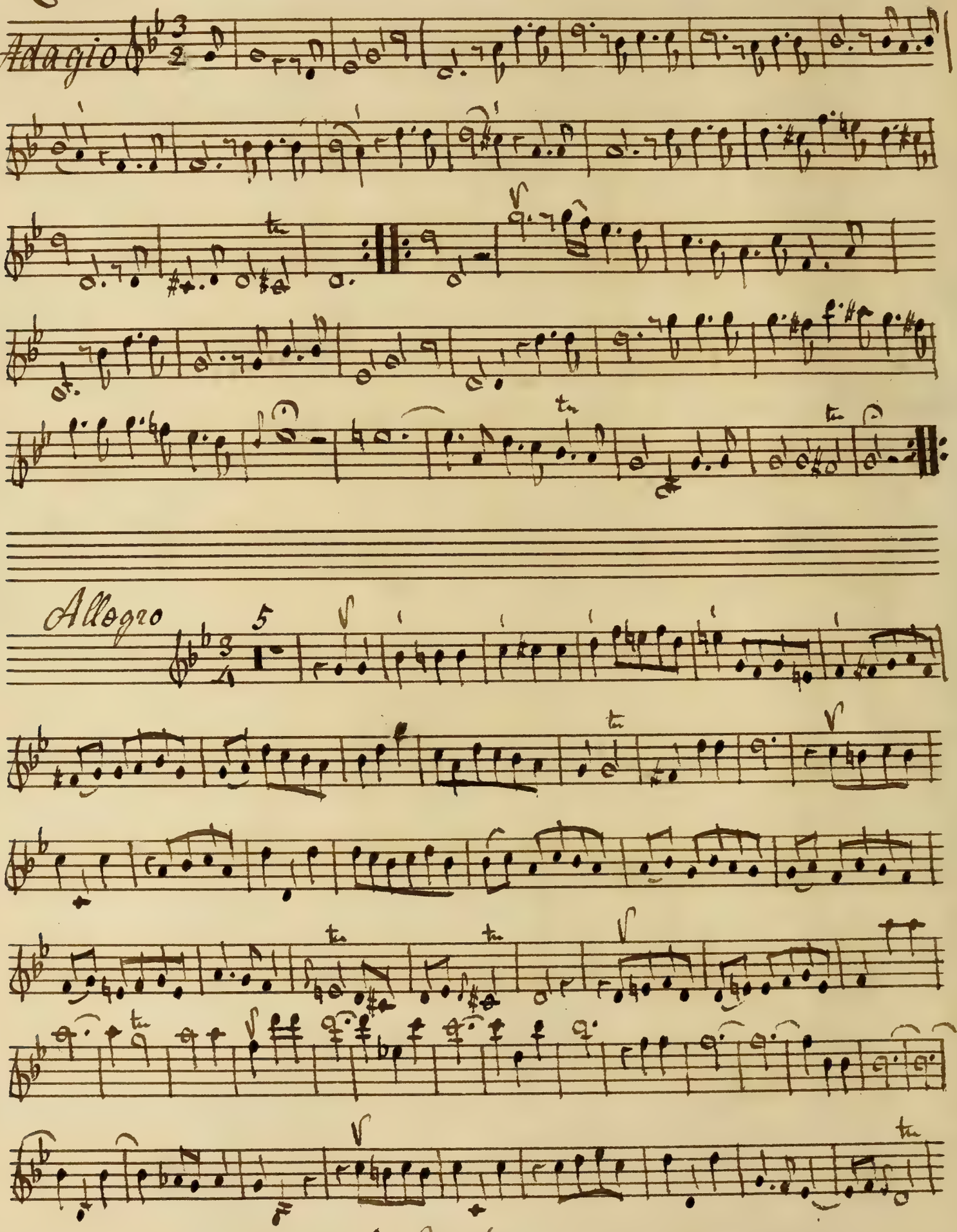



tenute
For.
Pianis.
For.
Pianis.
Largo
Andante
Adagio Affettuoso
Pia
For.
Pianis.
Marcia Andante
con stropito
tenute pianis.
For.

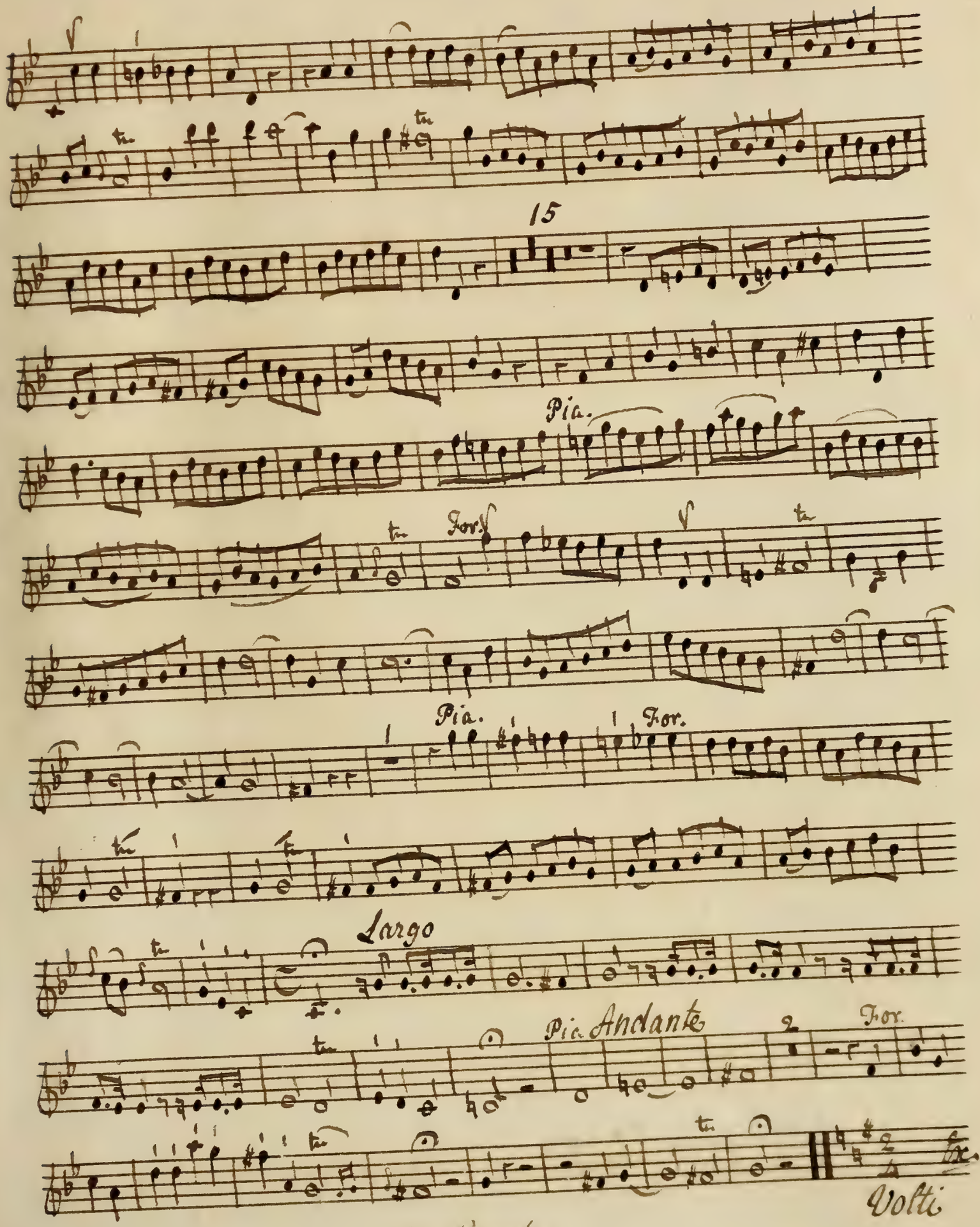
Violino 2do Rip.o

Concerto IV.

No. 4.



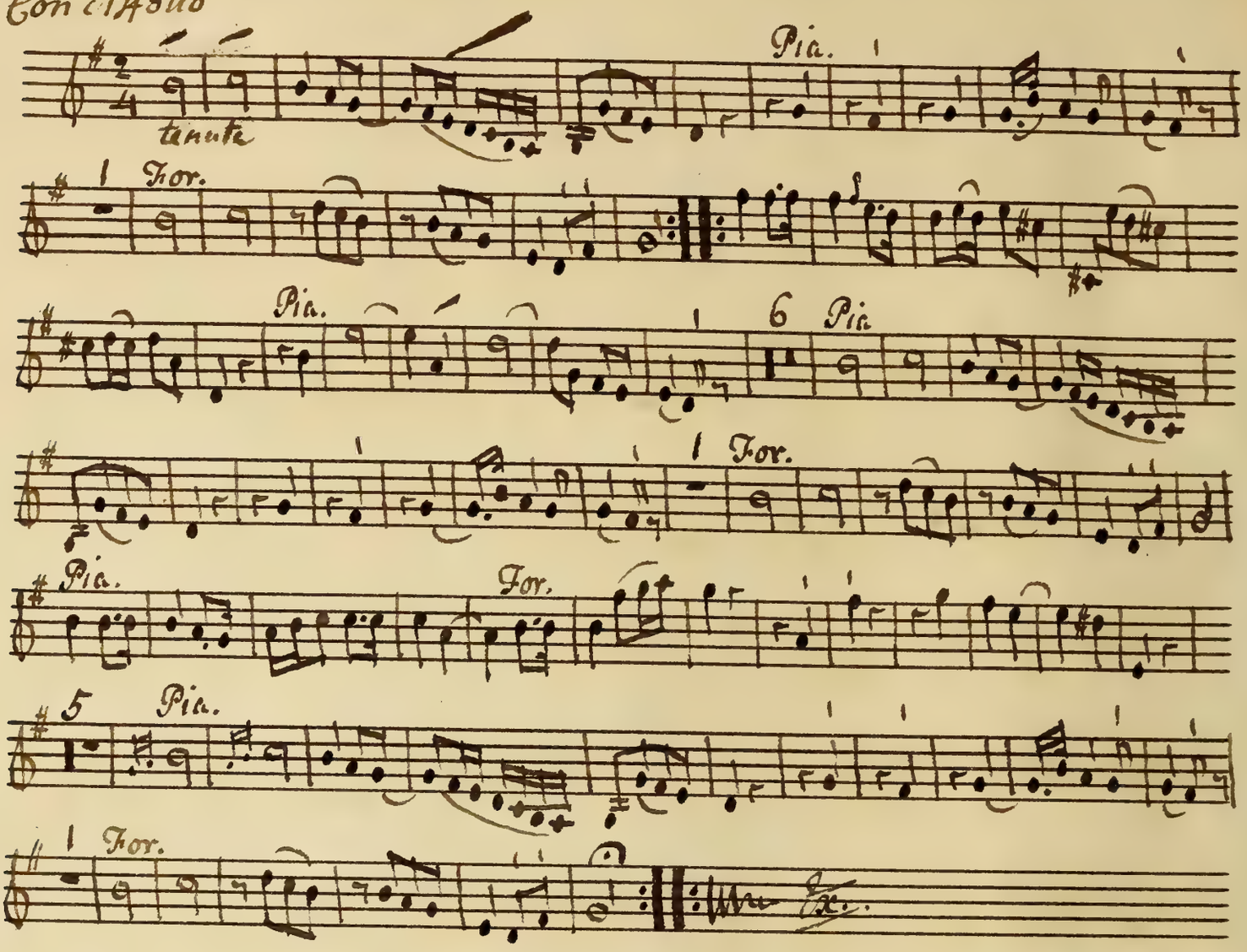
Op. Quarta


15
Pia.
For.
Pia.
For.
Largo
Pia. Andante
For.
Volti

10

Violino secondo Rip.o

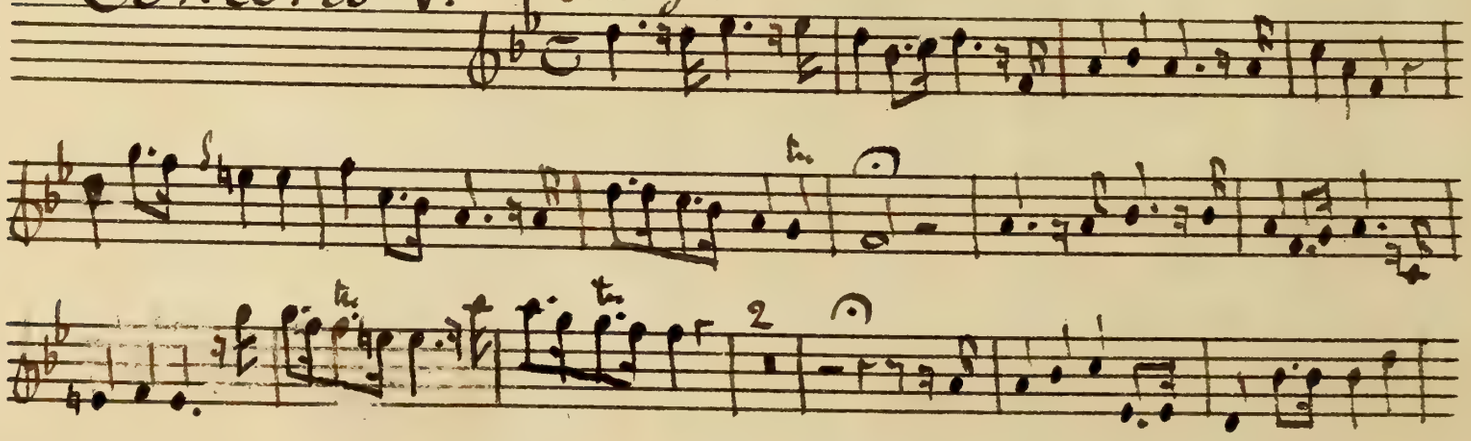
Con Affetto



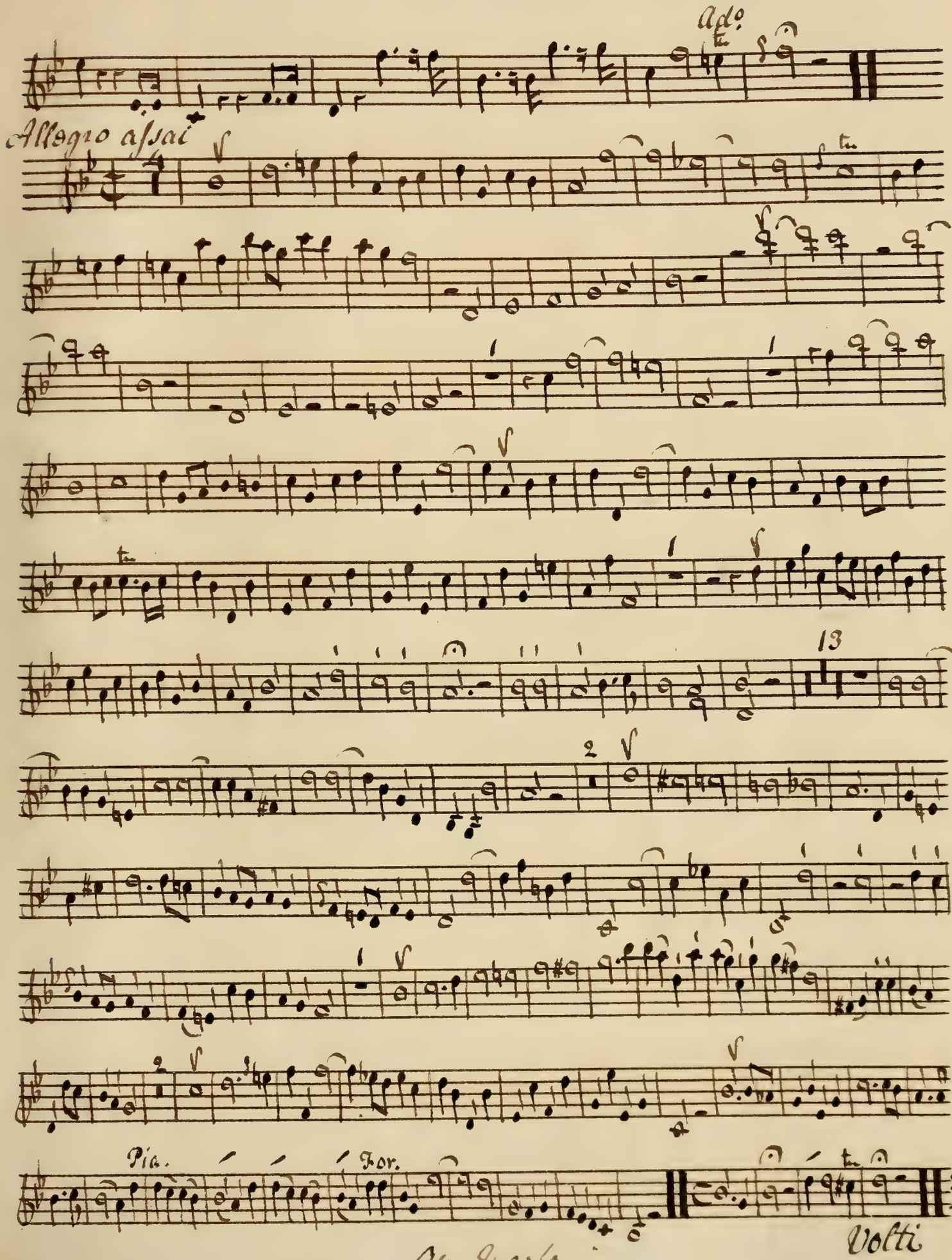
Concerto V.

N.o 5.

Adagio



Op. Ducata


Adº
Allegro assai
13
2
Pia.
For.
3/4
Volti

Violino secondo Rip.o

Amoroso

Piano

12 Pia.

For.

12 Pia.

For.

For.

Piants.

For.

Piants.

Giga affettuoso.

Pia.

For.

Pia.

For.

Pia.

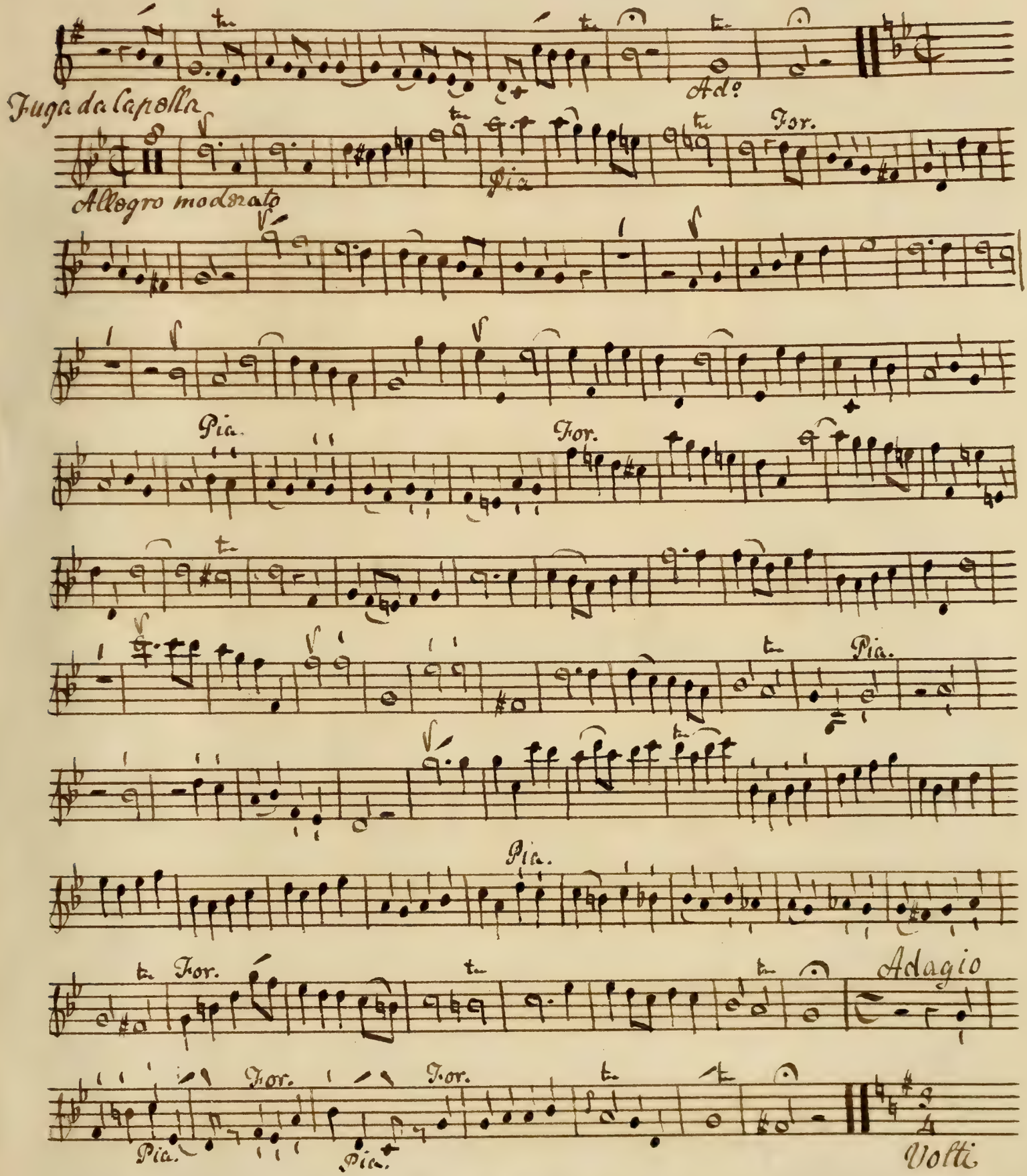
For.

Ex.

Concerto VI.

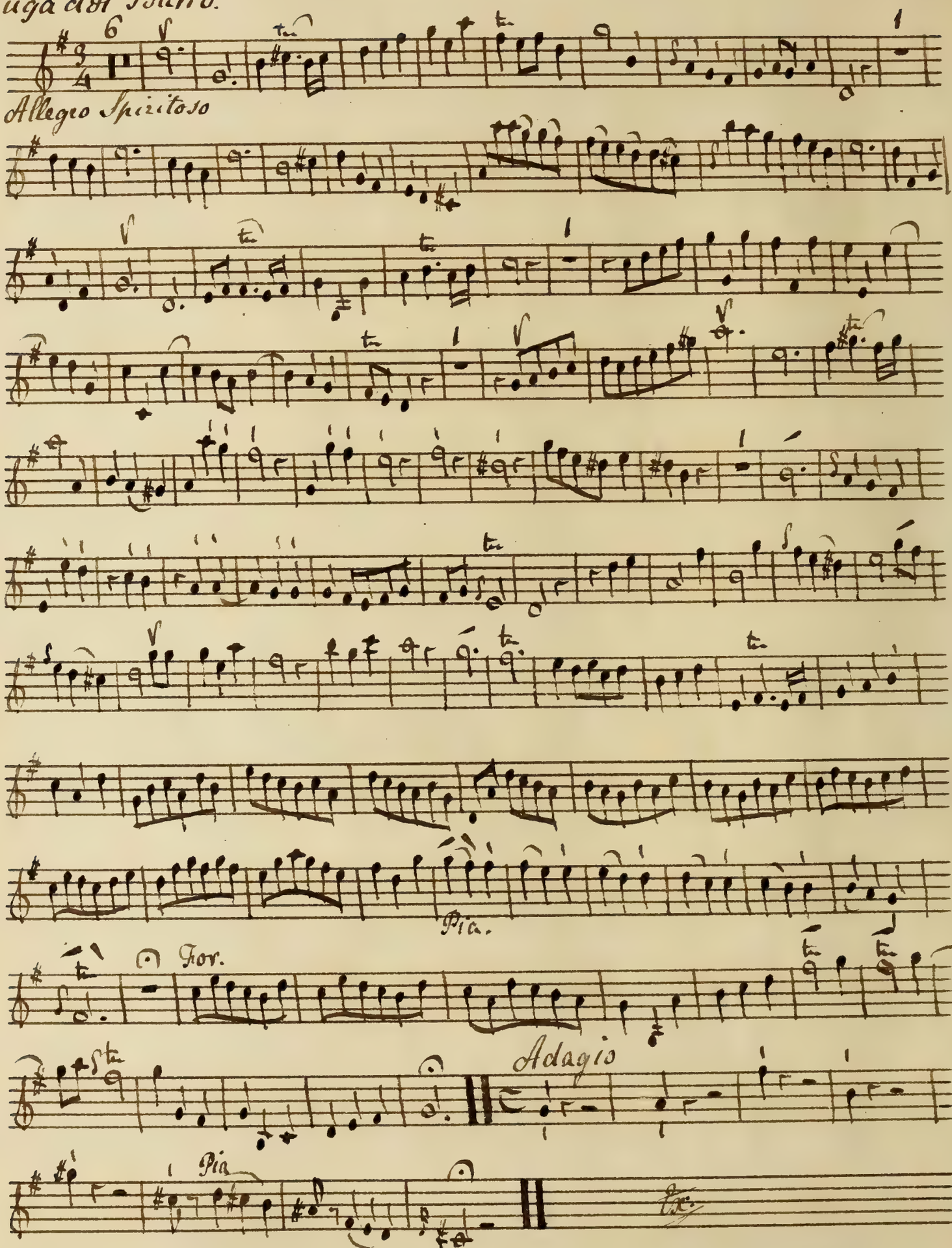
N.o 6.

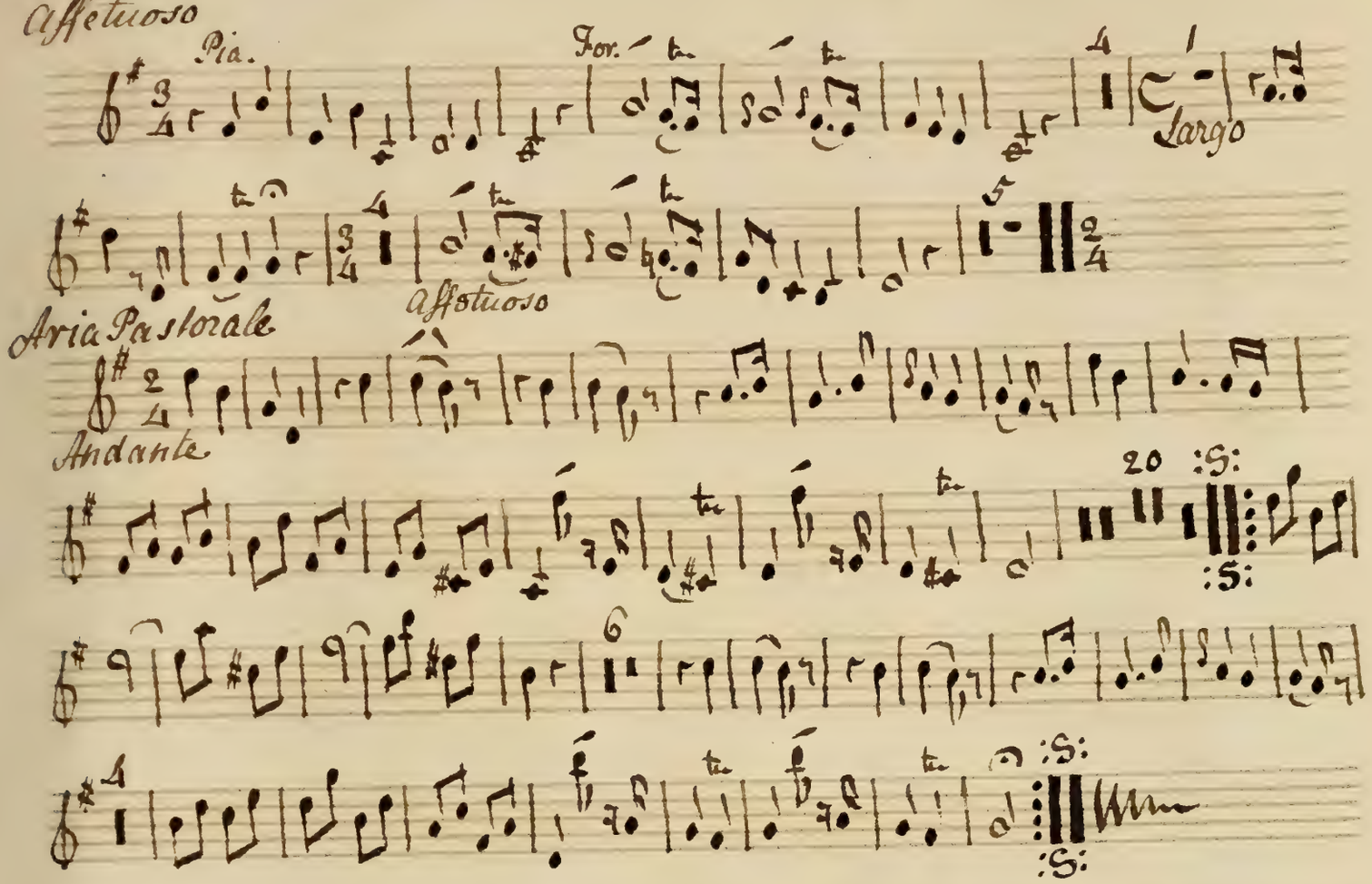
Tempo giusto


Fuga da Capella
Ad.o
Allegro moderato
Pia.
For.
Pia.
For.
Pia.
Pia.
For.
Adagio
For.
For.
Pia.
Pia.
Volti

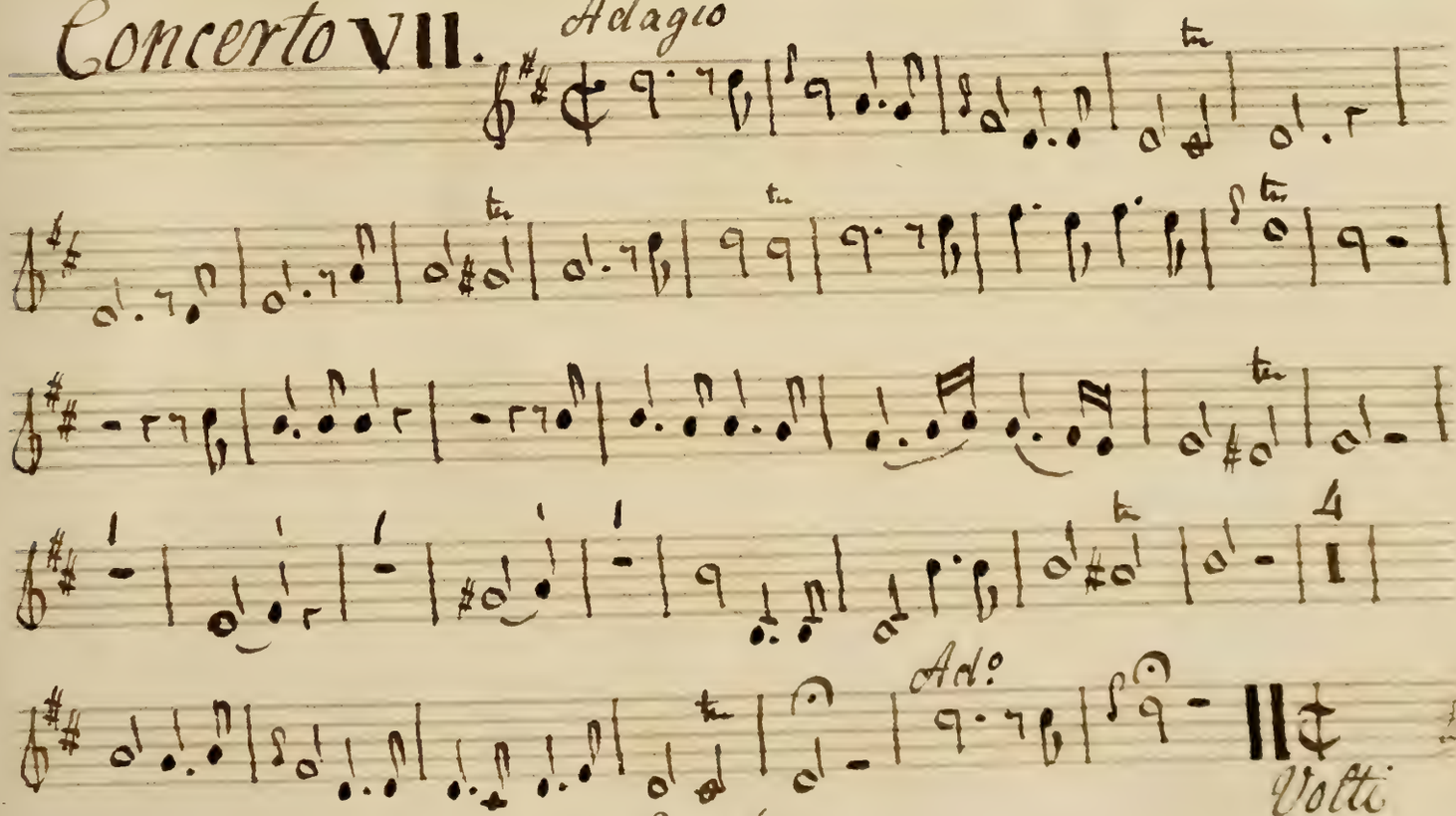
14

Fuga del Teatro.



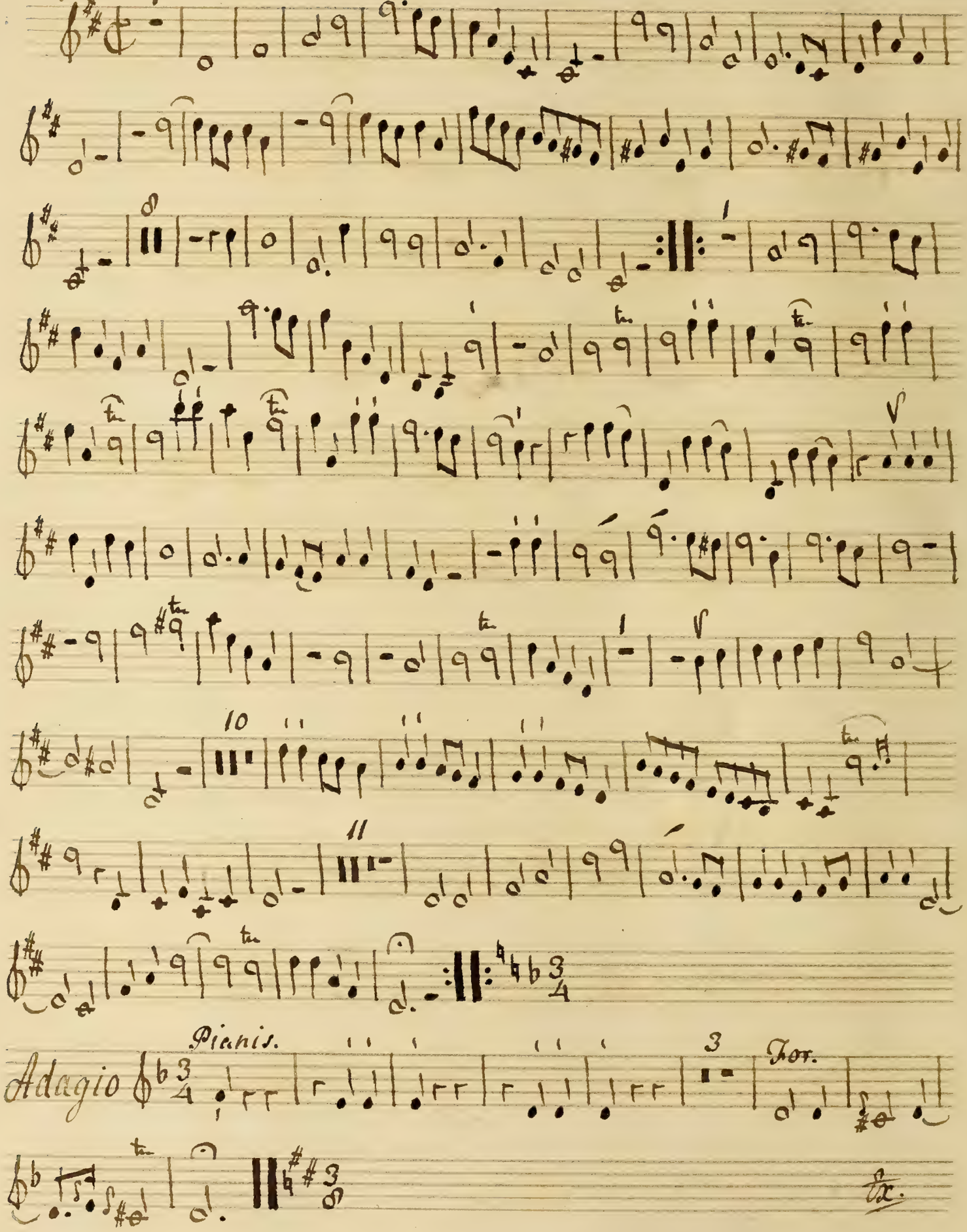


N.o 7. Concerto VII.
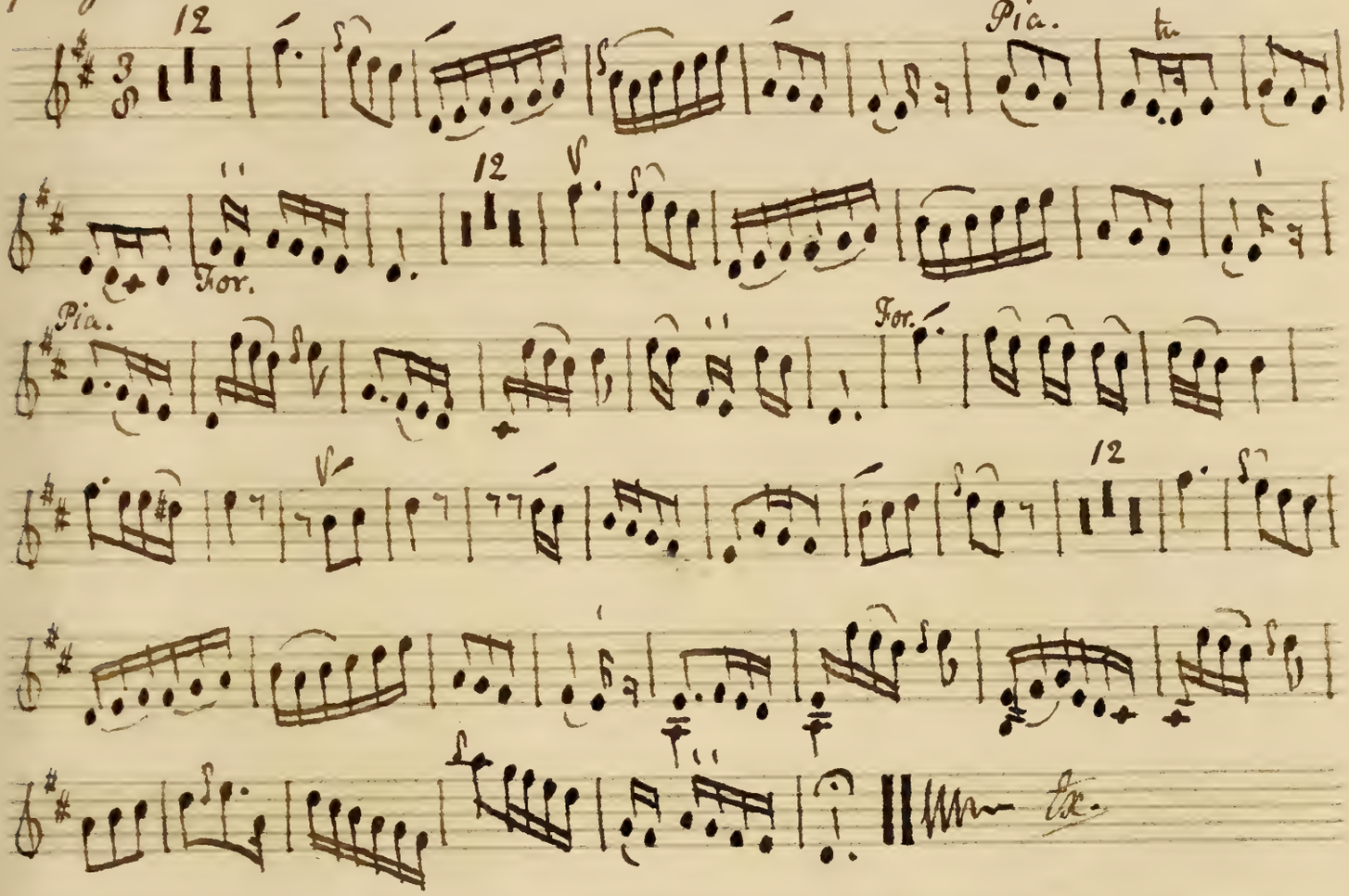


16. Violino secondo Rip.°

Allegro Spiritoso



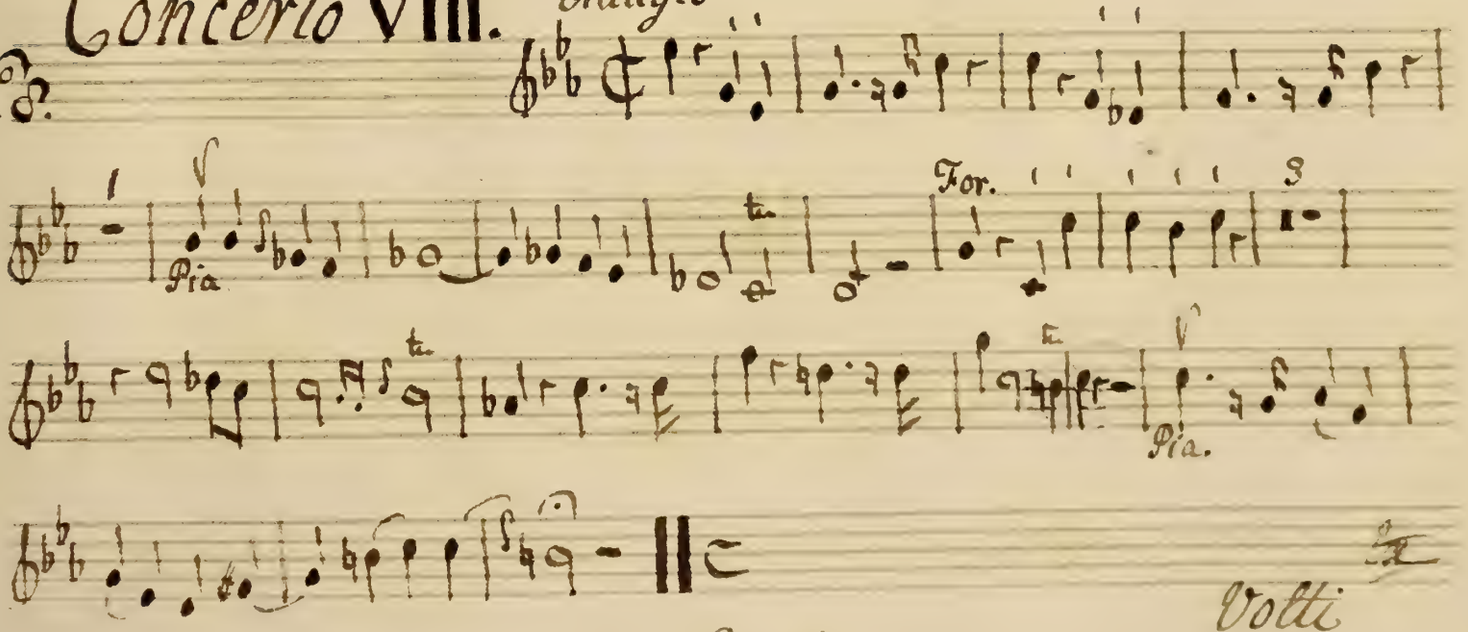
Grazioso



Concerto VIII.

N.o 8.

Adagio



Vn. Guarla

Violino Secondo Rip.o

1o Allegro

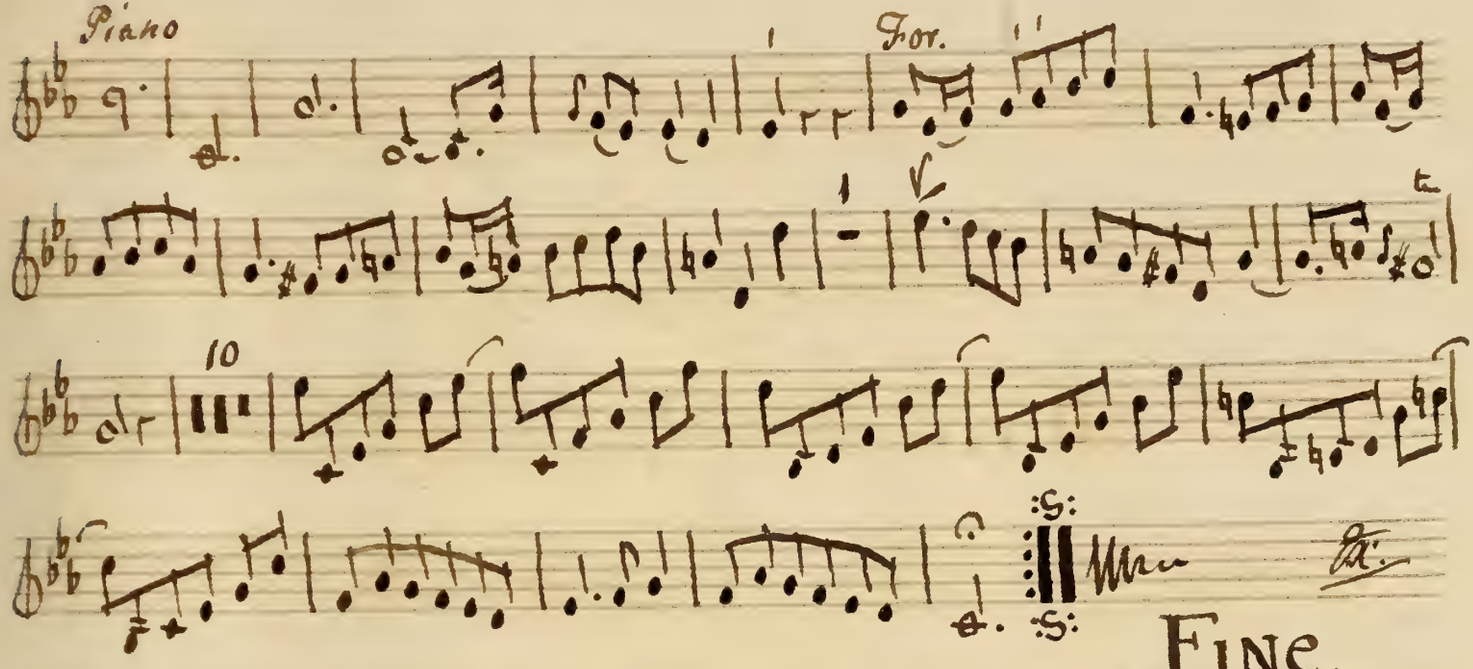
Pia. For.

Largo

Allegro Affettuoso

Tenute Tenute

Op. Quarta

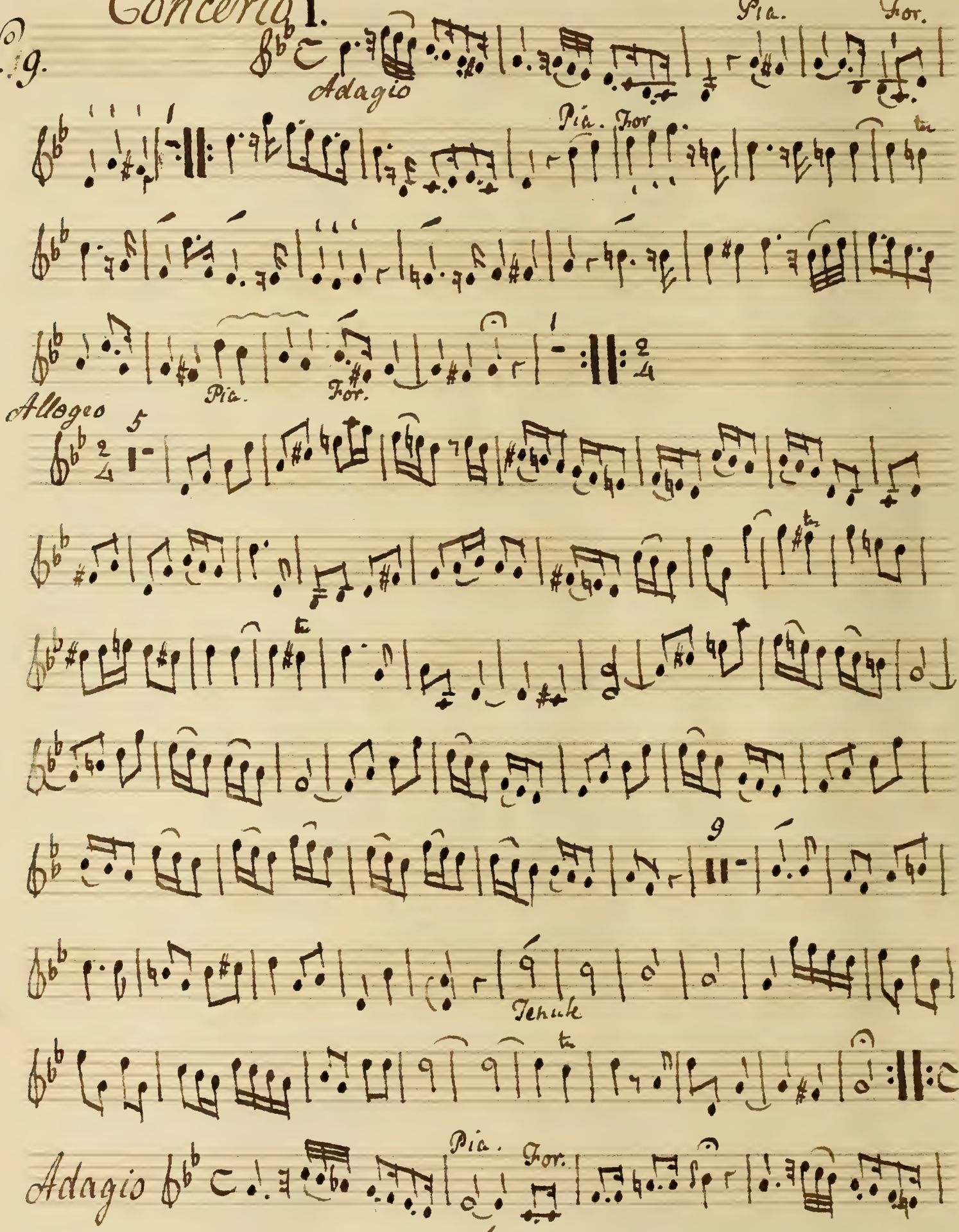


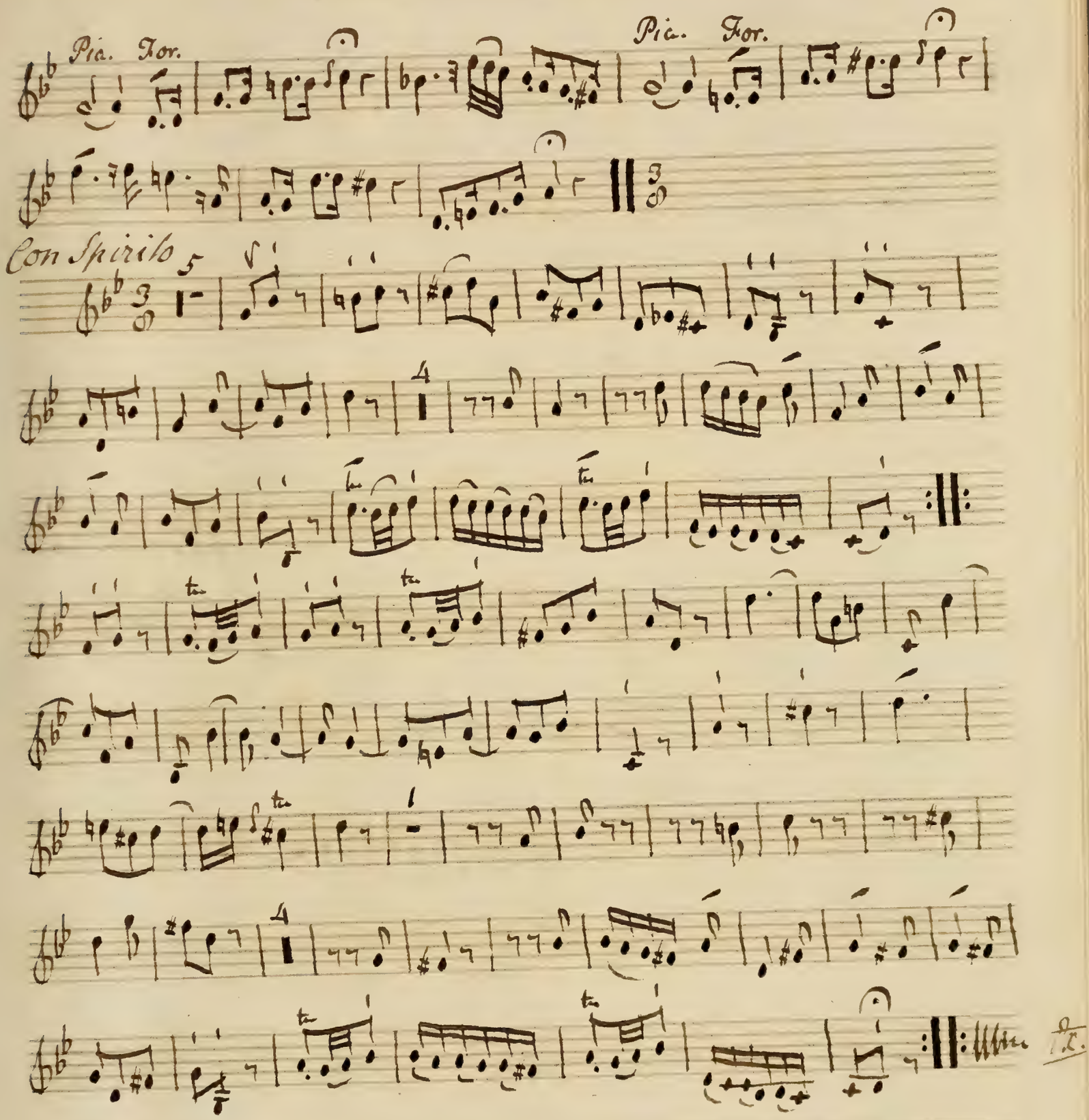
Avison's Concertos.

Opera Sesta.

Concerto 1.

No. 9.

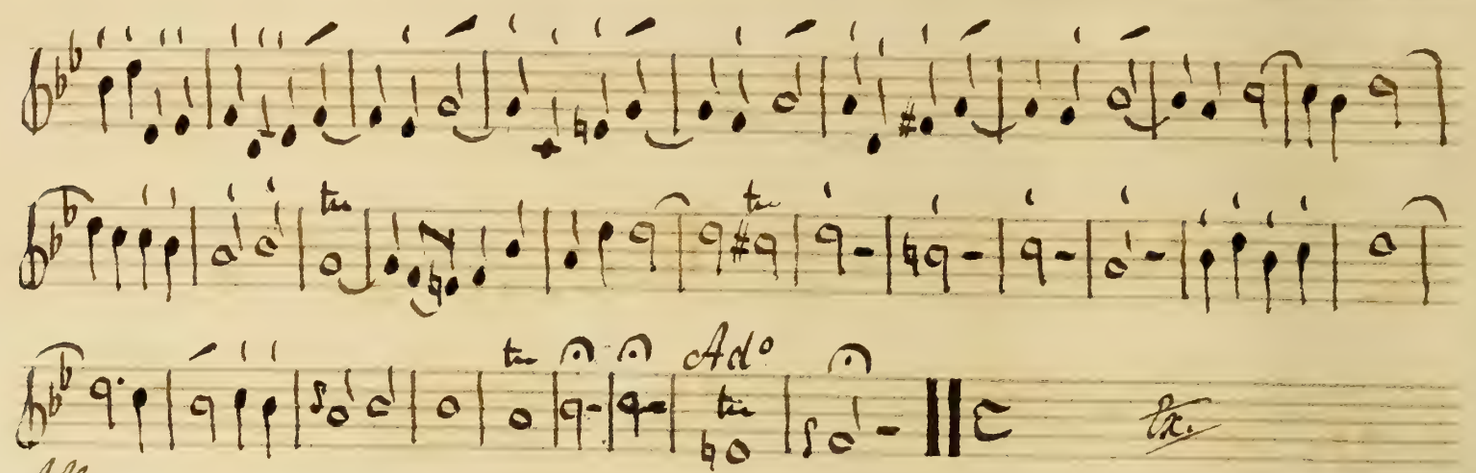



Pia. For.
Pia. For.
Con Spirito
tr
tr
tr

Concerto II.

N.o 10.

Andante
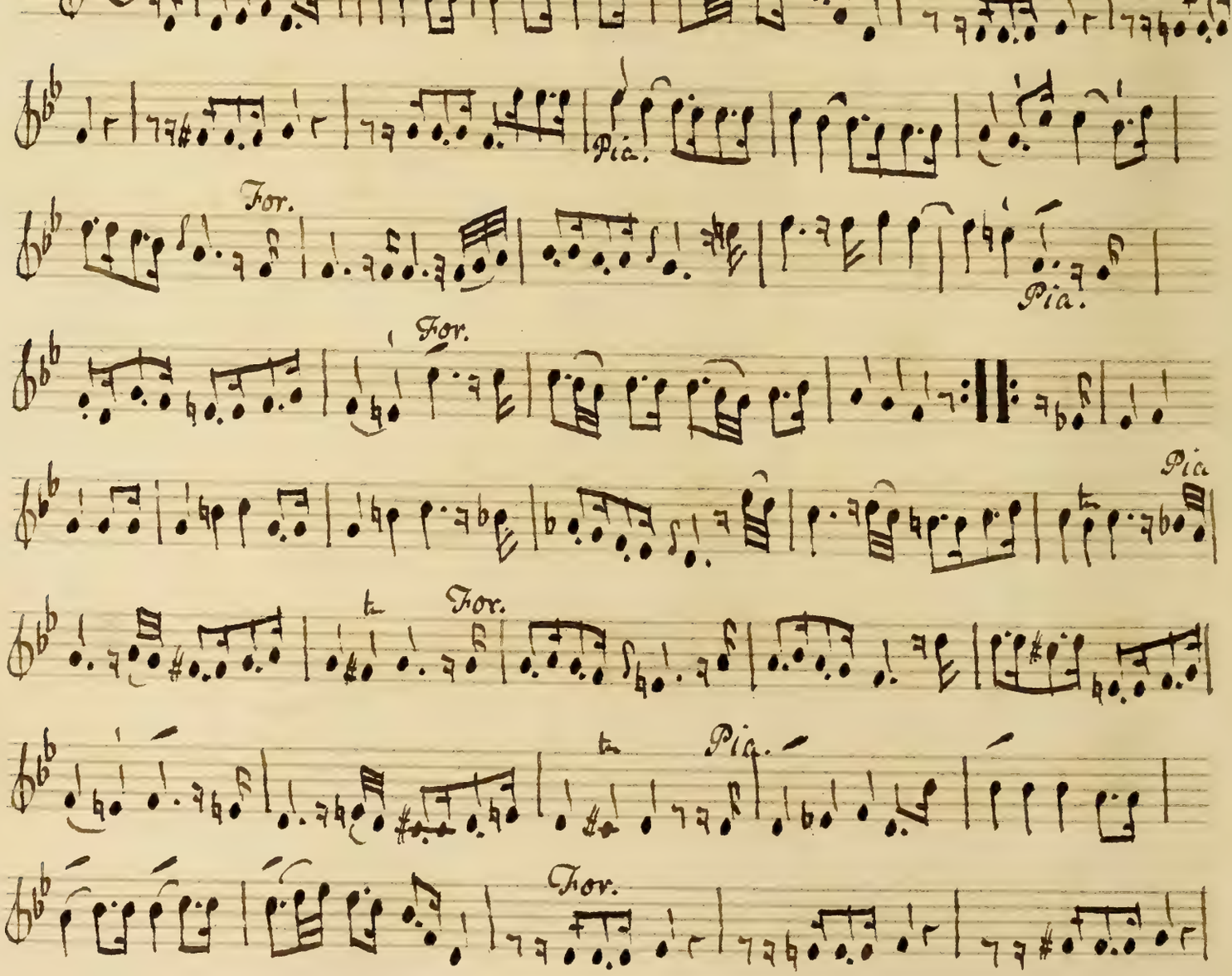


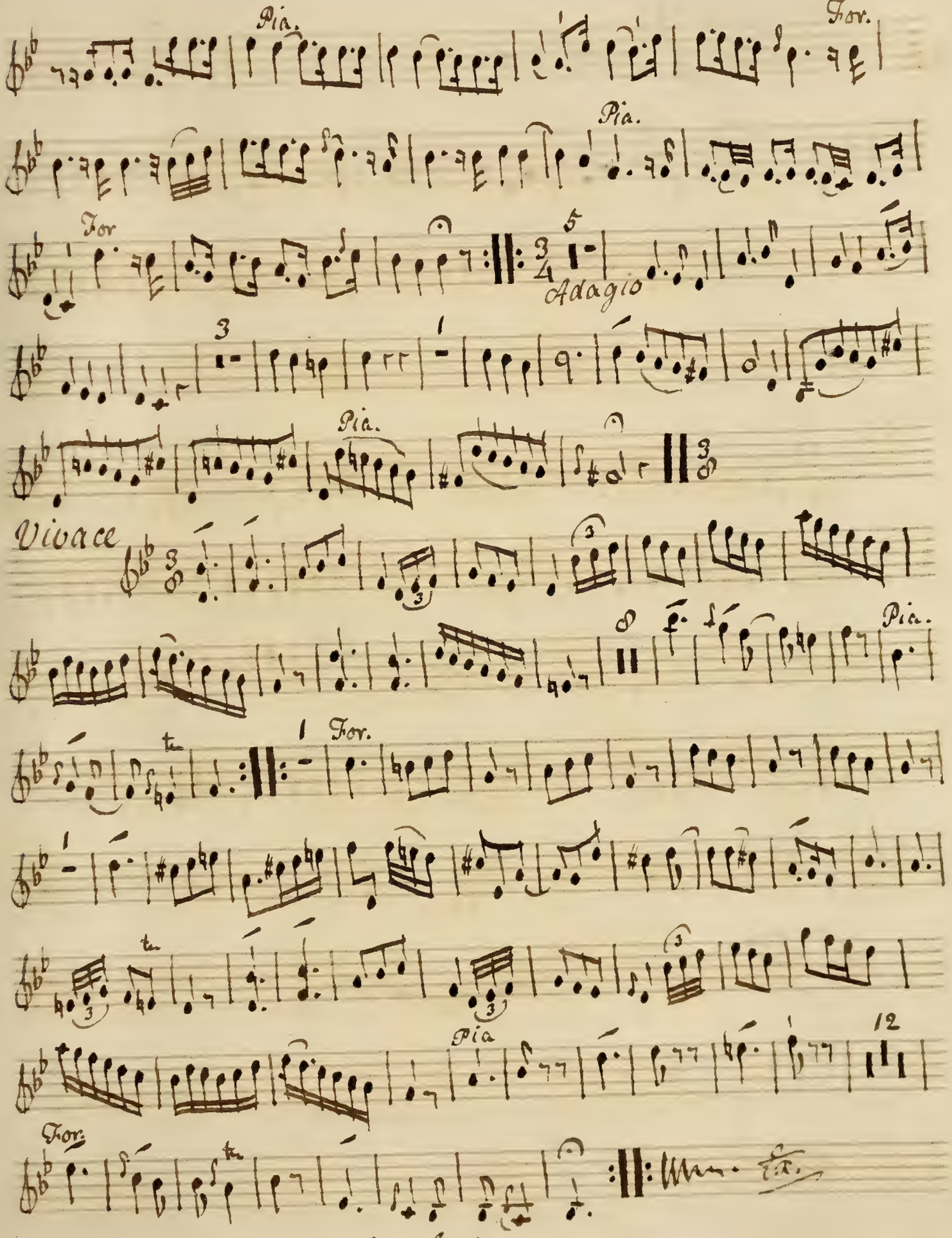
Ad.o



Tr.

Allegro



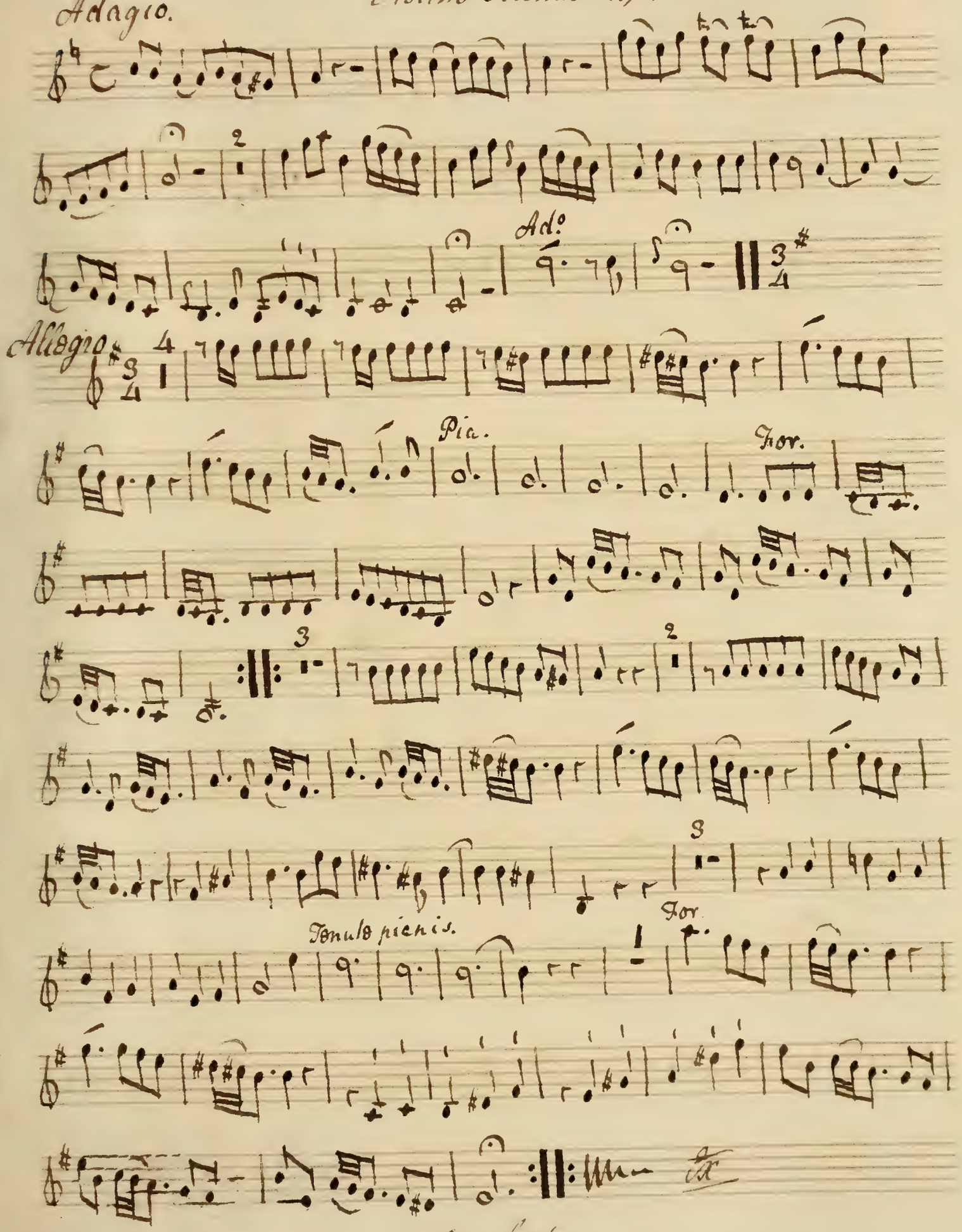

Pia.
For.
Pia.
For
Adagio
Pia.
Vivace
Pia.
For.
Pia
For.

Concerto III.

N.11. Adagio

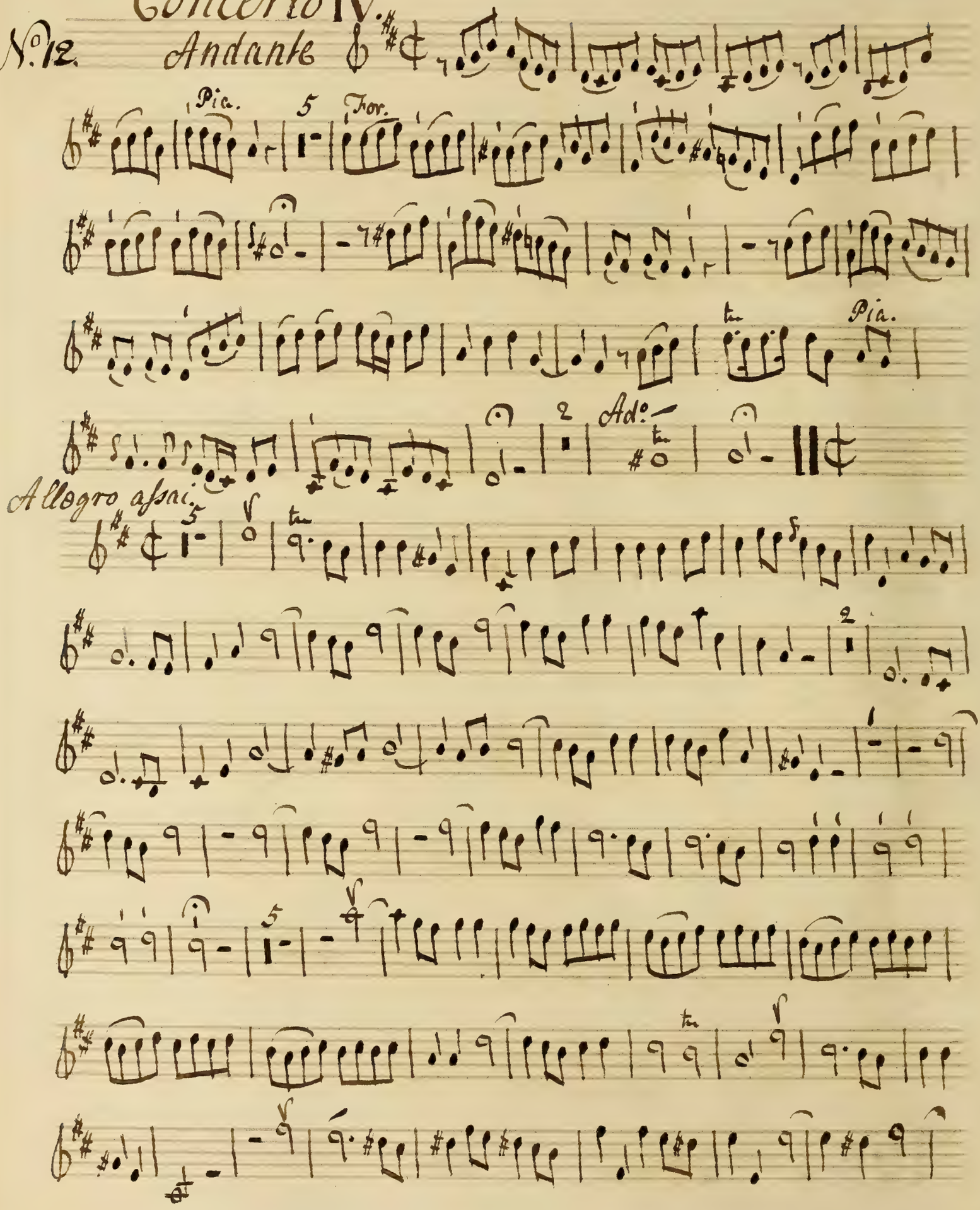
Ad.o

Allegro


Adagio.
Ad.º
Allegro
Pia.
For.
For.
Tenuto pienis.
Ch.

Concerto IV.

N.o 12. Andante



Pia.

For.

Adagio

Minuet Vivace

Concerto V.

N.13.

Maestoso

Piano.

For.

Pia.

For.

Pia.

For.

Pia

For.

Pia.

For.

Pia

For.

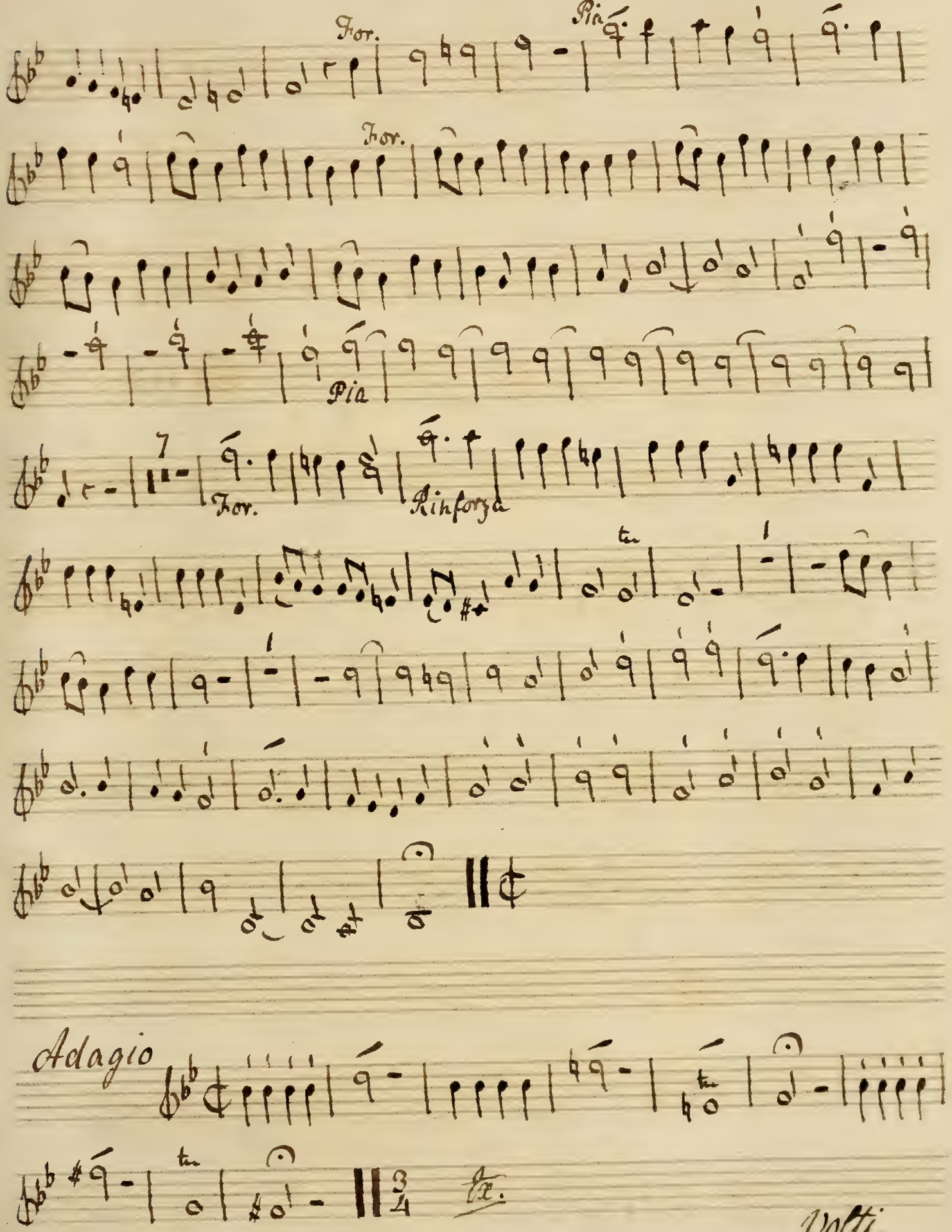
Pia.

For

Allegro assai

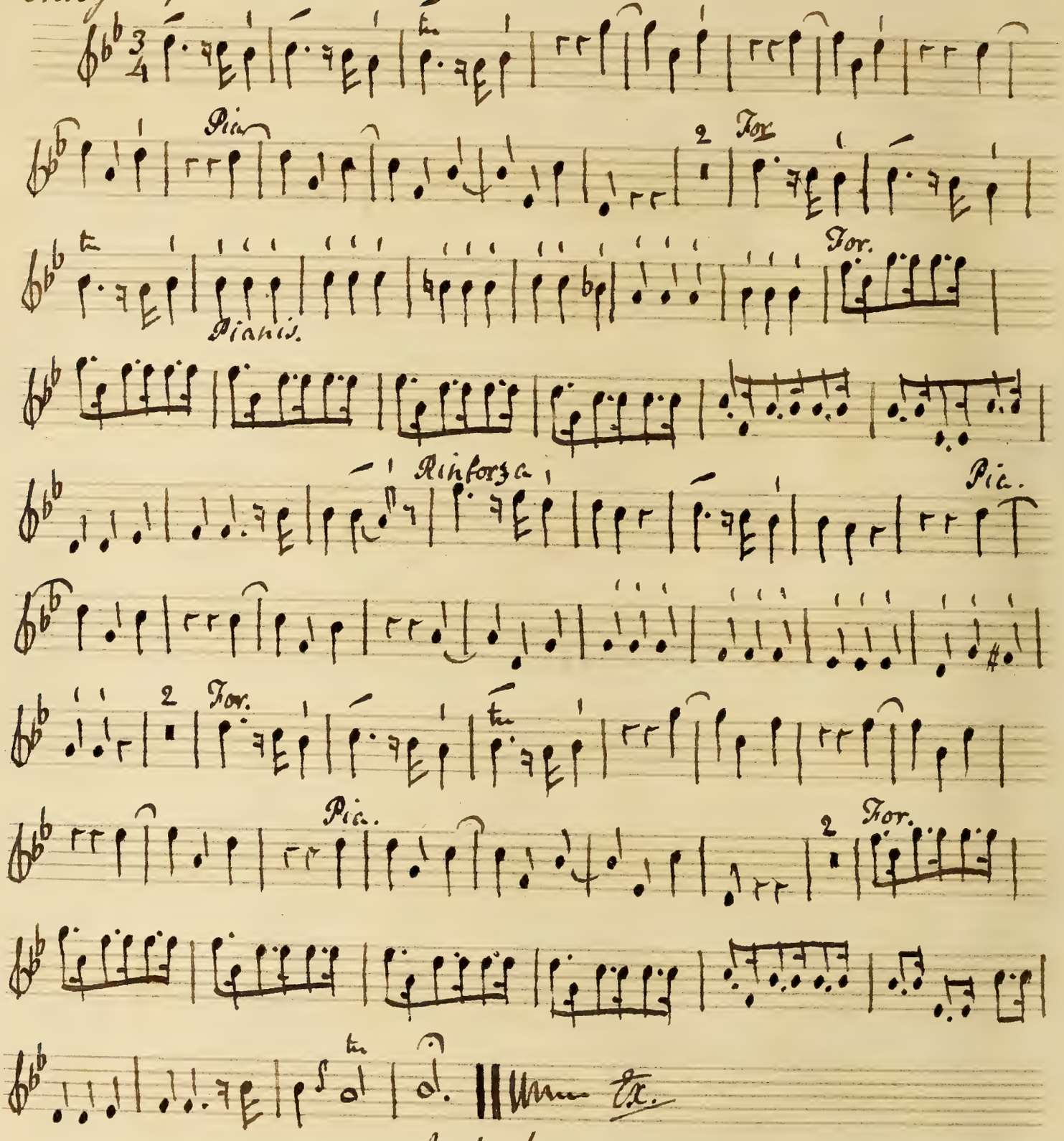
20

Pia.

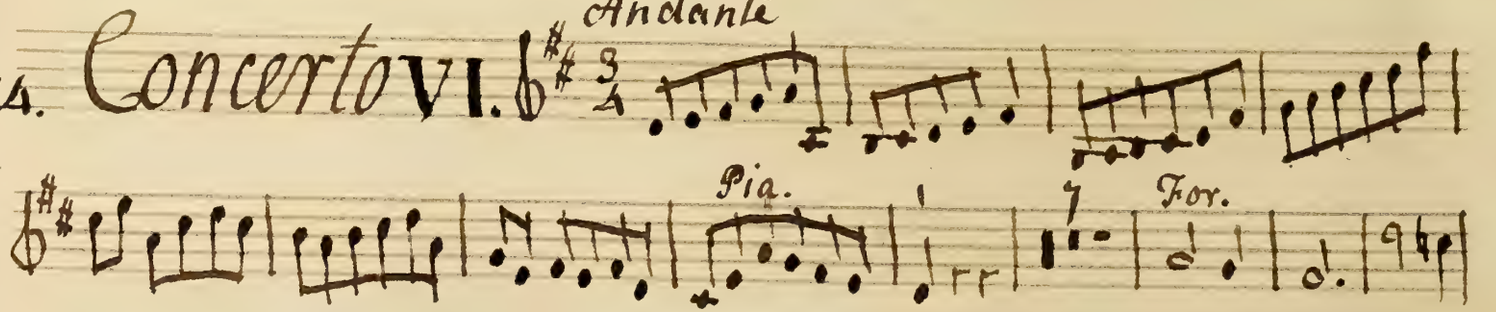

For.
Pia
For.
Pia
For.
Rinforza
Adagio
tr.
Volti

Violino Secondo Ripo

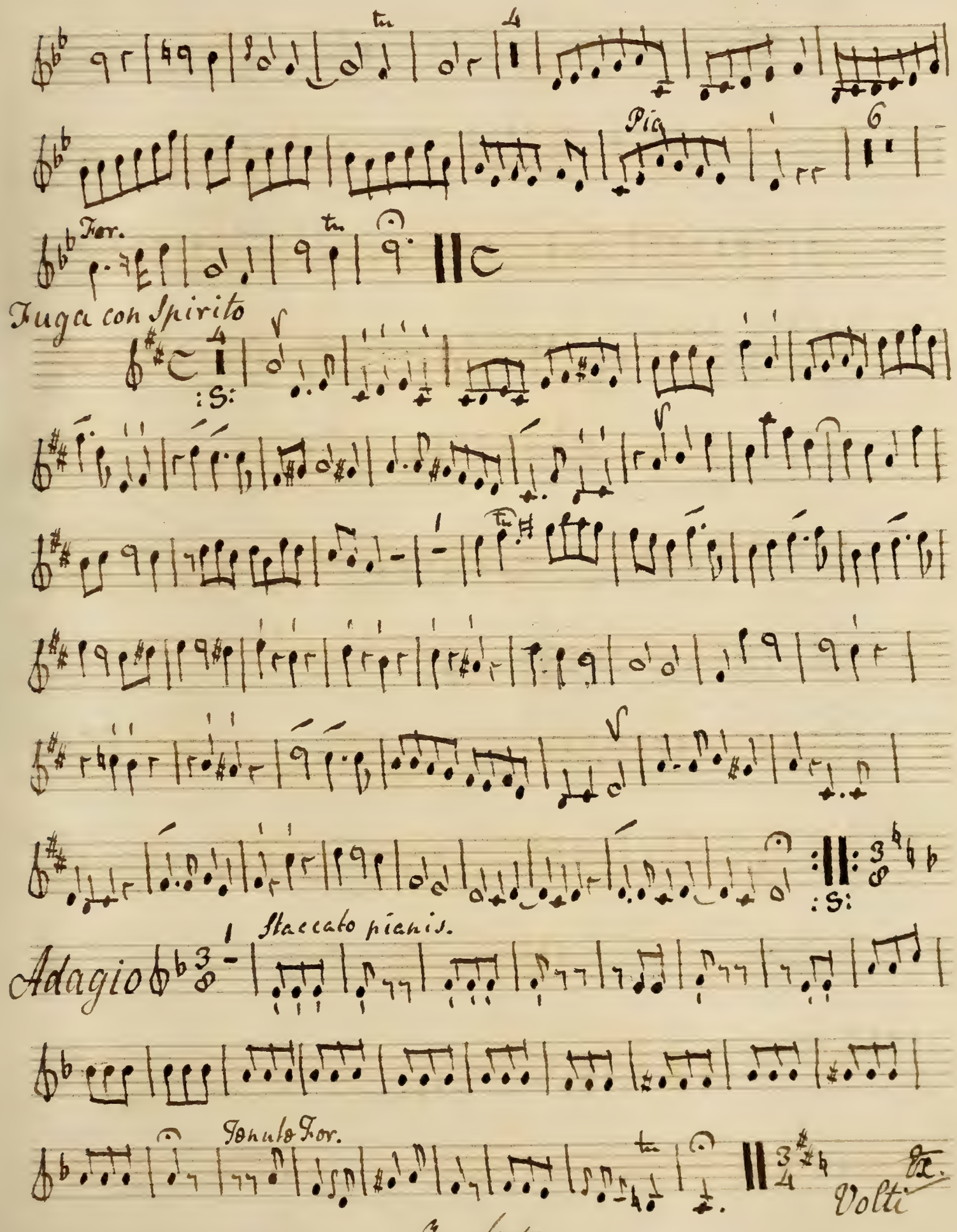
Allegro Spiritoso



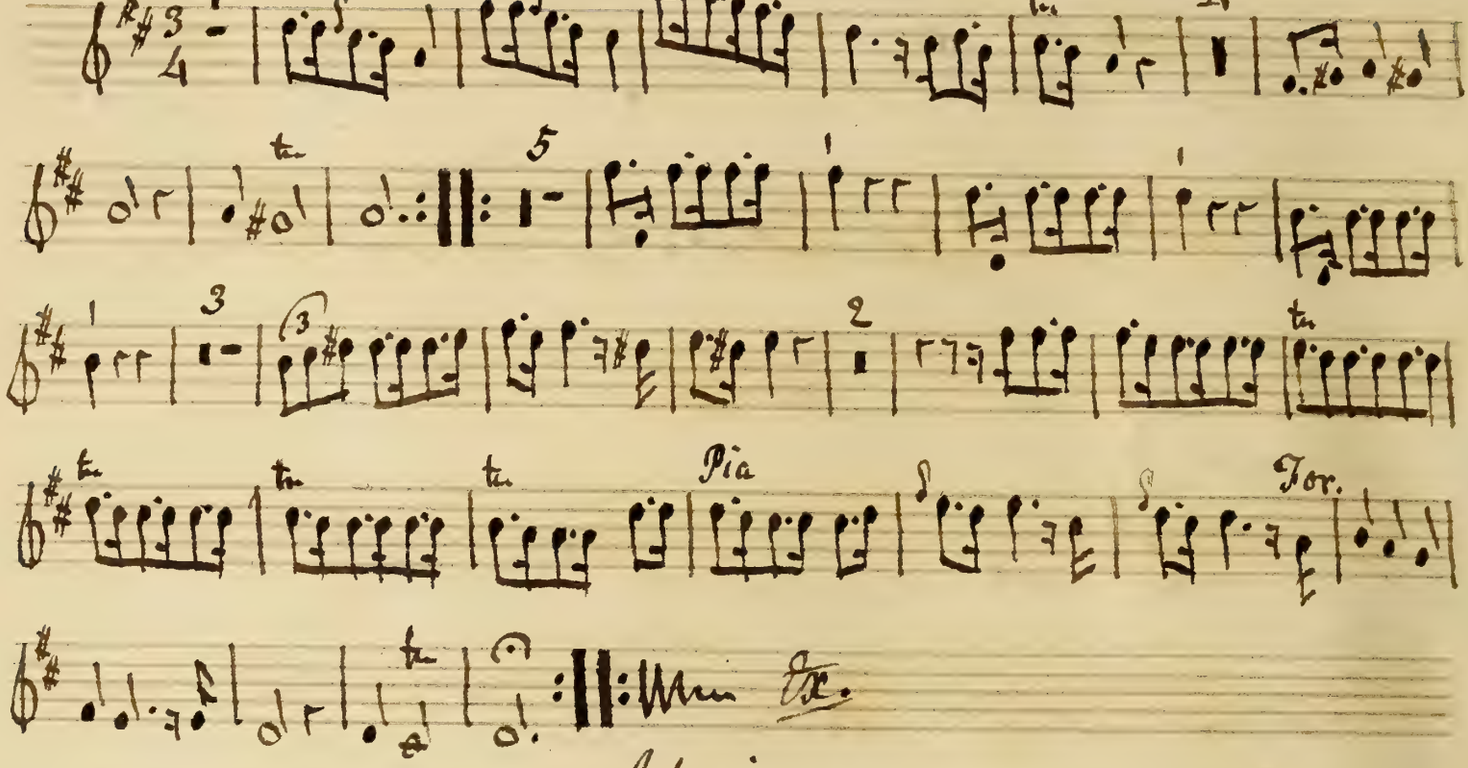
Andante



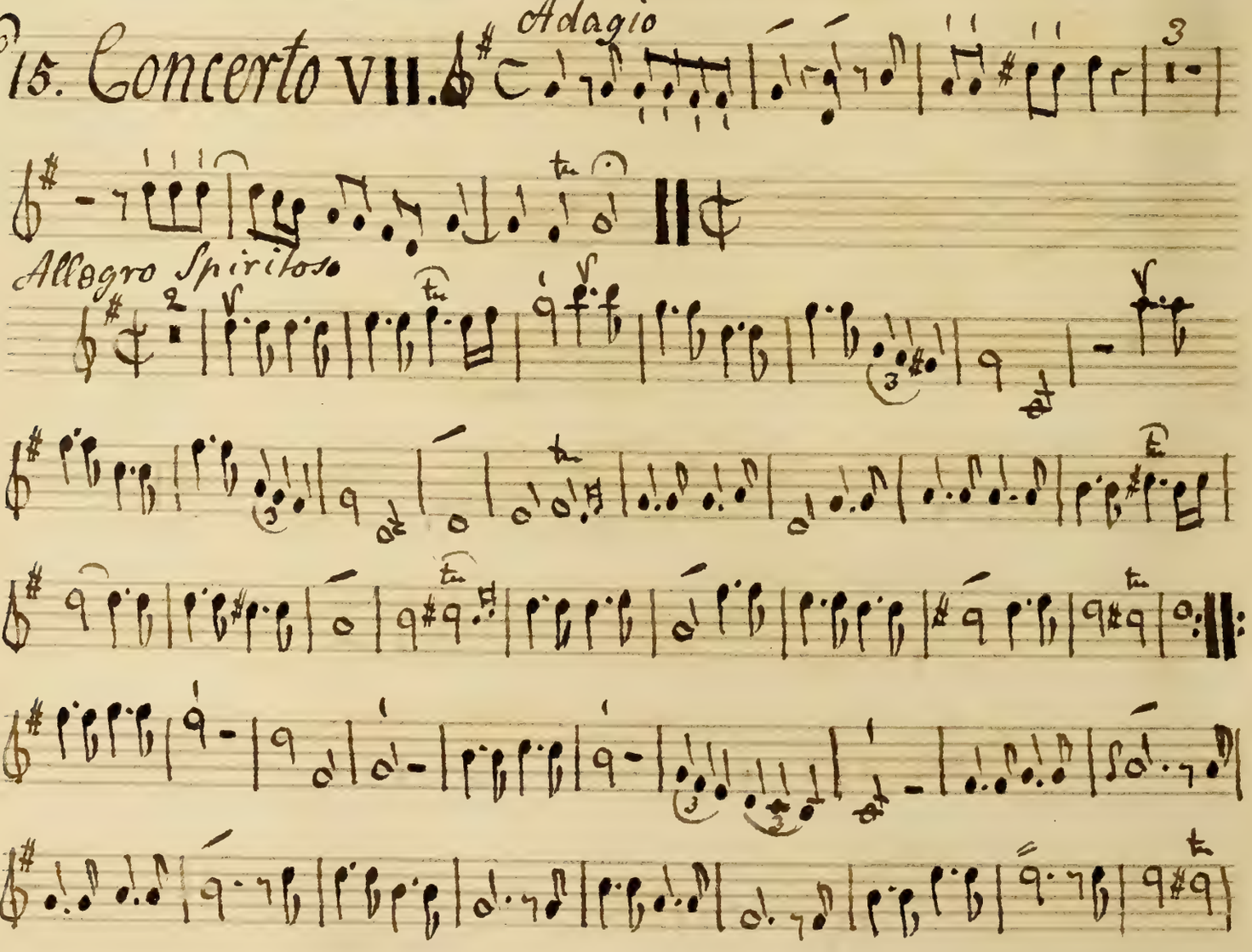
S. 14. Concerto VI.

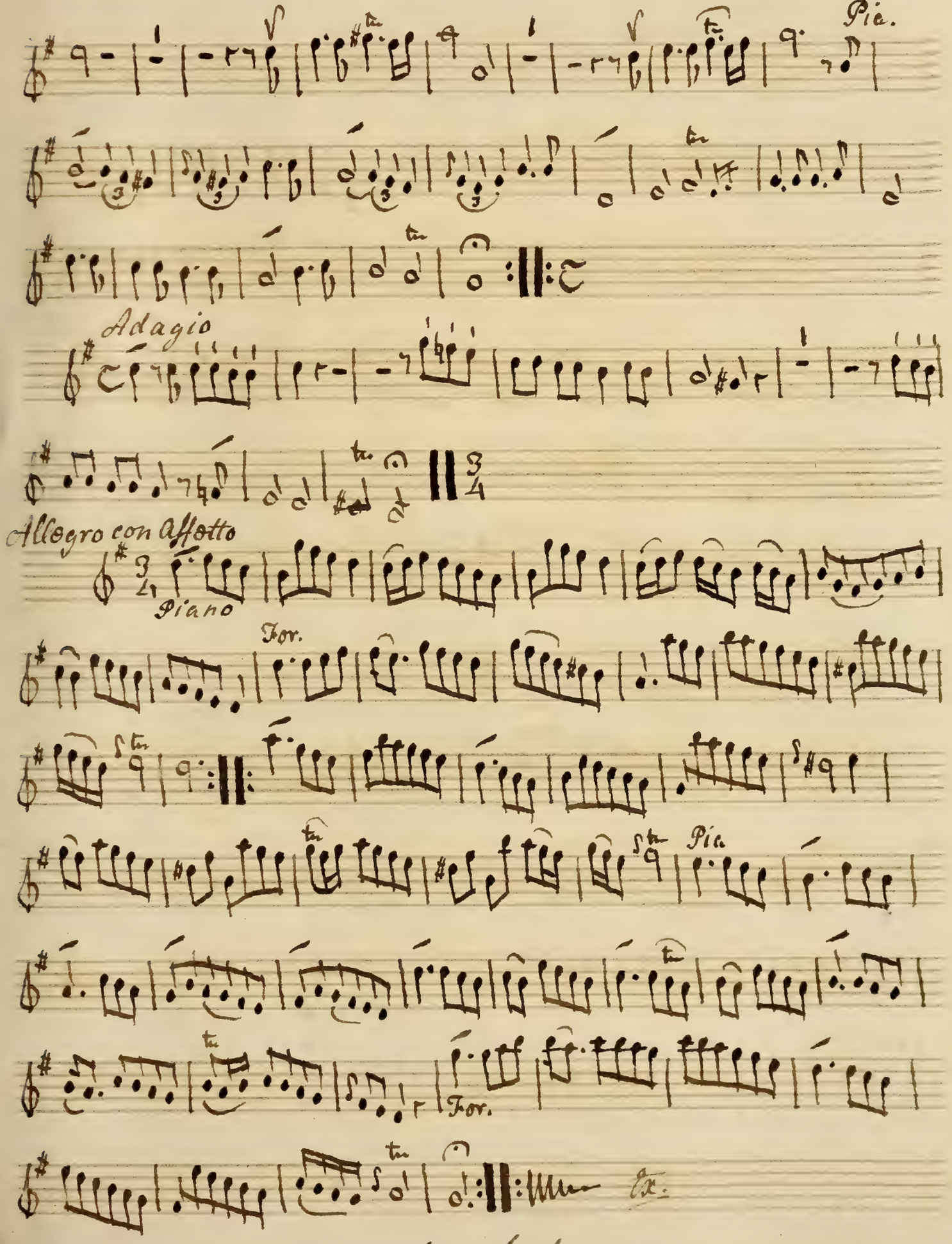

Pia.
For.
Fuga con Spirito
:S:
Staccato pianis.
Adagio
Tonulo For.
Volti
Fx.

Vivace



N.o 15. Concerto VII.

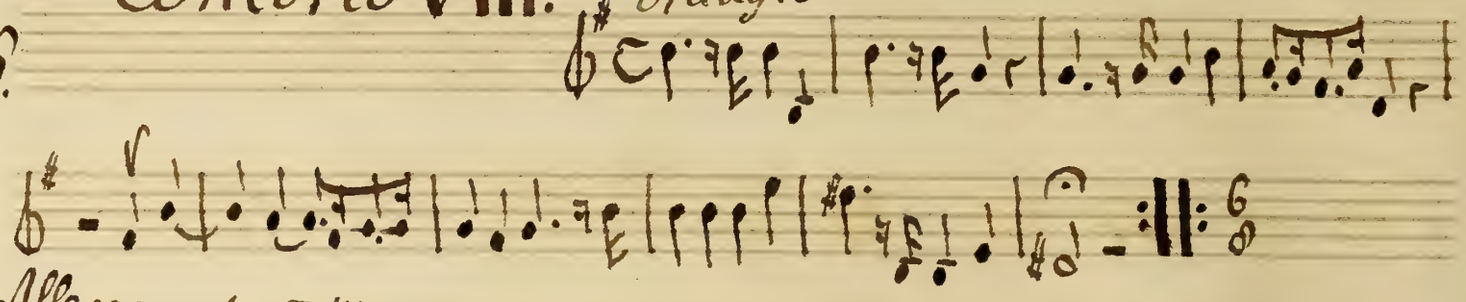



Pia.
Adagio
Allegro con affetto
Piano
For.
Pia
For.
tr.

Concerto VIII.

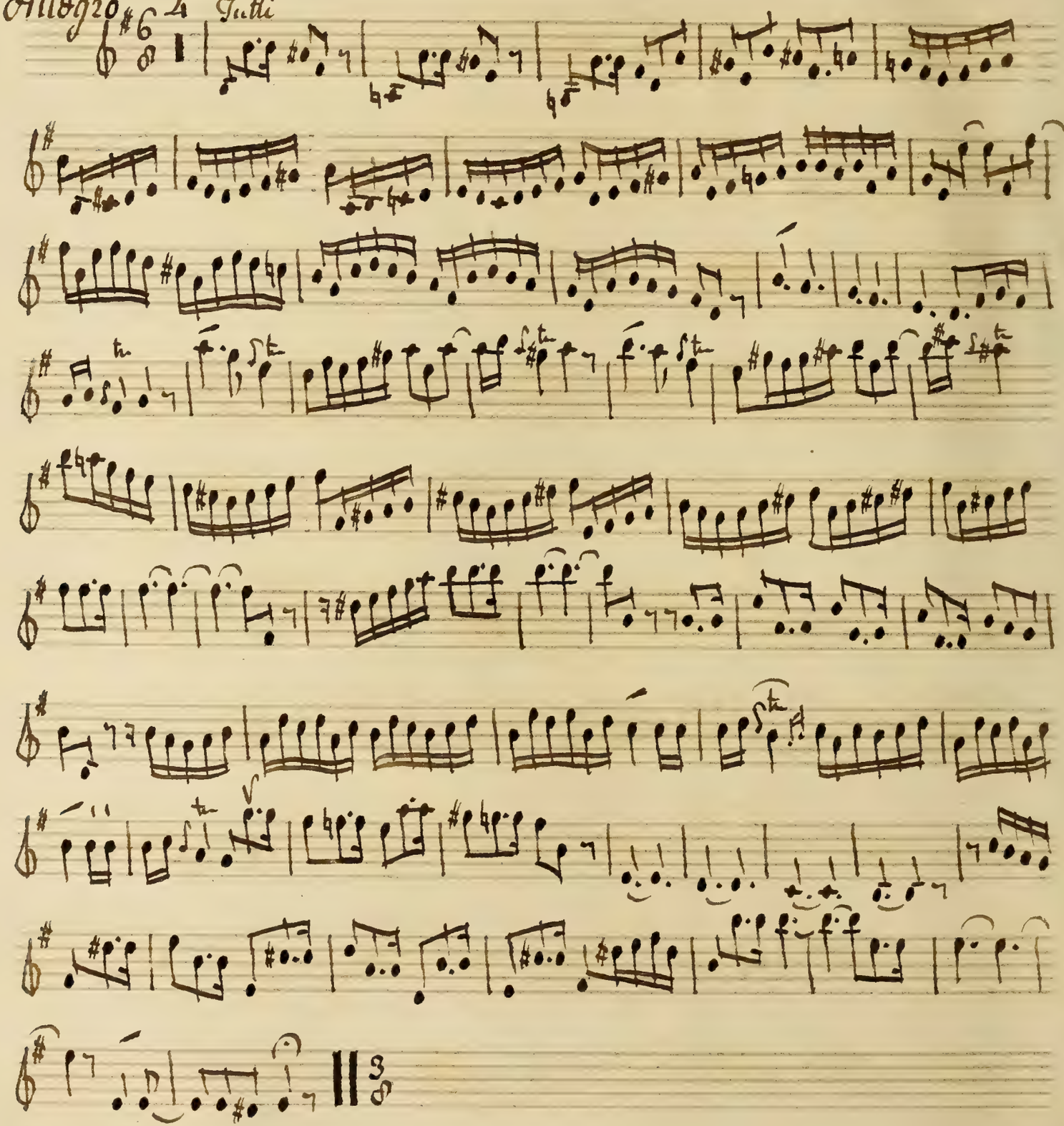
N.º 16.

Adagio



Allegro

Tutti



Amoroso

Tutti mezzo Pia.

For.

Allegro

Ex.

Violino Secondo Rip.

Concerto IX.

N.o 17.

Ior.

Allegro

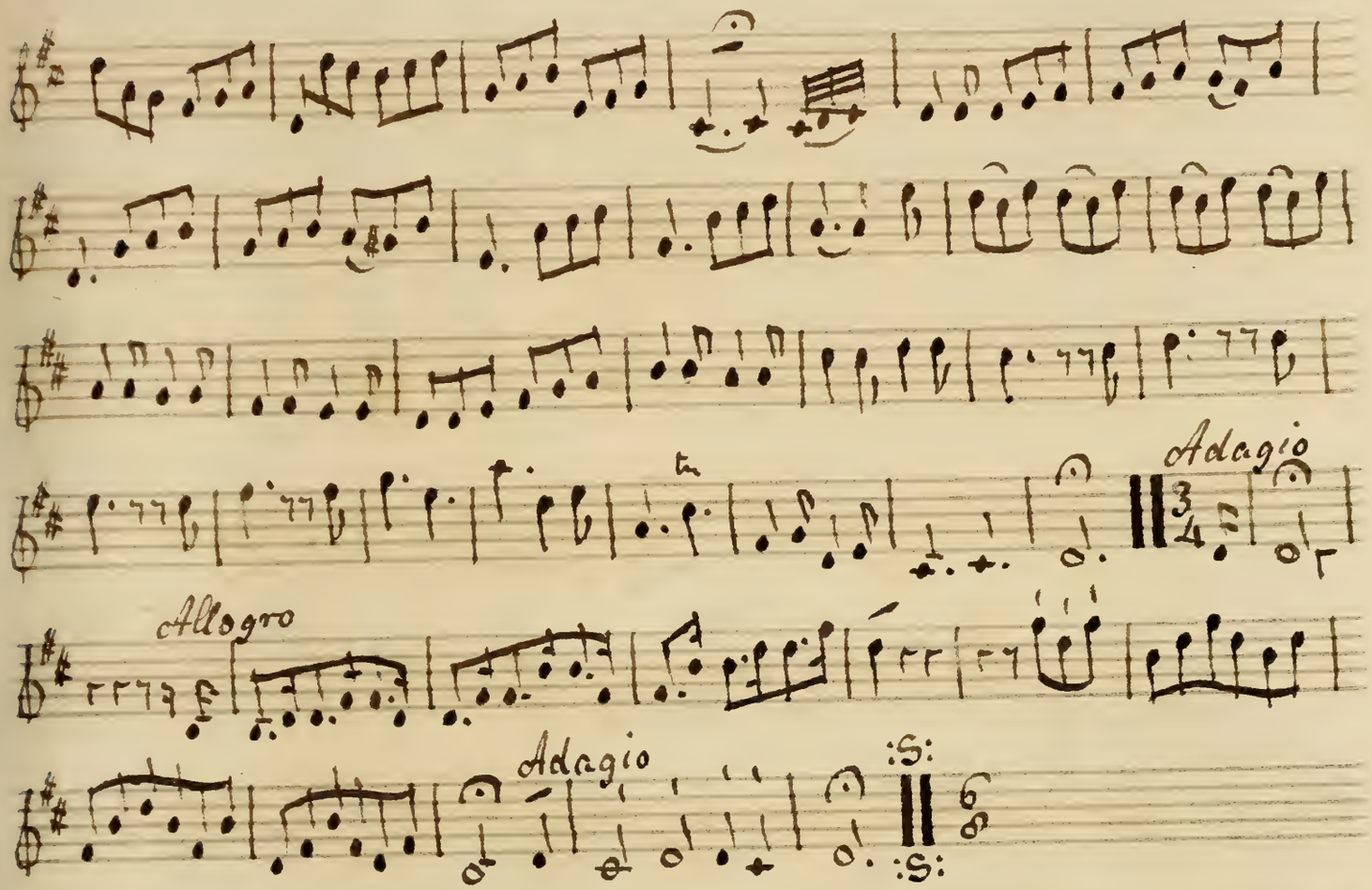
Adagio

Tutti

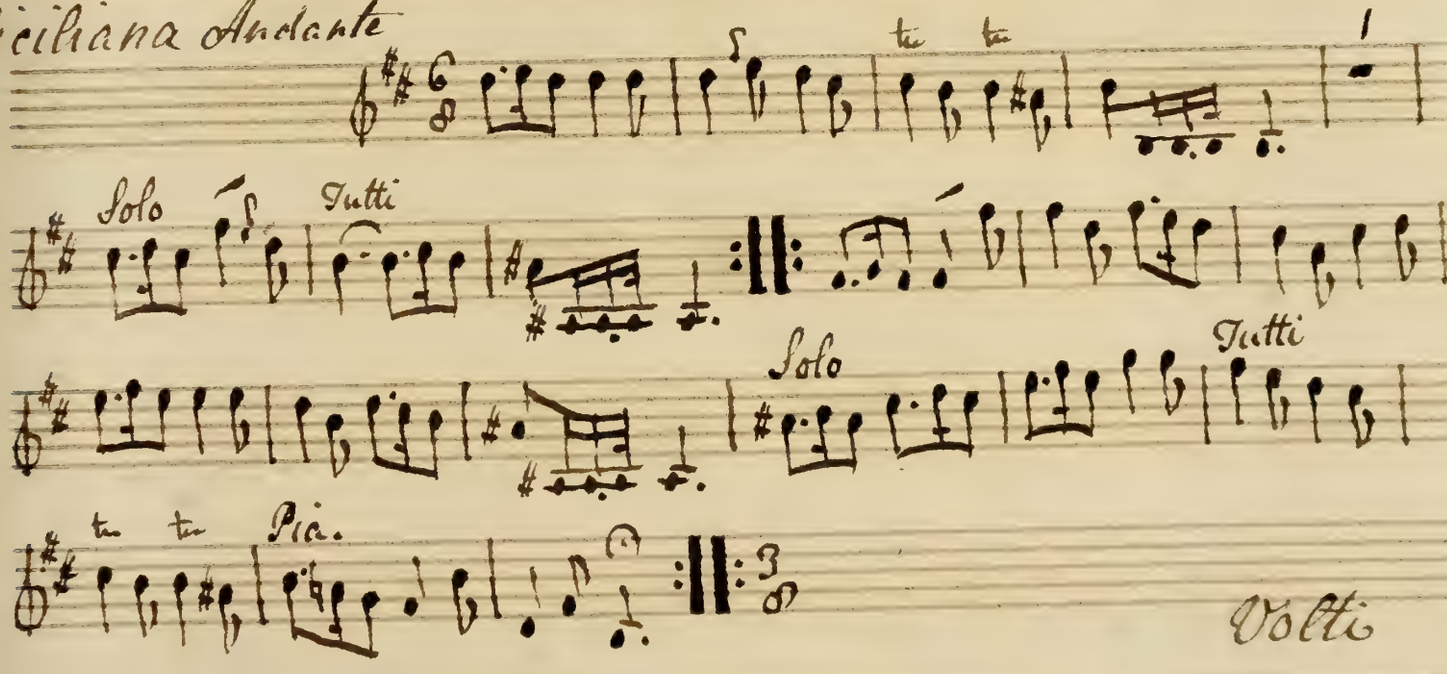
Adagio

Fuga Allegro

Tenute



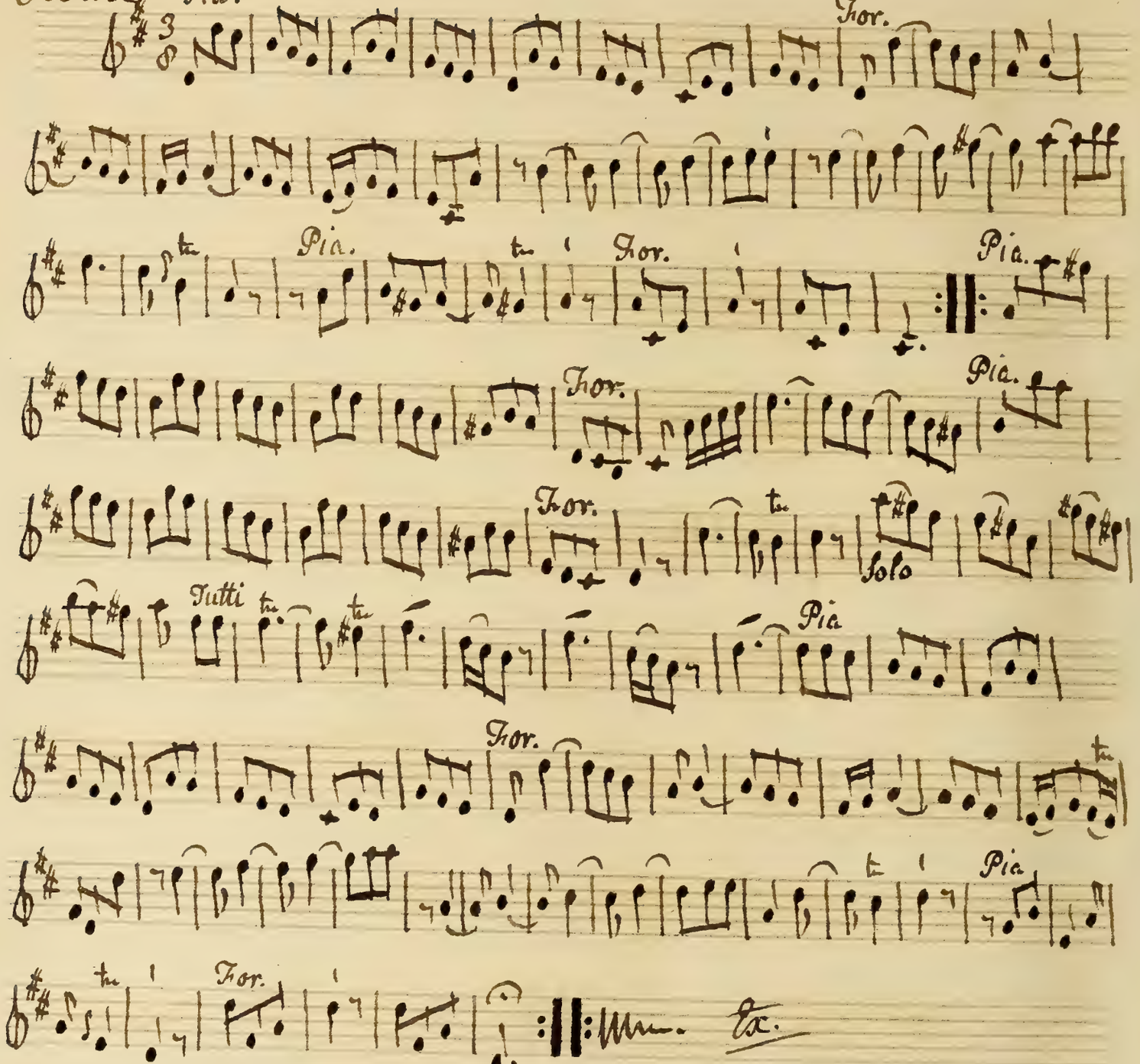
Siciliana Andante



Volti

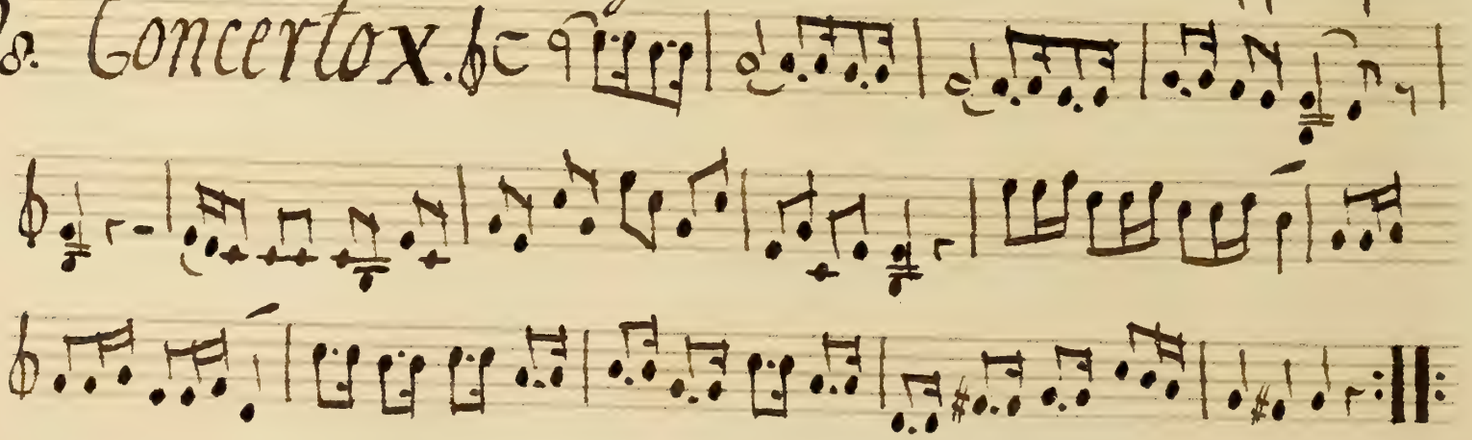
Violino Secondo Rip.o

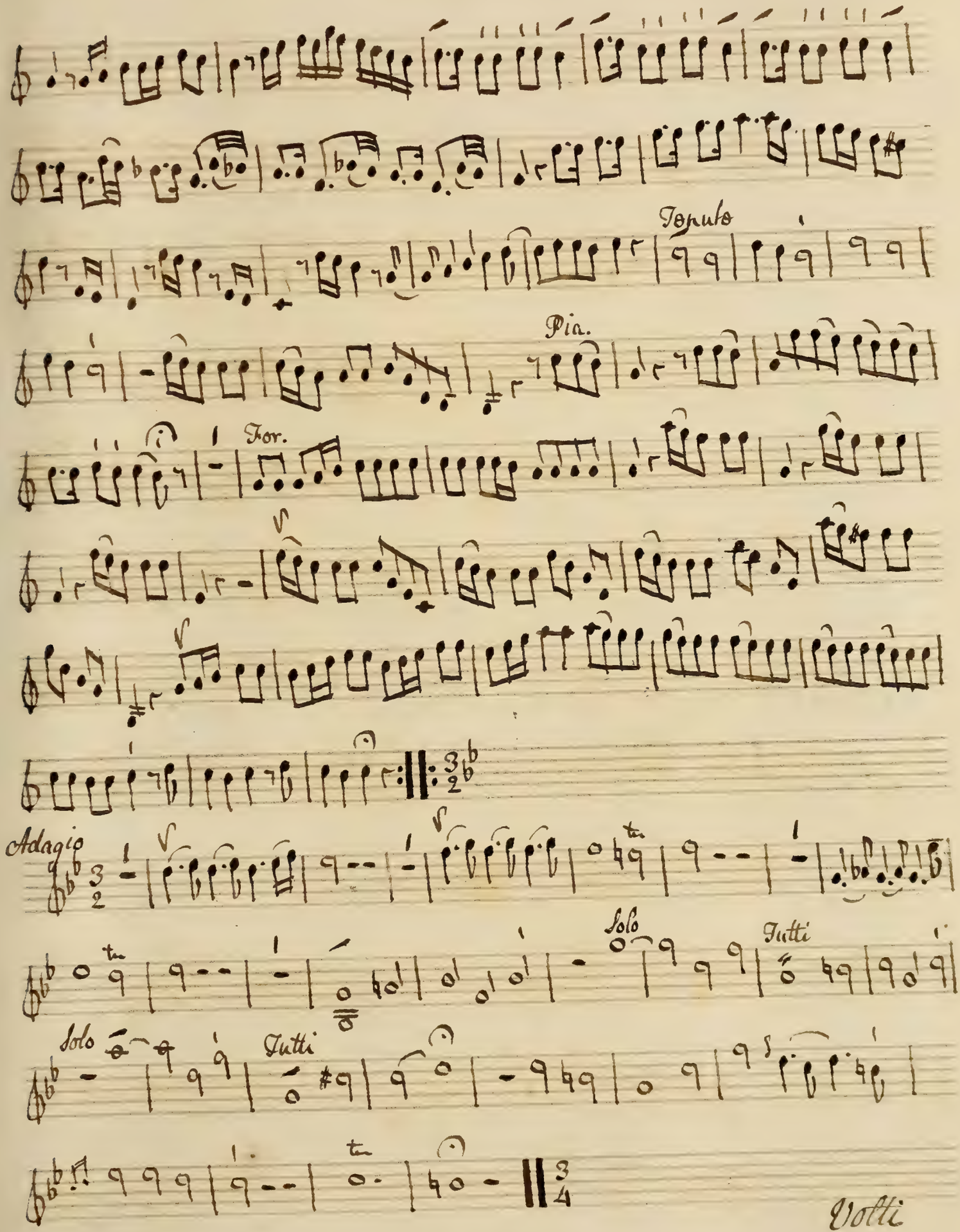
Vivace



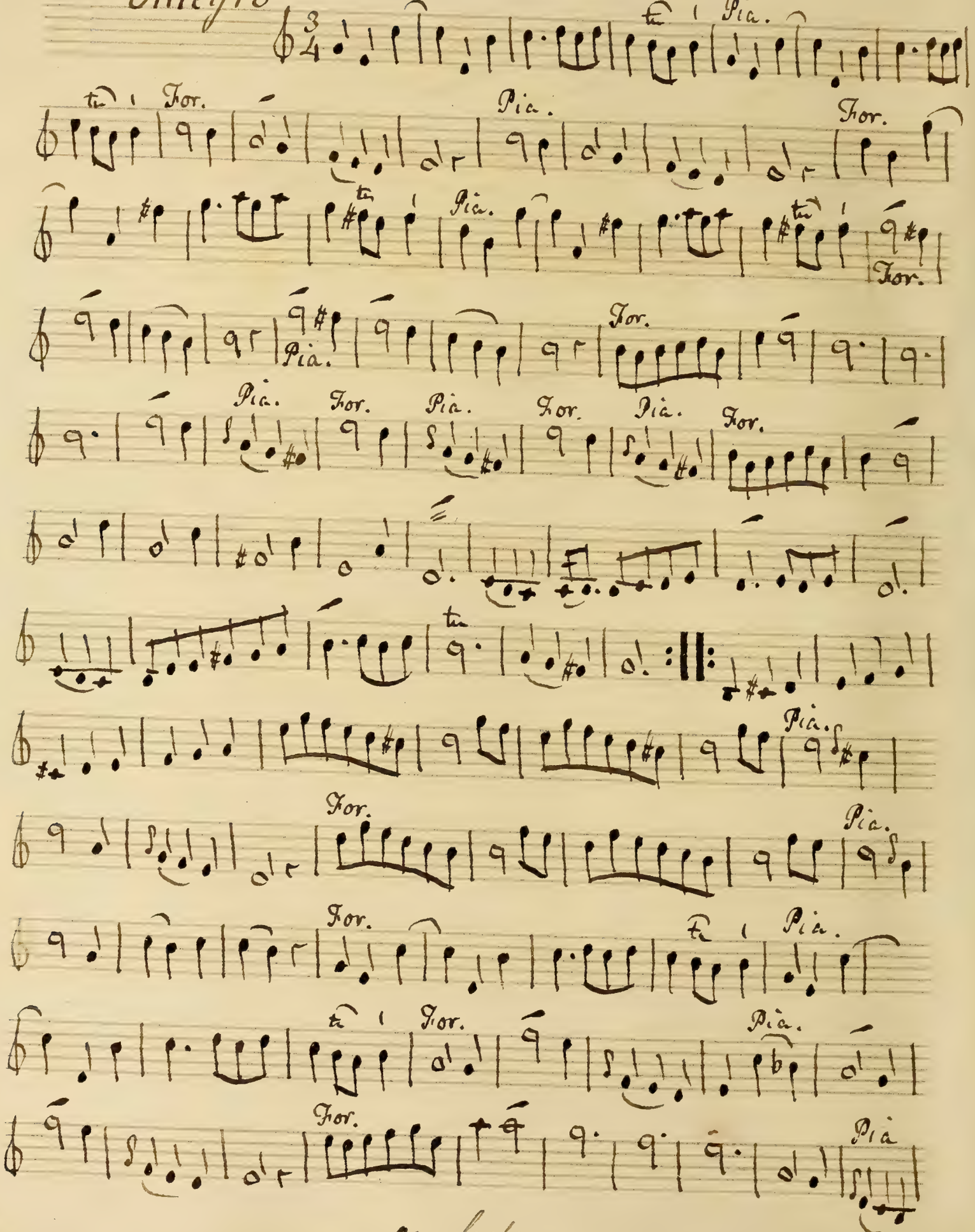
Allegro

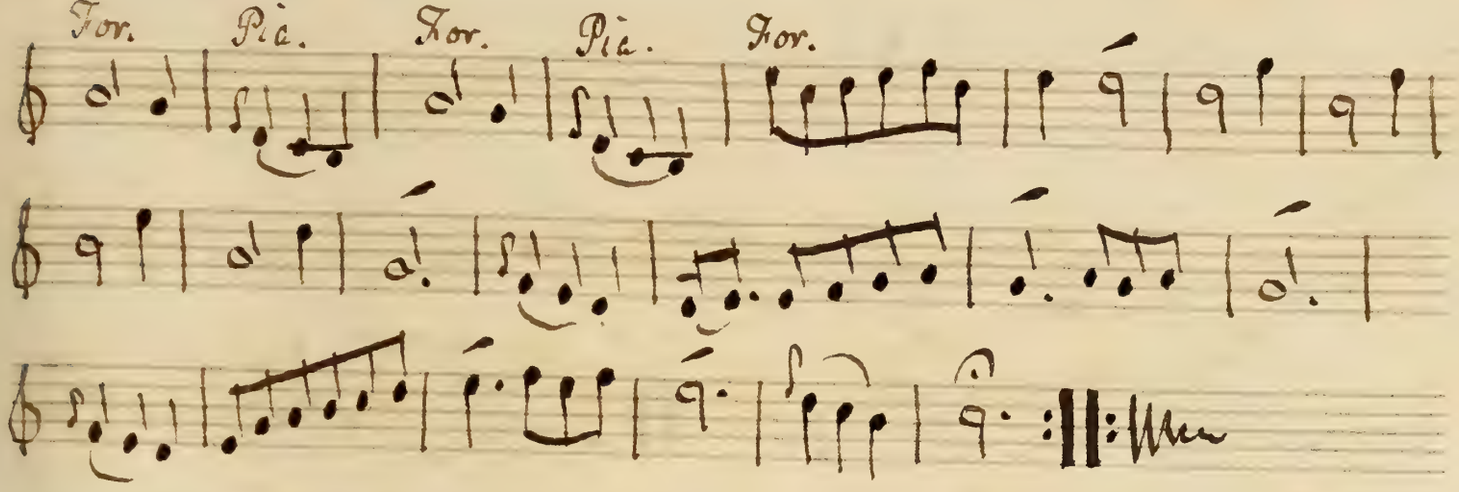
N.o Concertox.




Tenuto
Pia.
For.
Adagio
Solo
Tutti
Solo
Tutti
Volti

Allegro


tu
Pia.
For.
Pia.
For.
tu
Pia.
tu
For.
For.
Pia.
Pia.
For.
Pia.
For.
Pia.
For.
tu
Pia.
For.
Pia.
For.
tu
Pia.
tu
For.
Pia.
For.
Pia

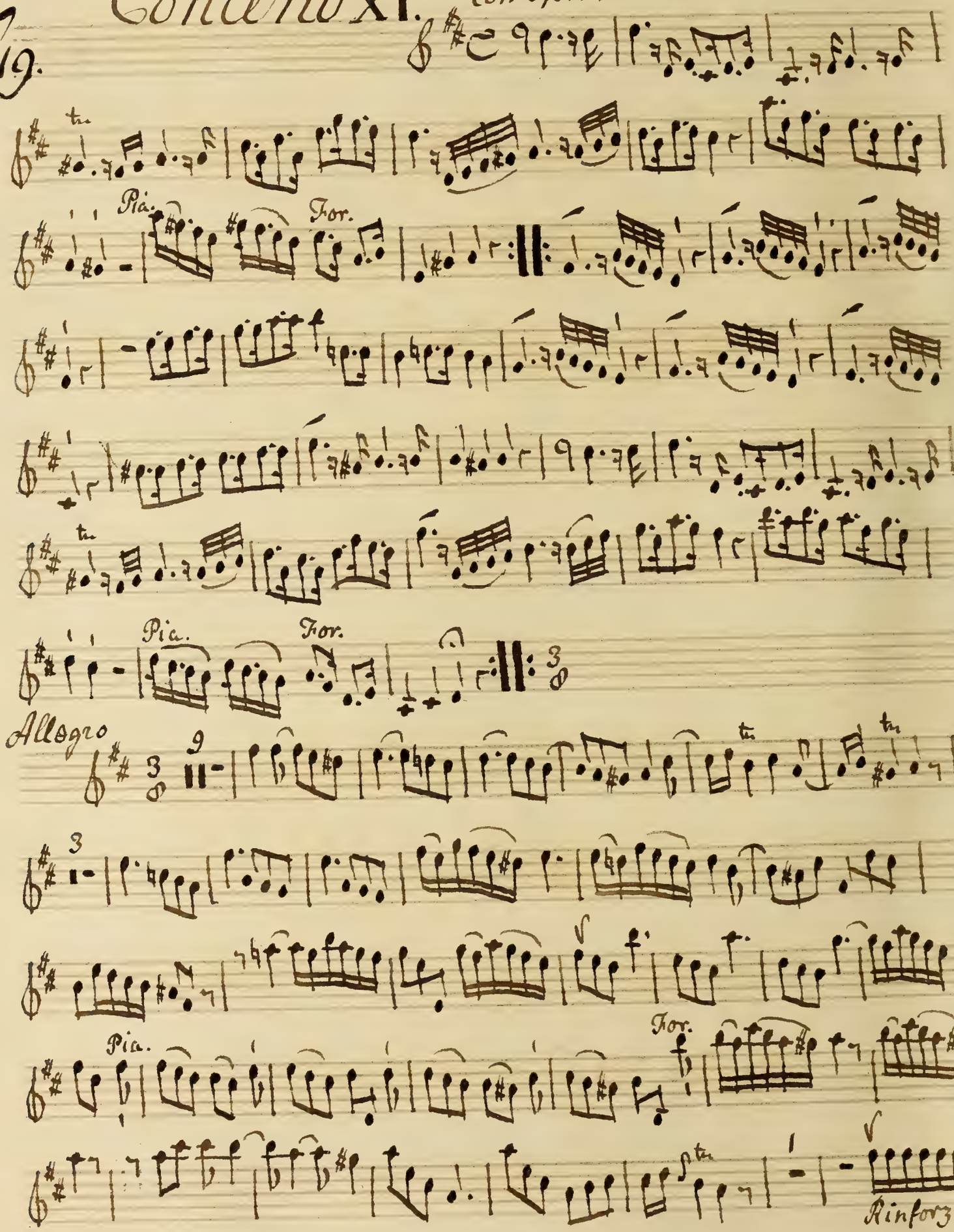

For.
Pia.
For.
Pia.
For.

Violino Secondo Rip.

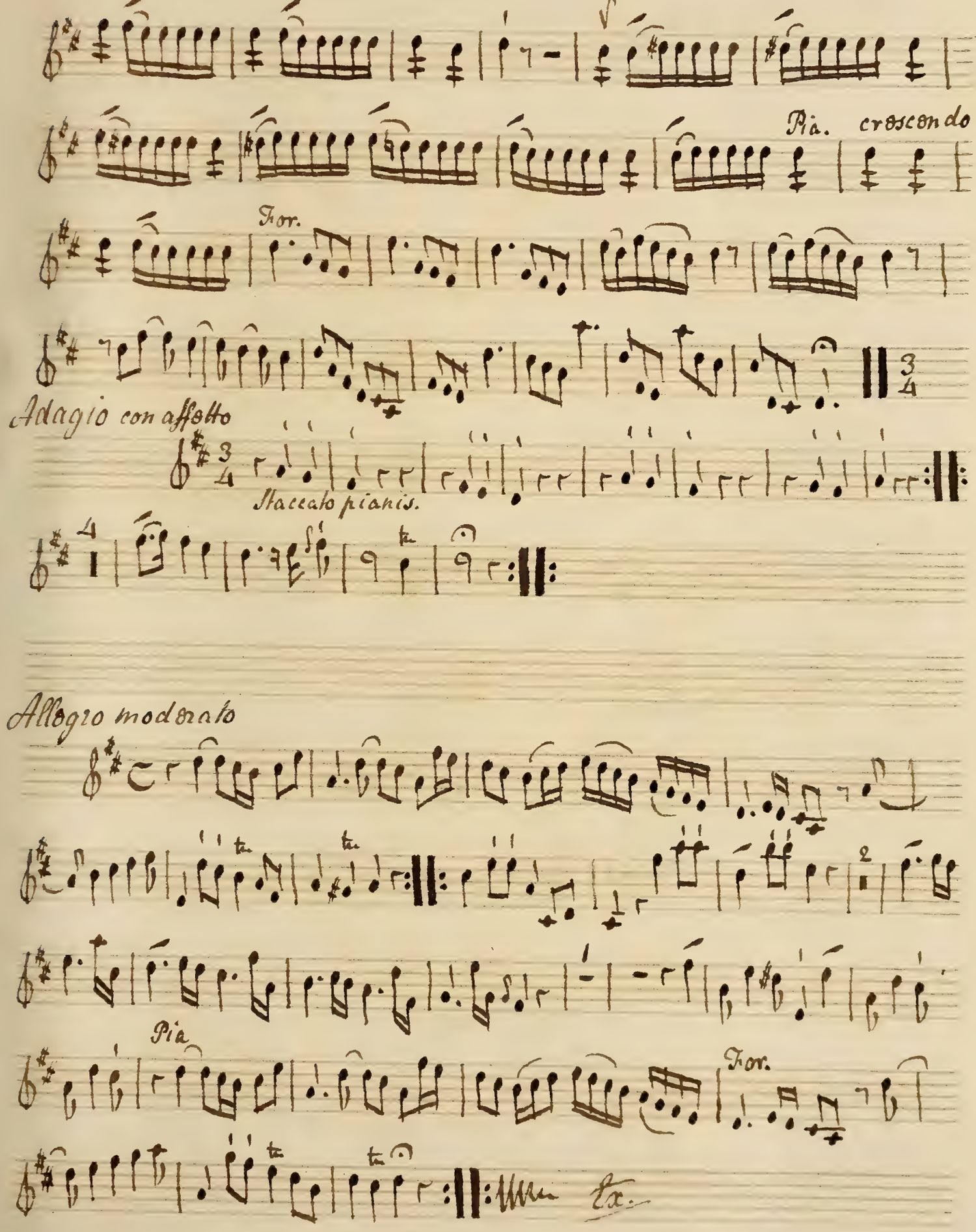
Concerto XI.

N.o 19.

Con Spirito



Op. Sesta

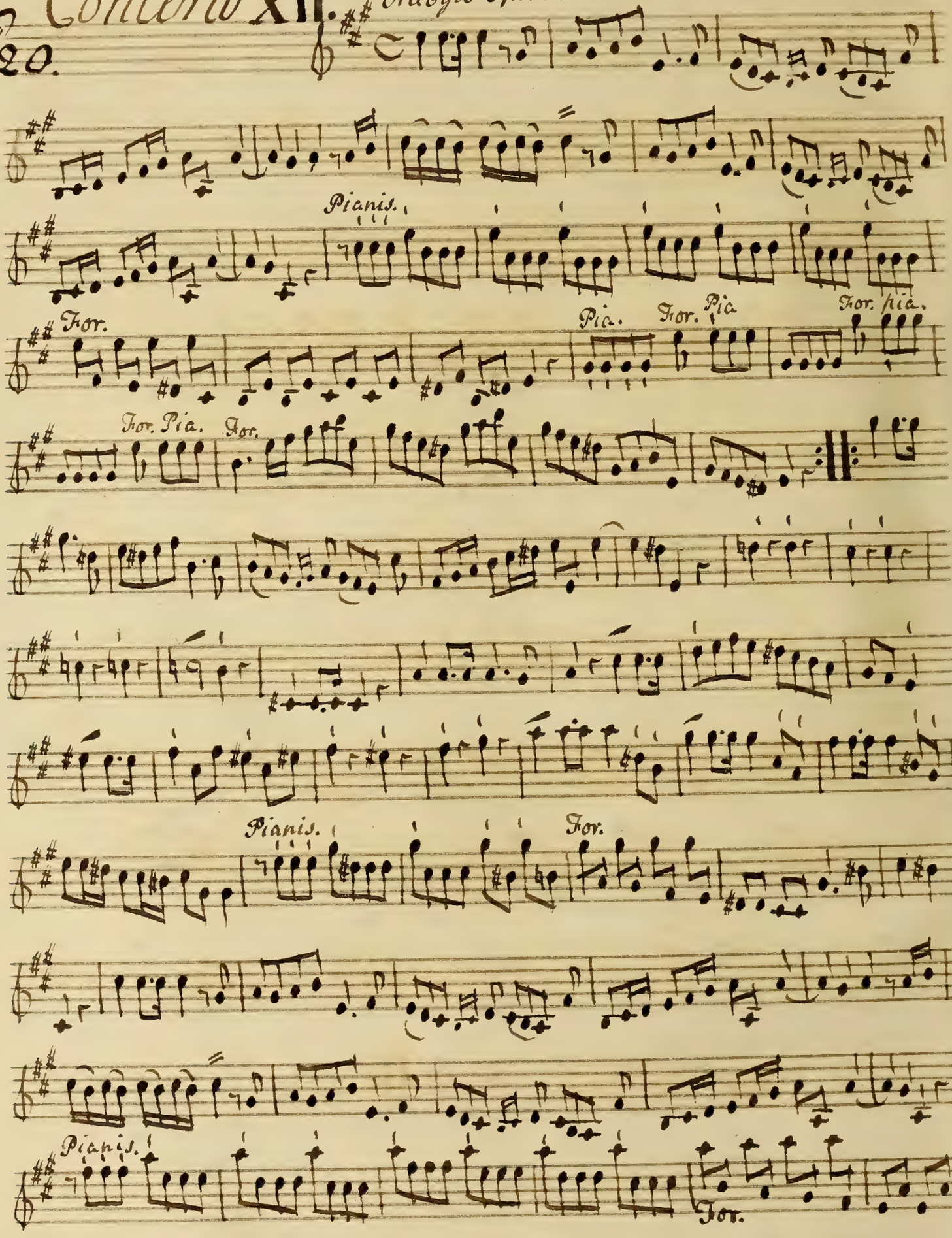

Pia.
crescendo
For.
Adagio con affetto
Staccato pianis.
Allegro moderato
Pia
For.
Tx.

Violino Secondo Rip.o

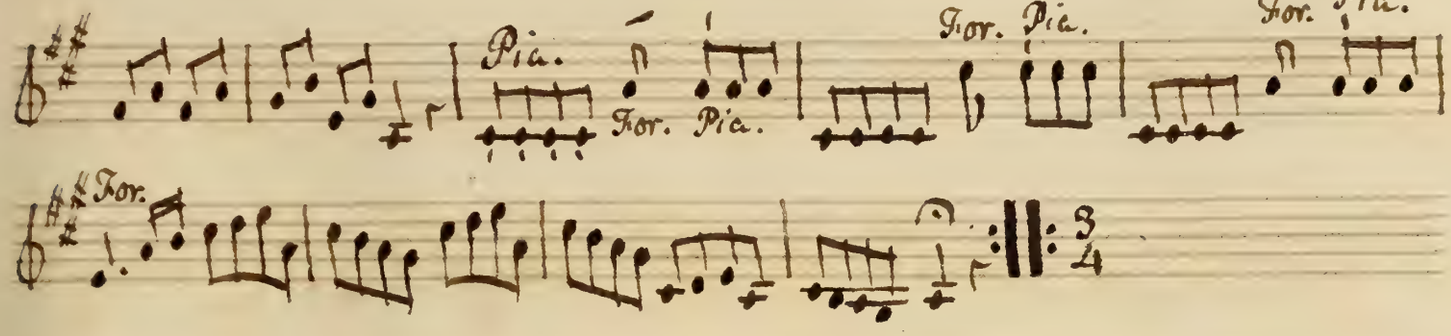
Concerto XII.

N.o 20.

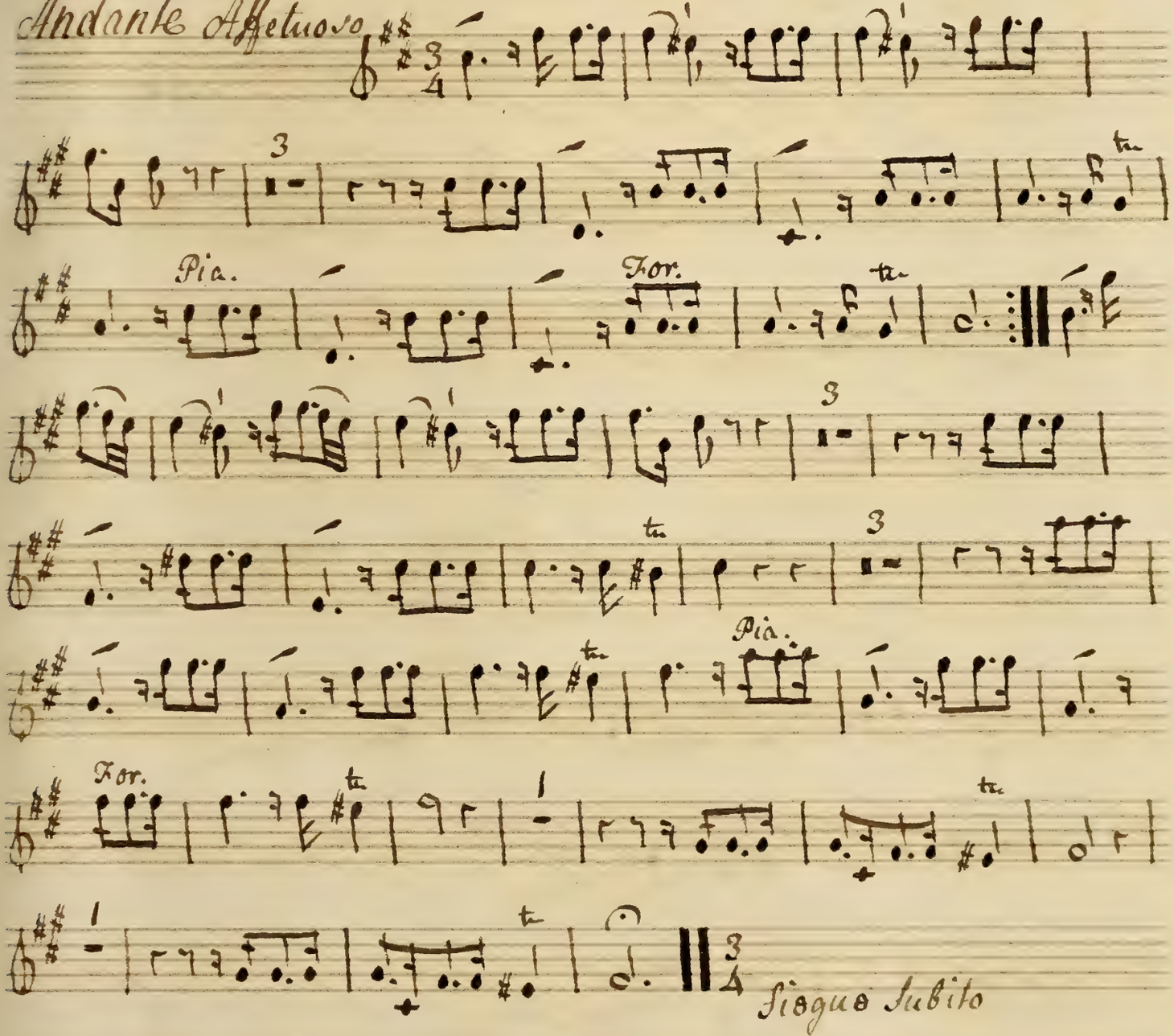
Allegro Spiritoso



Op. Sesta



Andante Affetuoso



Segue subito

Violino Secondo Rip.o

Allegro

Tutti

Pia.

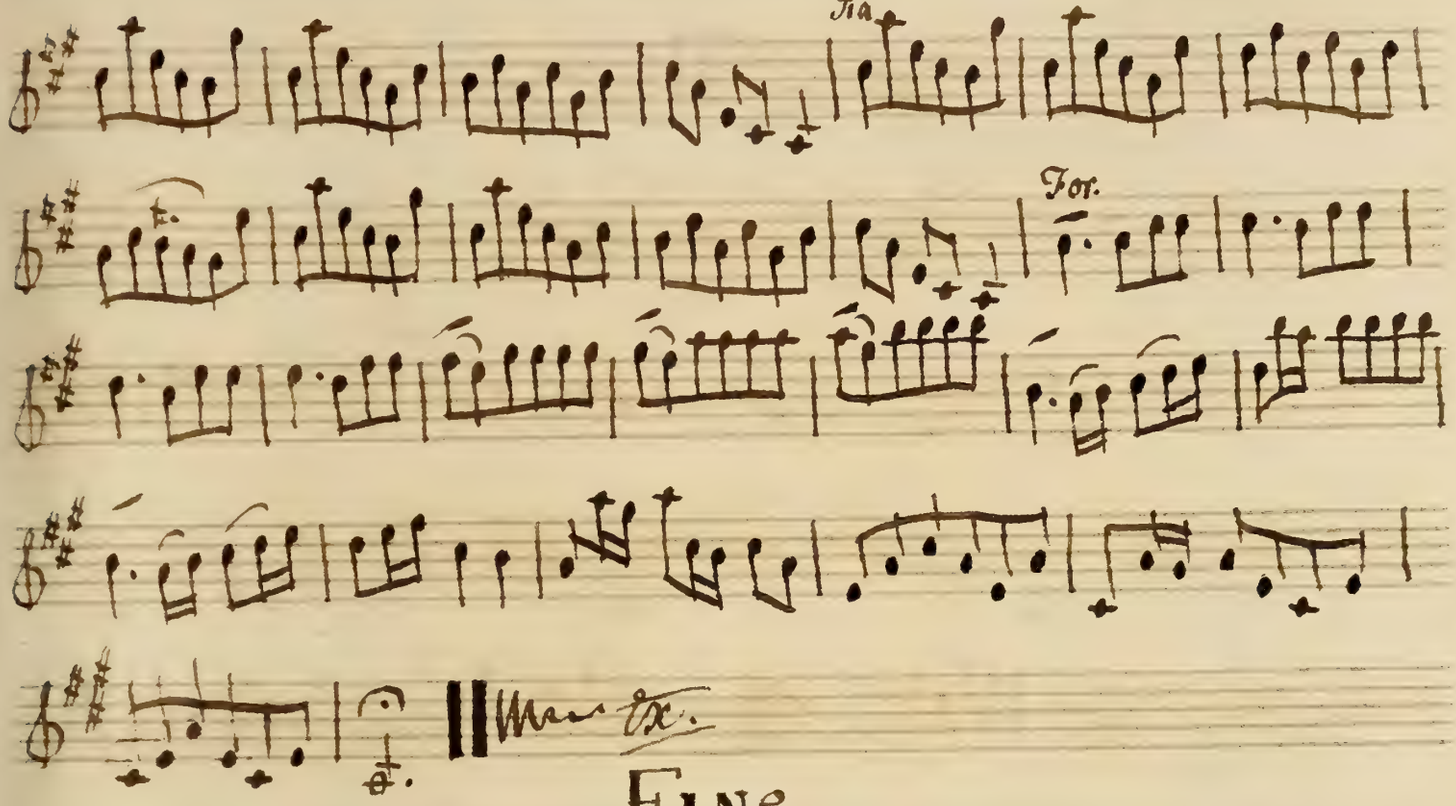
For.

Pia.

For.

Pia.

For.



FINE.

Op. Sesta

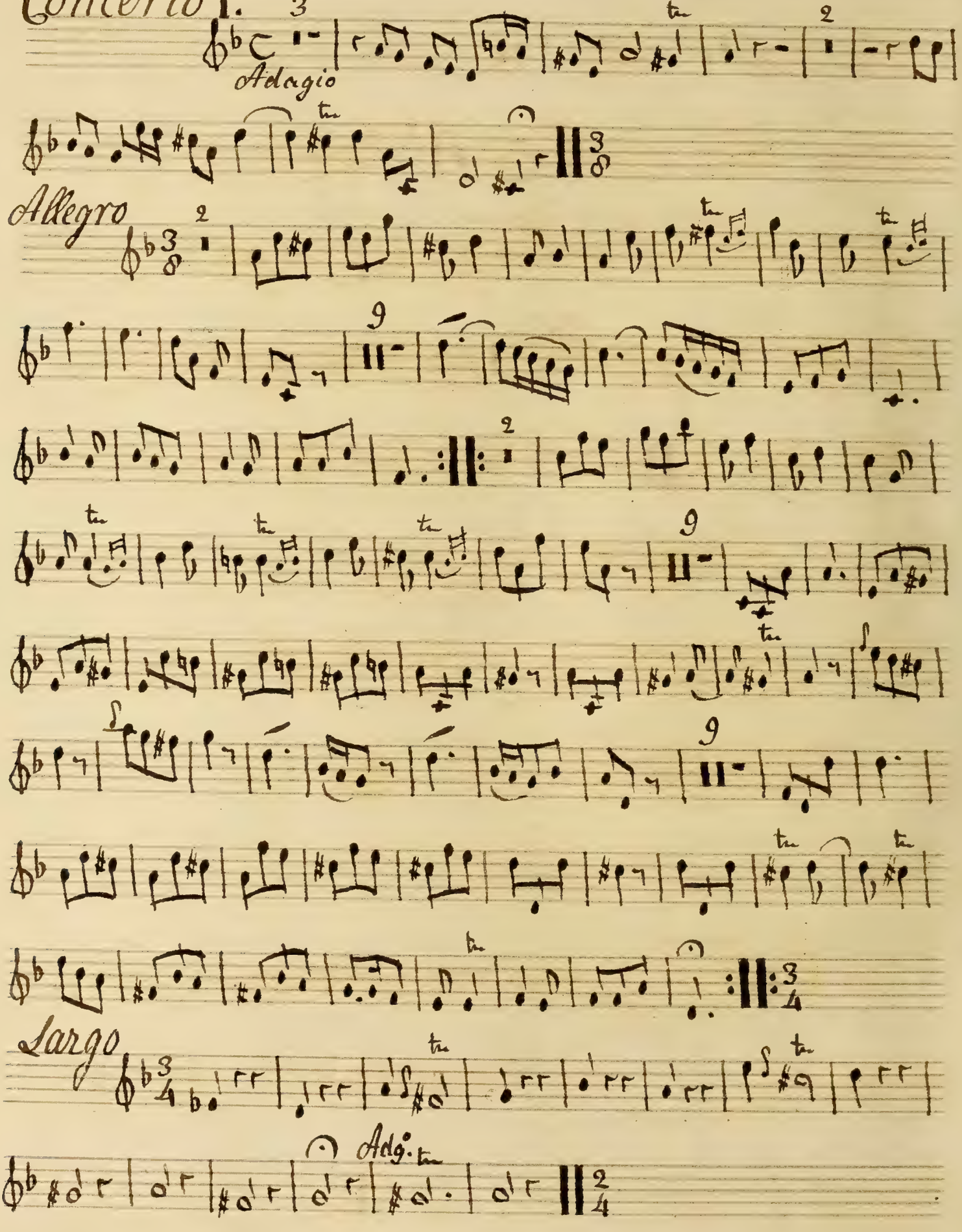
Avison's Concertos.

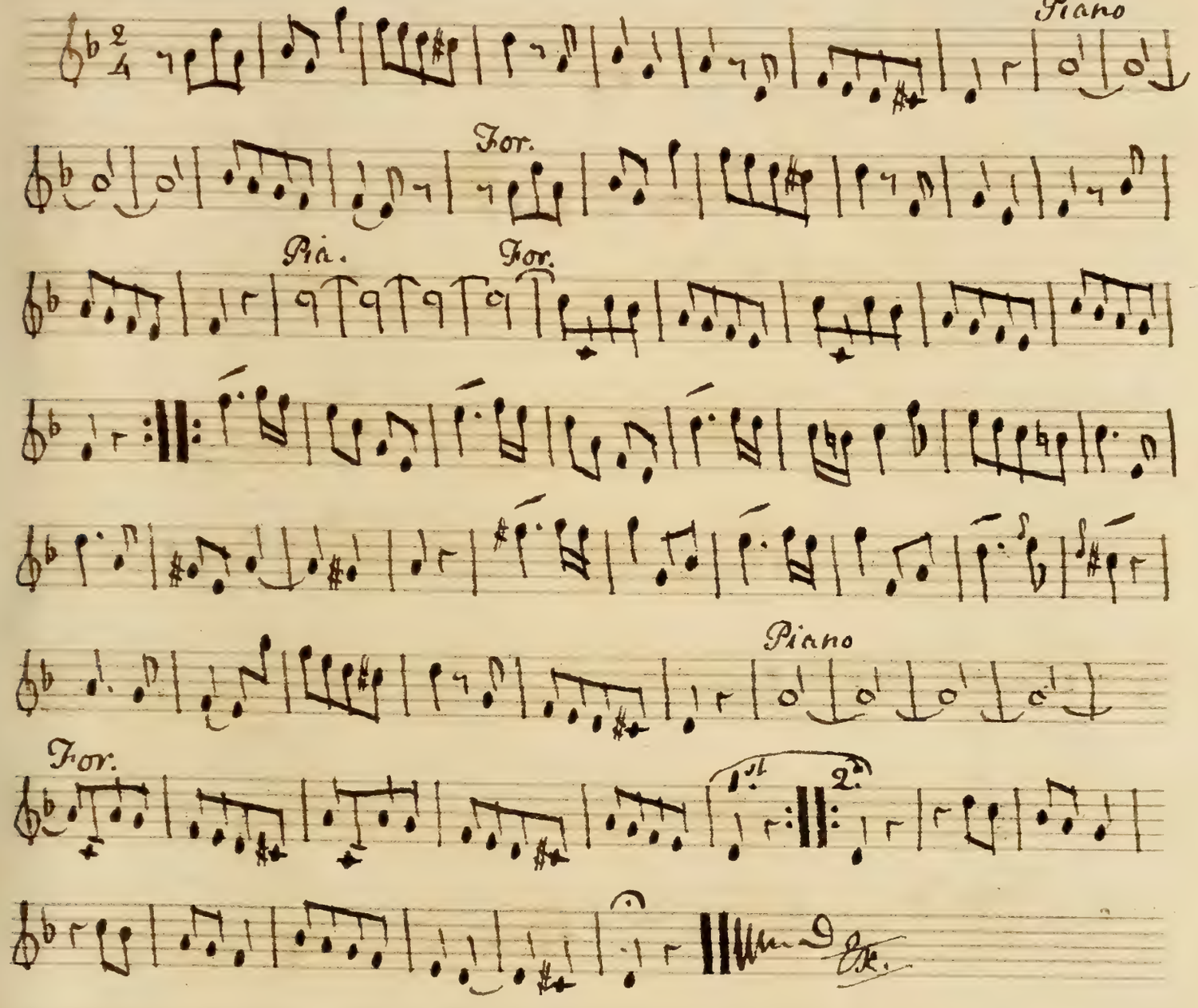
Opera Decima

N.º 21.

Violino Secondo Ripº

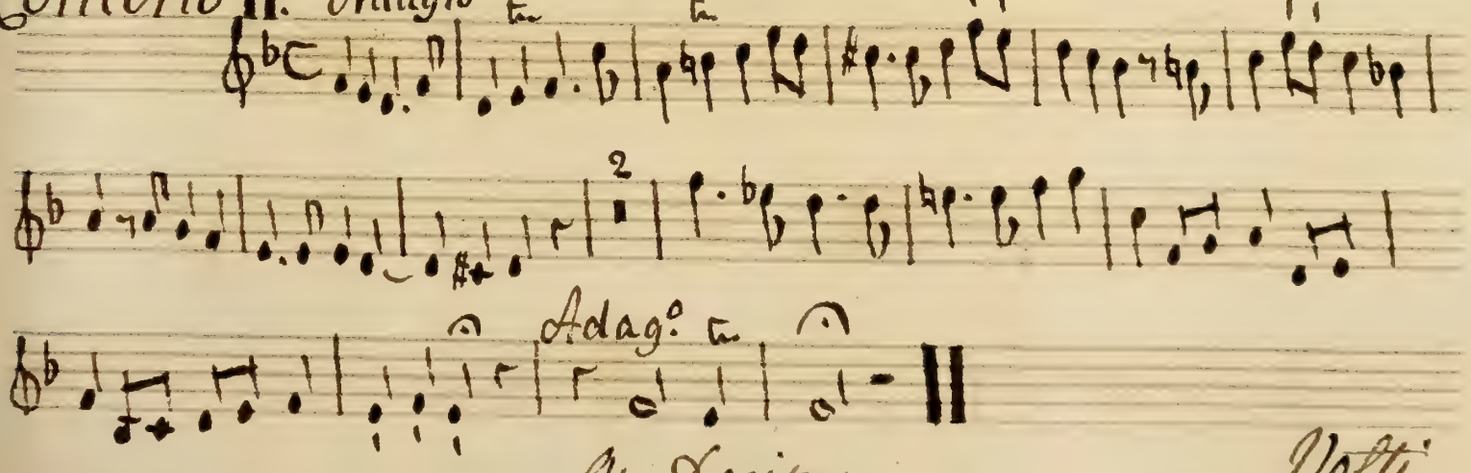
Concerto I.





N.o 22.

Concerto II. Adagio



Allegro assai 6

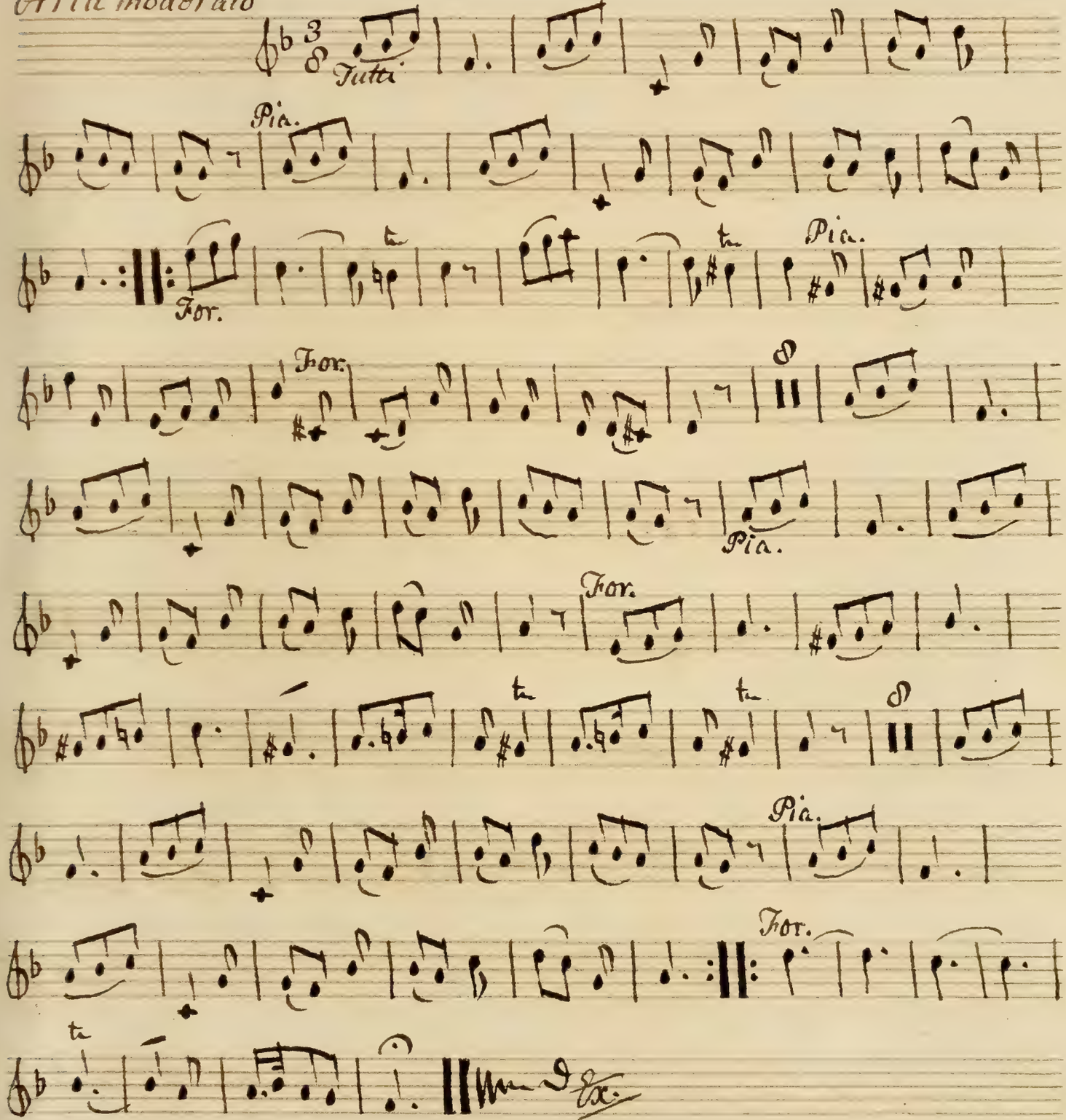
Tutti sempre

Pia.

For.

Largo

Aria moderato



Violino Secondo Ripo

Nº 23.

Concerto III.

Largo

Tutti

Allegro

Tutti sempre

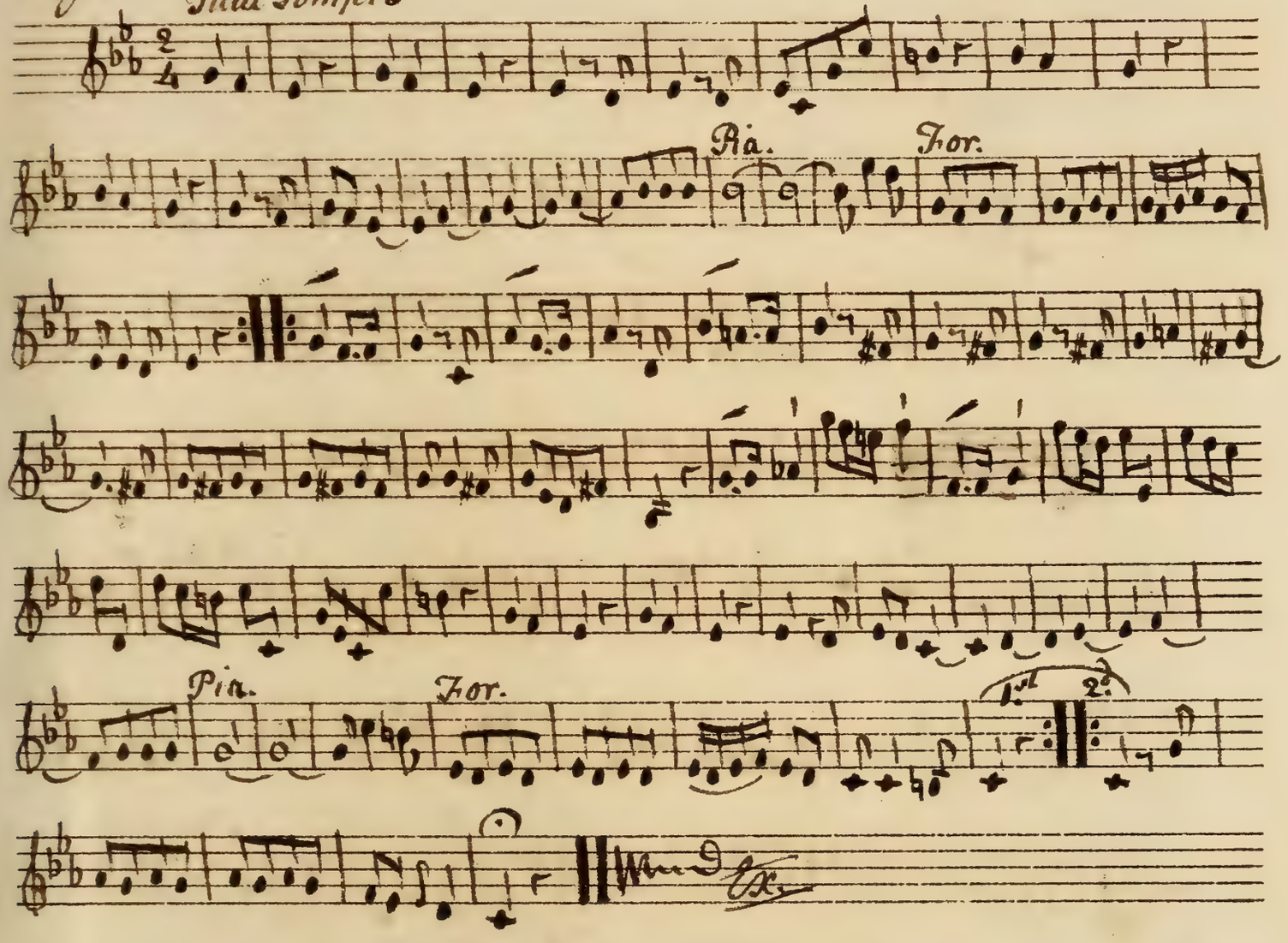
Largo

Op. Decima

Allegro

Violino 2.do Rip.o

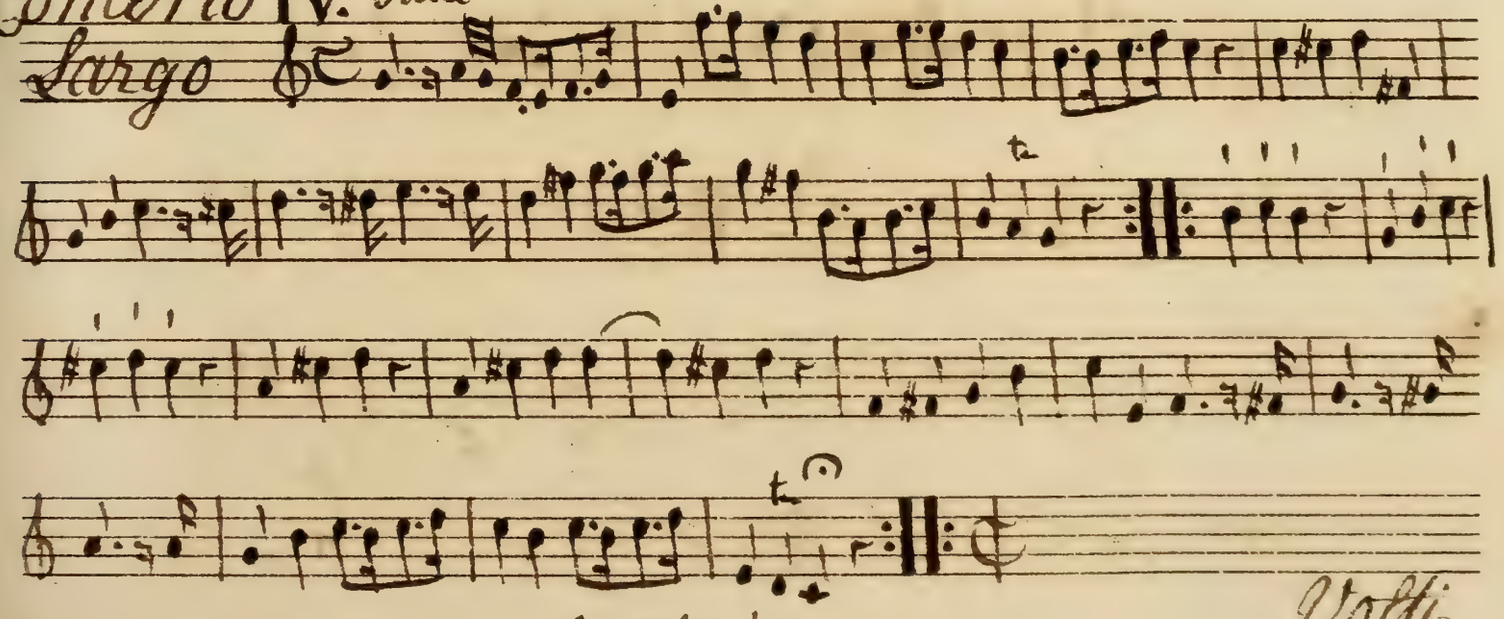
Tutti sempre



N.o 24.

Concerto IV. Tutti

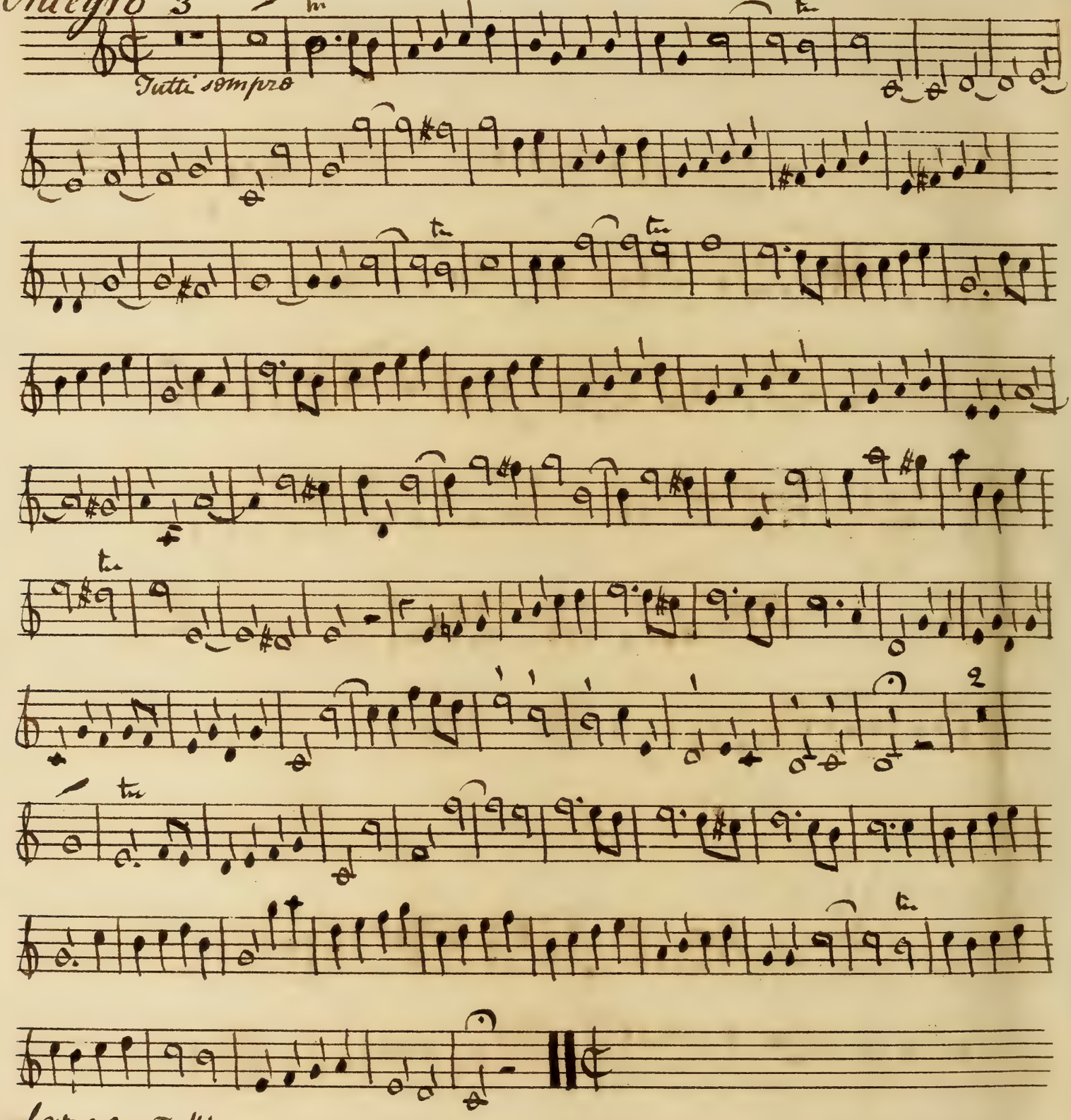
Largo



Volti

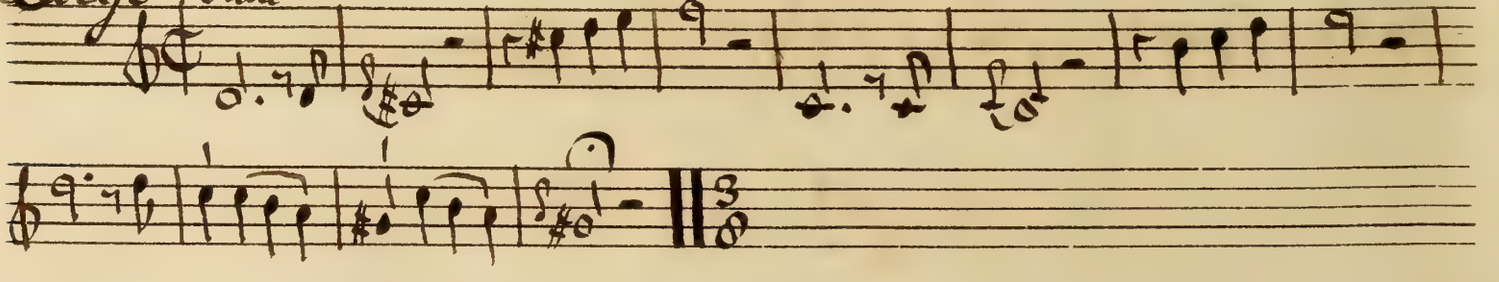
Violino 2.do Rip.o

Allegro 3



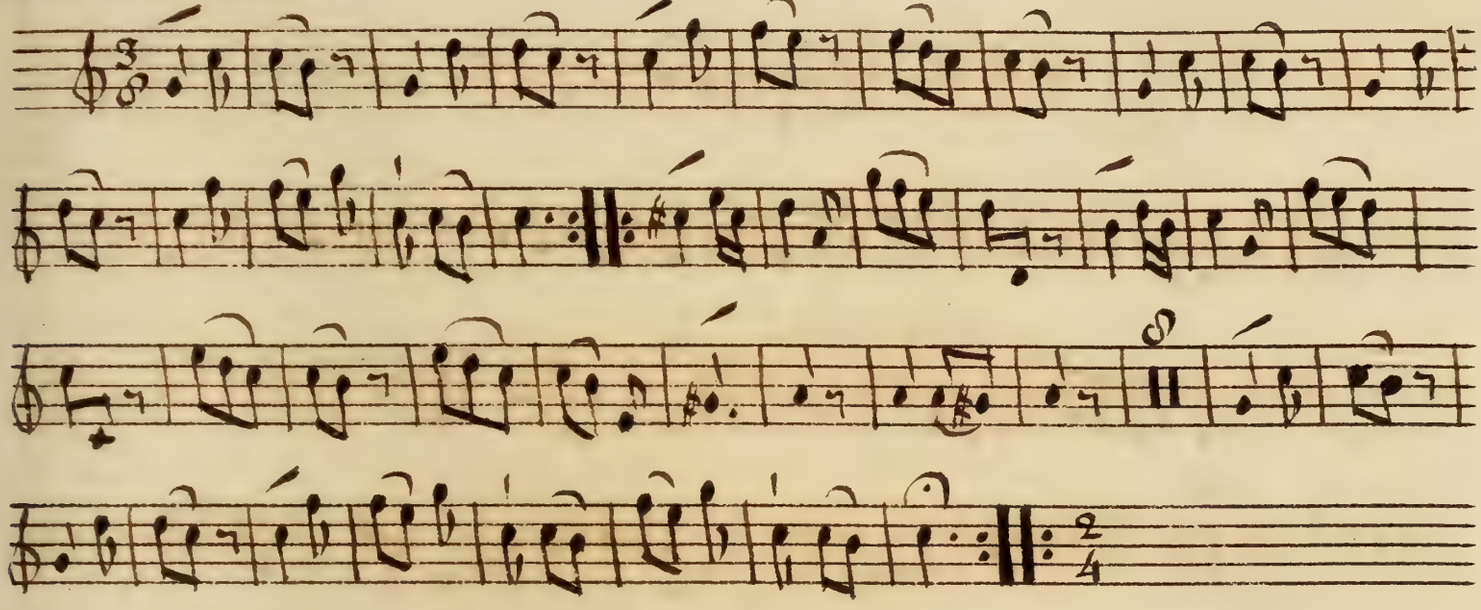
Largo

Tutti

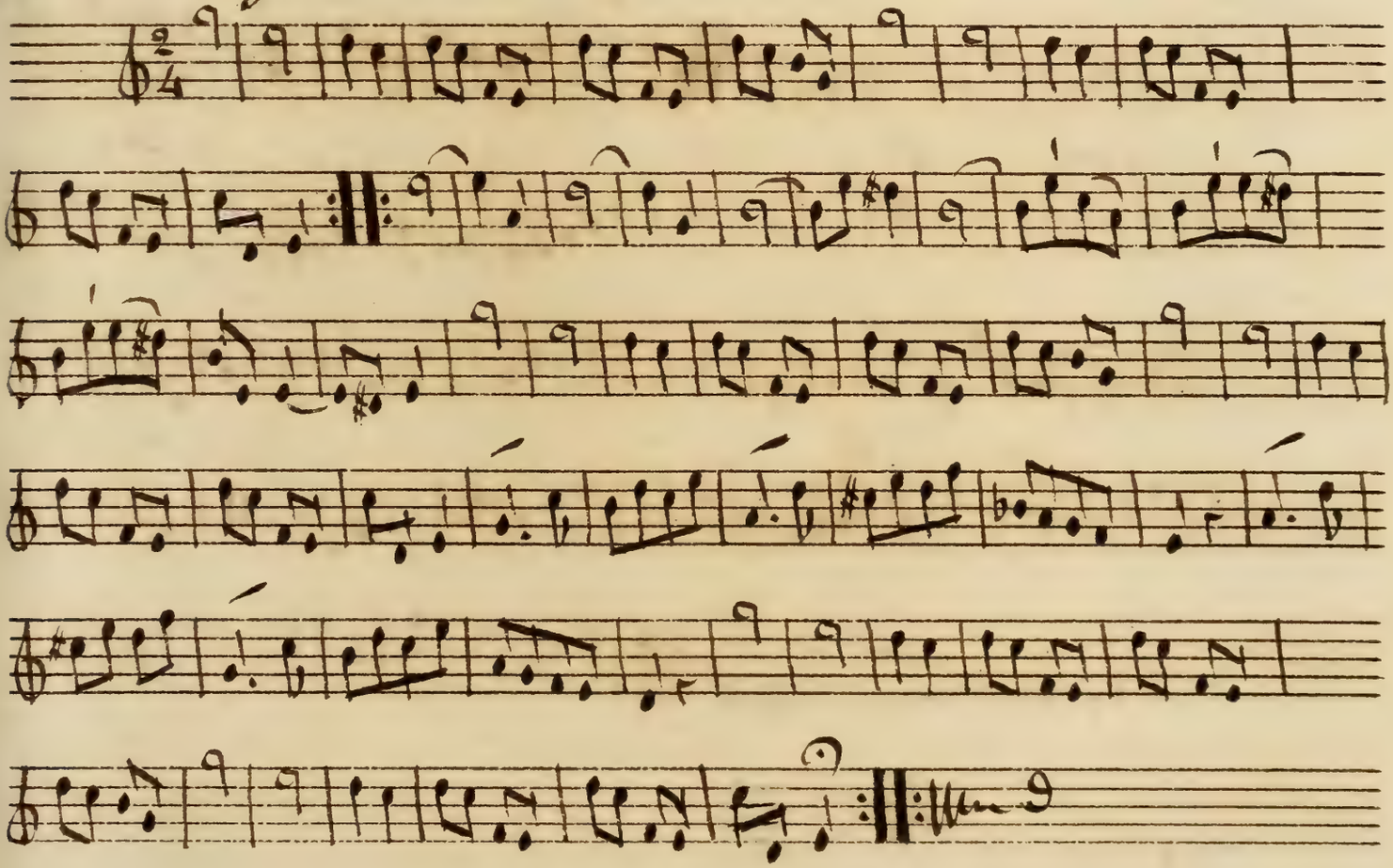


Violino 2.do Rip.o

Aria Andantino

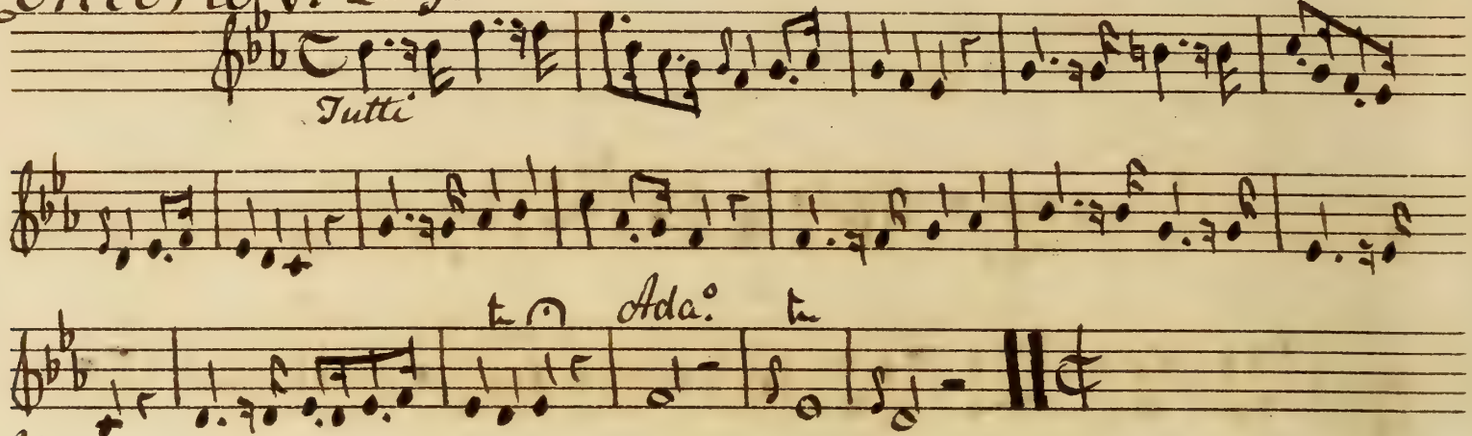


Gavot Allegro

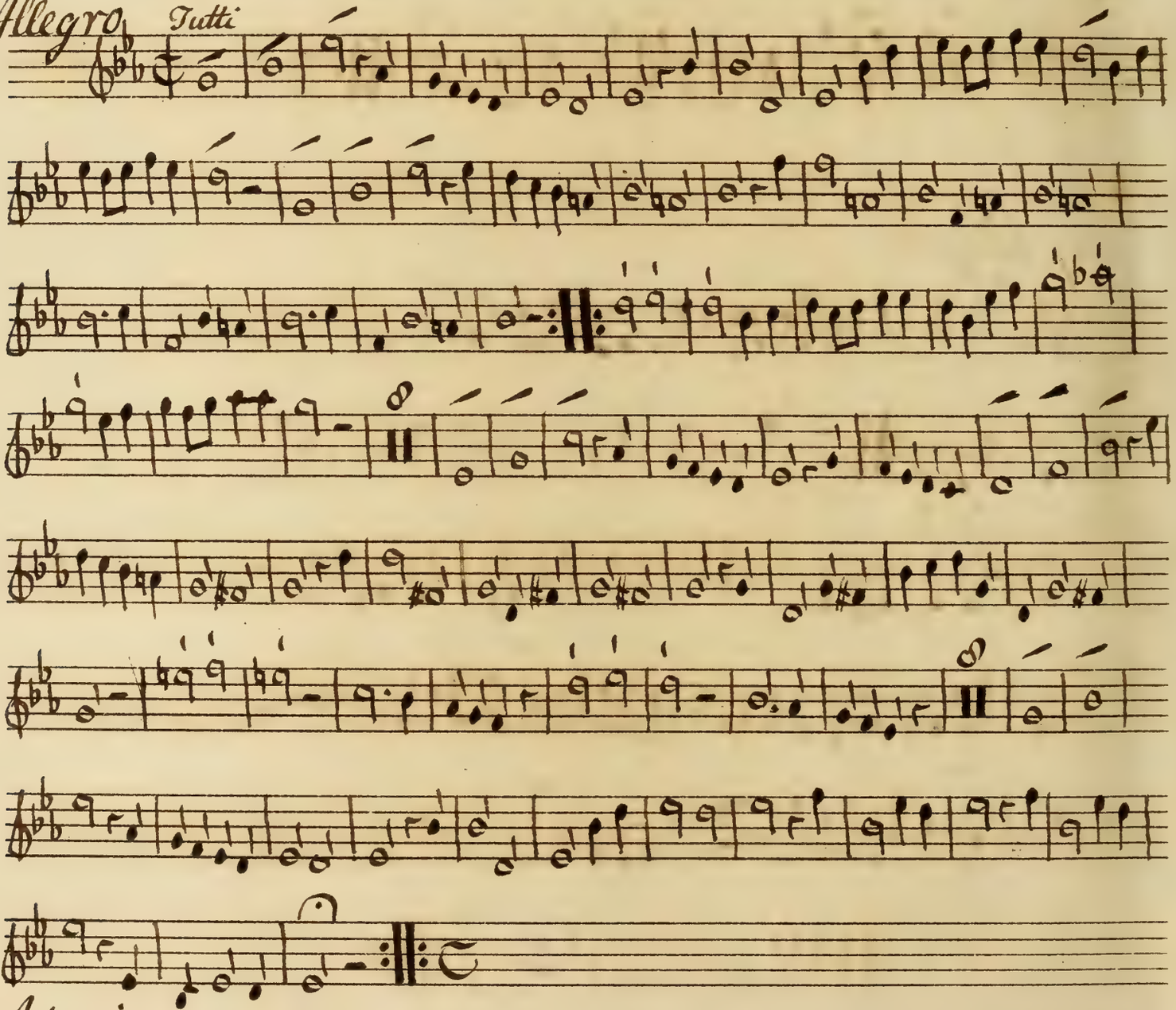


N.° 25. Violino 2.do Rip.°

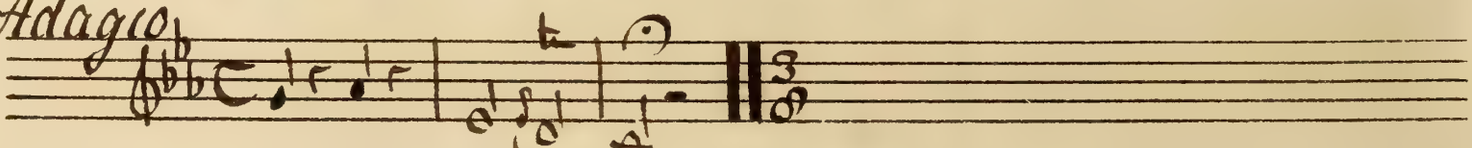
Concerto V. Largo



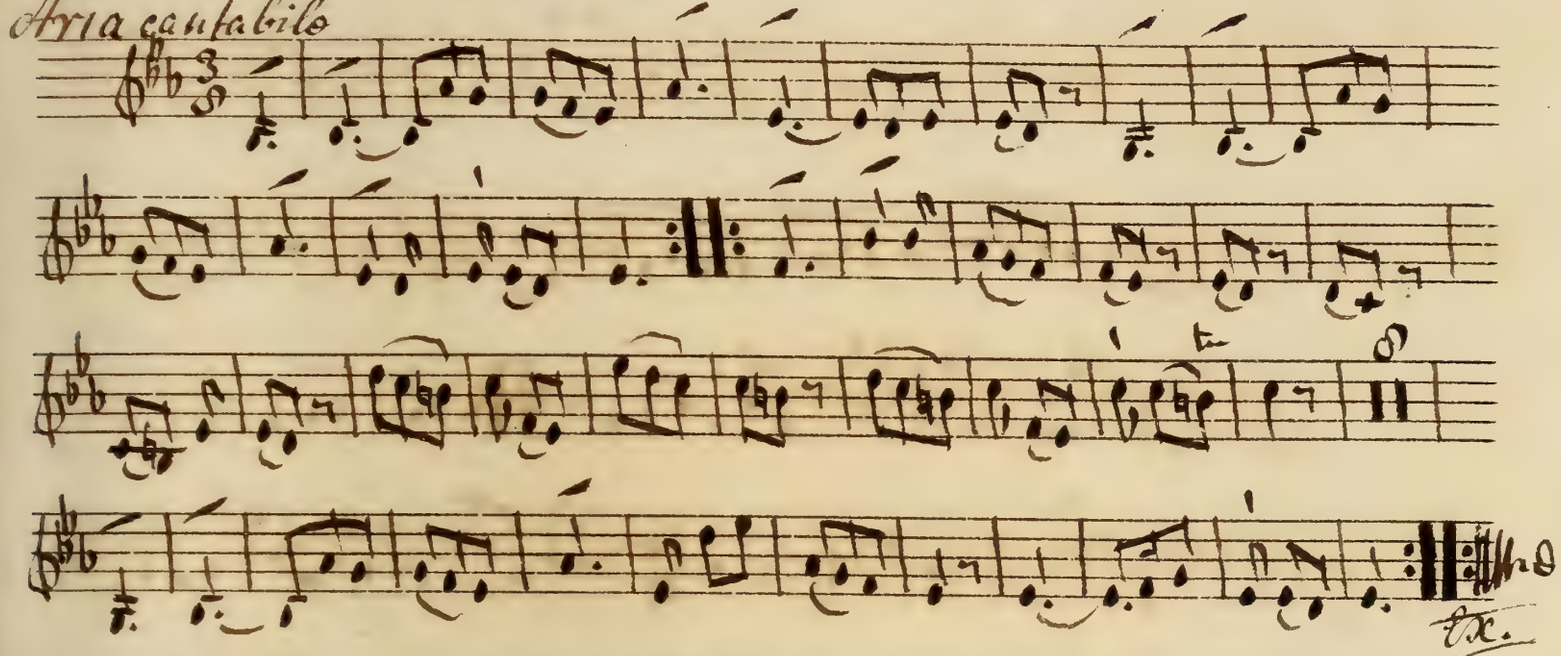
Allegro



Adagio



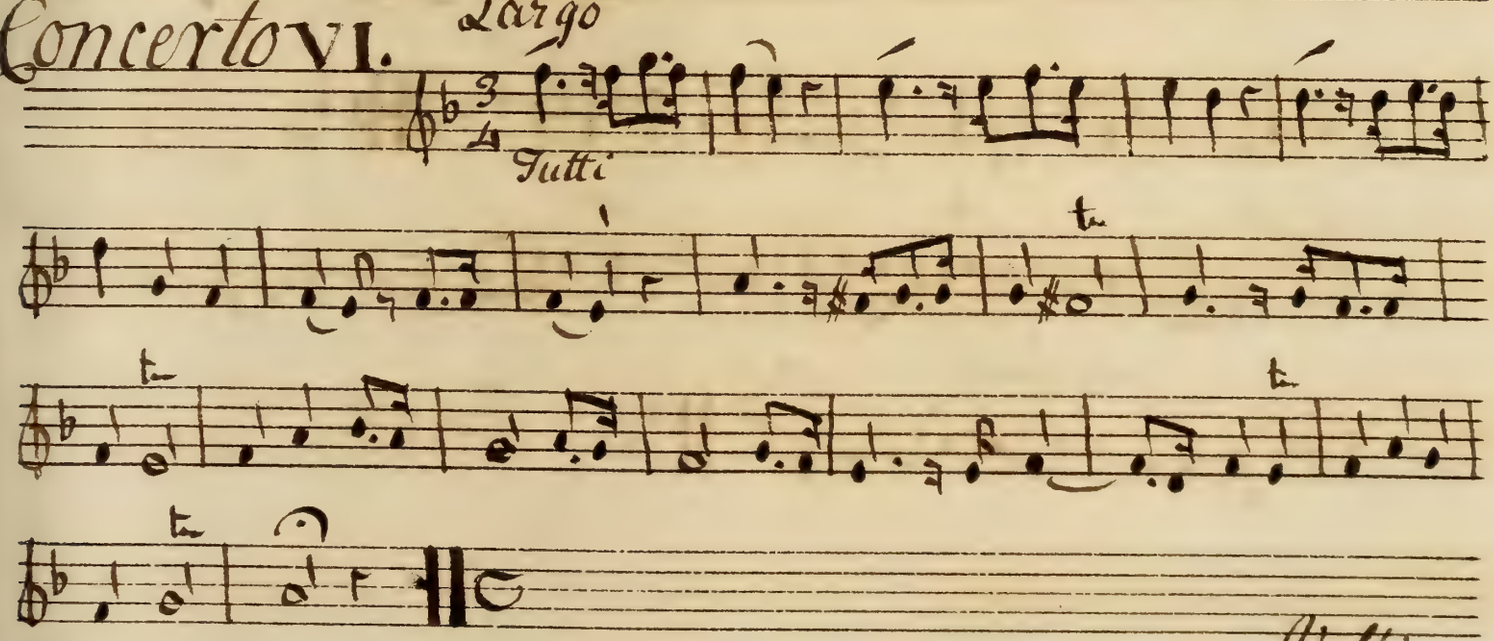
Aria cantabile



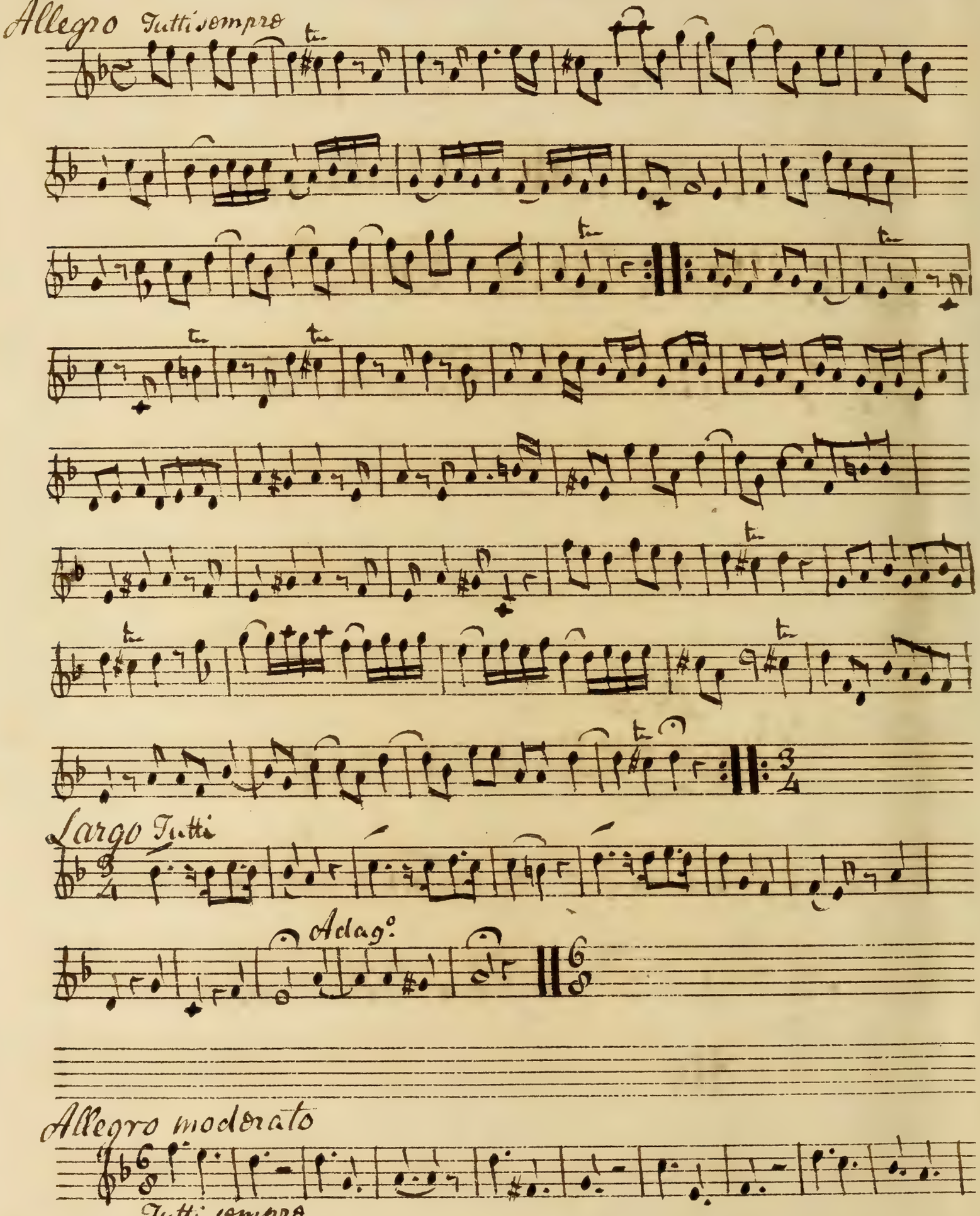
N.o 26.

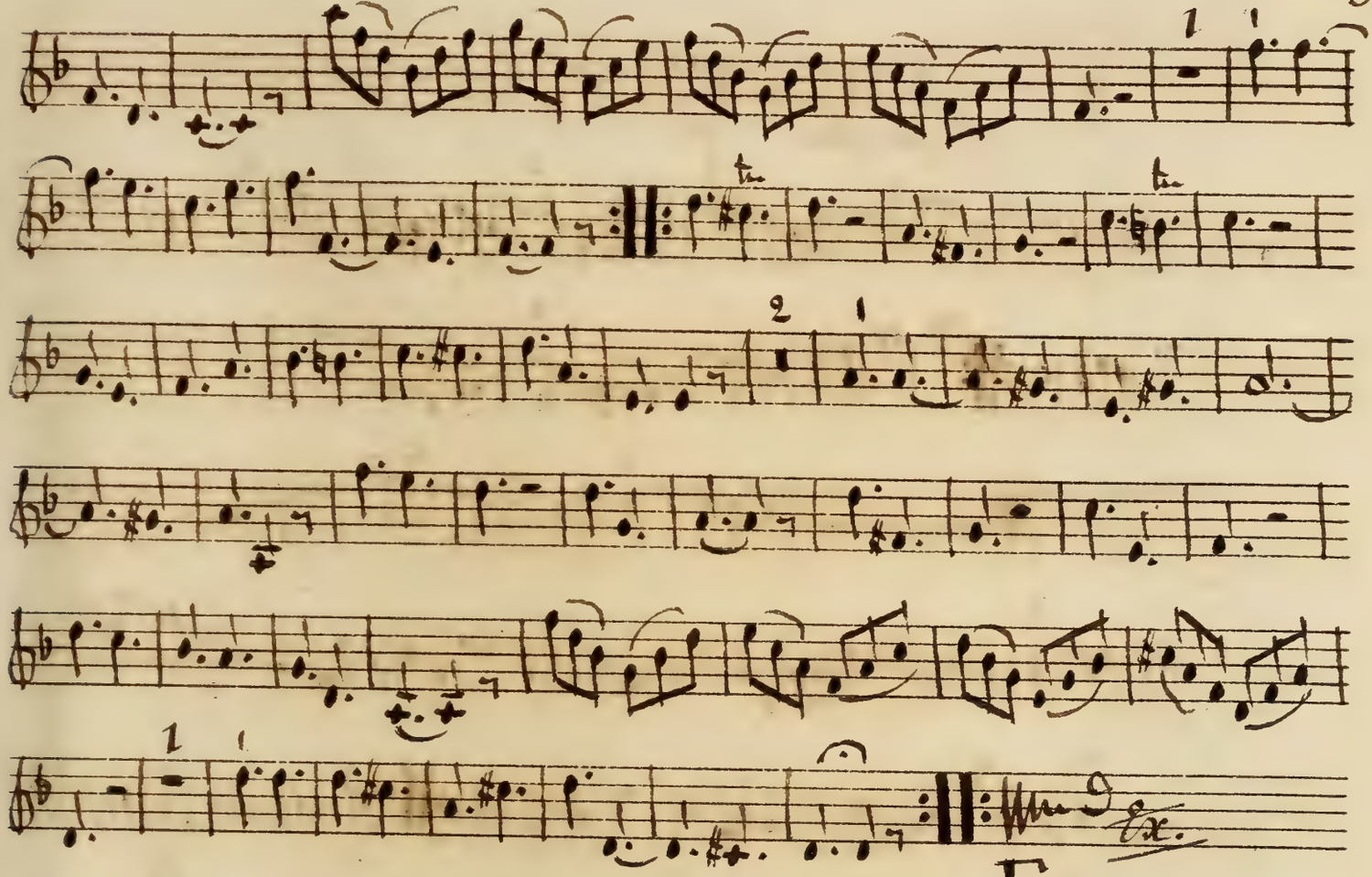
Concerto VI.

Largo



Violino 2.do Rip.o





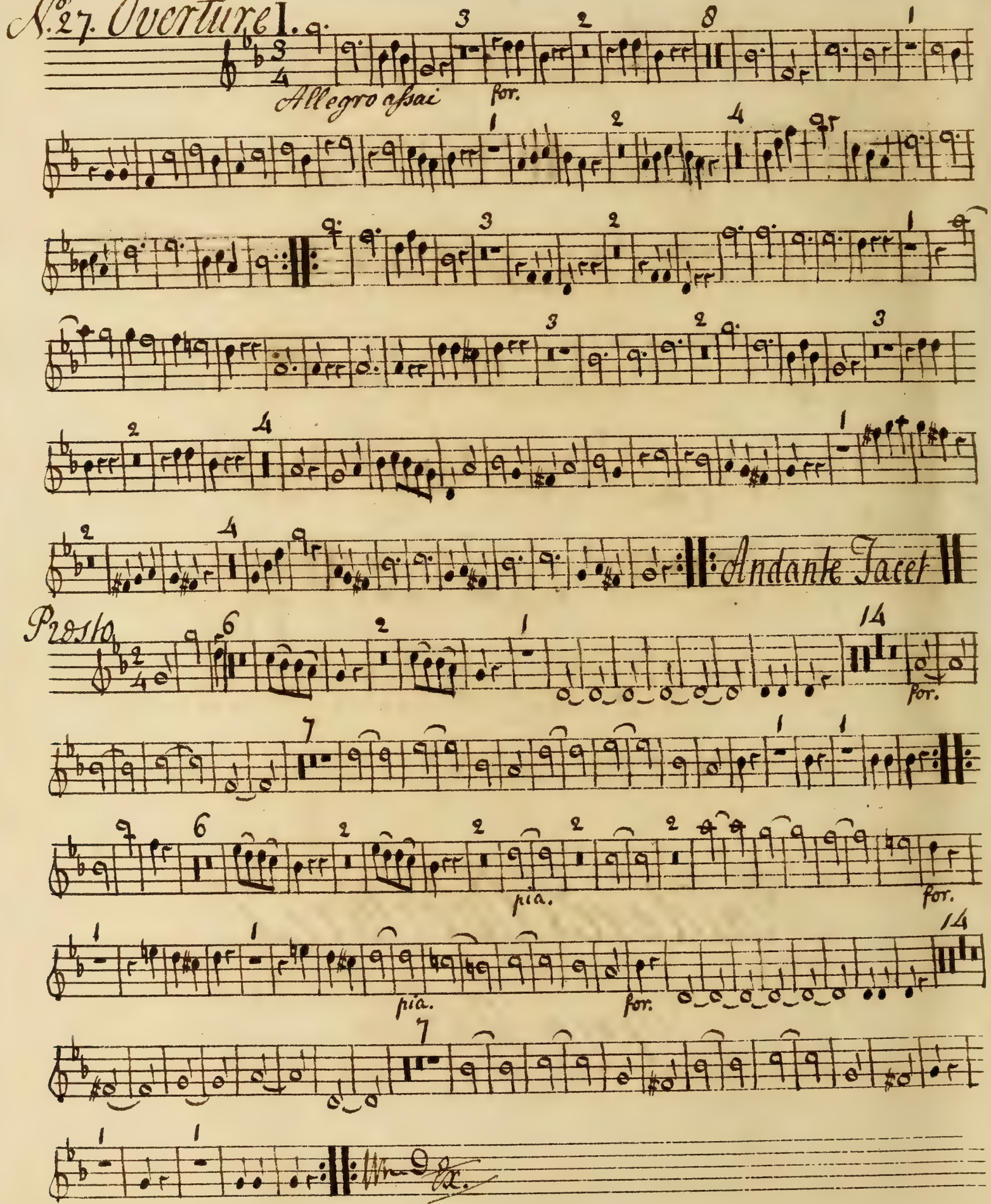
Op. Decima

Malderé's Overtures.

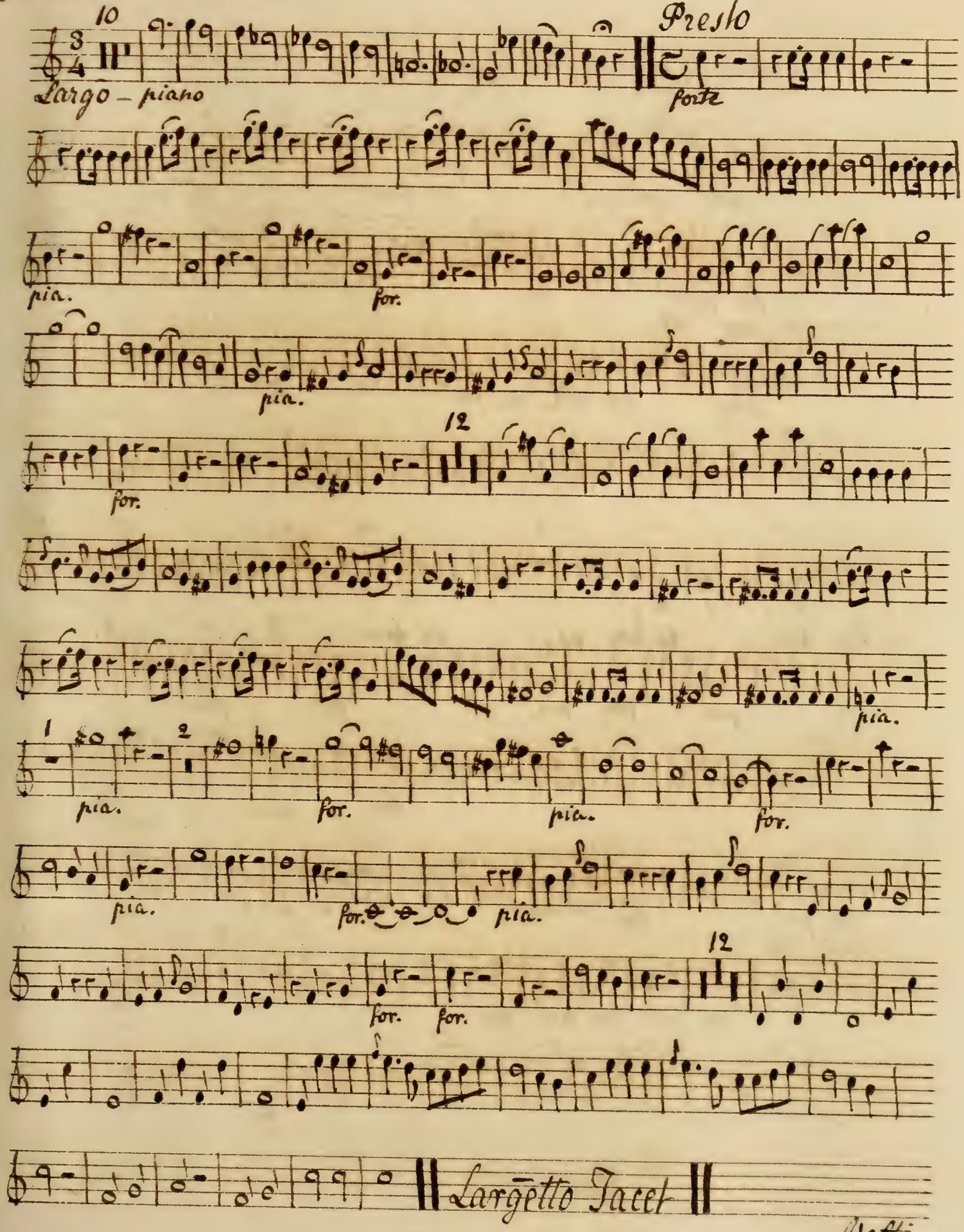
Opera Quarta.

Oboe 2.do

N.27. Overture 1.



N.o 28. Overture II. Oboe 2.do

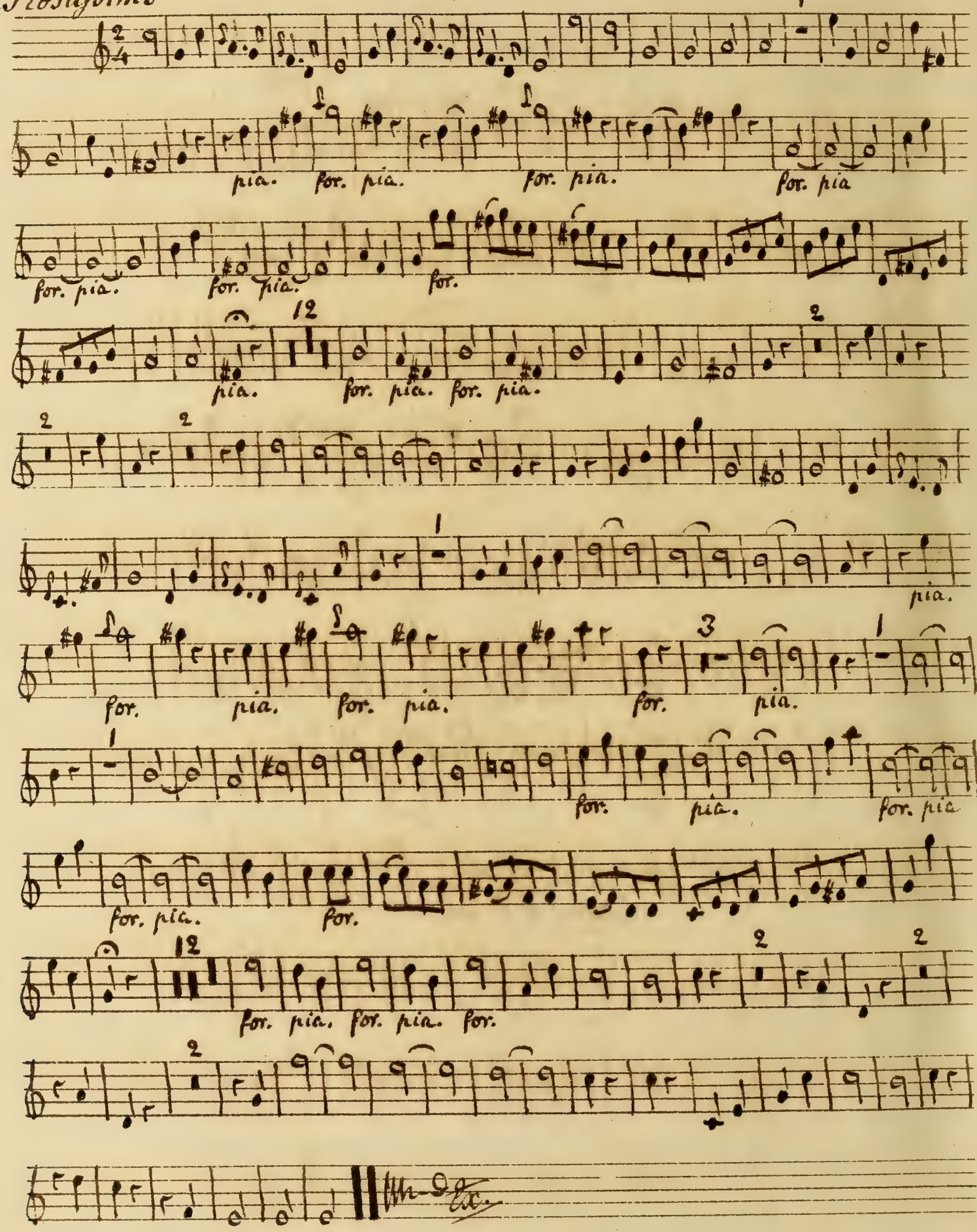


Op.a Quarta
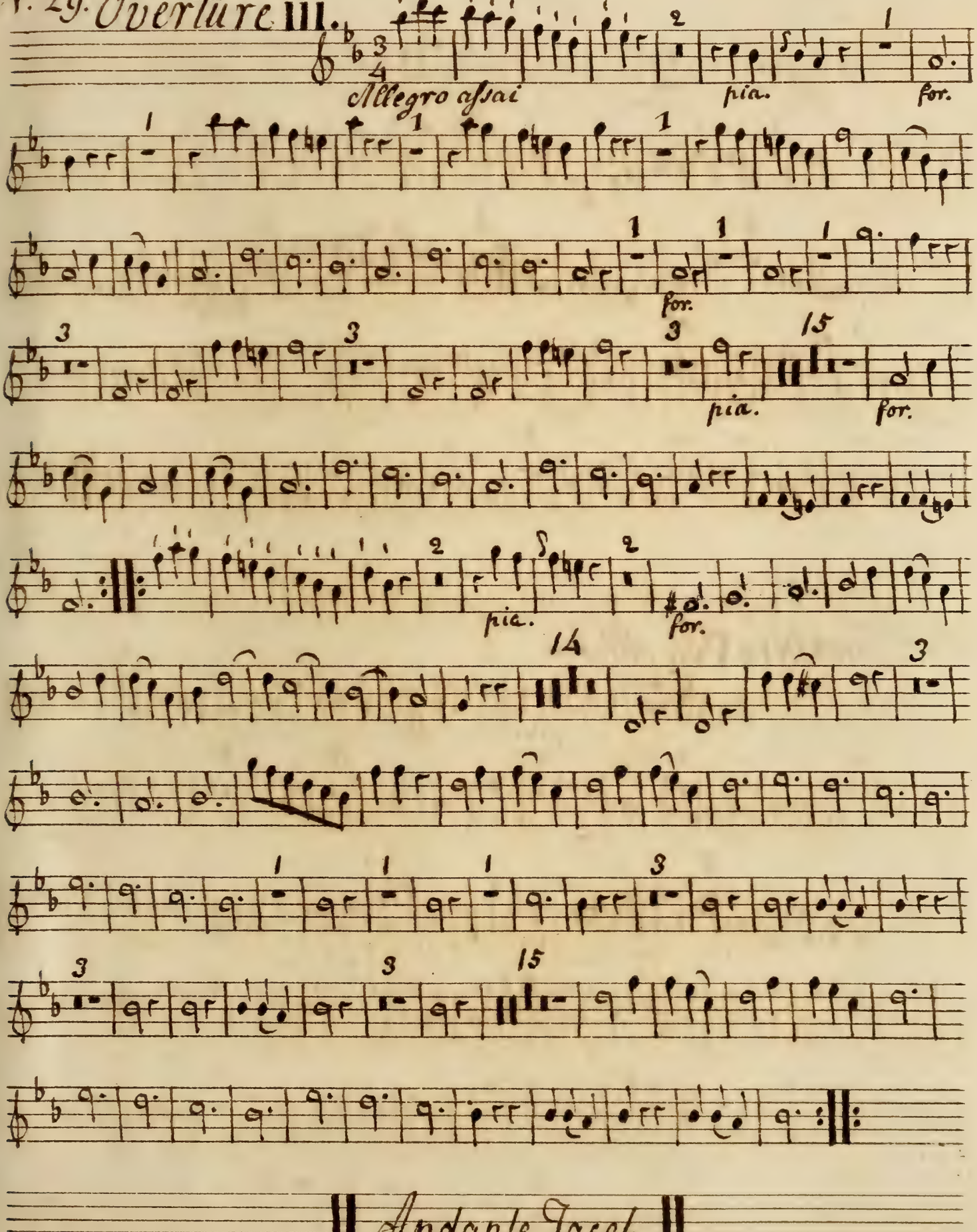
Dotti

Oboe 2.do

Prestissimo



N.o 29. Overture III.

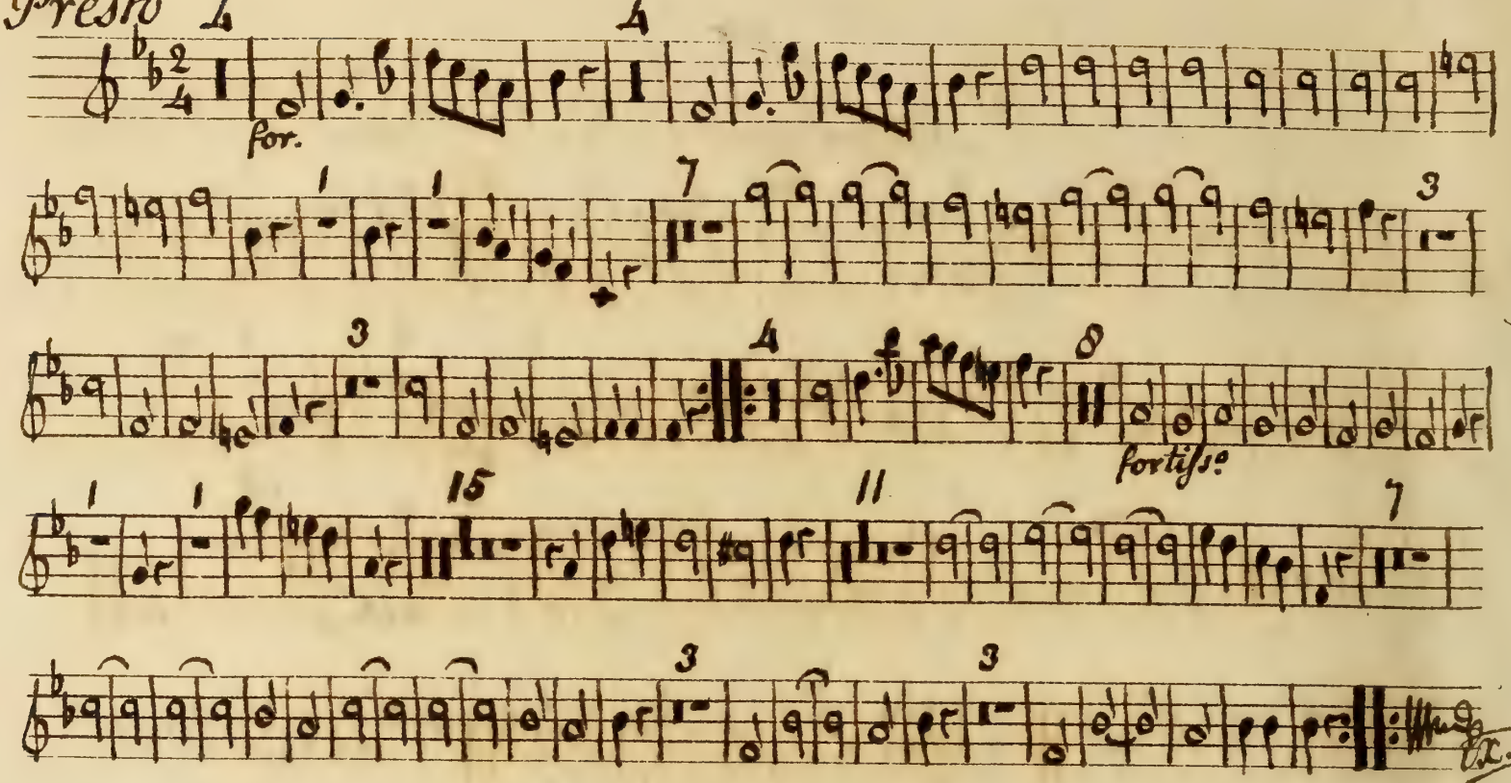


Op. Quarta

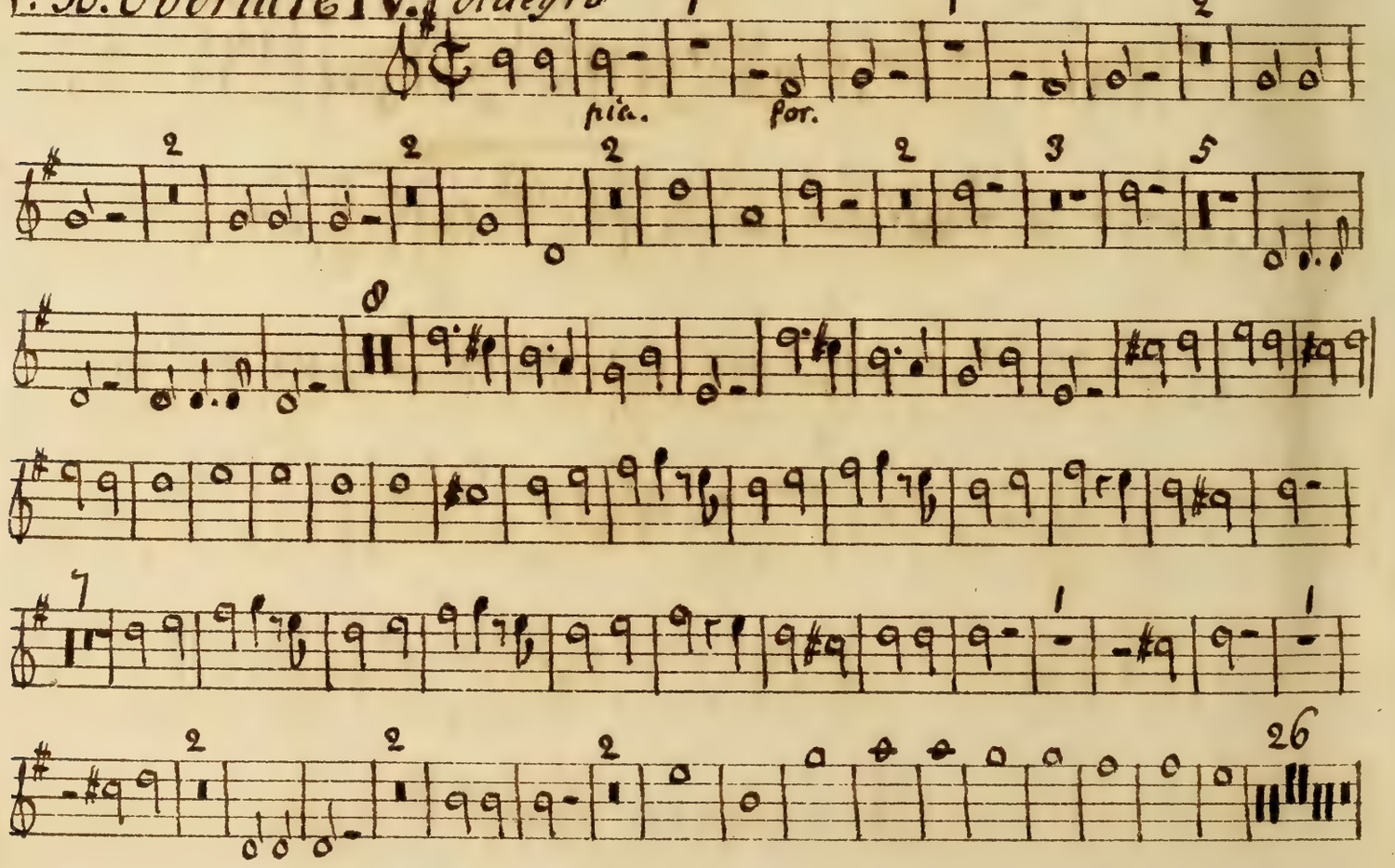
Votti

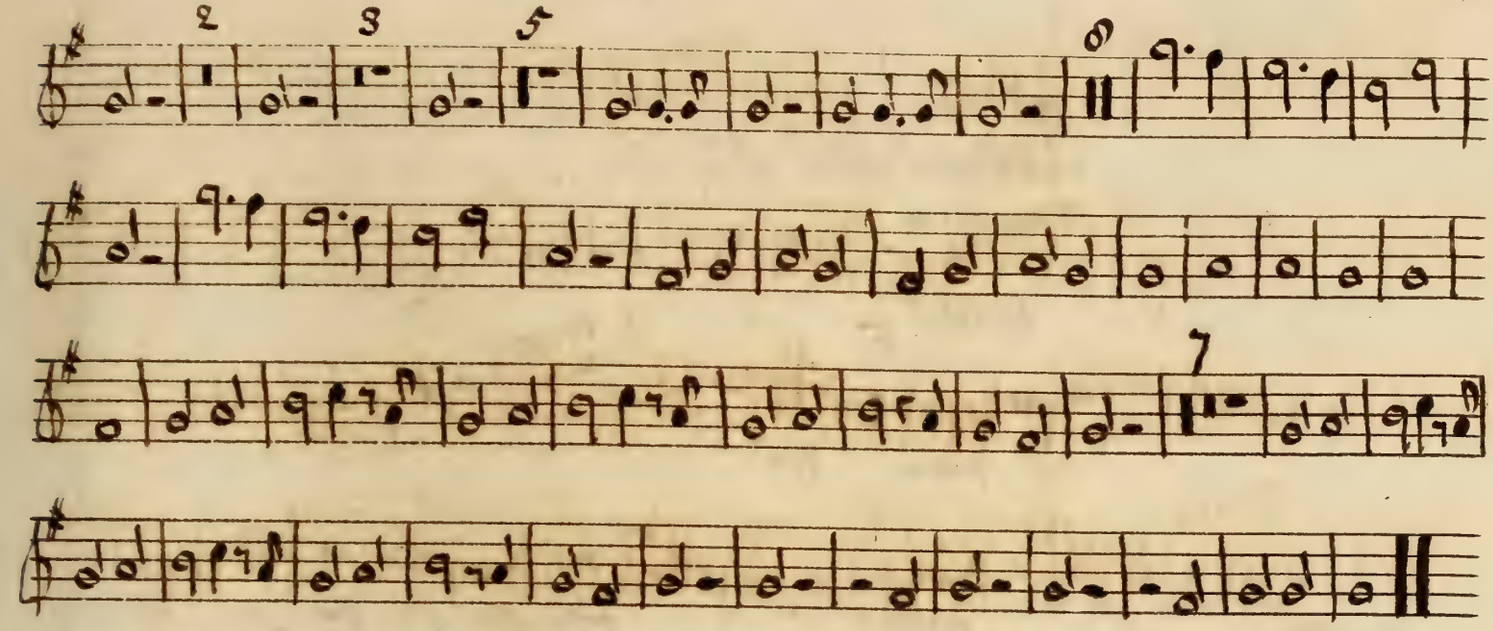
Oboe 2.do

Presto



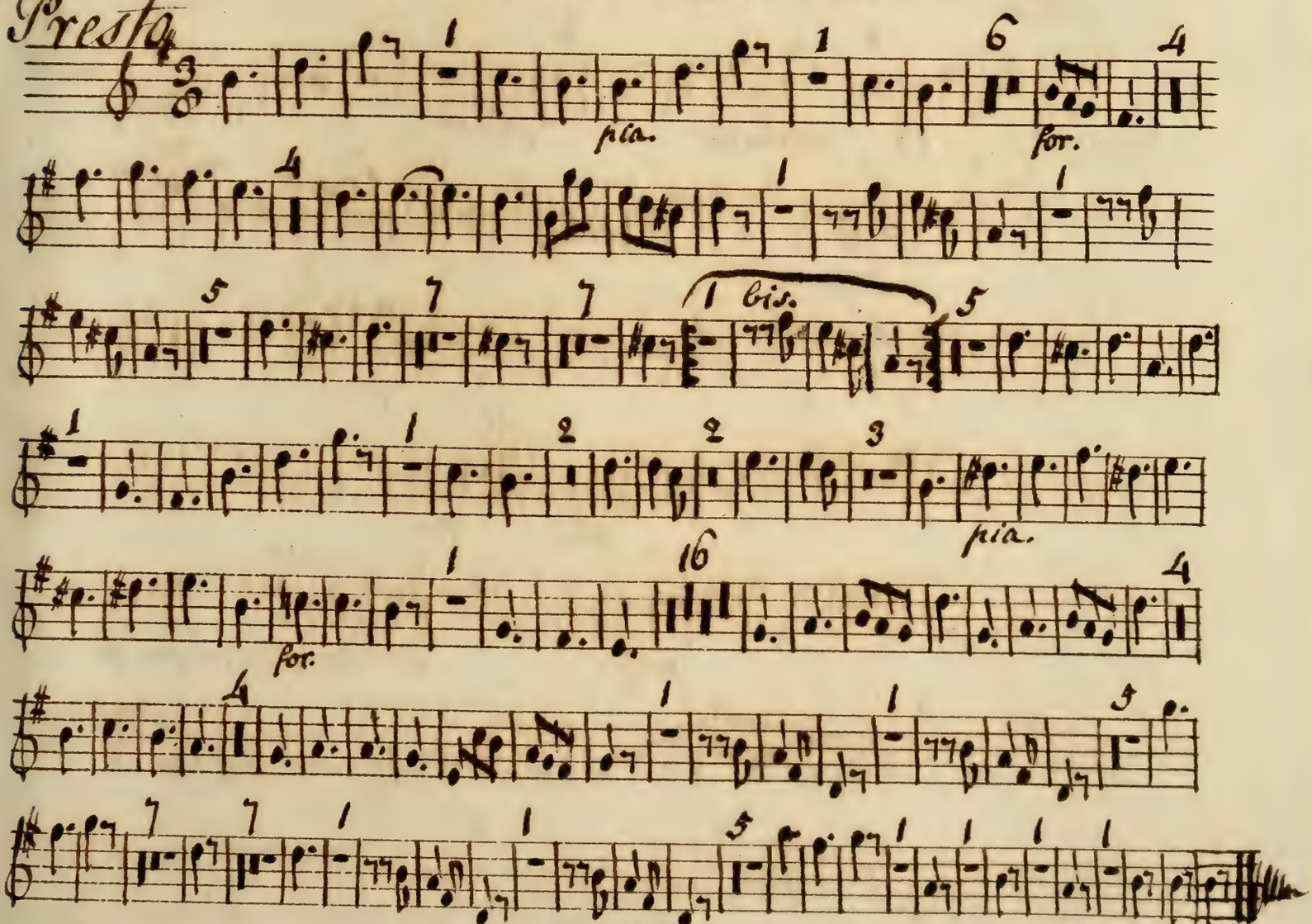
N.o 30. Overture IV.to Allegro





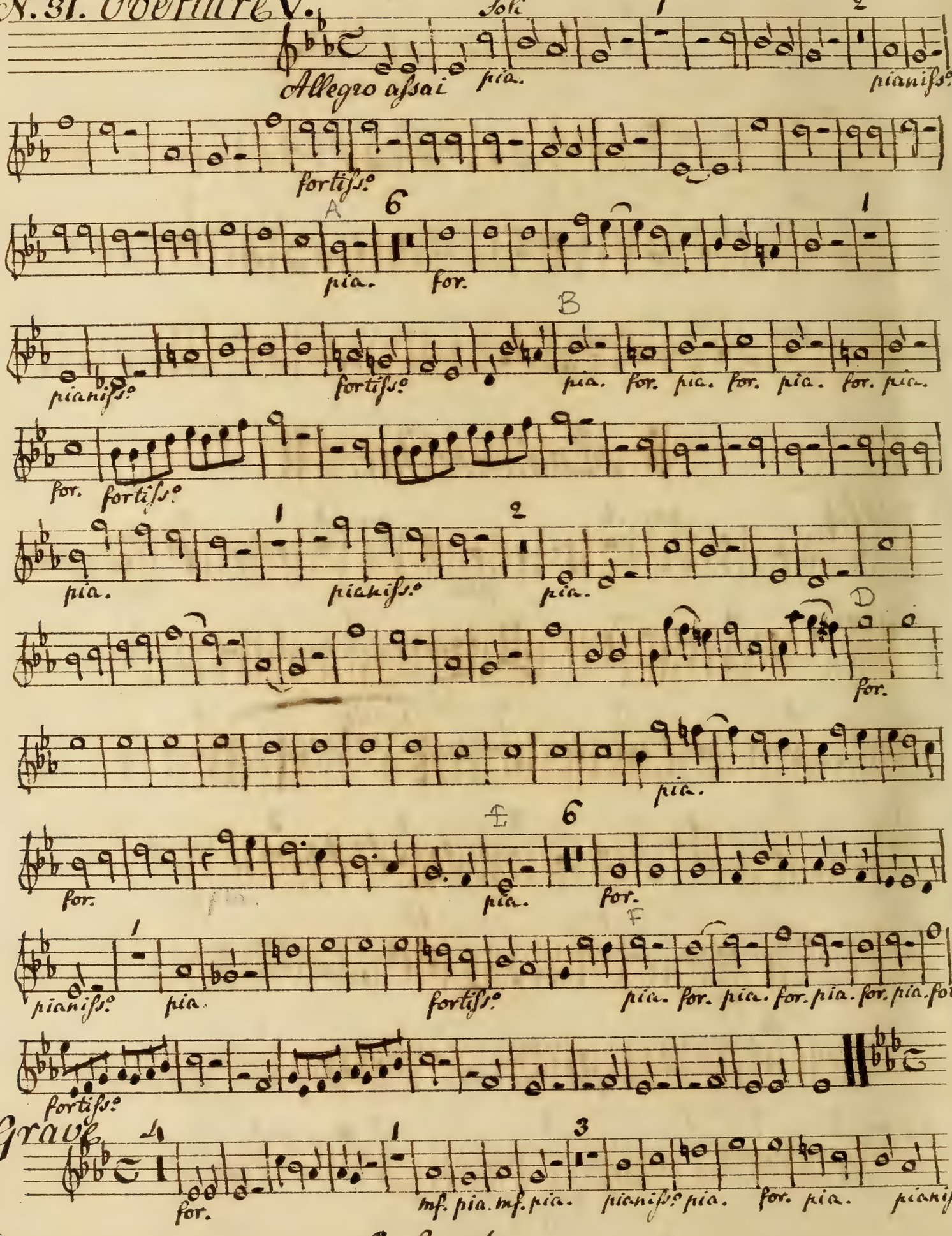
Andante Tacet.

Presto

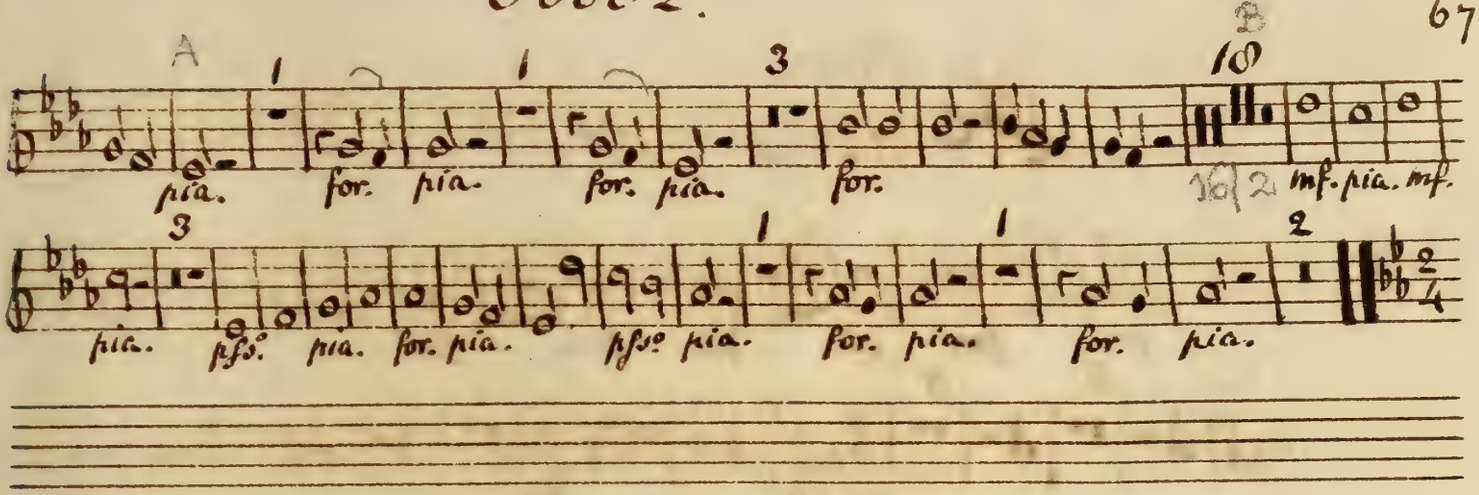


Oboe 2.do

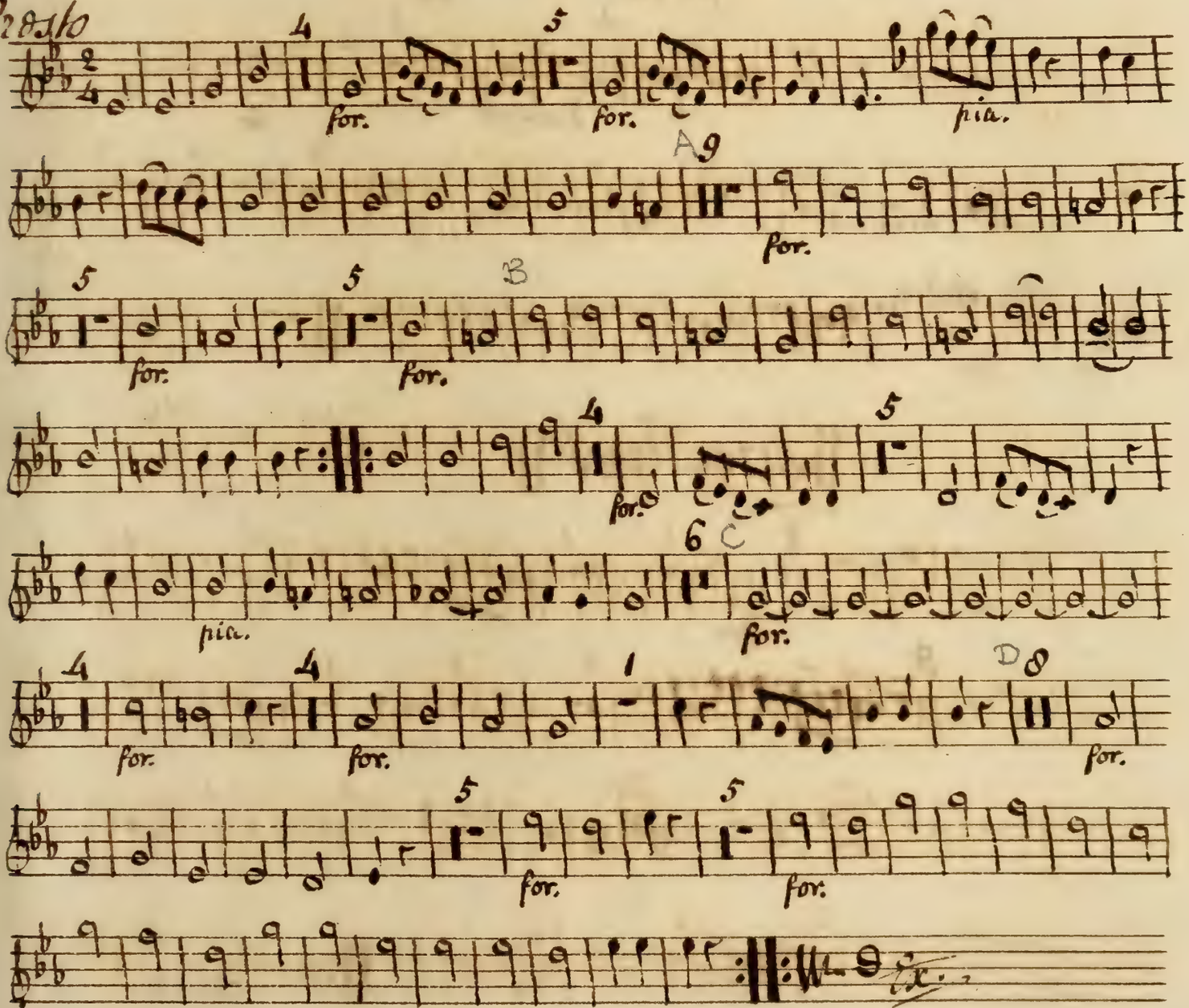
N.o 31. Overture V.



Oboe 2.do



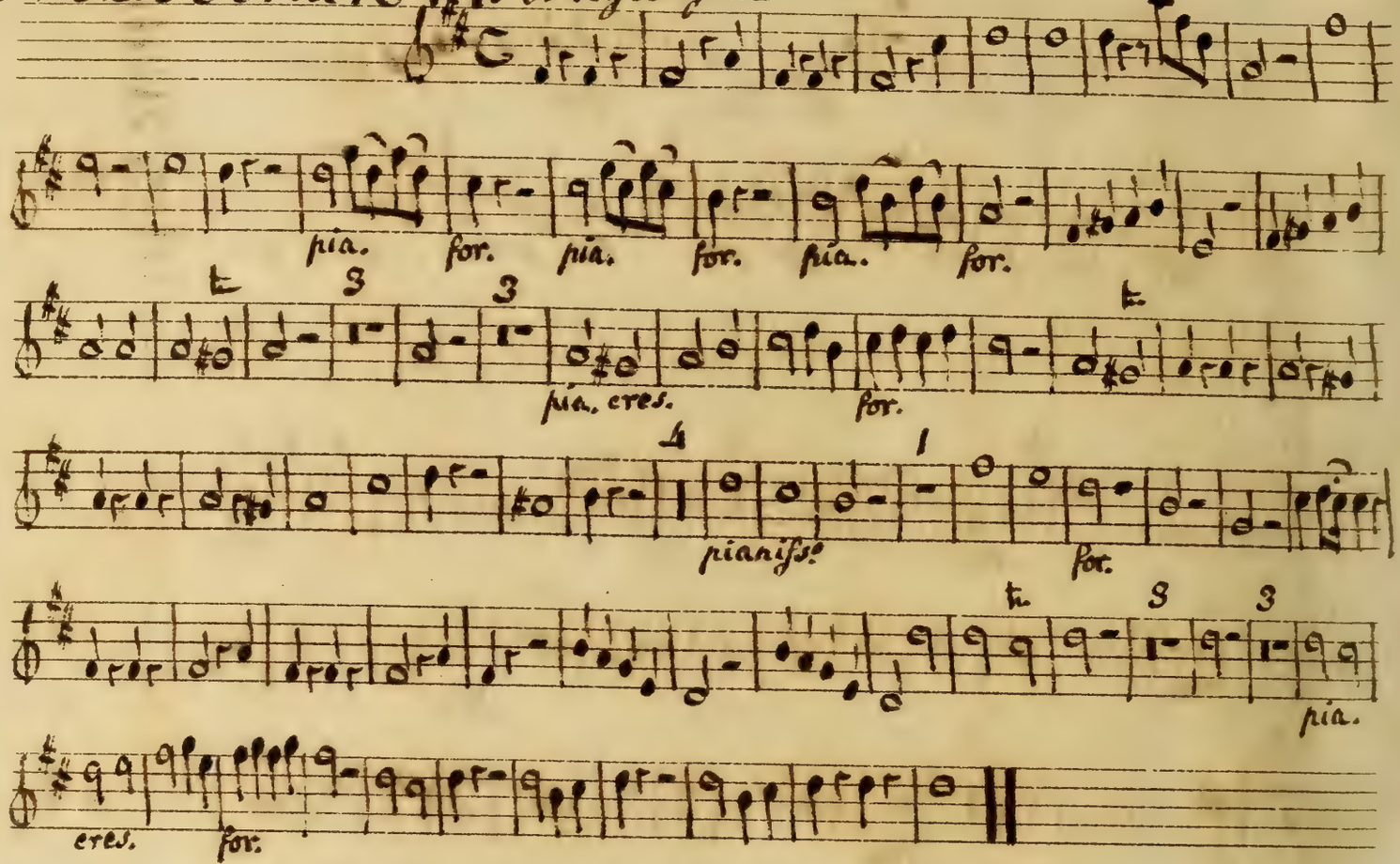
Presto



Op. Quarta

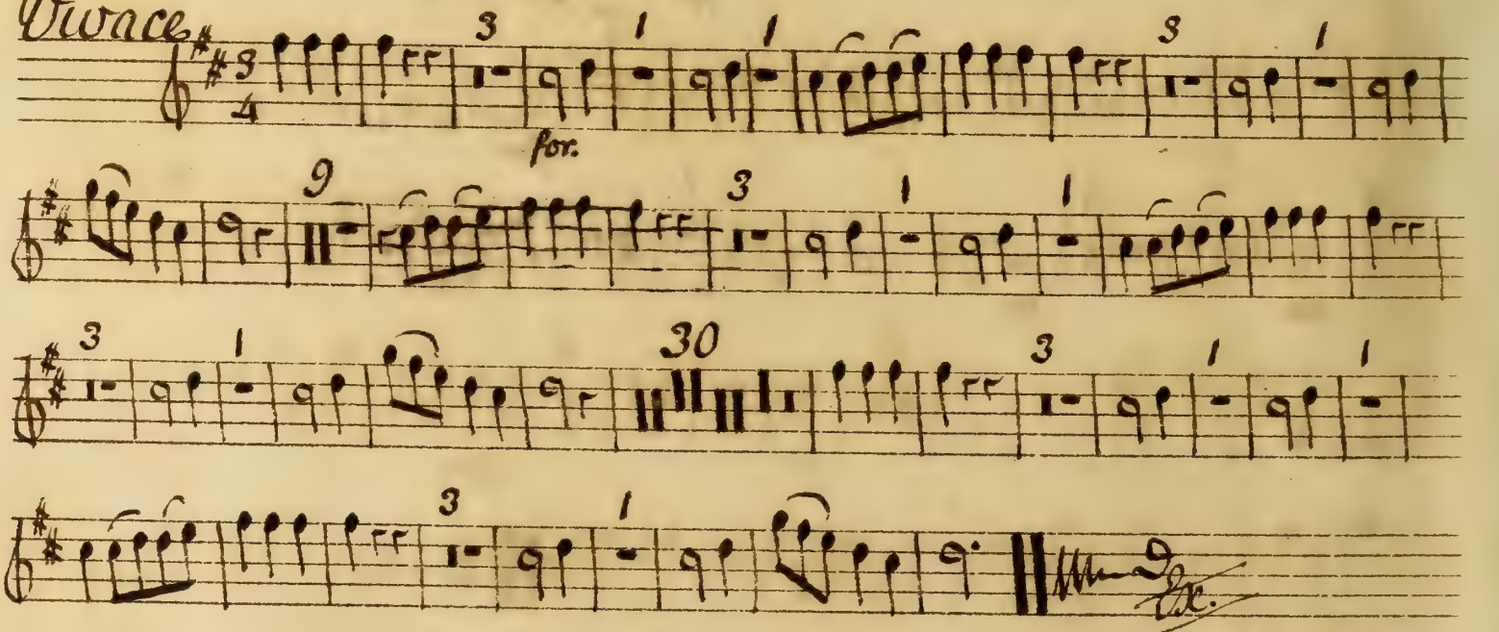
Oboe 2.do

N.o 32. Overture V.I. Allegro assai



Largo Tacet

Vivace



Fine.

AV10

Avison's Concertos.

Opera 4ta. 6ta. e xma.

Malders's Concertos.

Opera 4ta.

Violino Secondo.

Up. 20. 00.

Avison's Concertos

Opera Quarta.



S.r Edw.d Littleton Bart.

N.o 1.

Concerto 1

Adagio

Tutti

Solo V

Tutti

1

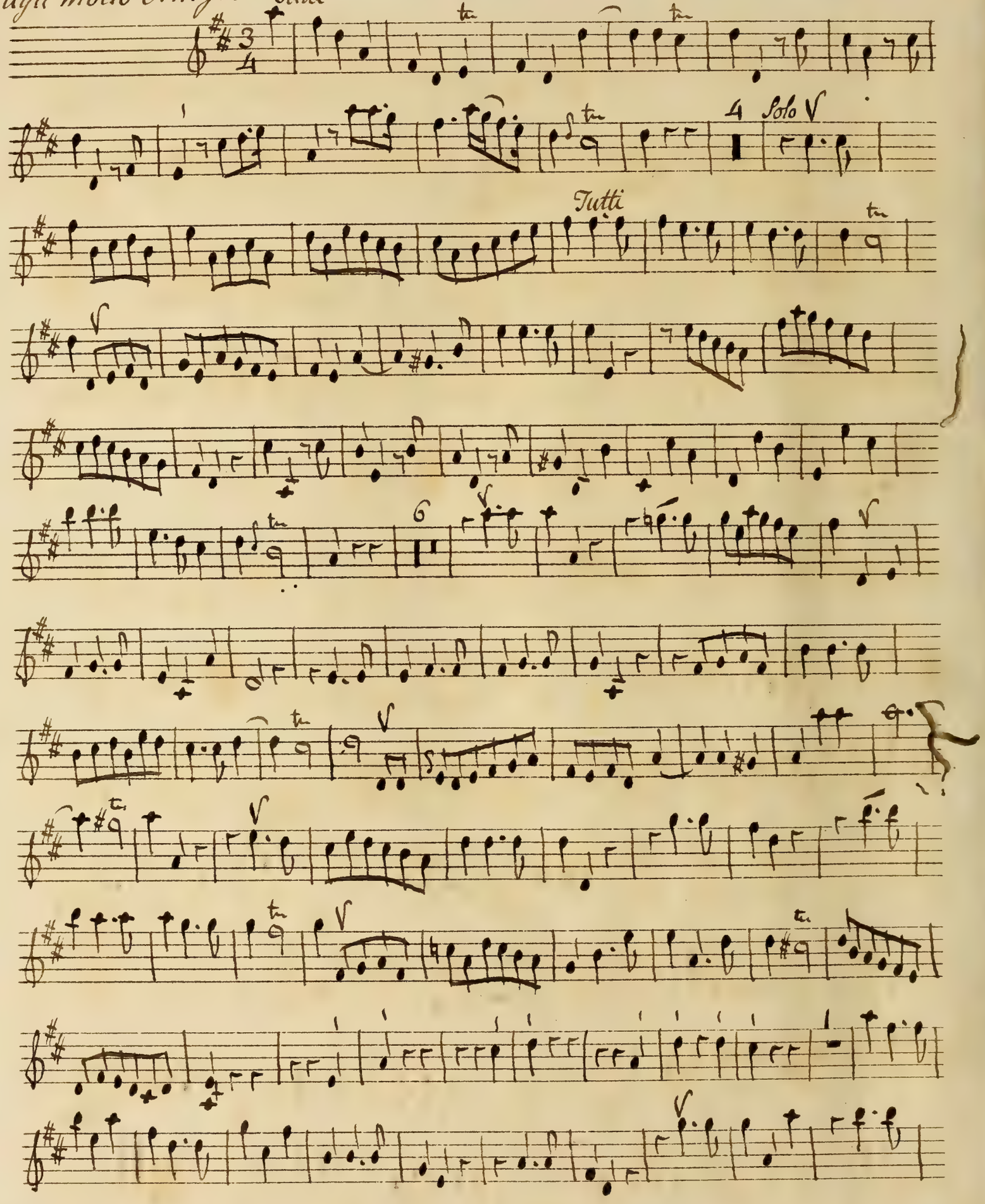
3

Volti subito

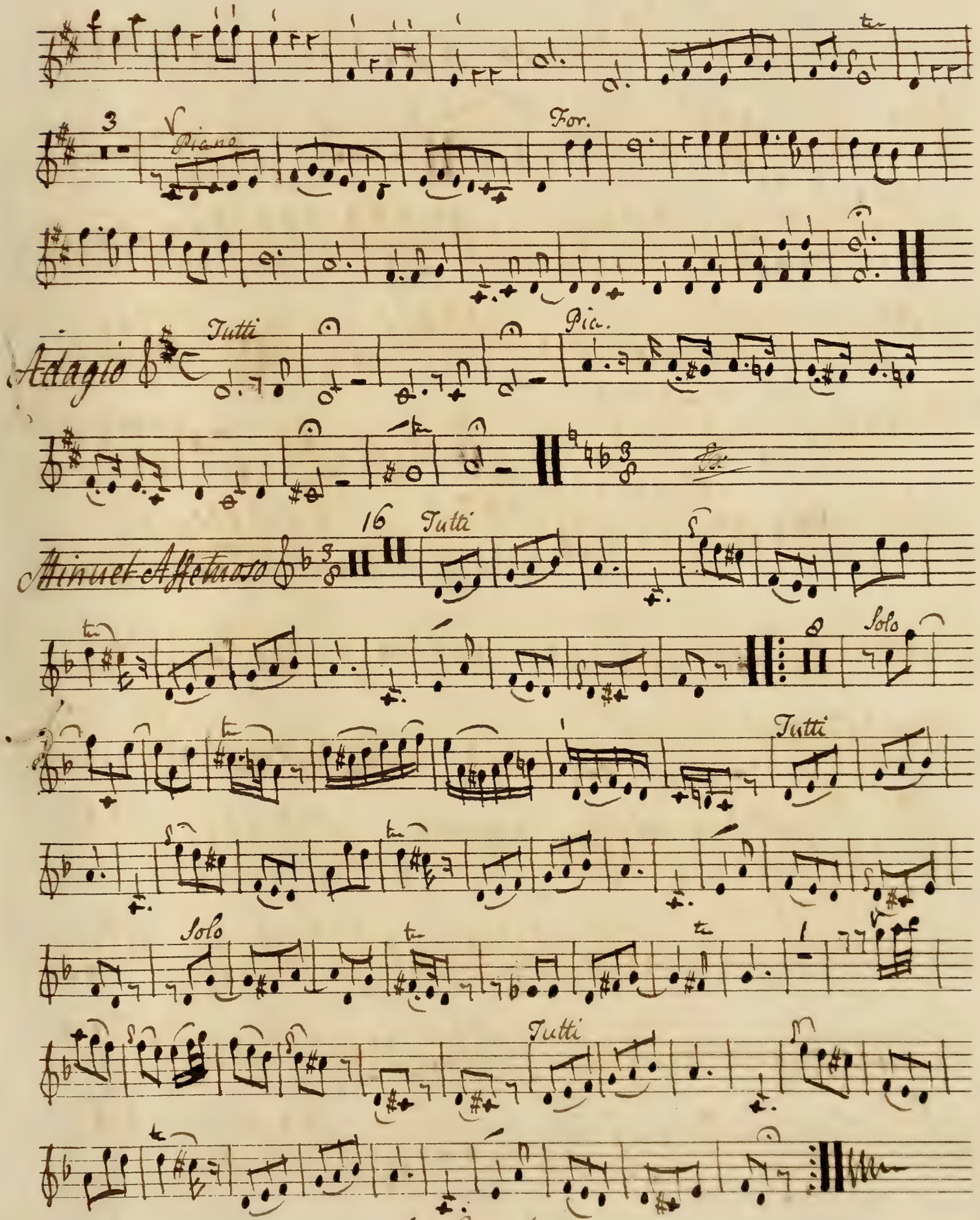
Violino Secondo

2

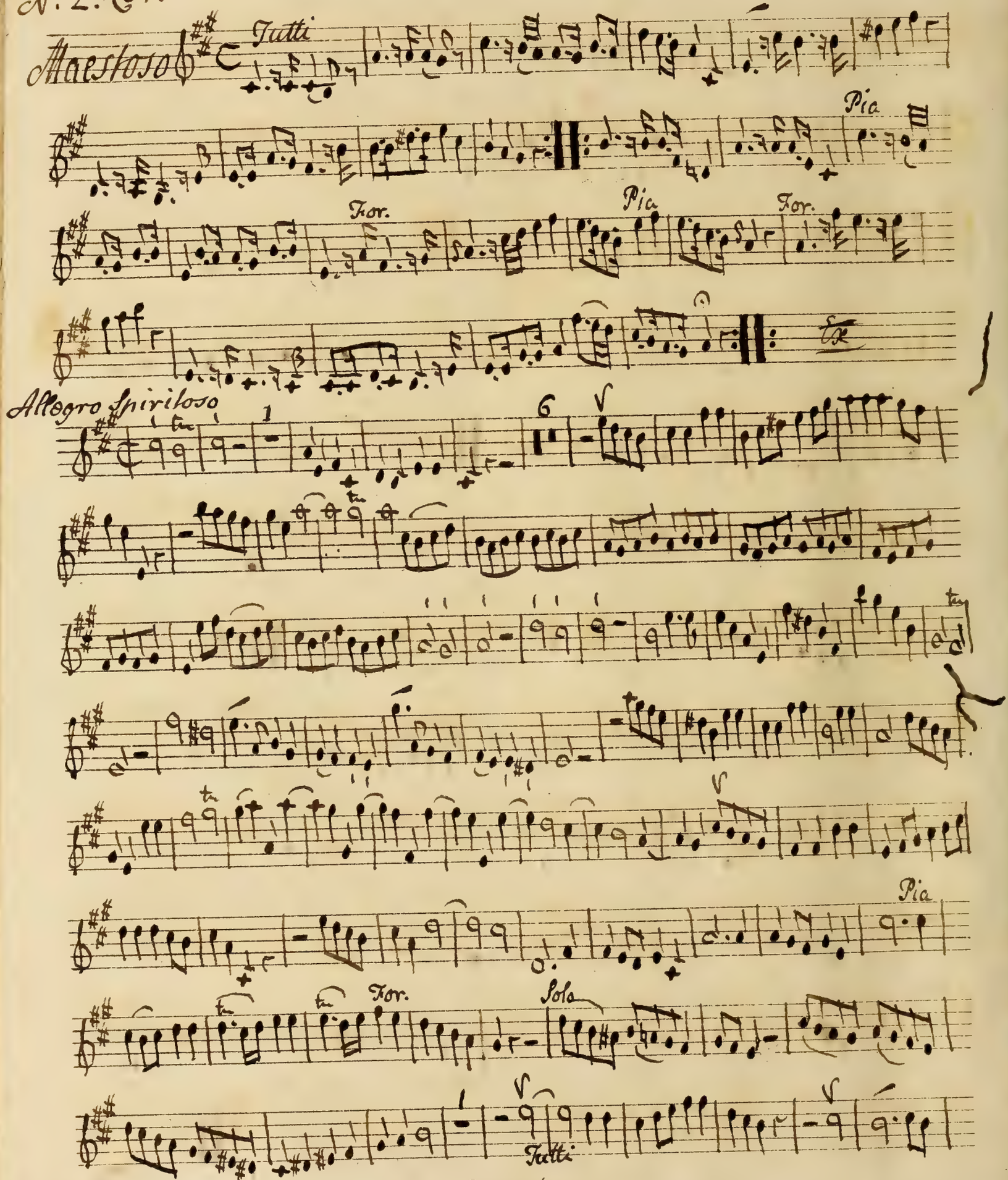
Fuga molto Allegro Tutti

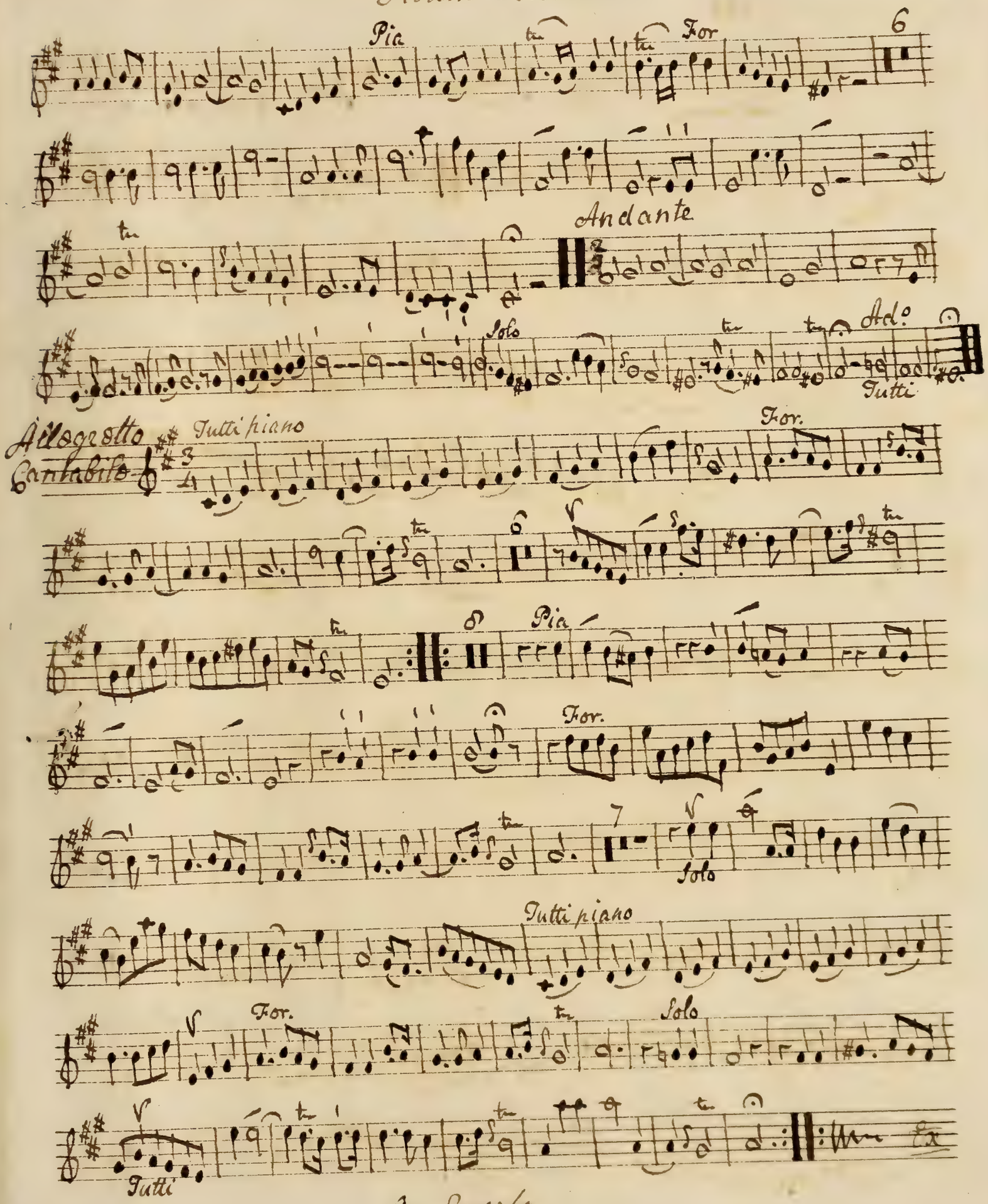


Op. Quarta


3
Piano
For.
Adagio
Tutti
Pia.
For.
Minuet Affettuoso
16
Tutti
Solo
Tutti
Solo
Tutti

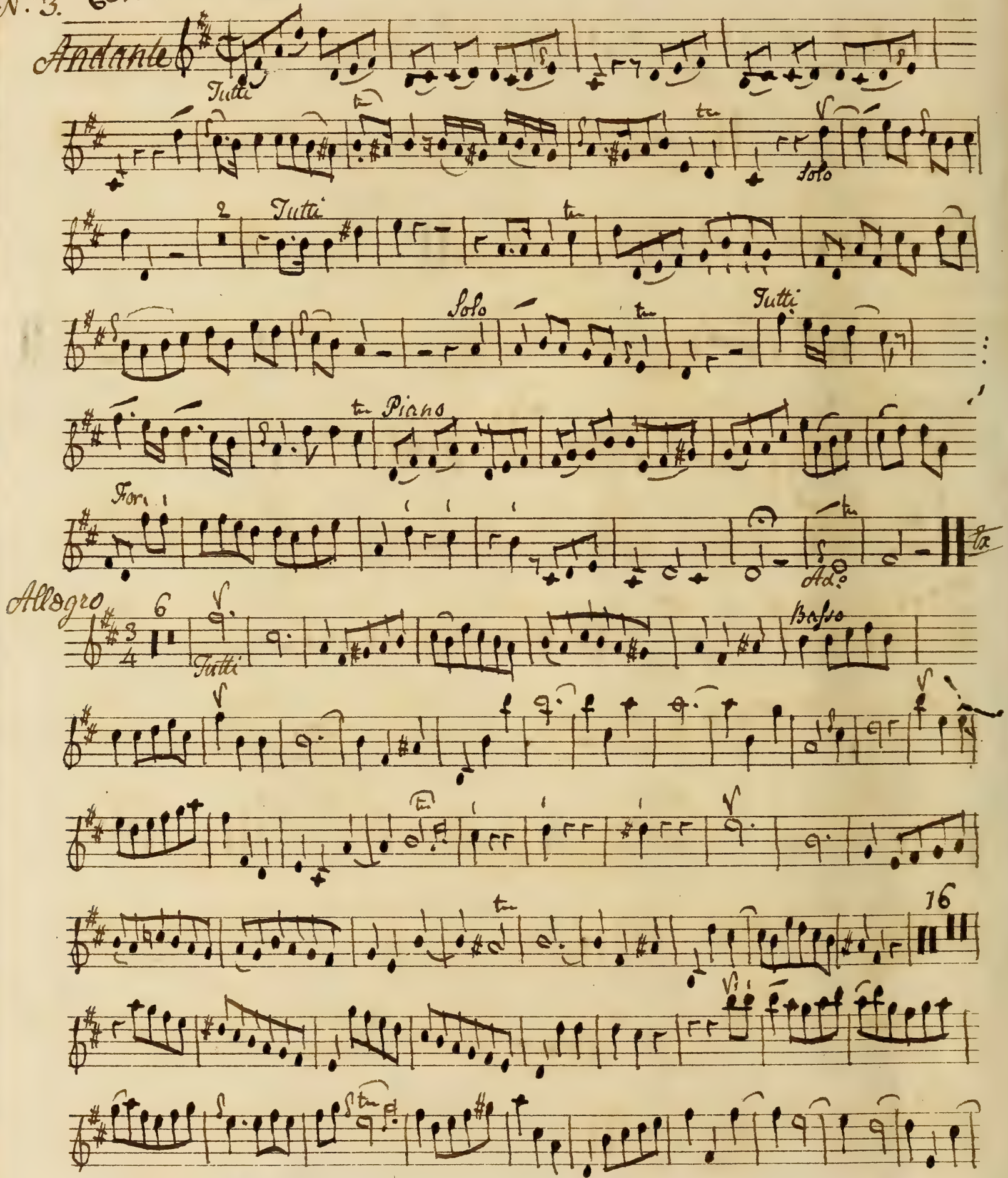
N.o 2. Concerto 11.



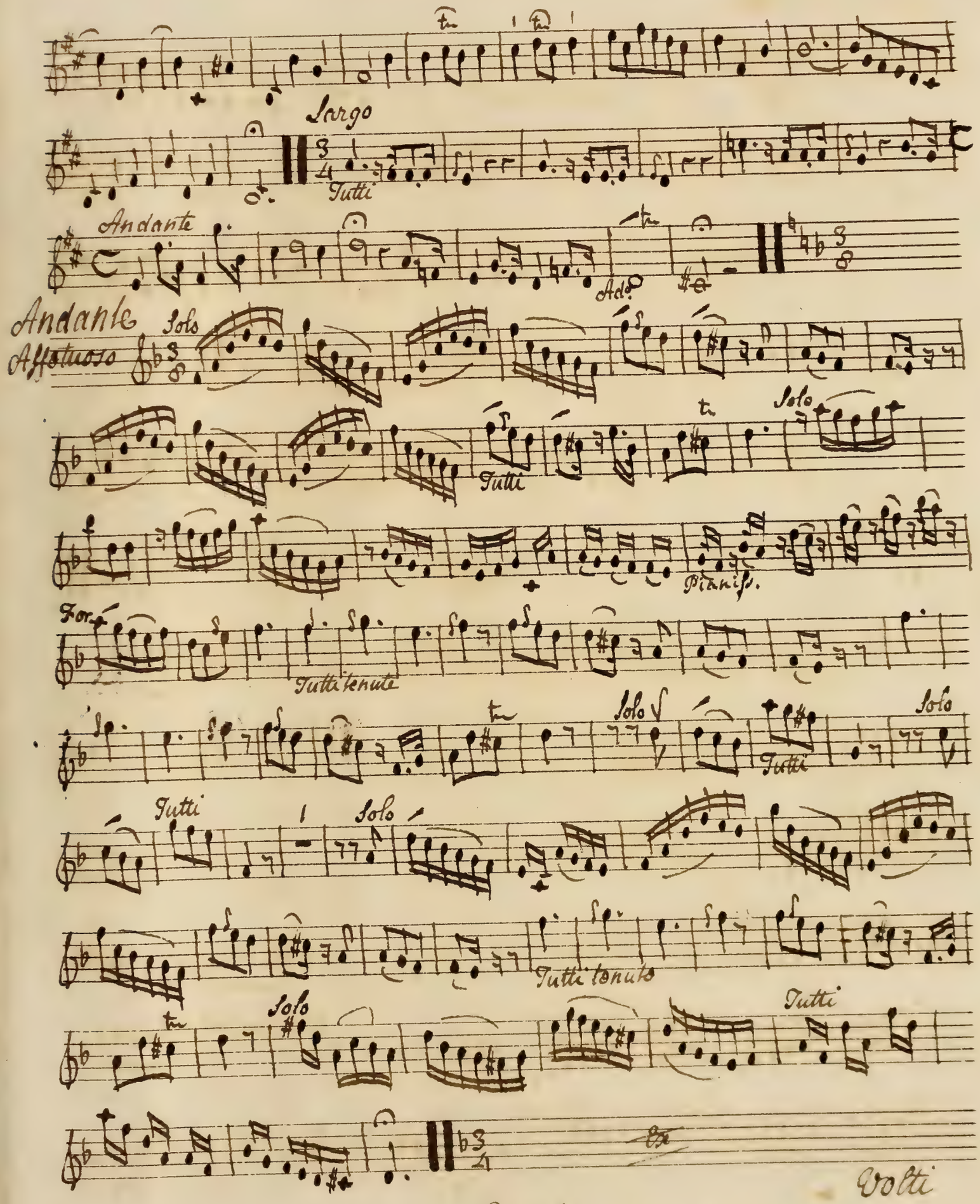

Pia
For
6
Andante
Solo
Adᵒ
Tutti
Allegretto
Cantabile
Tutti piano
For.
Pia
For.
7
Solo
Tutti piano
For.
Solo
Tutti

Violino Secondo

N.o 3. 6 Concerto III.



Op. Quarta


Largo
Tutti
Andante
Adg.
Andante
Affettuoso
Solo
Tutti
Solo
Piano.
For.
Tutti tenuto
Solo
Tutti
Solo
Tutti
Solo
Tutti tenuto
Solo
Tutti
Volti

Violino Secondo

Largo Tutti

Andante

Adagio e con affetto Tutti

Pia. For.

Pianiss. Marcia Andante

Tutti con stropito

Solo Tutti

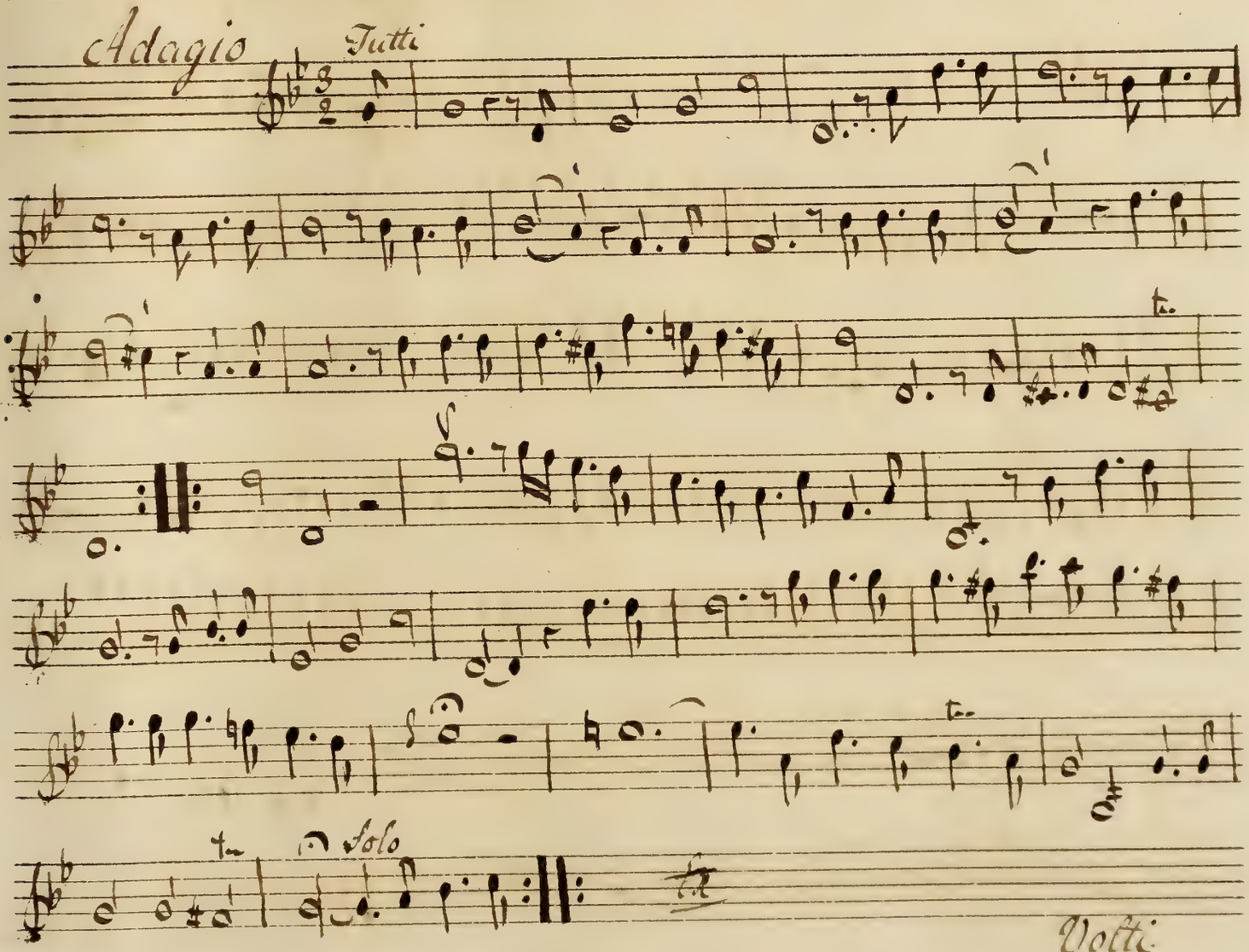
Solo Tutti

tenuto pianis.

For.

Ex

N.o 4. Concerto IV.



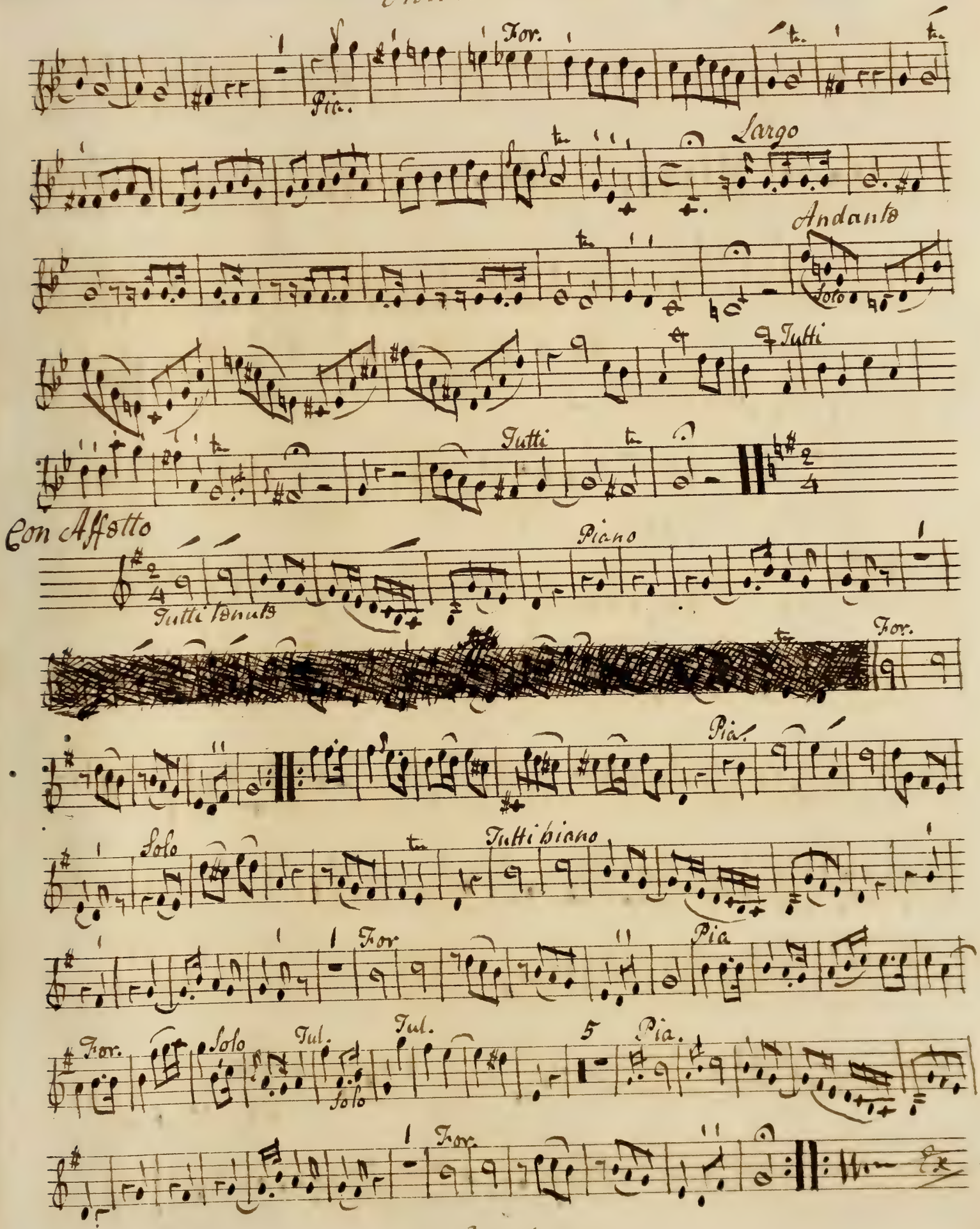
Violino Secondo

Allegro 5 Tutti

Basso

15.

For.


For.
Pia.
Largo
Andante
Solo
Tutti
Tutti
Con Affetto
Piano
Tutti tenuto
For.
Pia.
Solo
Tutti piano
For
Pia
For.
Solo
Tut.
Tut.
5
Pia.
Solo
For.

N.o 5. Concerto V.

Violino Secondo

Adagio

Sob.

Tutti

Ad.o

Allegro assai

Tutti

Basso

Solo

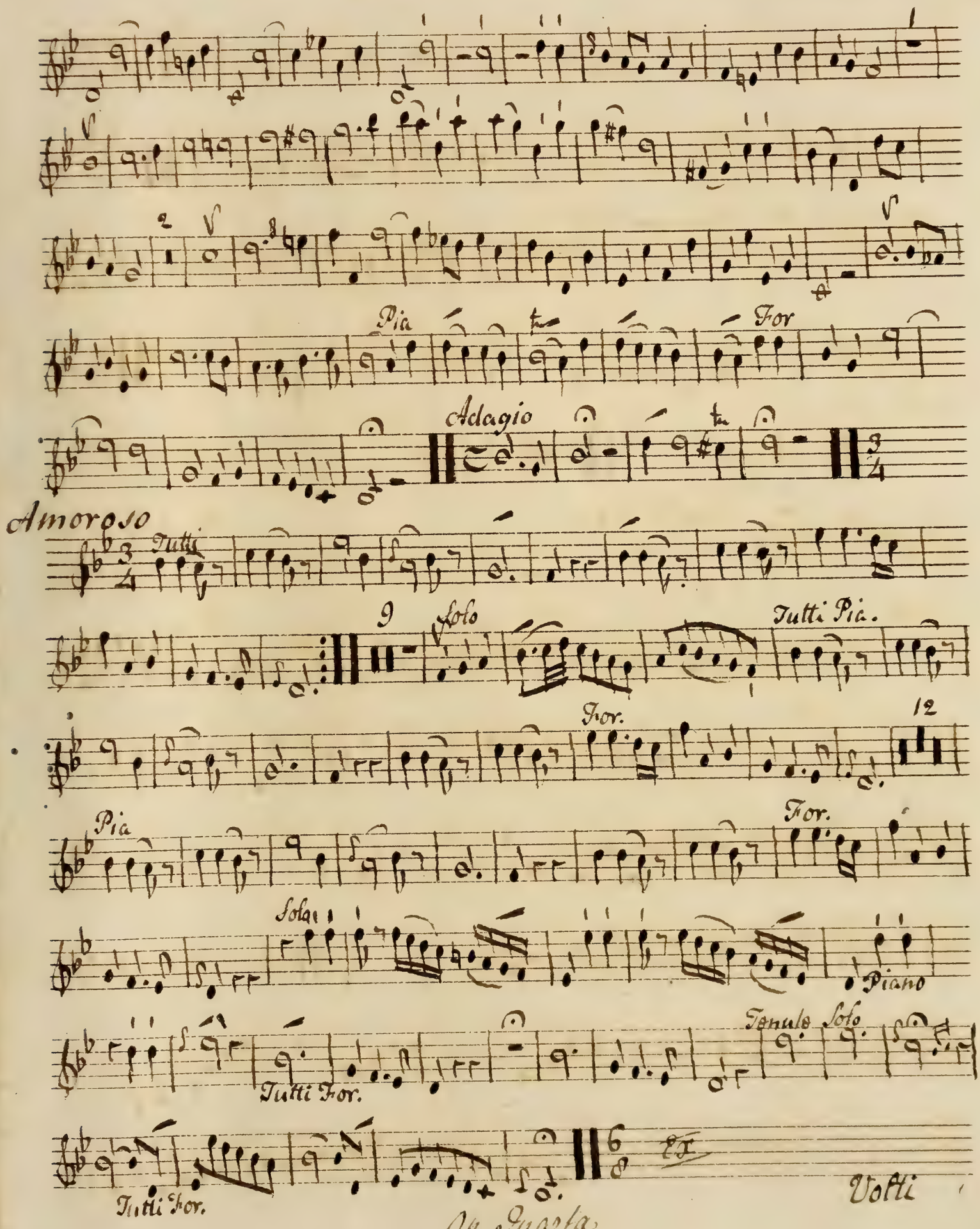
Tut.

Solo

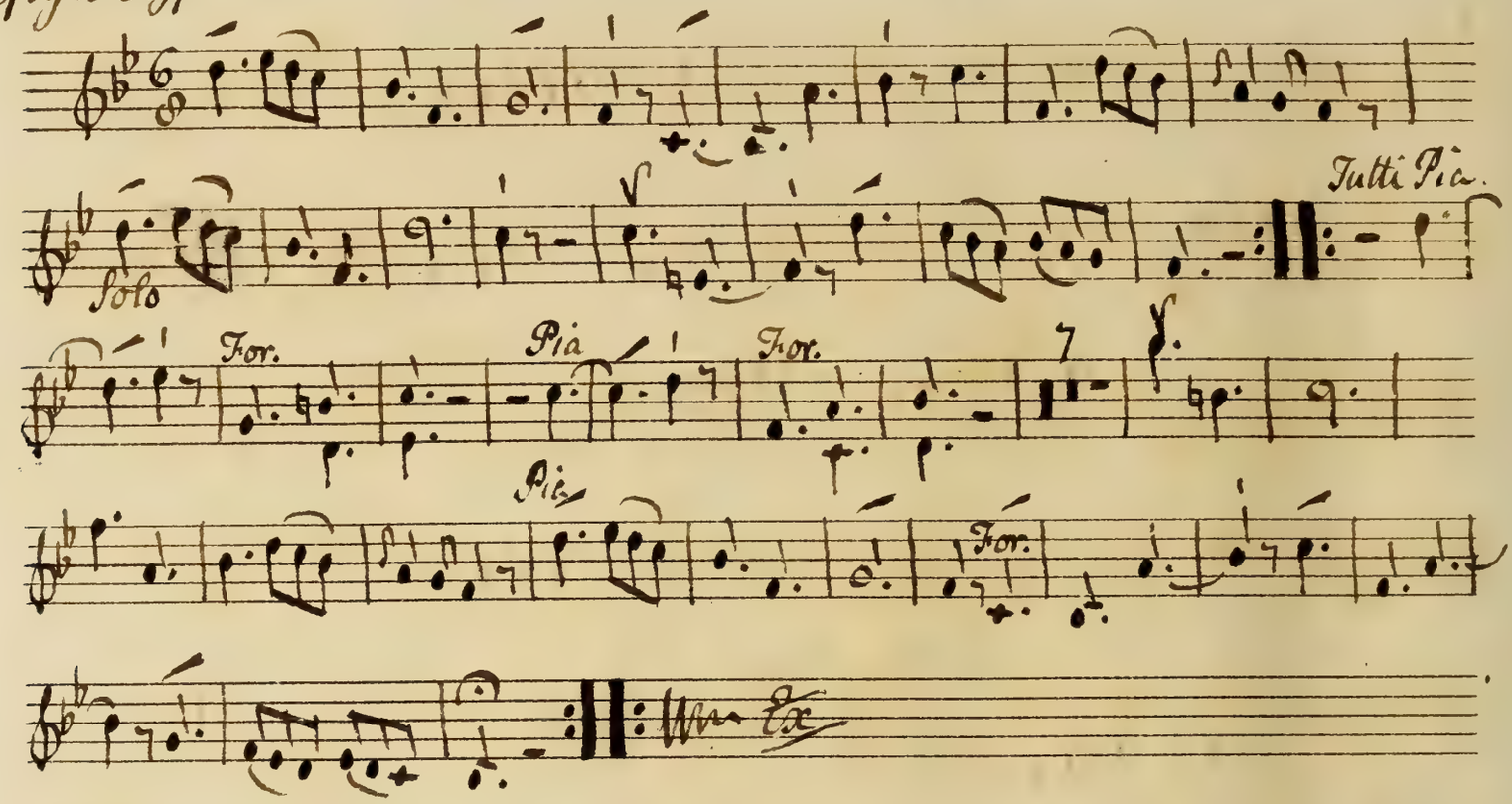
Tutti

13

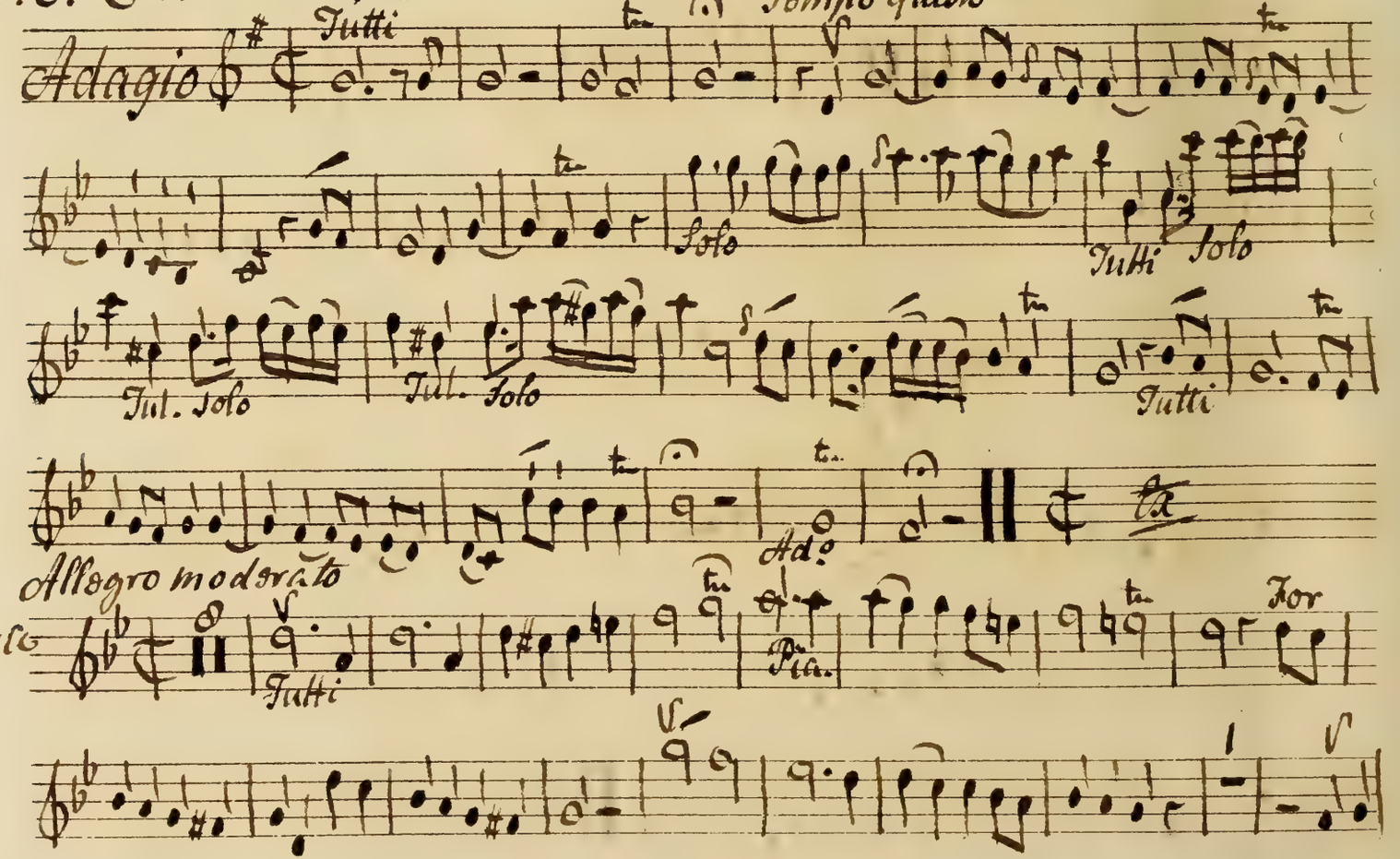
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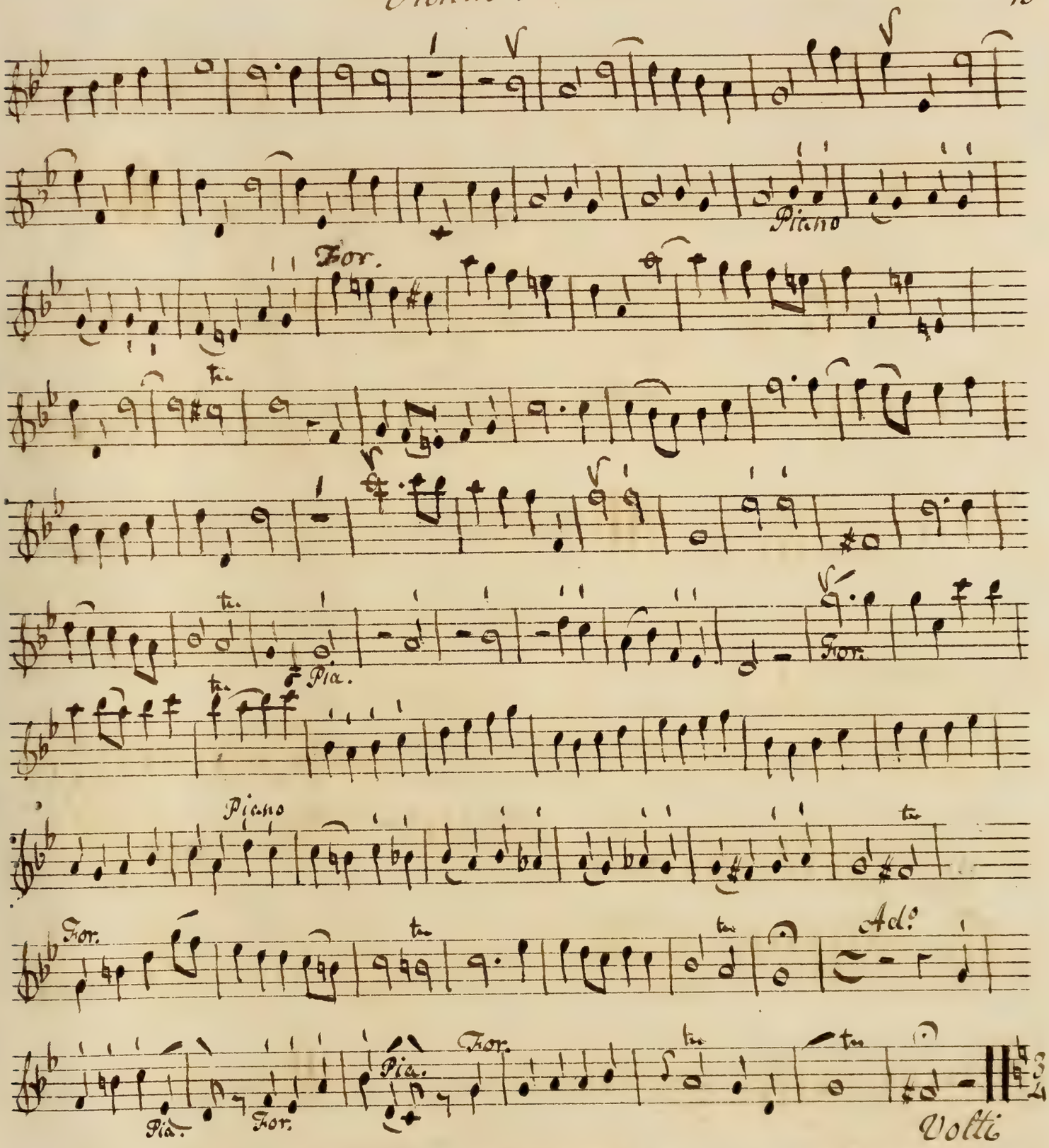

1
2
Pia
For
Adagio
Amoroso
Tutti
9
Solo
Tutti Pia.
For.
12
Pia
For.
Solo
Piano
Tutti For.
Tenuto
Solo
Tutti For.
Volti

Giga Affettuoso



N.o 6. Concerto VI.




Picano
For.
tu.
Pia.
Picano
For.
tu.
Adᵒ
Pia.
For.
Pia.
For.
tu.
tu.
Volti

16

Violino Secondo

Fuga del Teatro

Allegro Spiritoso

Basso

Tutti

Piano

For.

Largo

Pia.

tr

Affettuoso

Solo

Tutti

Largo

Affettuoso

Solo

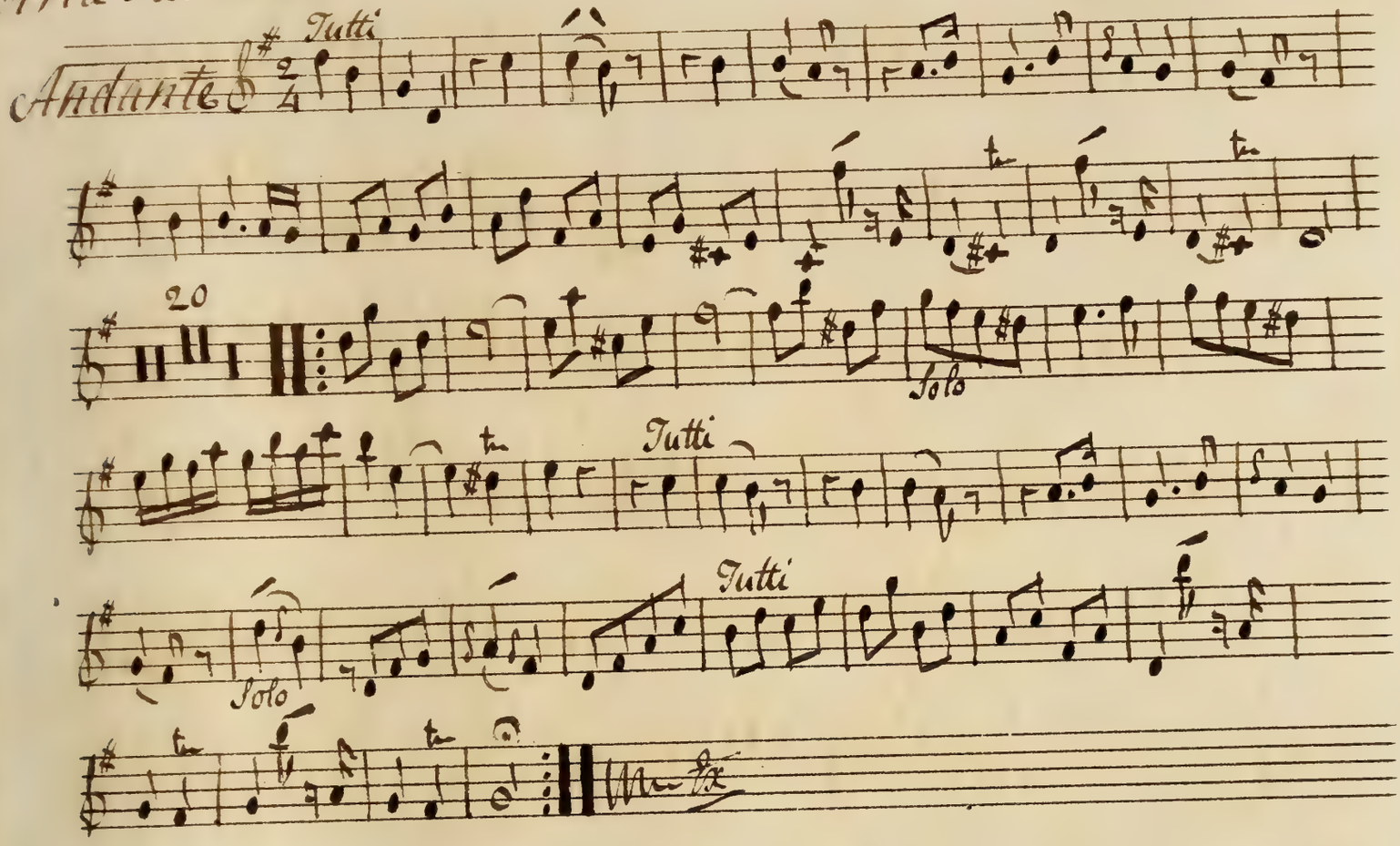
Tutti

Solo

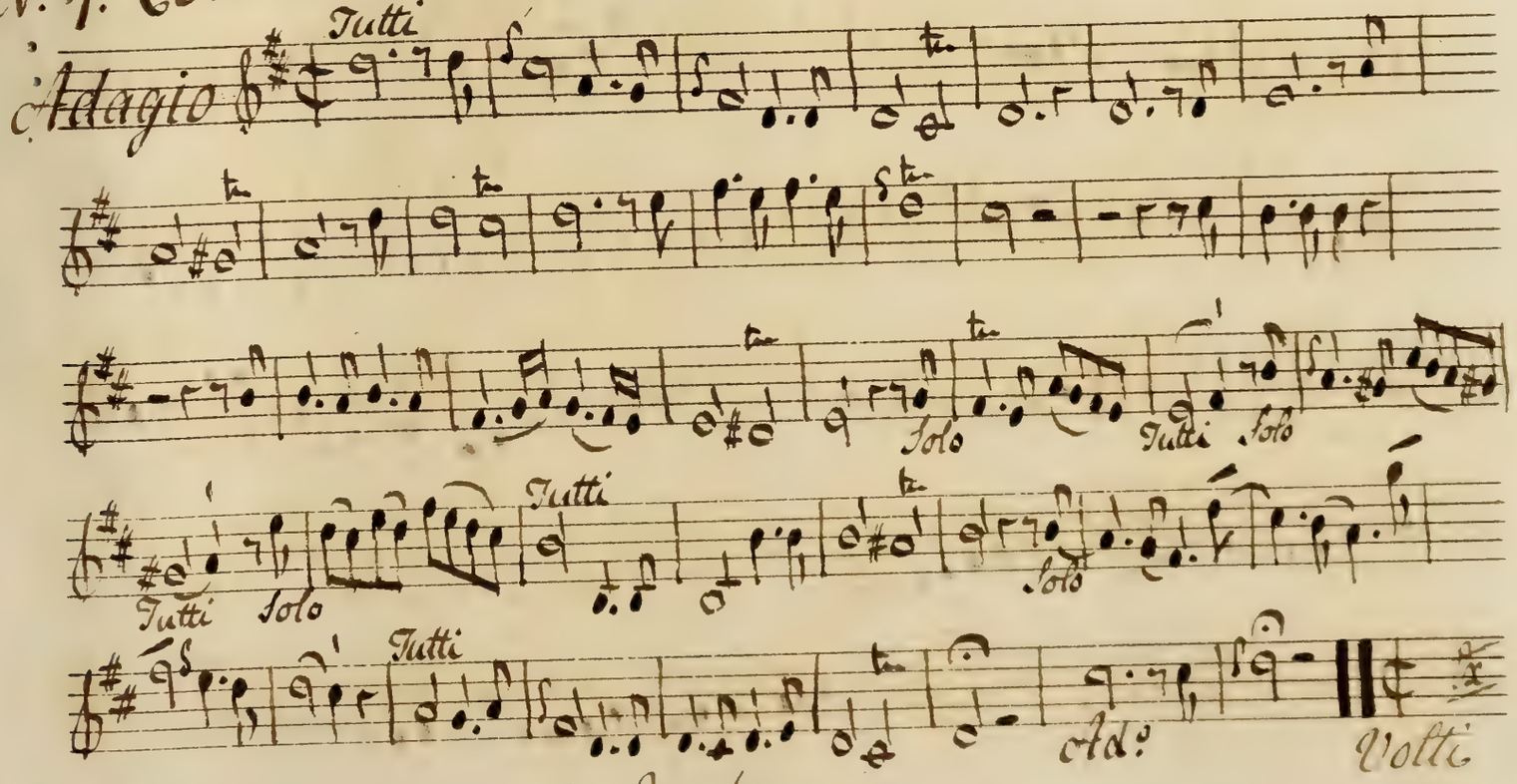
tr.

Op. Quarta

Aria Pastorale

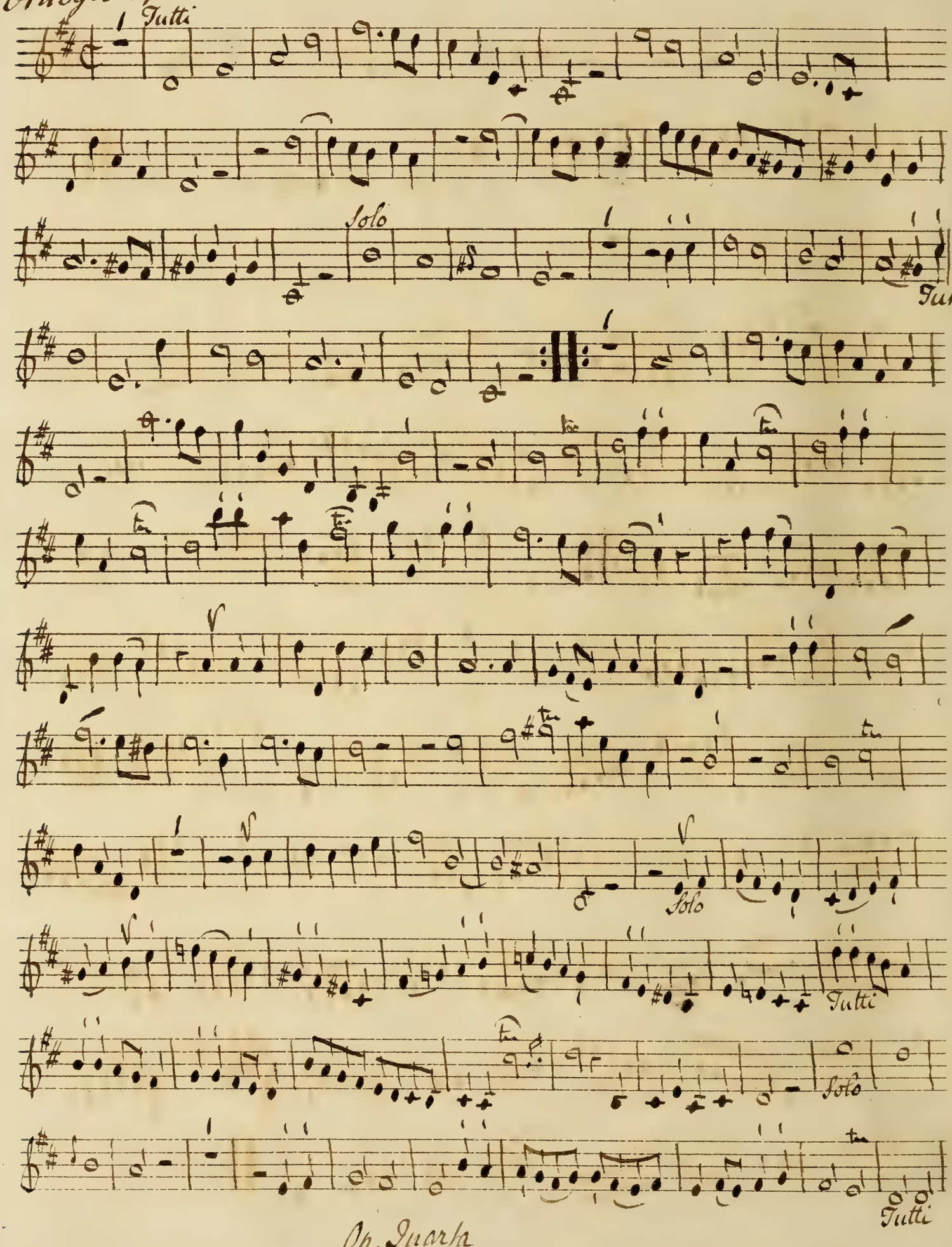


N.o 7. Concerto VII.

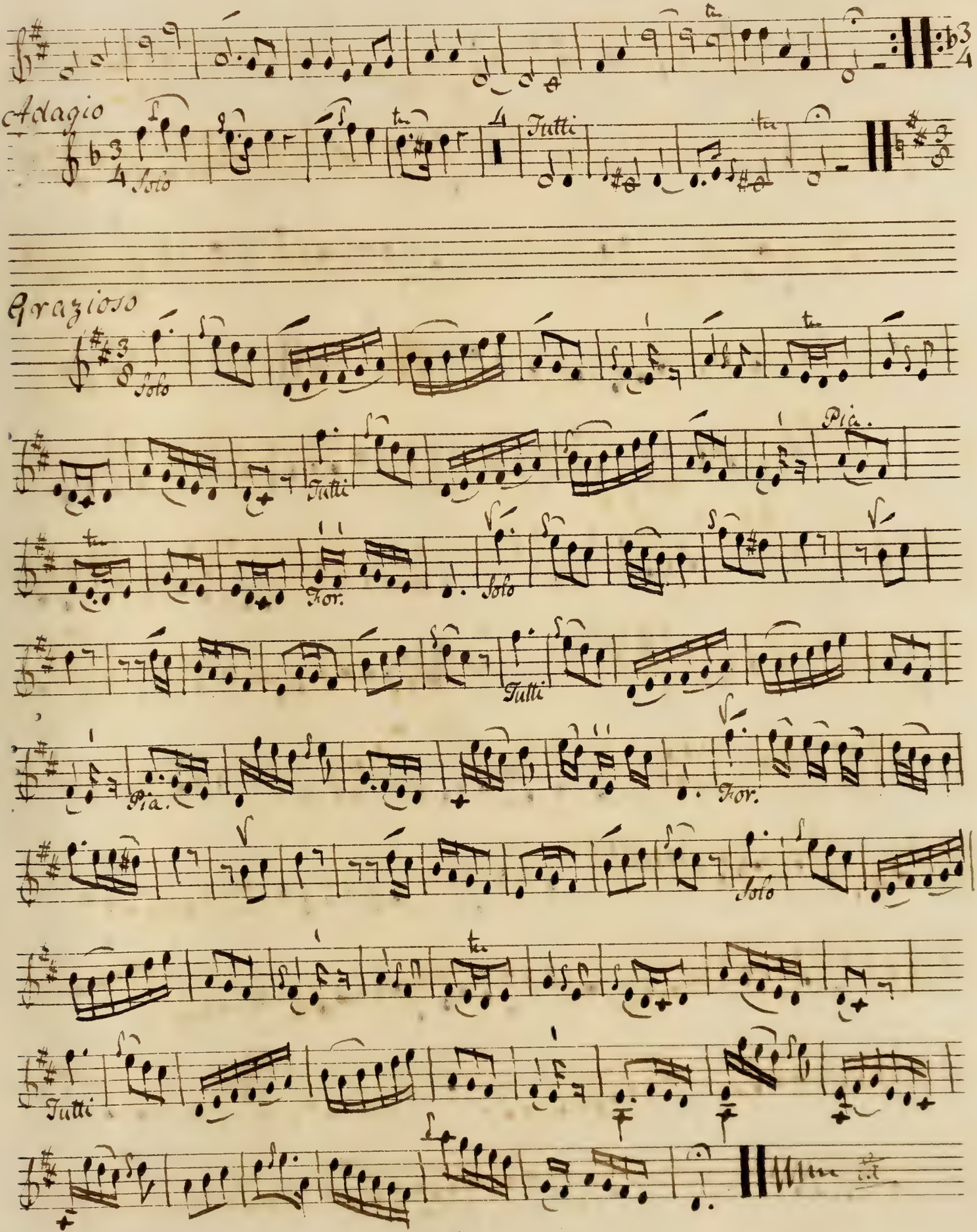


Violino Secondo

1° Allegro Spiritoso



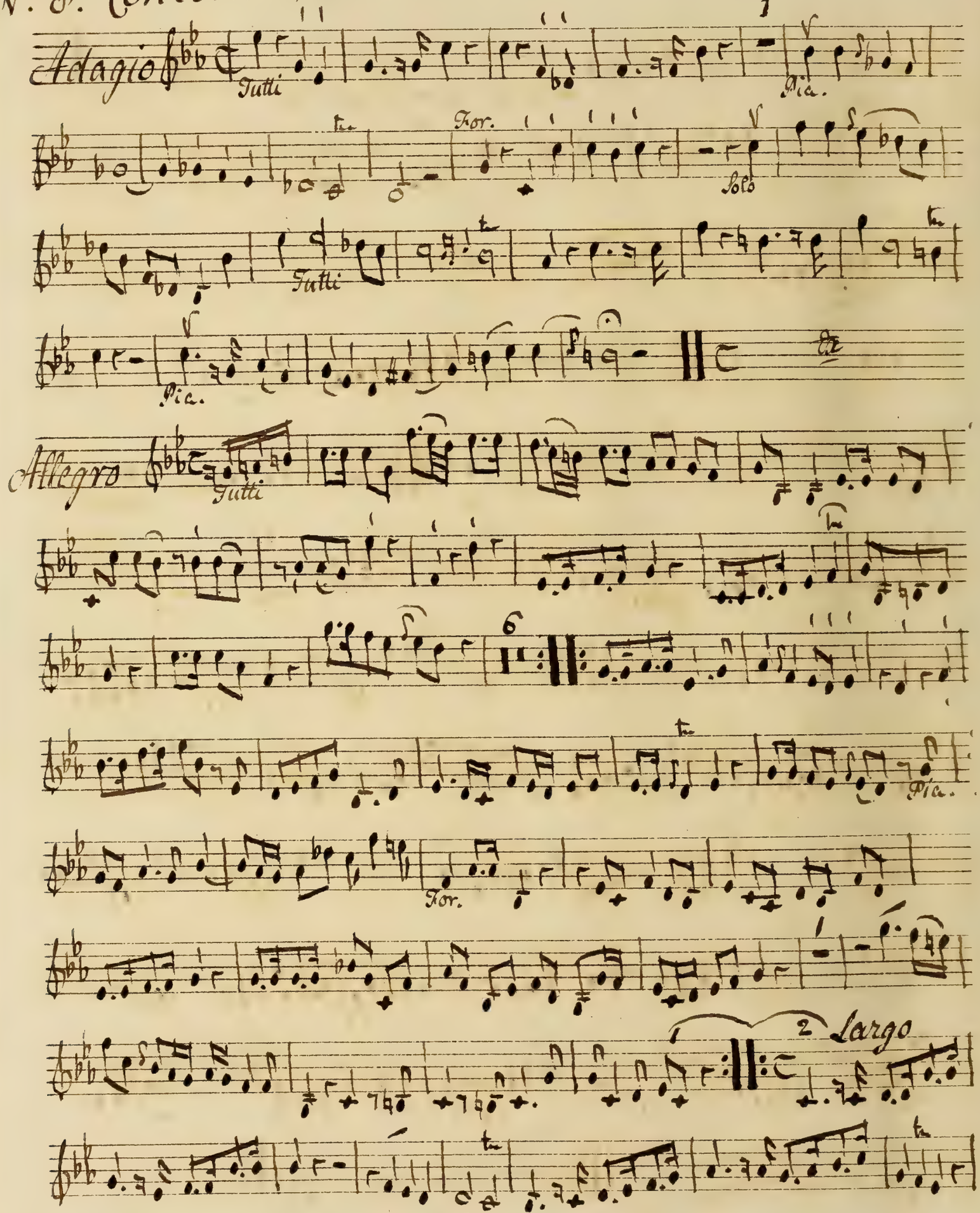
Op. Quarta


Adagio
Solo
Tutti
Grazioso
Solo
Tutti
Pia.
For.
Solo
Tutti
Pia.
For.
Solo
Tutti

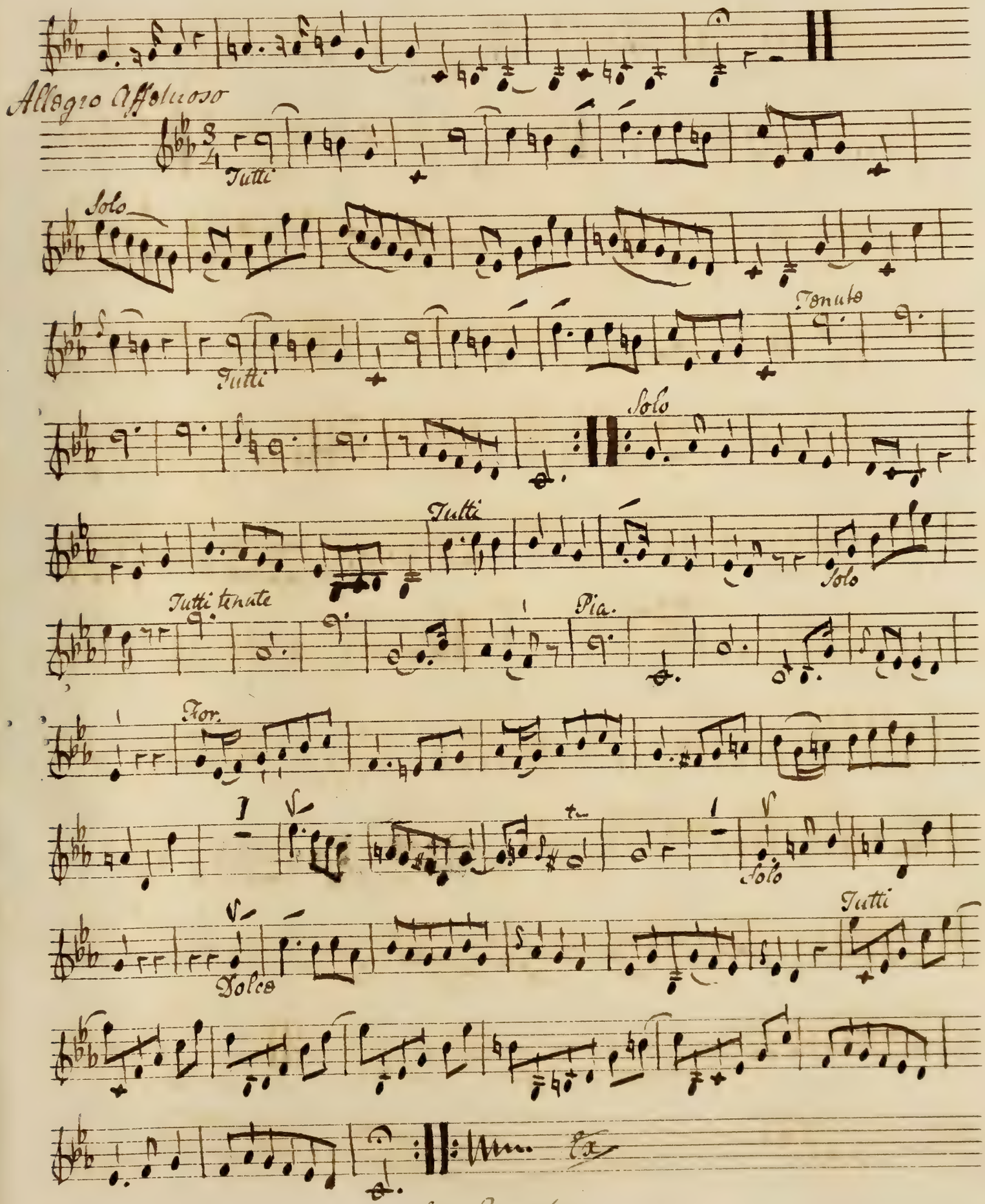
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N.o 8. Concerto VIII.

Violino Secondo



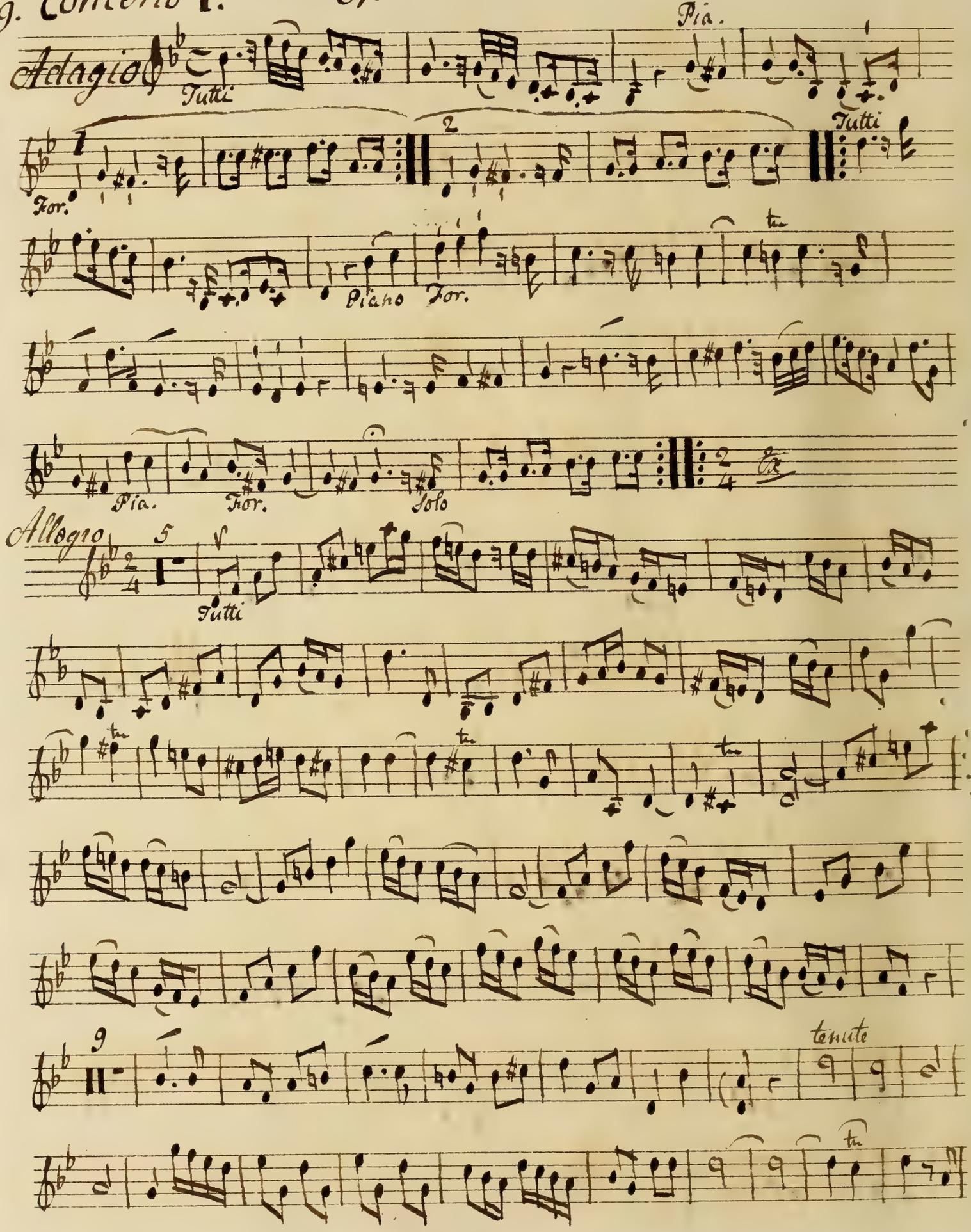
Op. Quarta

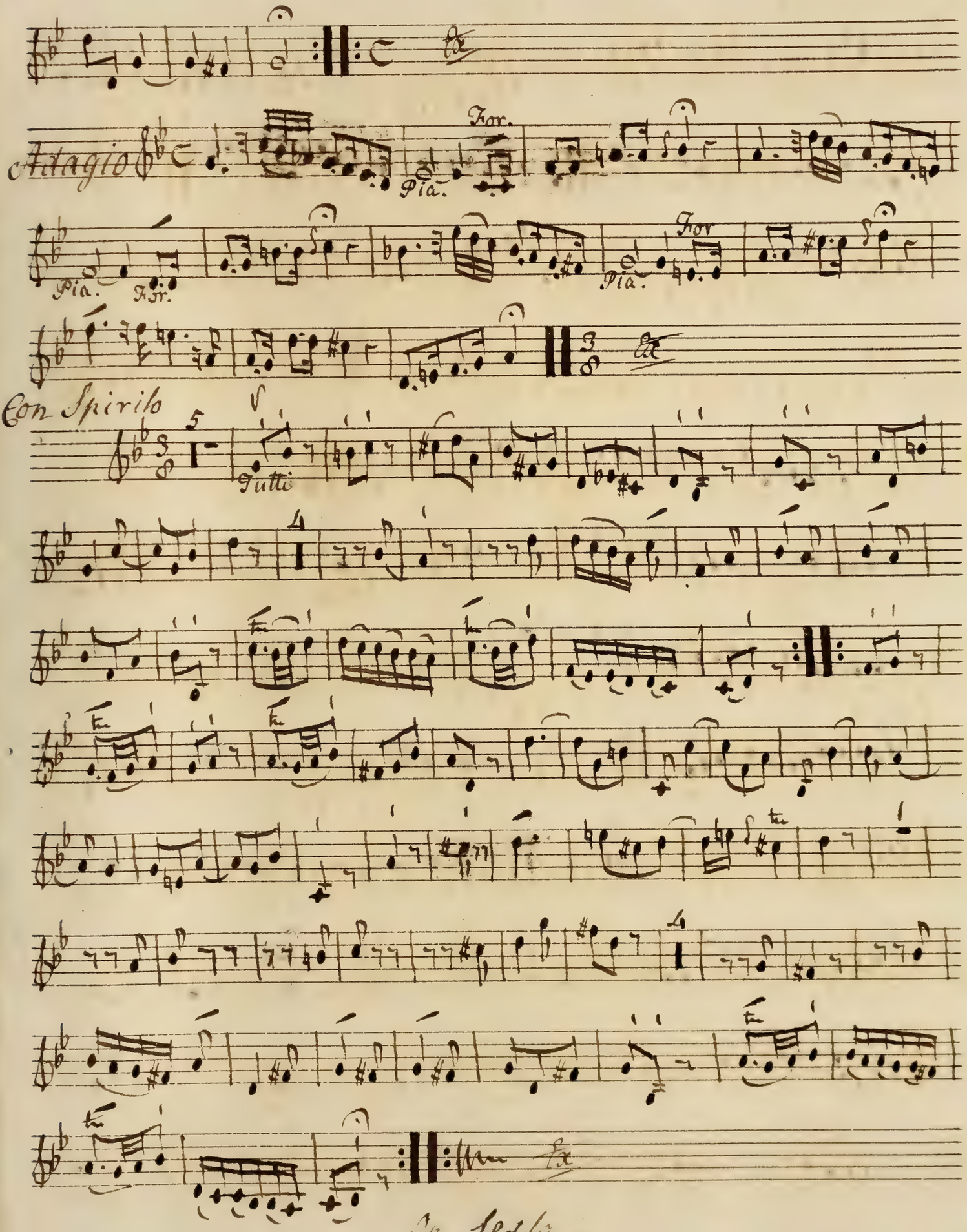

Allegro Affettuoso
Tutti
Solo
Tutti
Tenuto
Solo
Tutti
Solo
Tutti tenute
Pia.
For.
Solo
Dolce
Tutti
Ex

Avison's Violino Secondo Concertos.

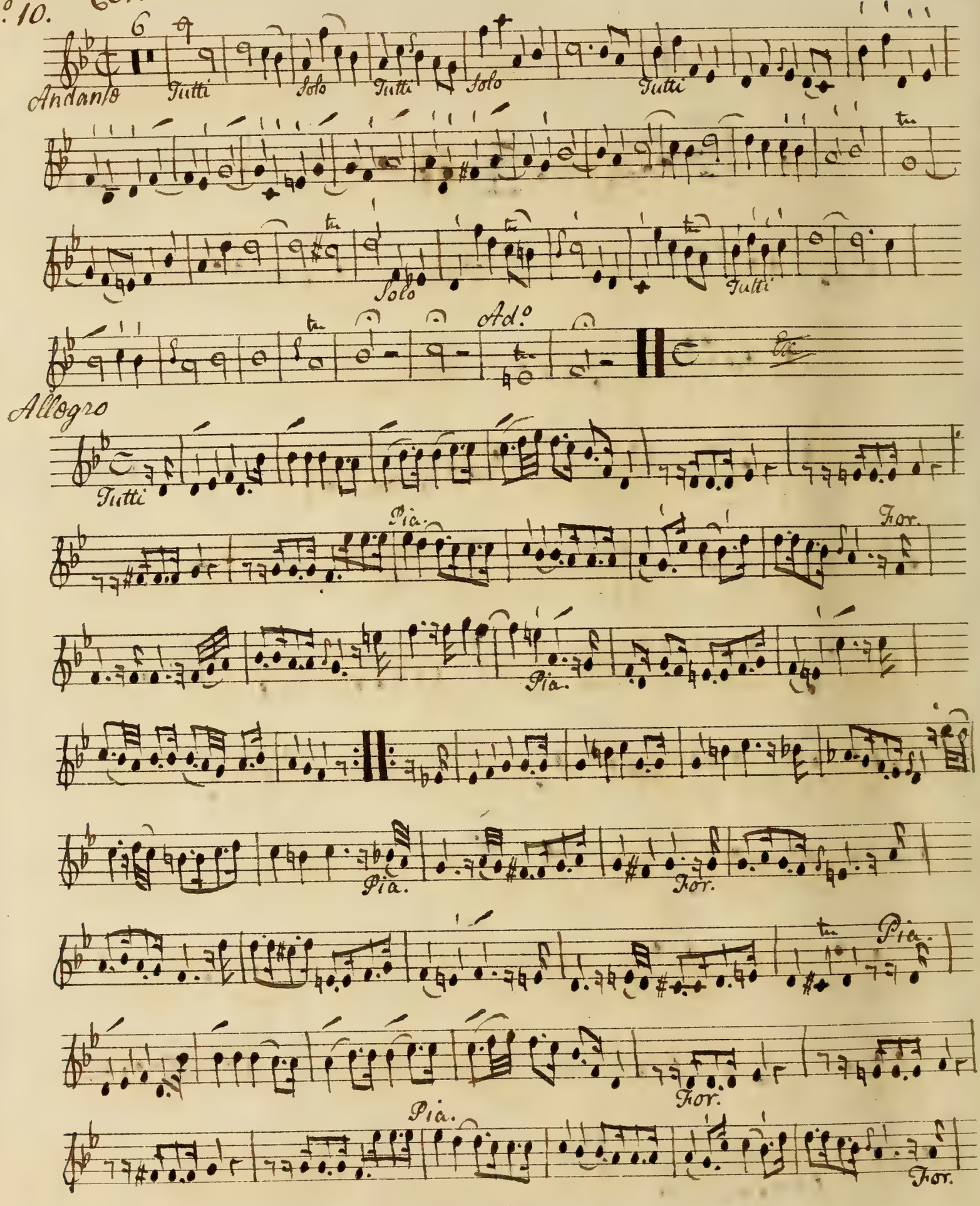
Vo. 9. Concerto 1.

Opera Sesta.

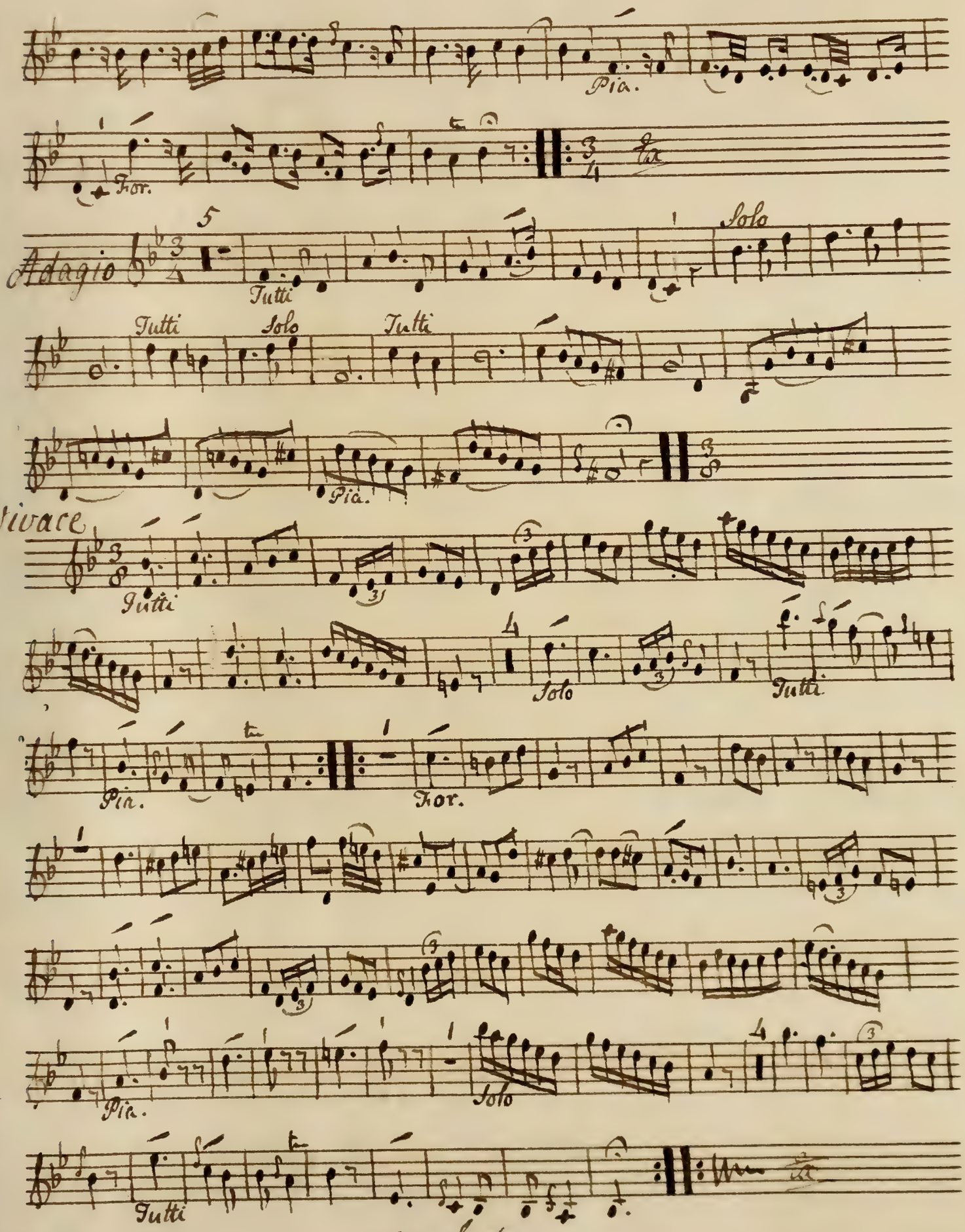



Adagio
For.
Pia.
Con Spirito
Tutti

Concerto II. Violino Secondo

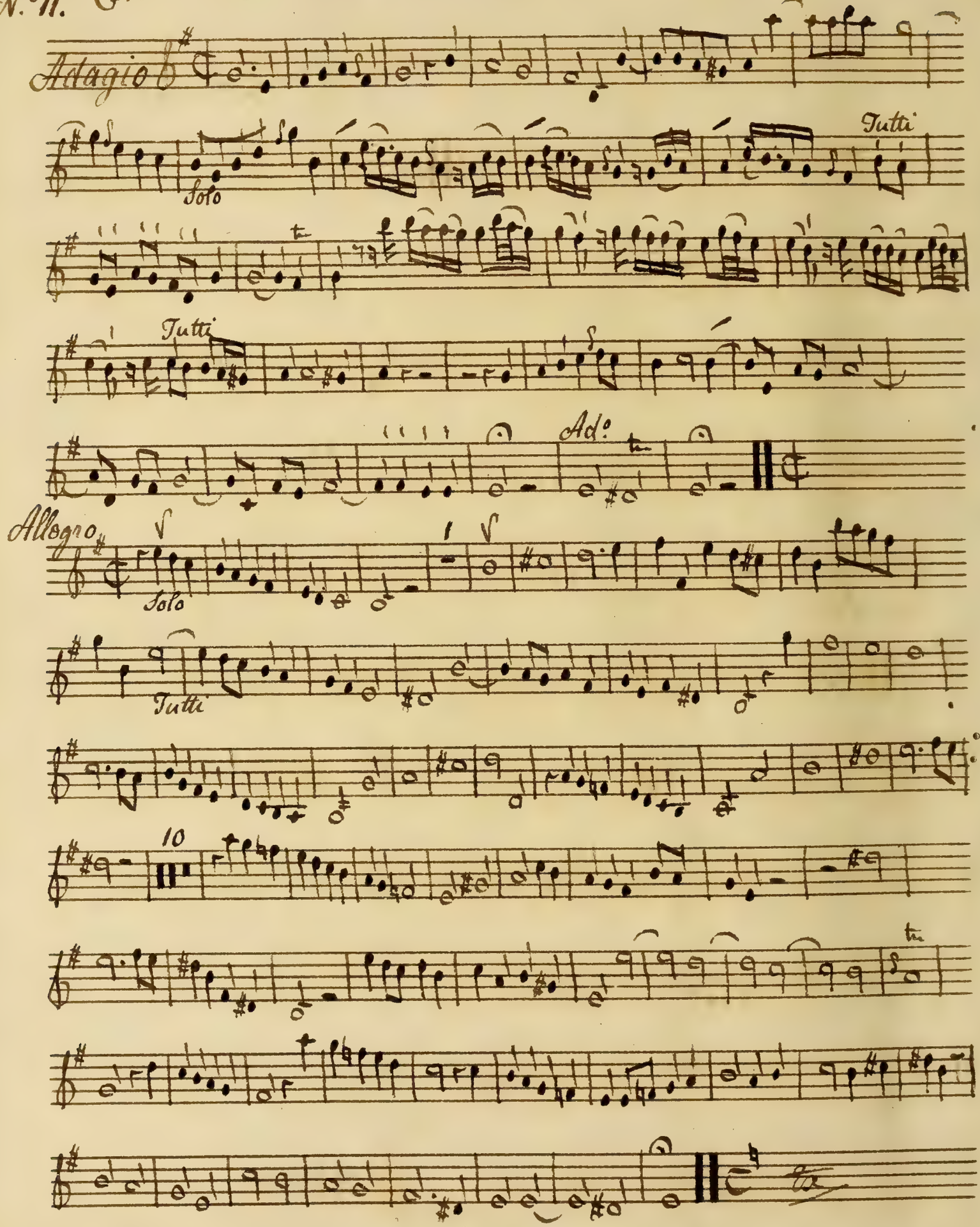


In. Sesta.

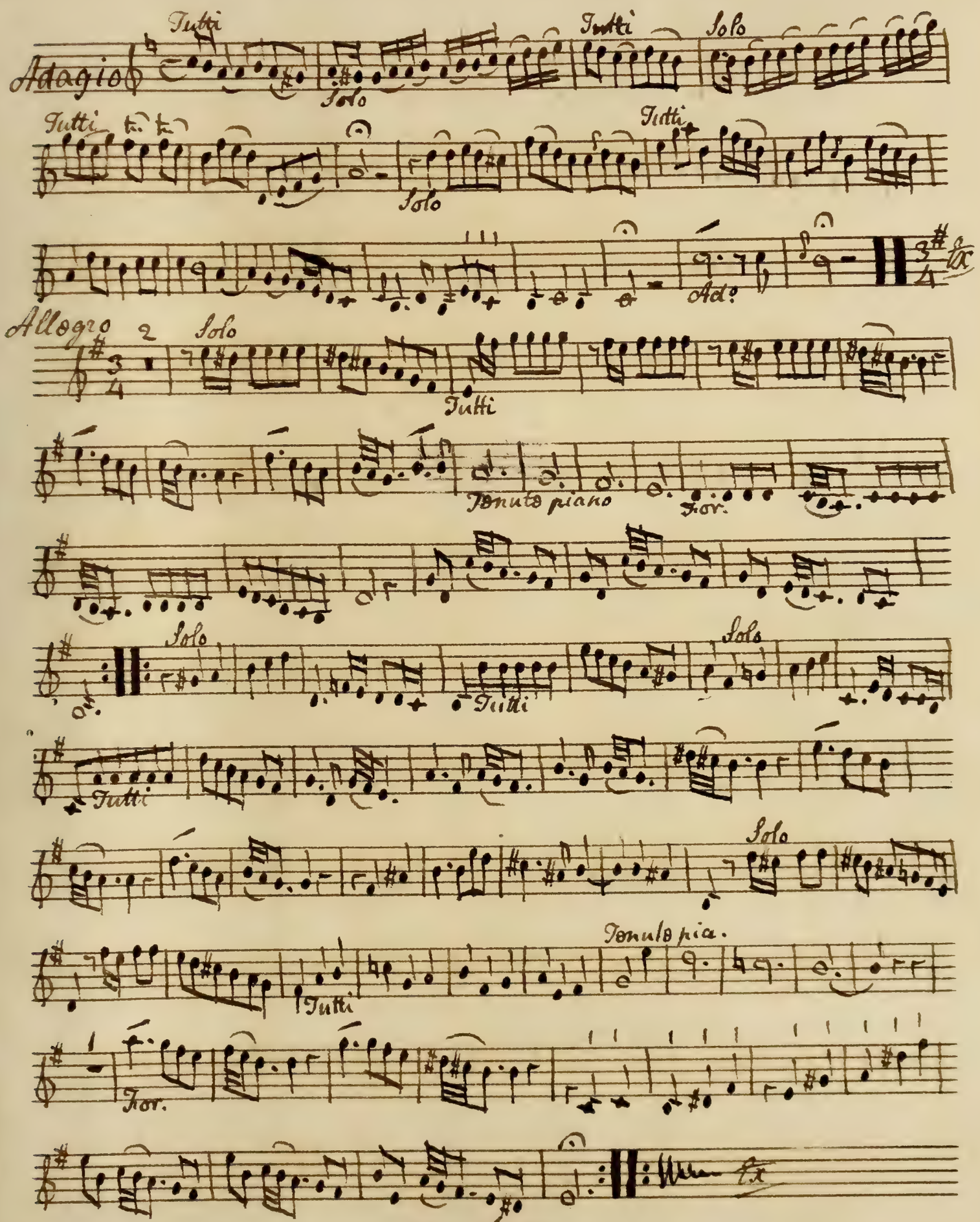

Pia.
For.
Adagio
Tutti
Solo
Tutti
Solo
Tutti
Pia.
Vivace
Tutti
Solo
Tutti
Pia.
For.
Pia.
Solo
Tutti

Violino Secondo

N.o 11. Concerto III.
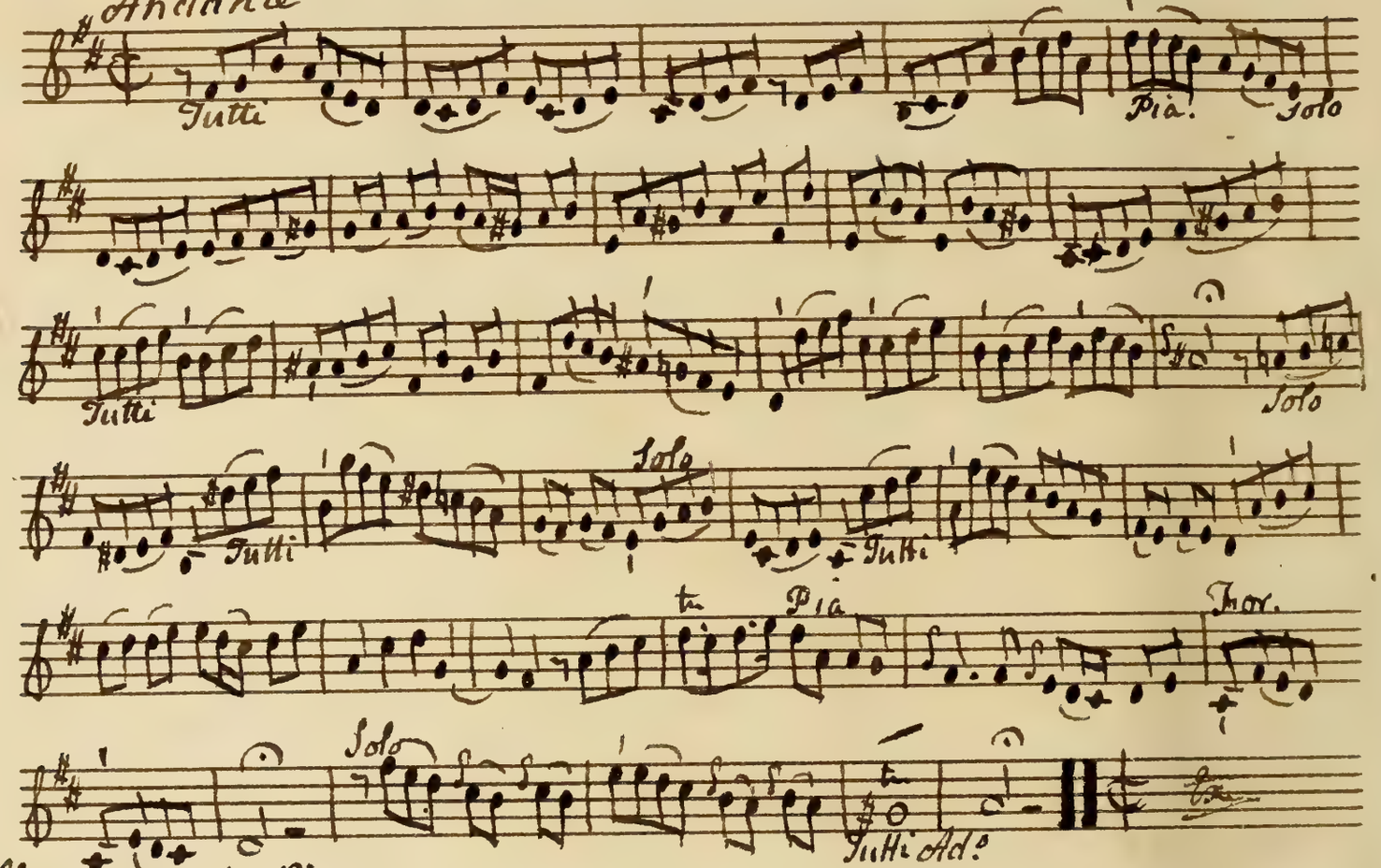


Vp. Sesta


Adagio
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Ad.
Allegro
Solo
Tutti
Tenuto piano
For.
Solo
Tutti
Solo
Tutti
Solo
Tenuto pia.
Tutti
For.

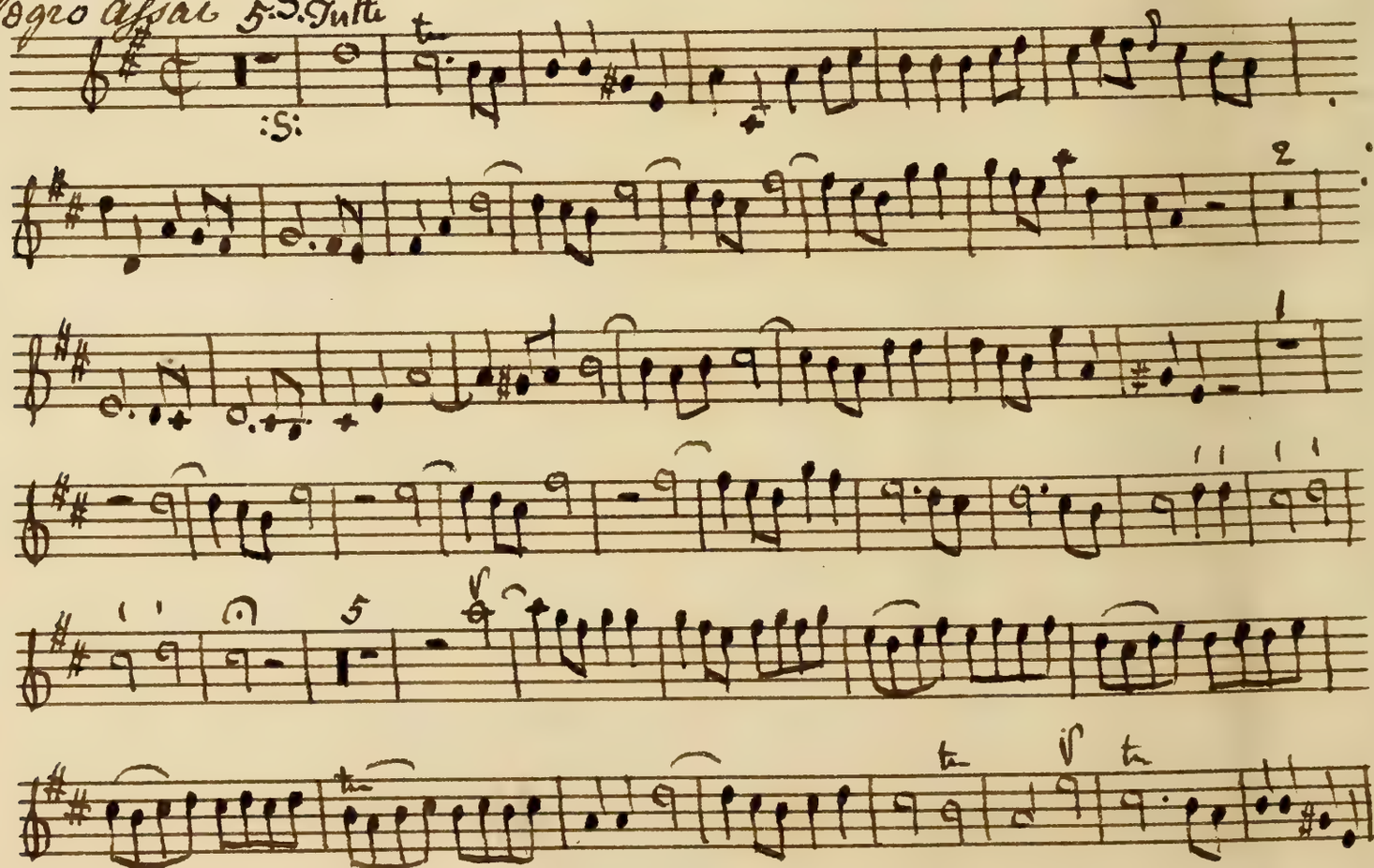
Violino Secondo

28.
N.o 12. Concerto IV.

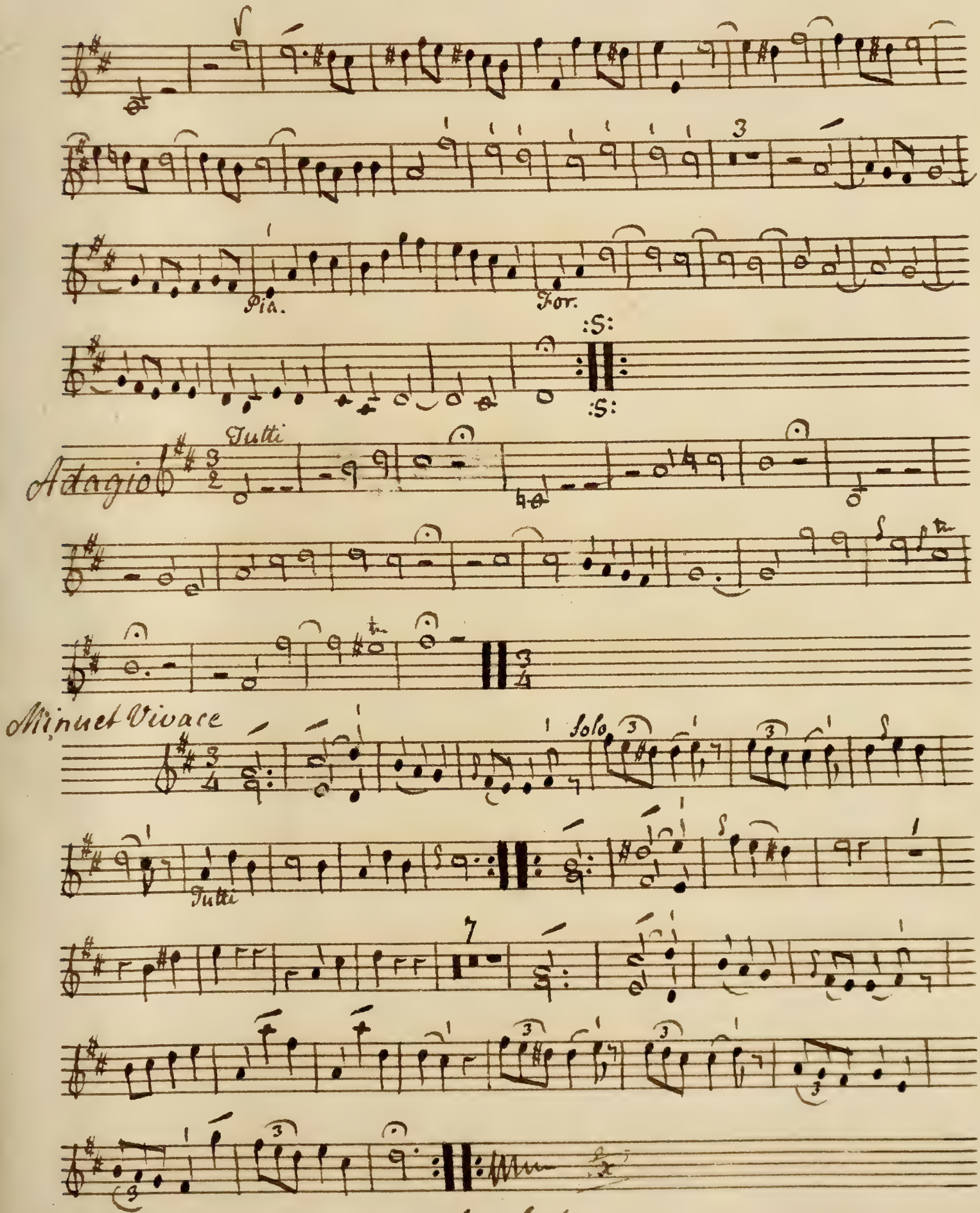
Andante



Allegro assai 5.S. Tutti



Op. Sesta

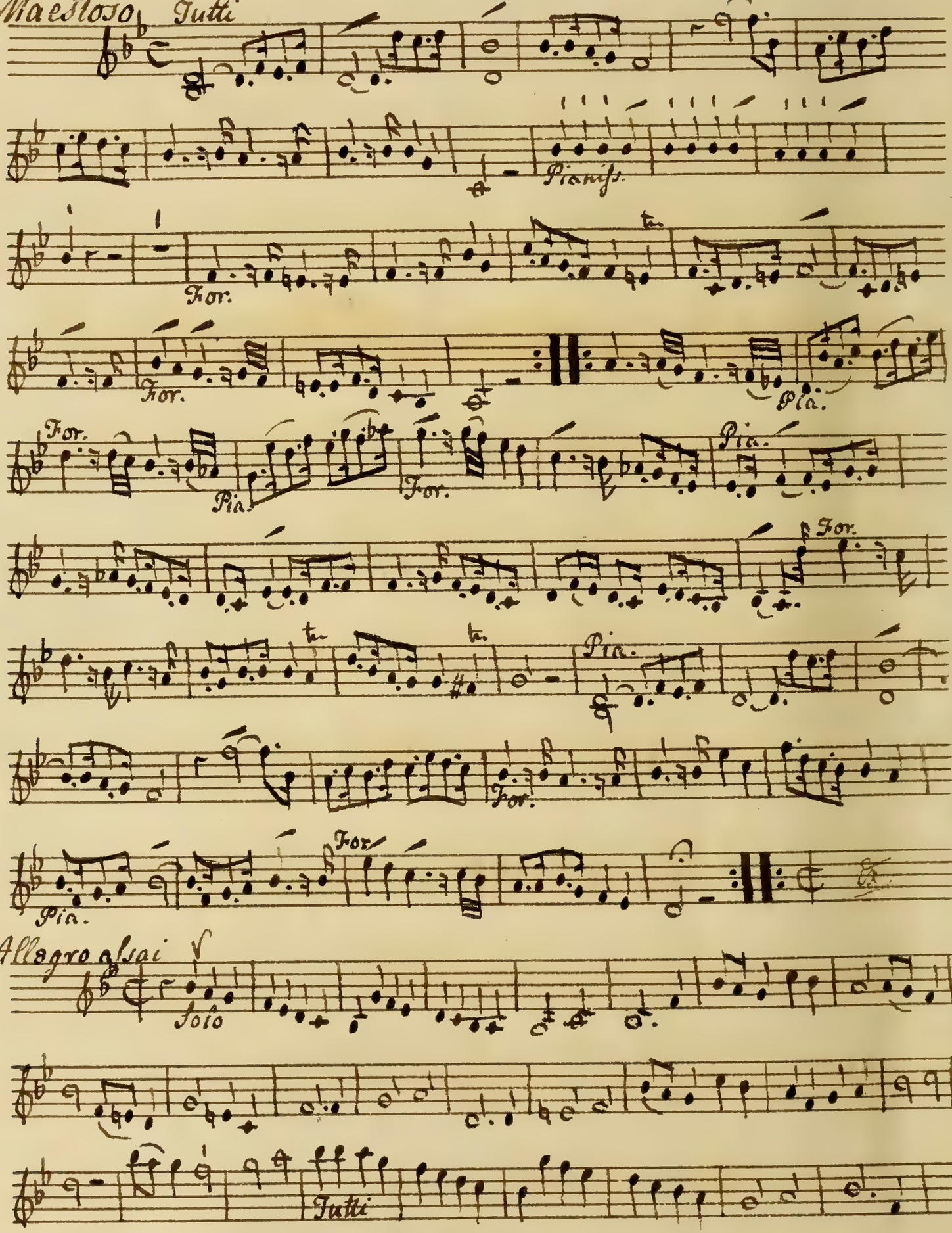

Pia.
For.
:S:
:S:
Tutti
Adagio
Minuet Vivace
Solo
Tutti

30

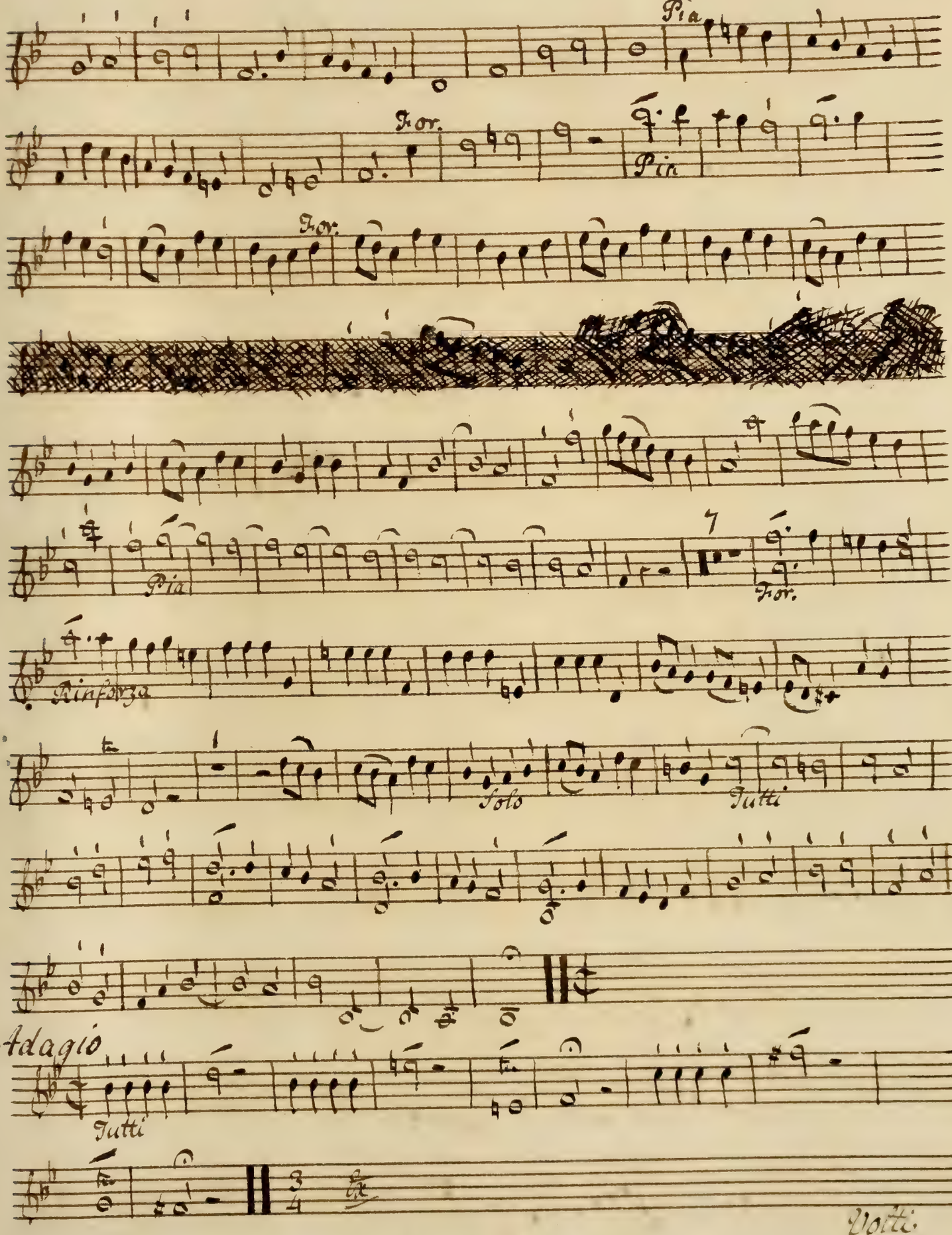
N.o 13. Concerto V.

Violino Secondo

Maestoso Tutti

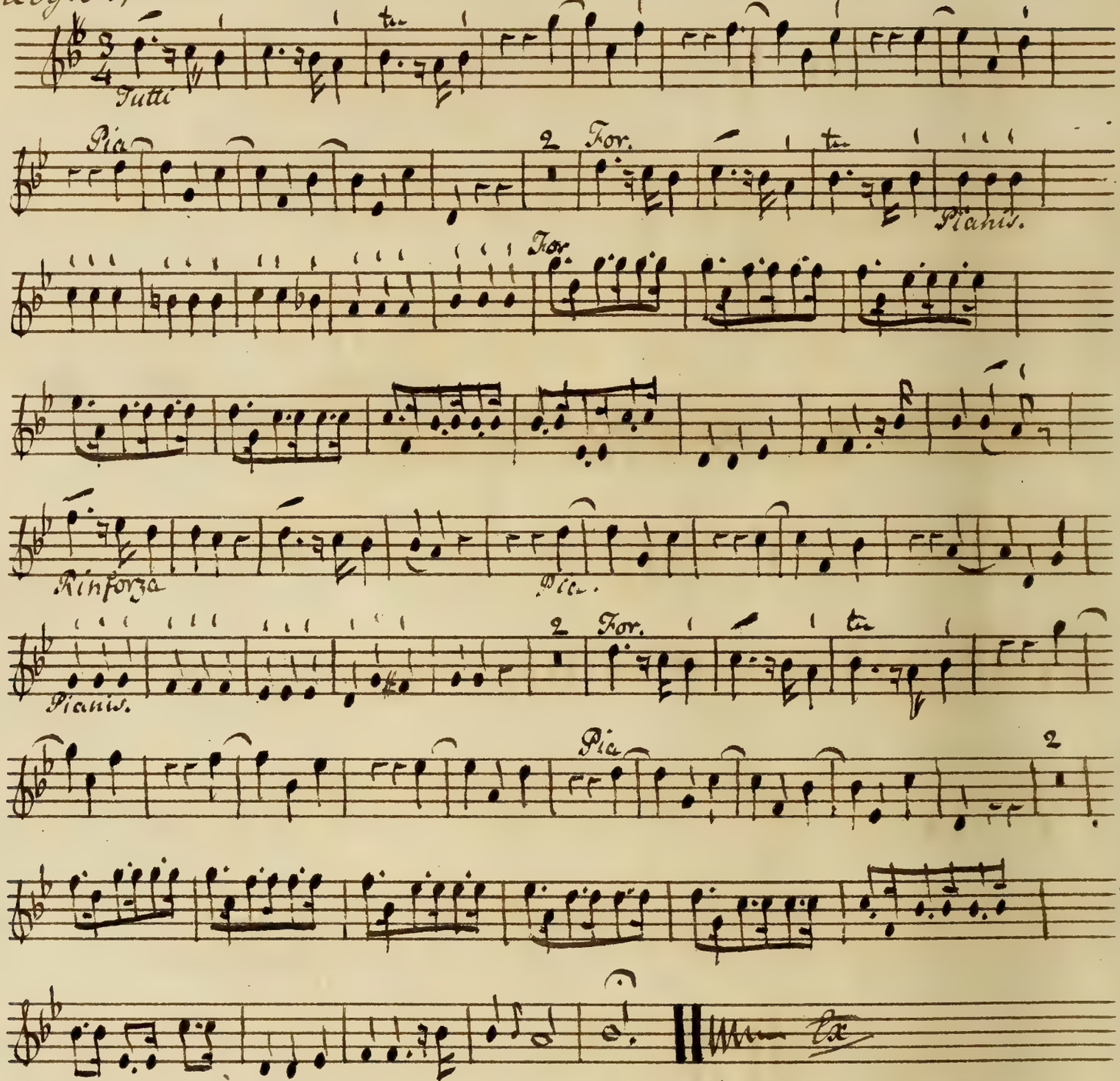


Op. Sesta

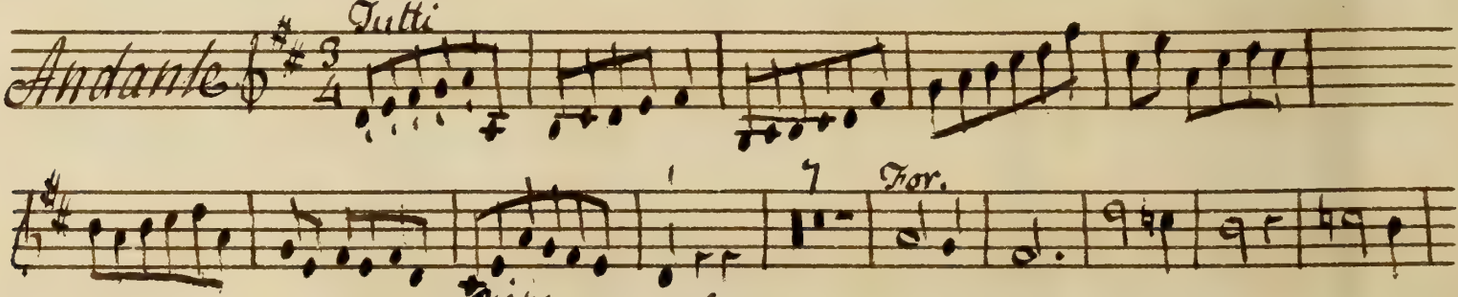

Pia
For.
Pia
For.
Pia
7
For.
Rinforza
Solo
Tutti
Adagio
Tutti
Volti

Violino Secondo

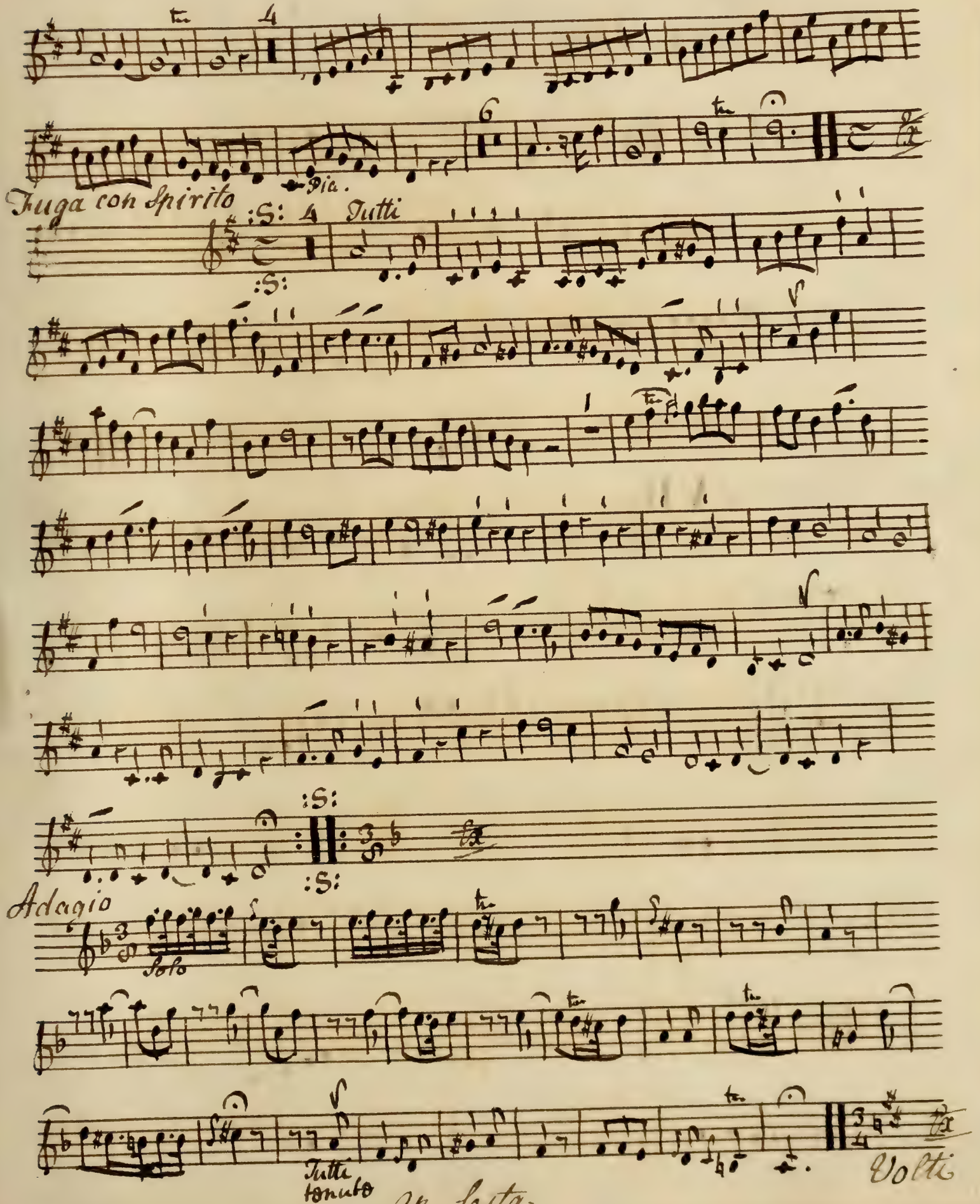
Allegro Spiritoso



N°14. Concerto VI.

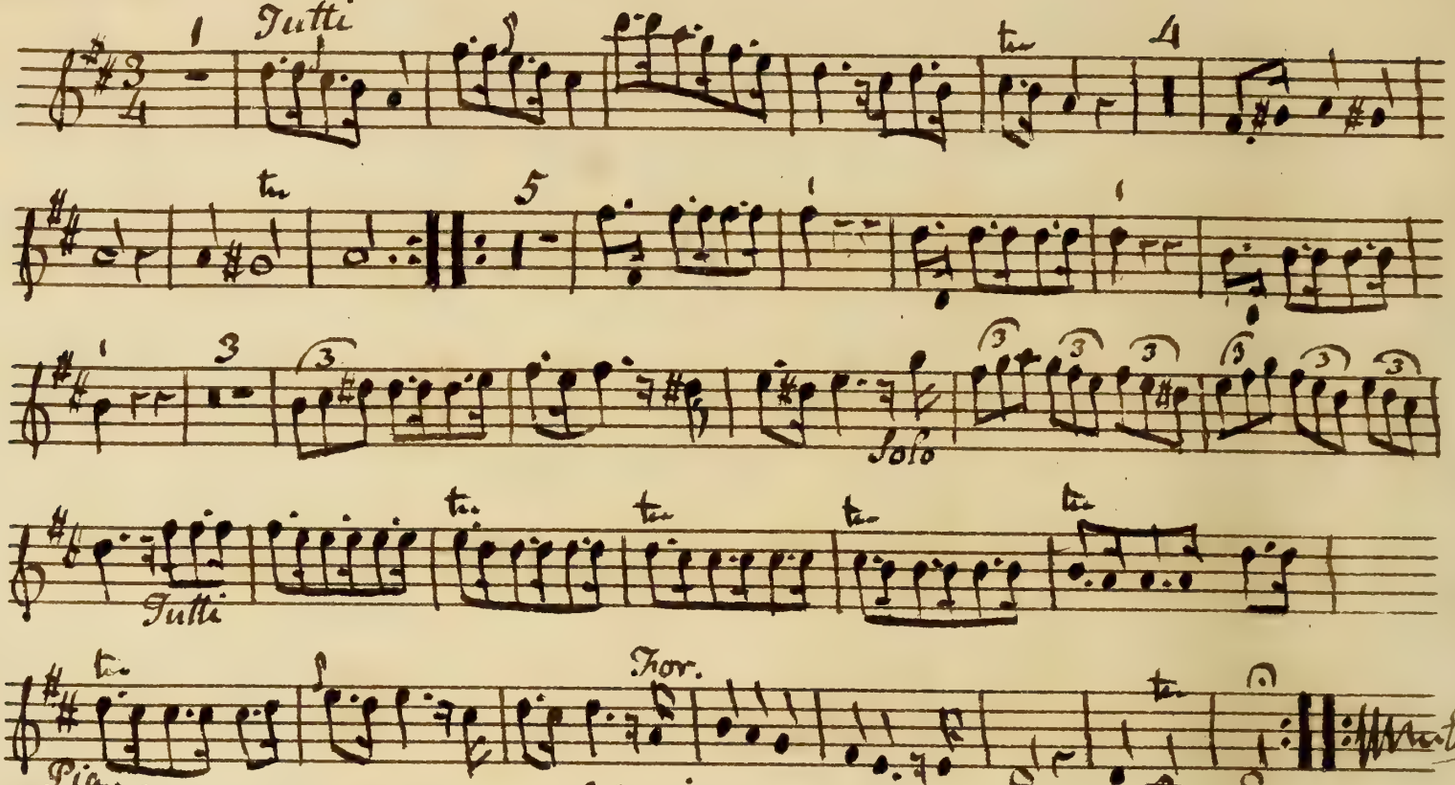


Op. Sesta

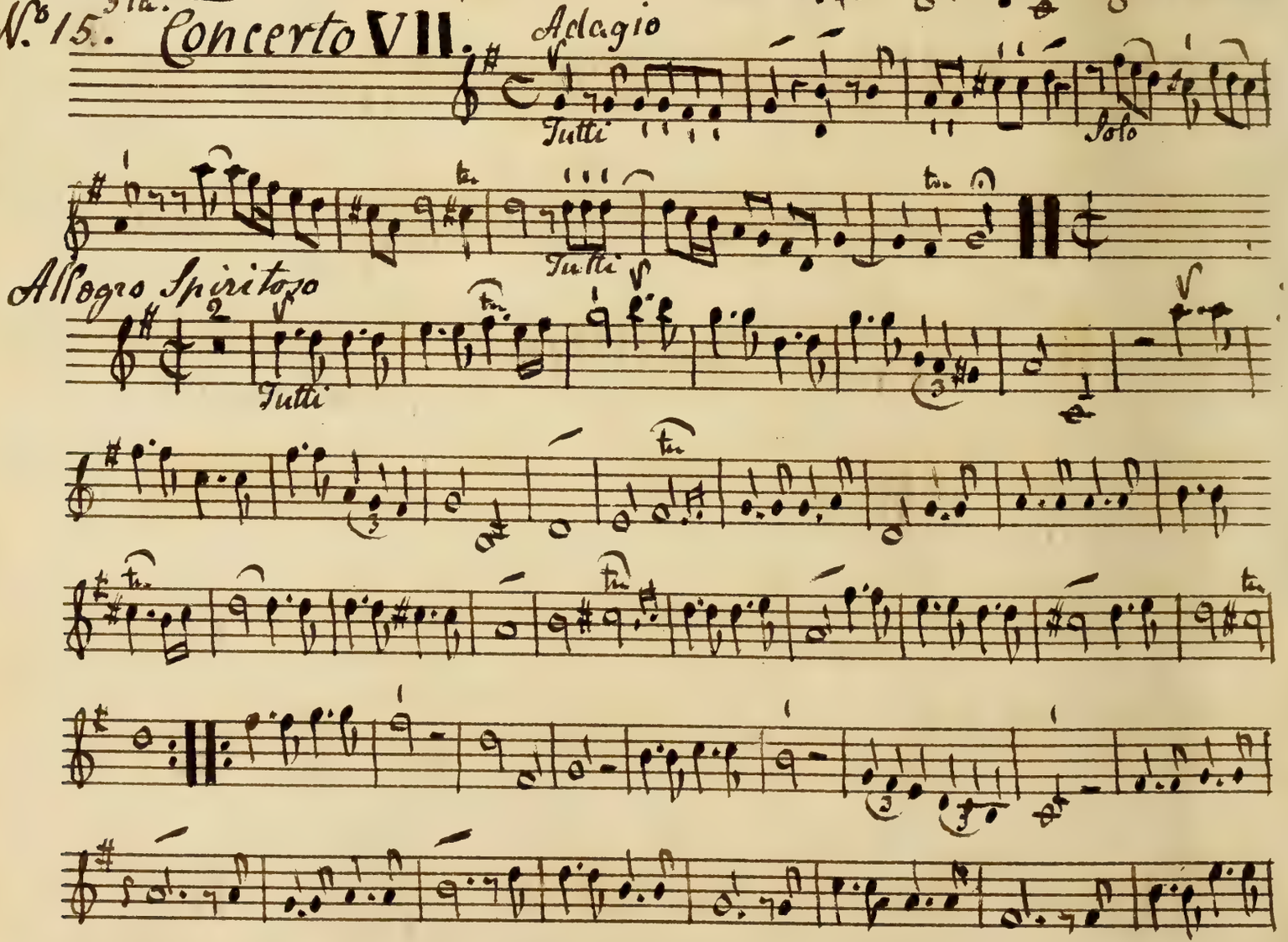

Fuga con Spirito
Tutti
Adagio
Solo
Tutti
tonuto
Volti

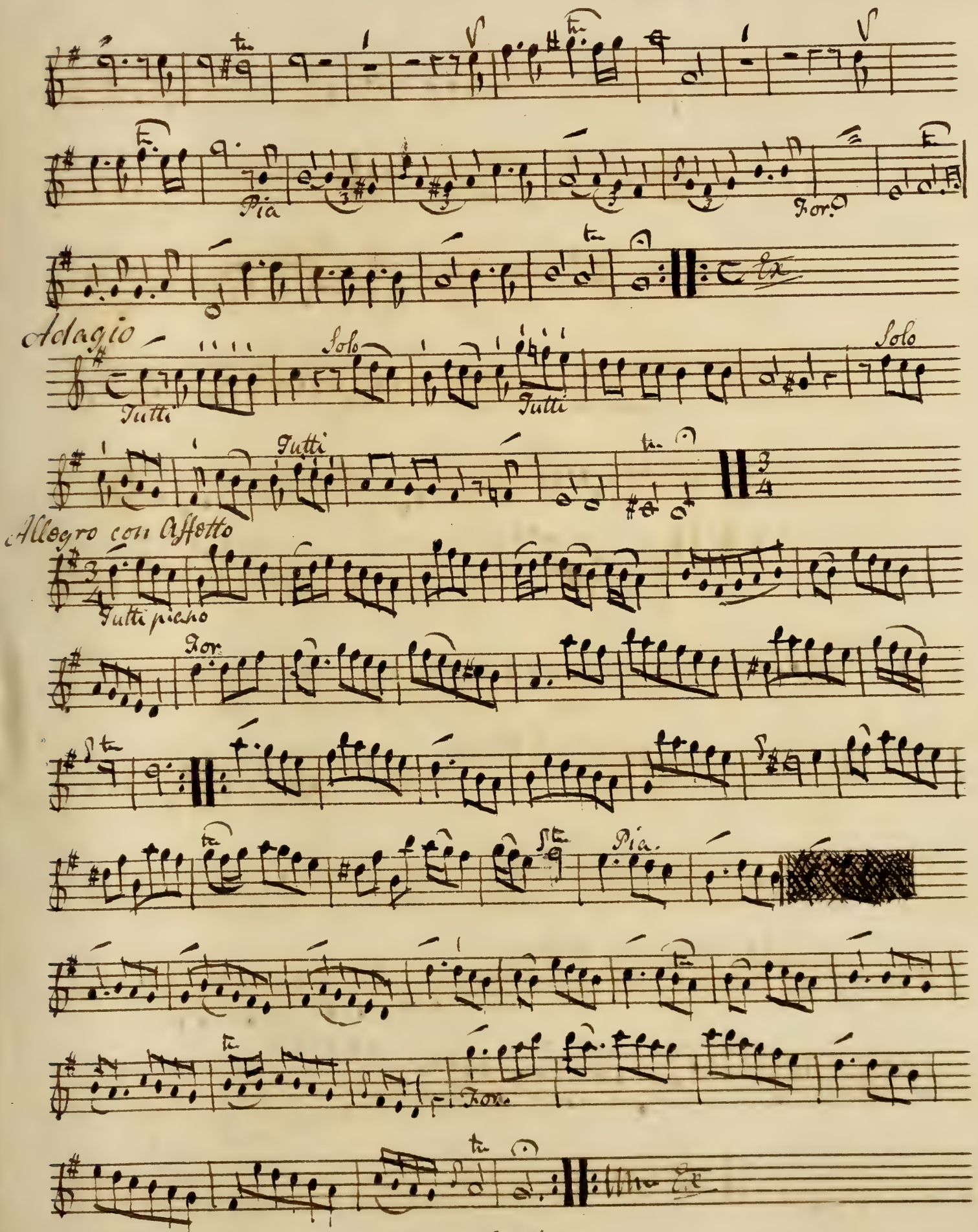
Violino Secondo

Vivace



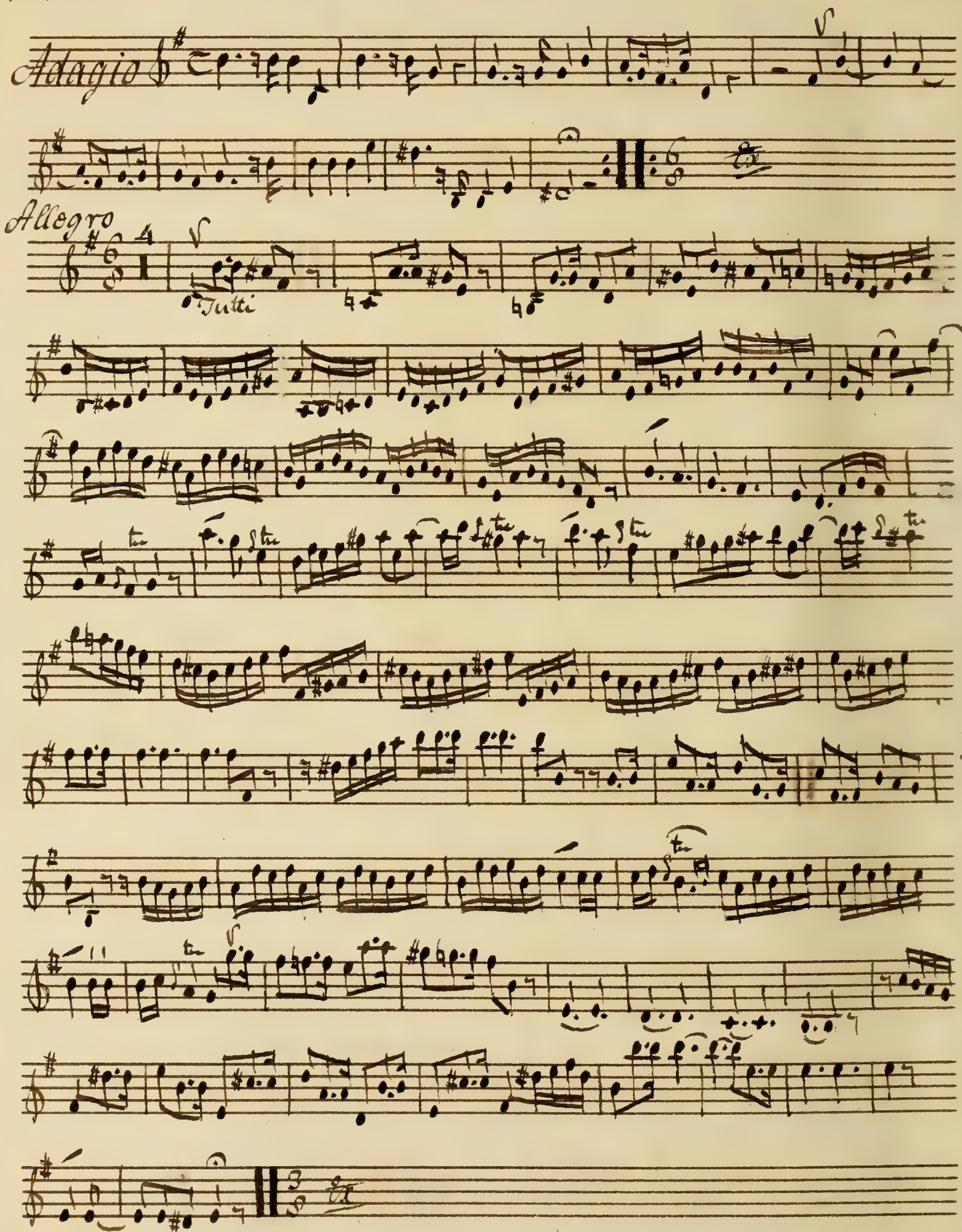
N.o 15. Concerto VII.




Pia
For.
Adagio
Solo
Tutti
Solo
Tutti
Tutti
Allegro con affetto
Tutti pieno
For.
Pia.
For.

Violino Secondo

N.o 16. Concerto VIII.



Amoroso

Tutti mezzo piano

For.

Allegro

N.o 11. Concerto IX.

Violino Secondo

Adagio

Tutti Forte

Allegro

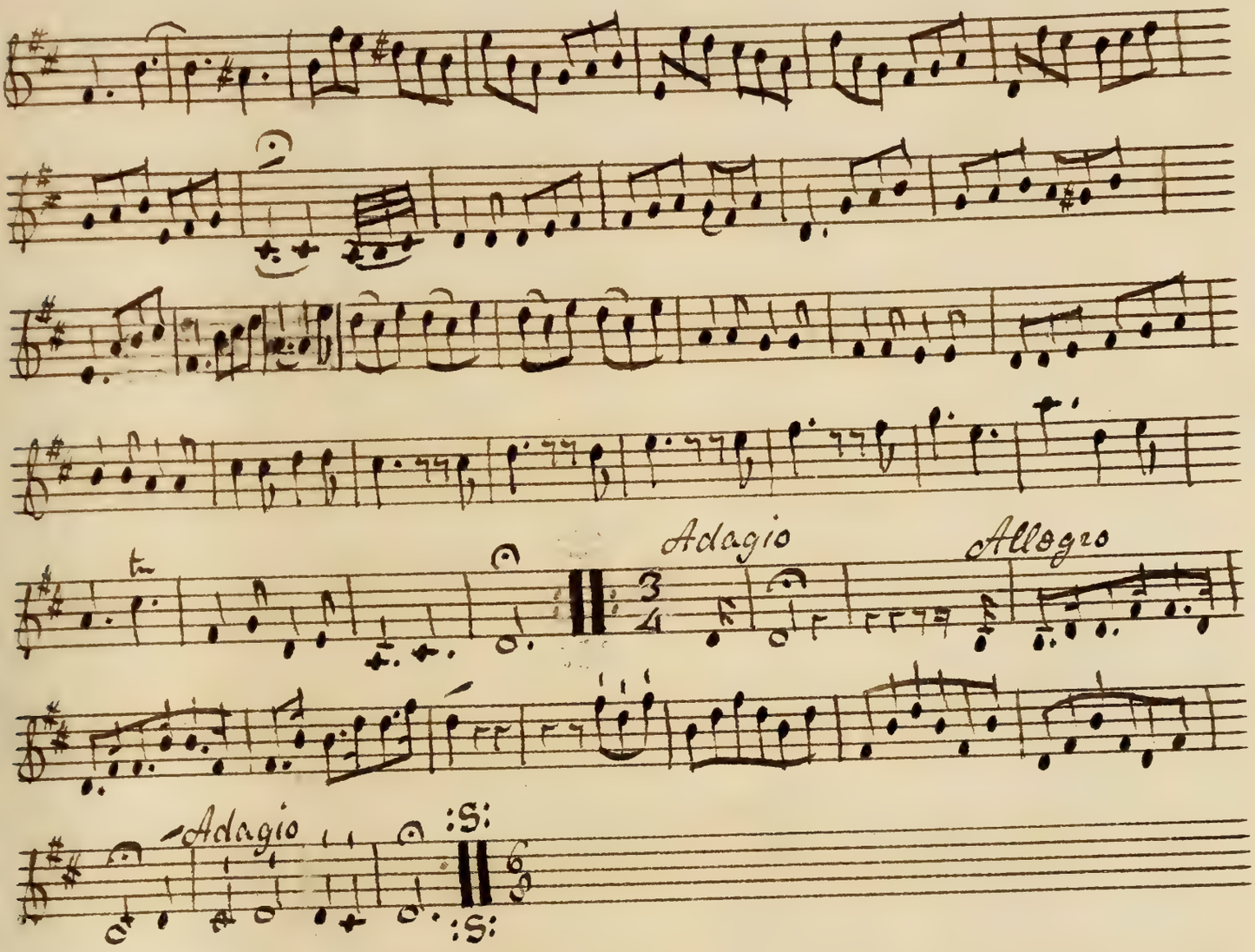
Adagio

Fuga Allegro

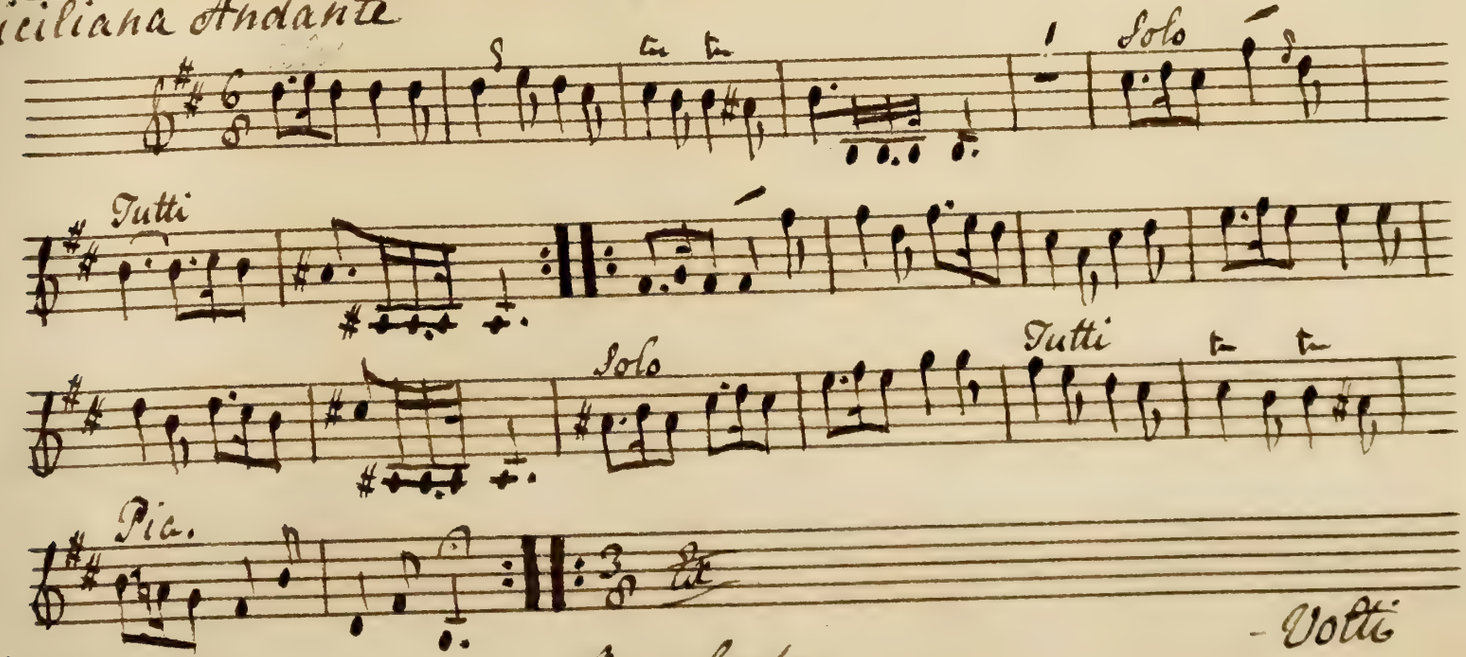
:S:

:S:

Tenuto

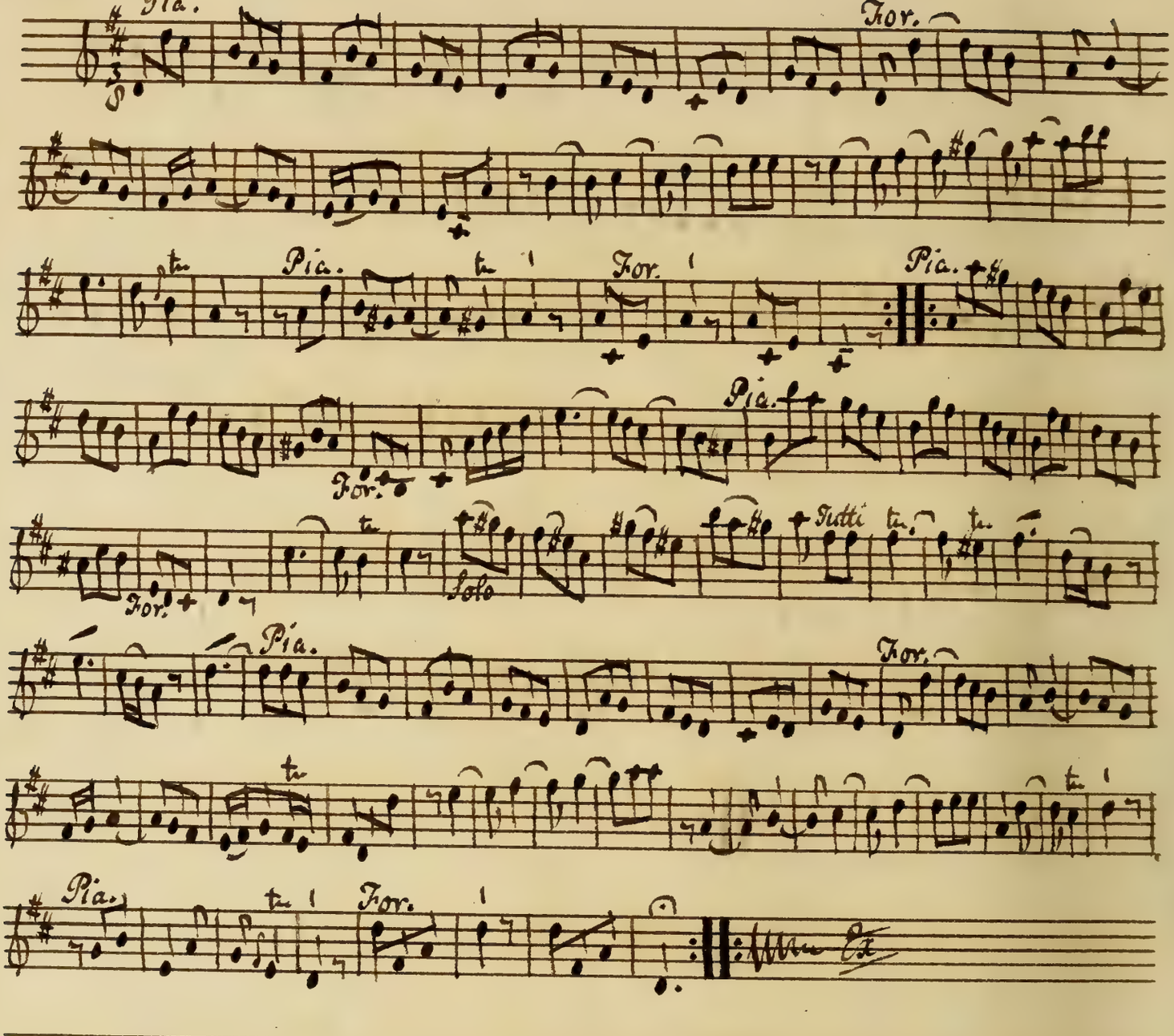


Siciliana Andante



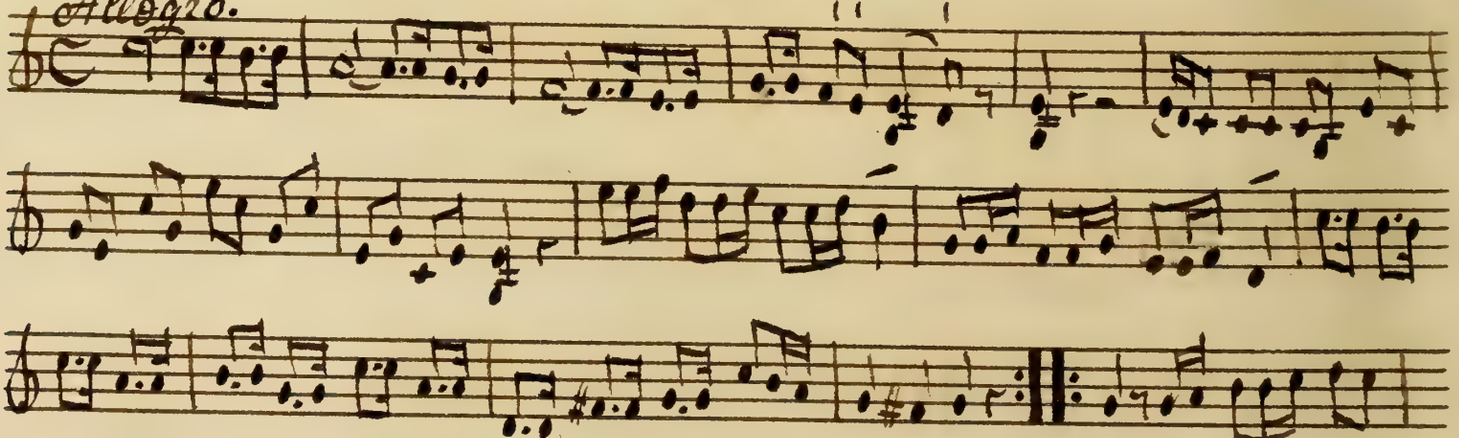
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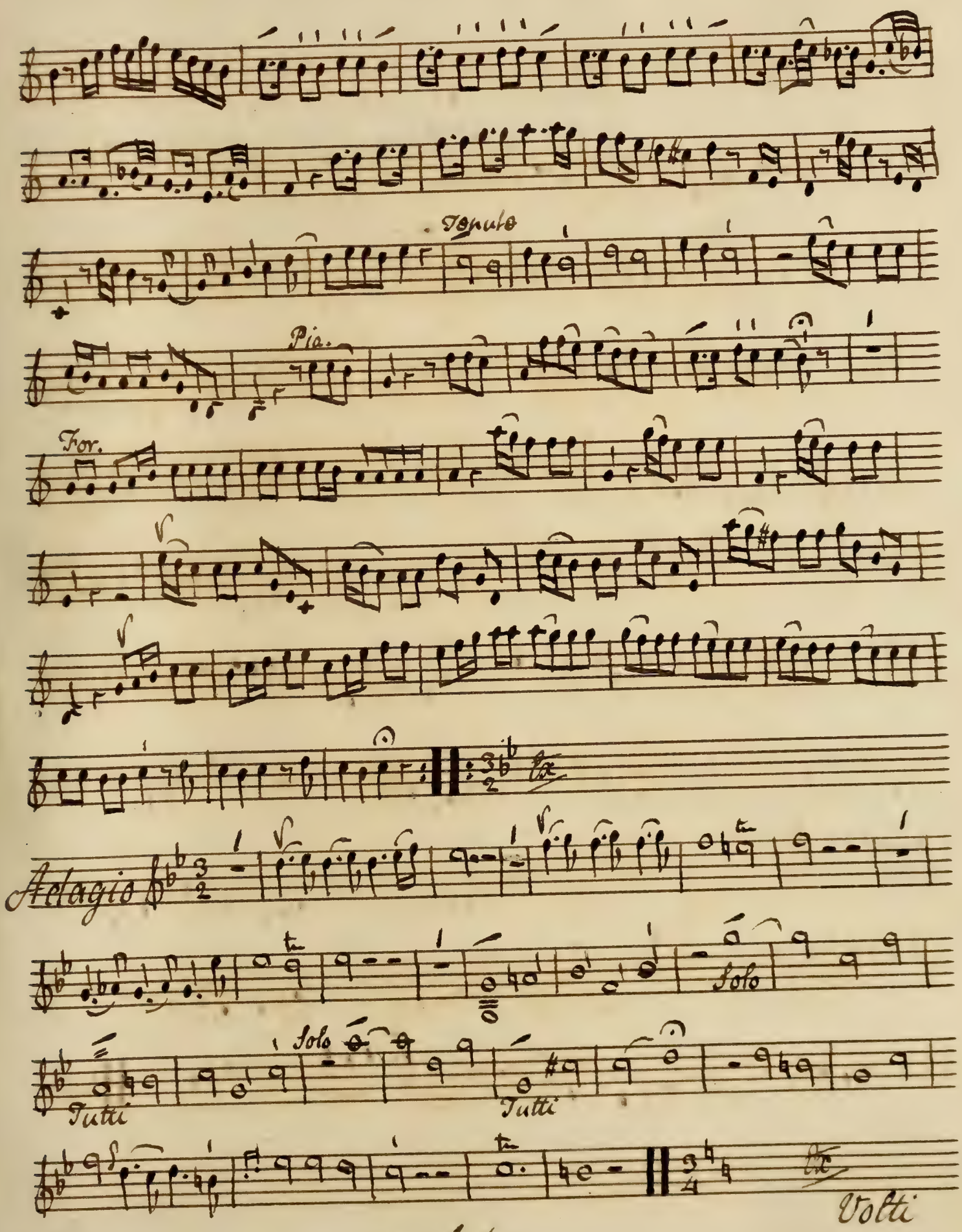
Vivace



N.° 18. Concerto X.

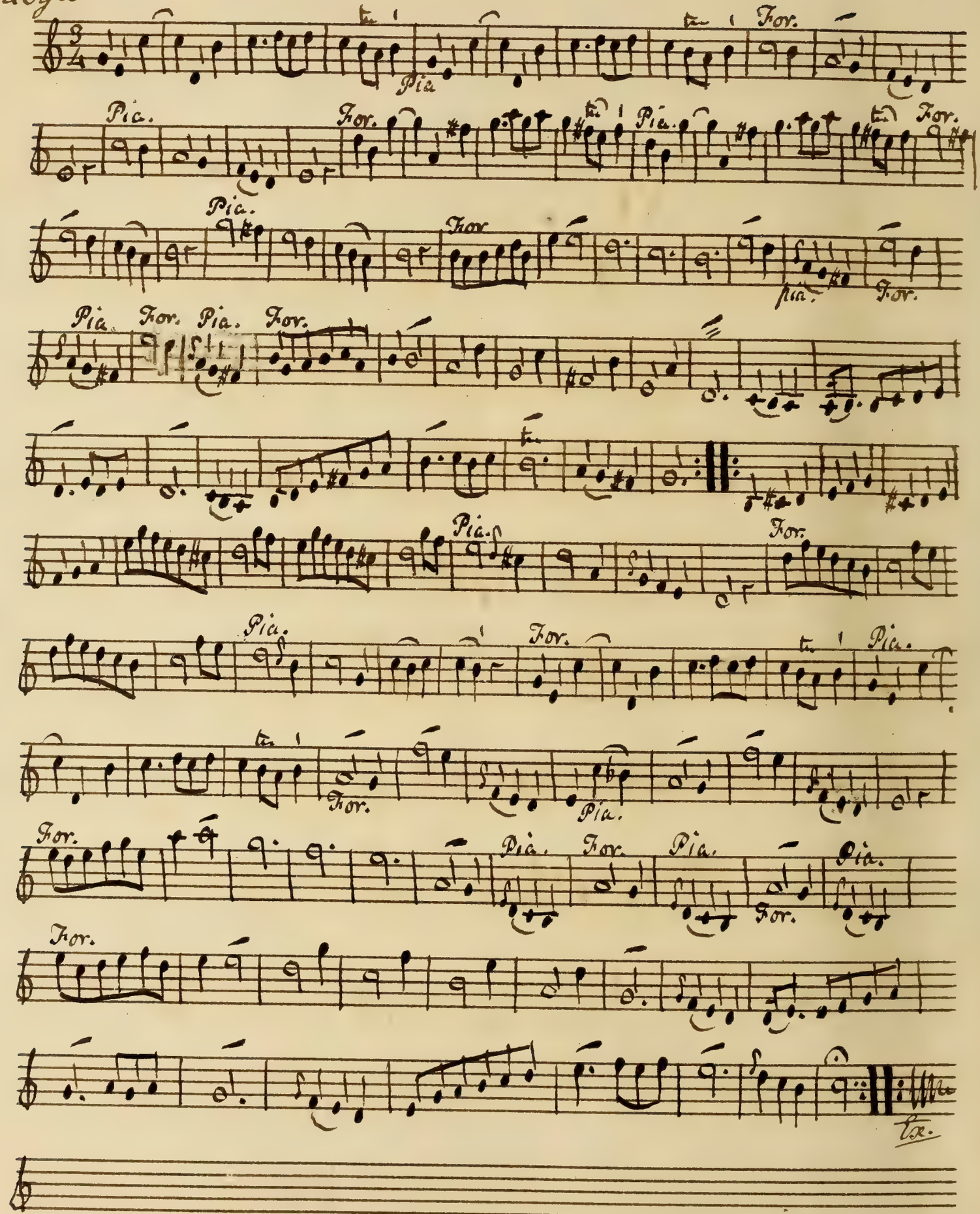
Allegro.




Tasuto
Pia.
For.
Adagio
Solo
Tutti
Solo
Tutti
Volti

Violino Secondo

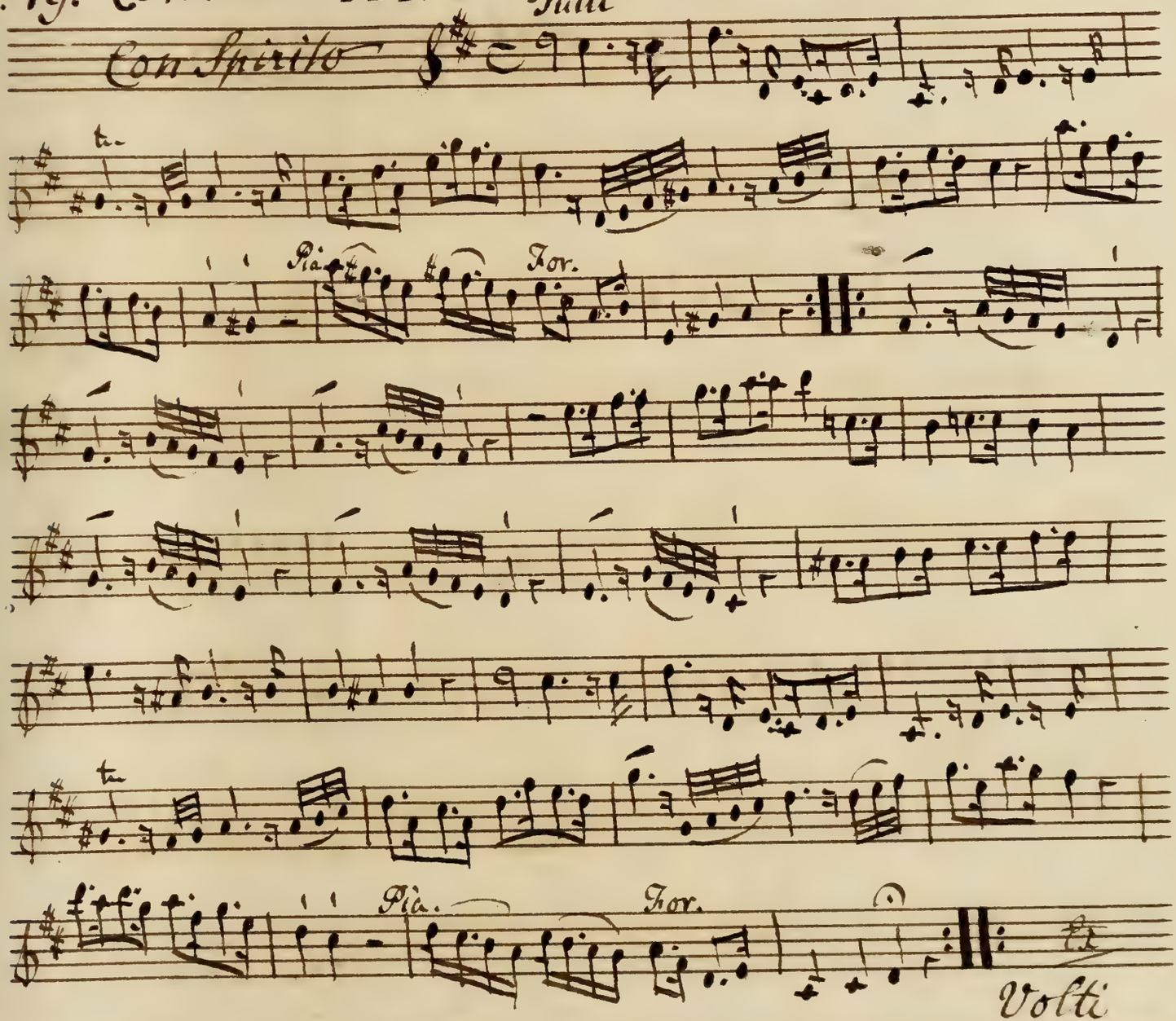
Allegro



N°19. Concerto XI.

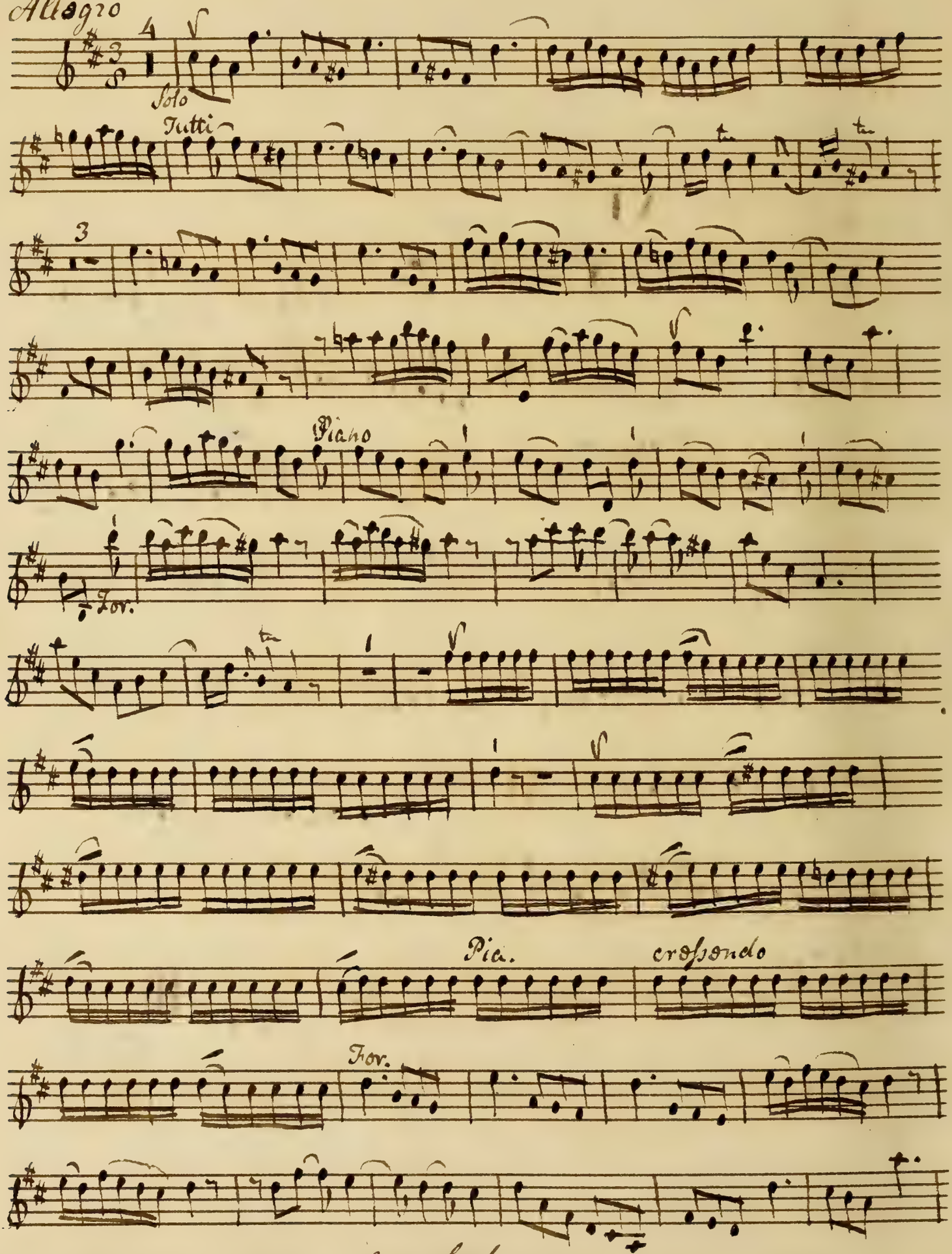
Tutti

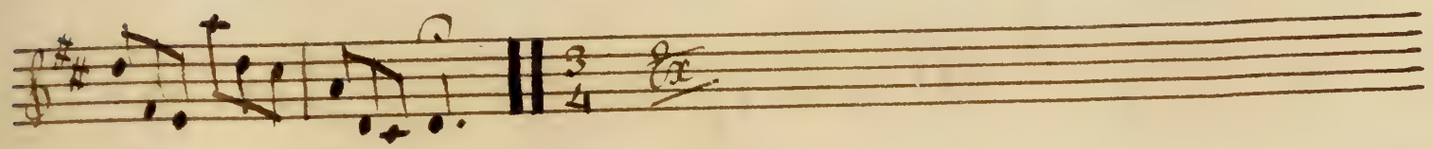
Con Spirito



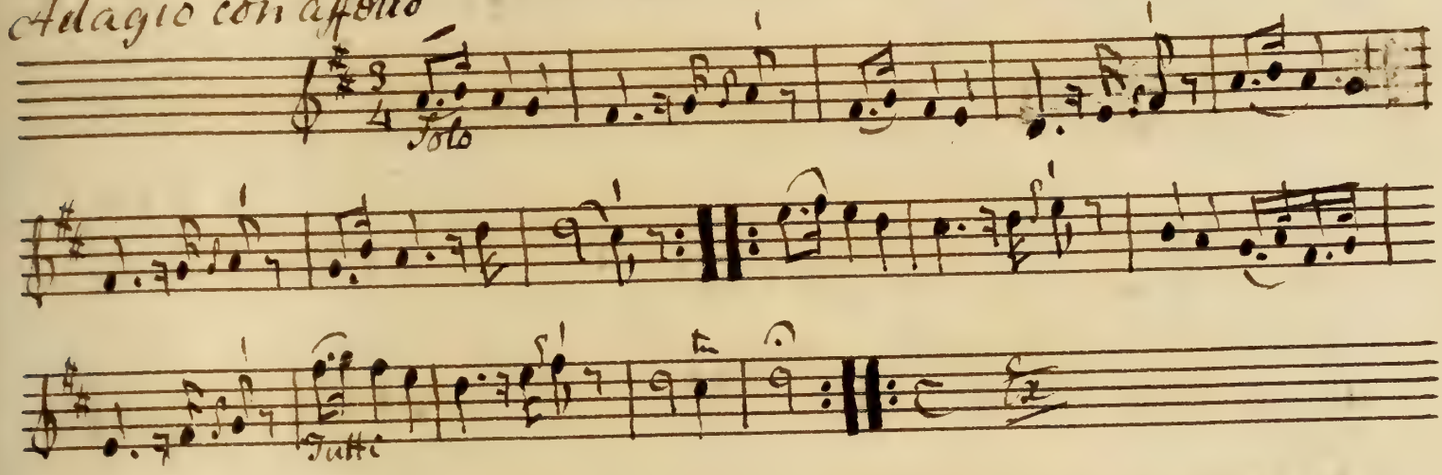
Violino Secondo

Allegro

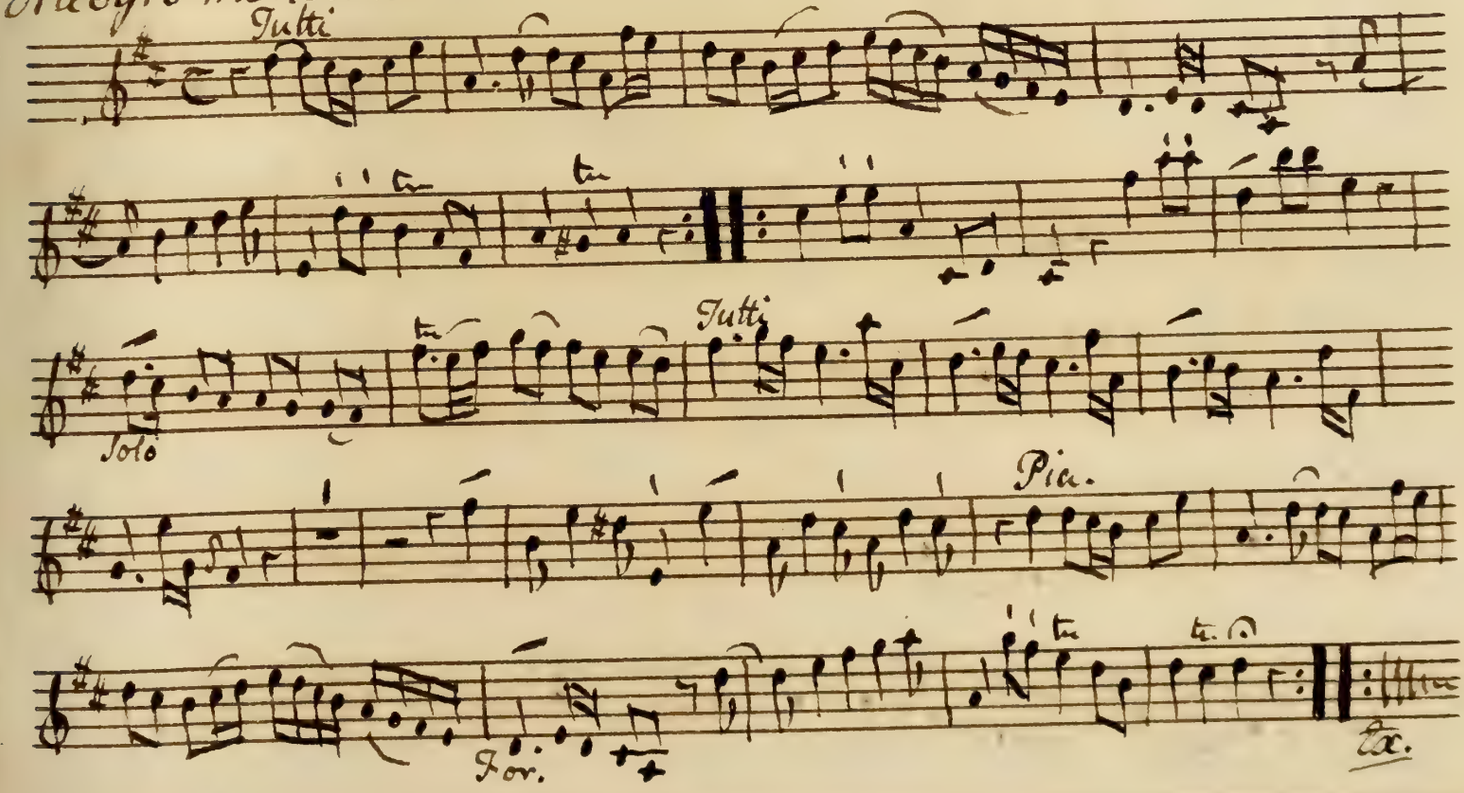




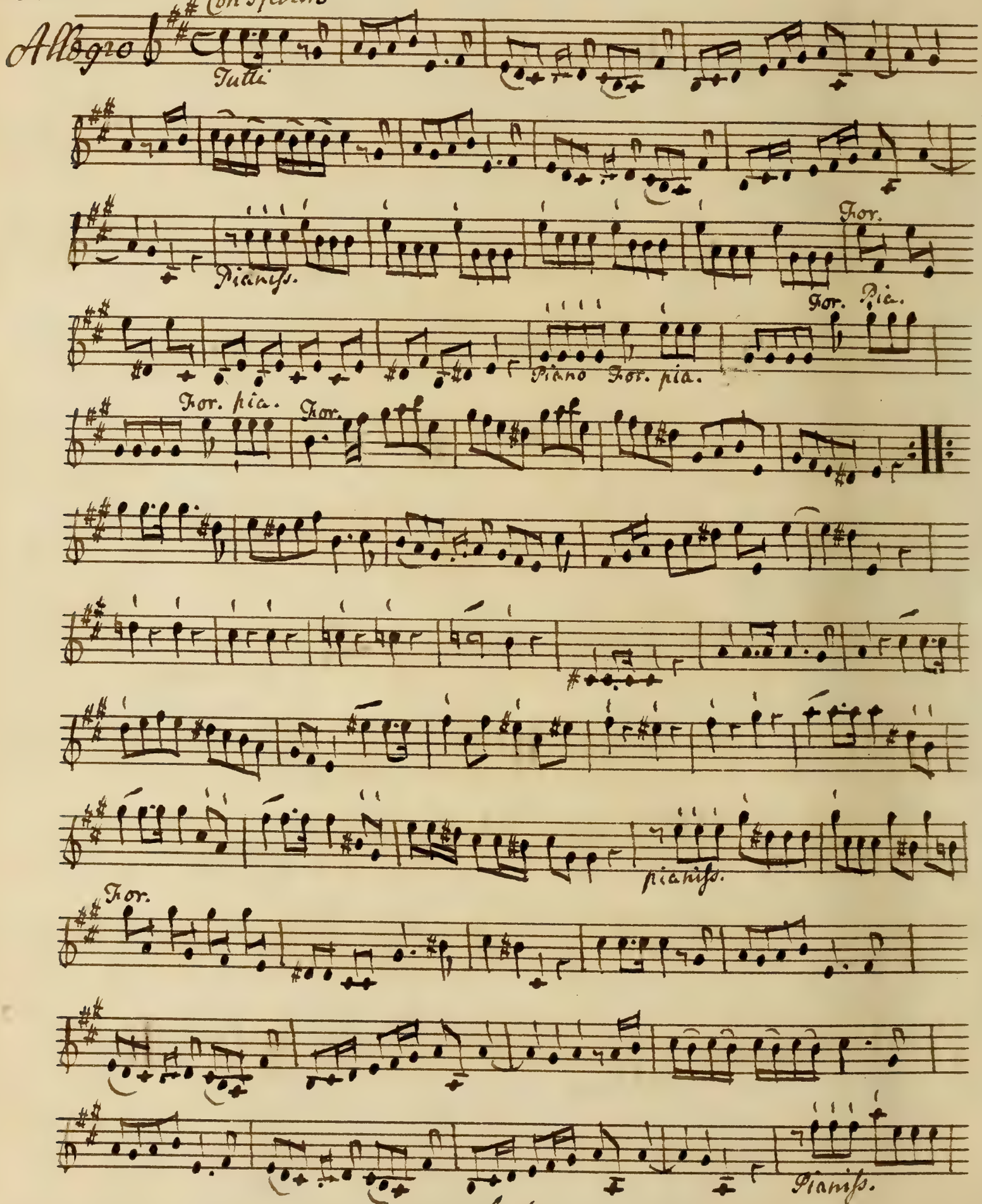
Adagio con affetto



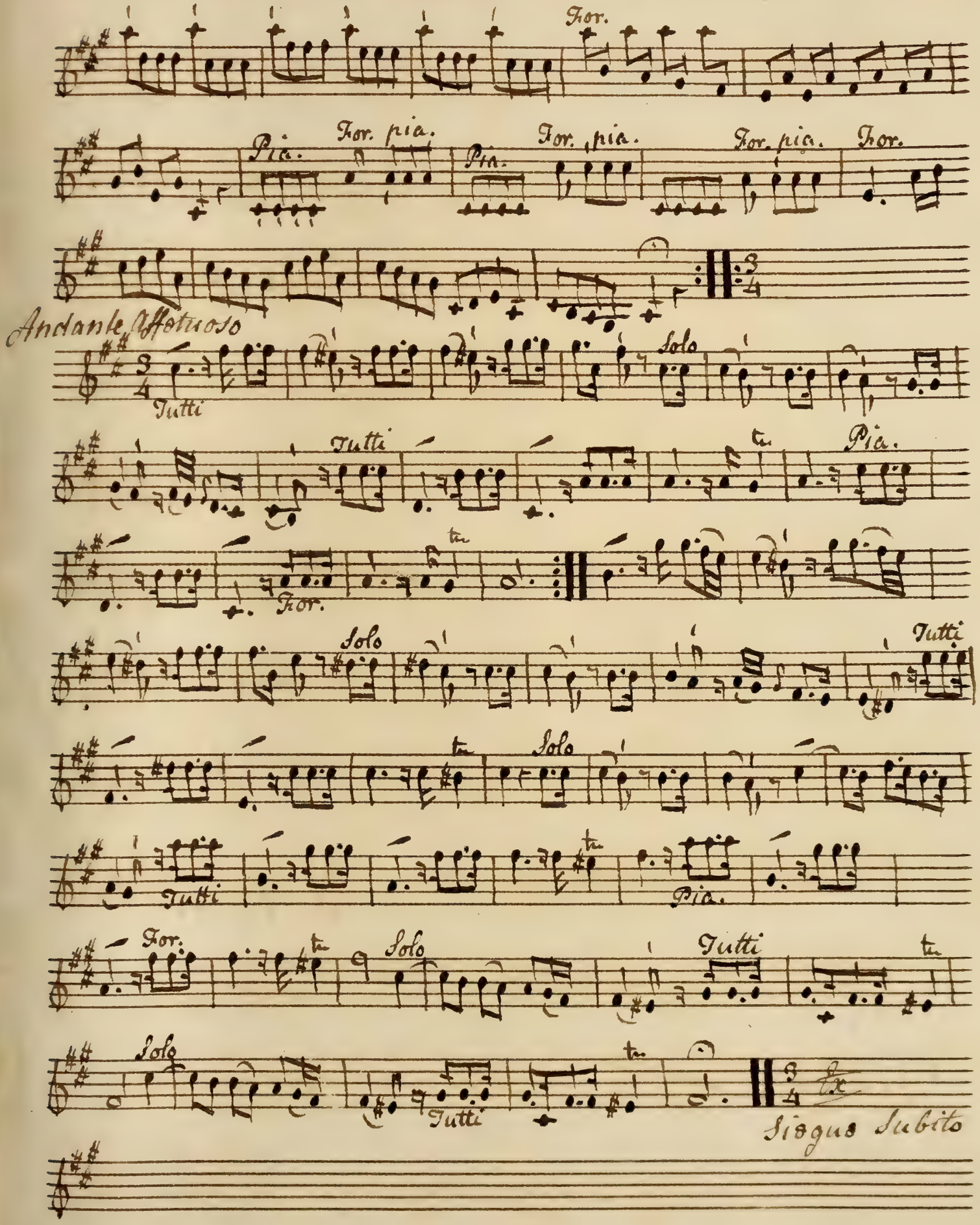
Allegro Moderato



46
N.o 20. Concerto XII. Violino Secondo



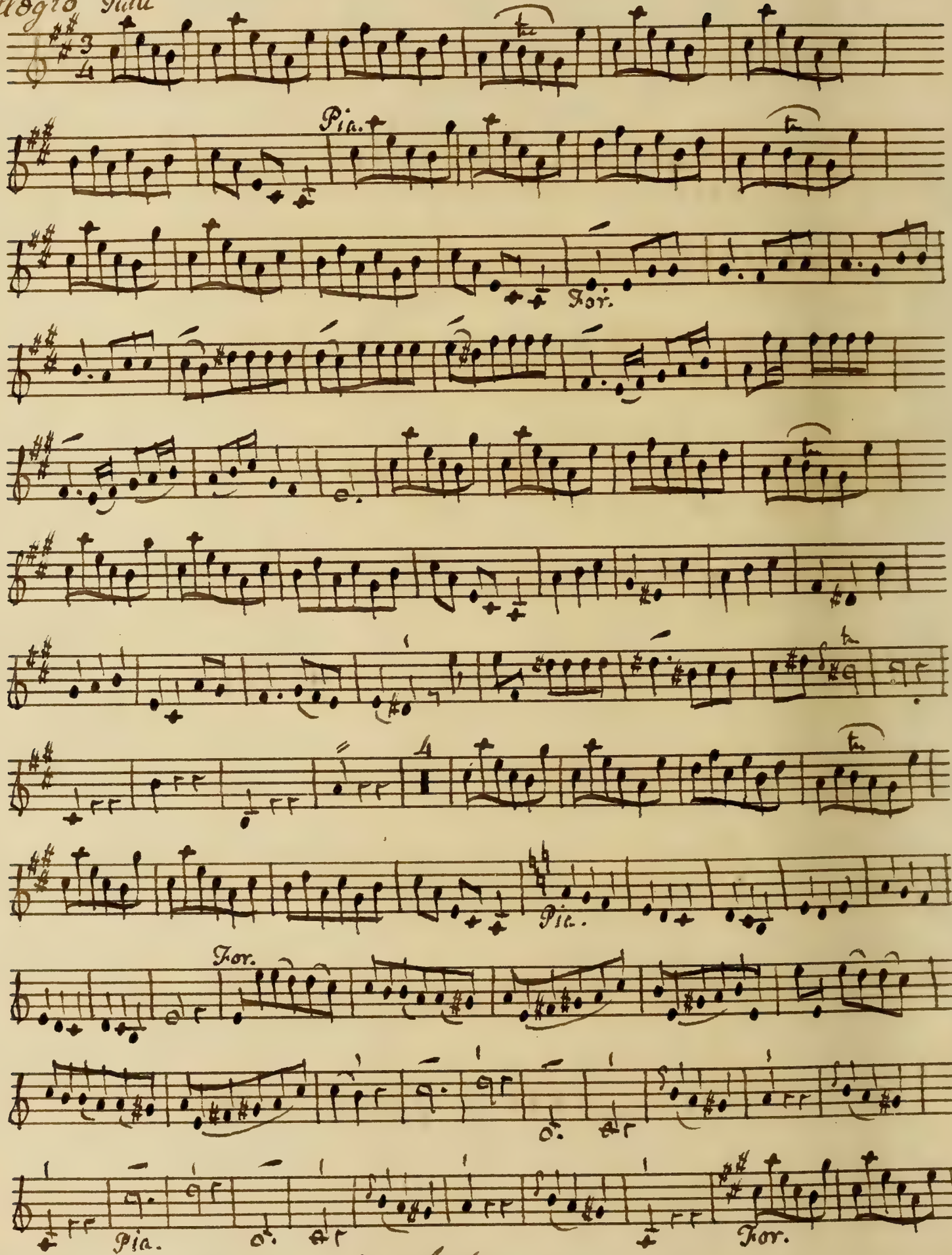
Op. Sesta


For.
Pia.
For. pia.
Pia.
For. pia.
For. pia.
For.
Andante Affettuoso
Tutti
Solo
Tutti
tr
Pia.
For.
Solo
Tutti
Solo
Tutti
Pia.
For.
Solo
Tutti
tr
Solo
Tutti
tr
fz
Segue Subito

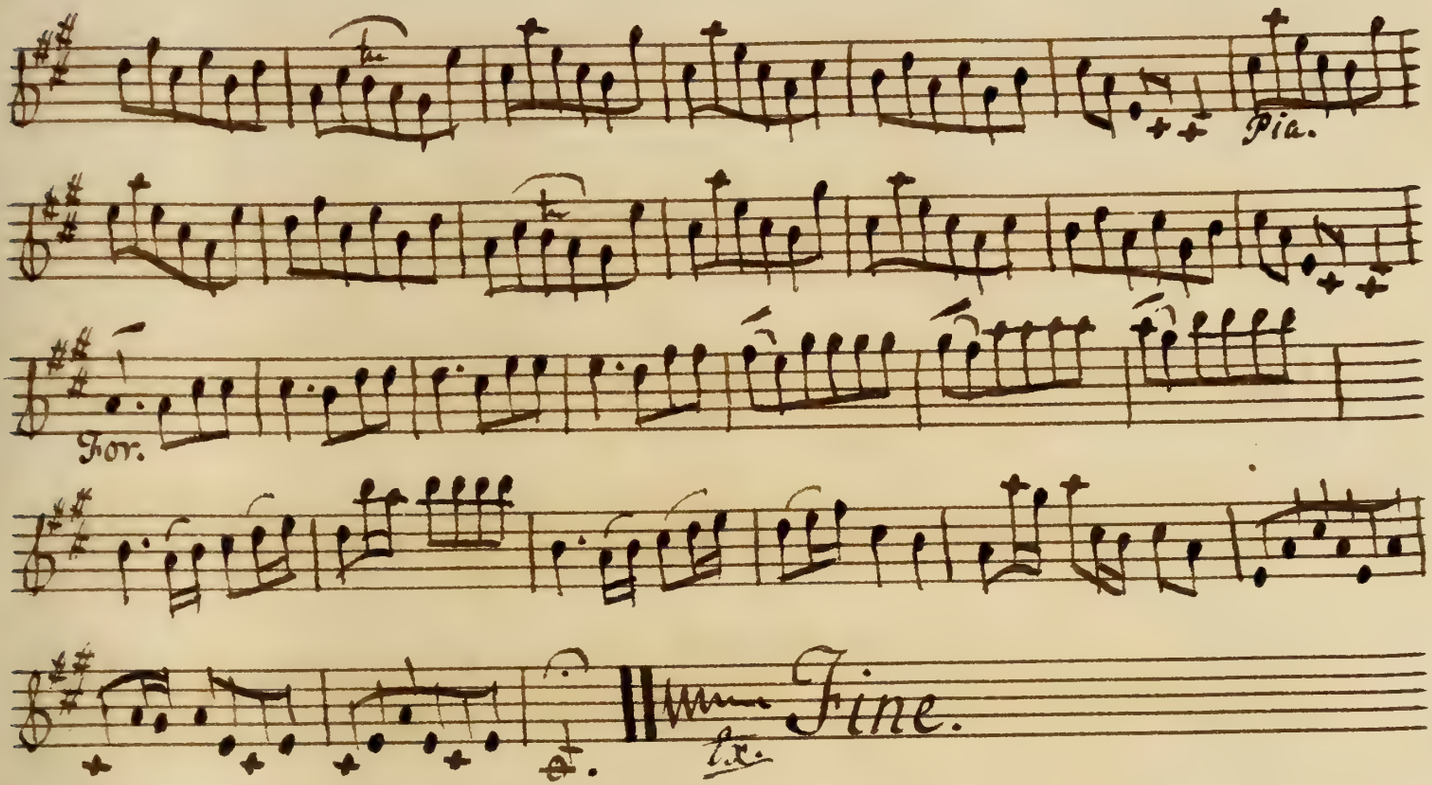
Violino Secondo

48

Allegro Tutti



Op. Sesta



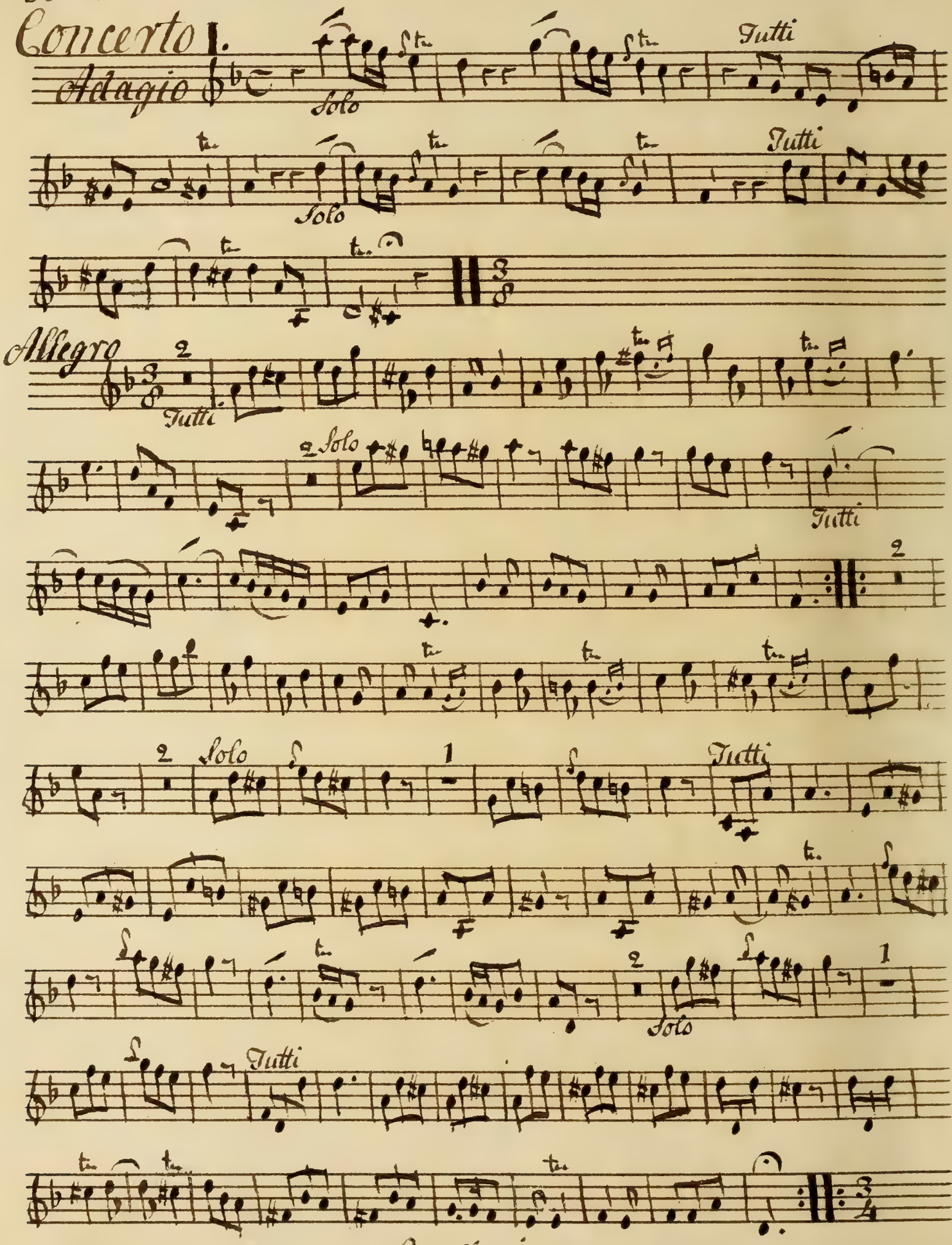
Op. Sesta

Avison's Concertos

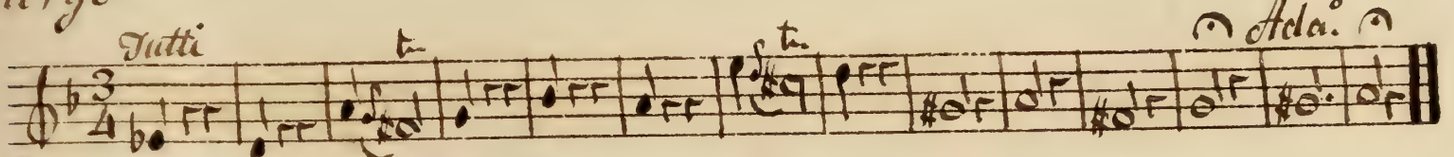
Opera Decima.

N.o 21. Violino secondo

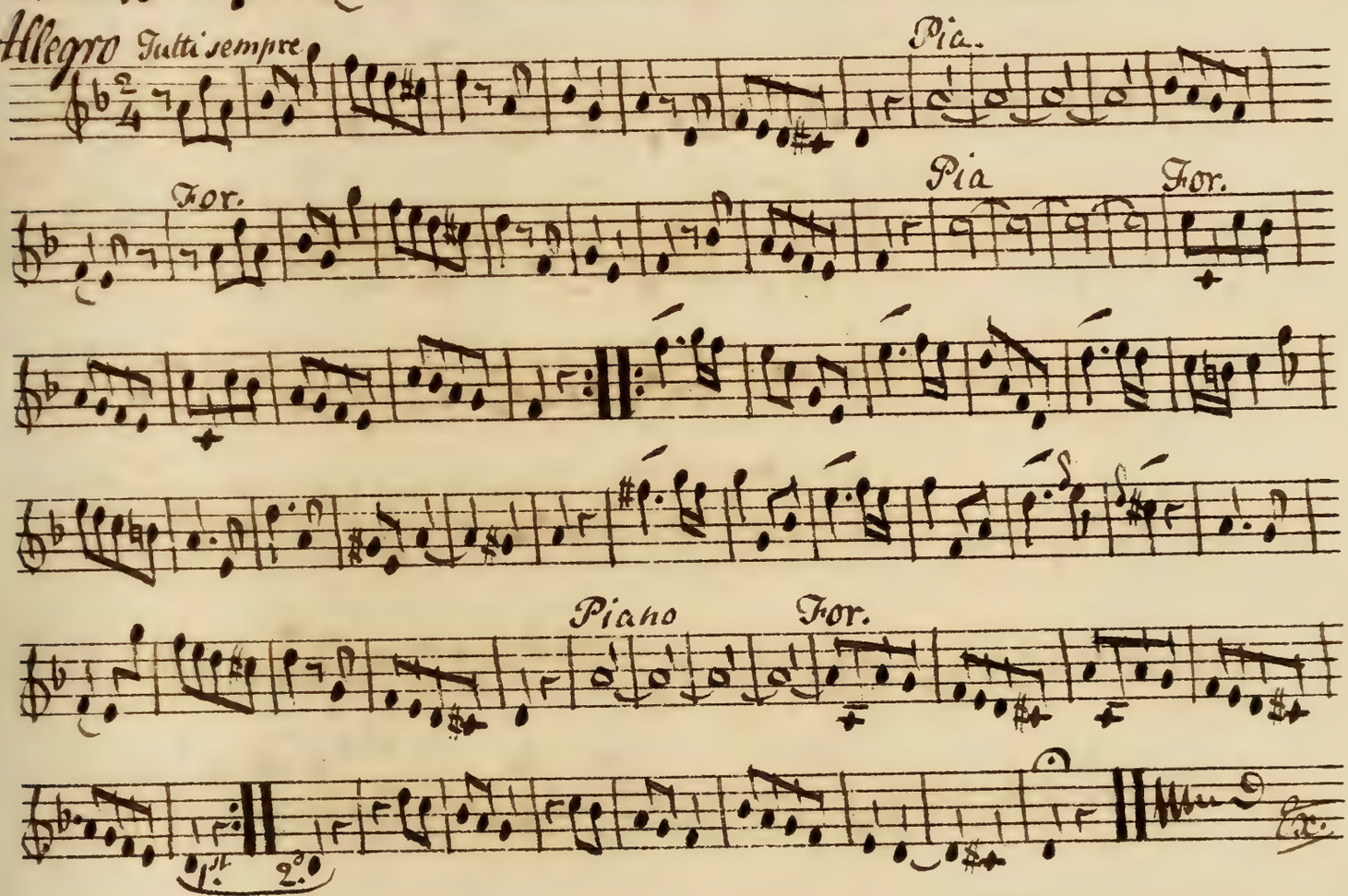
Concerto I.



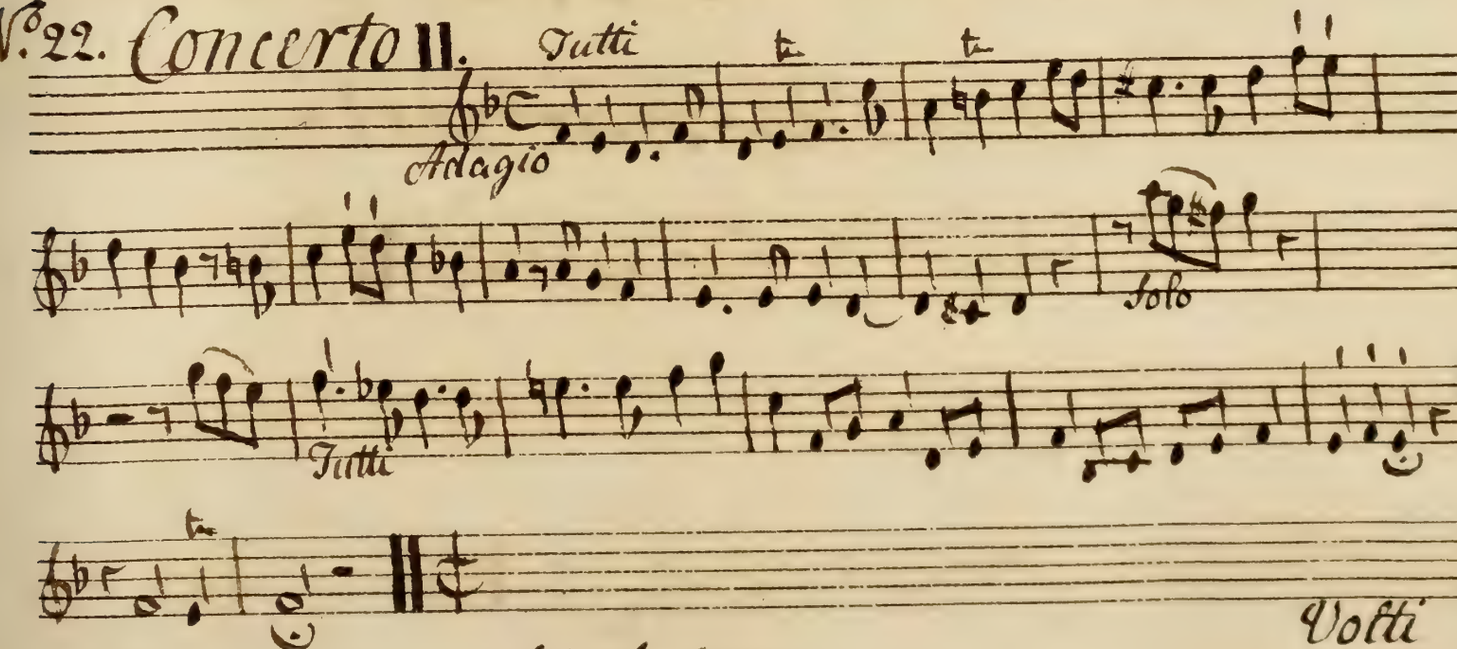
Largo



Allegro Tutti sempre



N.ro 22. Concerto II.



Volti

Violino secondo

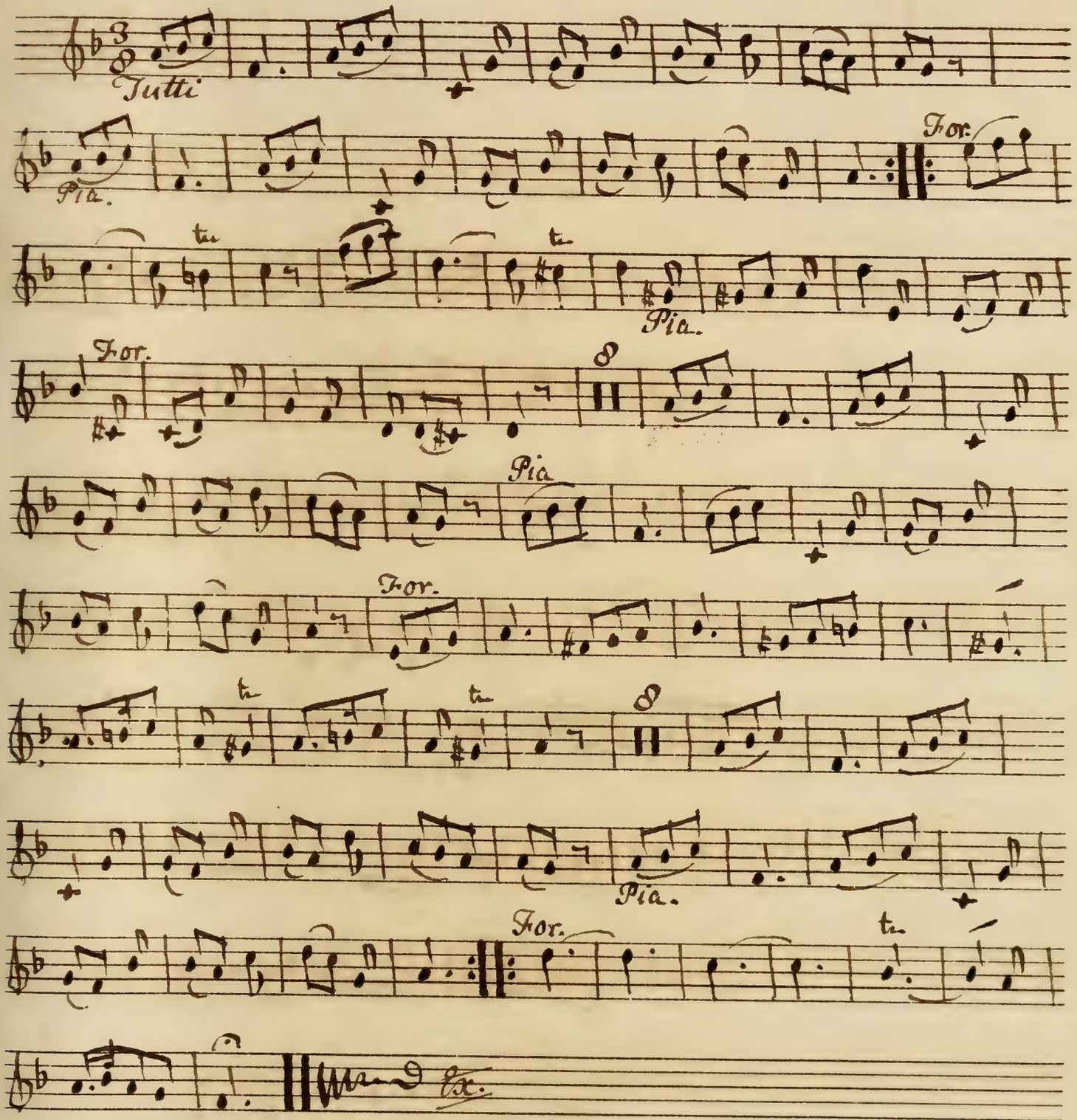
Allegro assai 6

Tutti

Pia.

For.

Largo


Tutti
Pia.
For.
tr
Pia.
For.
8
Pia
For.
tr
tr
8
Pia.
For.
tr
Ex.

N.o 23. Violino secondo

Concerto III.

Tutti

Largo

Allegro

Tutti sempre

Largo

Allegro

Tutti sempre

Pia. For.

Pia.

For.

1.st 2.

Fin.

N.o 24

Concerto IV.

Largo

Tutti

Volti

Violino secondo

56

Allegro 3

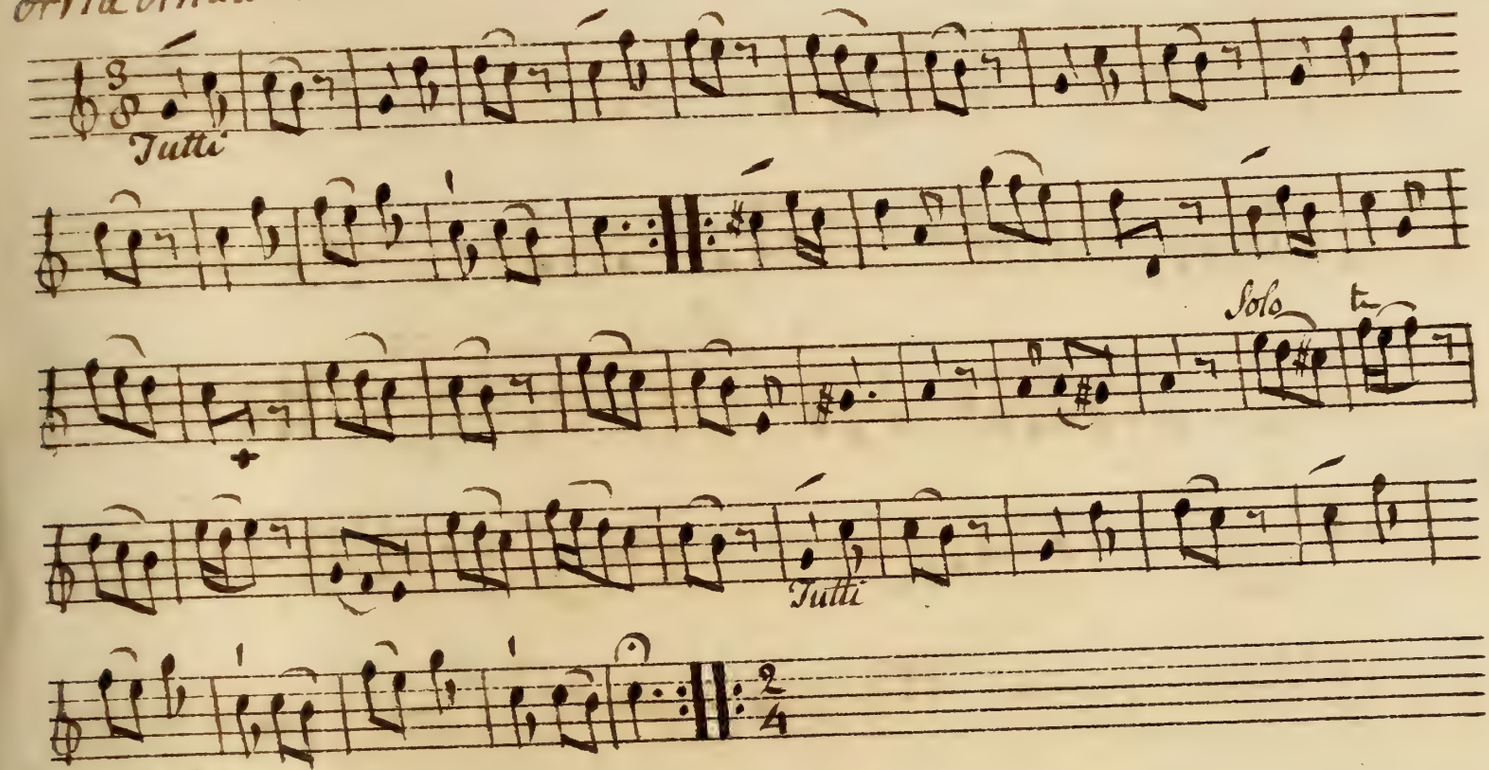
Tutti sempre

Largo Tutti

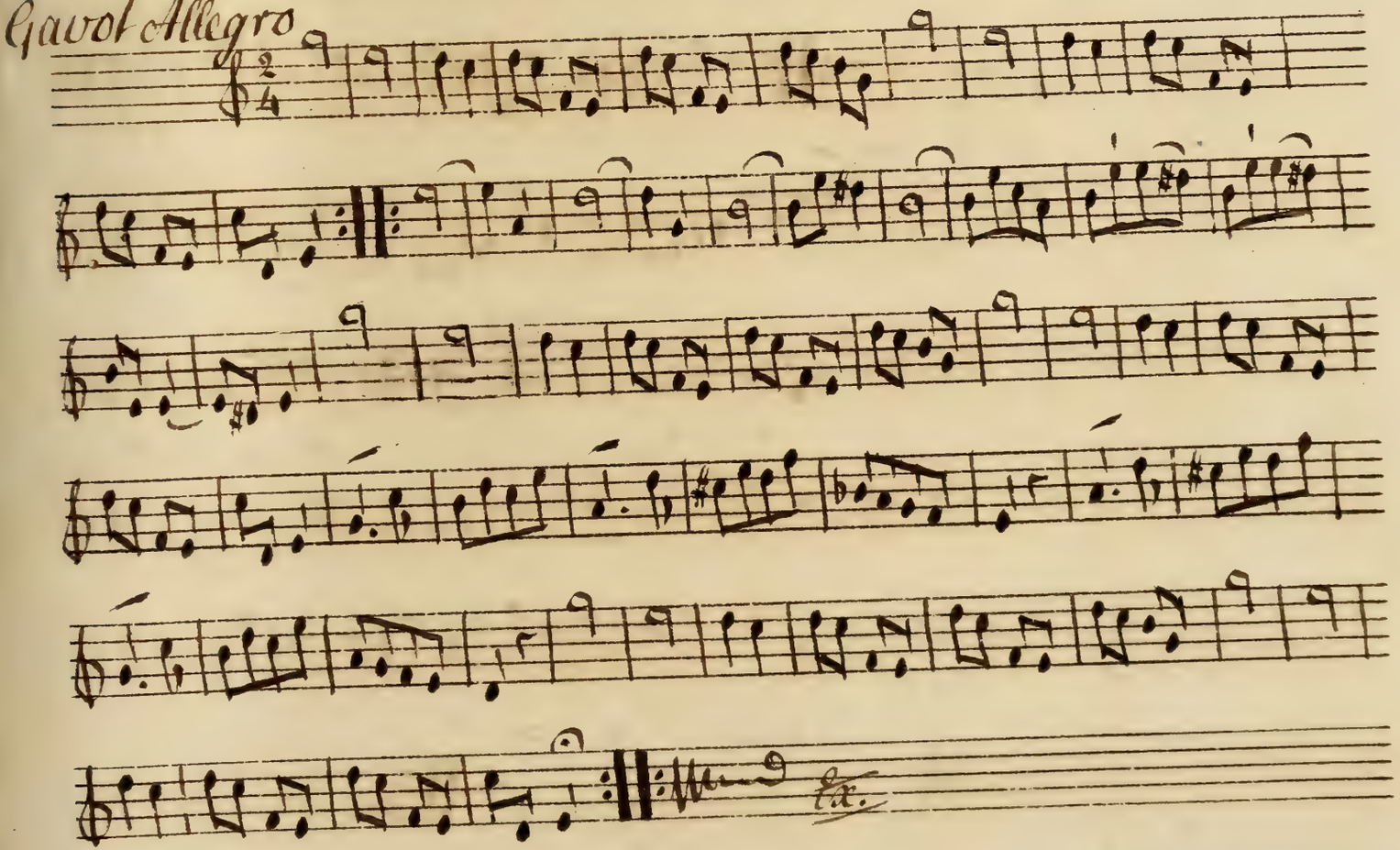
Op. Decima

Violino secondo

Aria Andantino

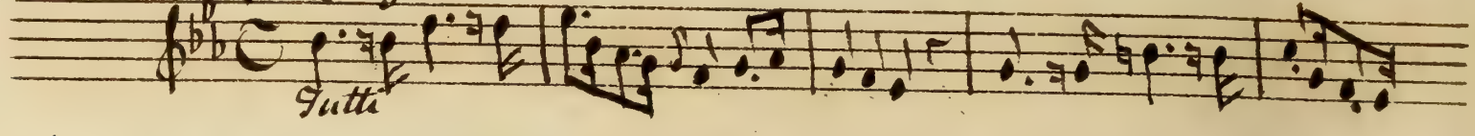


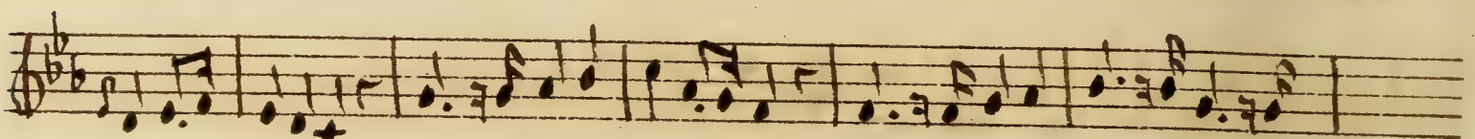
Gavot Allegro

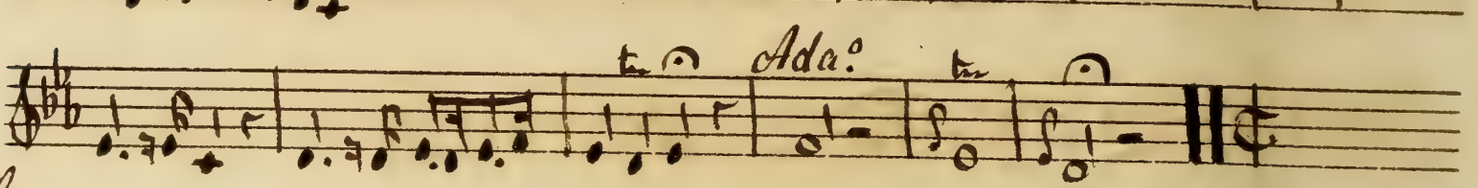


58 N.°25. Violino secondo

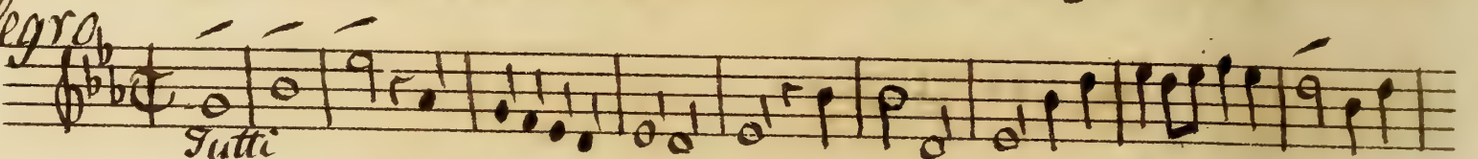
Concerto V. Largo

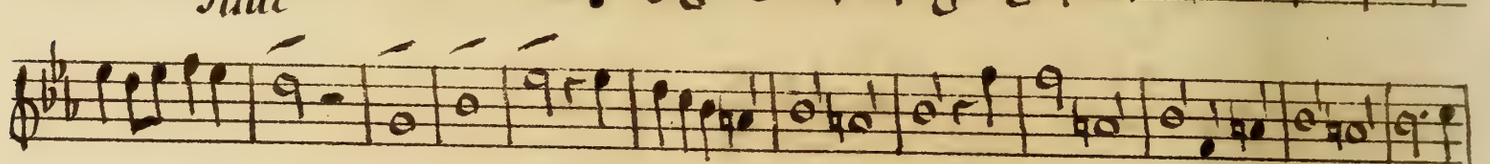


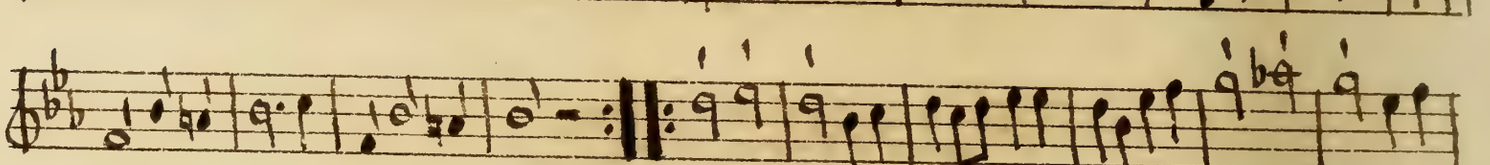


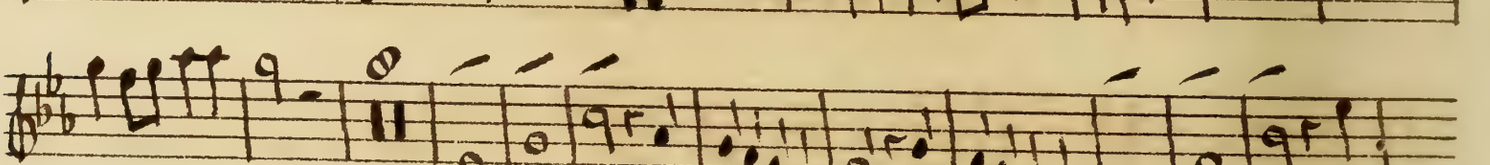


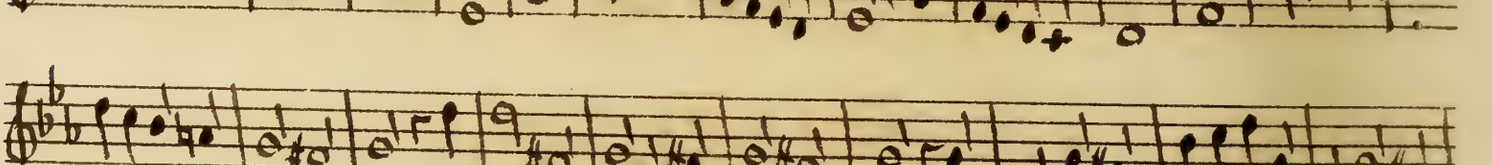
Allegro

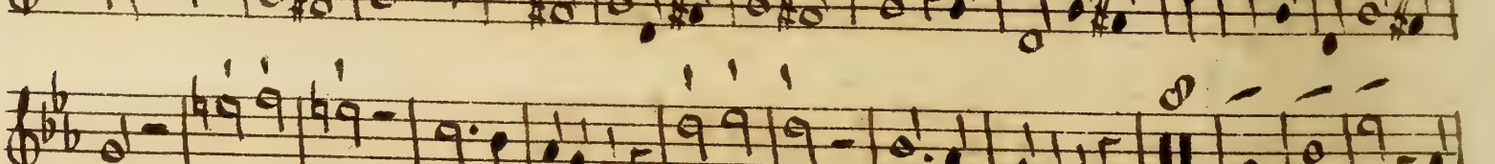


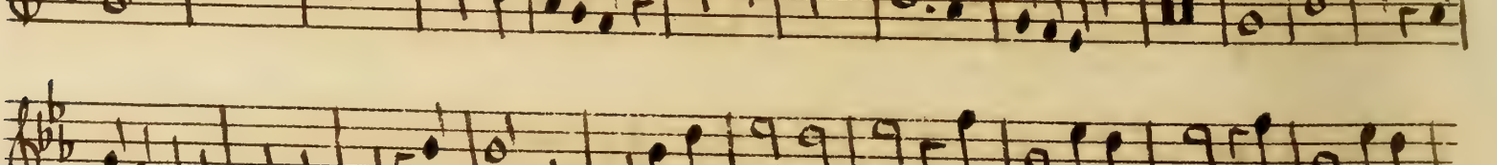




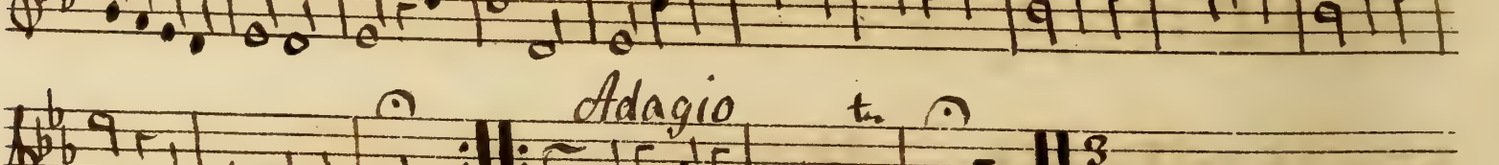




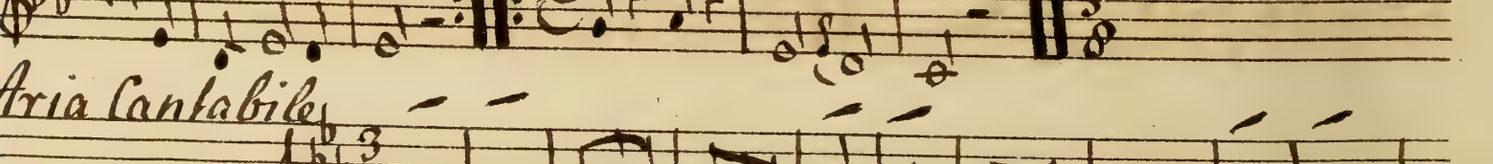




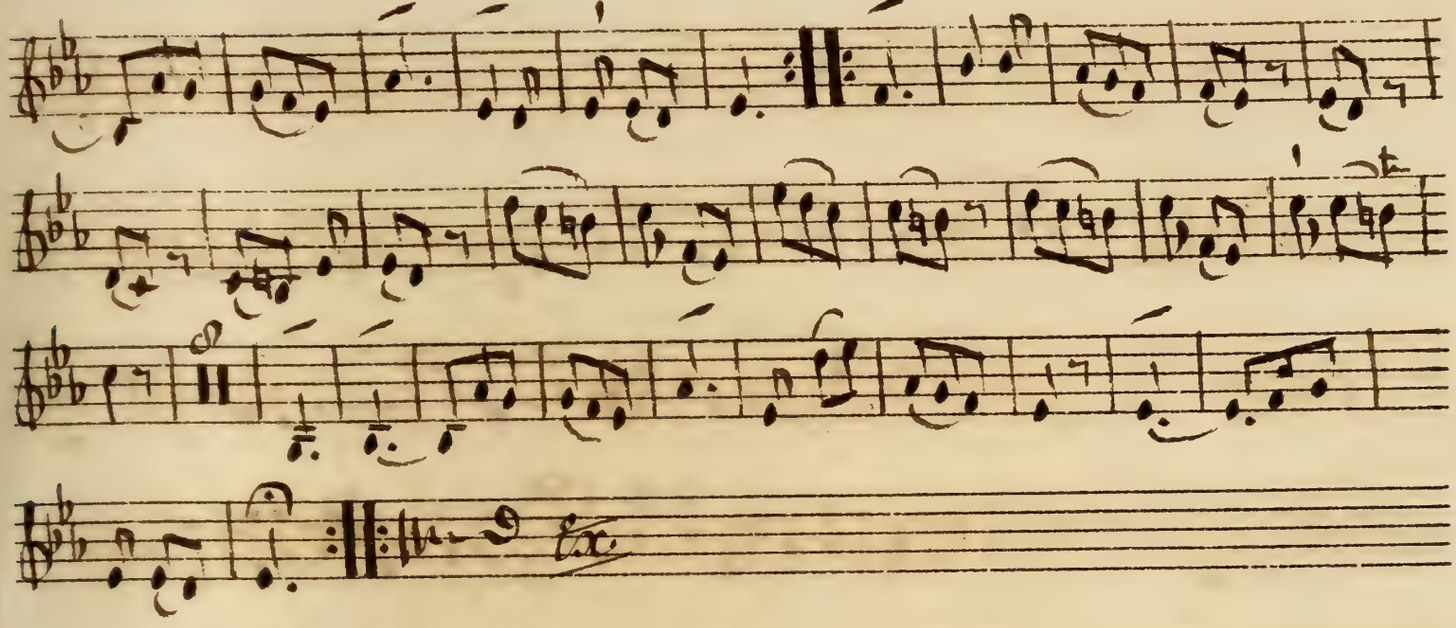
Adagio



Aria Cantabile

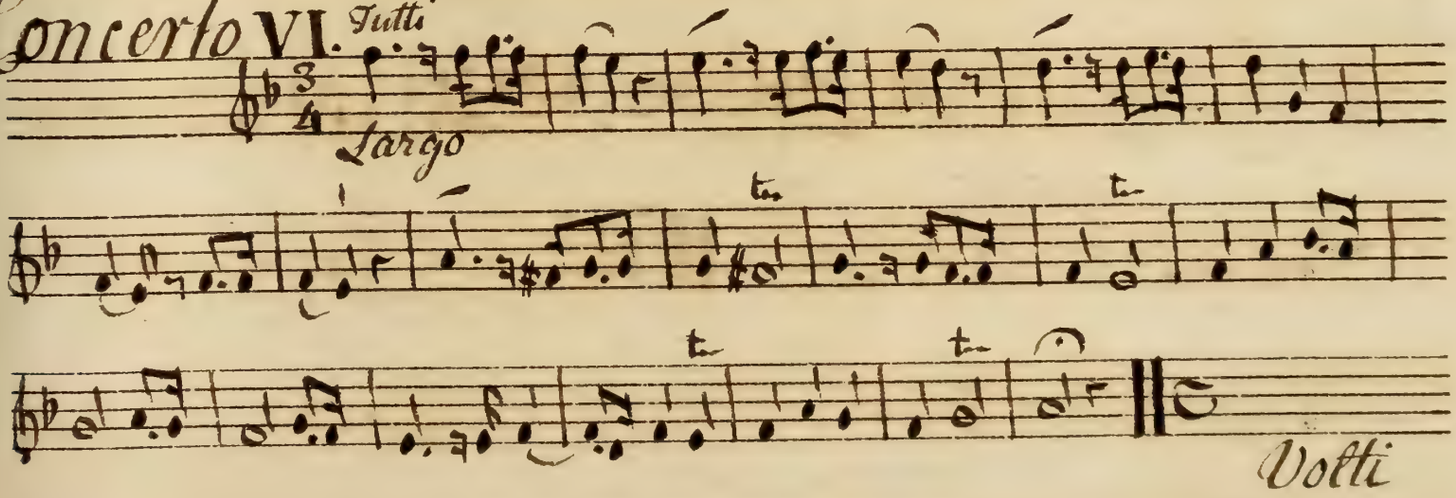


Op. Decima



N.° 26.

Concerto VI.



60

Allegro

Tutti sempre

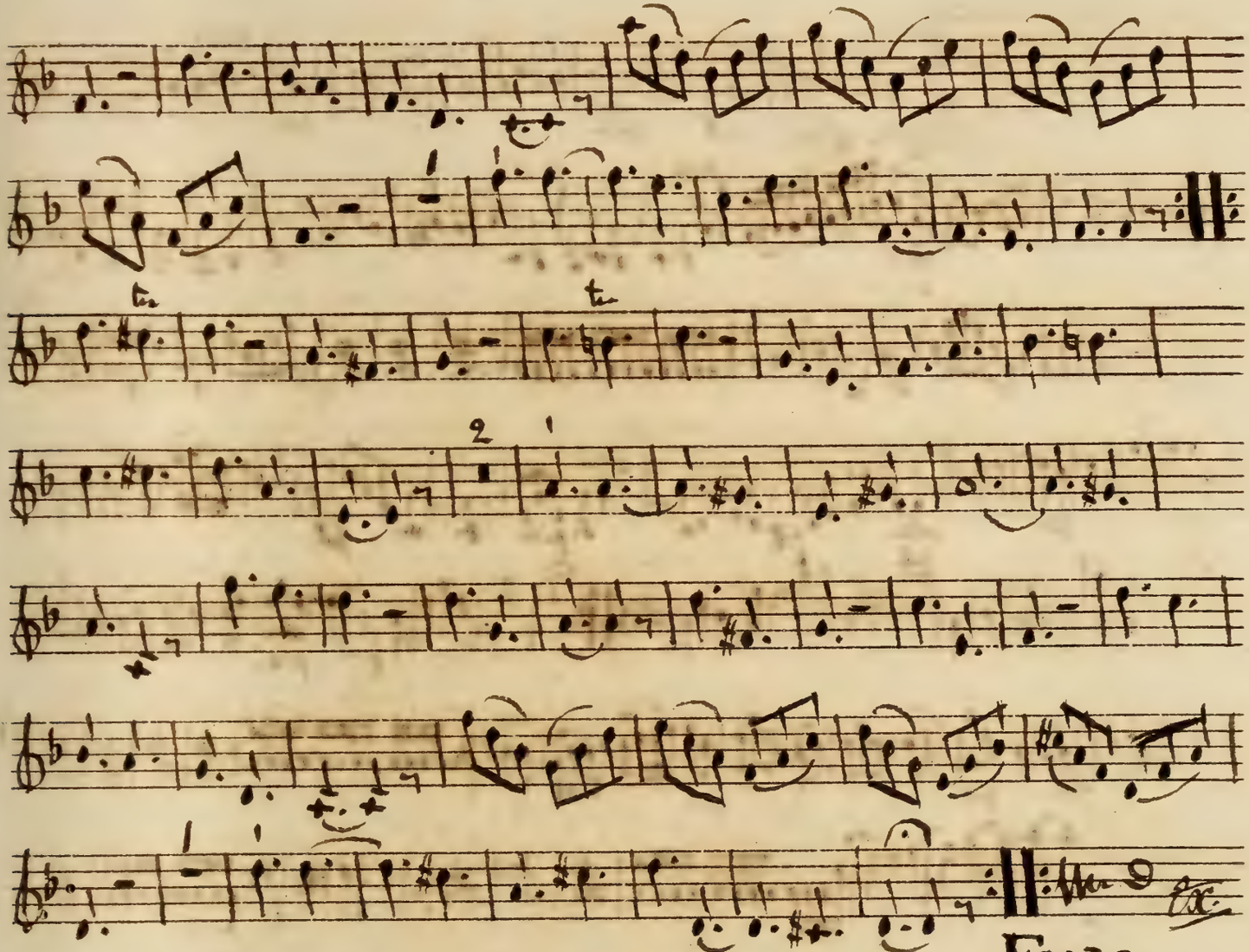
Largo

Tutti

Ada.

Allegro moderato

Tutti sempre
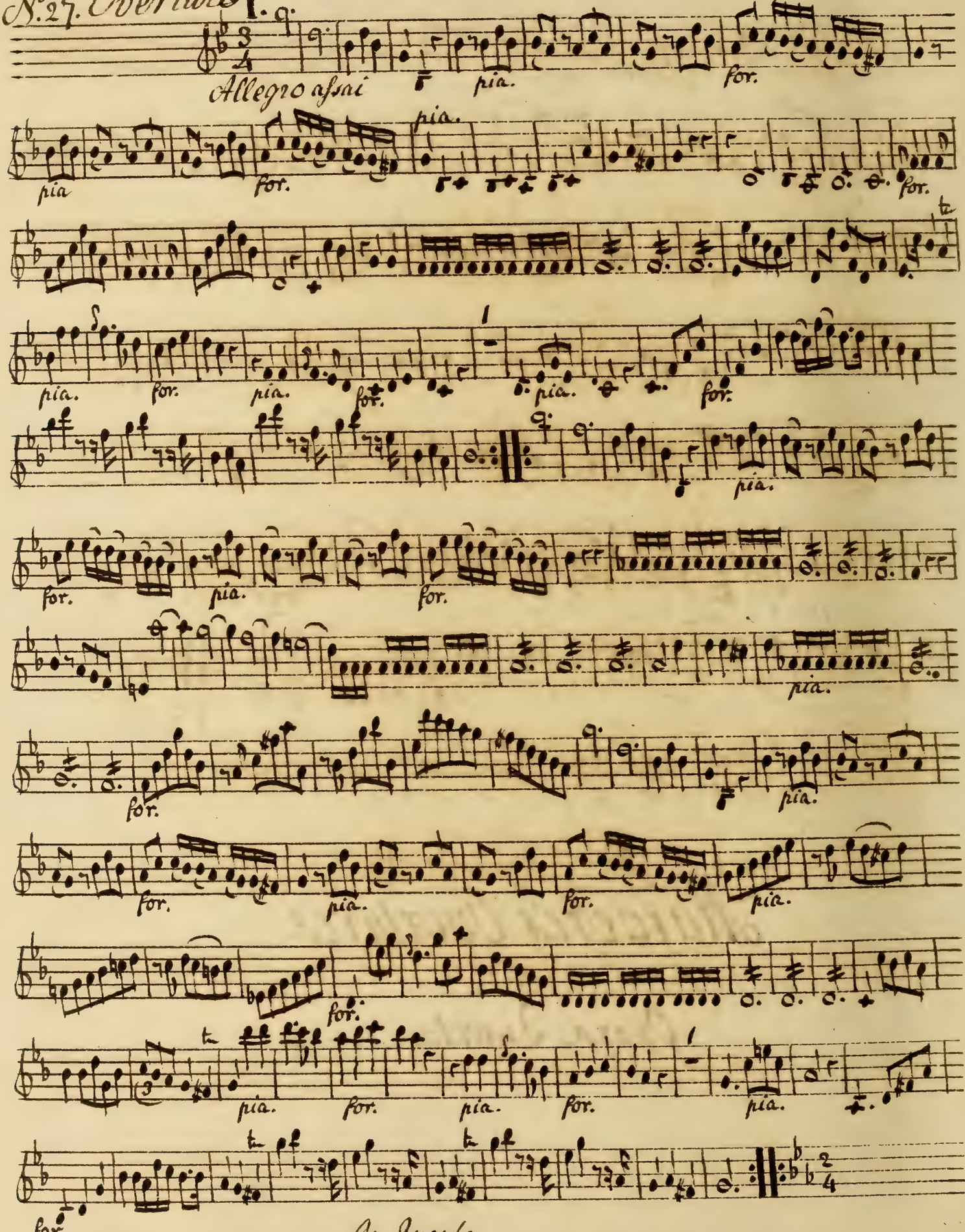


Malderé's Overtures.
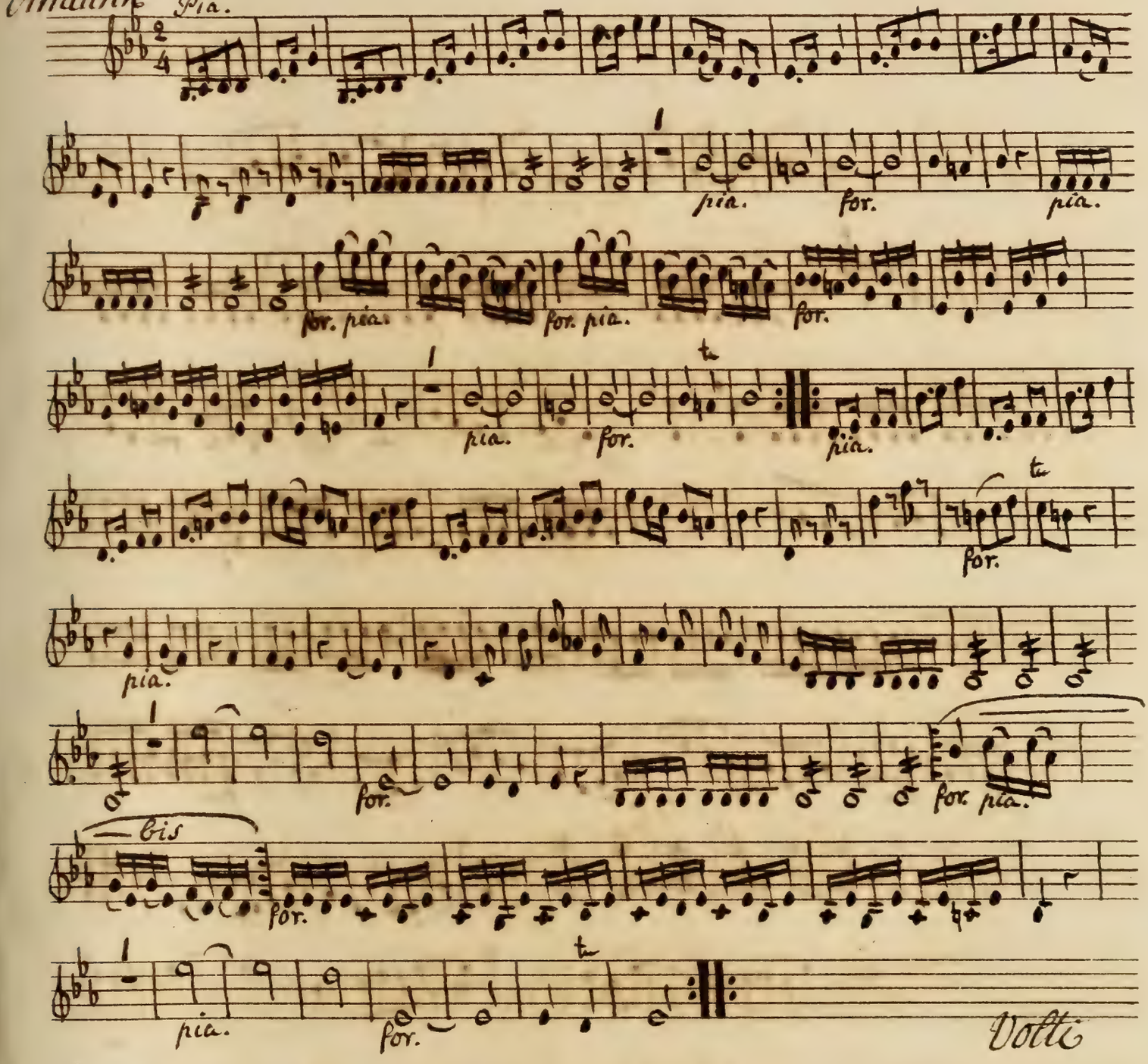
Opera Quarta.

62

N.o 27. Overture 1.o

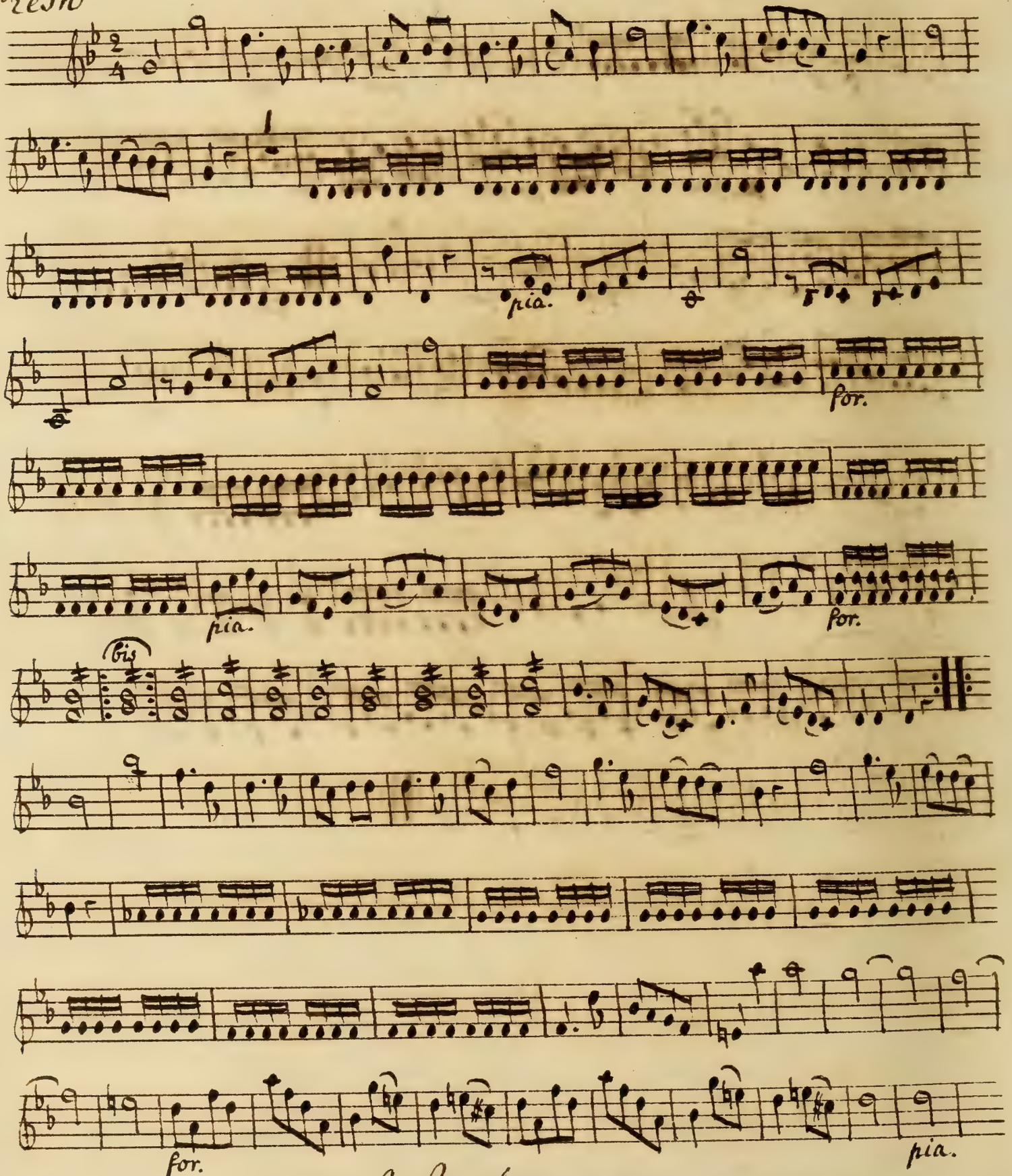


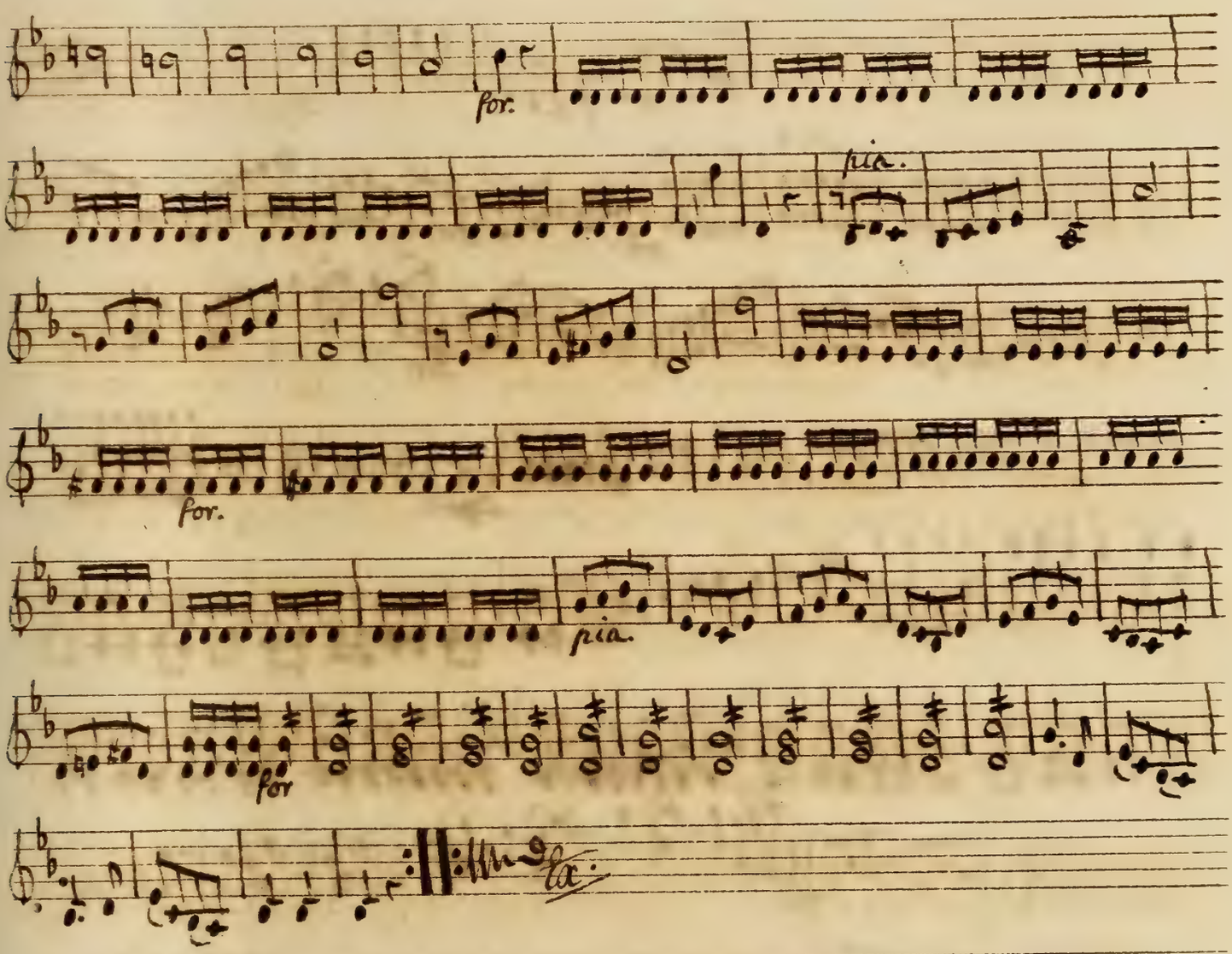
Andante Pia.


pia.
for.
for. pia.
for. pia.
for.
pia.
for.
pia.
for.
pia.
for.
for. pia.
bis
for.
pia.
for.
tu
Volti

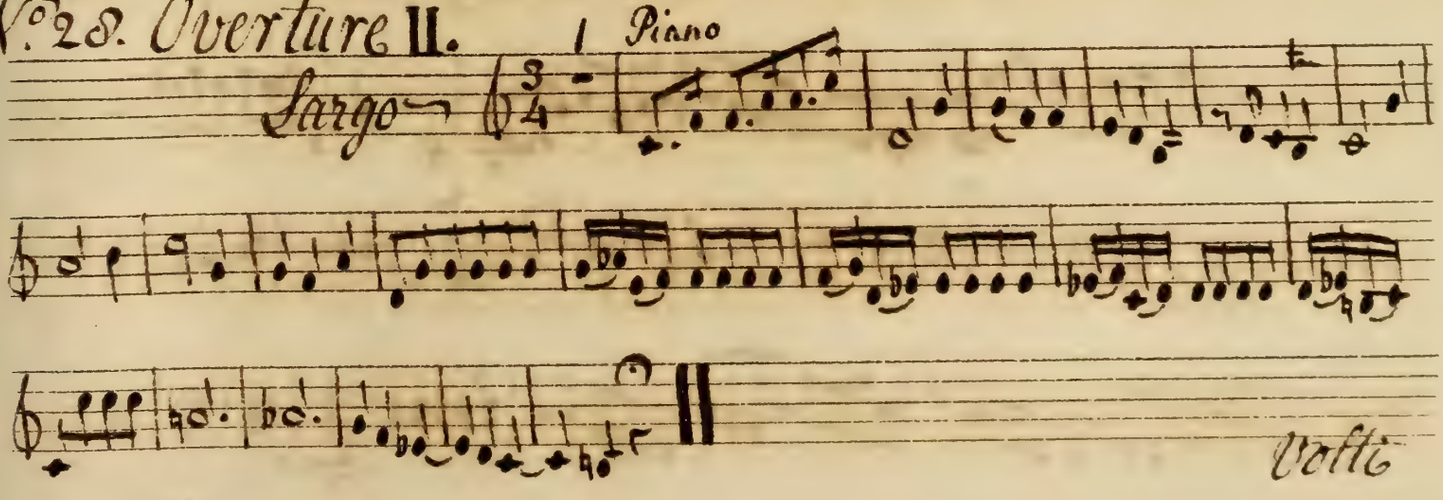
Violino Secondo

Presto



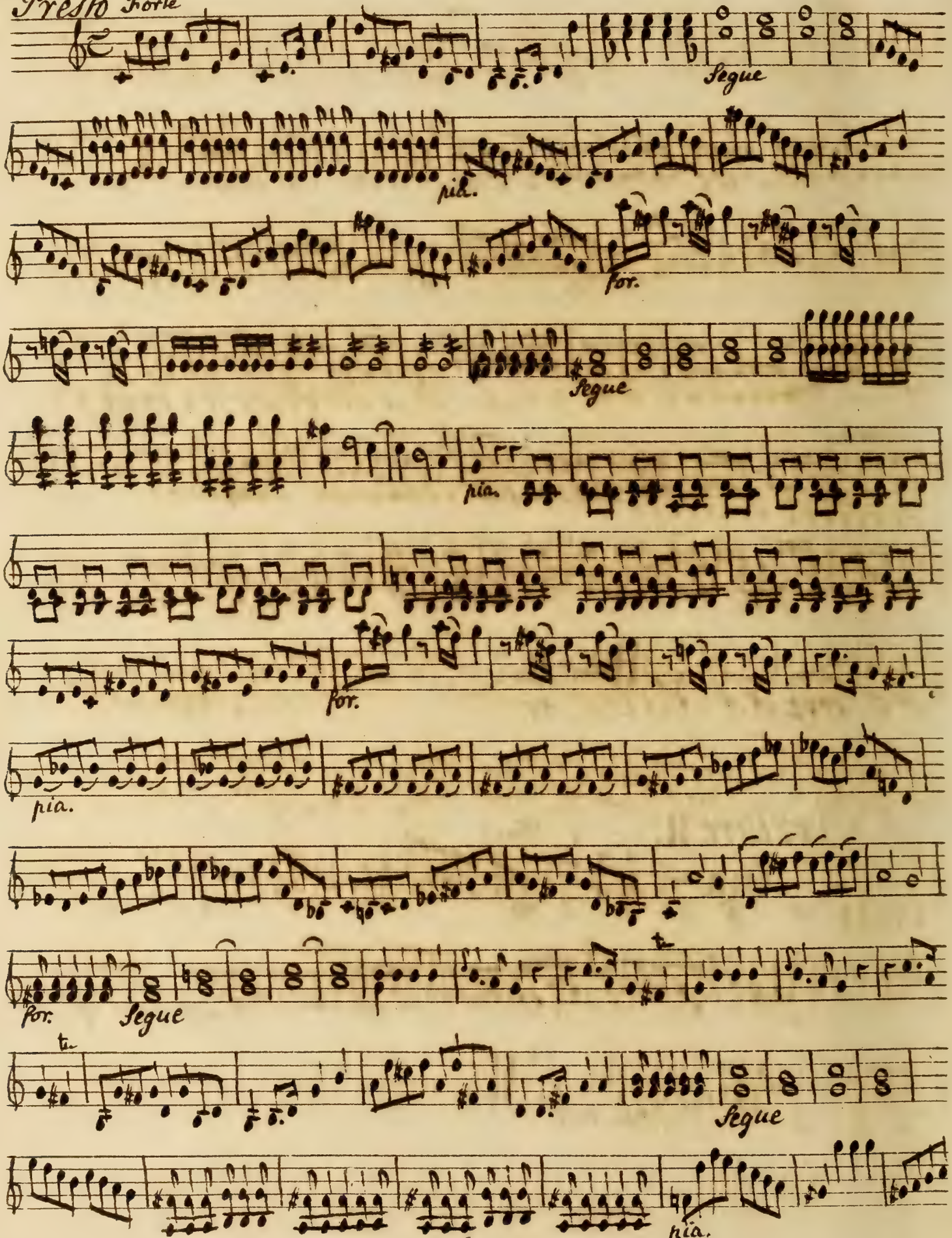


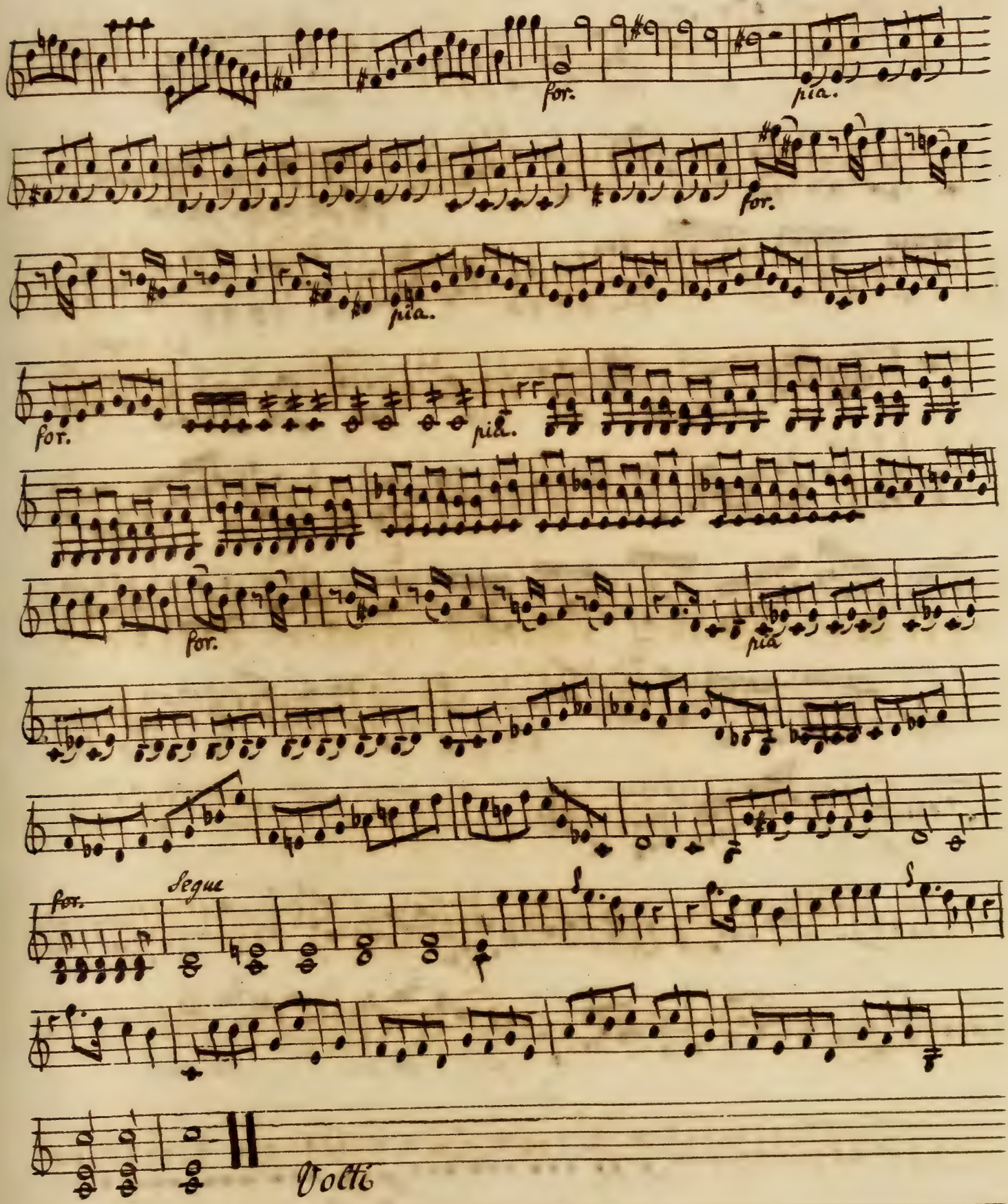
N.o 28. Overture II.



66

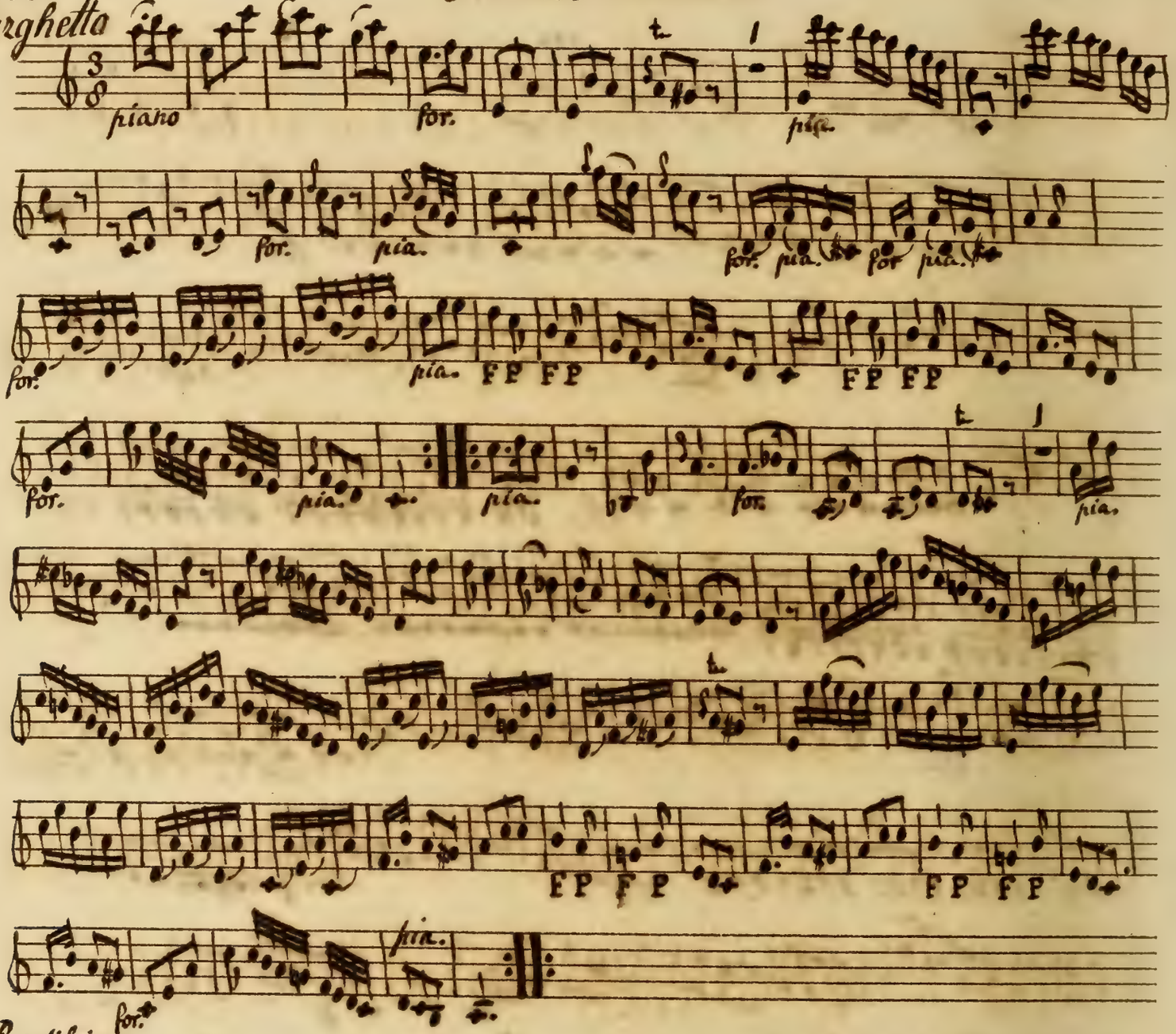
Presto Forte



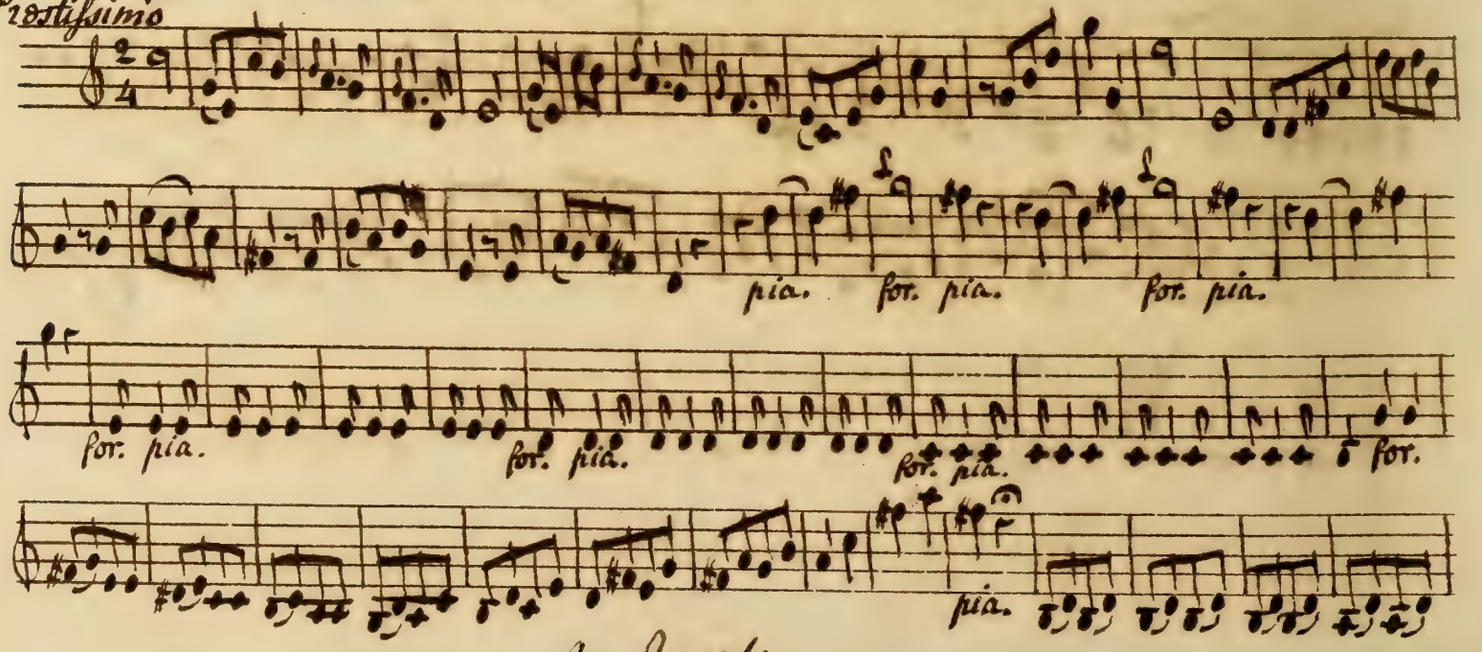

for.
pia.
for.
pia.
for.
pia.
for.
pia
for.
Segue
Volti
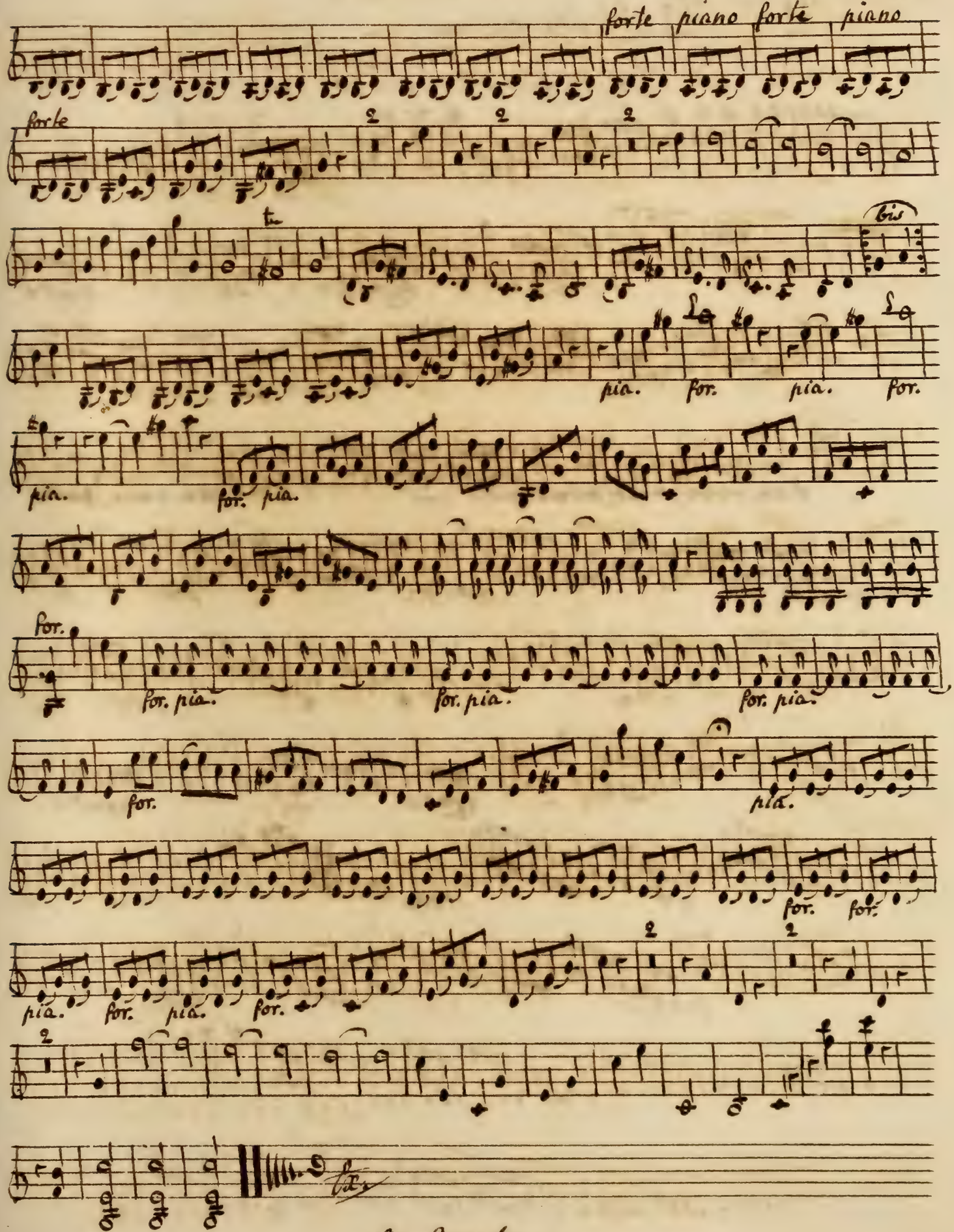
Violino Secondo

Larghetto



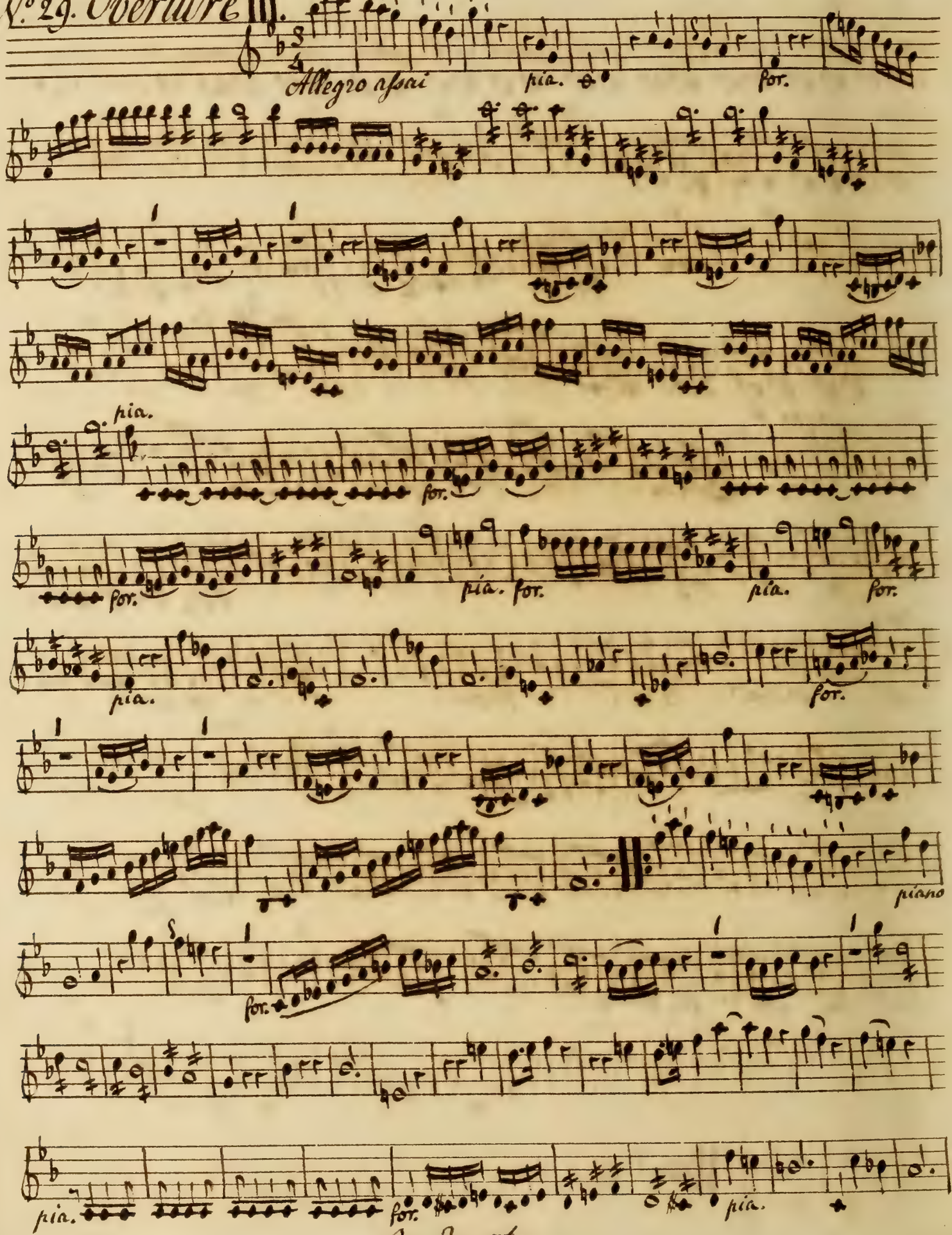
Prestissimo

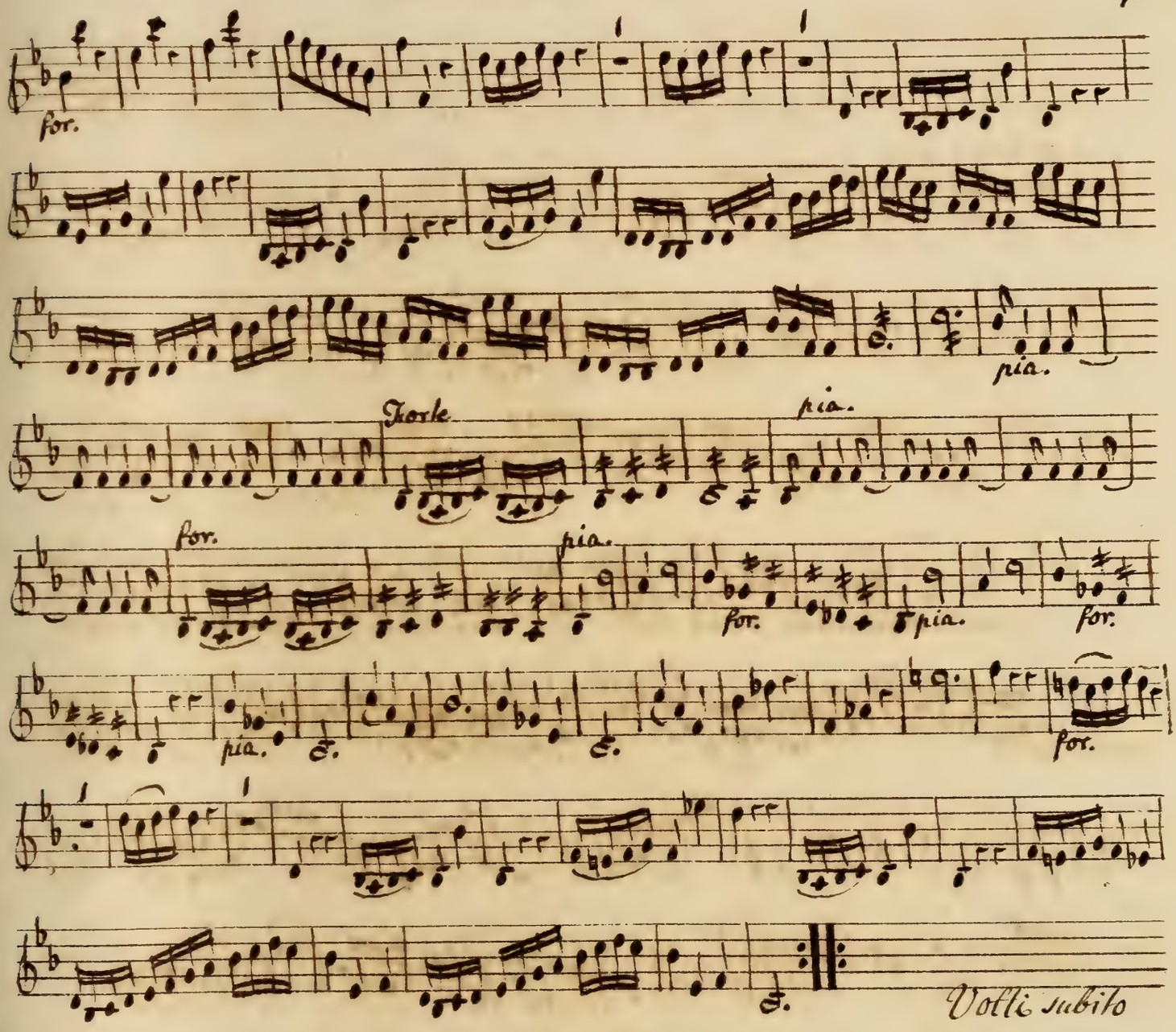



forte piano forte piano
forte
2
2
2
tr
bis
pia. for. pia. for.
pia.
for. pia.
for.
for. pia.
for. pia.
for. pia.
for.
pia.
for. for.
pia. for. pia. for.
2
2
2
fine

70

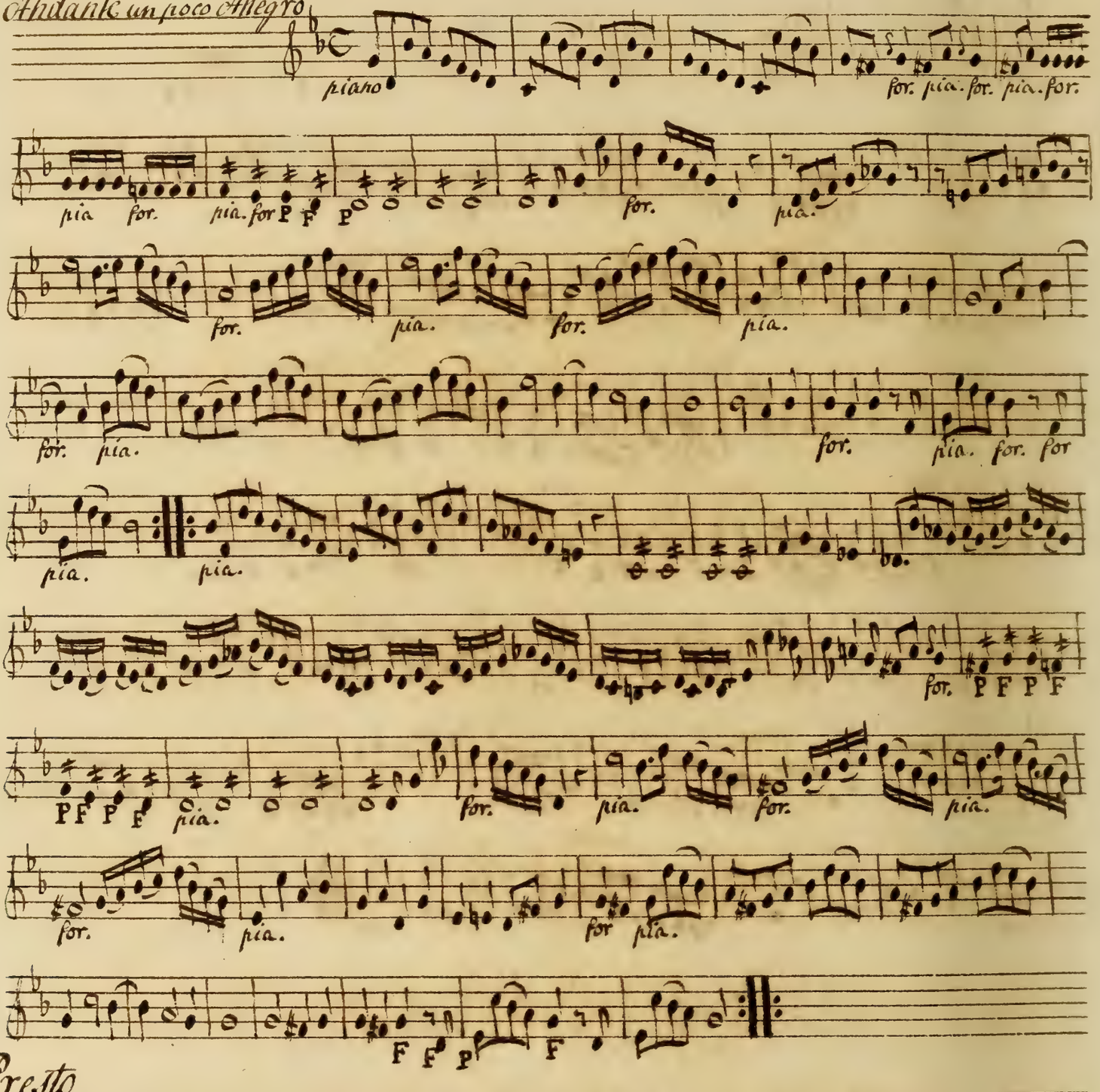
N.o 29. Overture III.



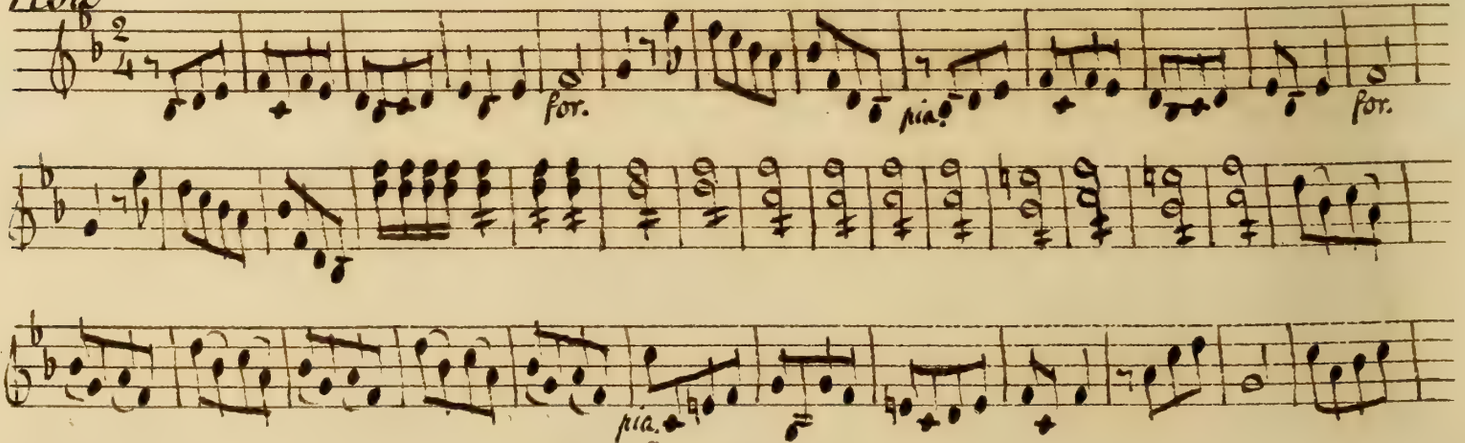

for.
1
1
pia.
Forte
pia.
for.
pia.
for.
pia.
for.
pia.
for.
1
1
Volti subito

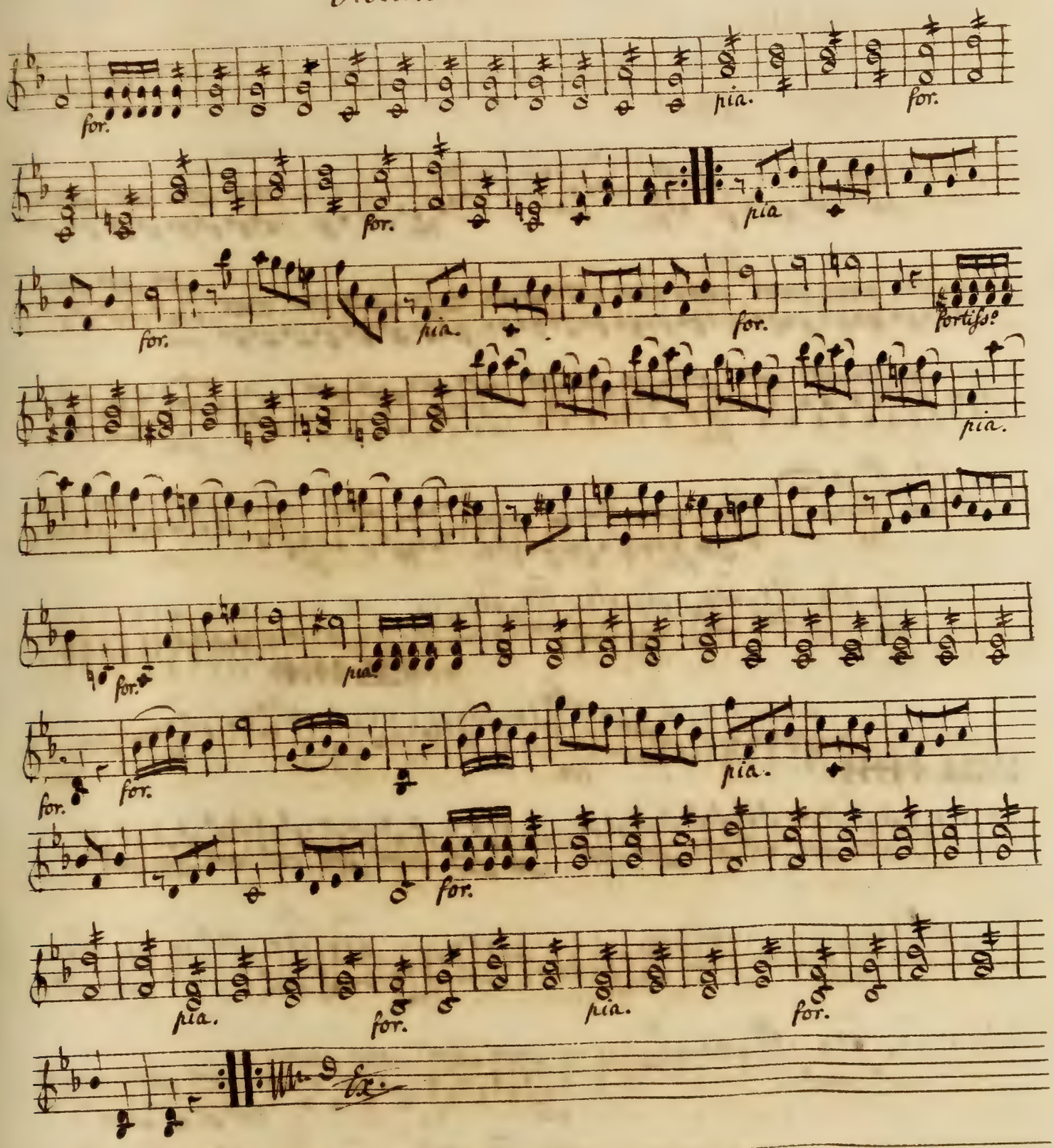
Violino Secondo

Andante un poco Allegro



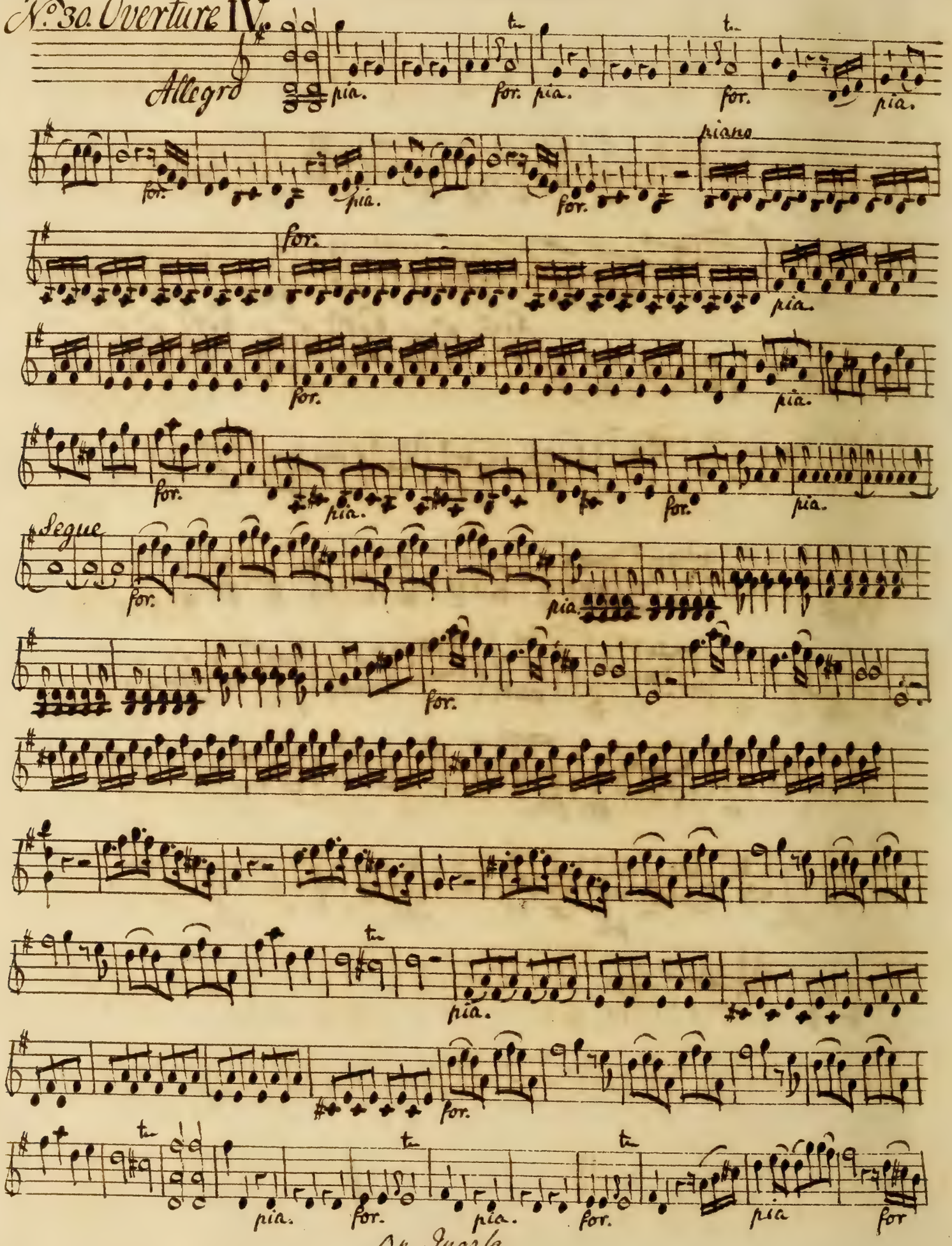
Presto

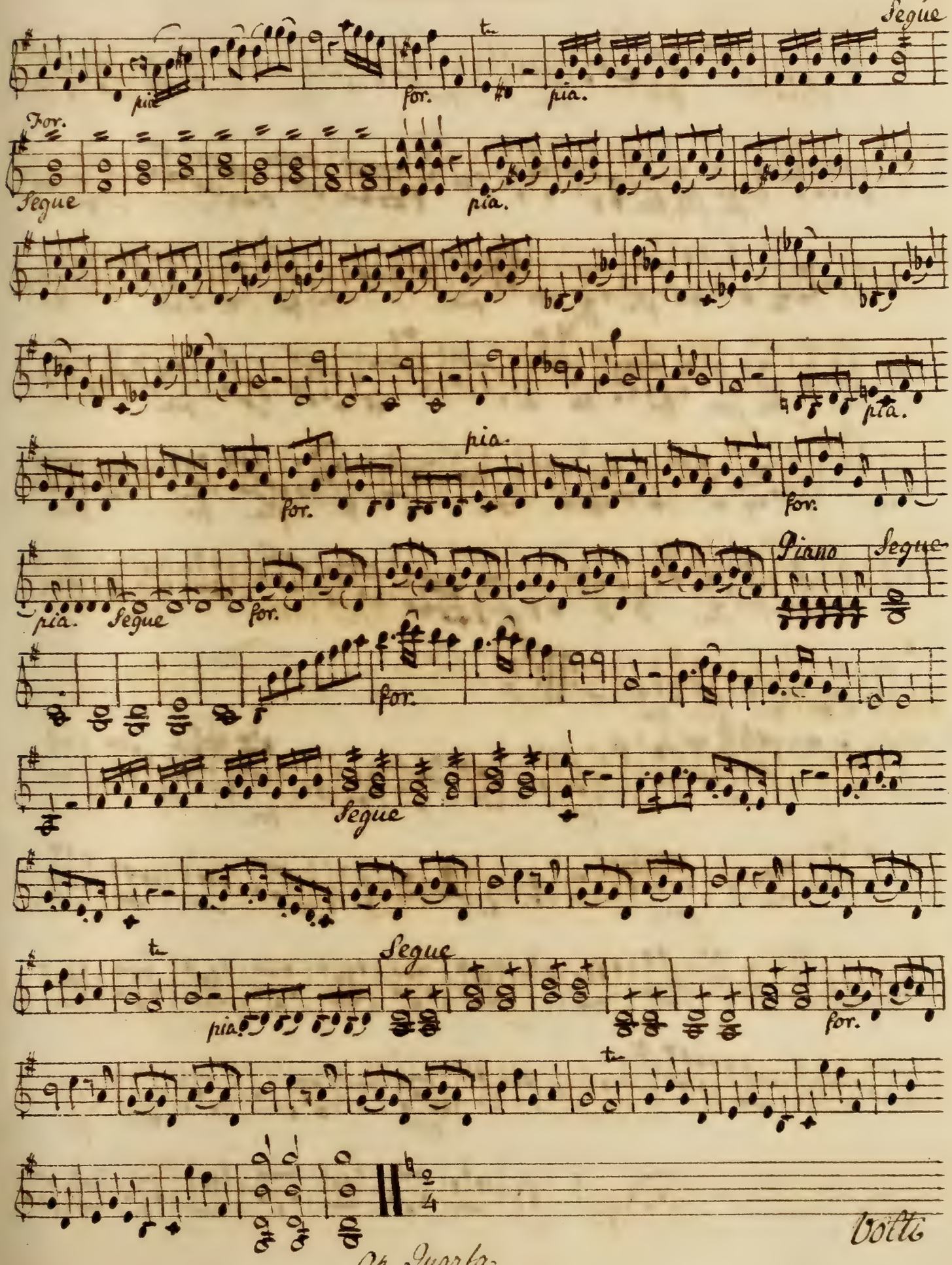



for.
pia.
for.
for.
pia.
pia
for.
for.
pia.
for.
fortiss?
pia.
for.
pia.
for.
for.
pia.
for.
pia.
for.
pia.
for.
for.

Violino Secondo

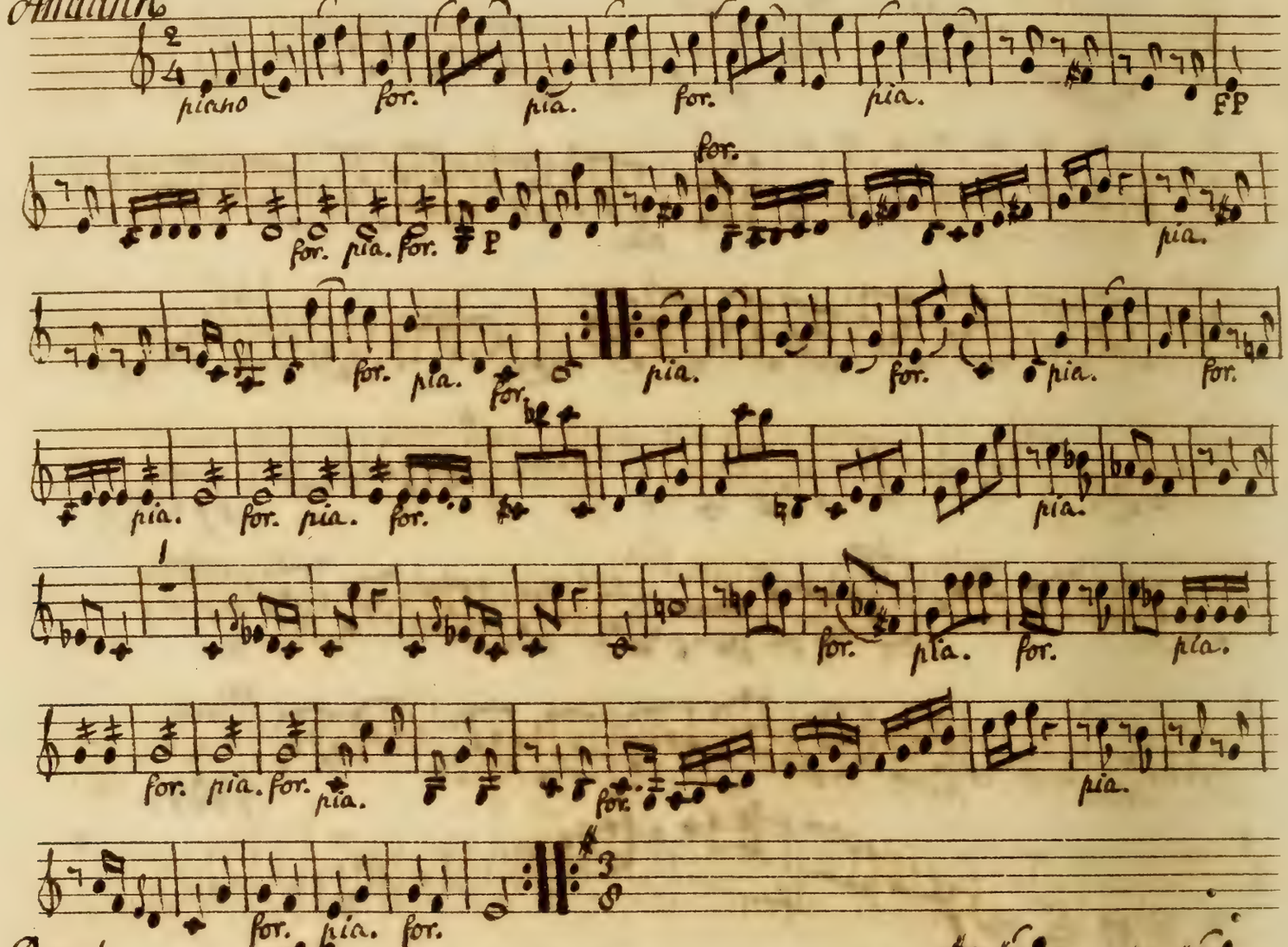
N.° 30. Overture IV.



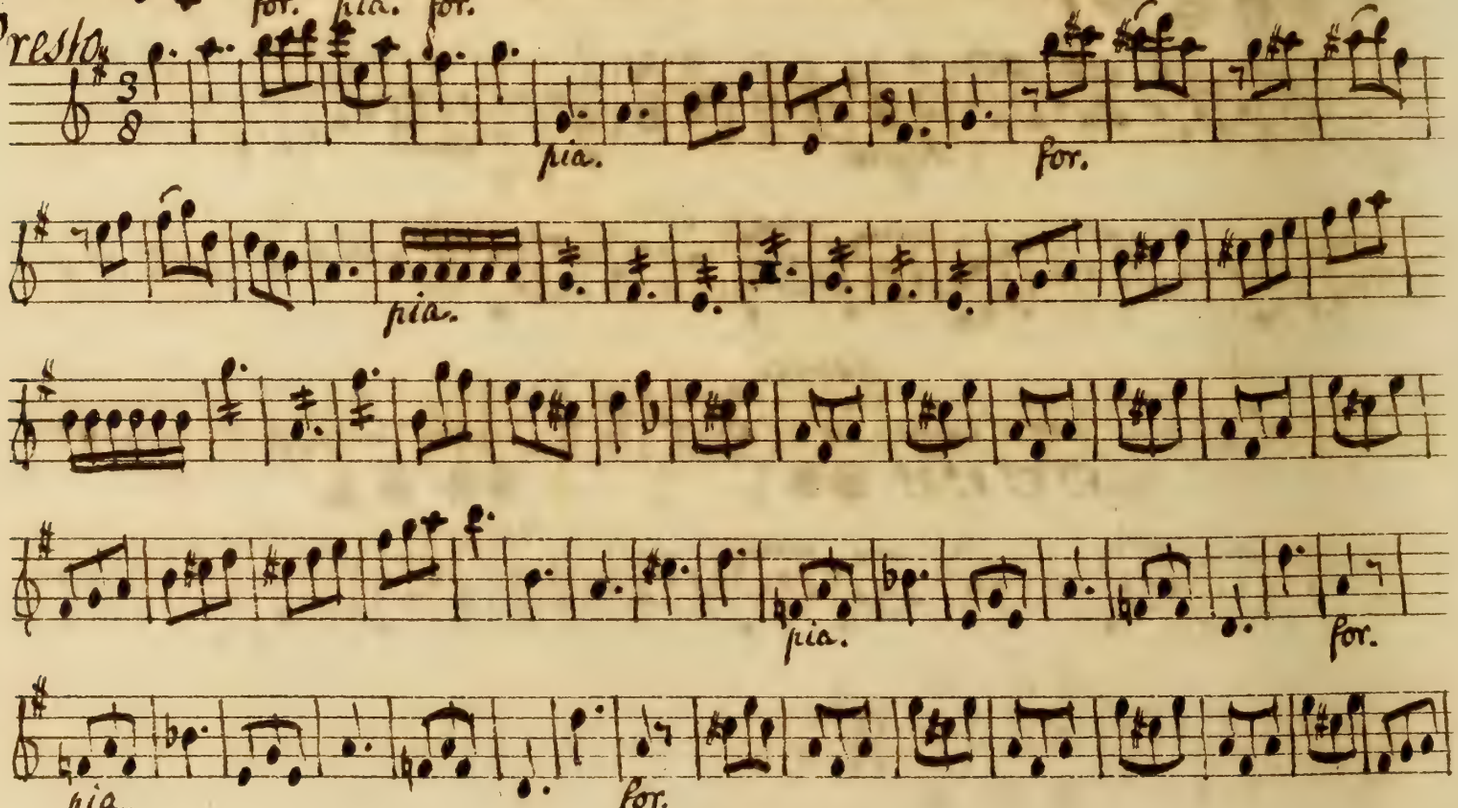

Segue
pia.
for.
tr
pia.
For.
Segue
pia.
pia.
for.
for.
pia.
Segue
for.
Piano
Segue
for.
Segue
tr
pia.
Segue
for.
tr
2/4
Volti
Op. Quarta

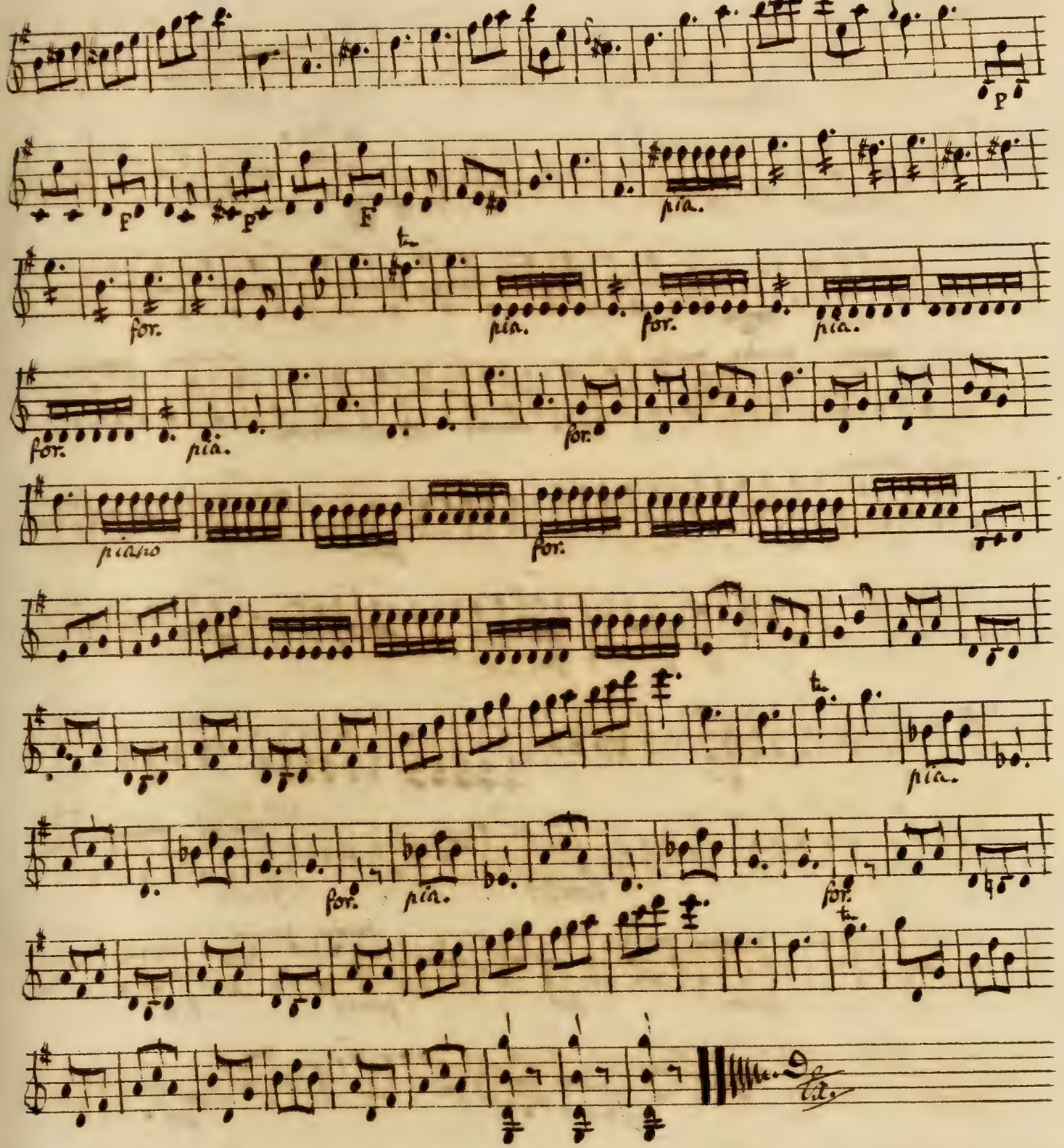
Violino Secondo

Andante



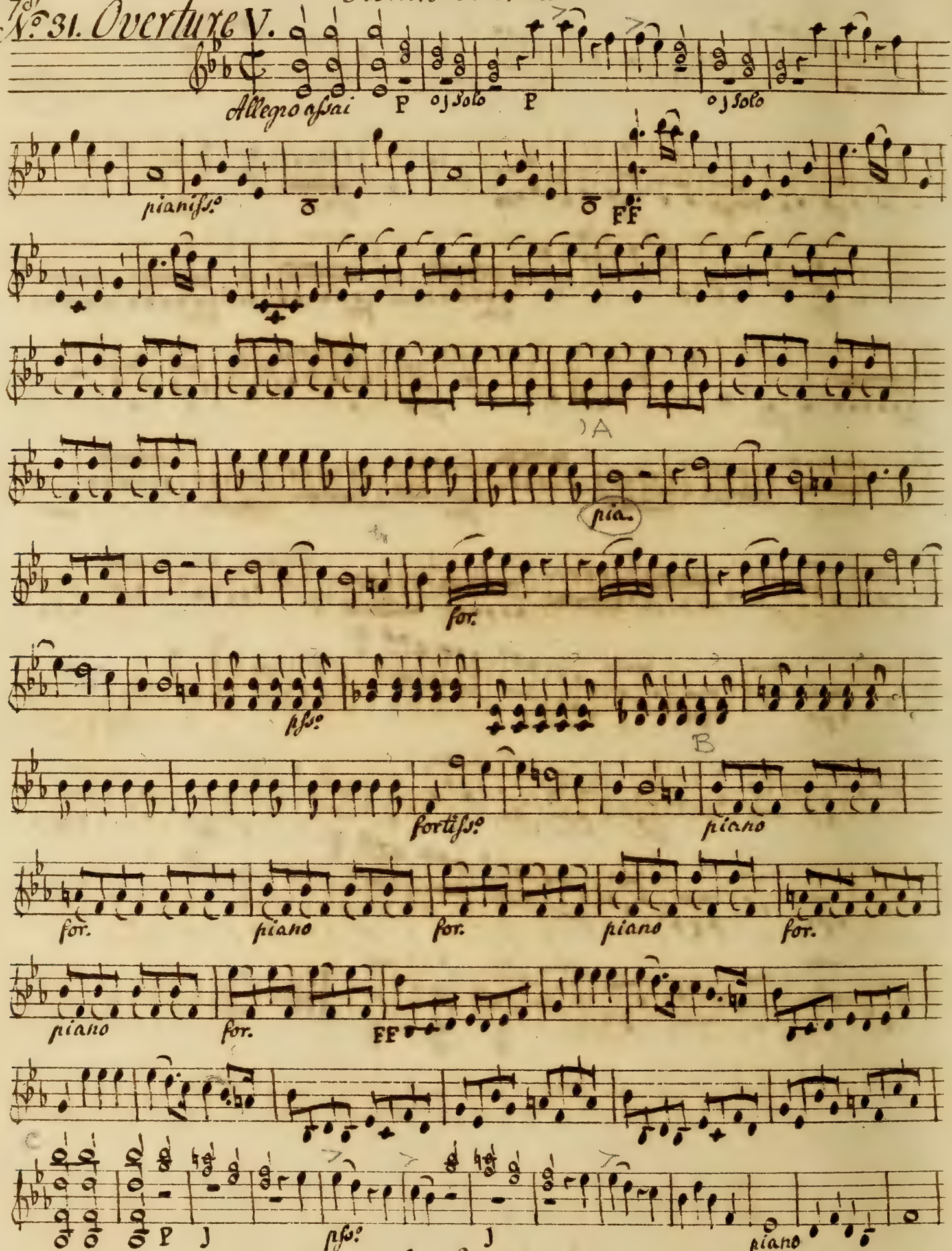
Presto



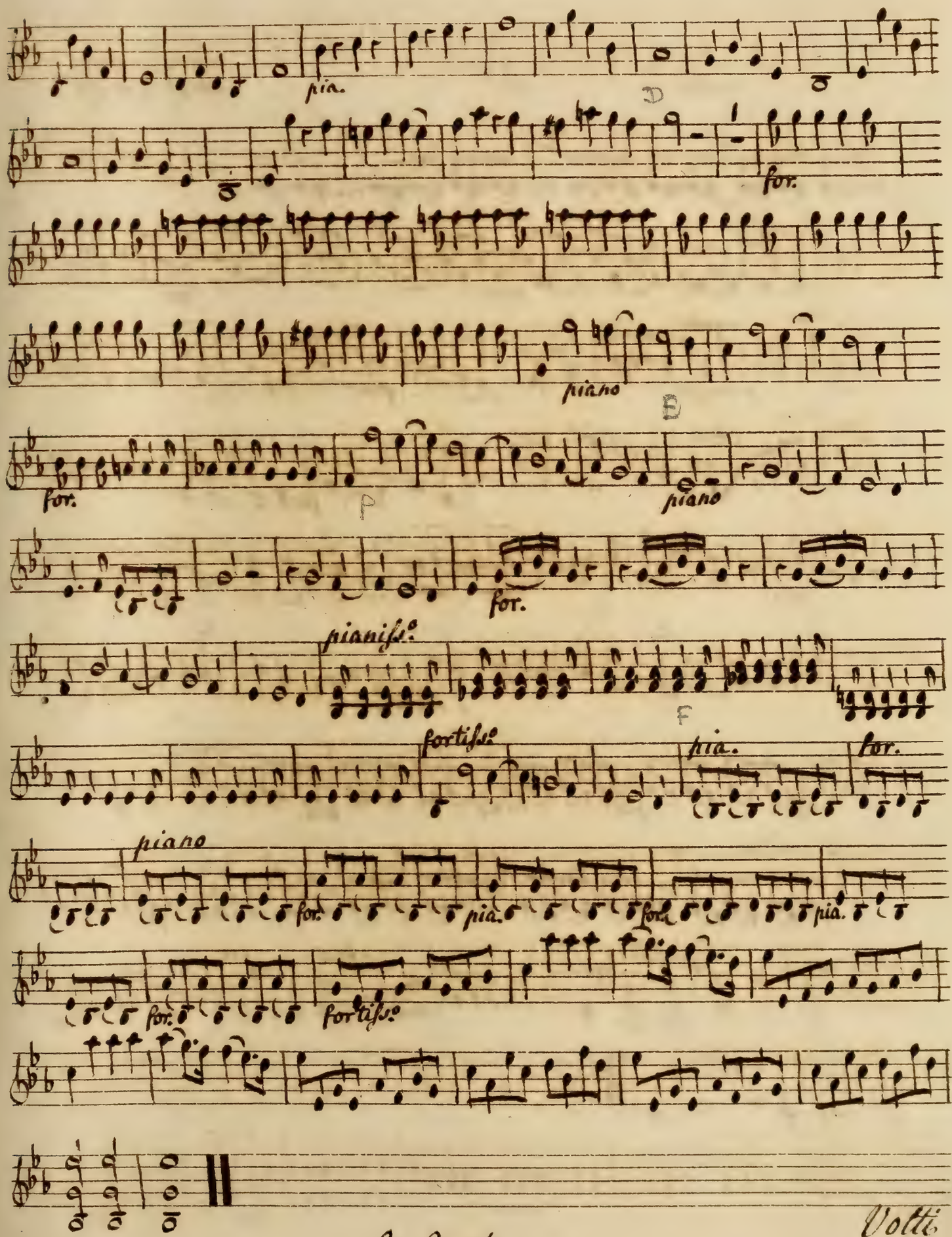

p
f
p
F
pia.
for.
pia.
for.
pia.
for.
pia.
for.
piano
for.
pia.
for.
pia.
for.
for.
pia.
for.
for.
for

Violino Secondo

No. 31. Overture V.



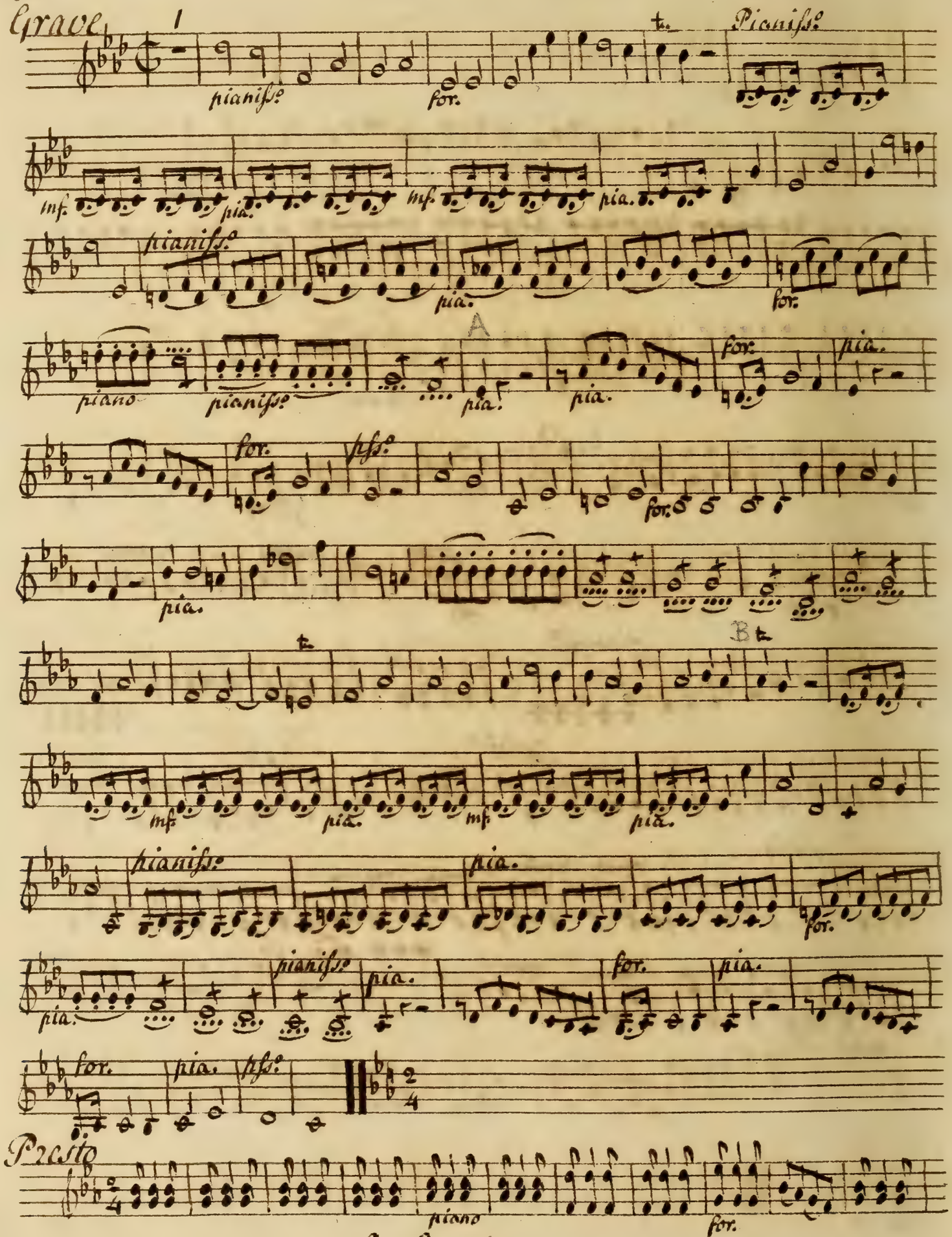
Op. Quinta

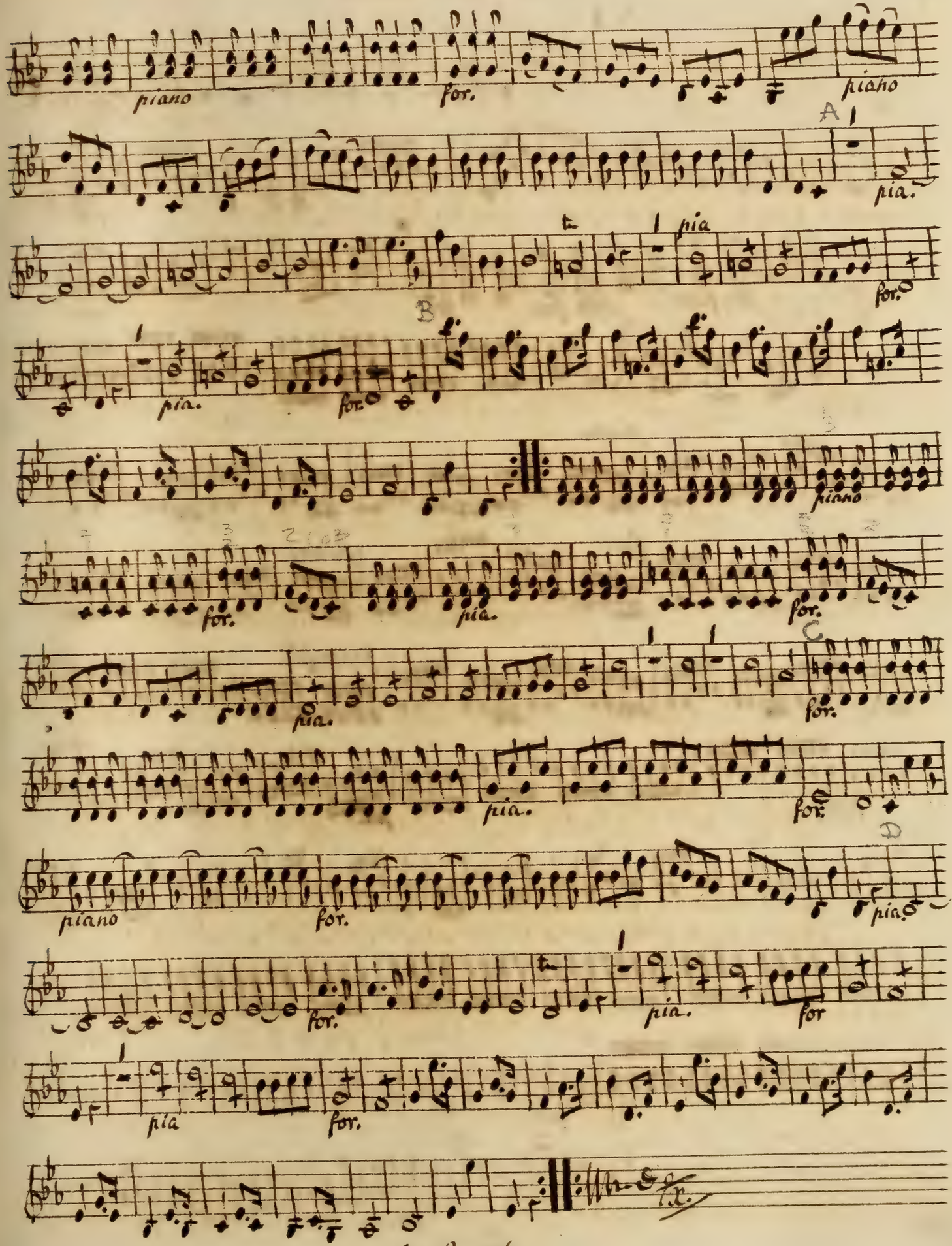


Volti.

Op. Quarta.

Violino Secondo

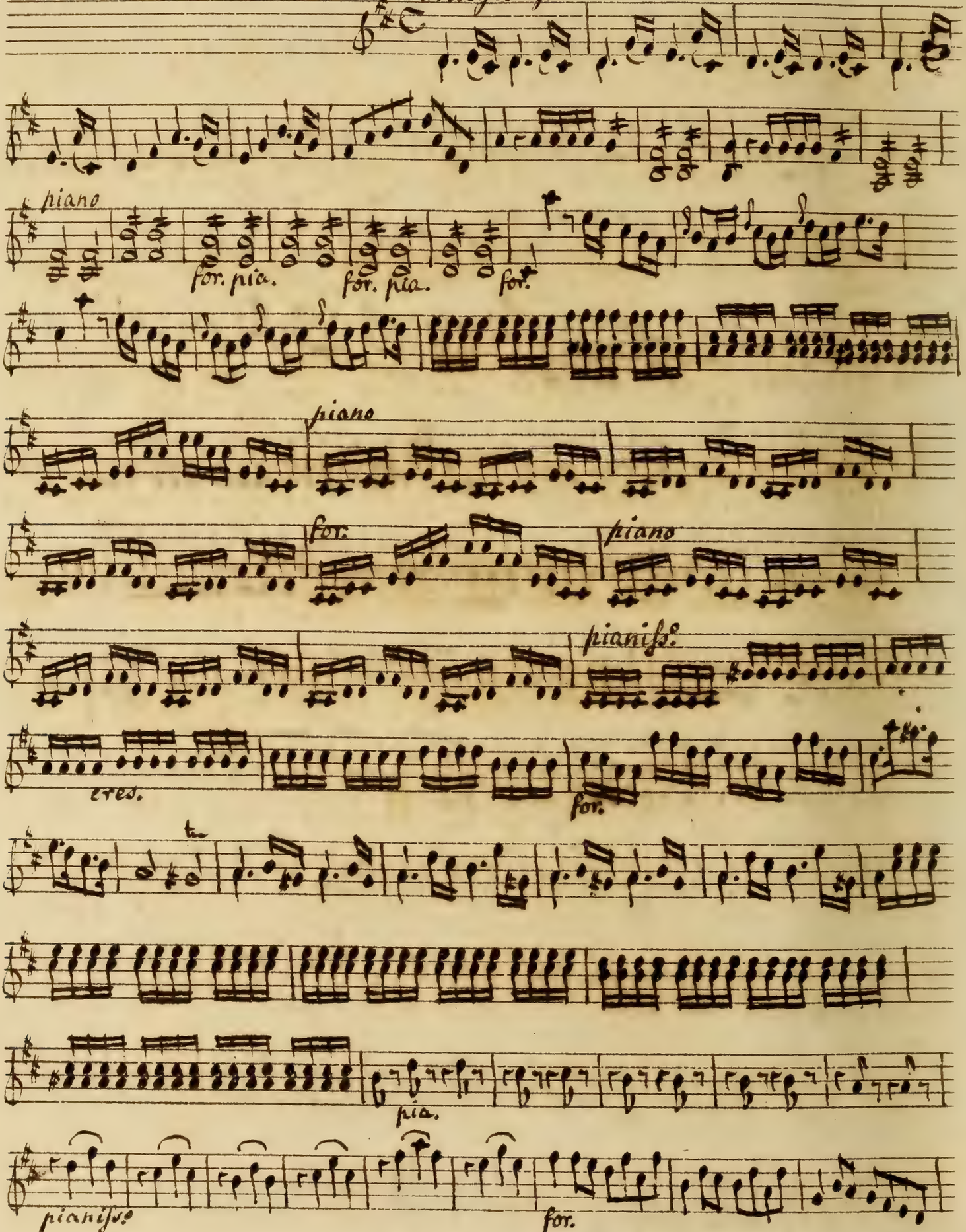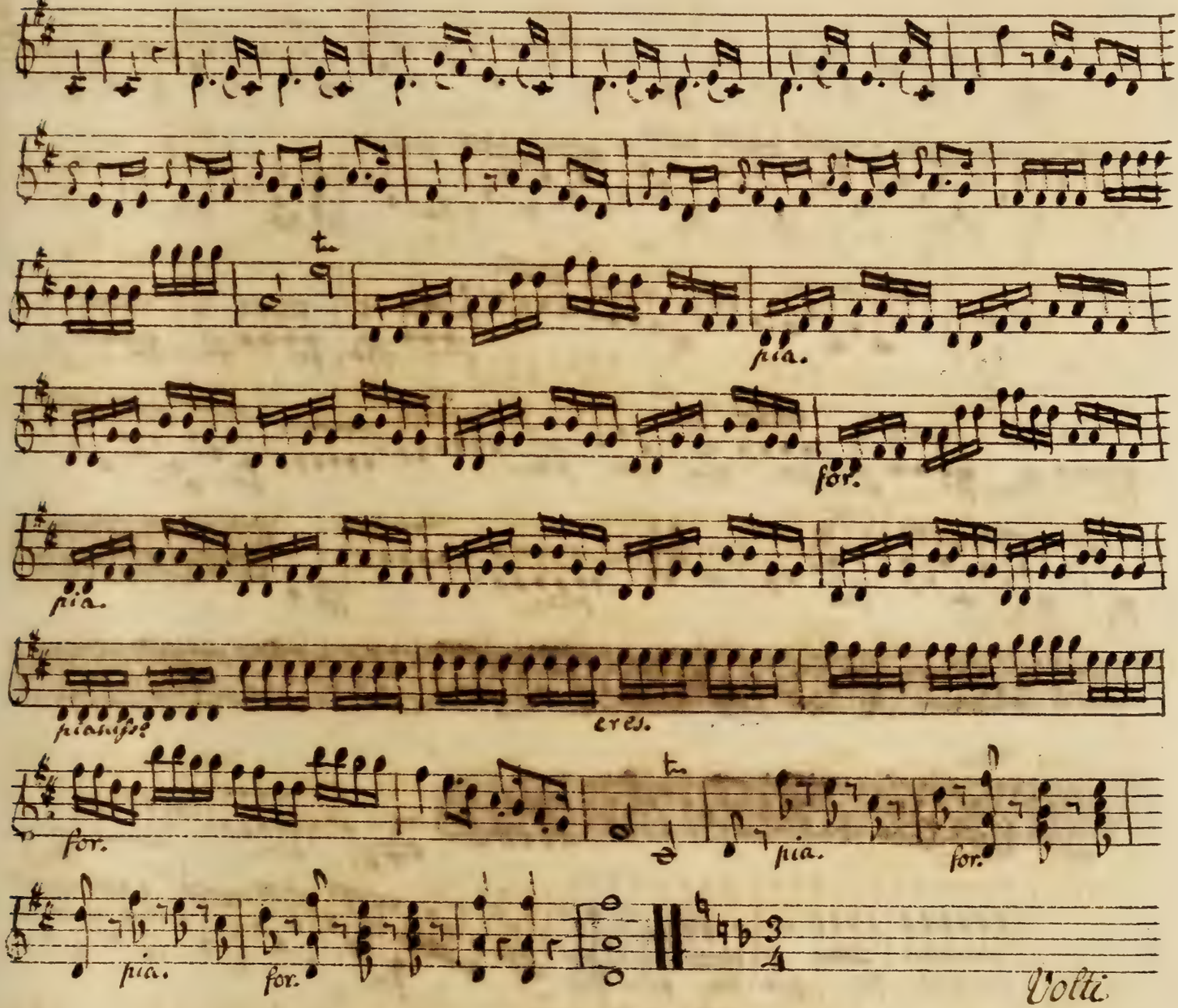



piano
for.
piano
A
pia.
pia
for.
B
pia.
for.
piano
for.
pia.
for.
C
pia.
for.
pia.
for.
D
piano
for.
pia.
for.
pia.
for
pia
for.
fx.

Violino Secondo

N.o 32. Ouverture VI.

Allegro assai

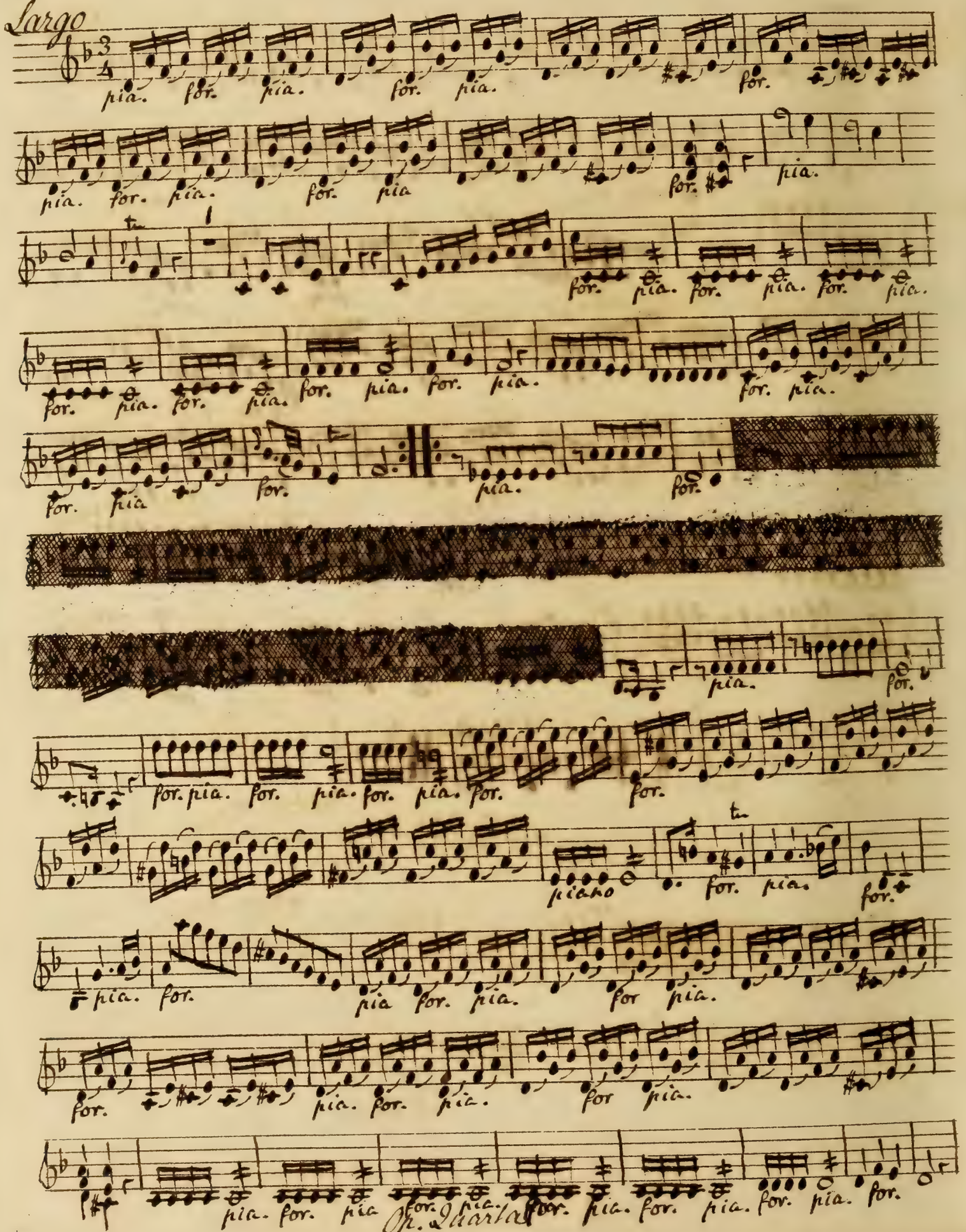




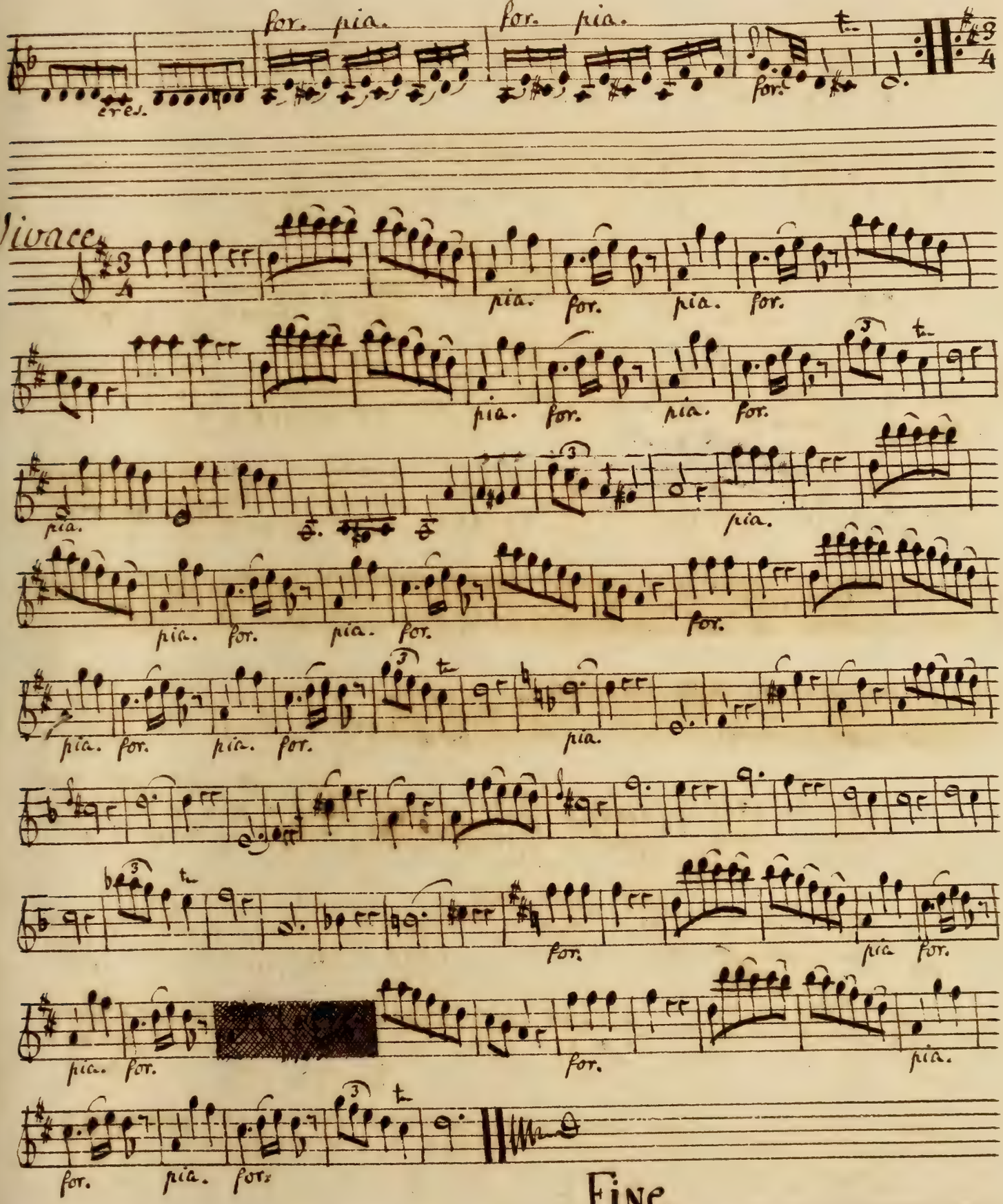
Volti

84

Largo



Sr. Giarla


for. pia.
for. pia.
for.
cres.
Vivace
pia. for. pia. for.
pia. for. pia. for.
pia.
pia.
pia. for. pia. for.
for.
pia. for. pia. for.
pia.
for.
pia.
pia. for.
for.
pia.
for. pia. for.
Fine.

Violino Secondo

AV 10

Avison's Concertos.

Opera 4.ta 6.ta e x.ma

Malder's Concertos.

Opera 4.ta

Viola.

Viola 8o.

Avison's Concertos.

Viola



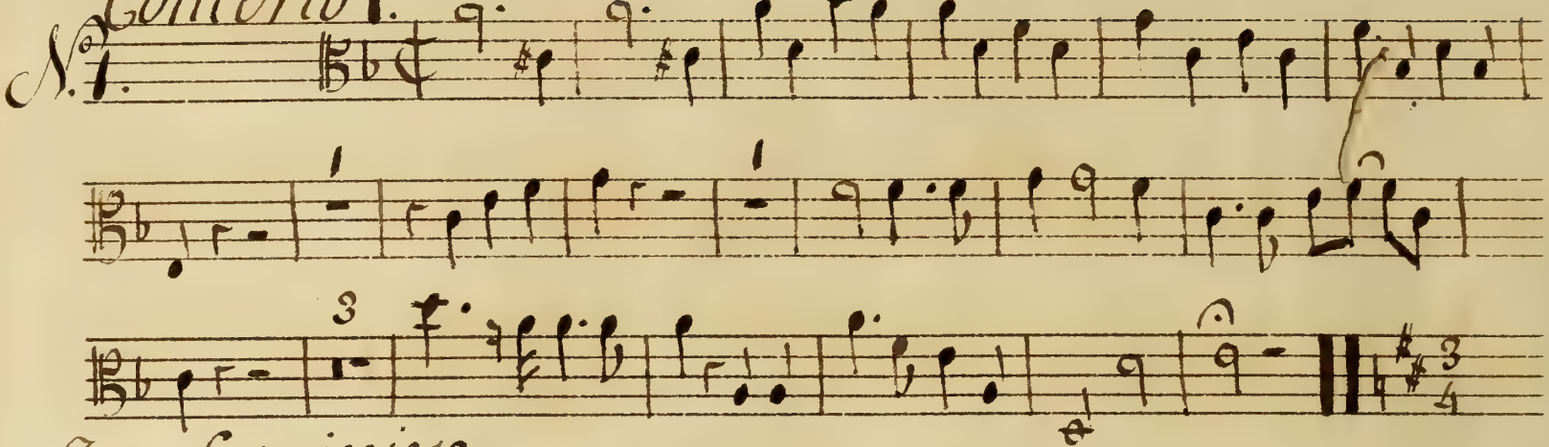
S.r Edw.: Littleton Bart.

Opera Quarta.
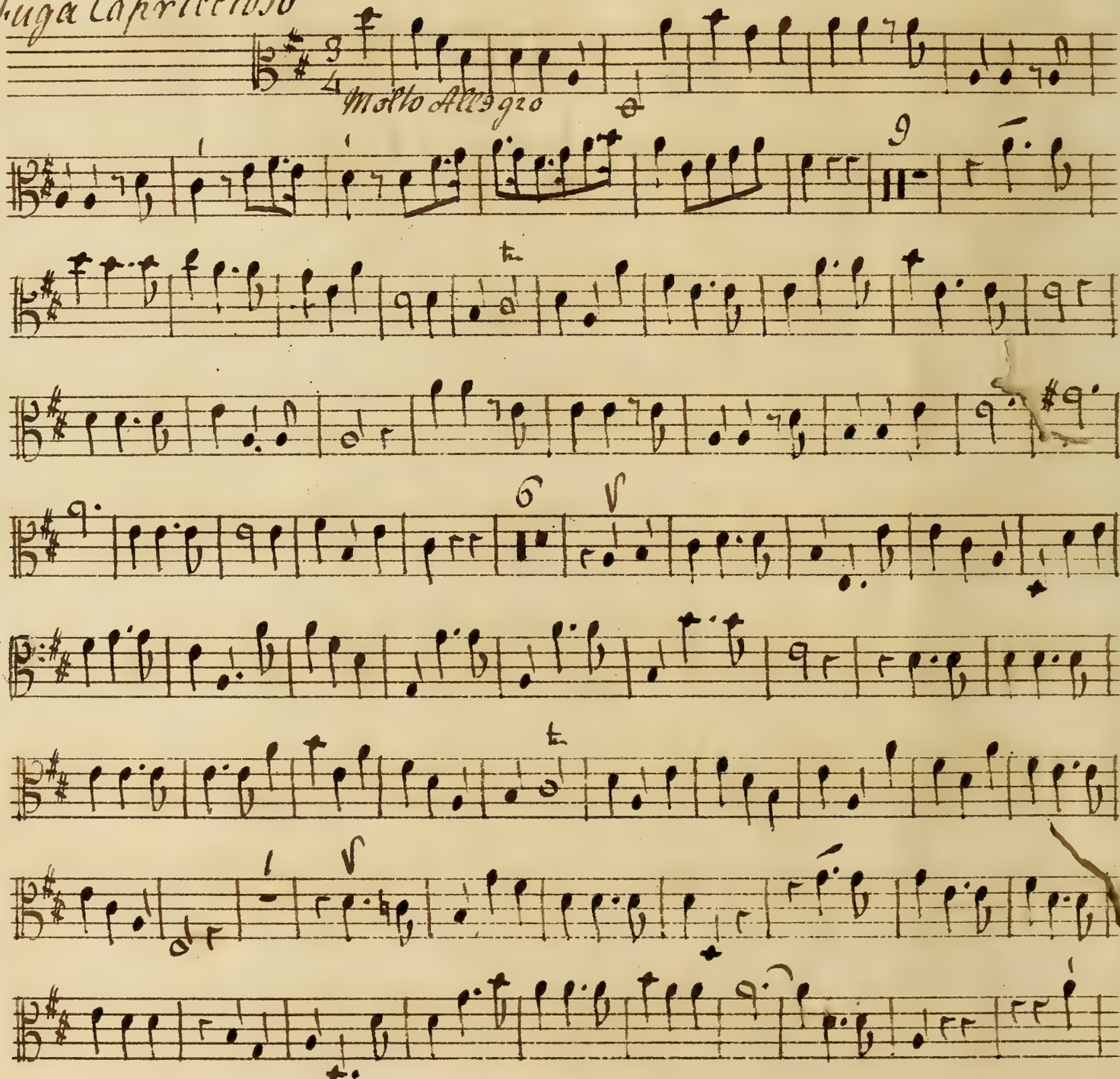
Viola

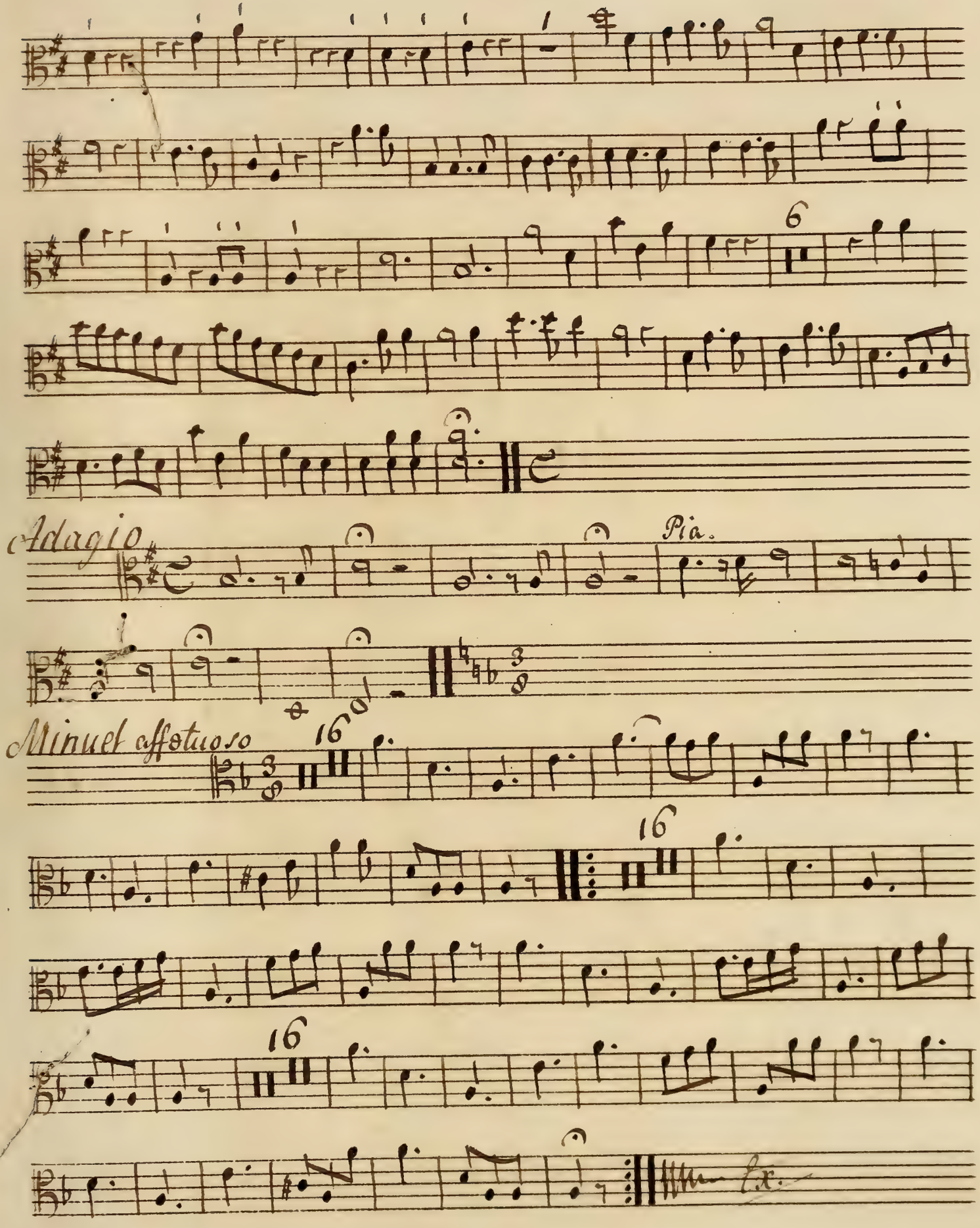
Concerto I.

Adagio



Fuga Capriccioso




Adagio
Pia.
Minuet affetuoso
16
16
16
fx.

Viola

Concerto II.

N.2.

Maestoso

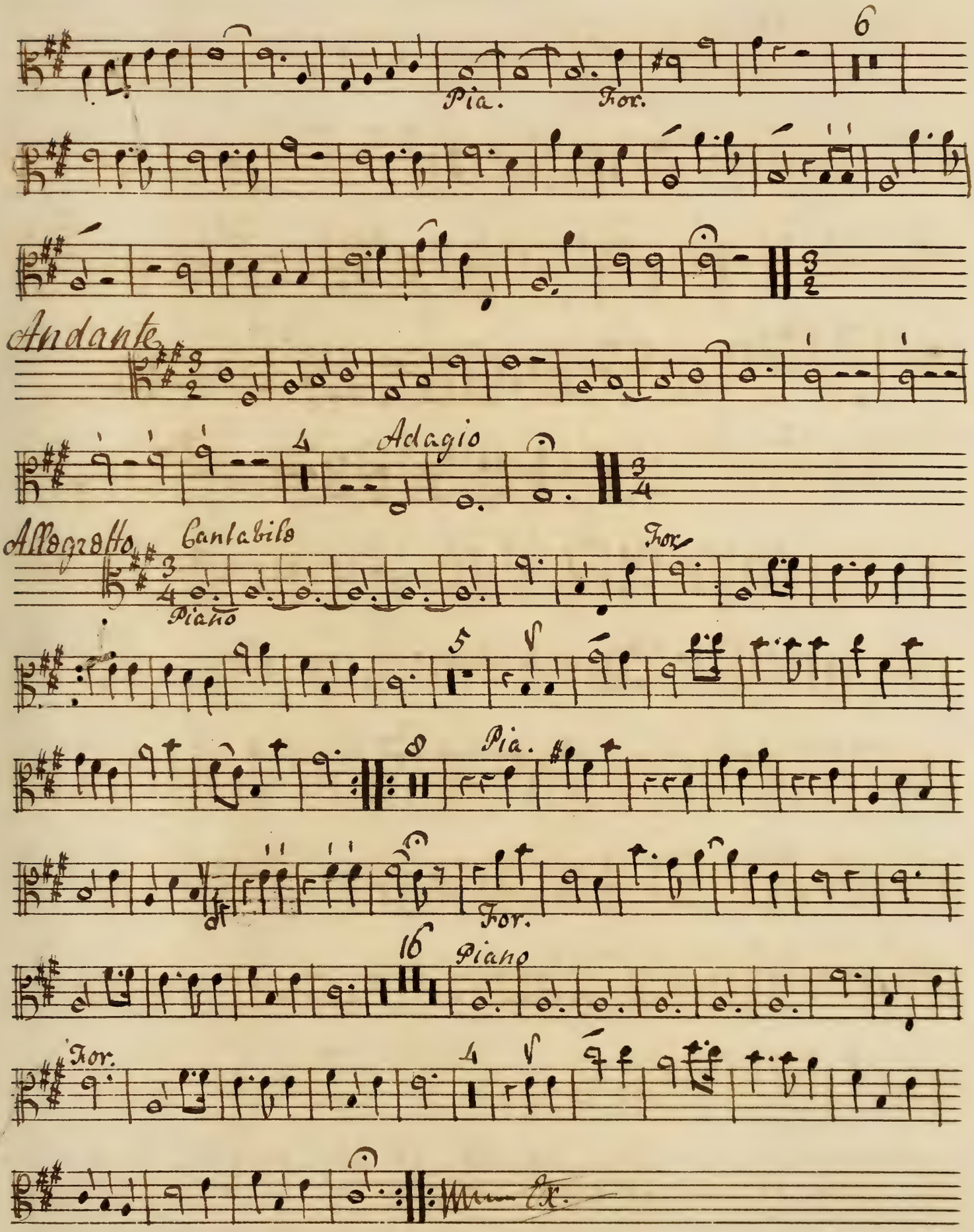
Pia. For. Pia. For.

Allegro

Spiritoso

Pian. For.

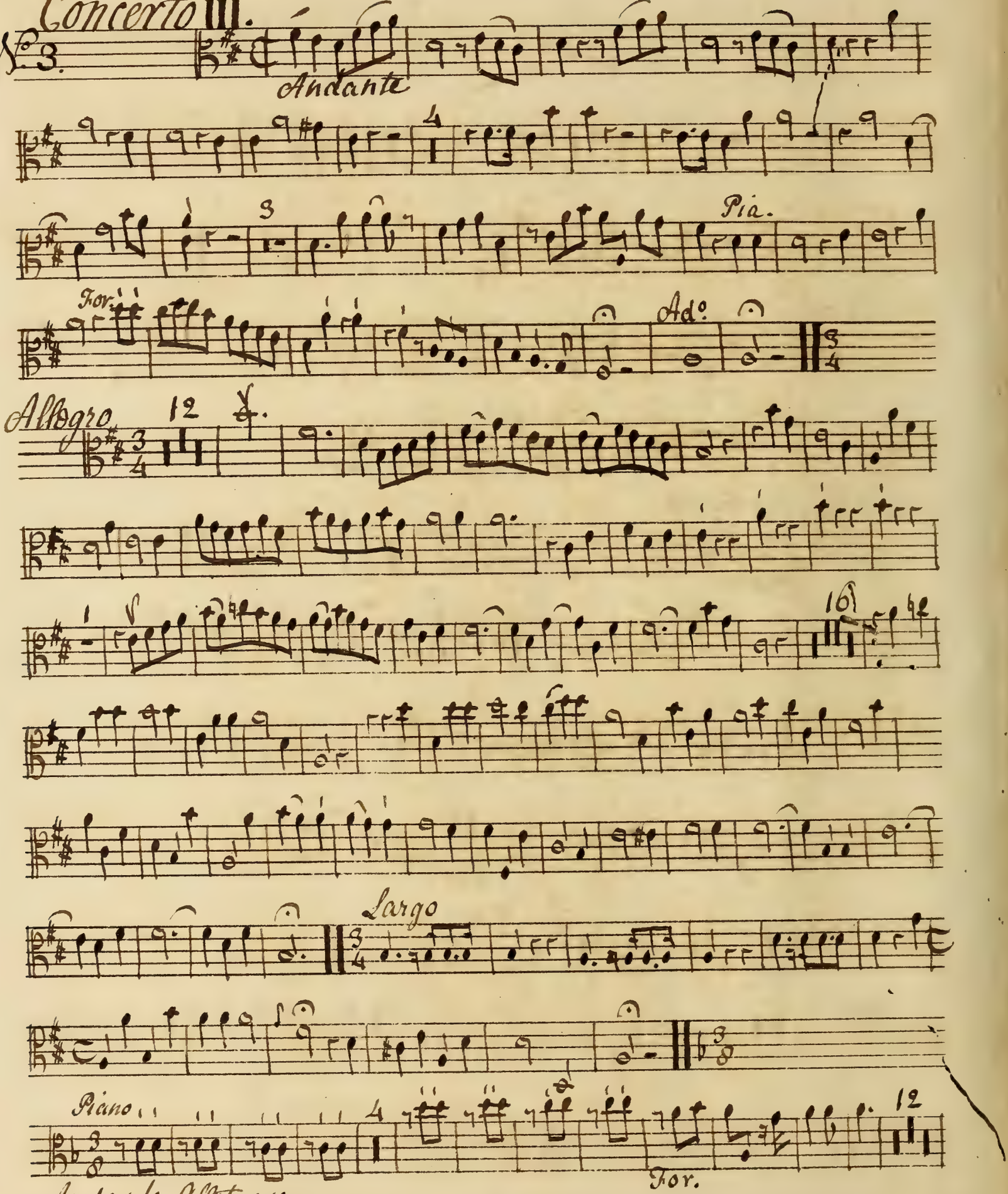
Op. Quarta.

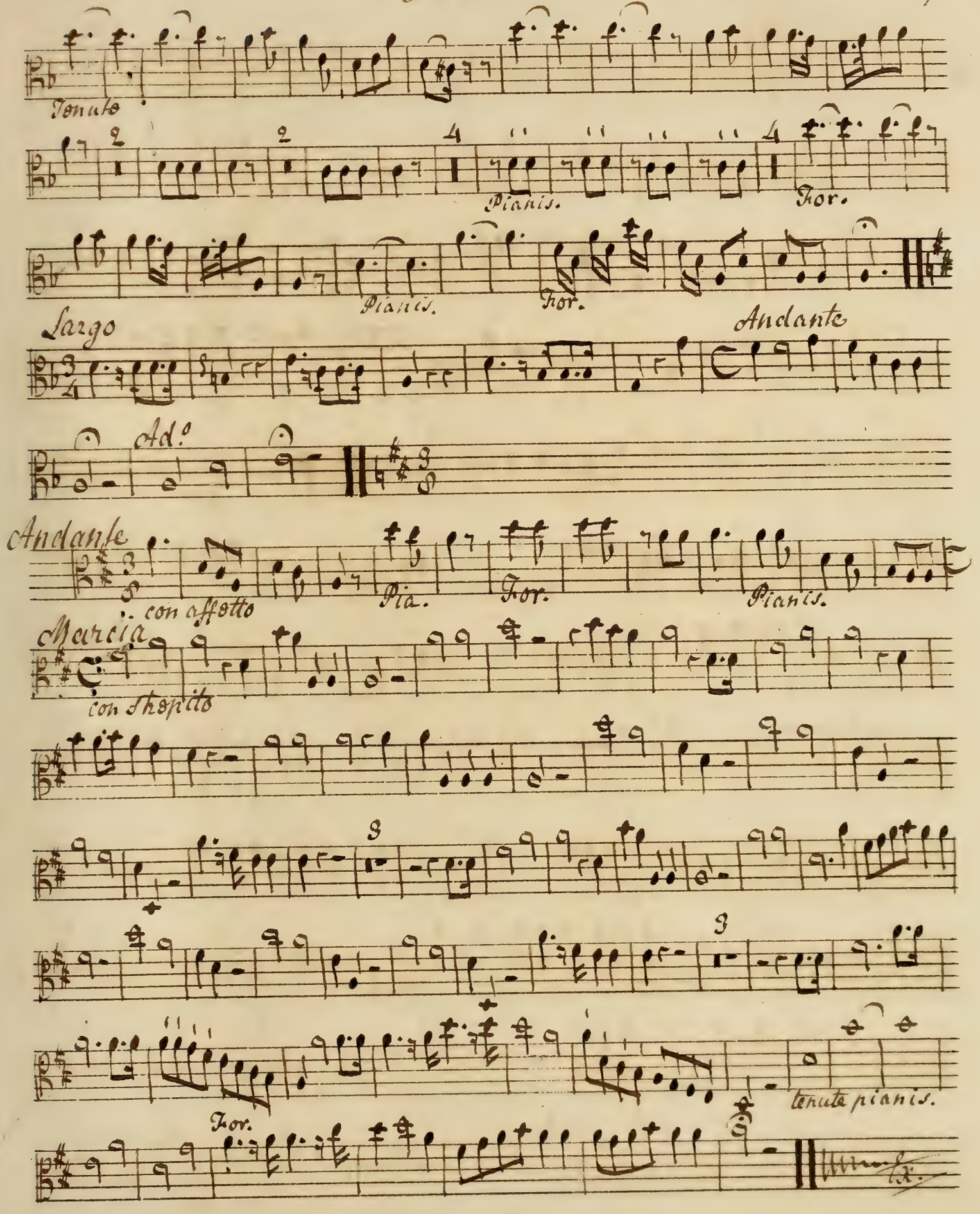

6
Pia.
For.
Andante
Adagio
Allegretto
Cantabile
Piano
For
5
Pia.
For.
16
Piano
For.
4
Ex.

Viola

Concerto III.

N°3.
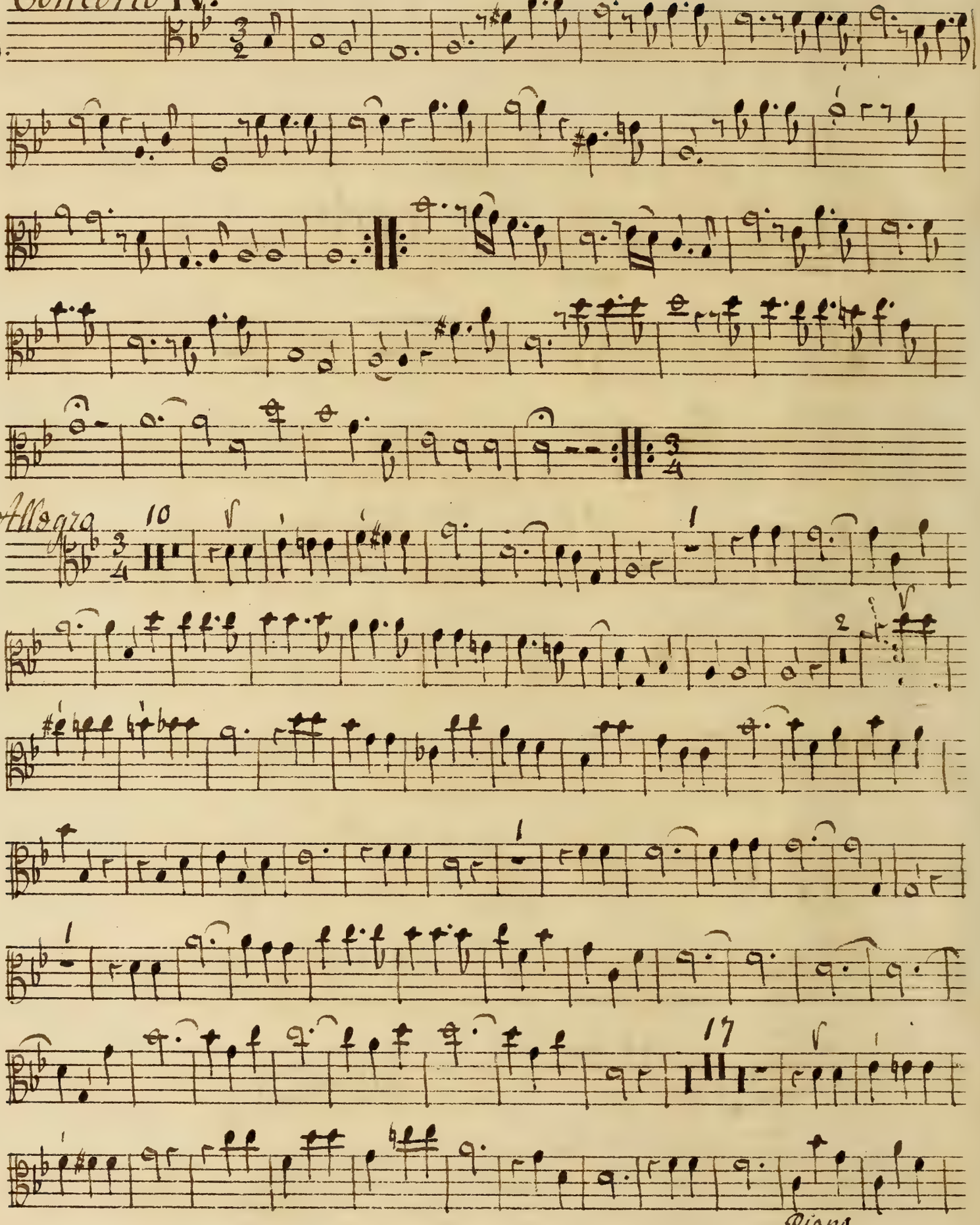


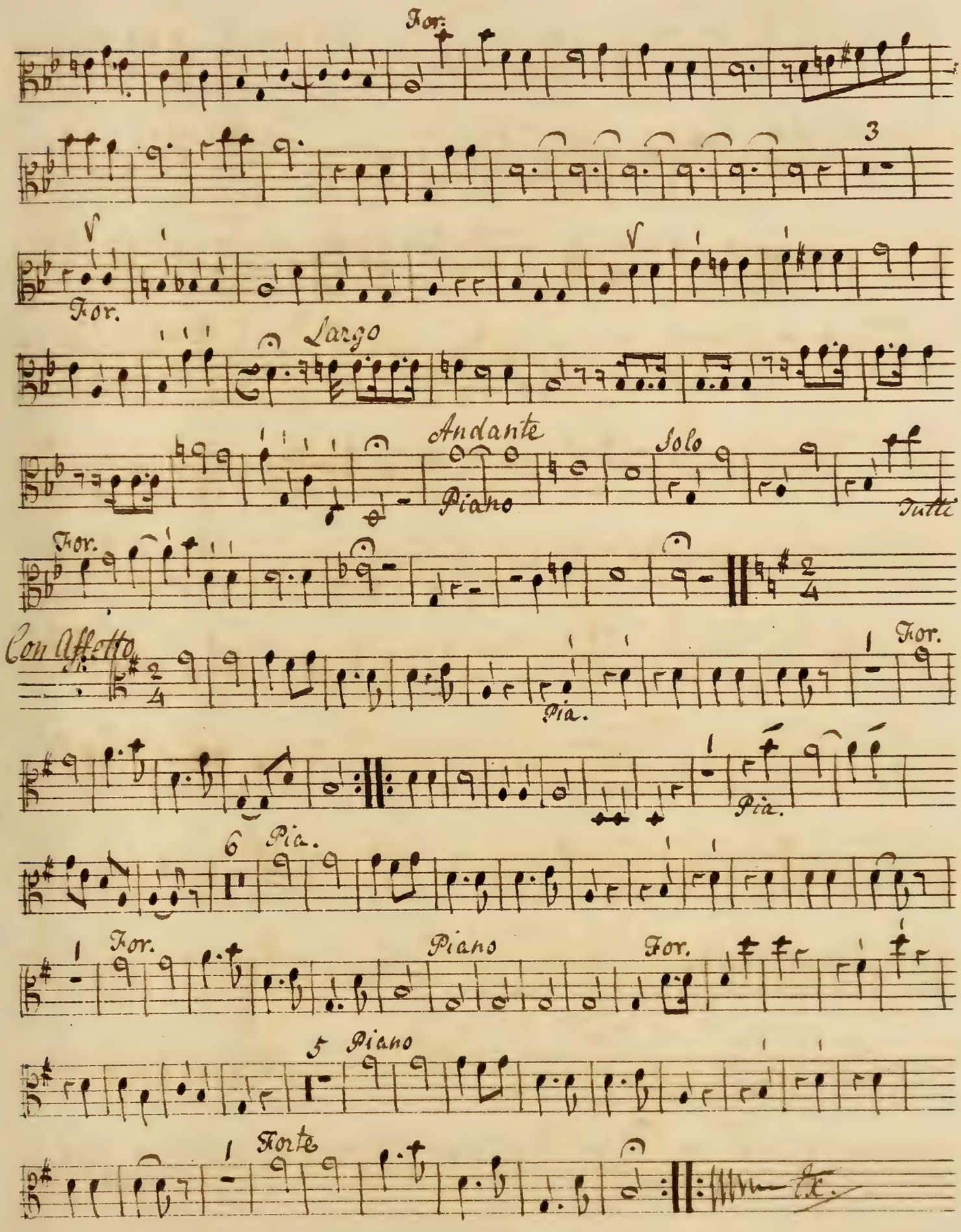

Tonato
Pianis.
For.
Pianis.
For.
Largo
Andante
Ad.°
Andante
Pia.
For.
Pianis.
con affetto
Marcia
con Thopito
For.
tenuta pianis.

Viola

Concerto IV.

No. 4.




For.
3
For.
Largo
Andante
Piano
Solo
Tutti
For.
Con Affetto
Pia.
For.
Pia.
6 Pia.
For.
Piano
For.
5 Piano
Forte

Viola

Concerto V.

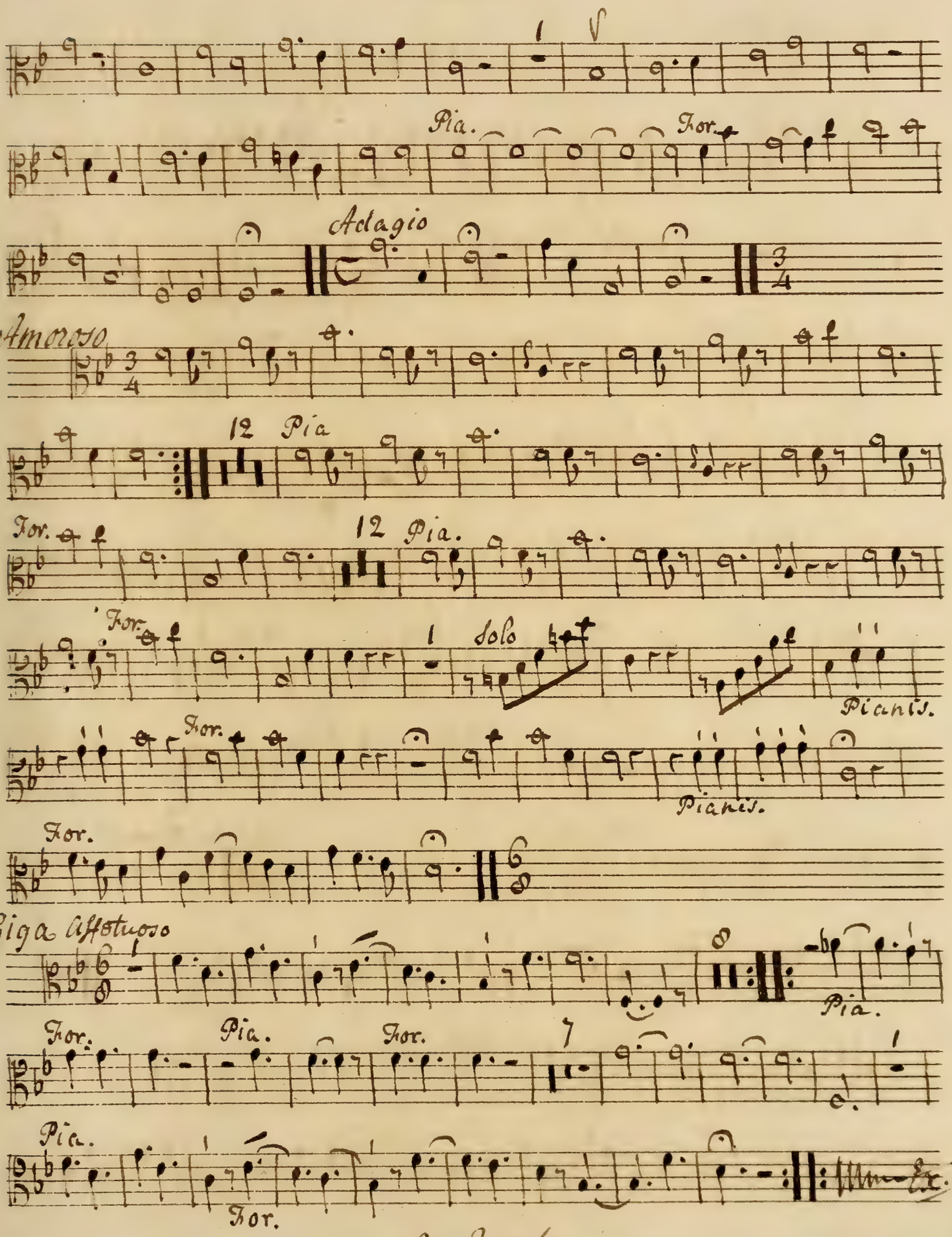
N.5.

Adagio

Adᵒ

Allegro assai

13


1
Pia.
For.
Adagio
3/4
Amoroso
12 Pia
For.
12 Pia.
For.
1 Solo
Pianis.
For.
Pianis.
For.
Giga Affettuoso
Pia.
For.
Pia.
For.
7
1
Pia.
For.

Concerto VI. Adagio

N.o 6.

Tempo giusto

Fuga da Capella

Ad.o

Allegro moderato

For.

Pia.

For.

Pia.

For.

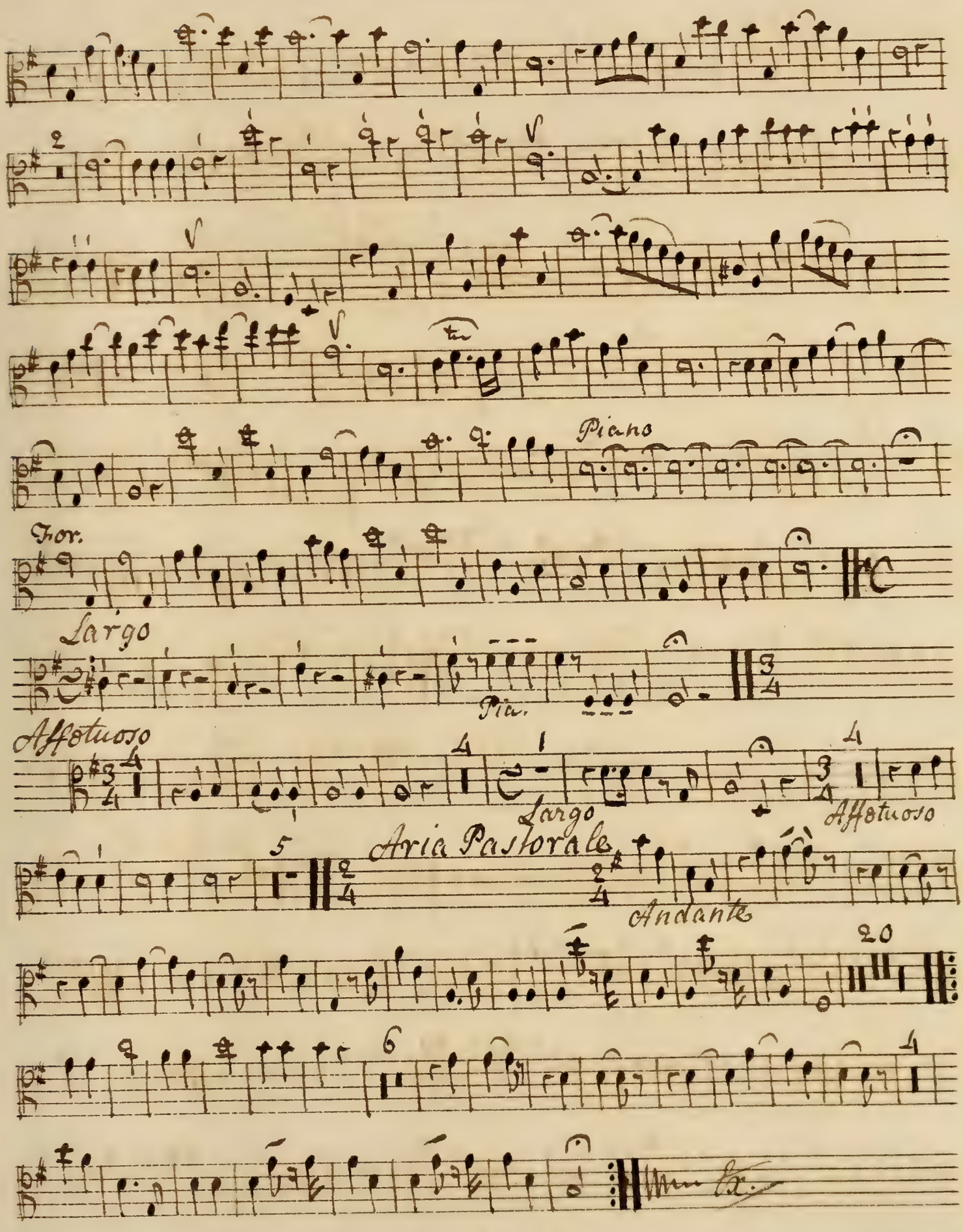
Pia.

For.

Adagio

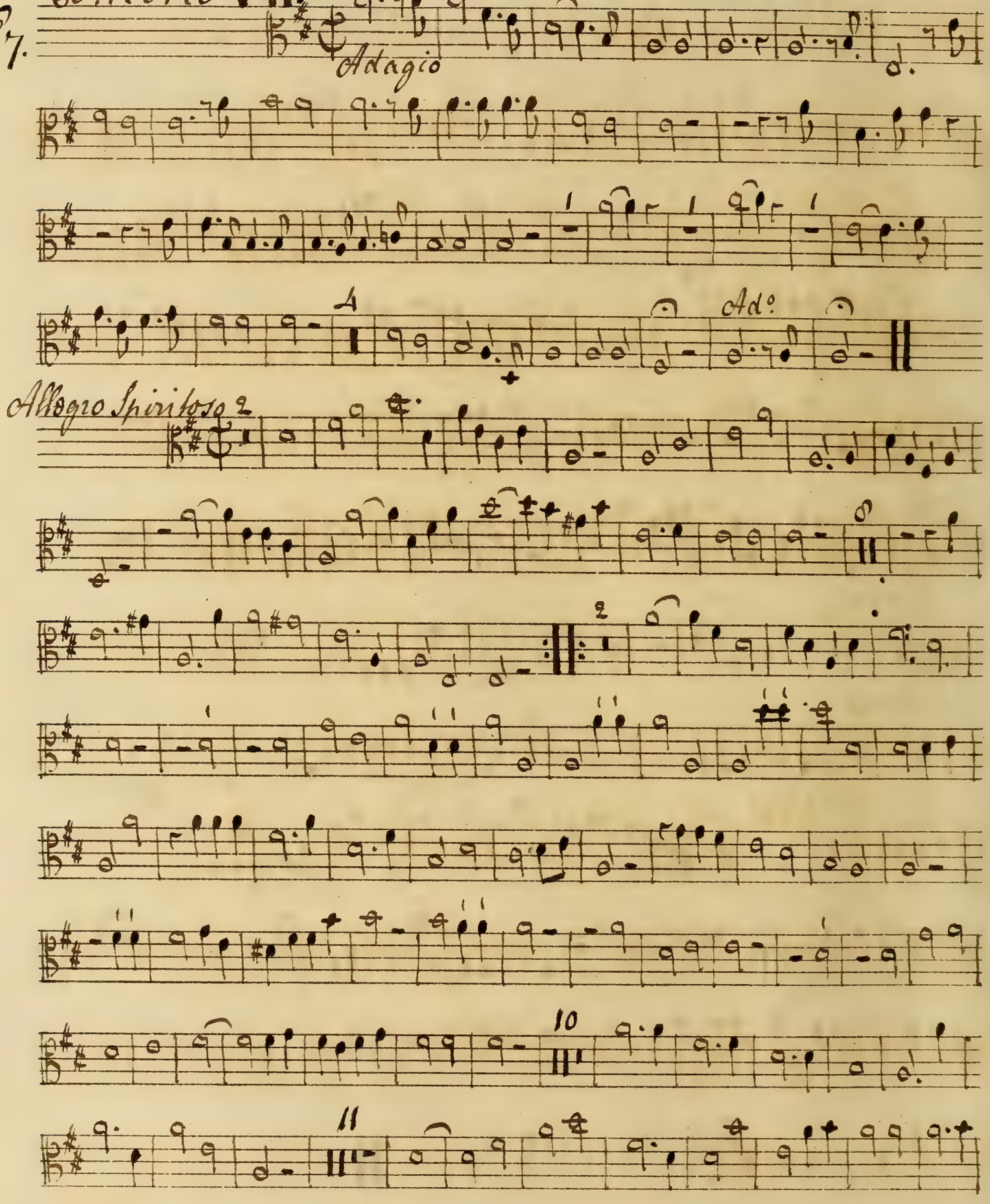
Fuga del Teatro
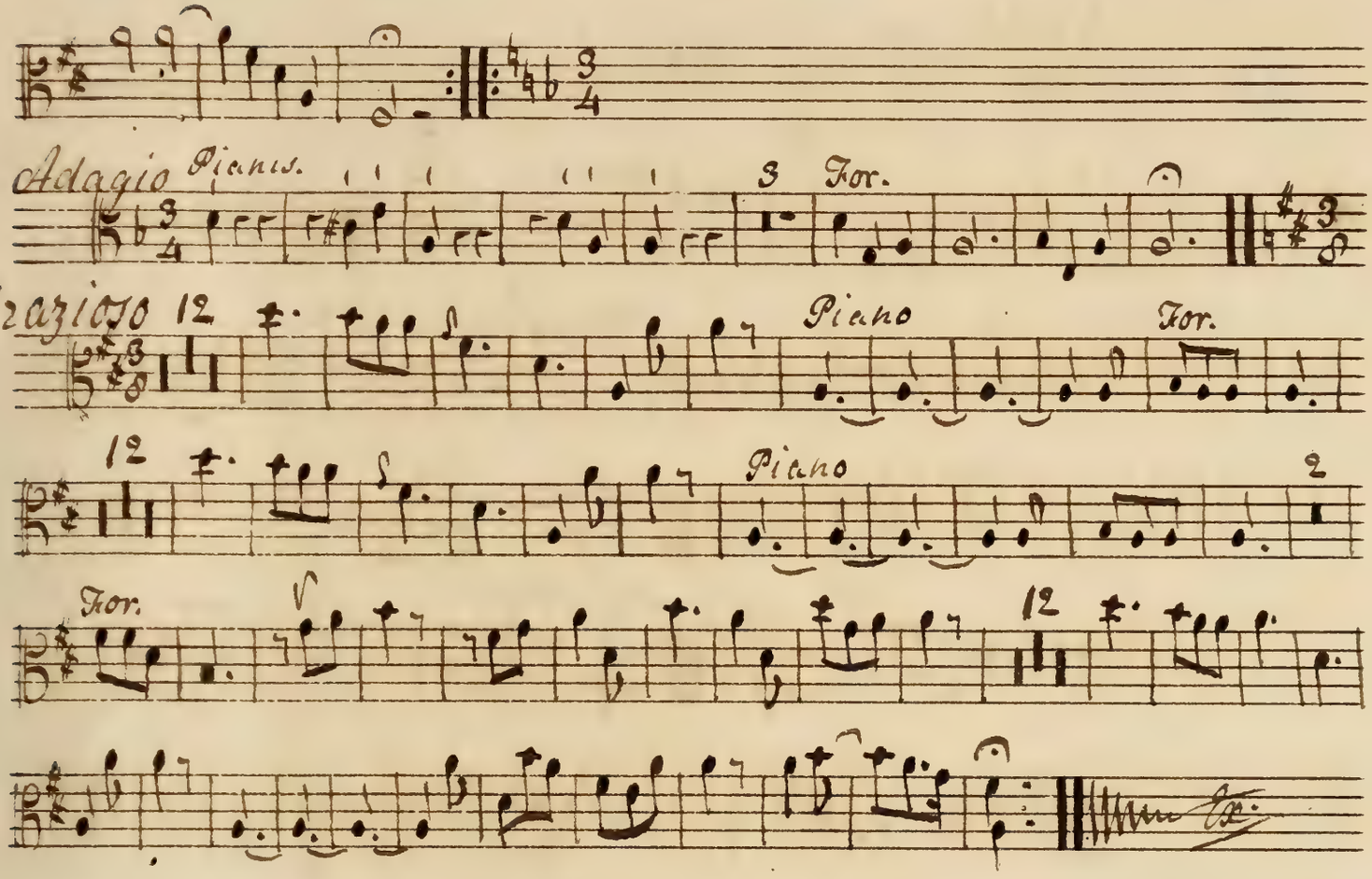
Allegro Spiritoso


Piano
Cor.
Largo
Pia.
Affettuoso
Largo
Affettuoso
Aria Pastorale
Andante

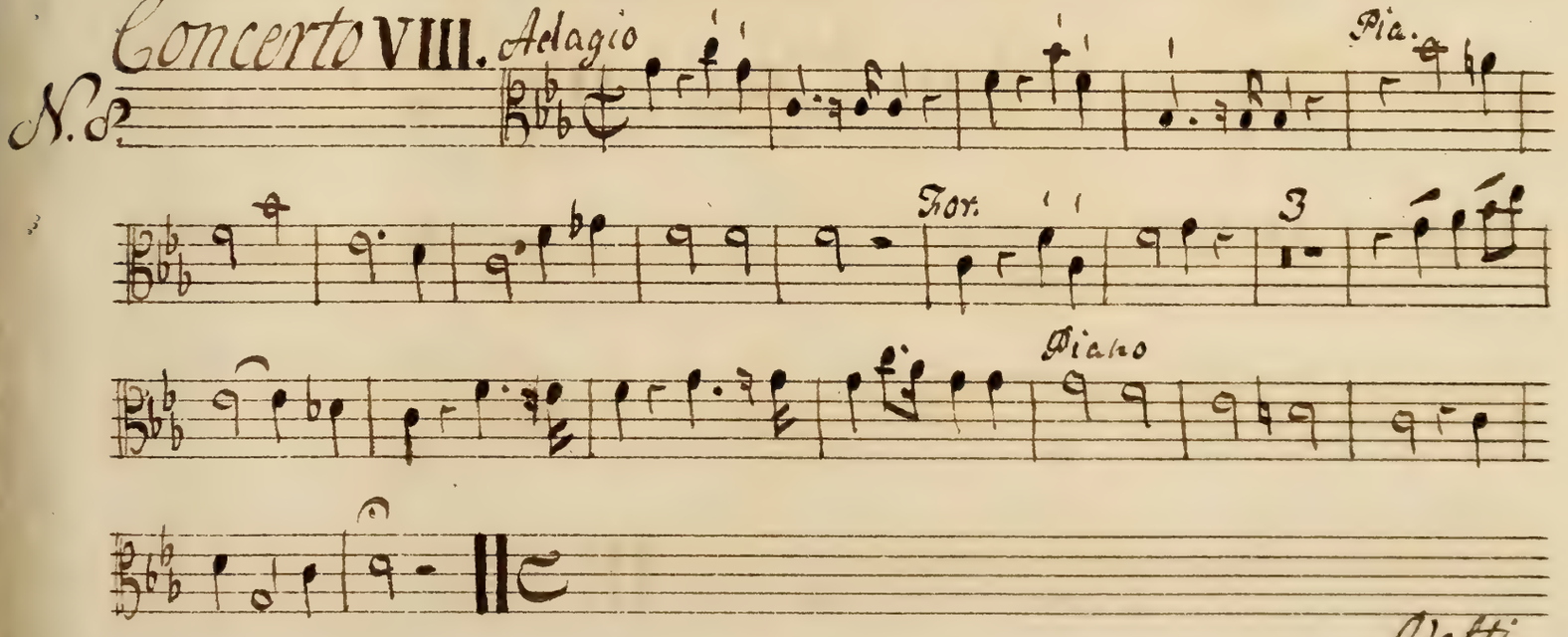
Concerto VII.

No. 7.





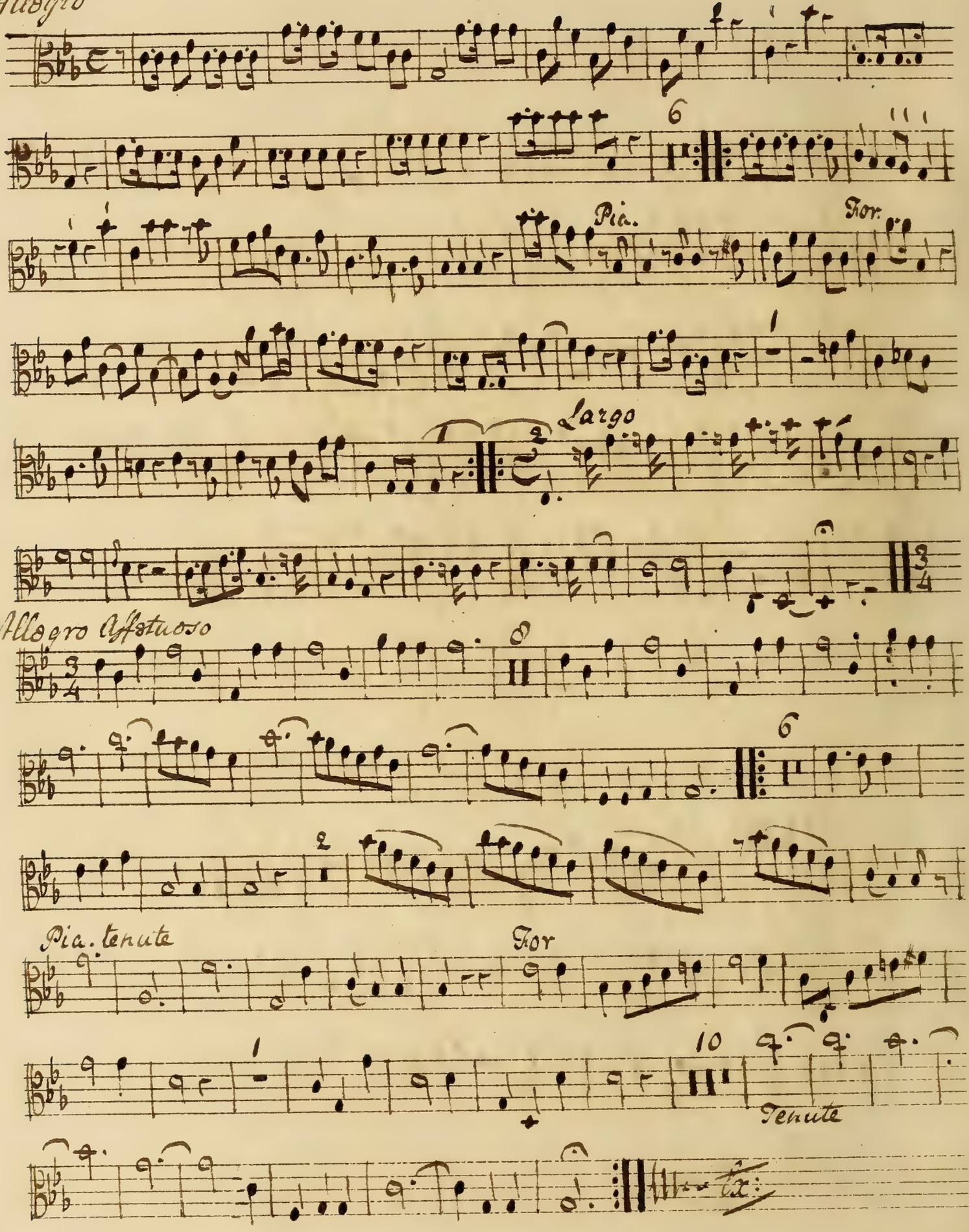
Concerto VIII.



Volti

Viola

16
Allegro



Avison's Concertos.

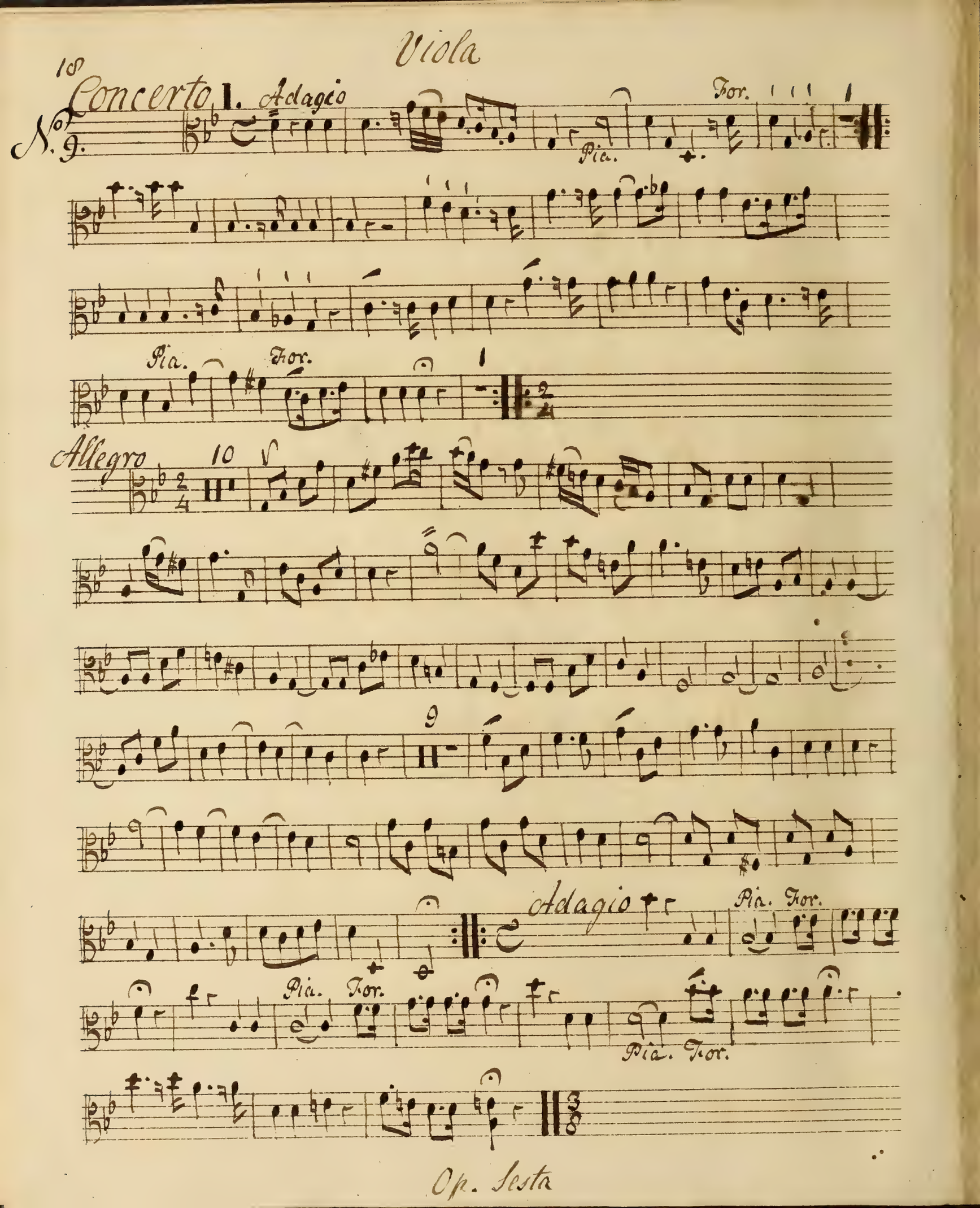
Viola.

Opera Sesta.

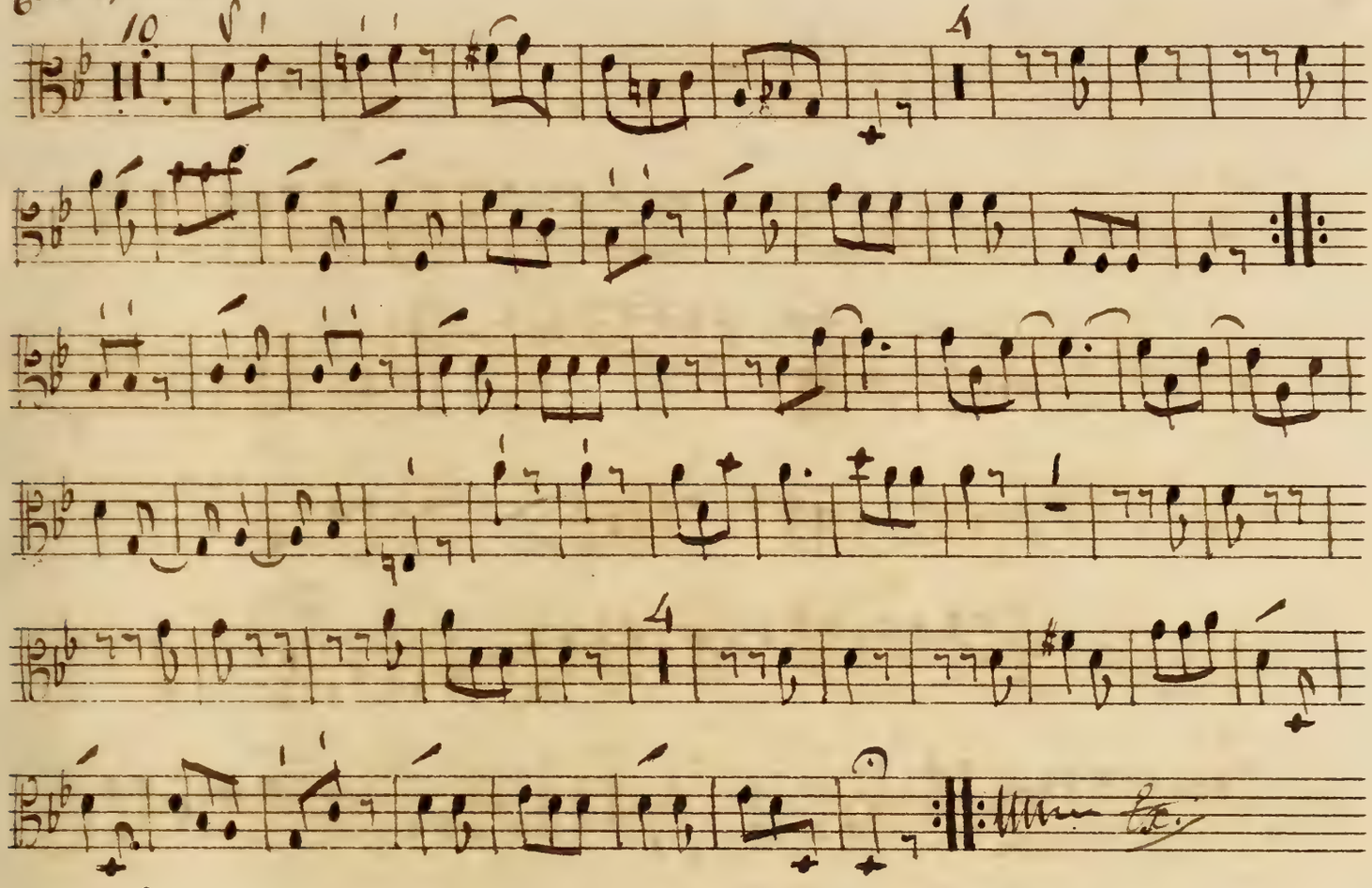
Viola

Concerto 1. Adagio

No. 9.

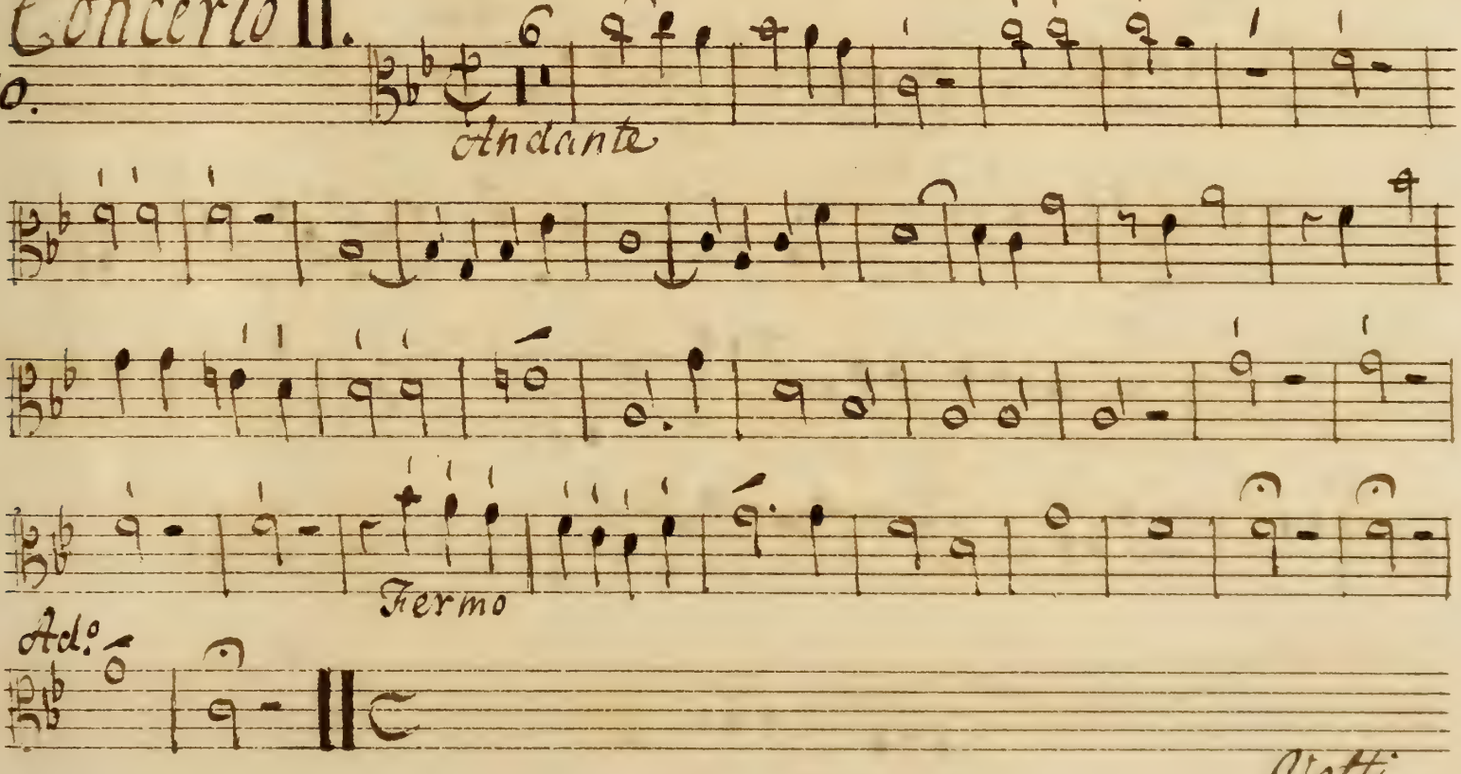


Con Spirito



Concerto II.

N°. 10.



Tutti

Viola

Allegro

Pia. For. Pia. For. Pia. For. Pia. For. Pia For. Pia For.

Adagio 5 3 1

Vivace 2

8 Pia.

1 For.

2 Pia.

12

For.

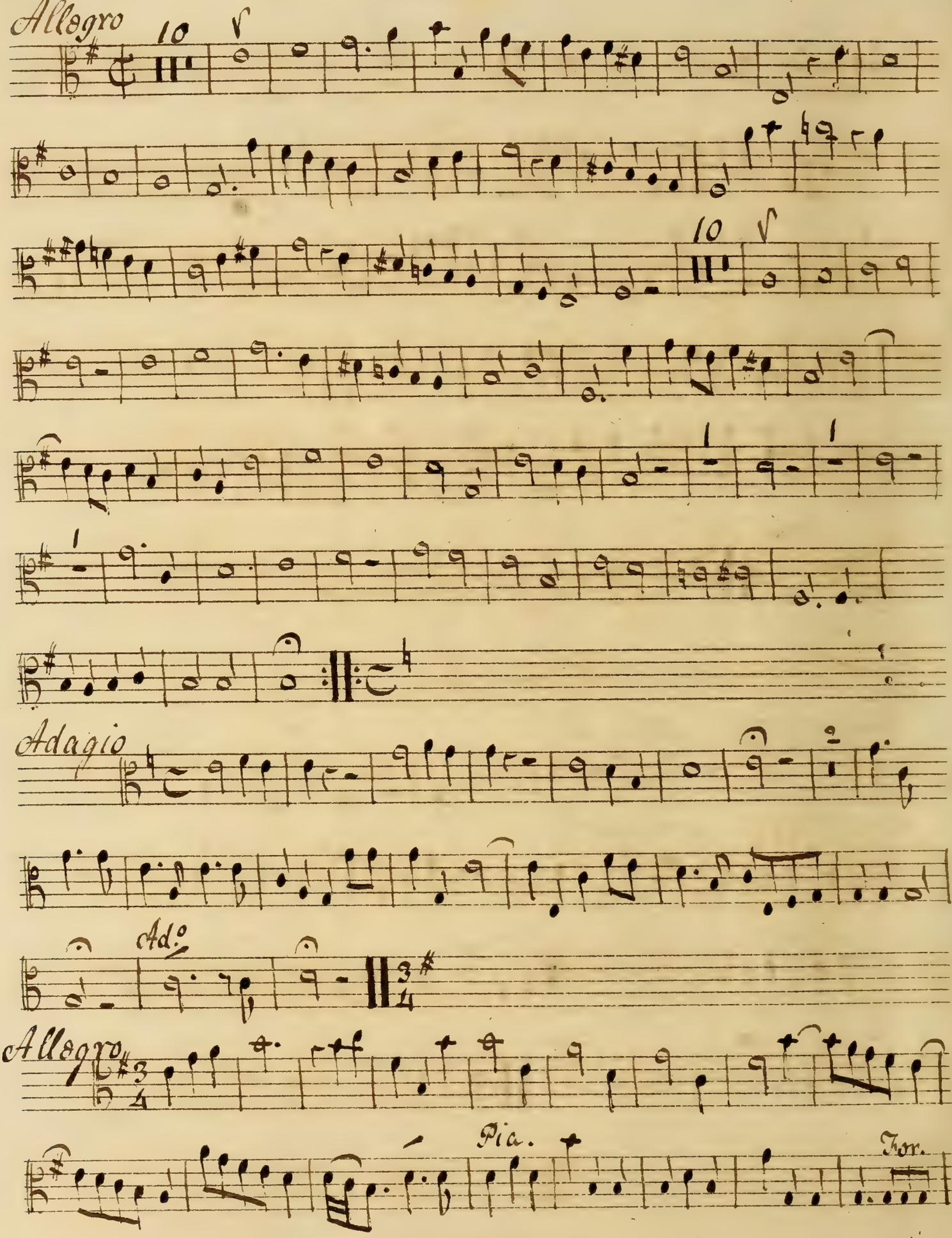
Concerto III. Adagio

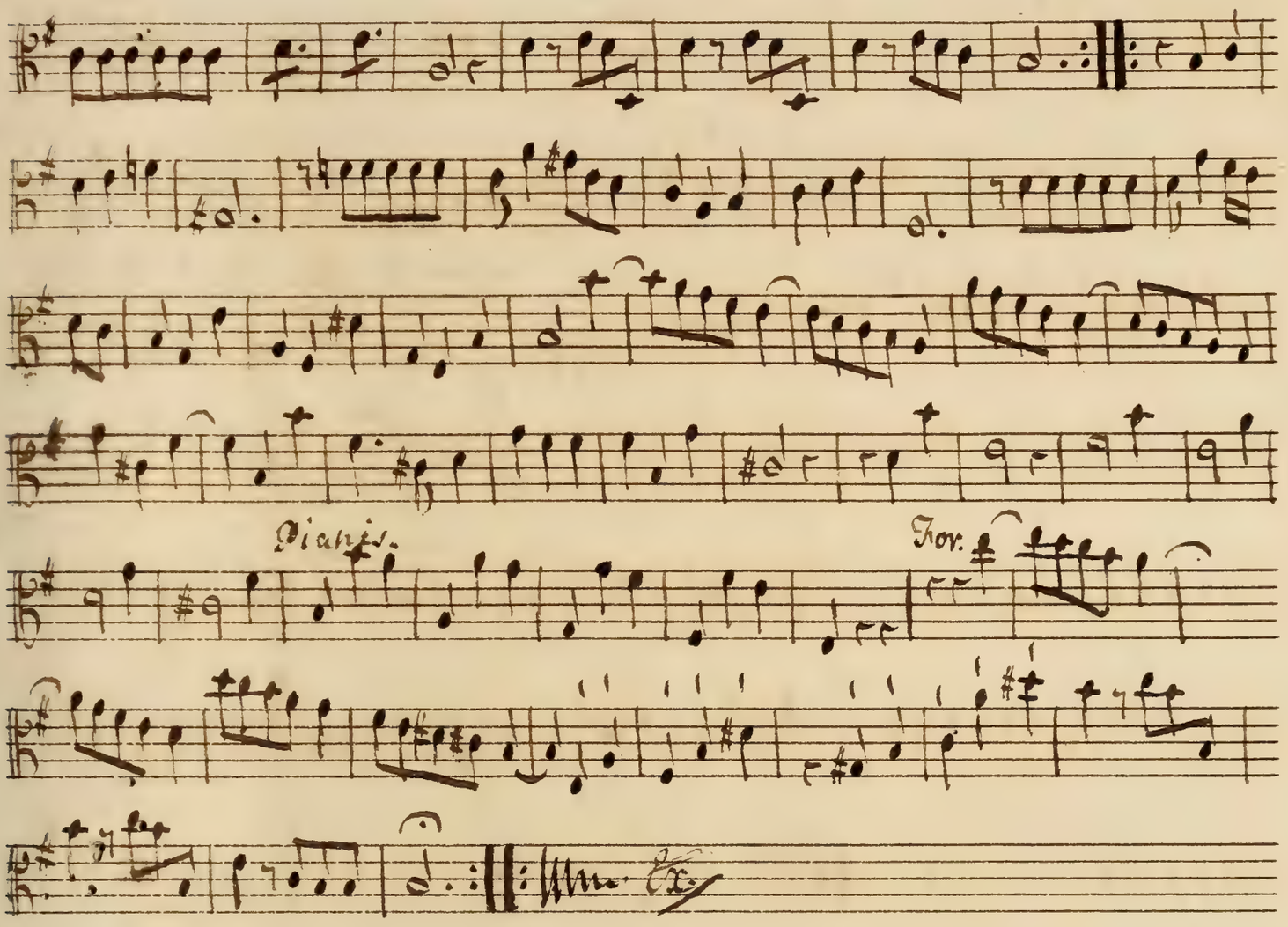
N.11.

2 2

Volti

Viola

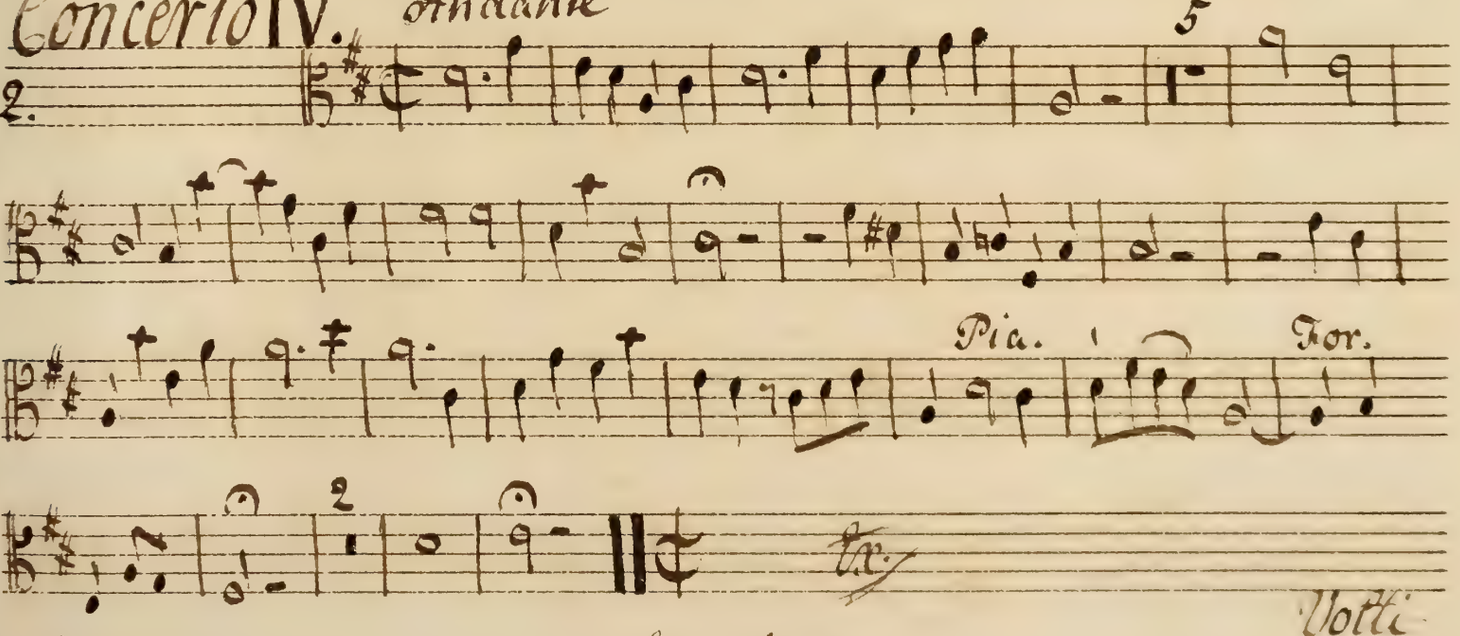




Concerto IV.

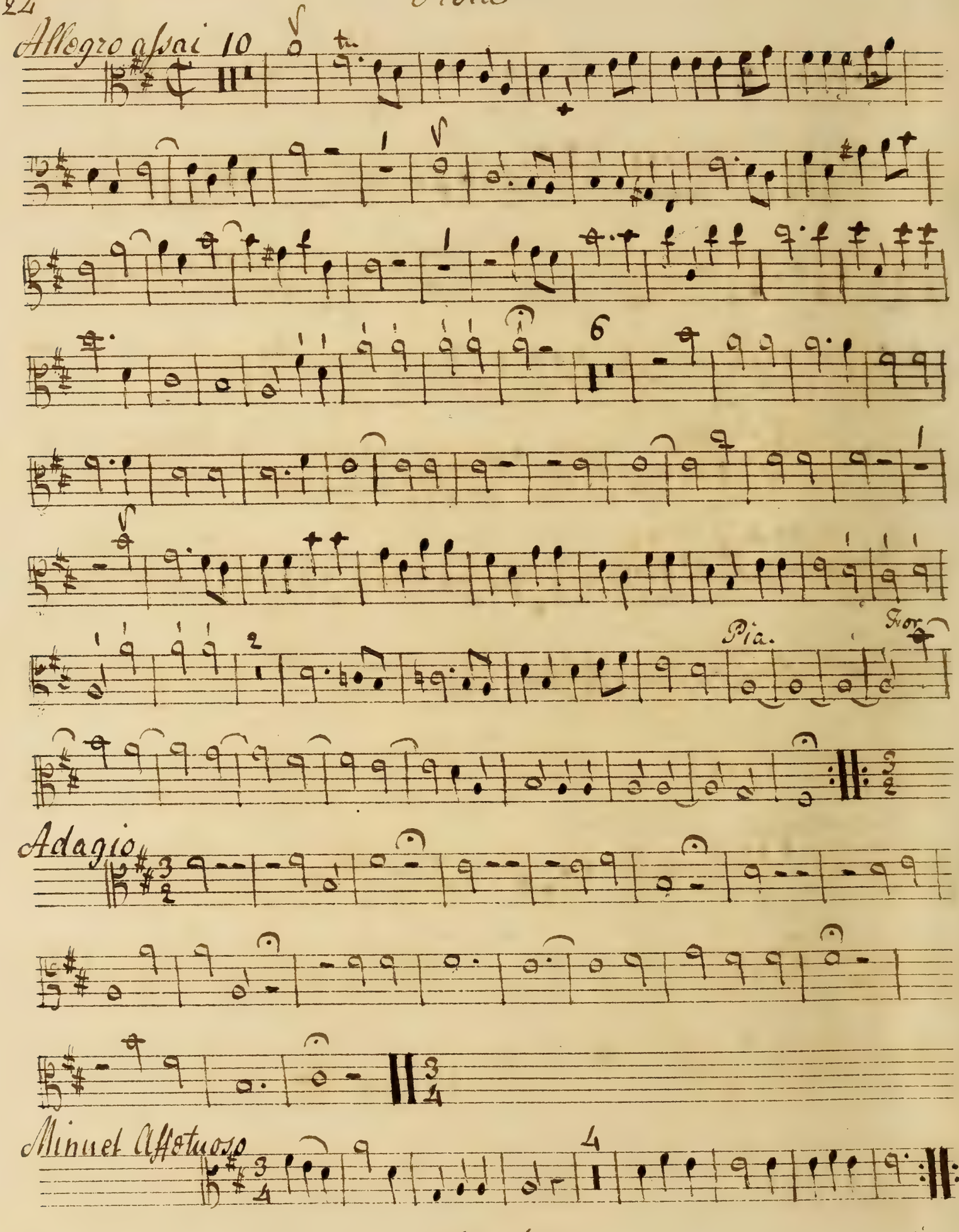
N.12.

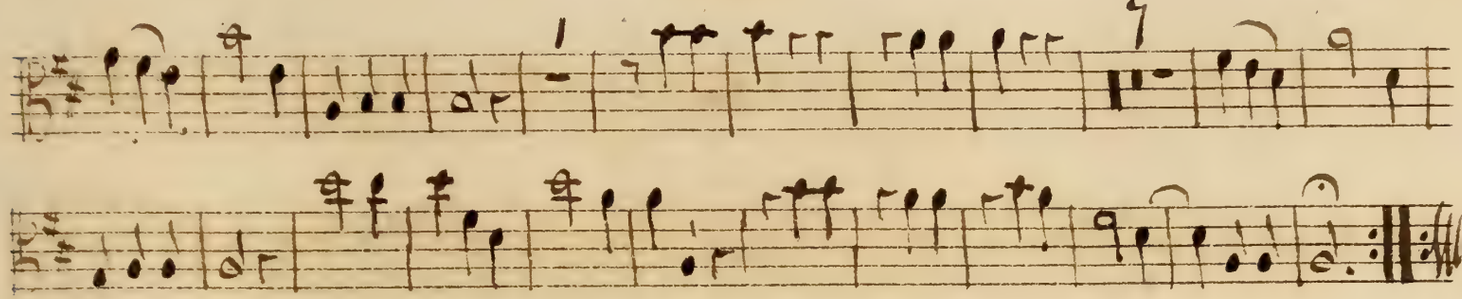
Andante



Violi
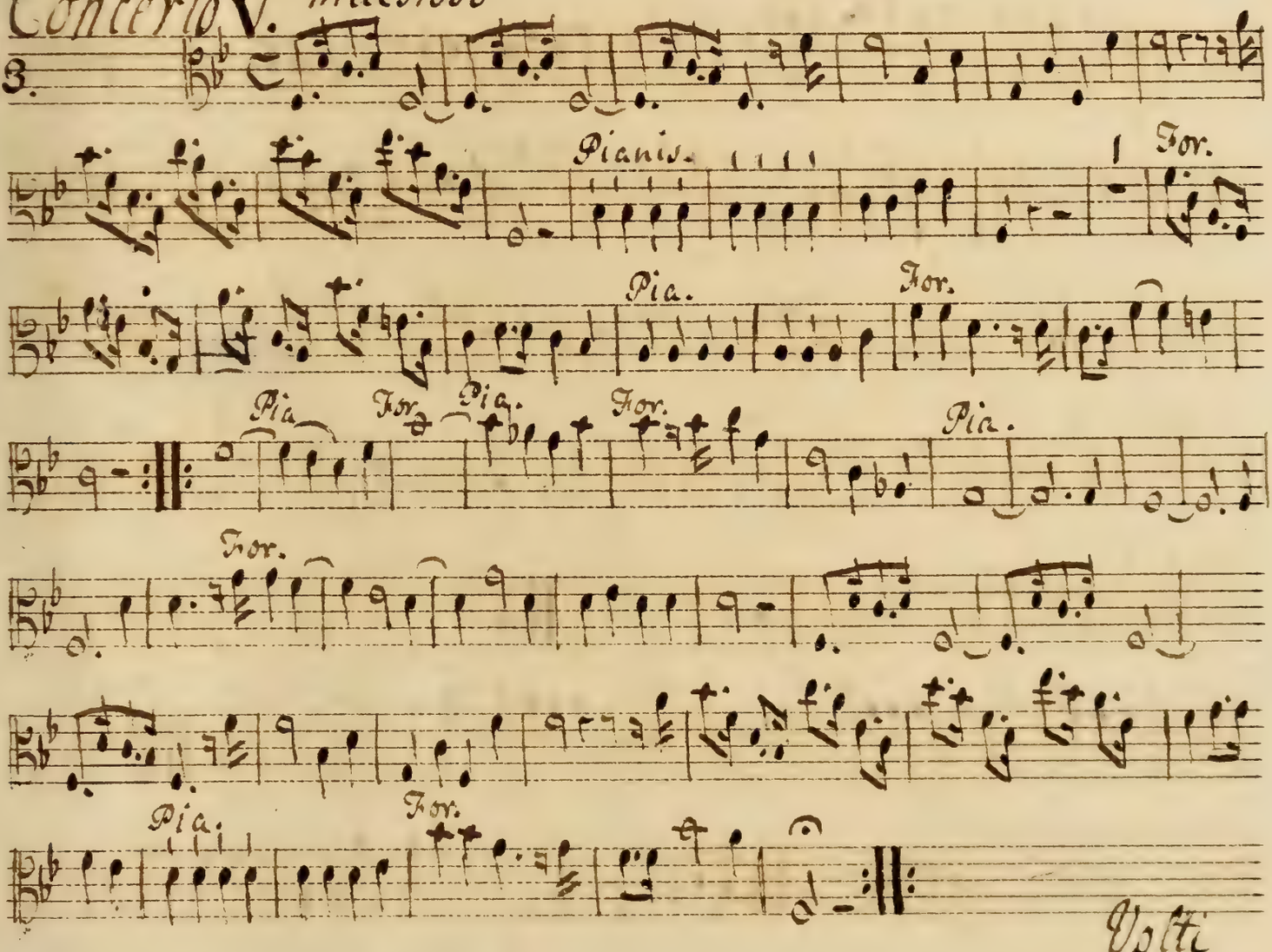
Viola





Concerto V. Maestoso

No. 13.



Viola

Allegro assai

10

Solo

4 Tutti

Piano

For.

Piano

For.
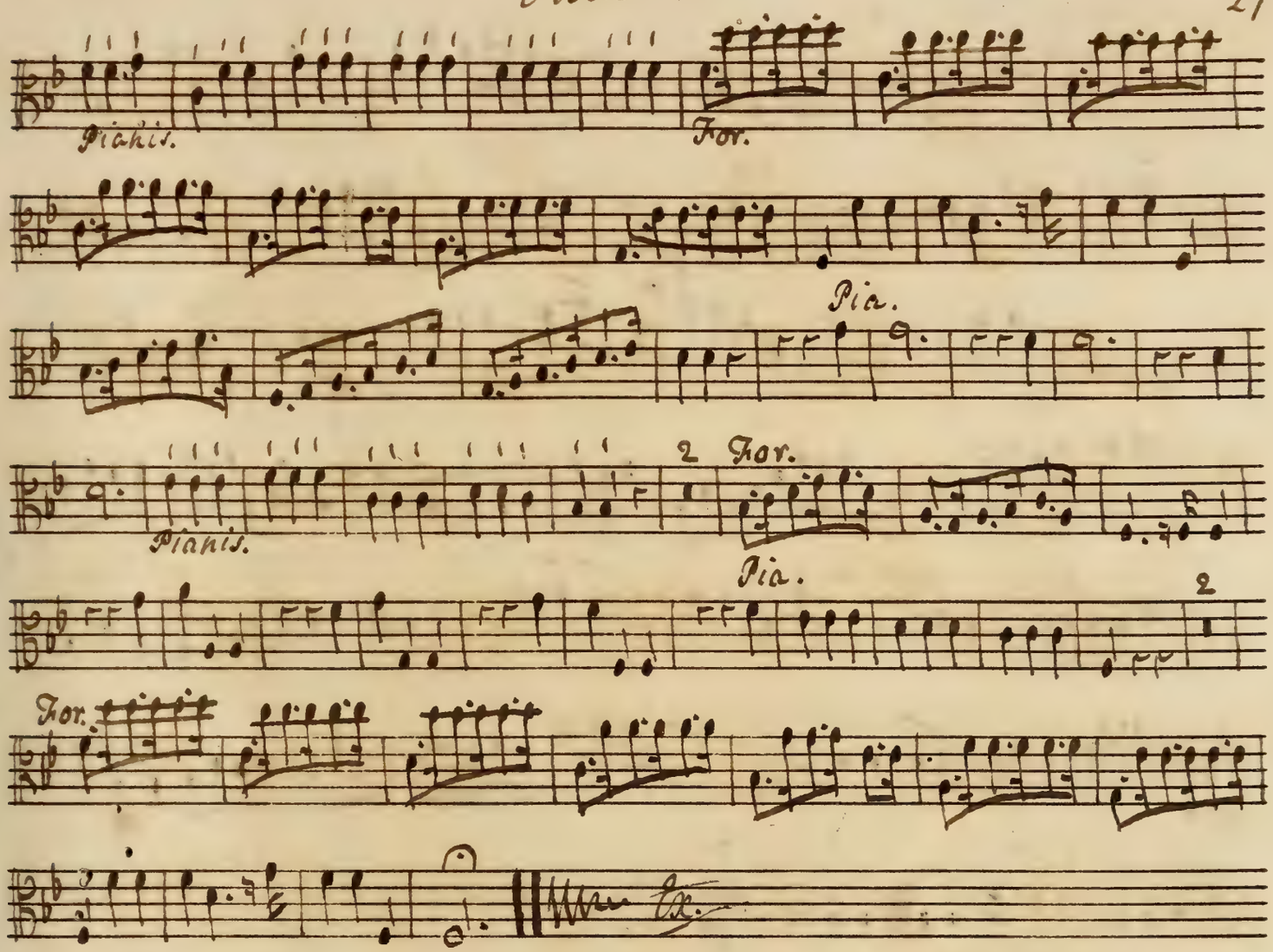
5

Adagio

Allegro Spiritoso

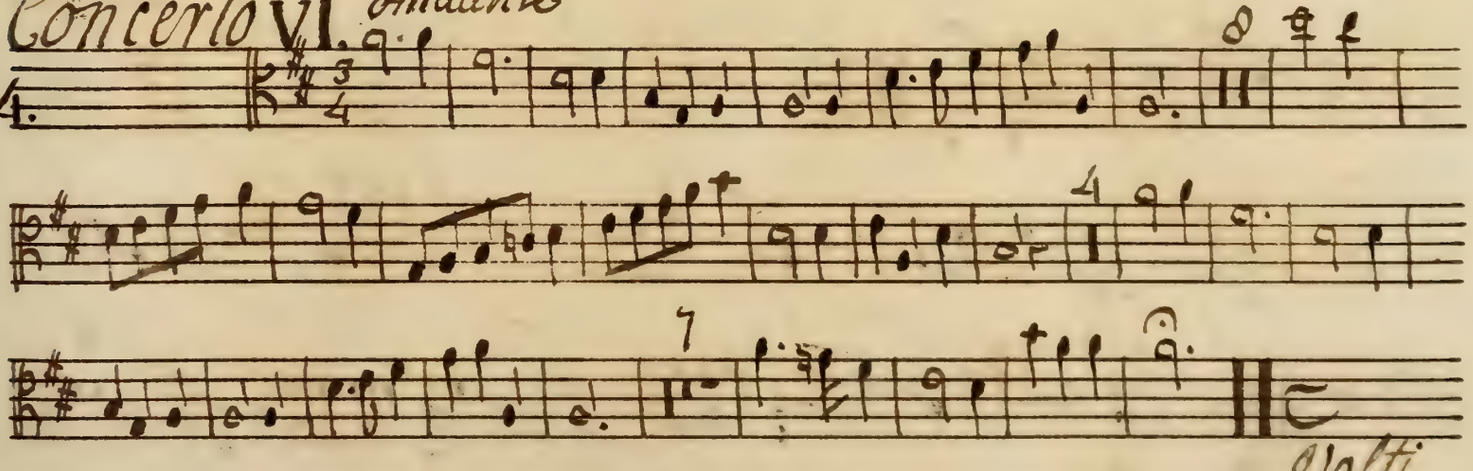
Pia.

2 For.



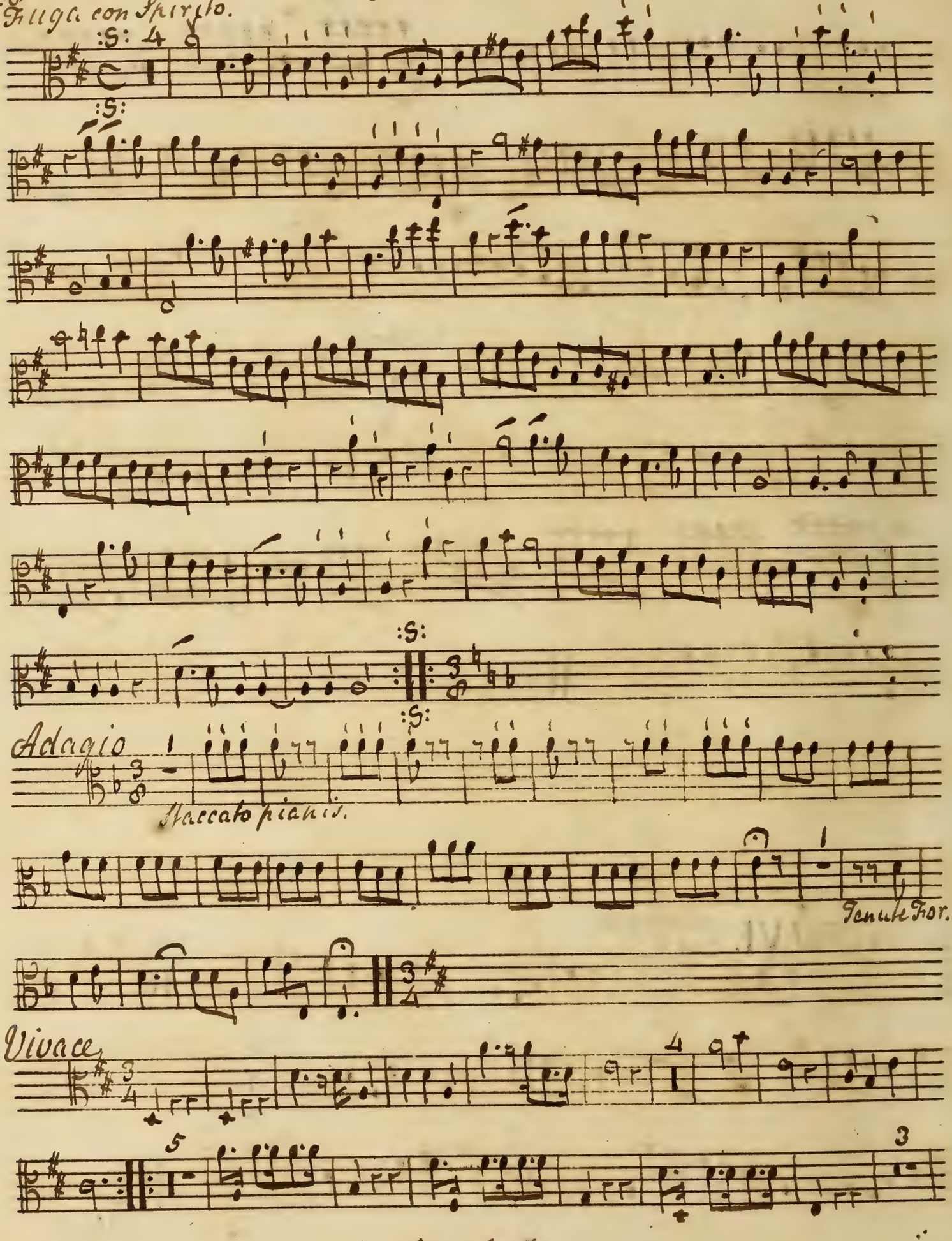
Concerto VI. Andante

N.º 14.



Viola

28 Fuga con Spirito.



Pia.

Concerto VII.

No. 15.

Adagio

Solo

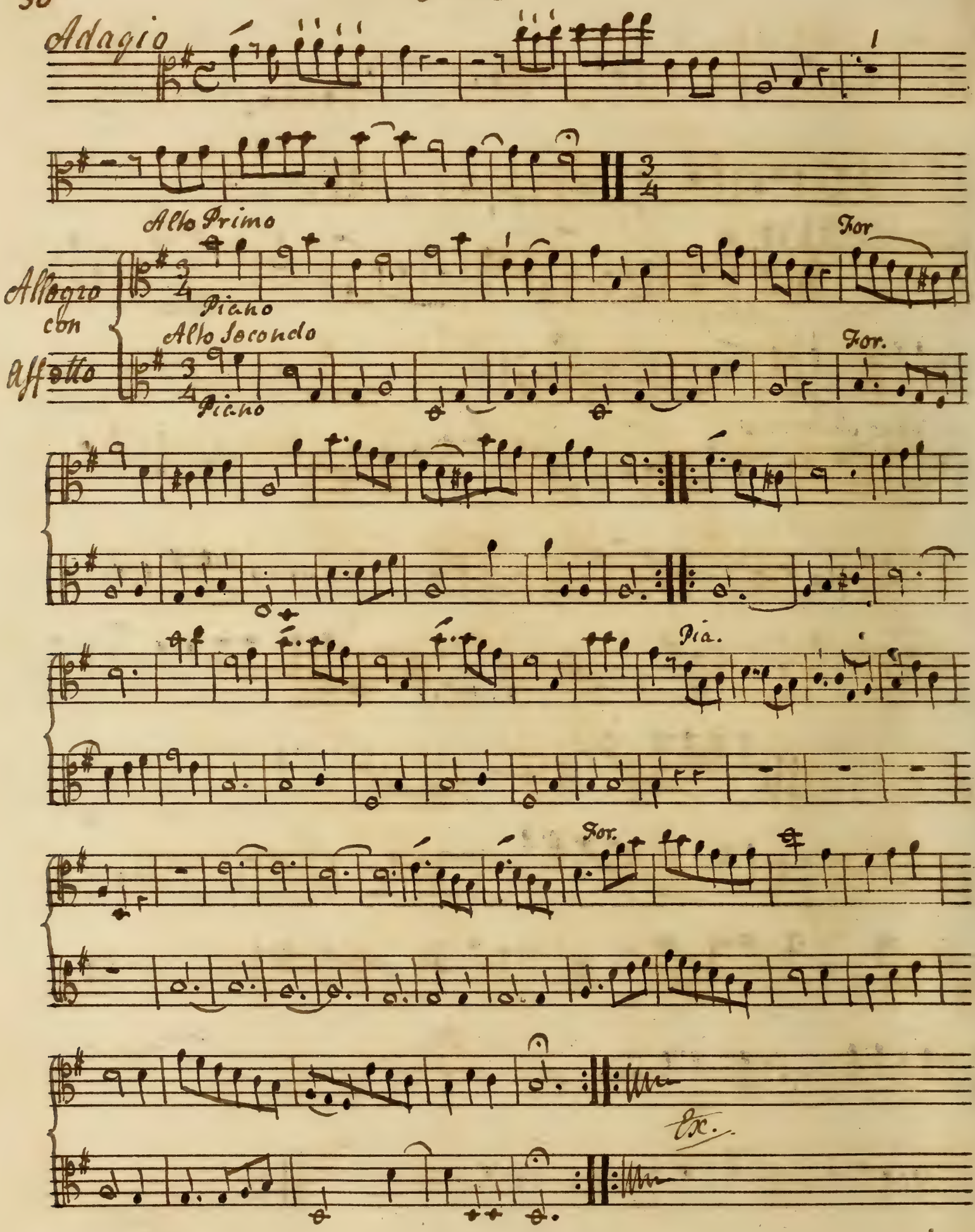
Allegro Spiritoso

Pia.

For.

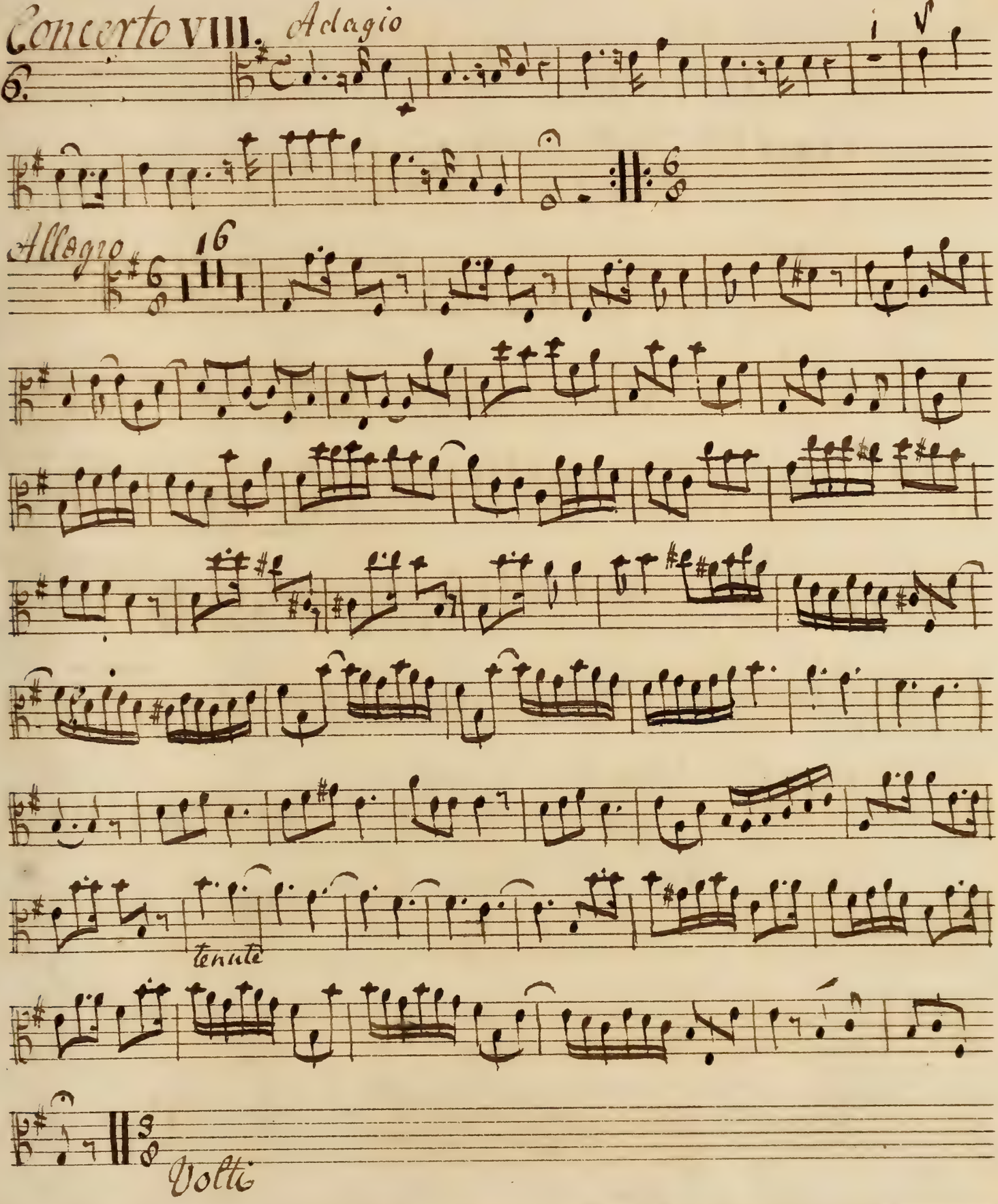
Volti

Viola


Adagio
1
Allo Primo
For
Allegro con affetto
Piano
Allo Secondo
For.
Piano
Pia.
For.
Ex.

Concerto VIII. Adagio

N°. 16.



Amoroso Mezzo piano
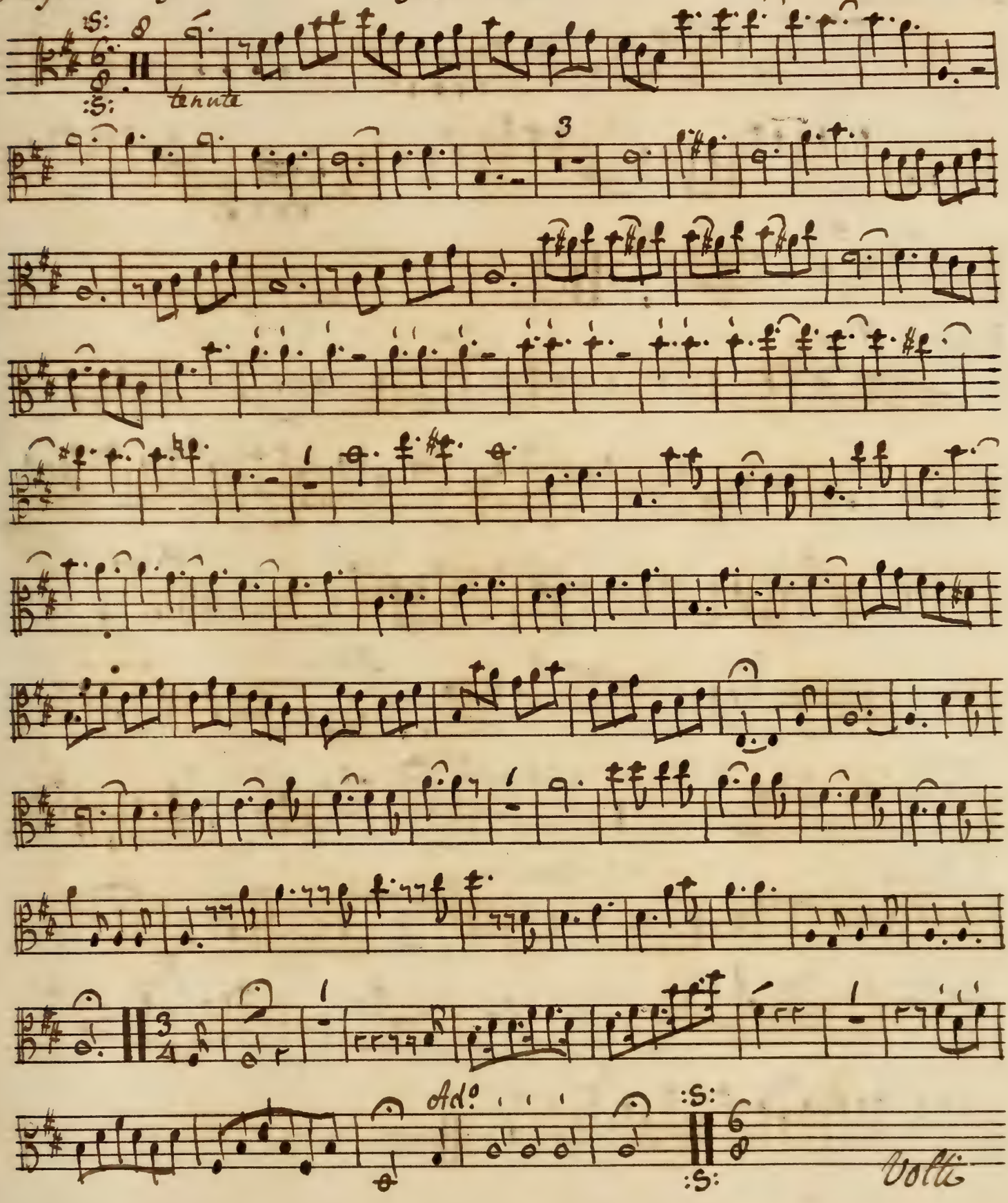
For.

Allegro

Concerto IX.
N.o 17.

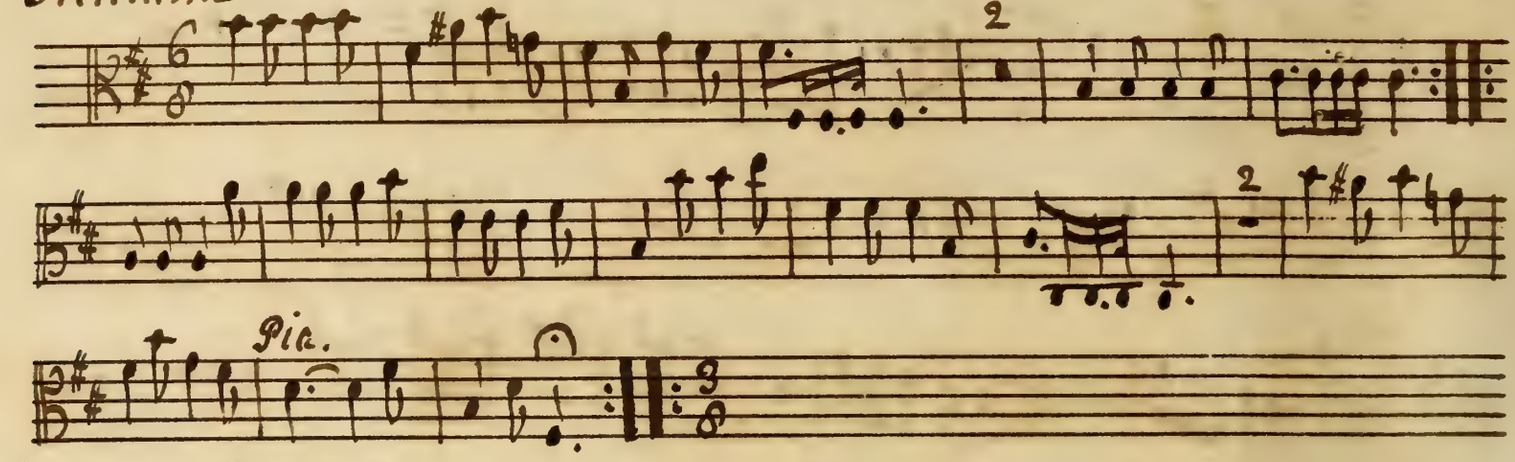
Allegro

Adagio

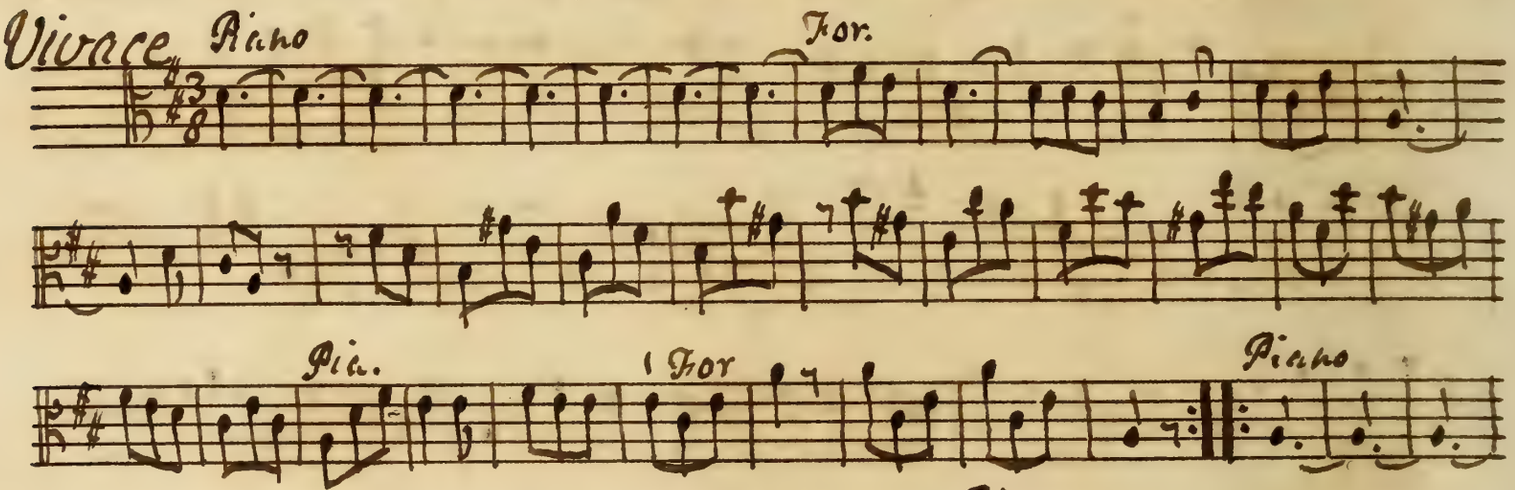

tenuta
Ad.o
Volti

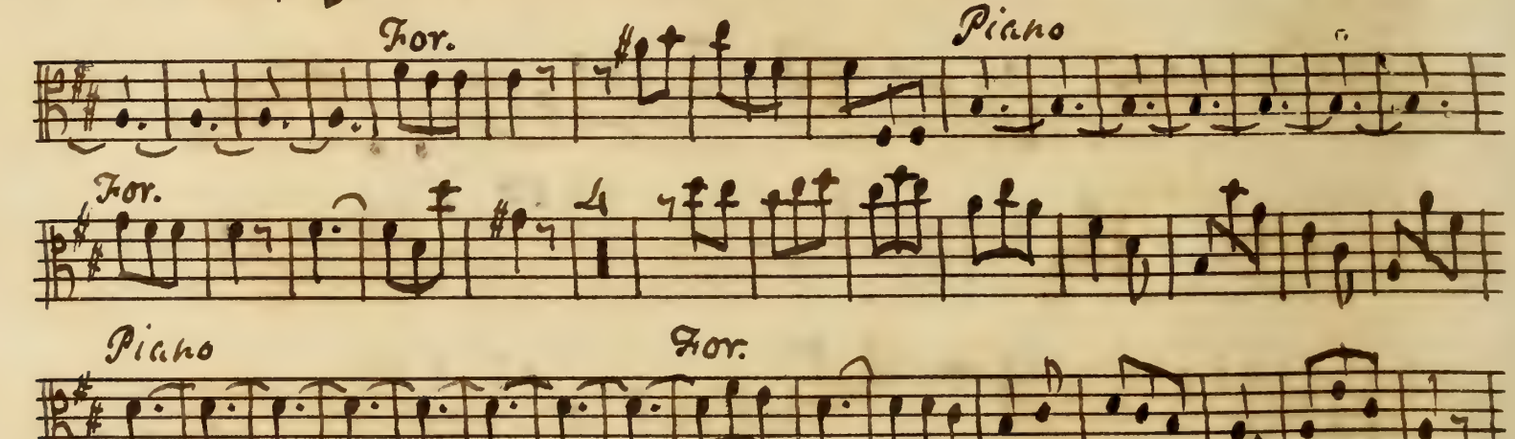
34 Siciliana

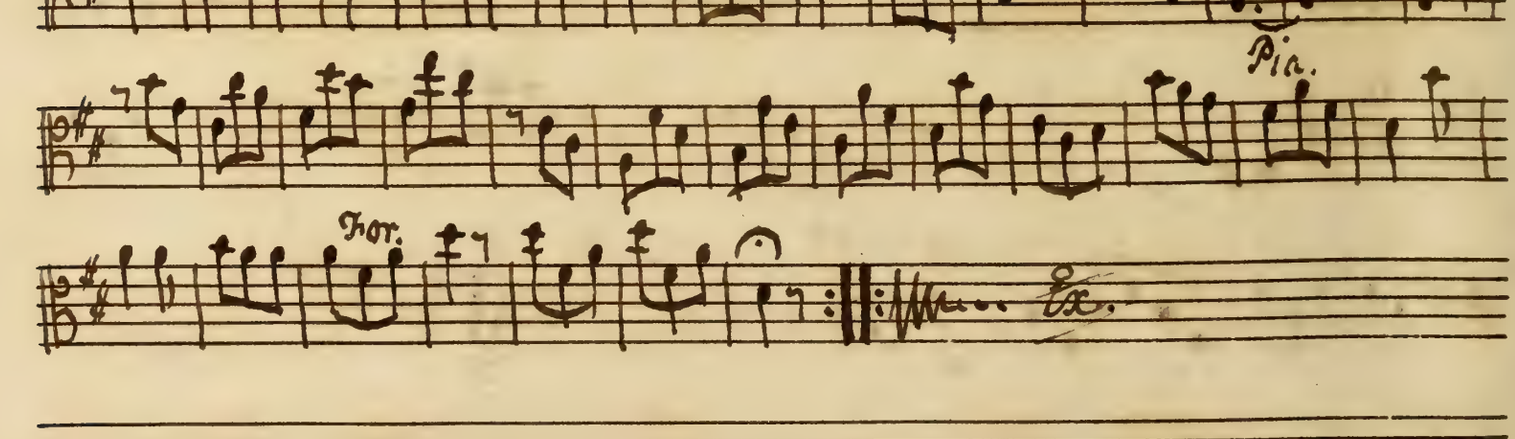
Viola



Vivace



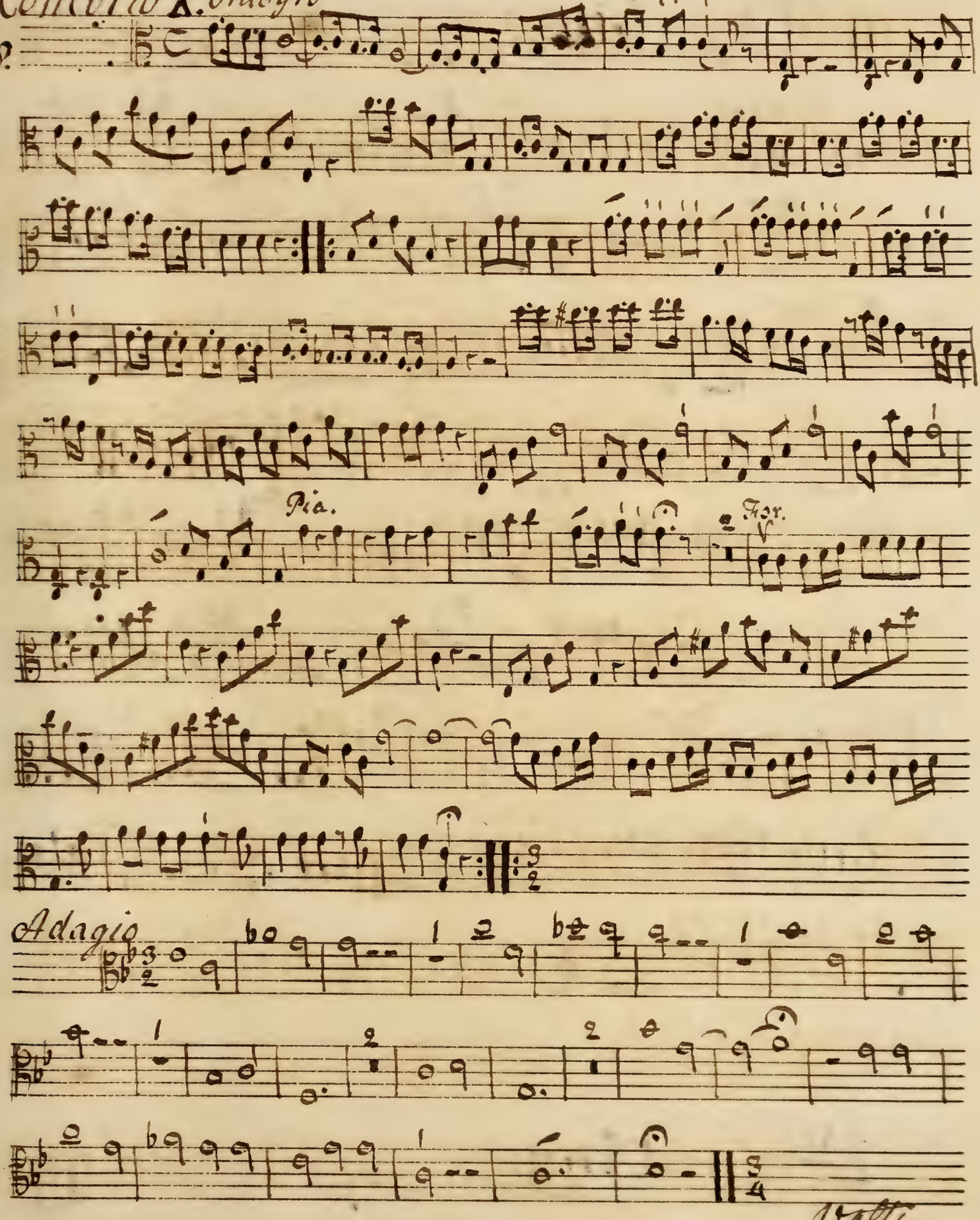




Op. Sesta

Concerto X. Allegro

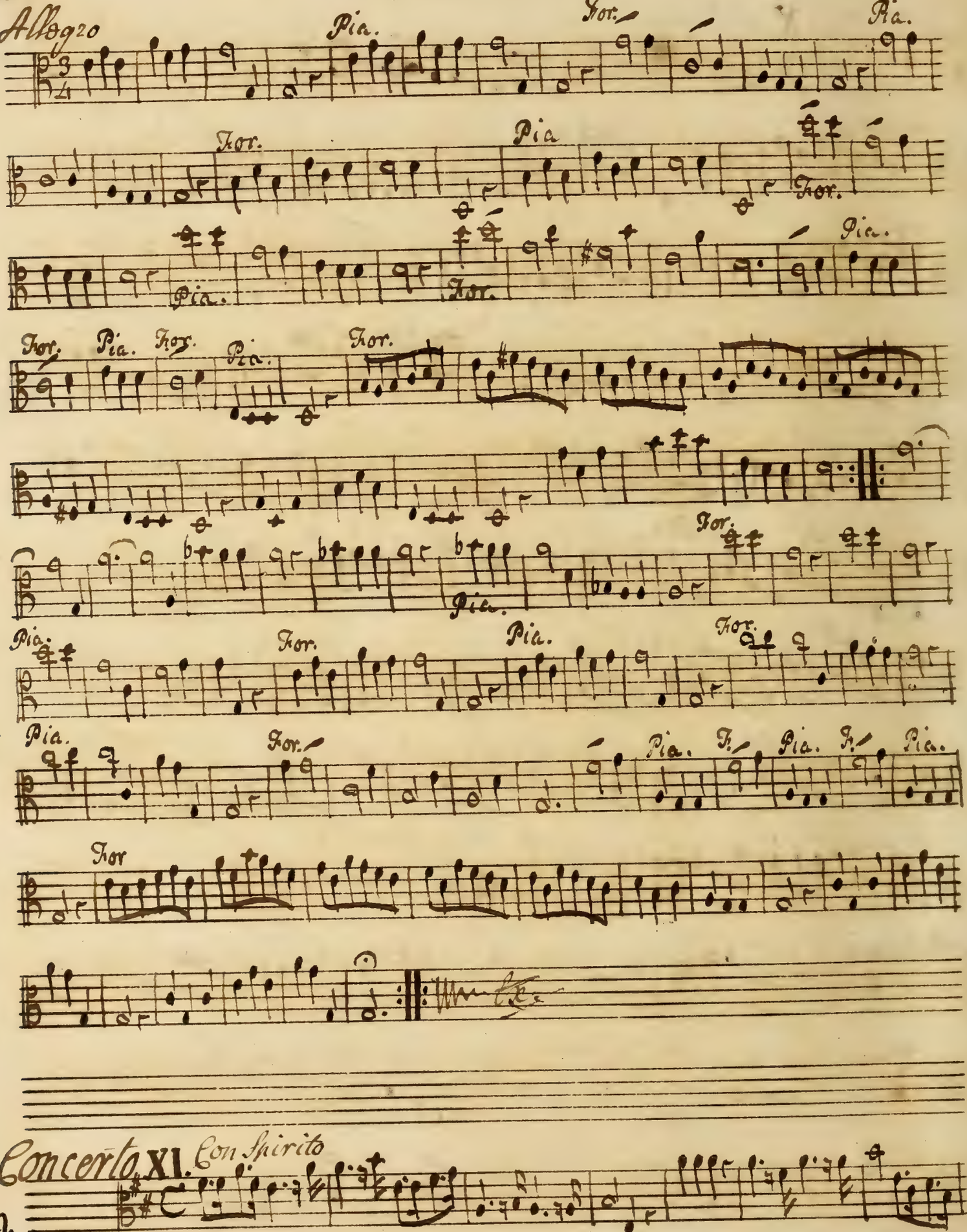
N°18.



Volte

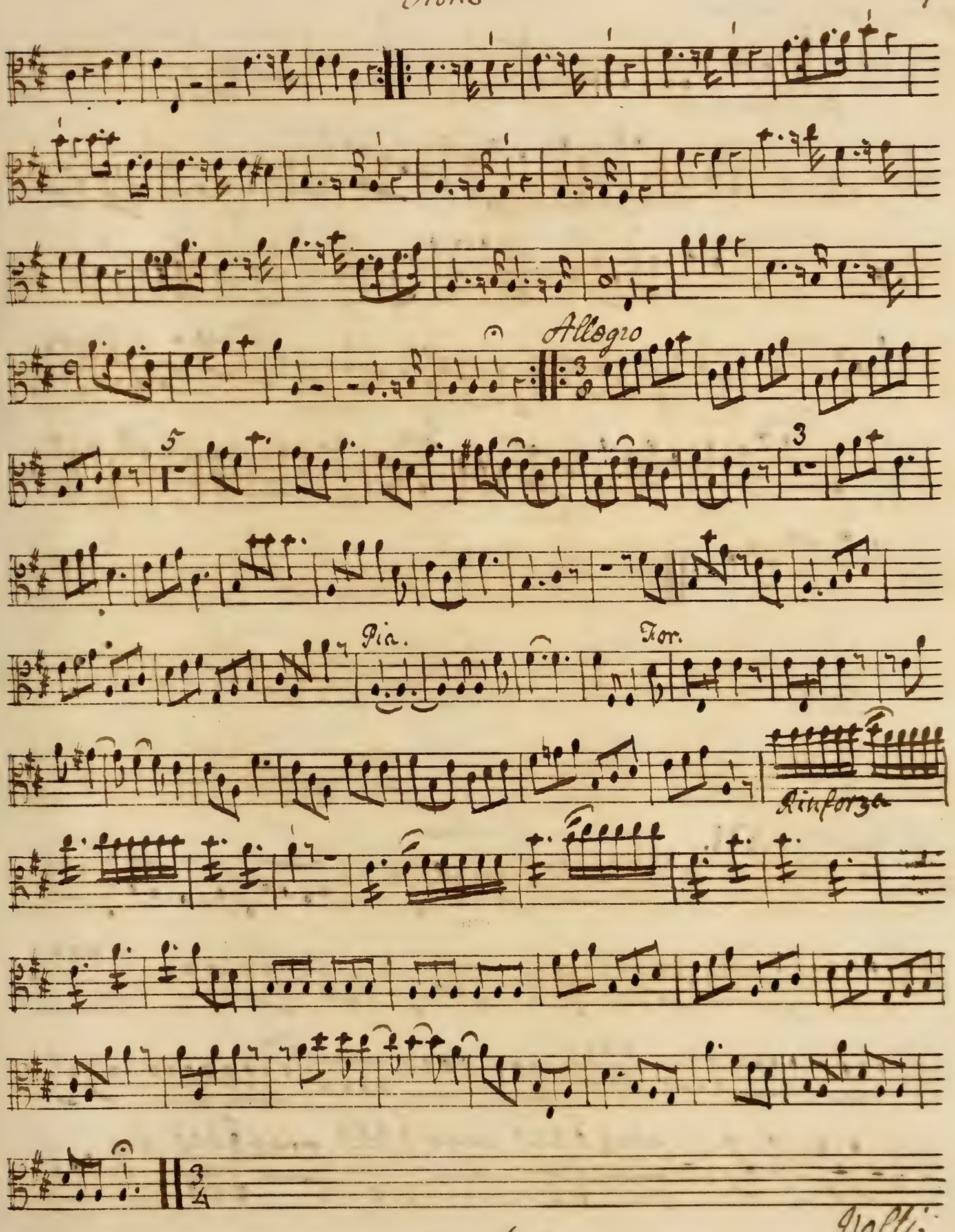
Viola

Allegro



Concerto XI. Con Spirito

N.19.


Allegro
Pia.
For.
Rinforza
Volti

Viola

Adagio con affetto

Forte

Staccato pianis.

Allegro Moderato

Piano

For.

ex.

Concerto XII.

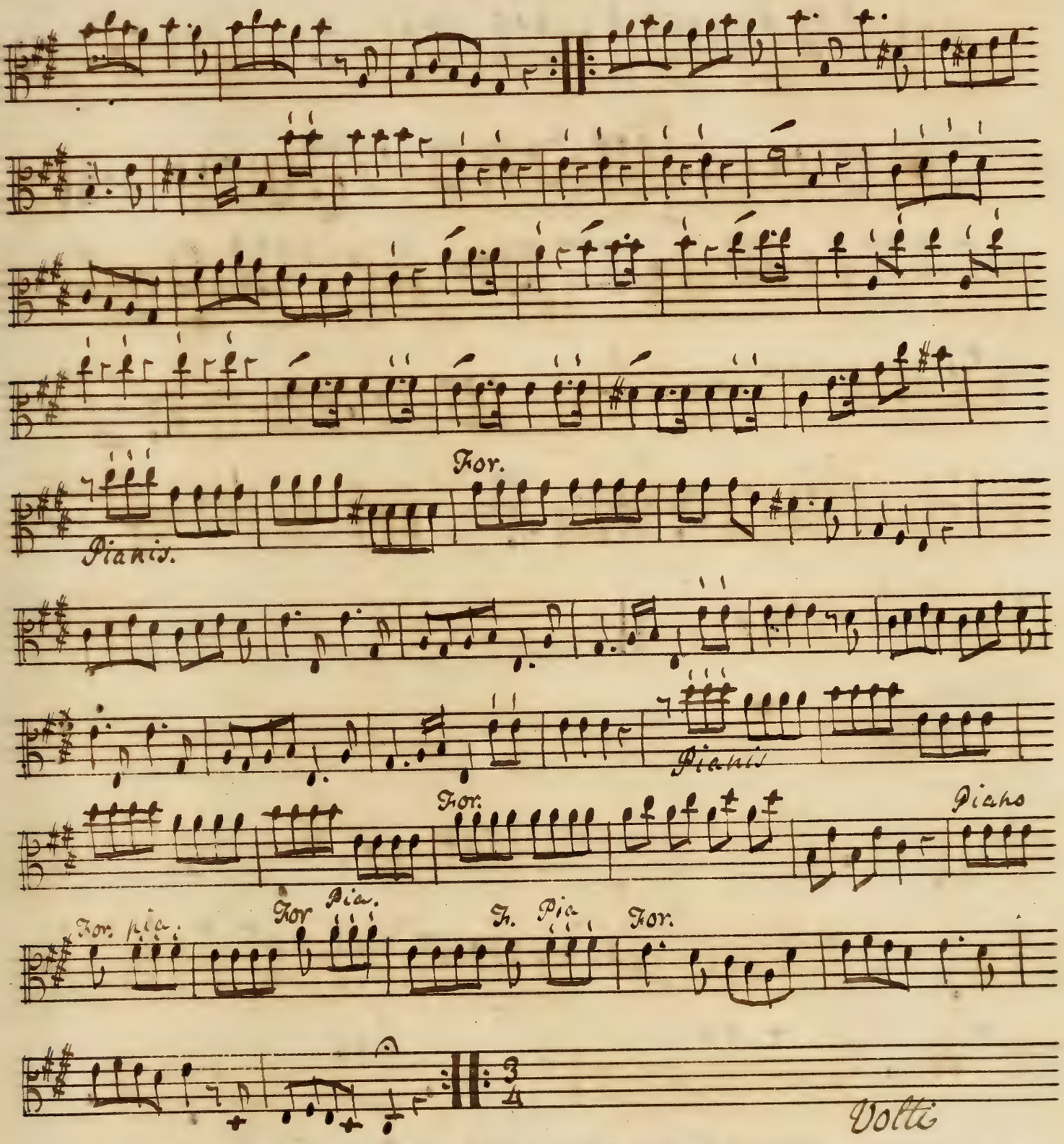
Allegro Spiritoso

N.20.

Pianis.

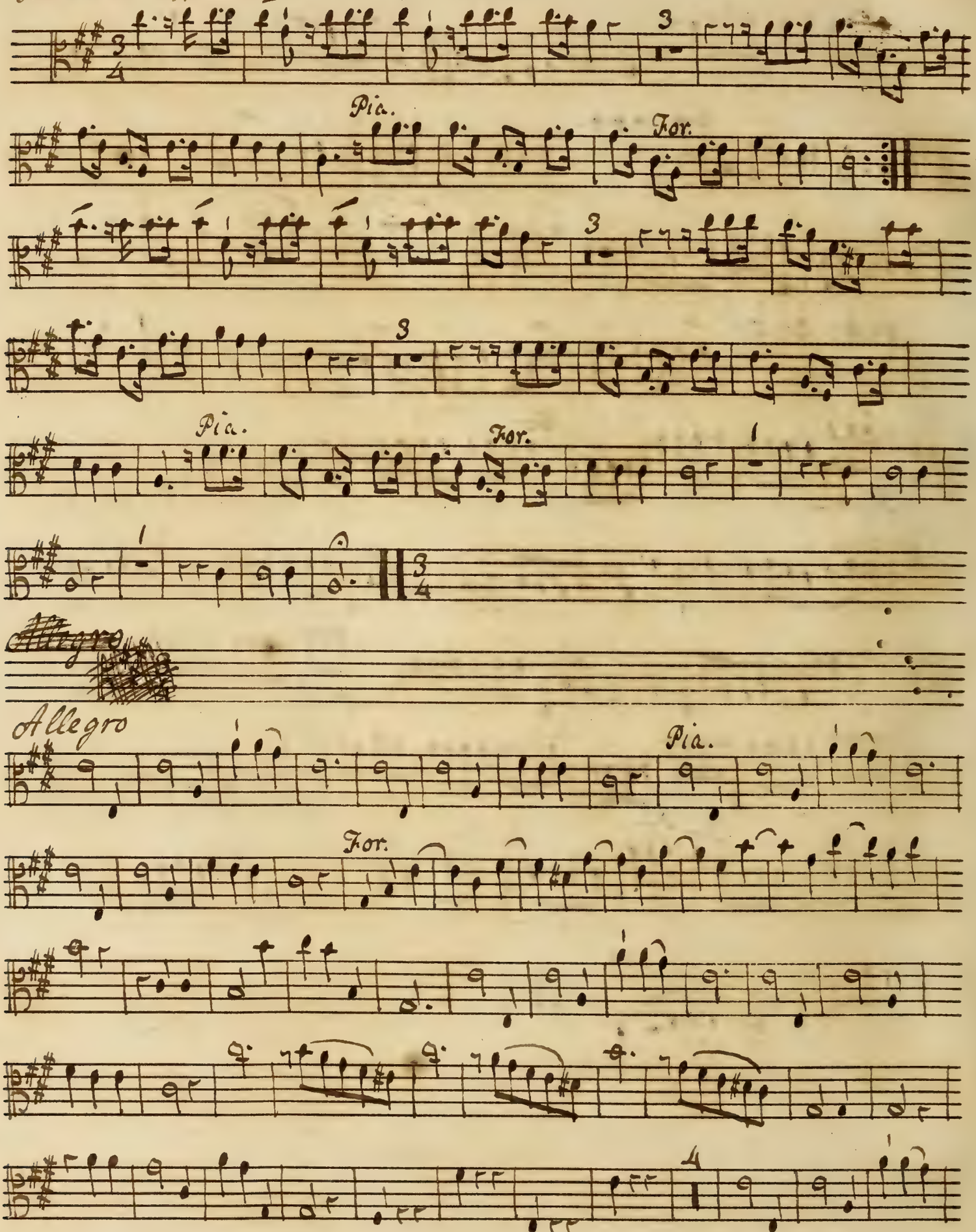
For.
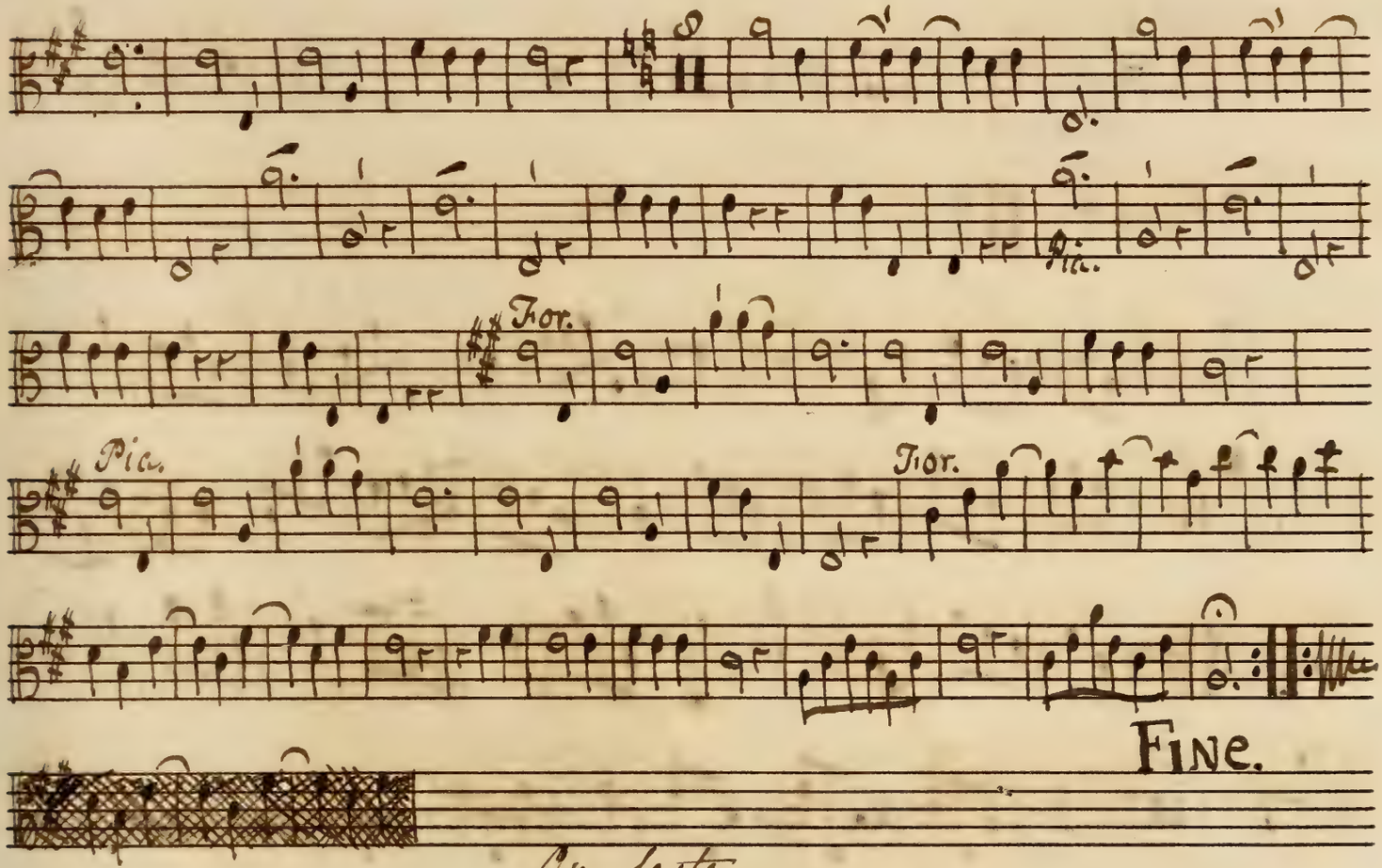
Pia. F P F P F P For.


For.
Pianis.
Pianis
For.
Piano
For. pia.
For Pia.
For. Pia.
For.
Volti

40 Andante Affettuoso

Viola





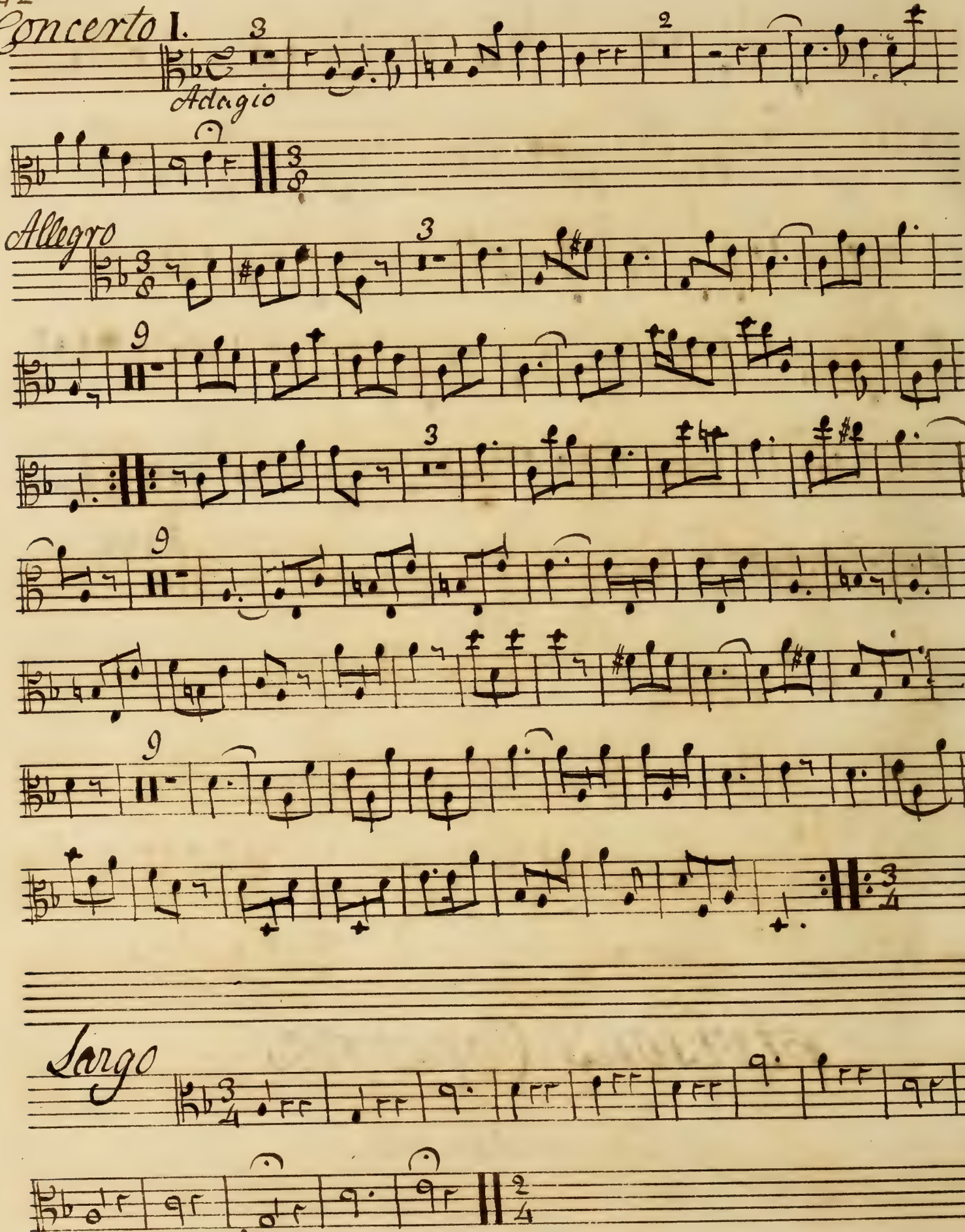
Op. Sesta.

Avison's Concertos.

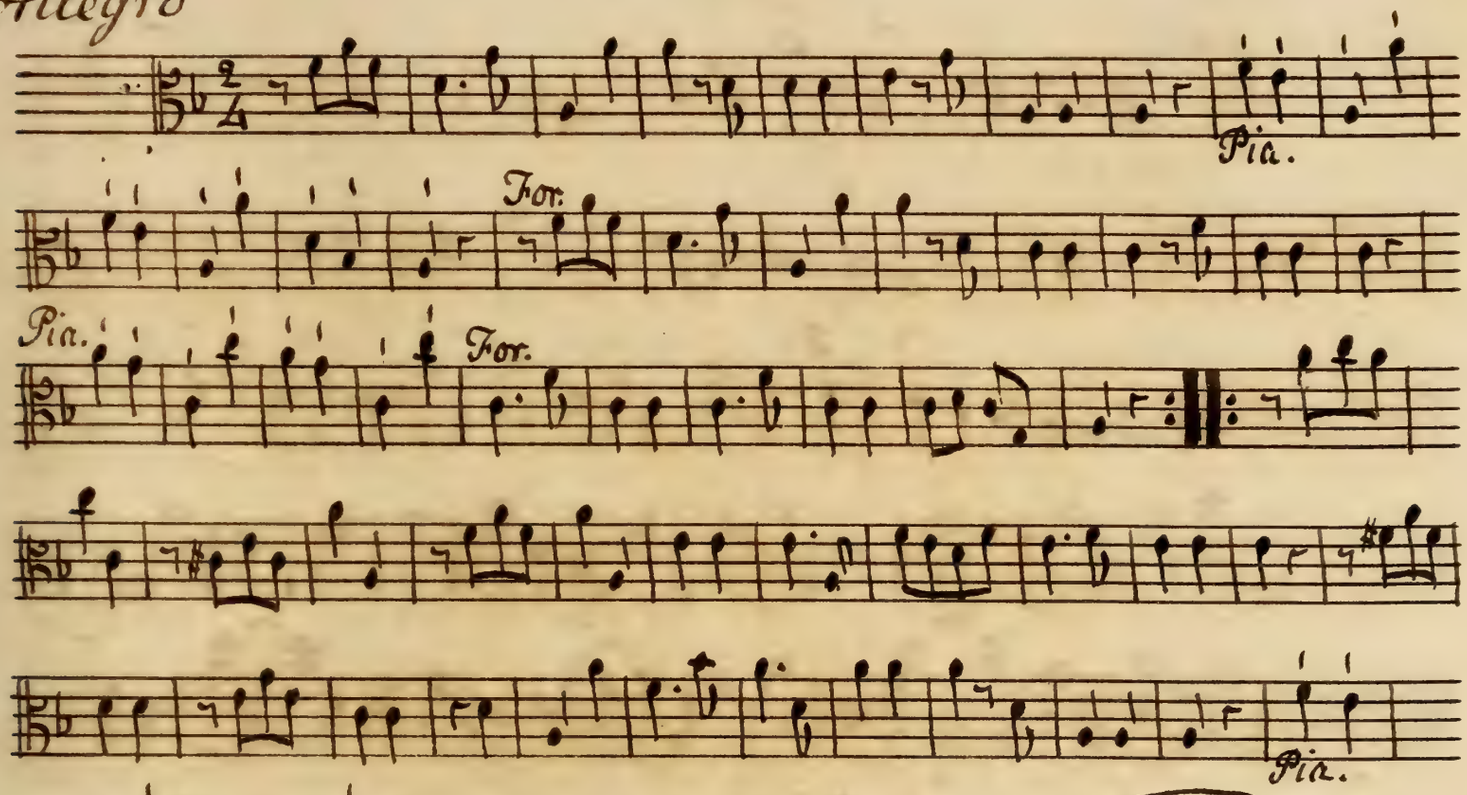
Opera Decima.

N.° 21. Viola

Concerto I.

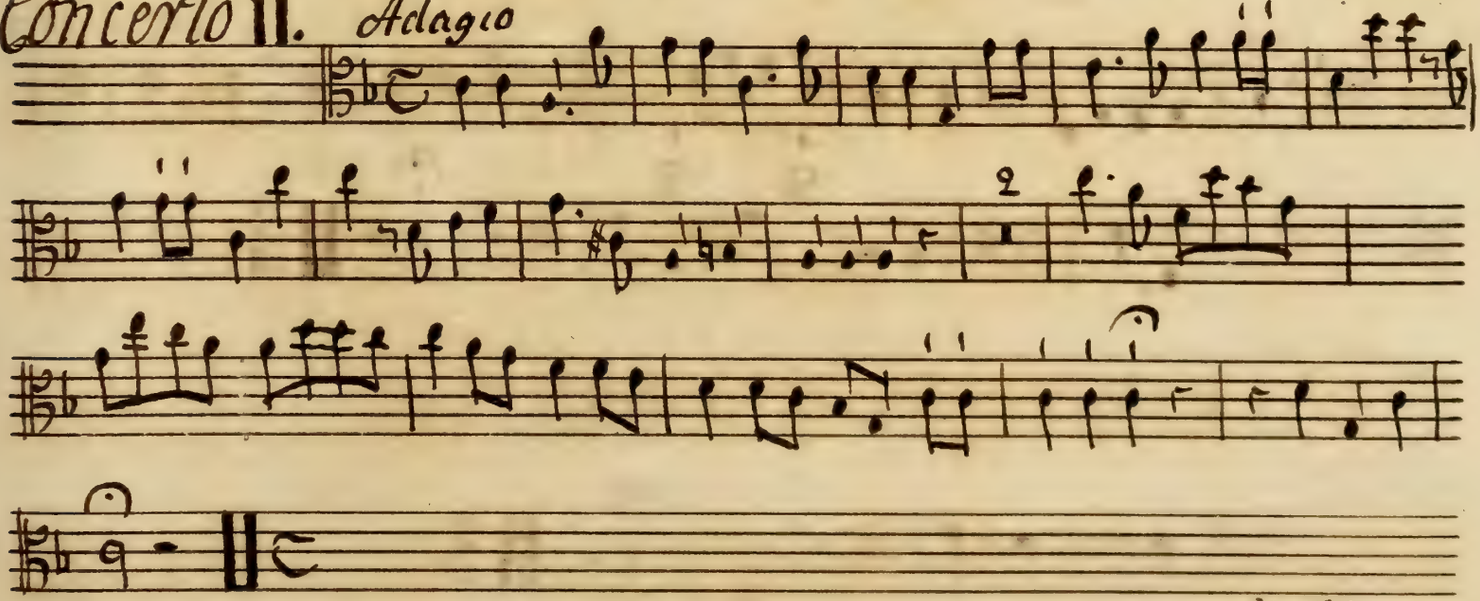


Allegro



N.° 22.

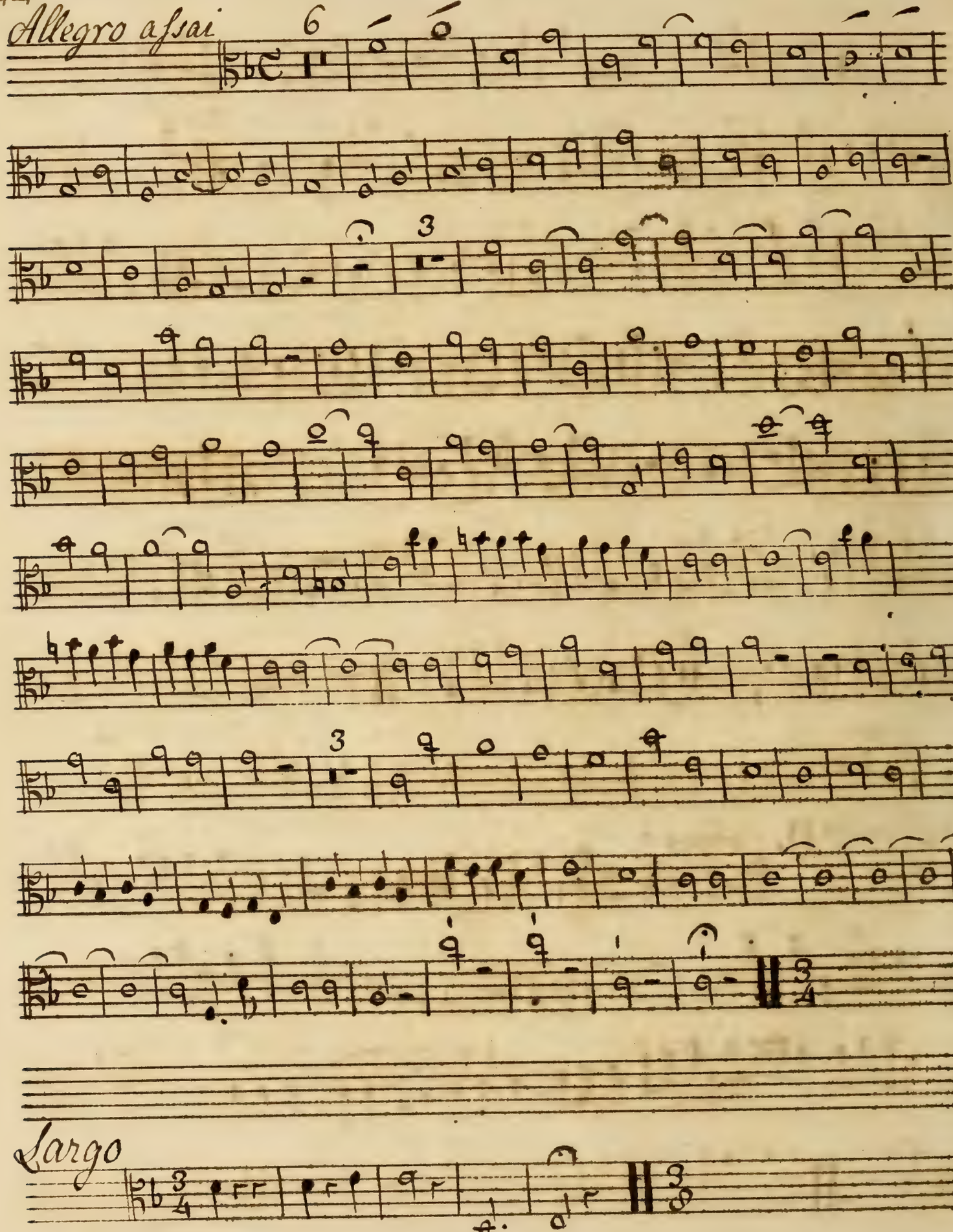
Concerto II. Adagio



Op. Decima

Viola

Allegro assai



Largo

Op. Decima

Aria moderato

Pia. For. f.

Pia. For.

Pia.

For.

Pia. For.

Ex.

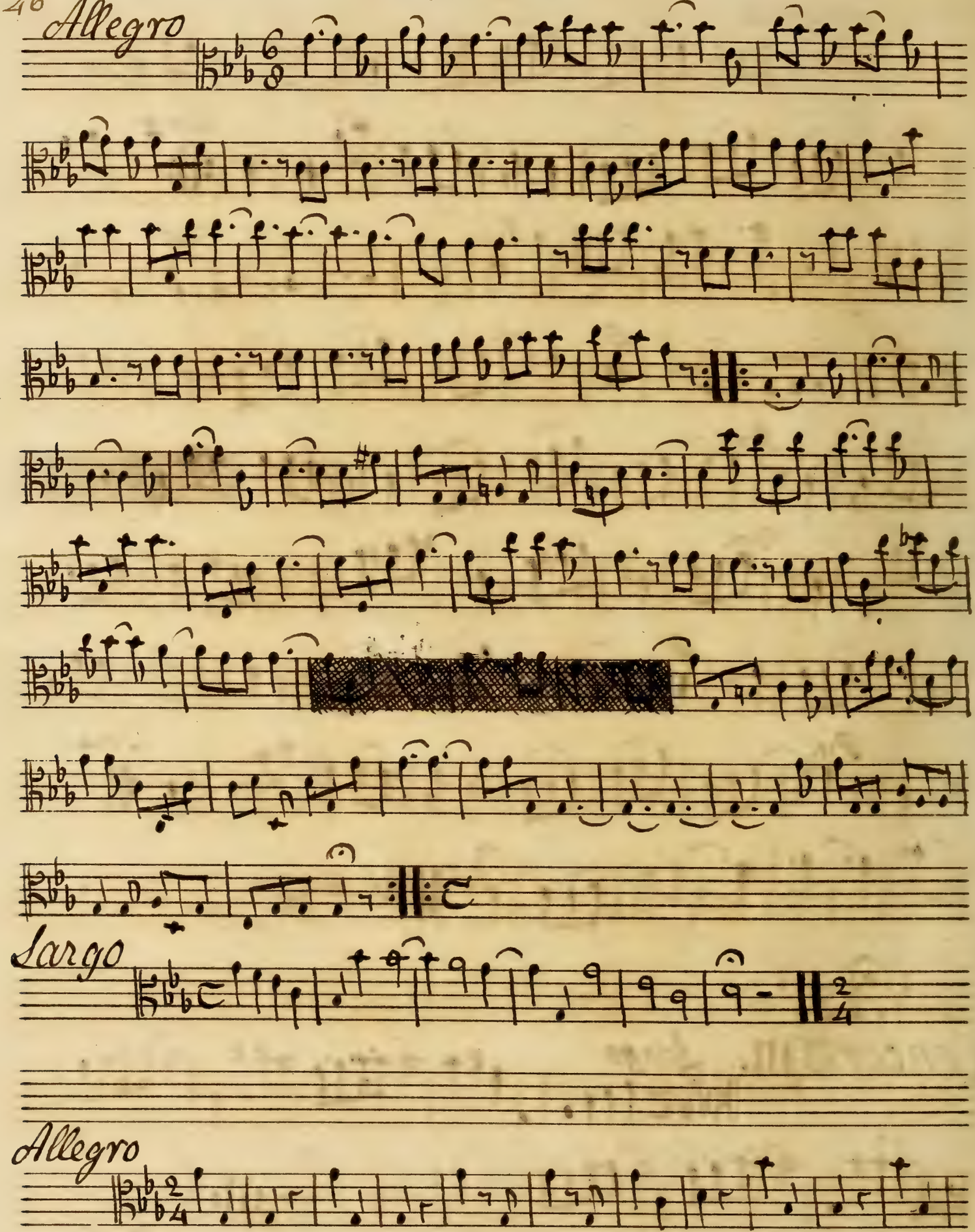
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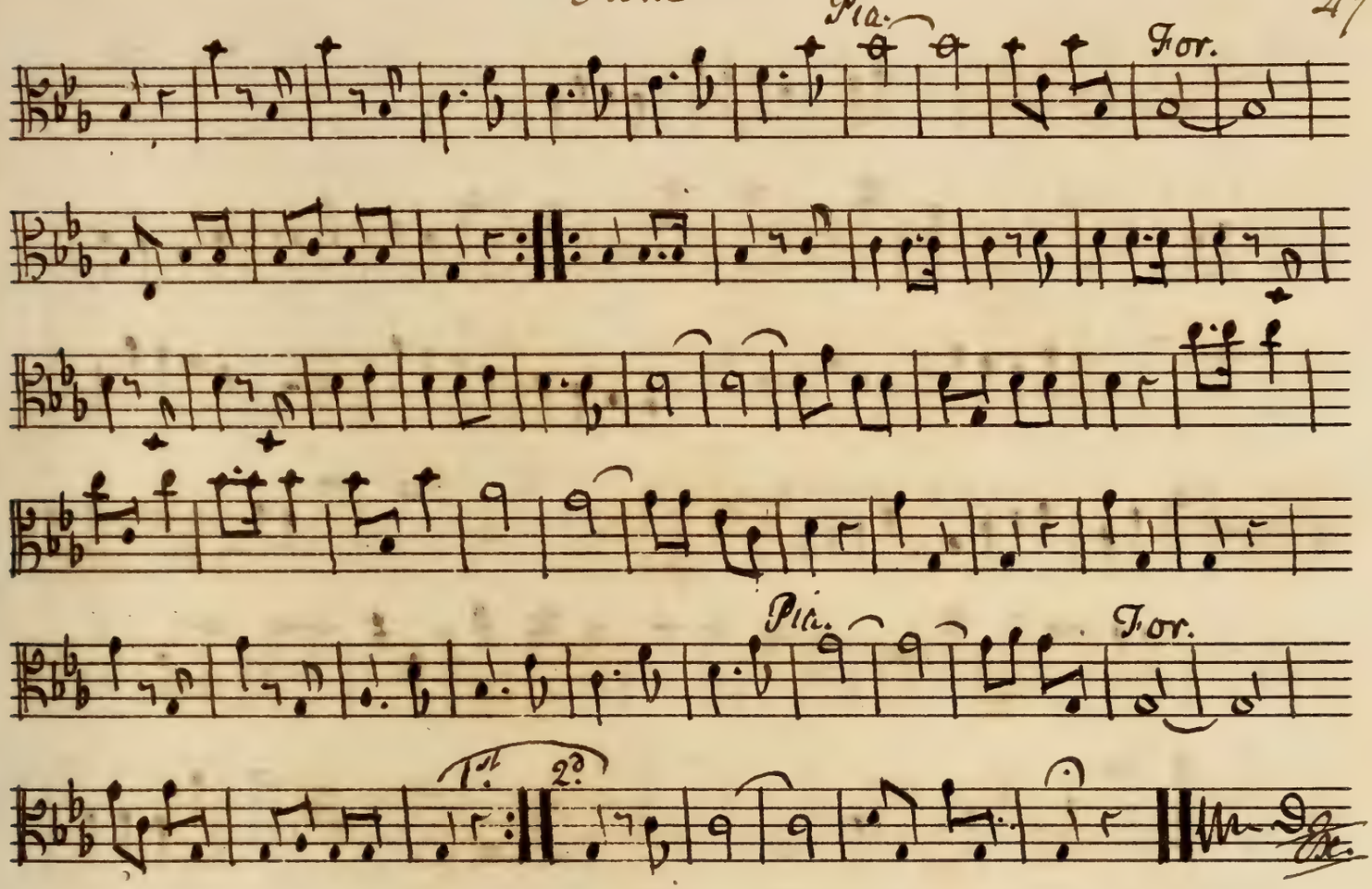
Concerto III. Largo

Volti

Op. Decima

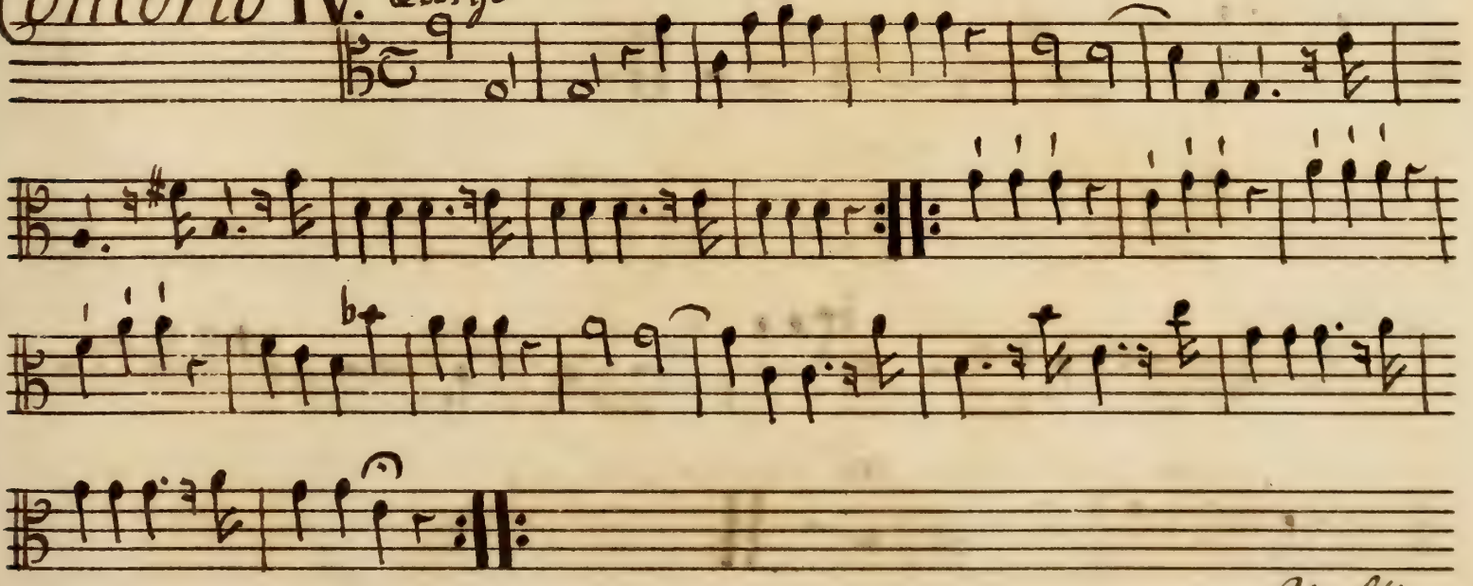
46



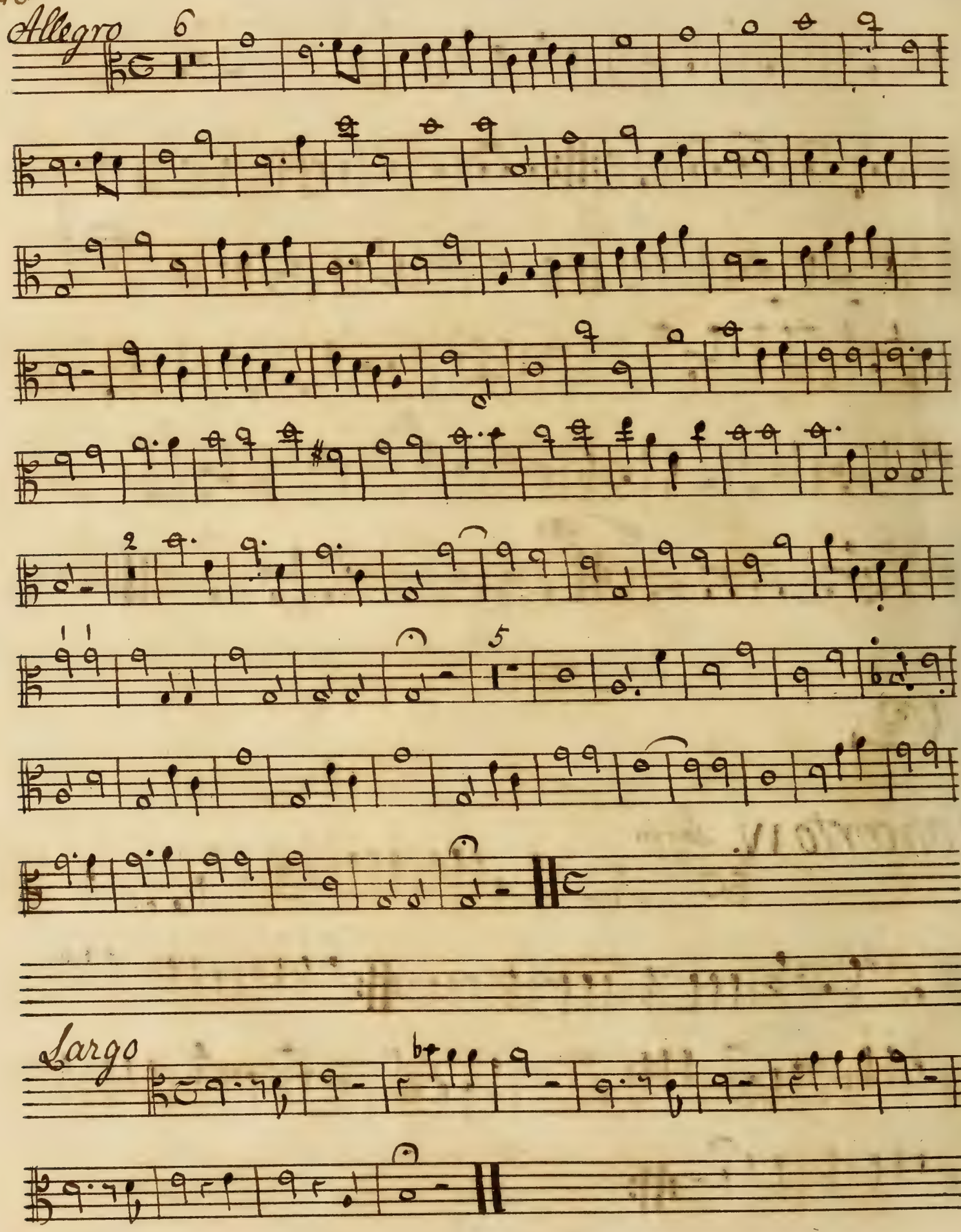


N.° 24.

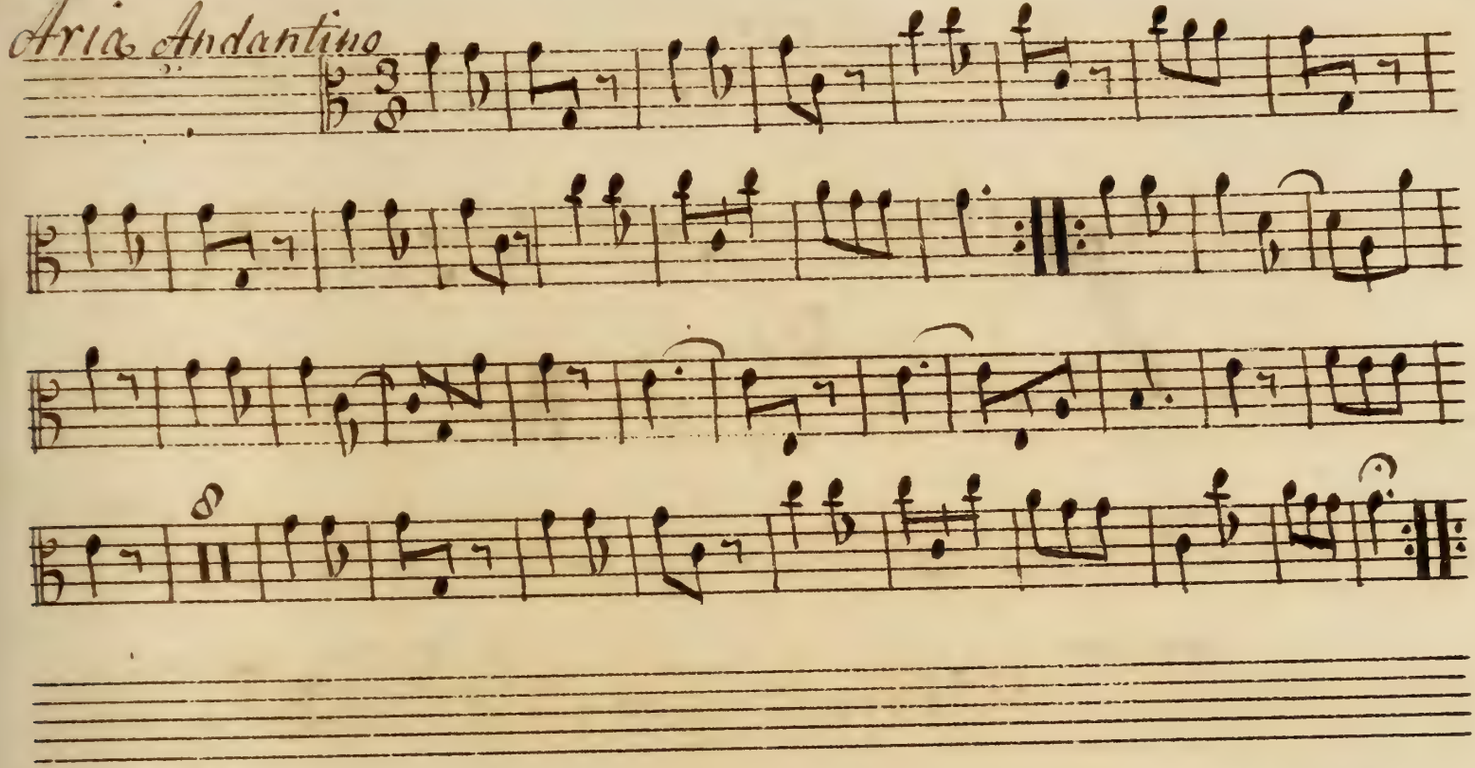
Concerto IV. Largo



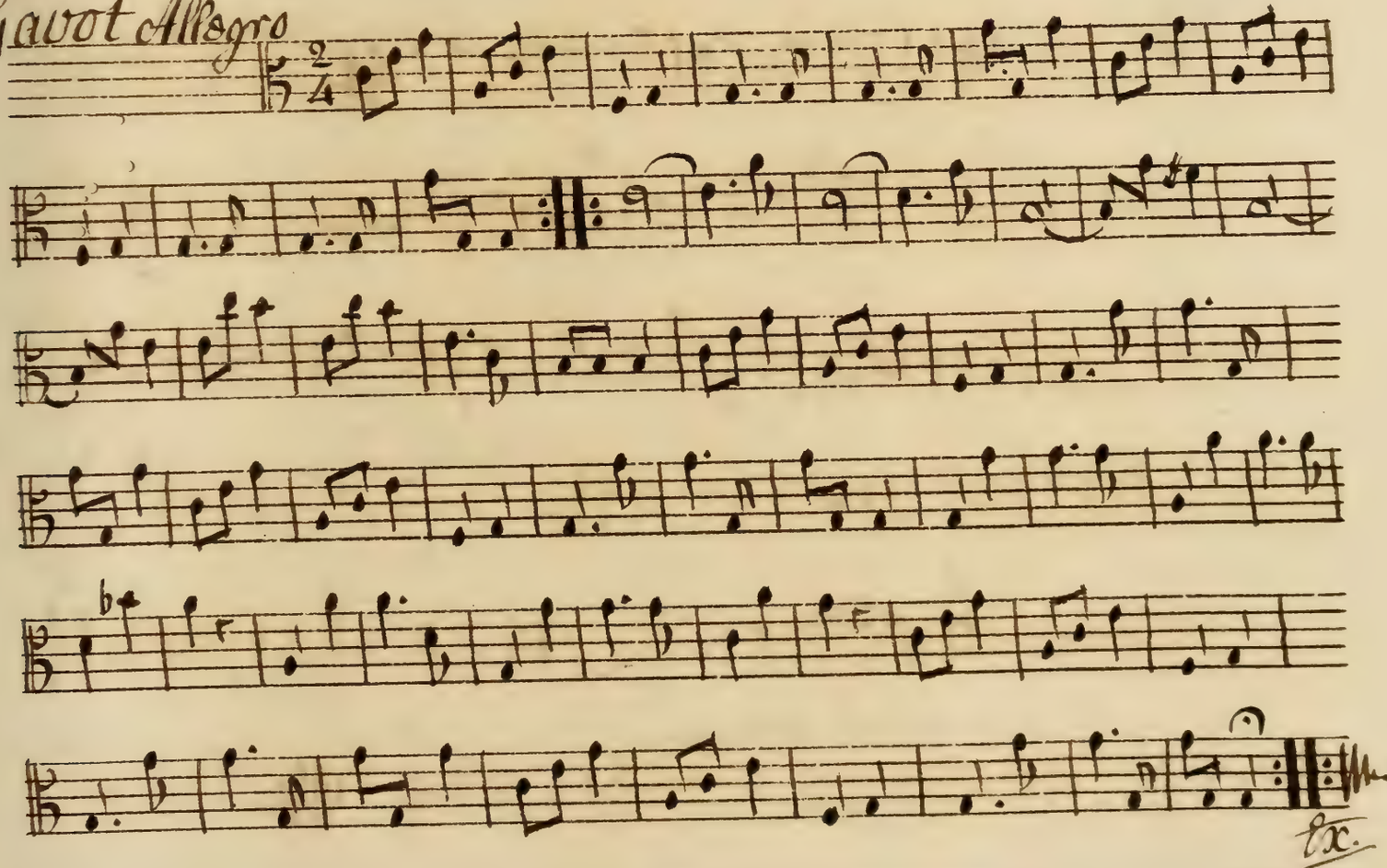
Viola



Aria Andantino

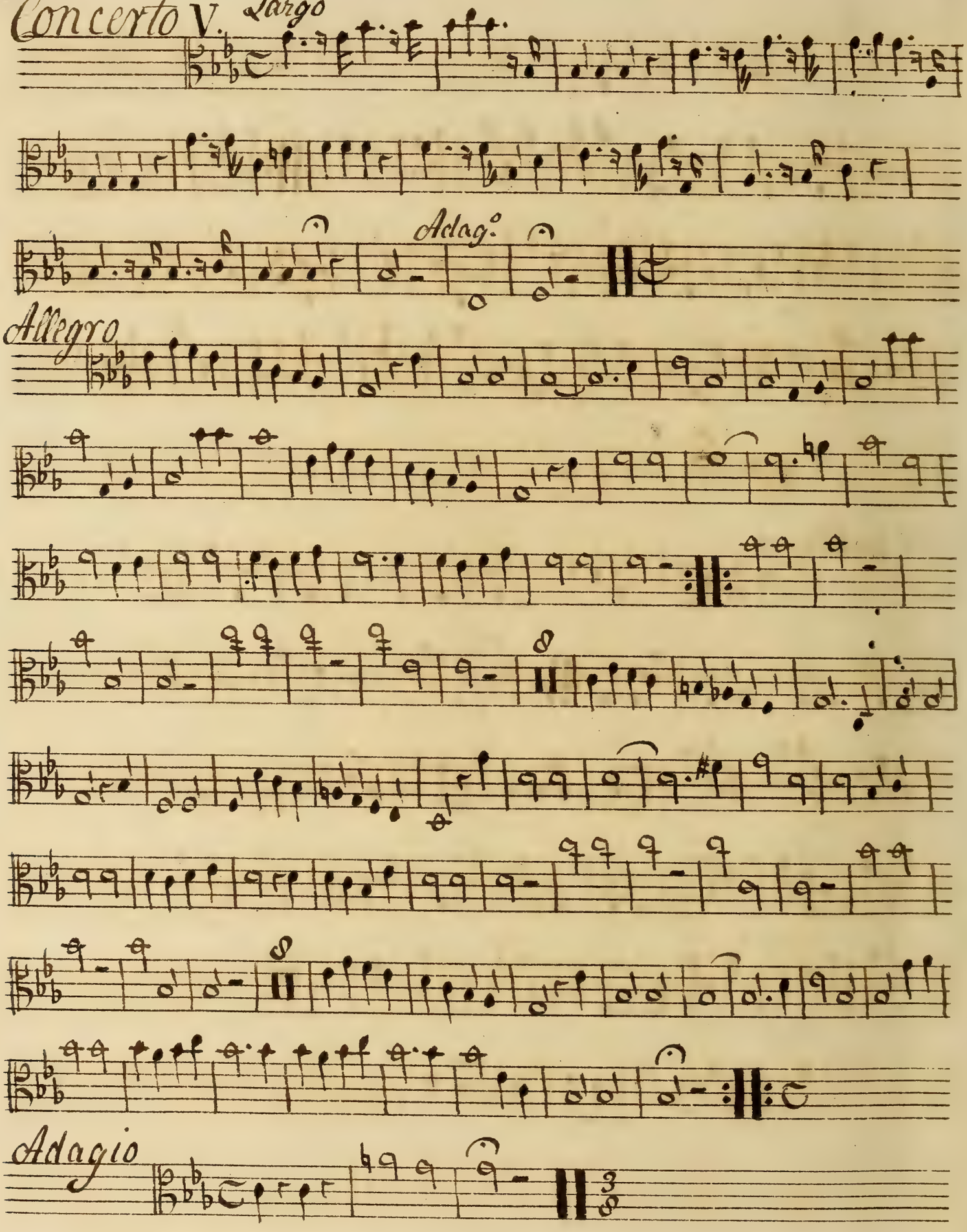


Gavot Allegro



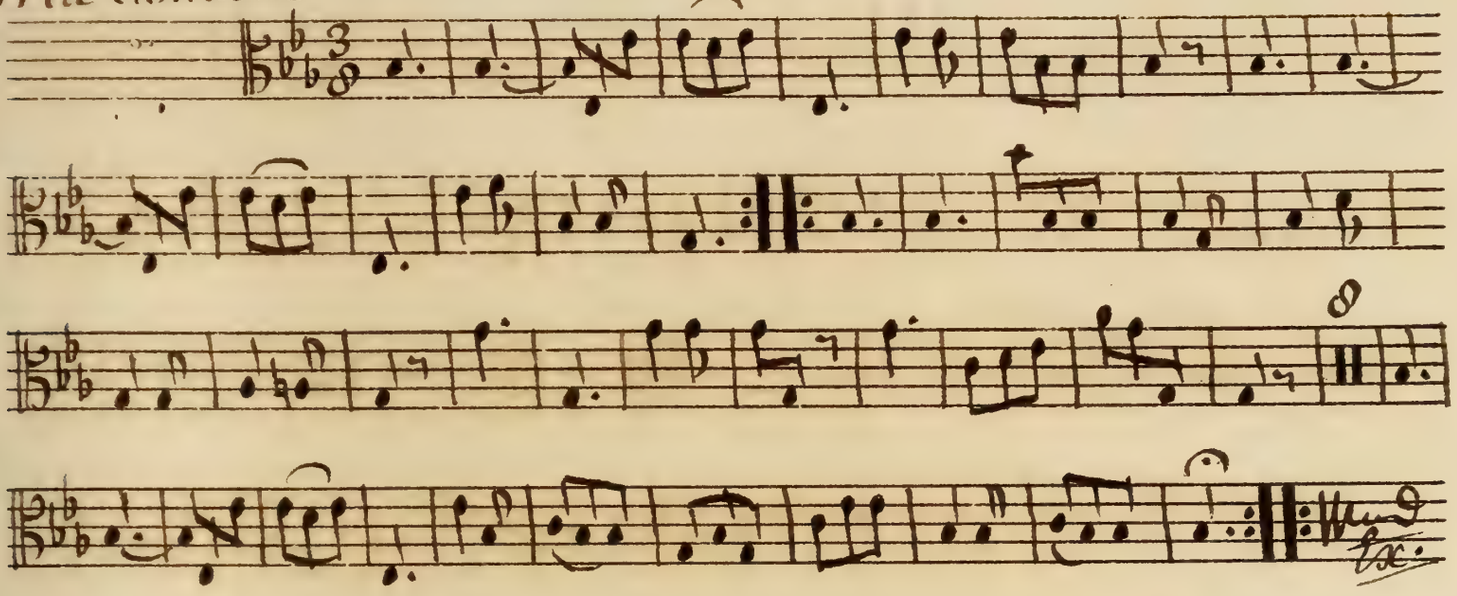
N.° 25. Viola

Concerto V.



Viola

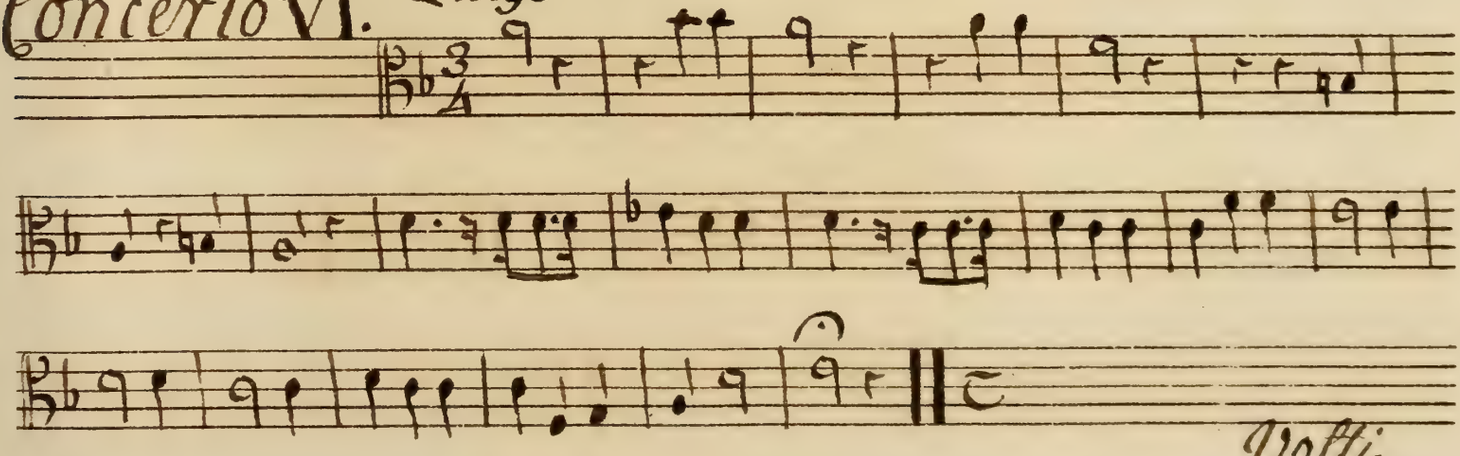
Aria cantabile



N.o 26.

Concerto VI.

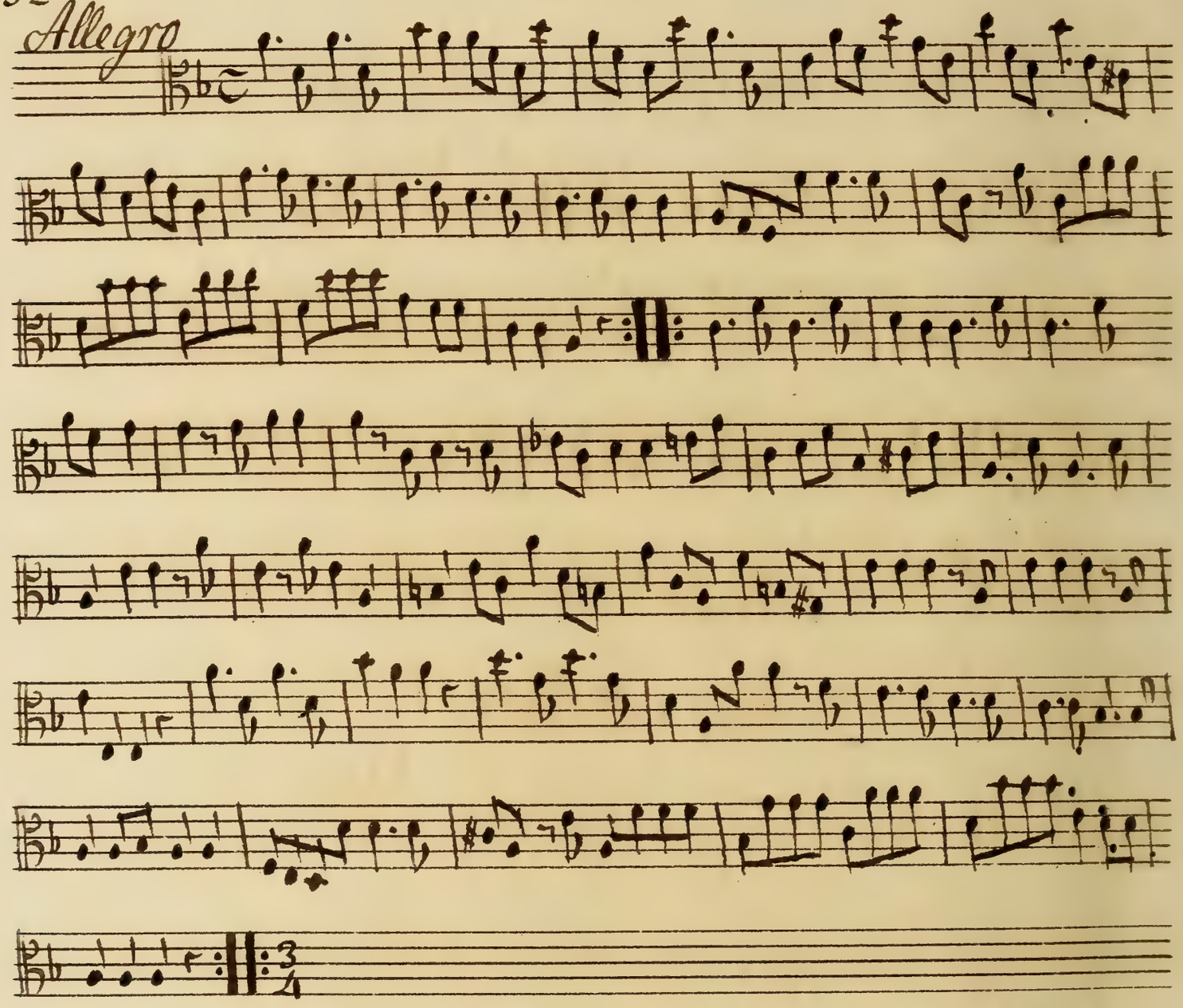
Largo



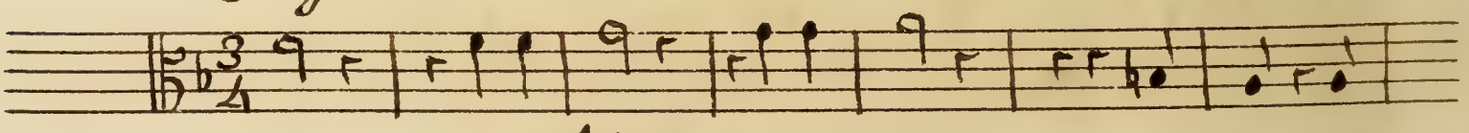
Volti

Viola

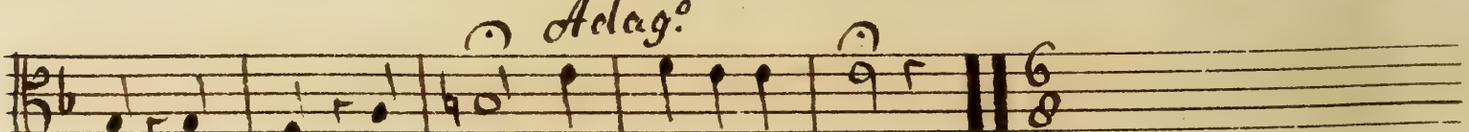
Allegro



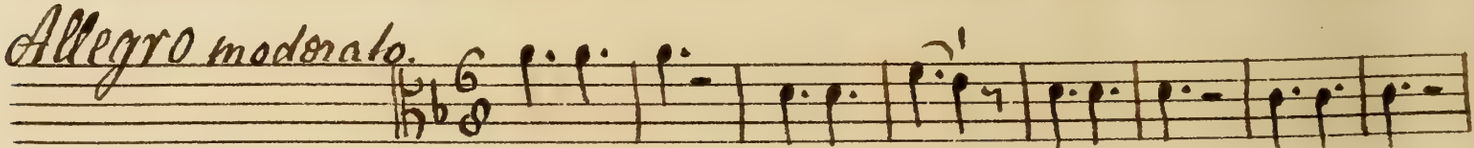
Largo

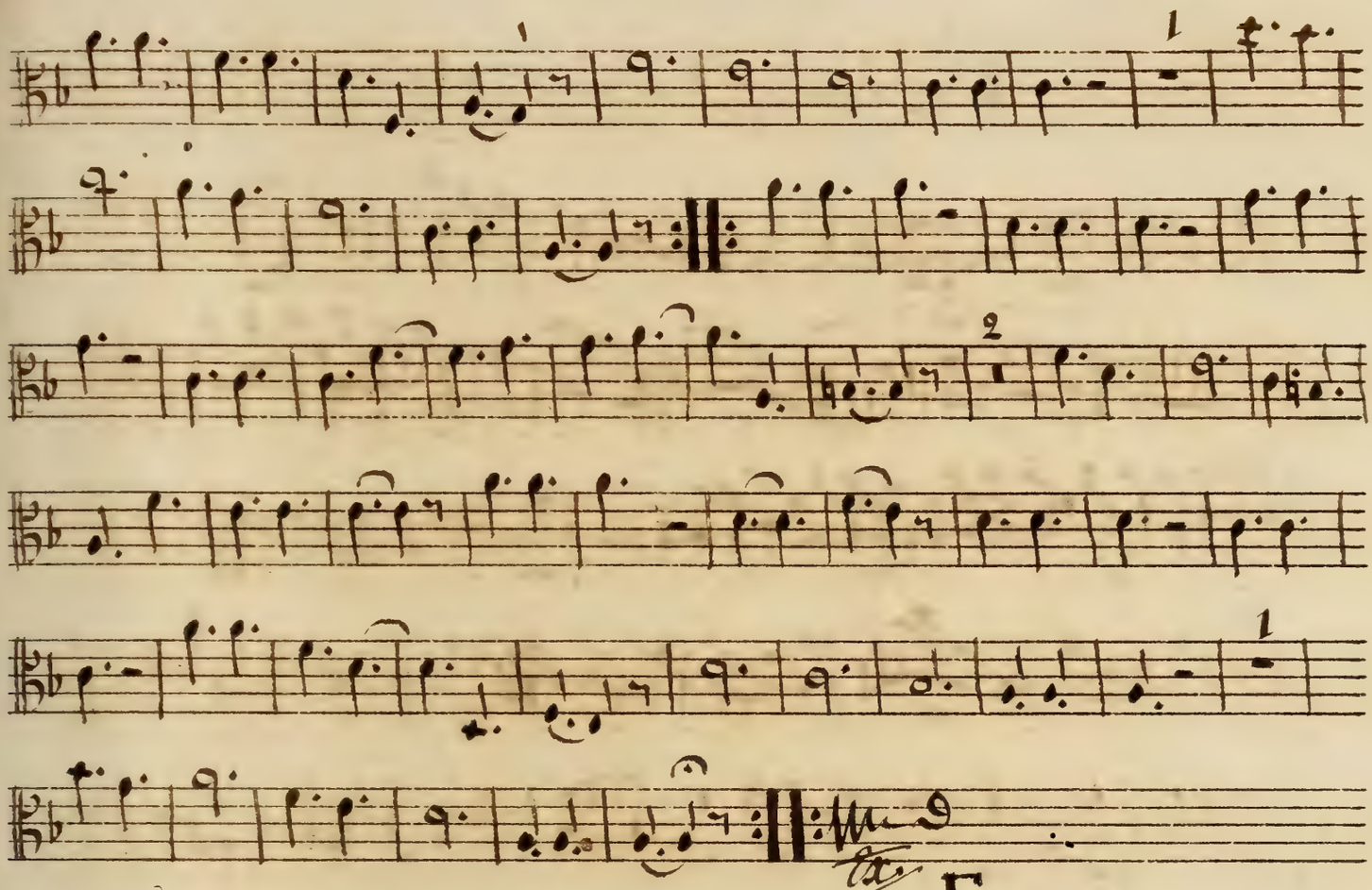


Adag.°



Allegro moderato.





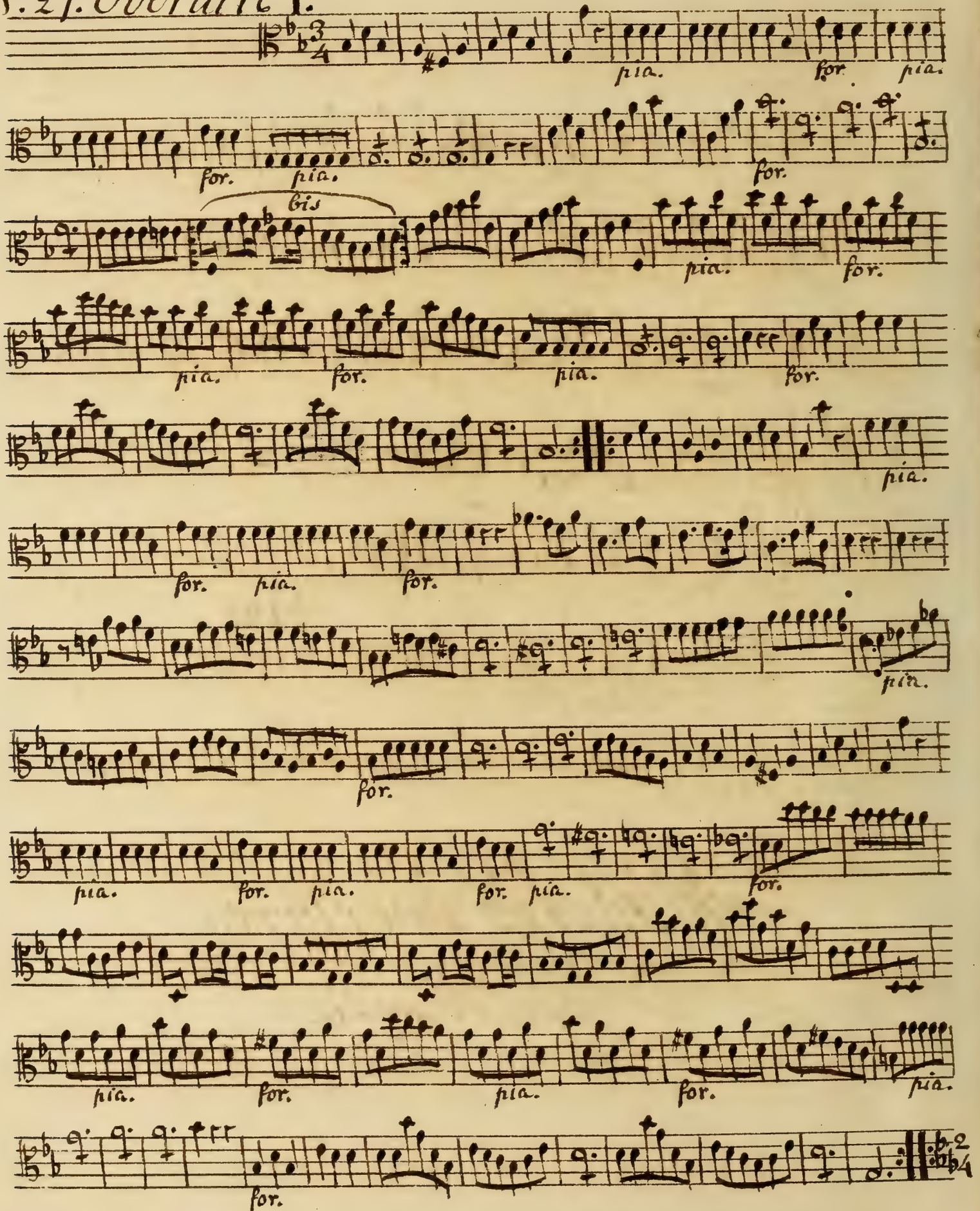
Op. Decima

Malder's Overtures.

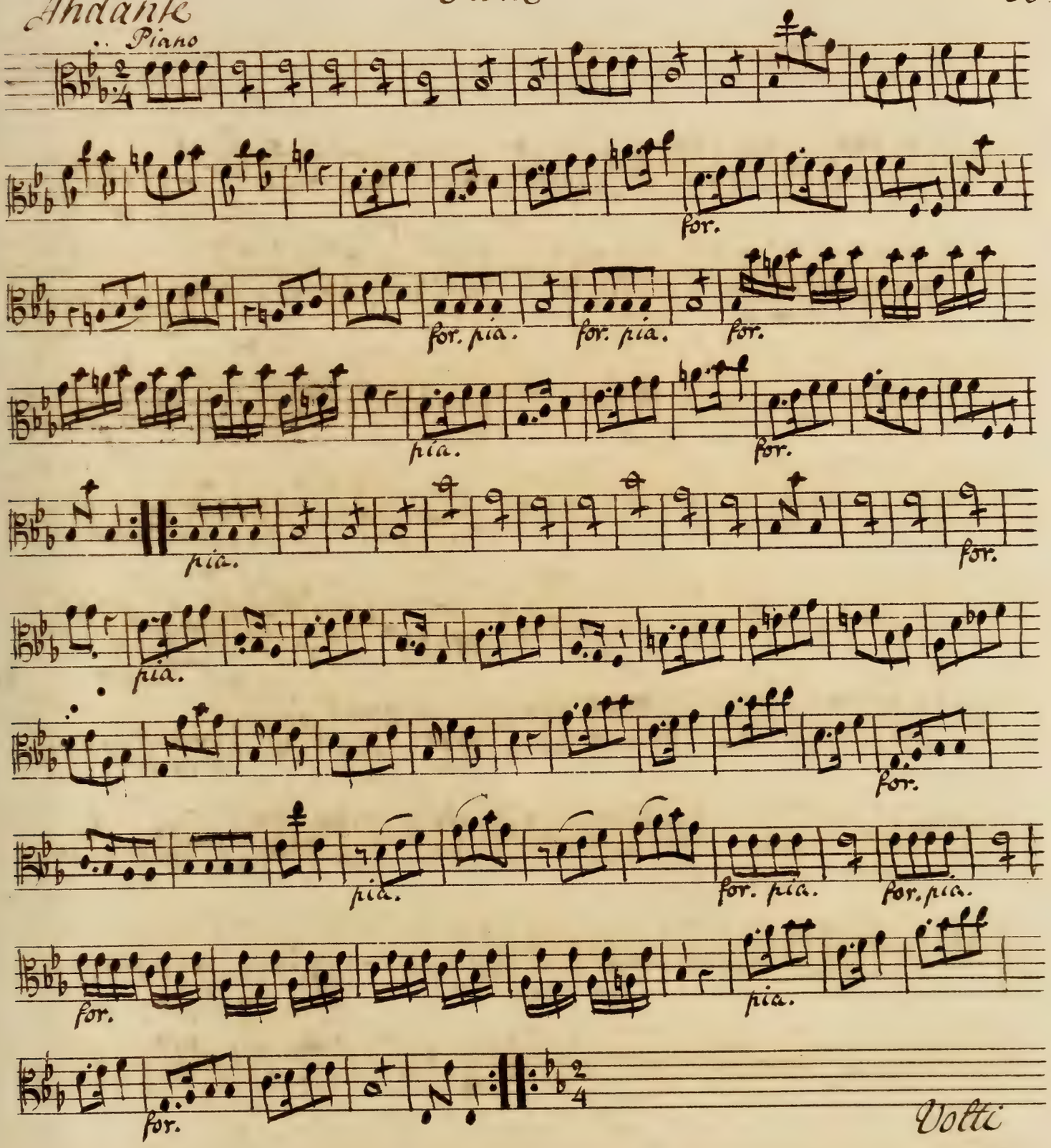
Opera Quarta.

Viola

N°27. Overture 1.

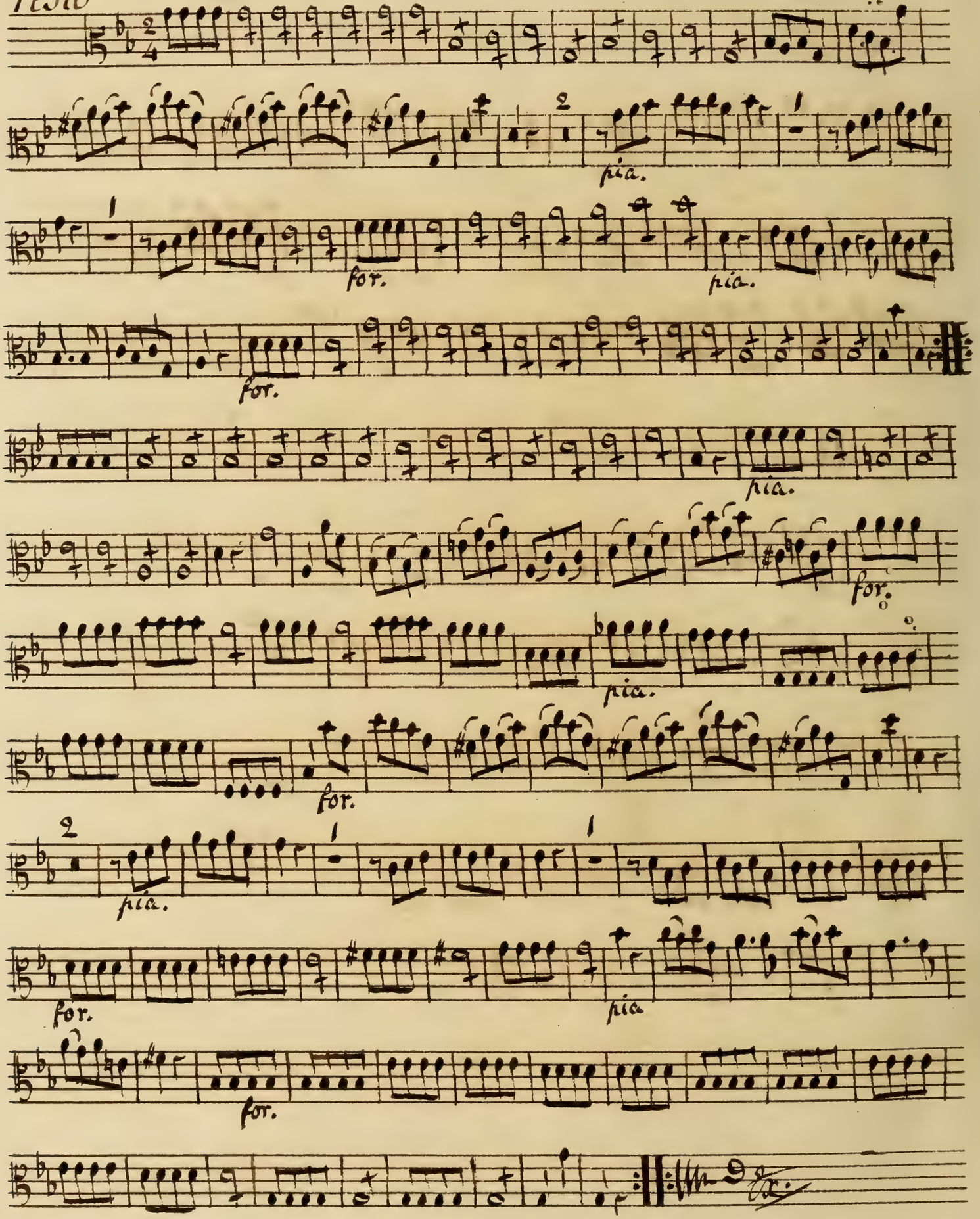


Andante

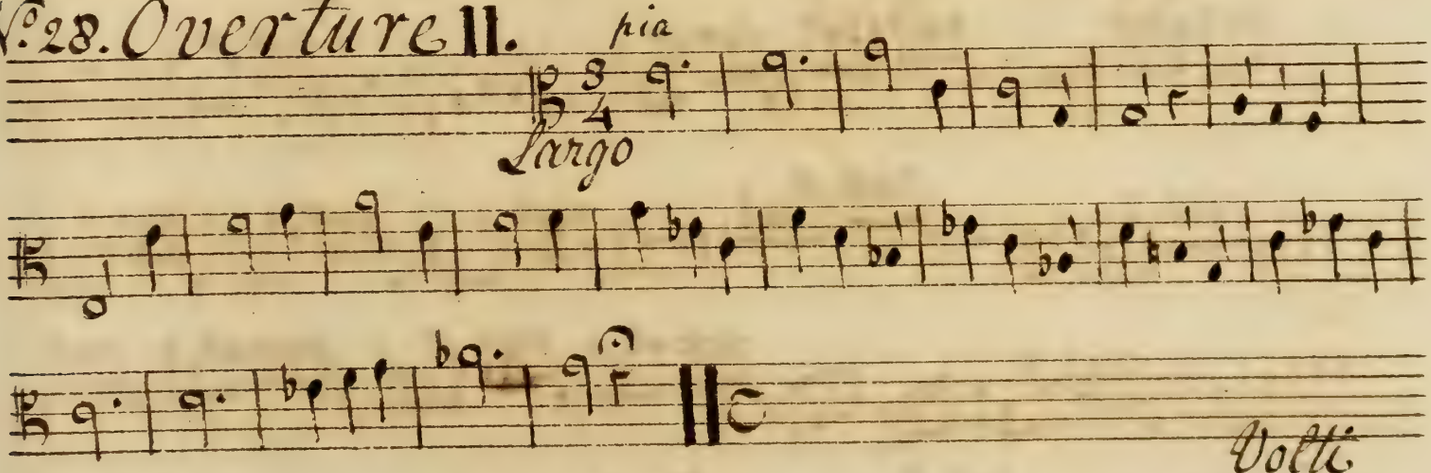

Piano
for.
for. pia.
for. pia.
for.
pia.
for.
pia.
for.
pia.
for.
for. pia.
for. pia.
for.
pia.
for.
Volti

Viola

Presto



N°28. Overture II.



Viola

Presto for.

pia.

for.

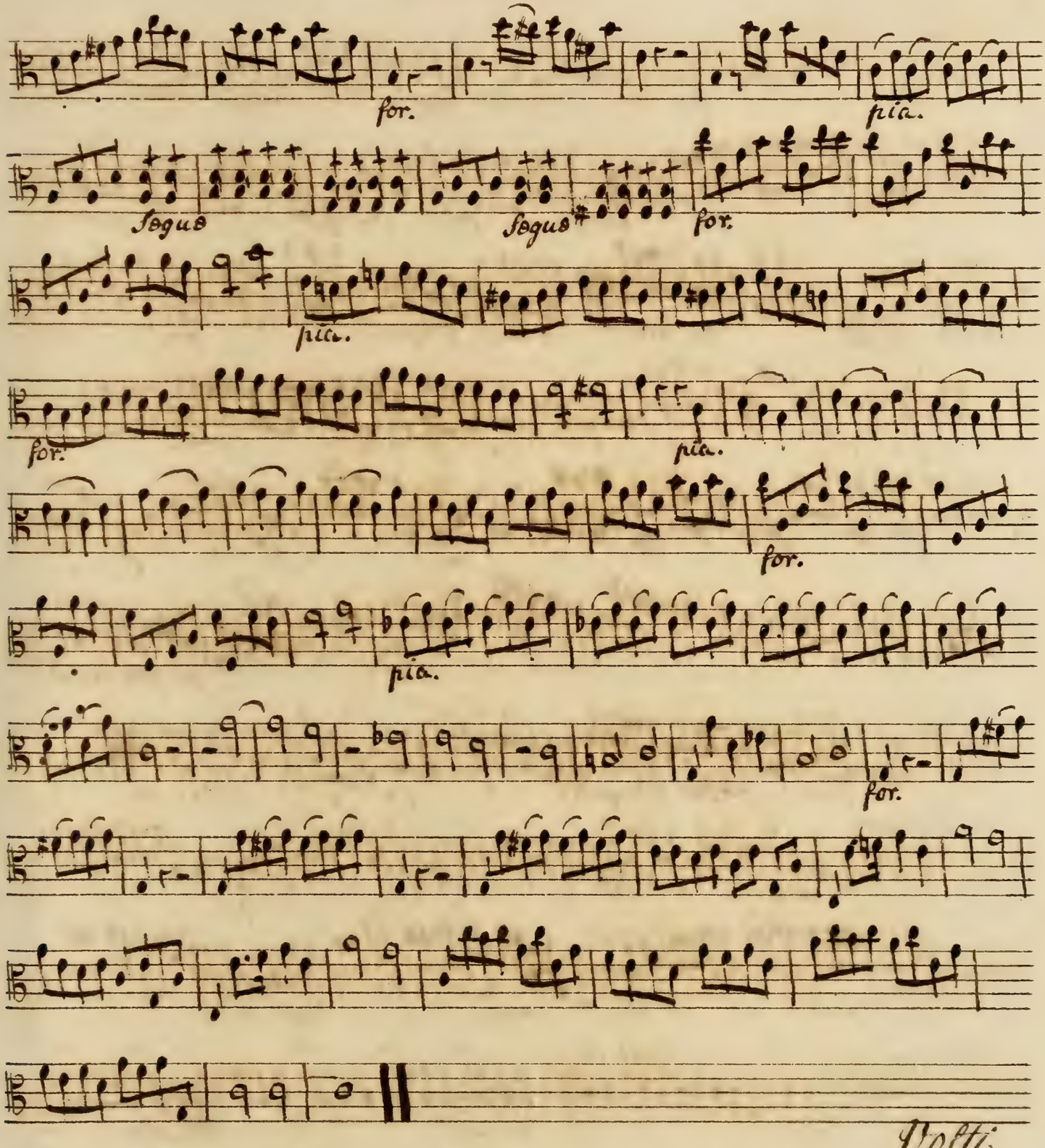
pia.

for.

piano segue

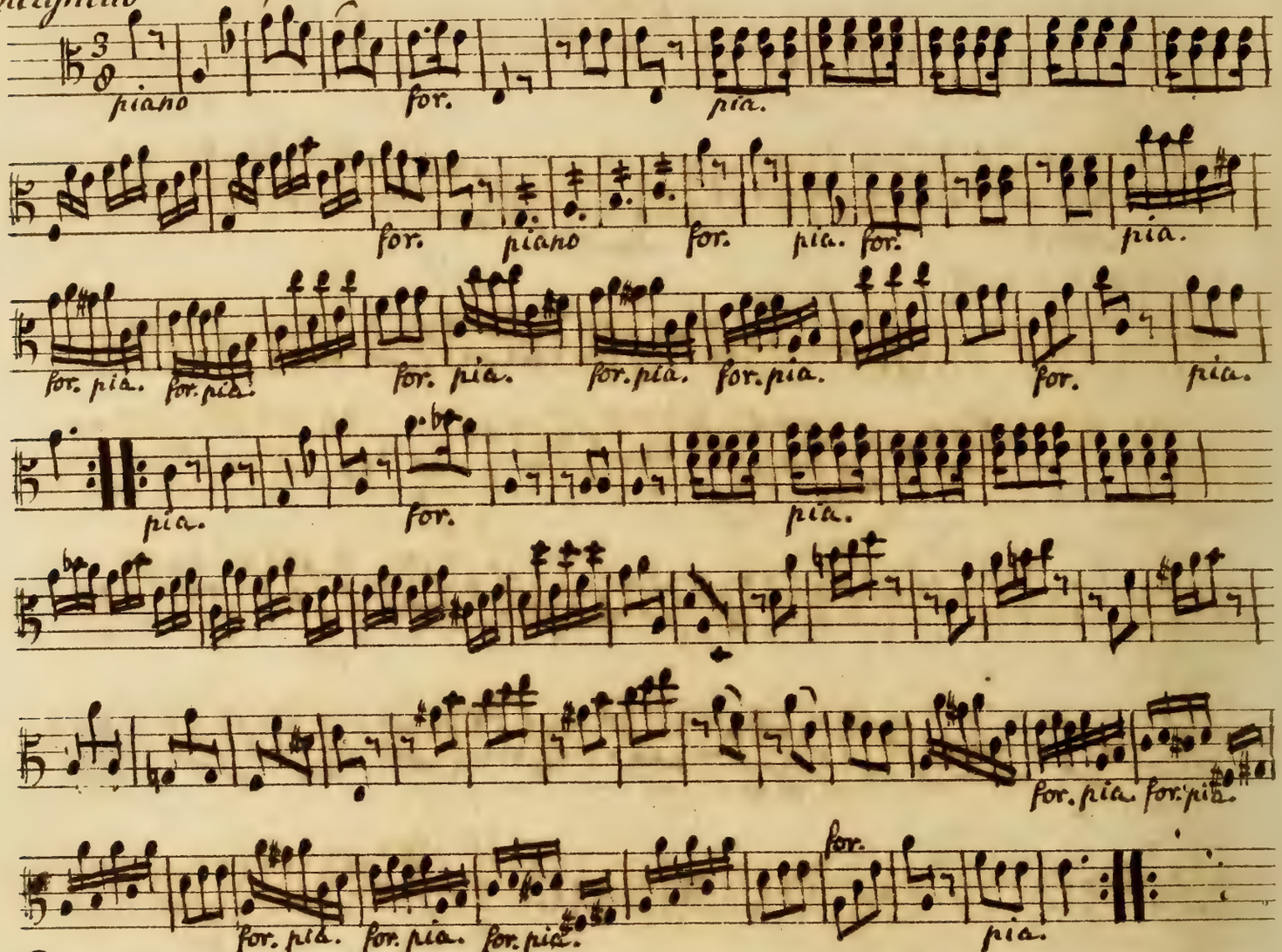
for.

pia.

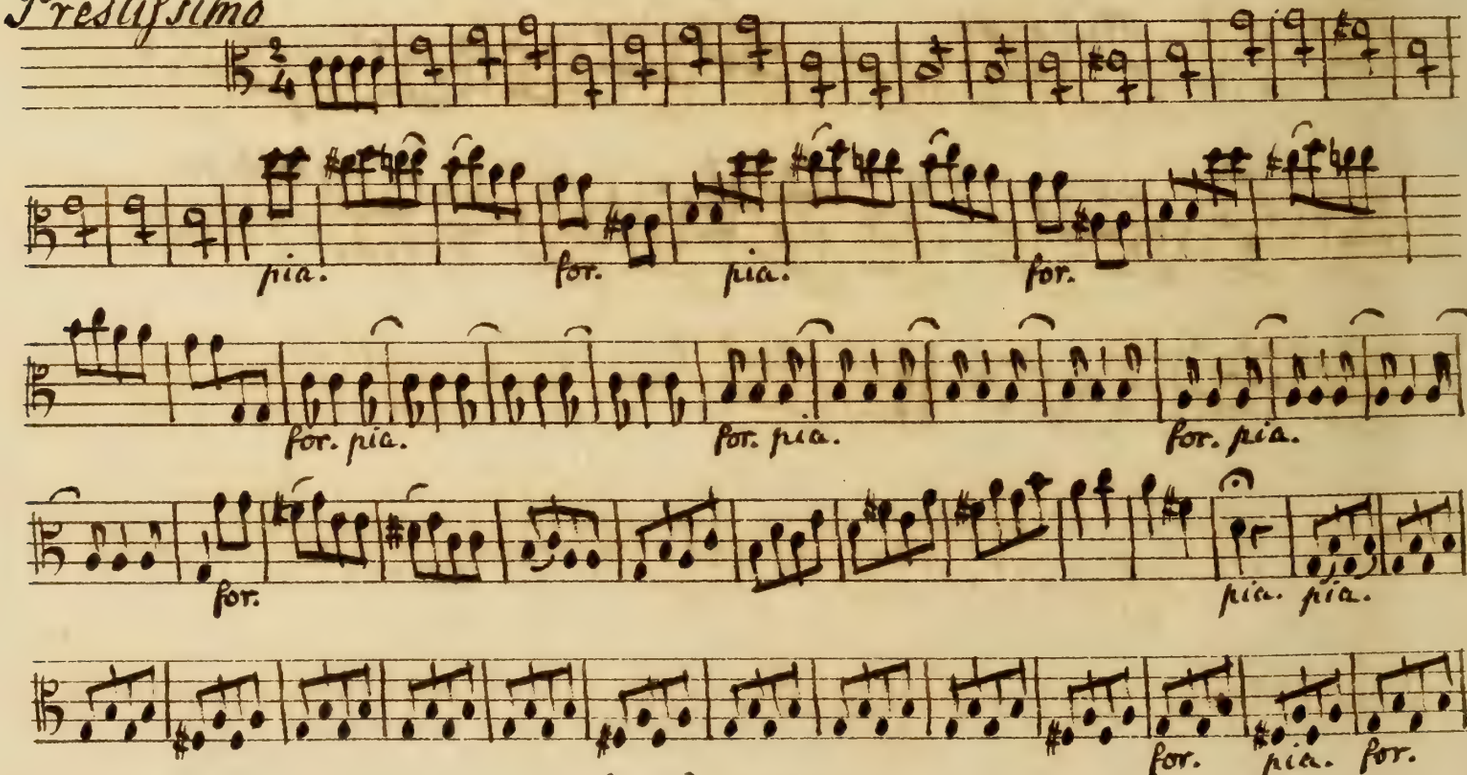


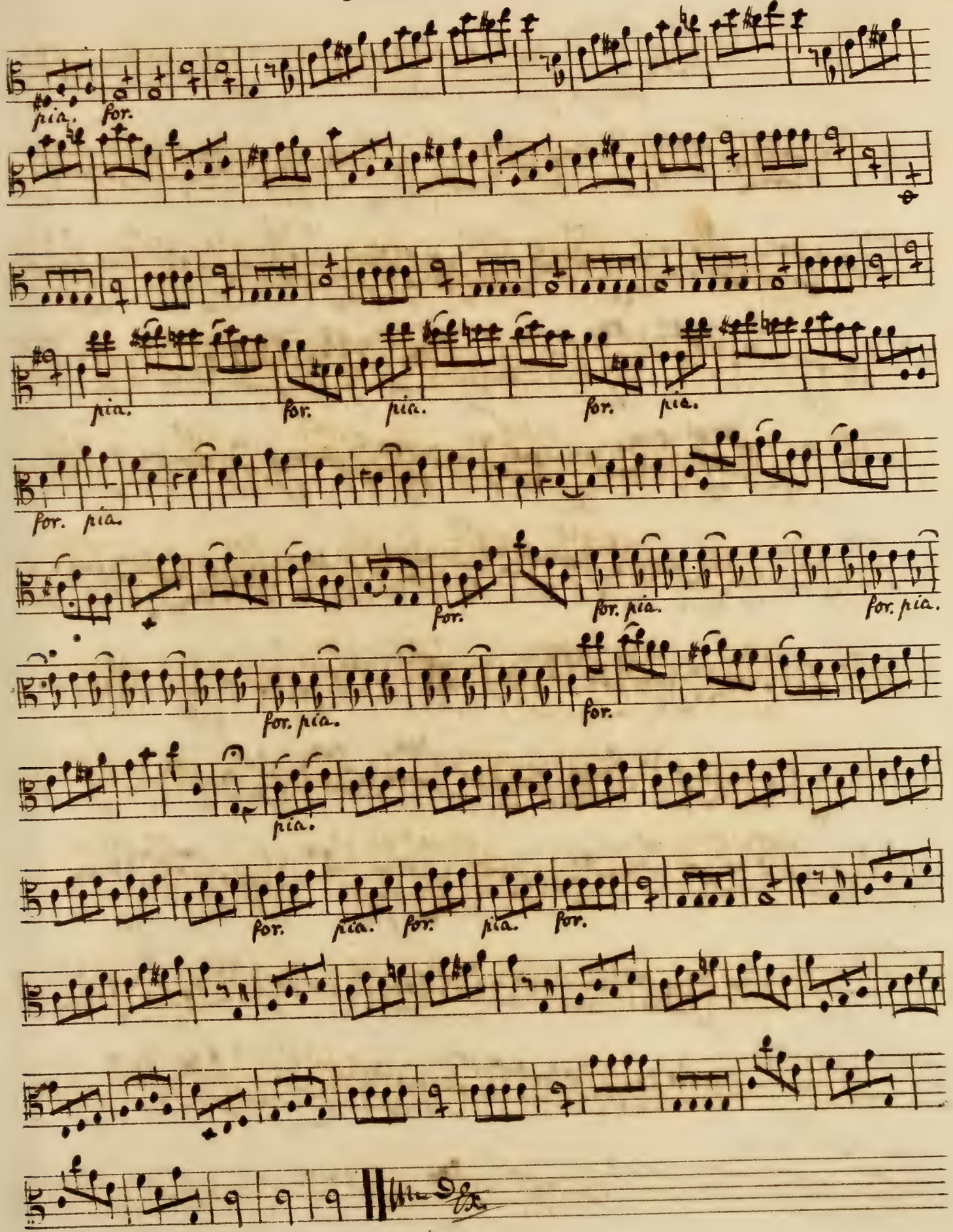
Volti

Larghetto



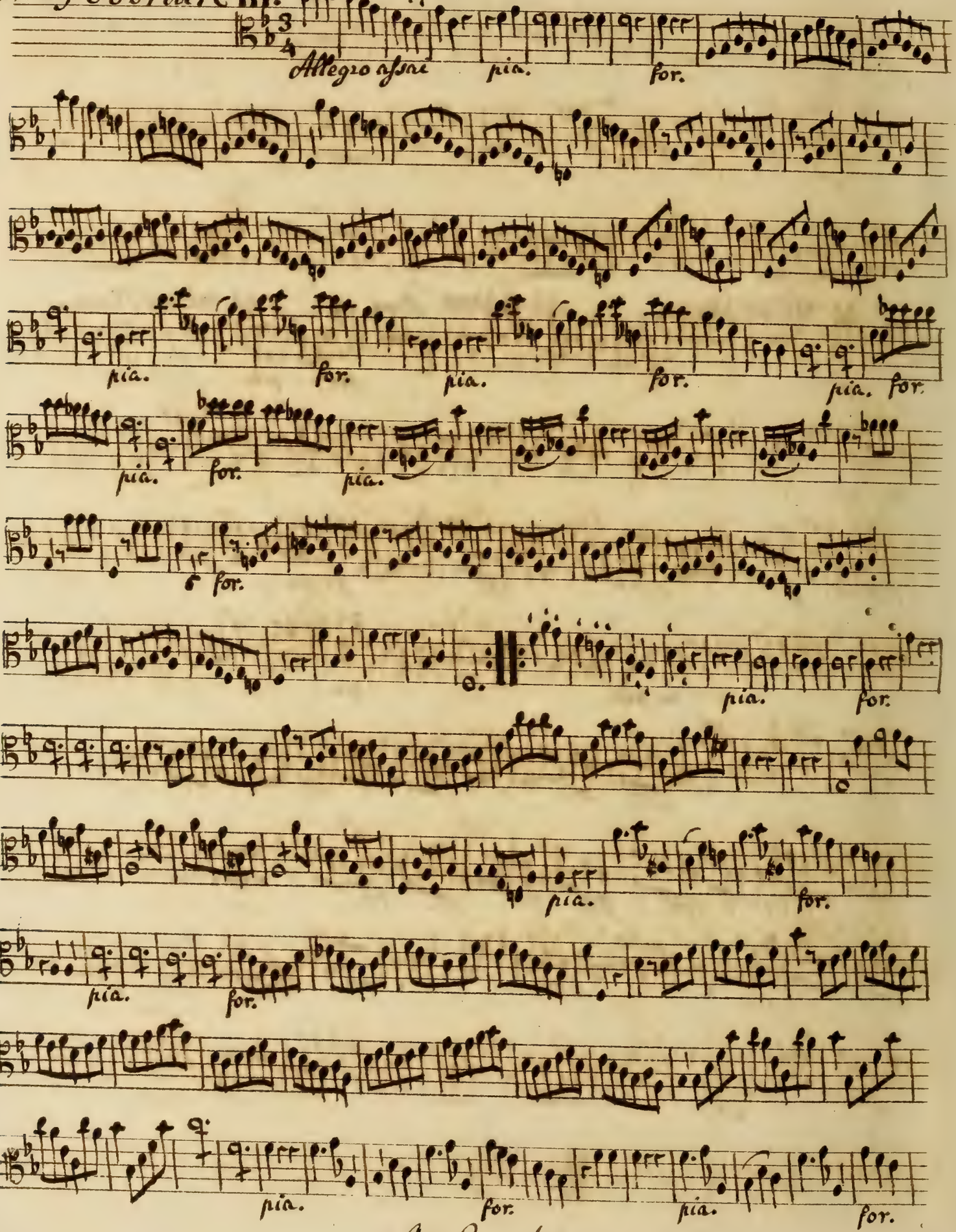
Prestissimo
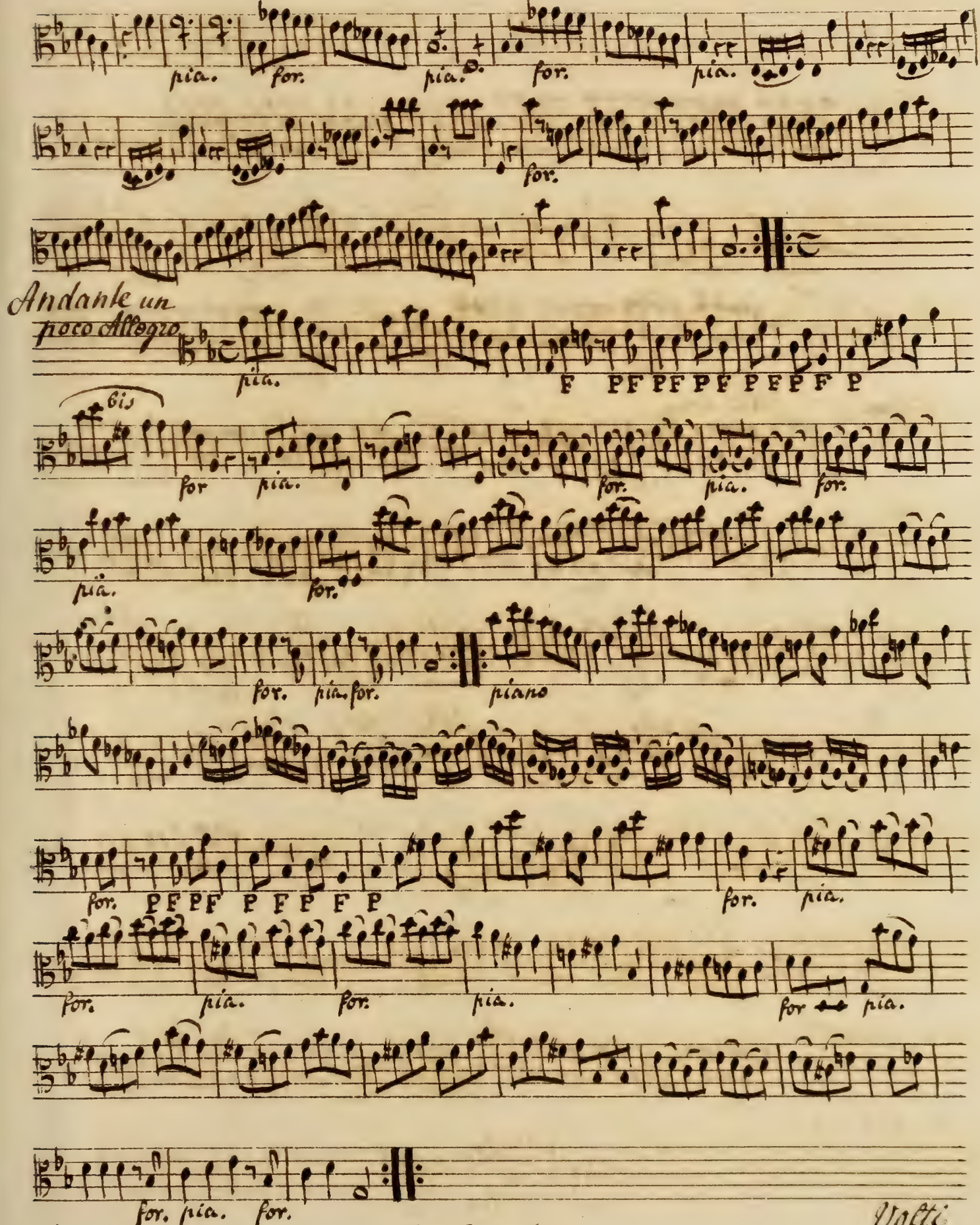



pia. for.
pia. for. pia. for. pia.
for. pia.
for. for. pia. for. pia.
for. pia. for.
pia.
for. pia. for. pia. for.

Viola

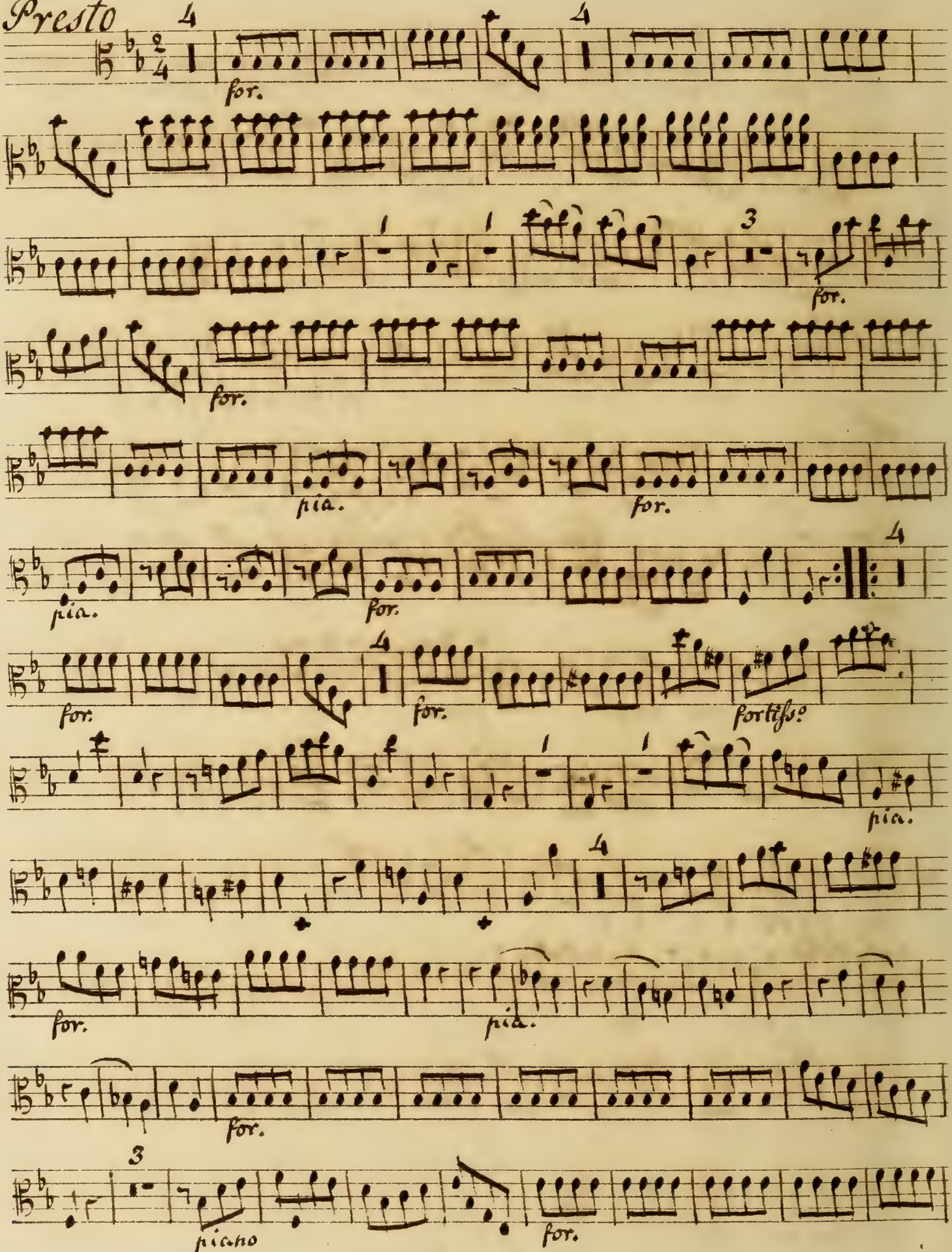
N.o 29. Overture III.

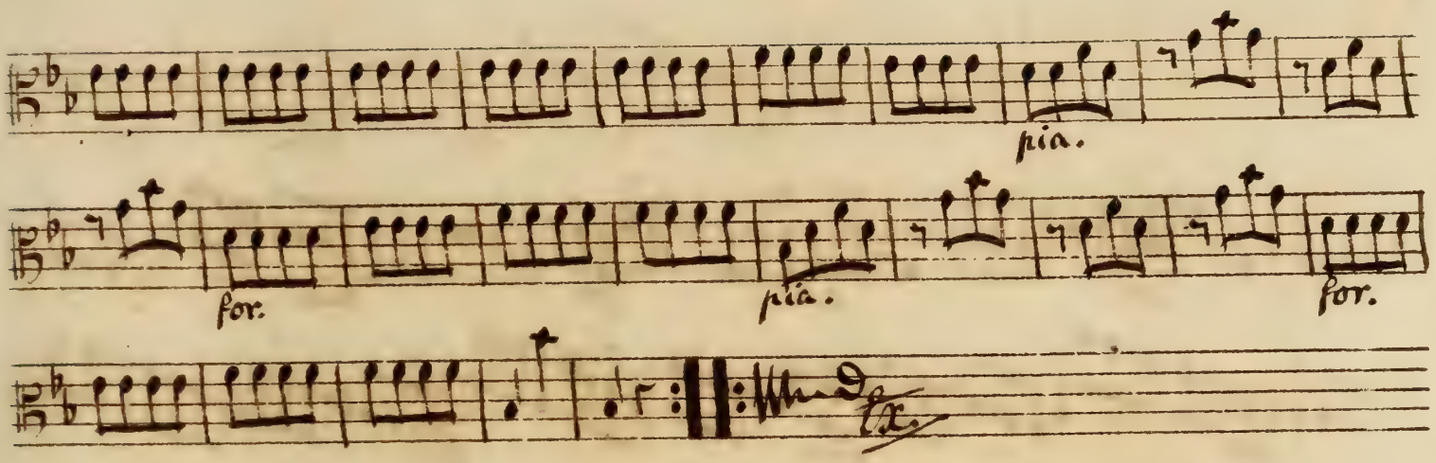



pia. for. pia. for. pia.
for.
Andante un poco Allegro
pia.
F PF PF PF PF PF P
bis
for pia. for. pia. for.
pia. for.
for. pia. for. piano
for. PF PF P F P F P
for. pia.
for. pia. for. pia. for pia.
for. pia. for.
Volti

Viola

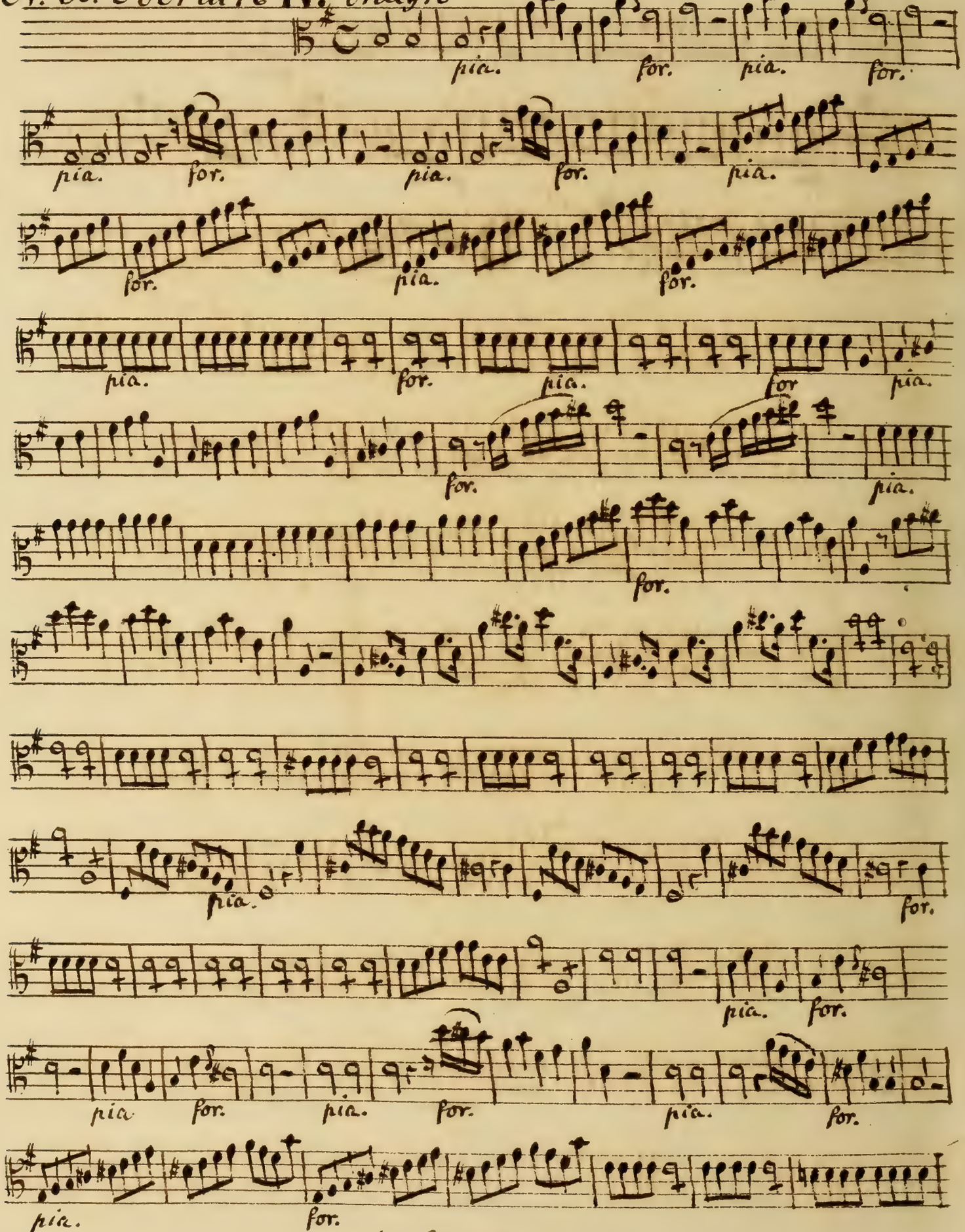
Presto

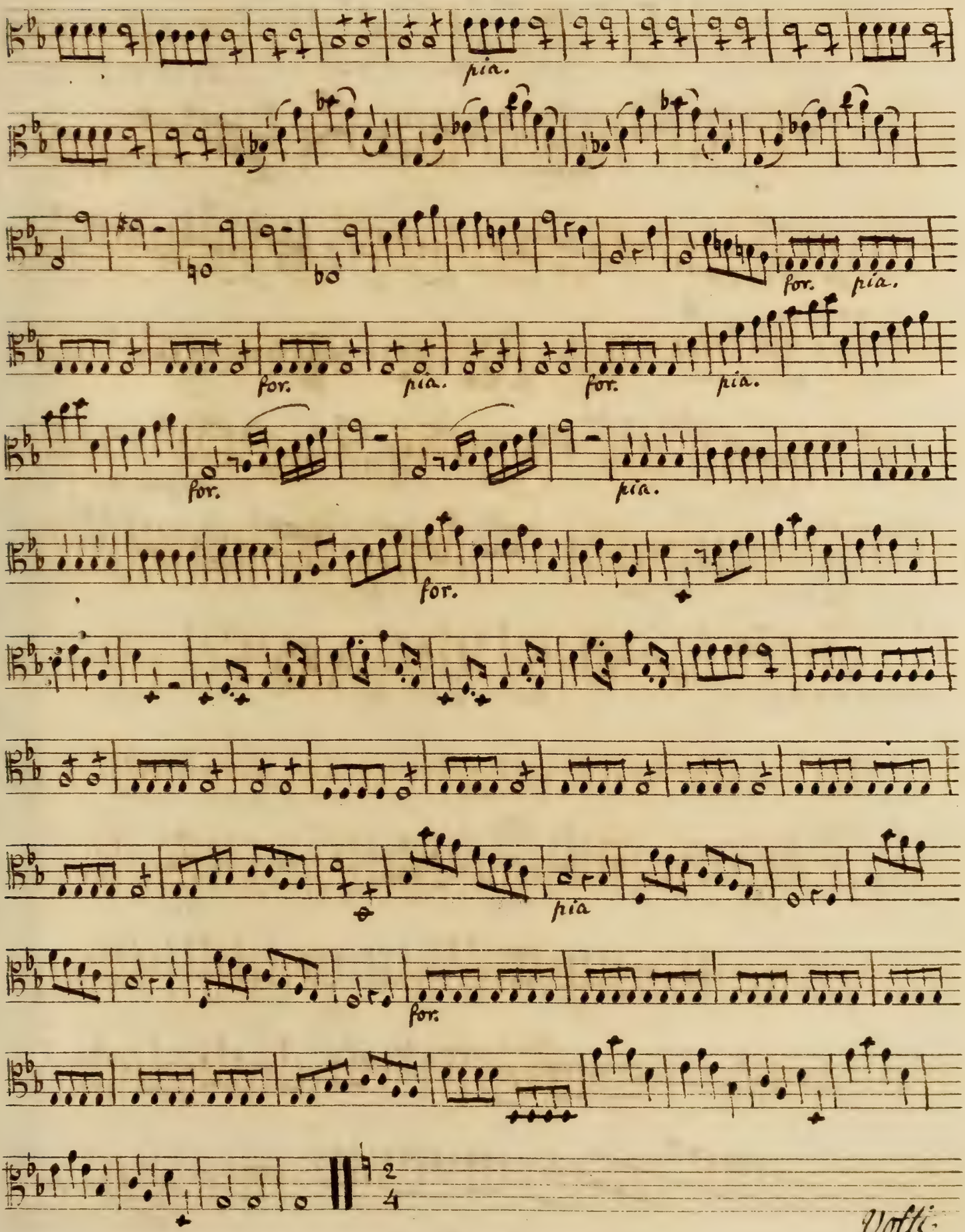



pia.
for.
pia.
for.

Viola

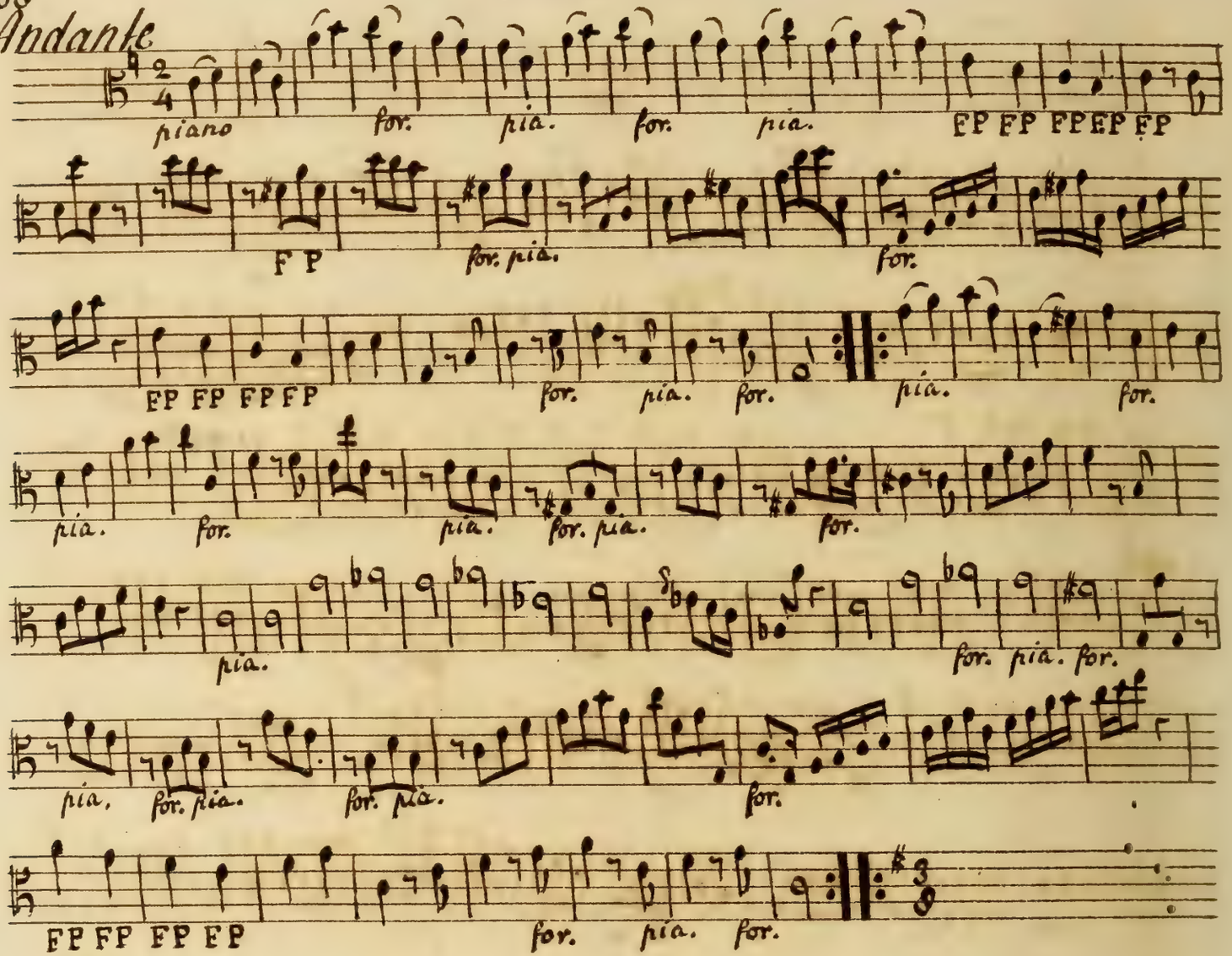
N.o 30. Overture IV. Allegro



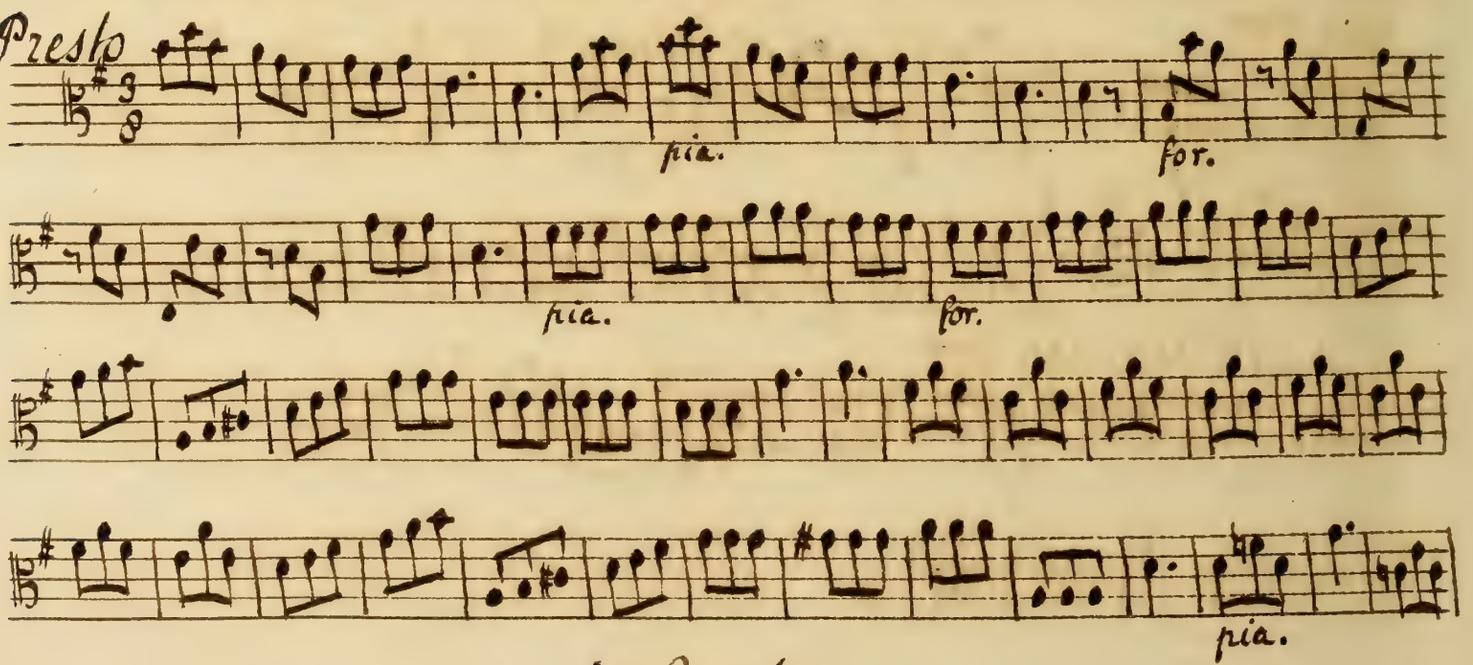

pia.
for. pia.
for. pia. for. pia.
for.
pia.
for.
pia
for.
2/4
Volti.

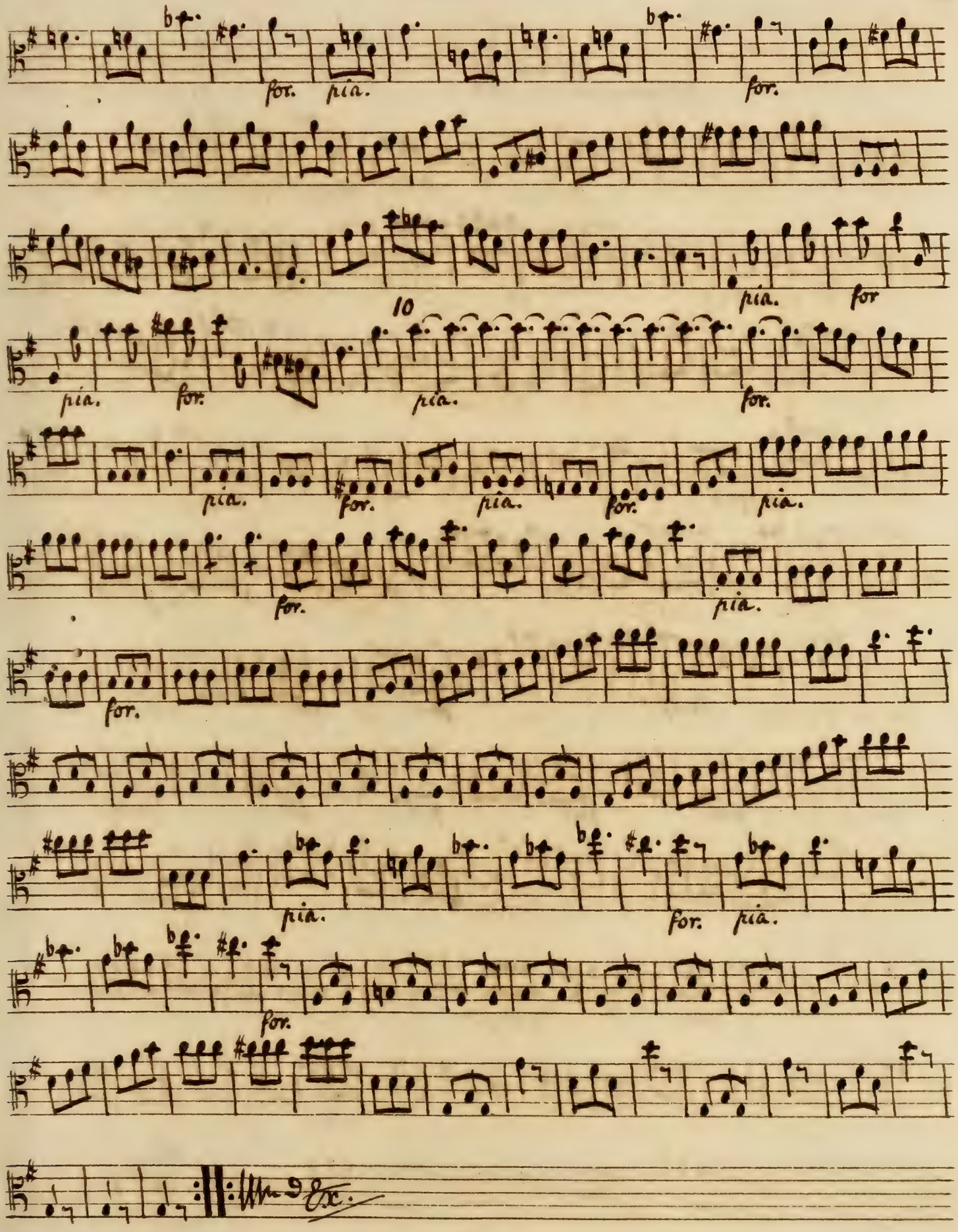
Viola

Andante

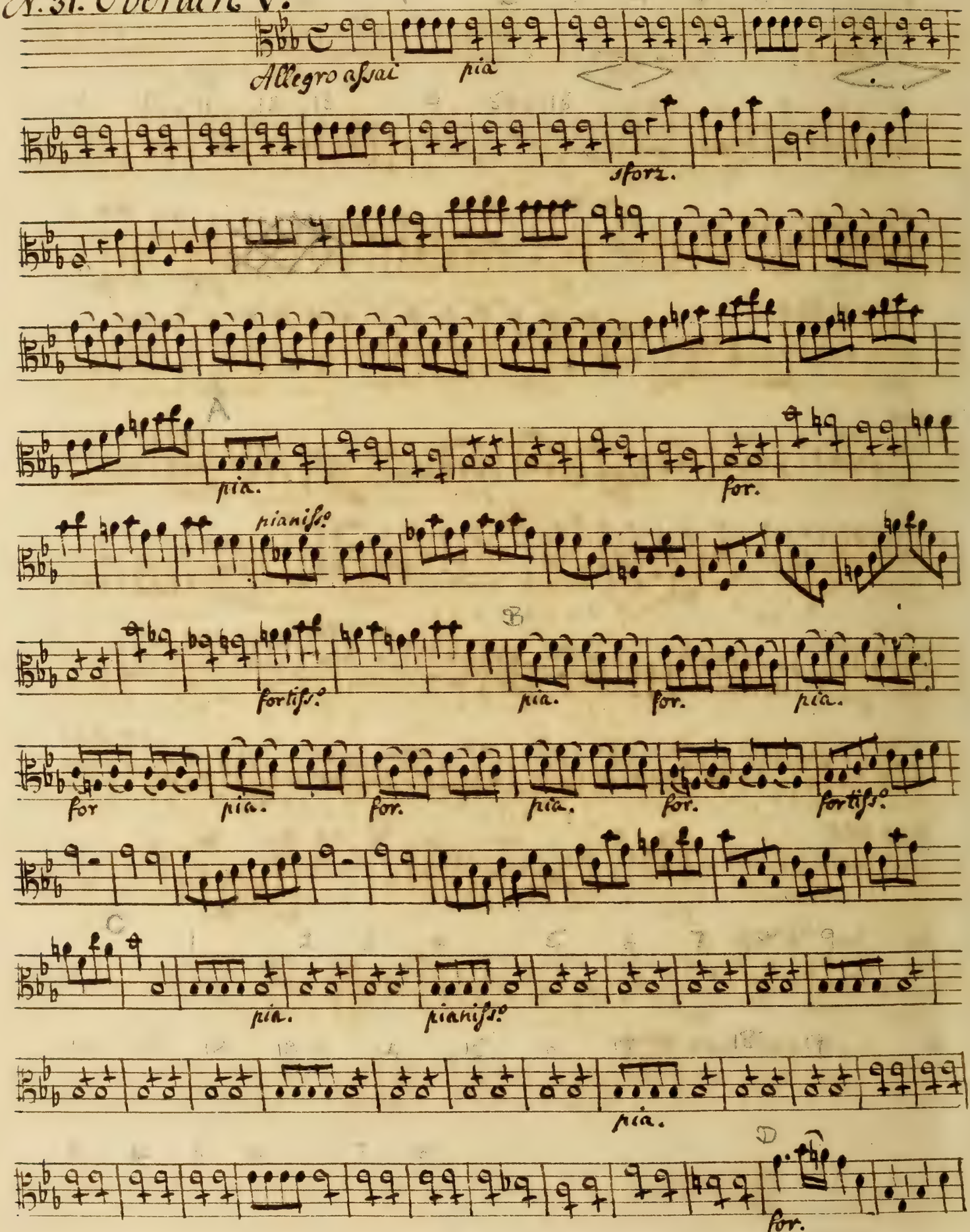


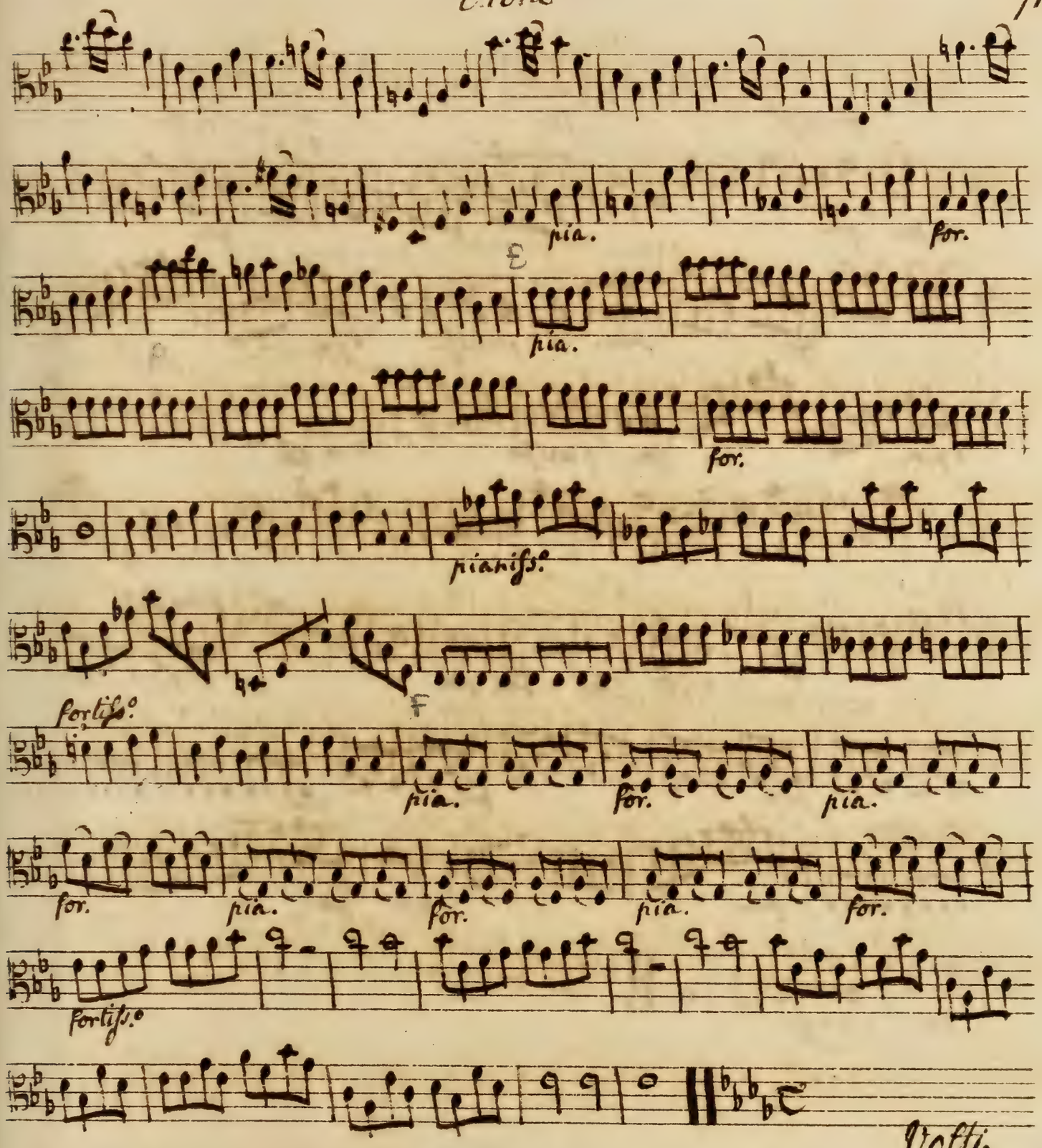
Presto




for. pia.
for.
pia. for
10
pia. for. pia. for.
pia. for. pia. for. pia.
for. pia.
for.
pia.
for.
pia. for. pia.
for.

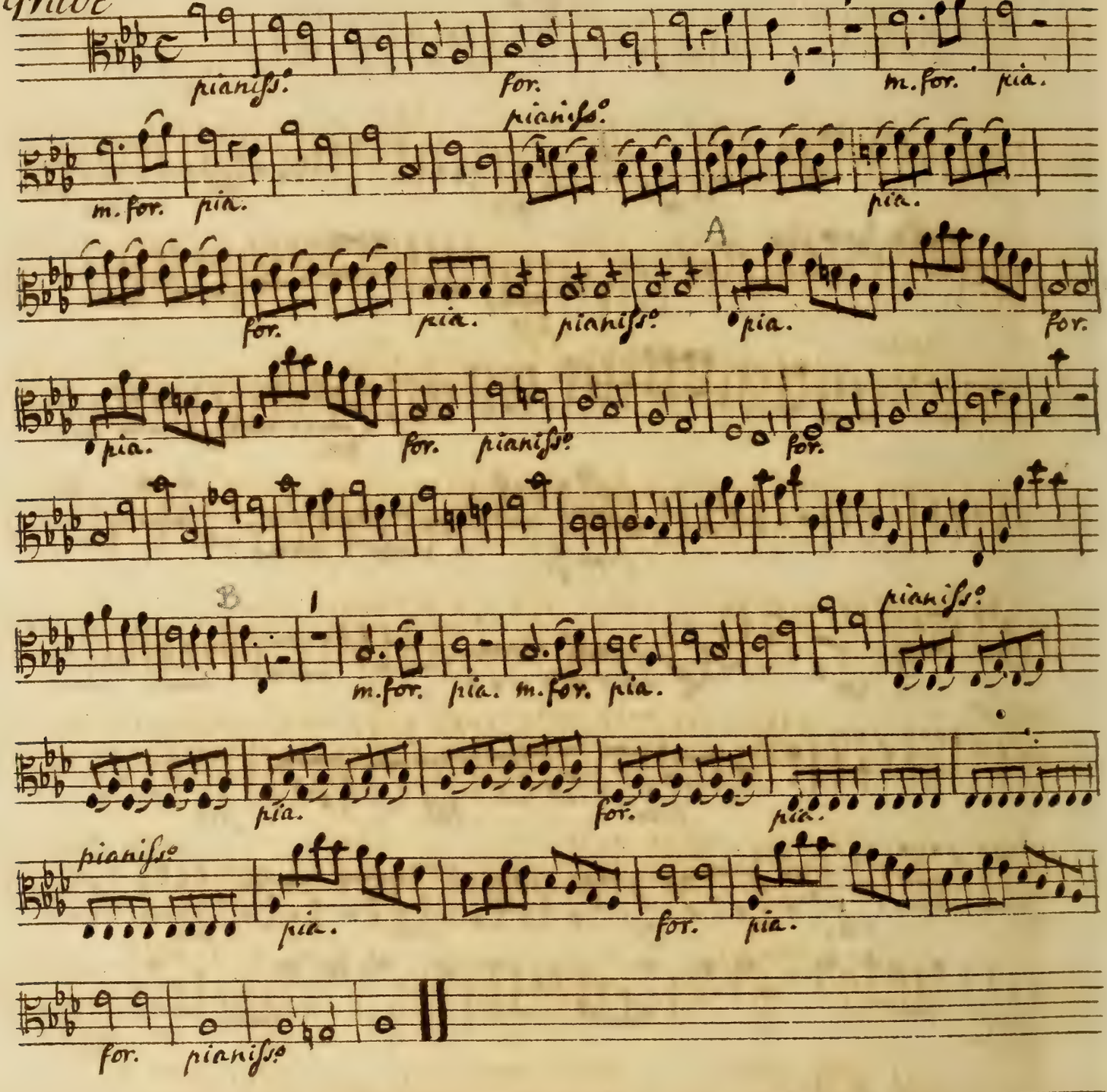
N.o 31. Overture V.



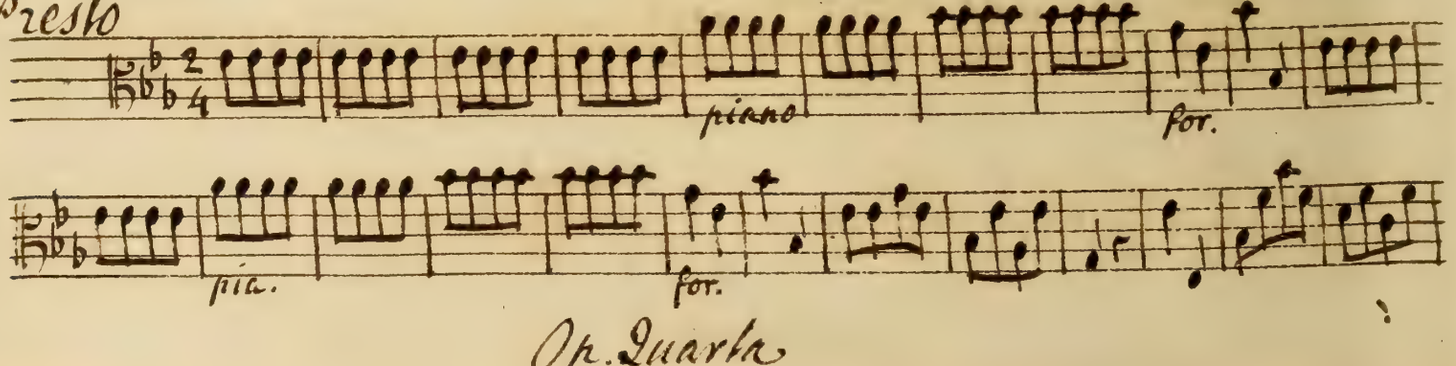

pia.
for.
E
pia.
for.
pianiss.o
fortiss.o
F
pia.
for.
pia.
for.
pia.
for.
pia.
for.
fortiss.o
Volti.

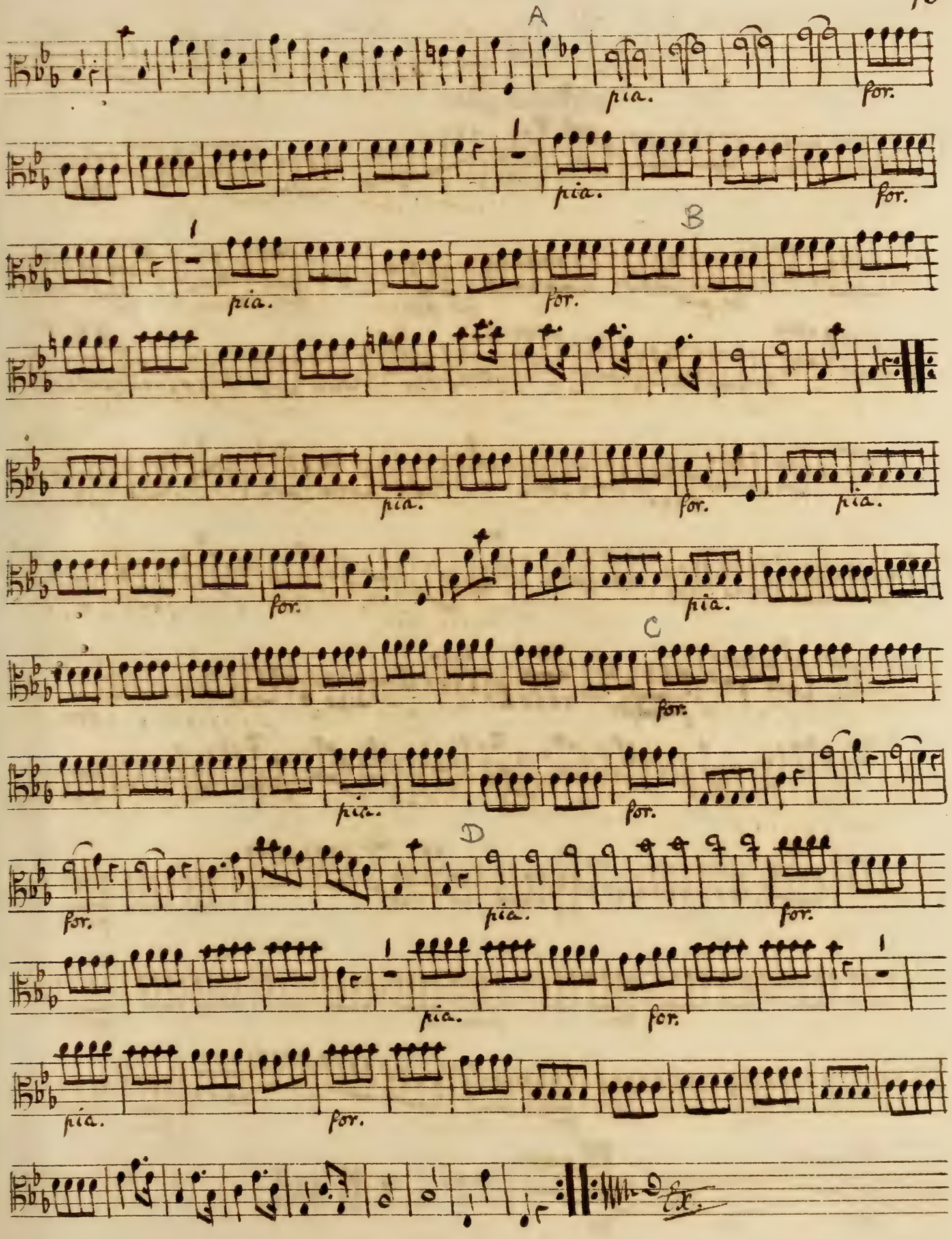
Viola

Grave



Presto




A
pia.
for.
B
C
D
fx.

Viola

N.º 32. Overture VI.

Allegro assai

for. pia for. pia. for. pia. for.

11 times

pia.

pia.

pianiss.º for.

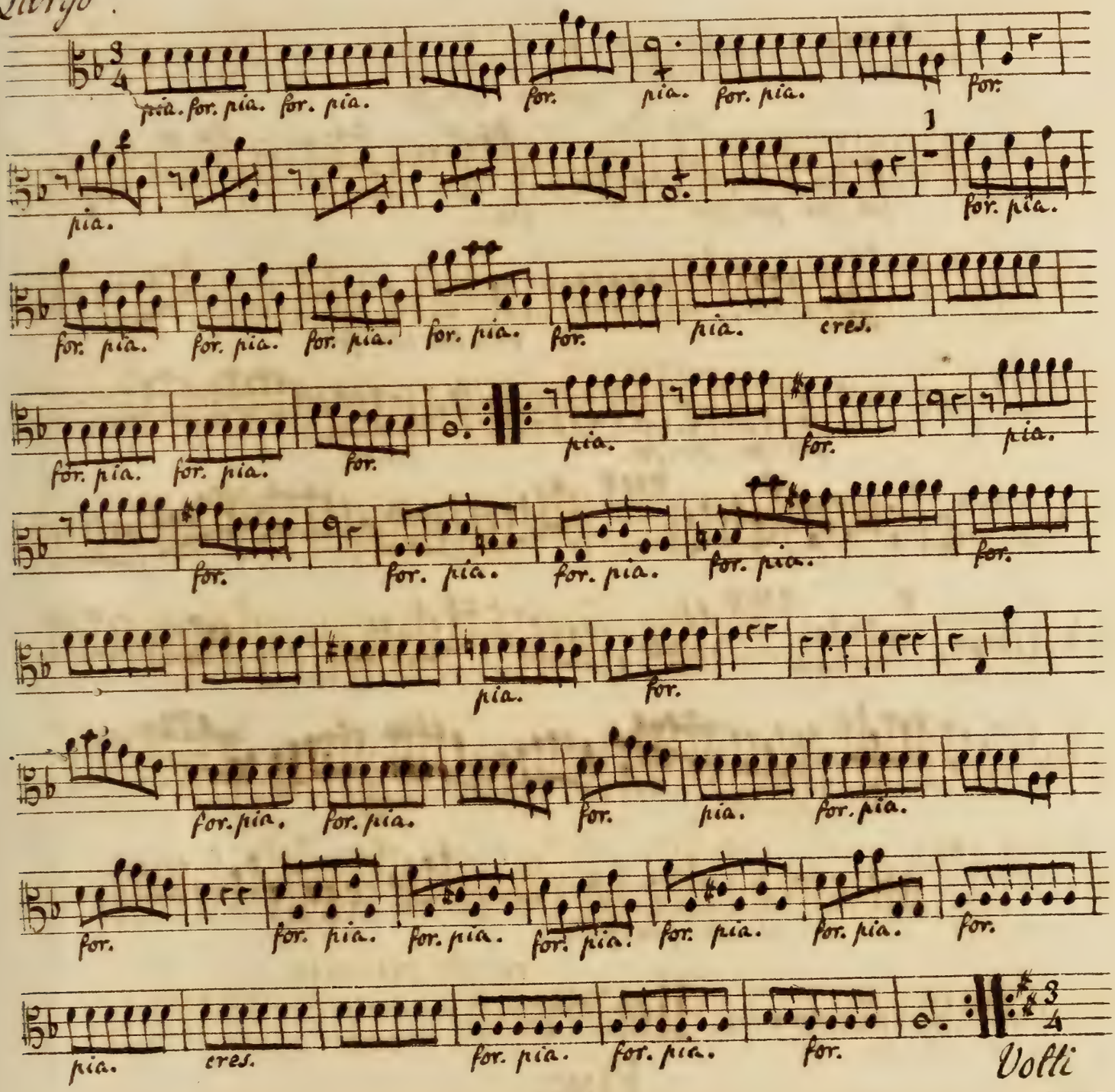
pia.

for. pia. pianiss.º

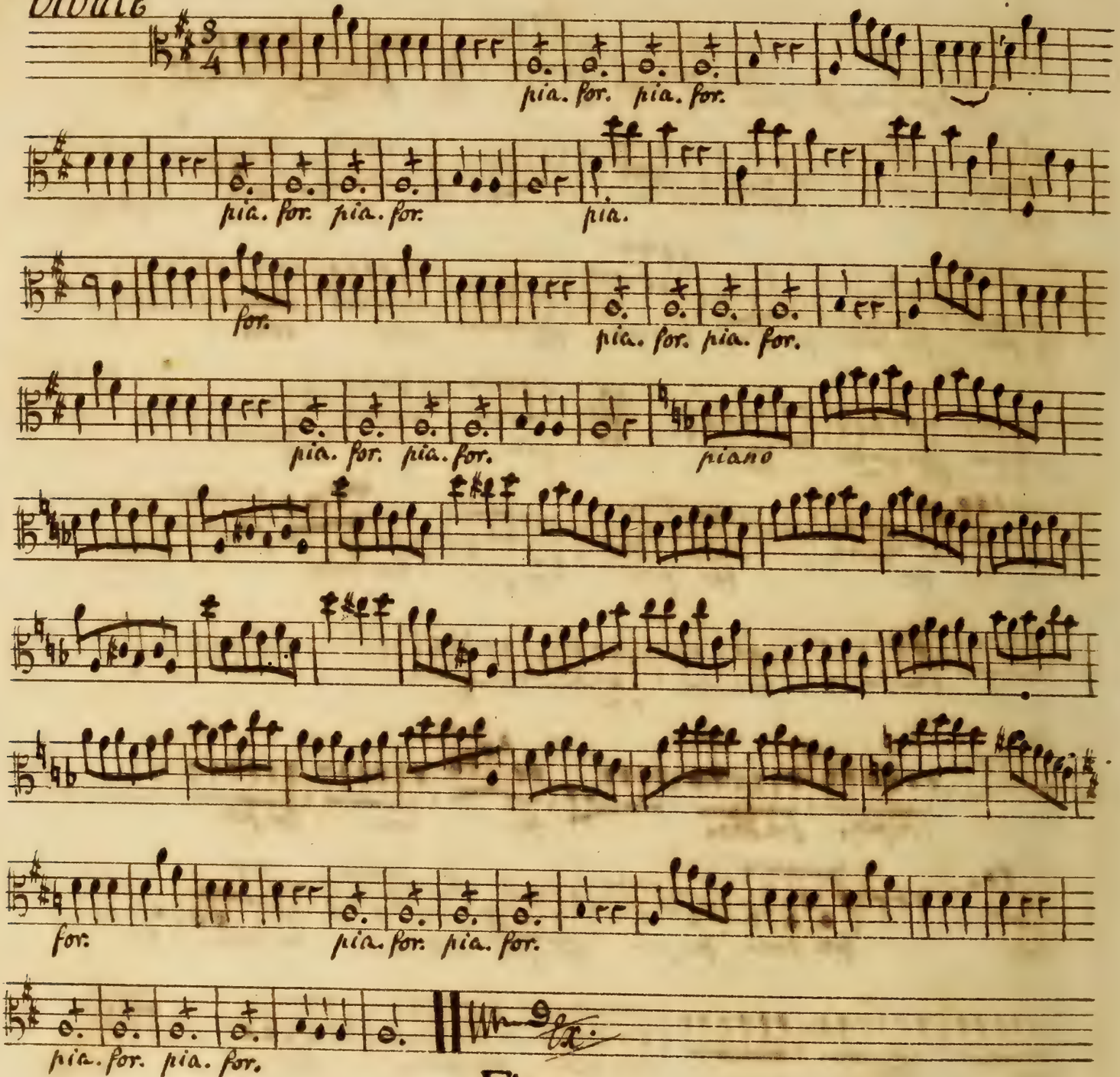
cres. for. pia.

for. pia. for.

Largo.


pia. for. pia. for. pia.
for.
pia.
for. pia.
for.
pia.
for. pia.
for. pia. for. pia. for. pia. for. pia. for.
pia. cres.
for. pia. for. pia. for.
pia.
for.
pia.
for.
for. pia. for. pia. for. pia. for. pia.
for.
pia. for.
for. pia. for. pia. for. pia.
for.
pia. cres.
for. pia. for. pia.
Volti

Vivace


pia. for. pia. for.
pia. for. pia. for. pia.
for.
pia. for. pia. for.
pia. for. pia. for.
piano
for.
pia. for. pia. for.
pia. for. pia. for.

Fine.

AV 10

Avison's Concertos.

Opera 4.ta 6.ta e x.ma

Malders's Concertos.

Opera 4.ta

Violoncello.

Violoncello. 1st.

Avison's Concertos.

Violoncello.

Opera Quarta.

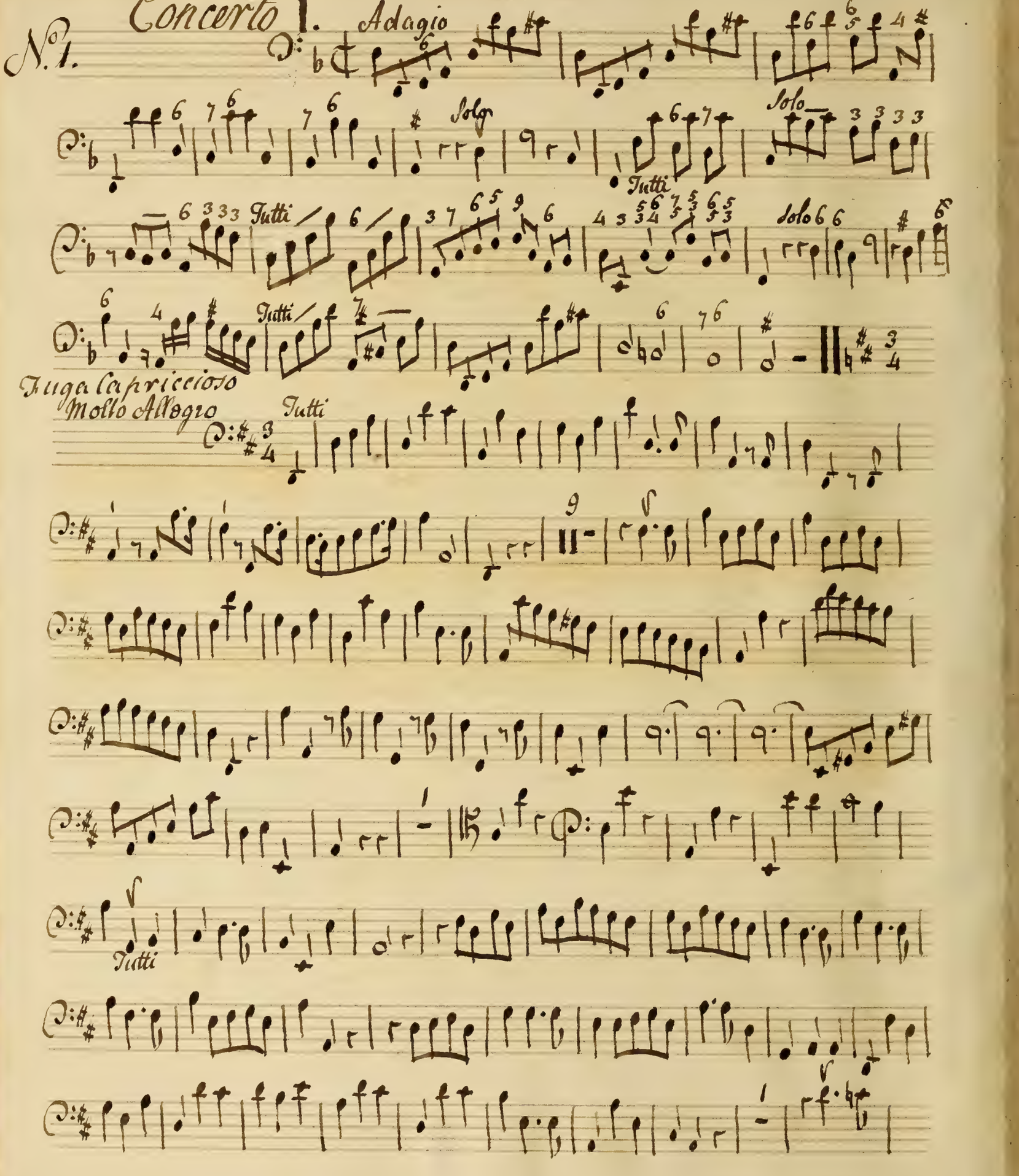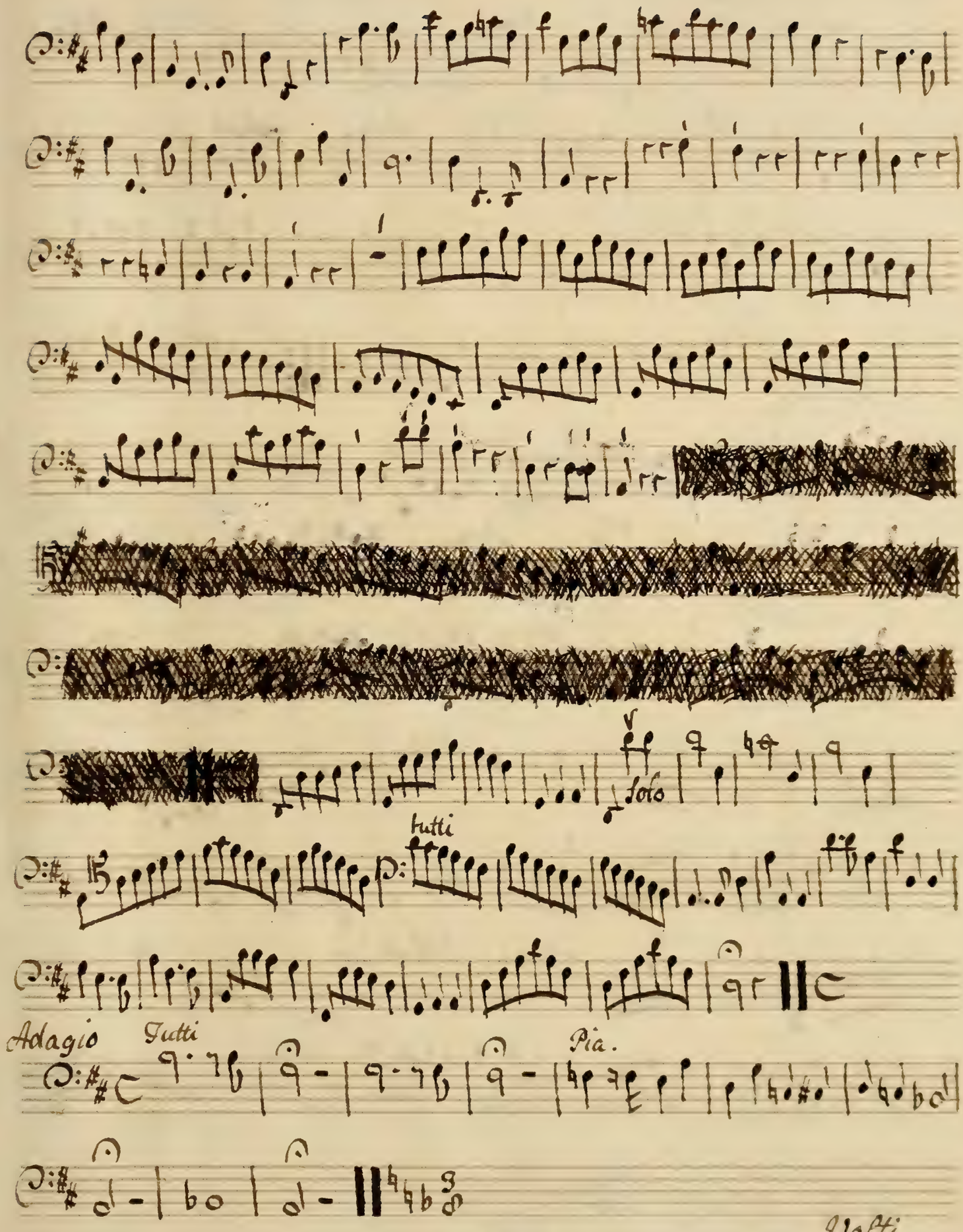


Sr Edw: Littleton Bart:

Violoncello

No. 1.

Concerto 1.

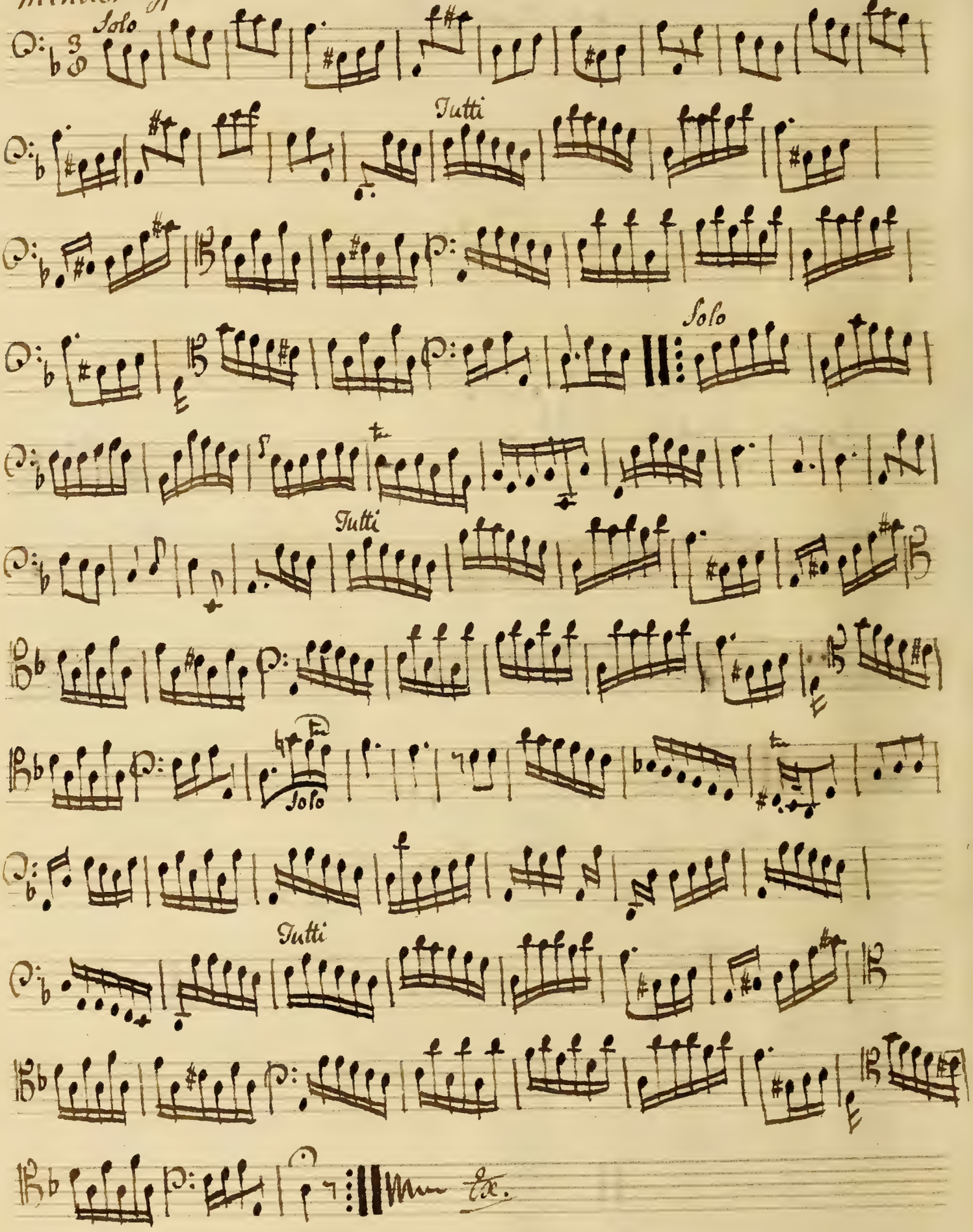




Volti

4

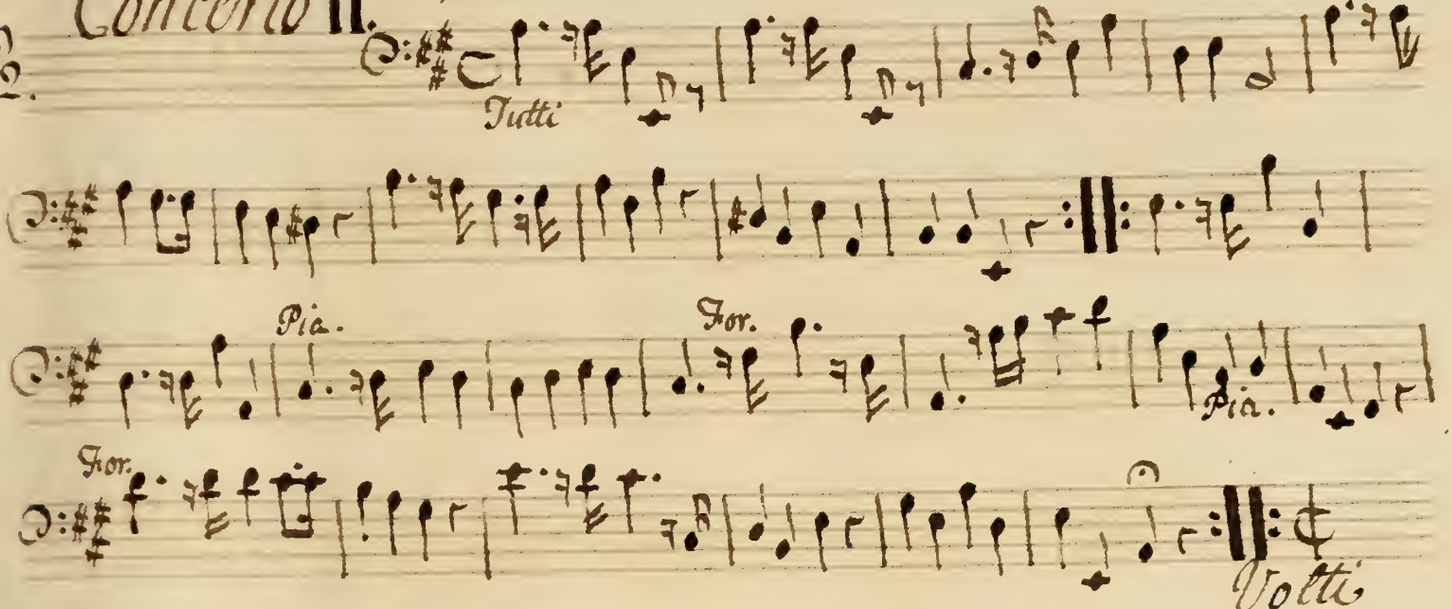
Minuet Affettuoso



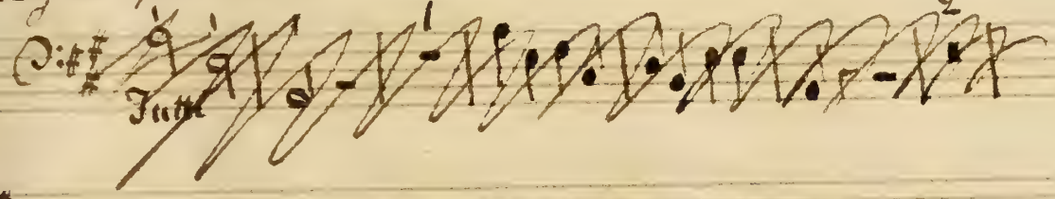
Concerto II.

N.o 2.

Maestoso.

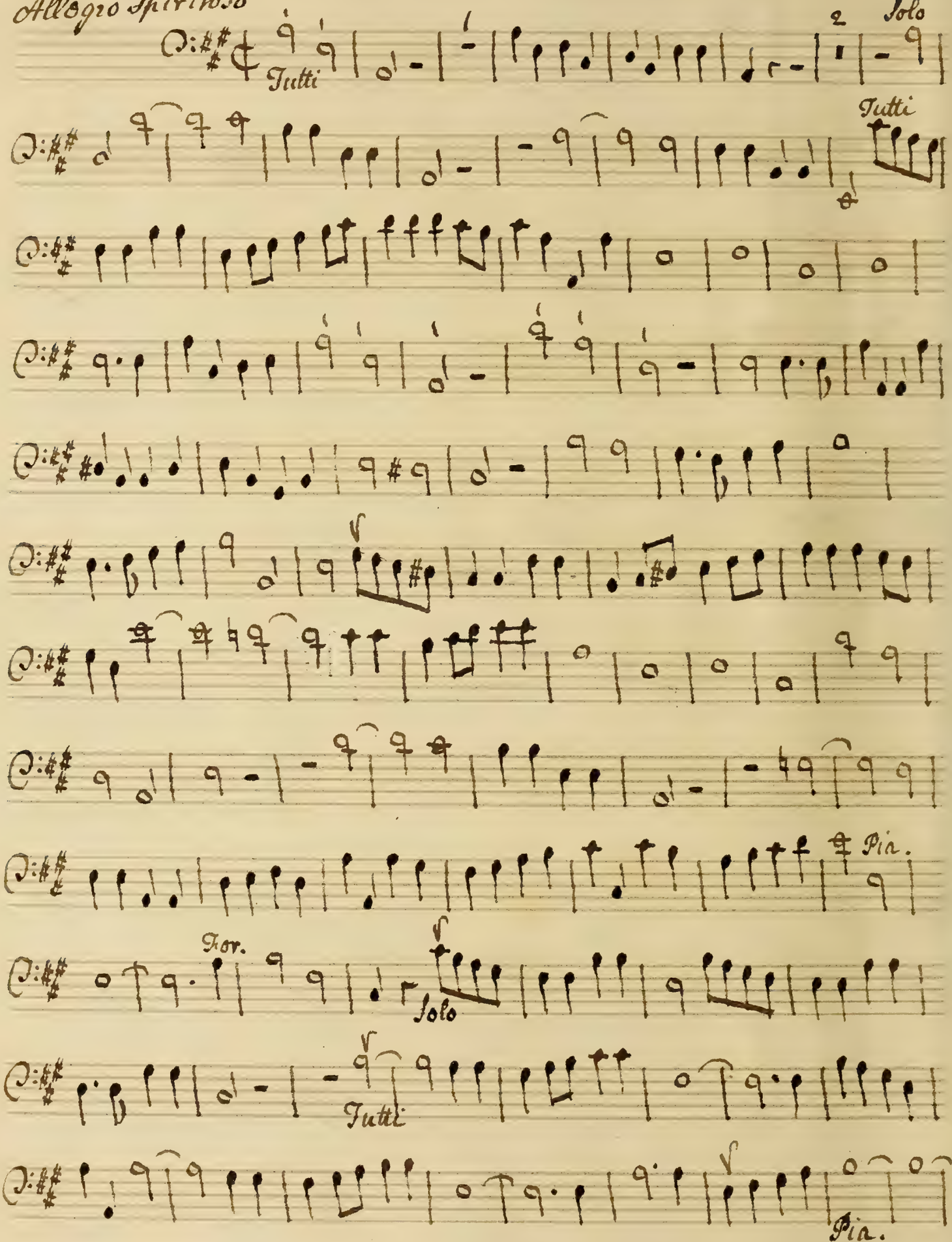


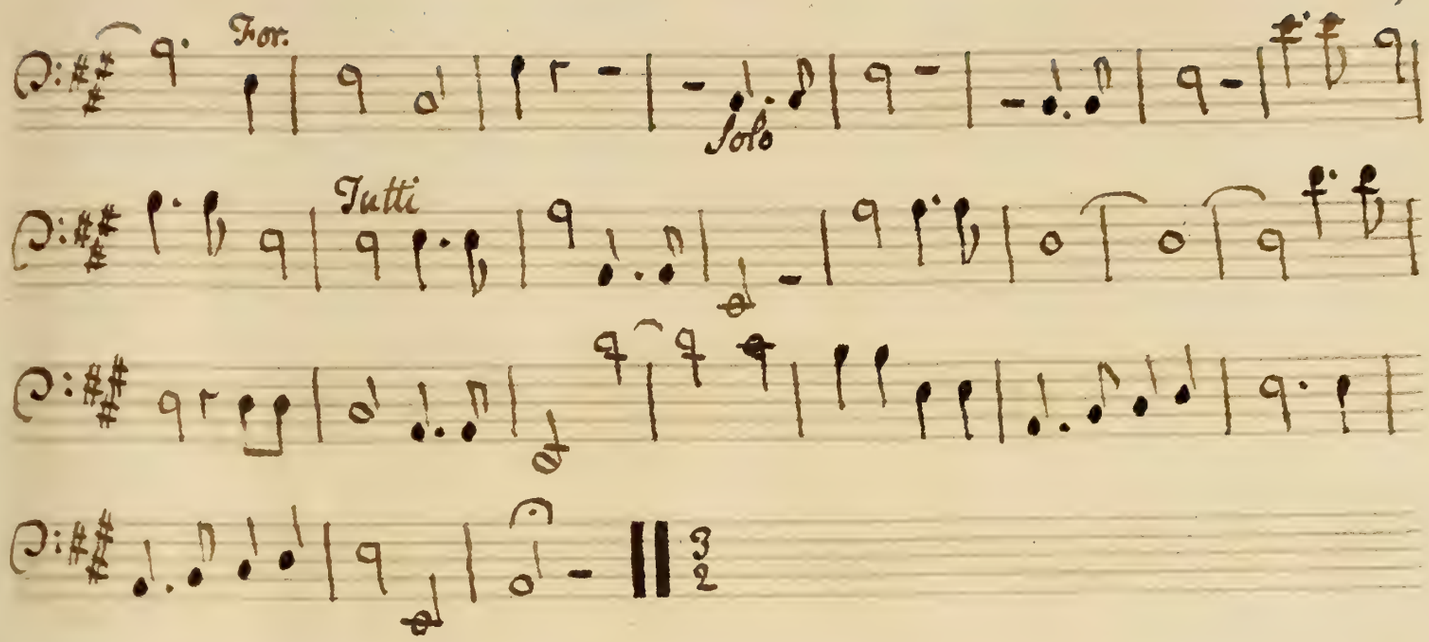
~~Allegro Spiritoso~~



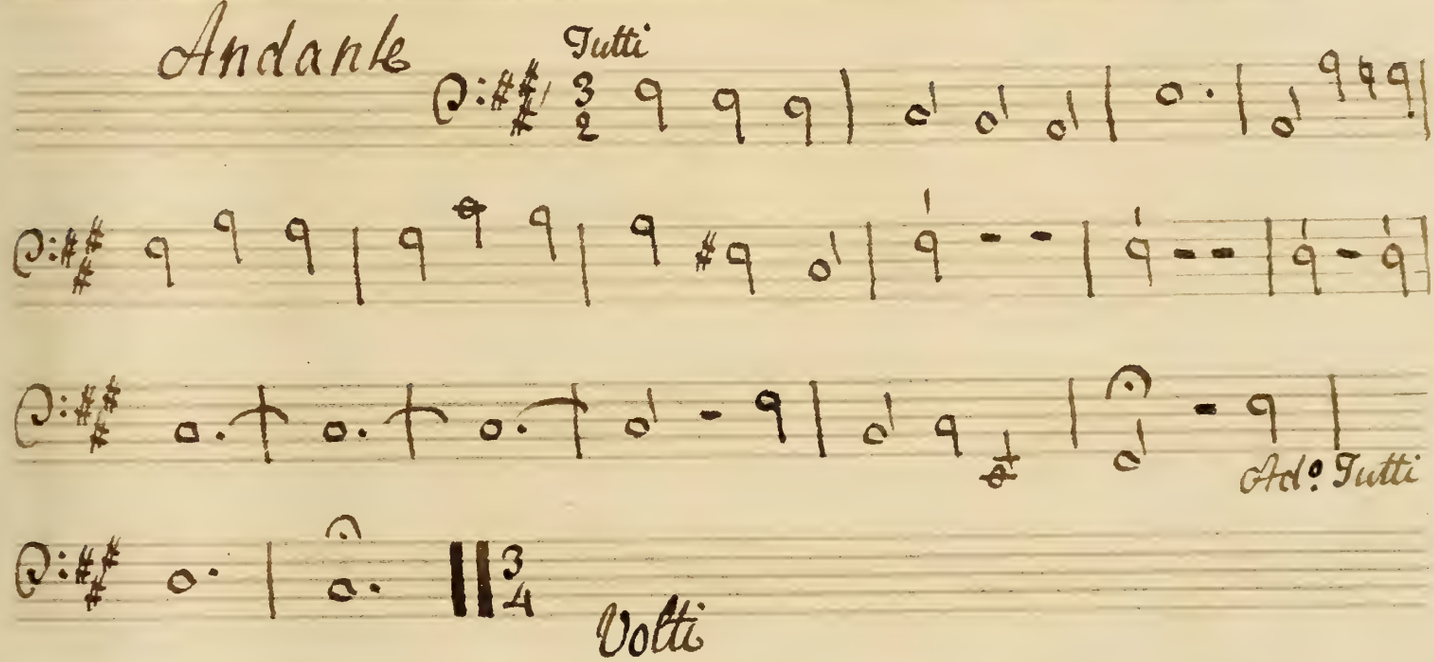
Violoncello

Allegro Spiritoso



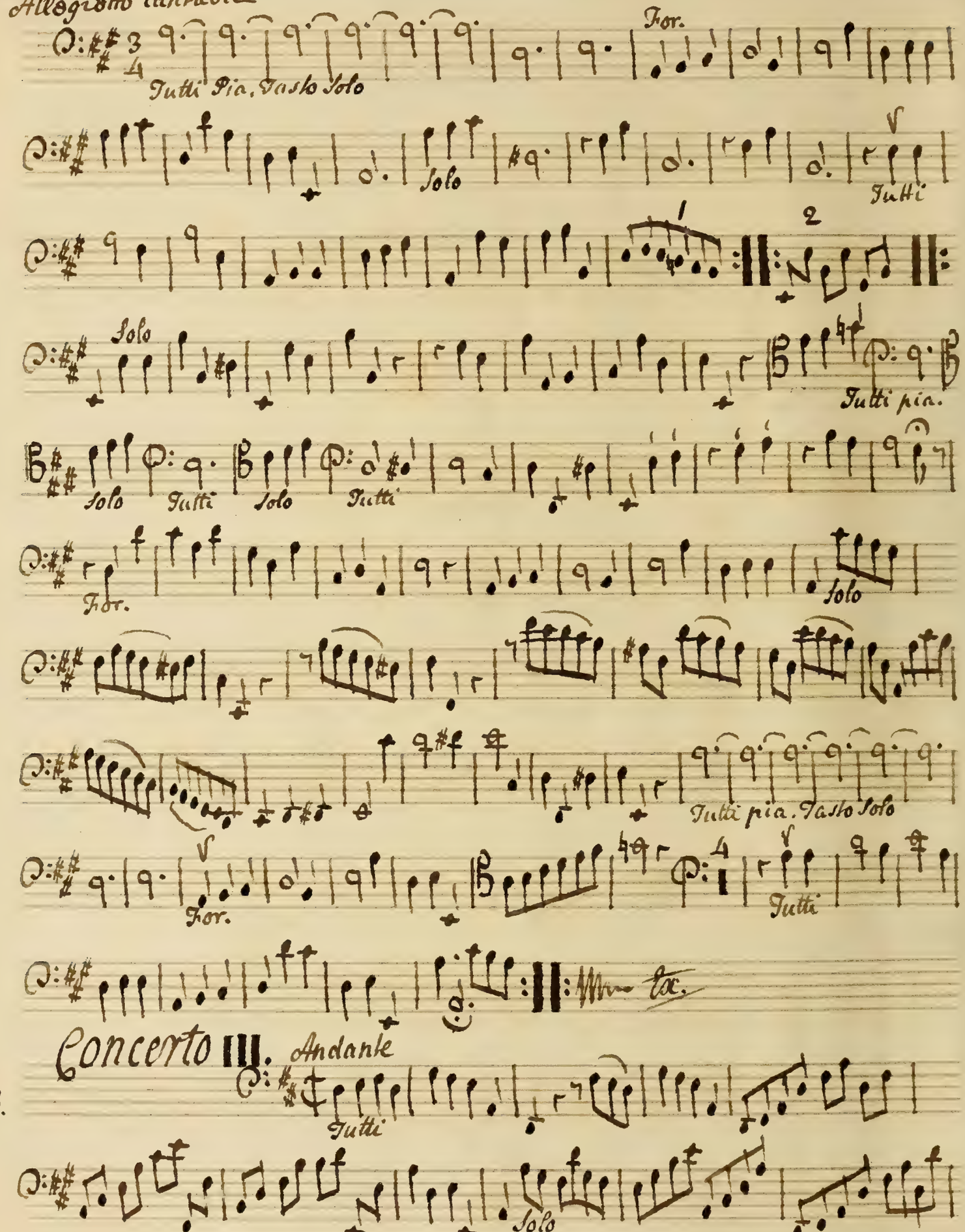


Andante



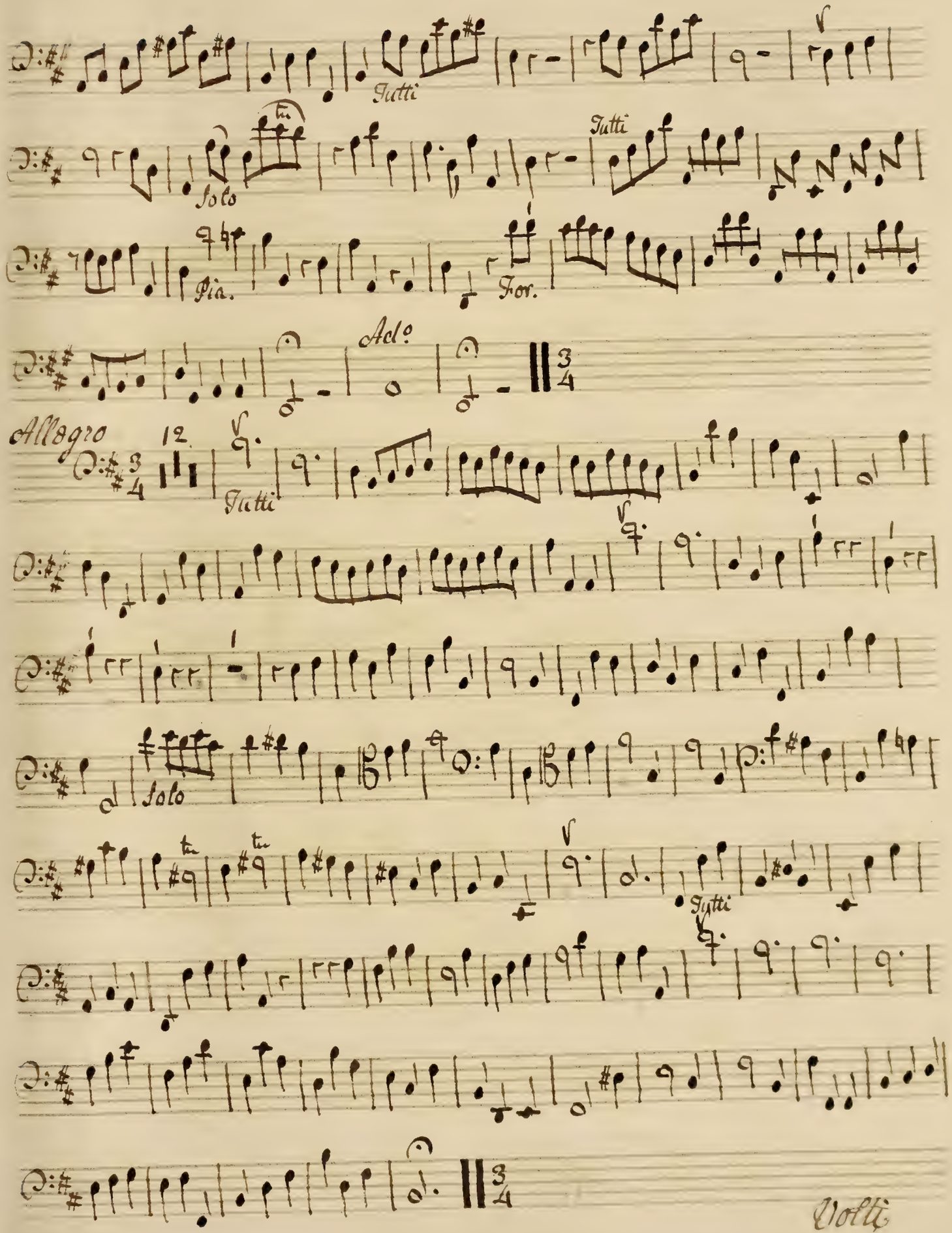
Volti

Allegretto cantabile



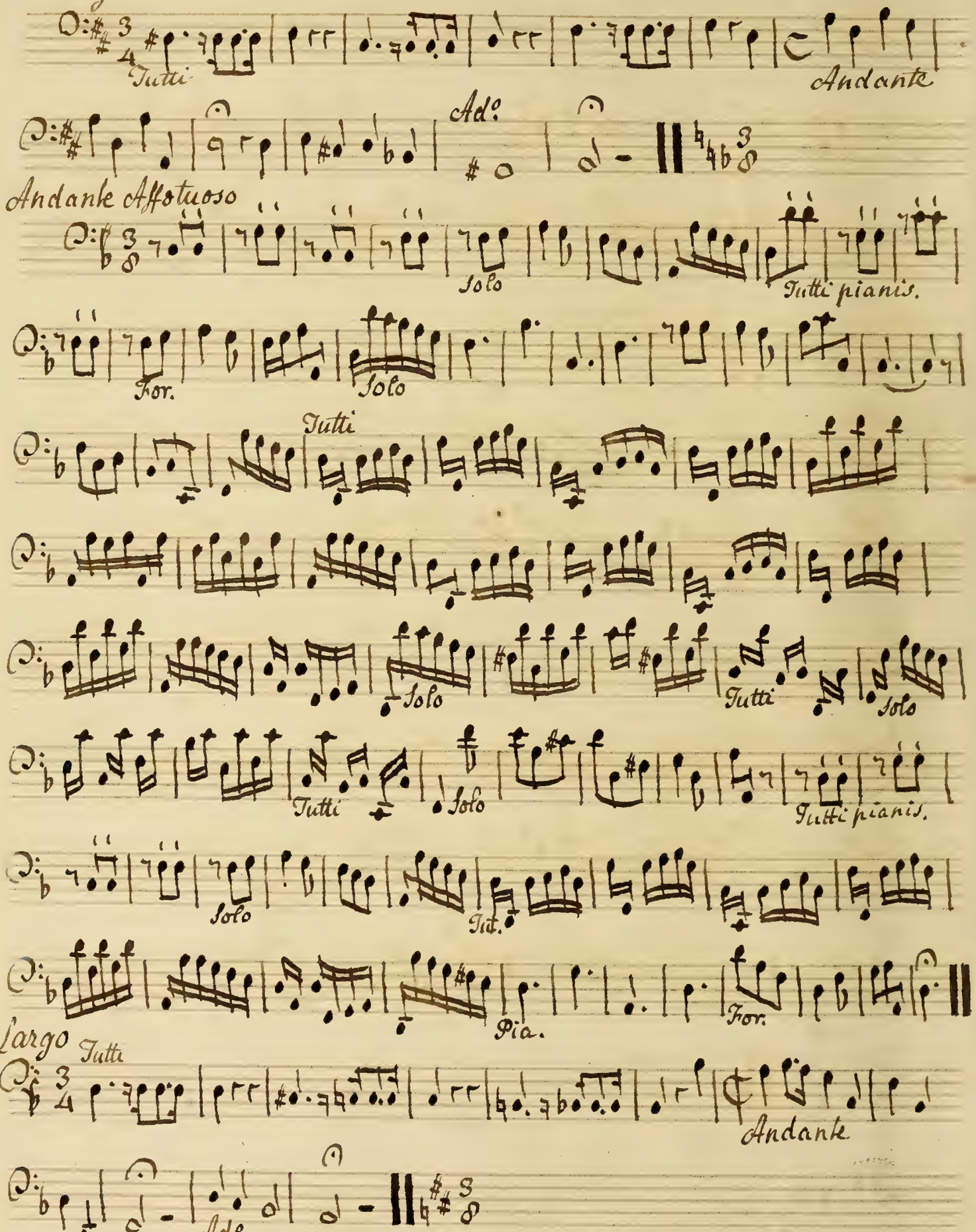
Concerto III. Andante

N.3.


Tutti
Solo
Tutti
Pia.
For.
Acl°
Allegro
12
Tutti
Solo
Tutti
Volti

Violoncello

Largo



Adagio con affetto

Tutti

Marcia Andante

Pia.

Tutti

Pia.

Tutti con stropito

Solo

Tutti

Pia.

For.

Fine

Violoncello

Concerto IV.

N.o 4.

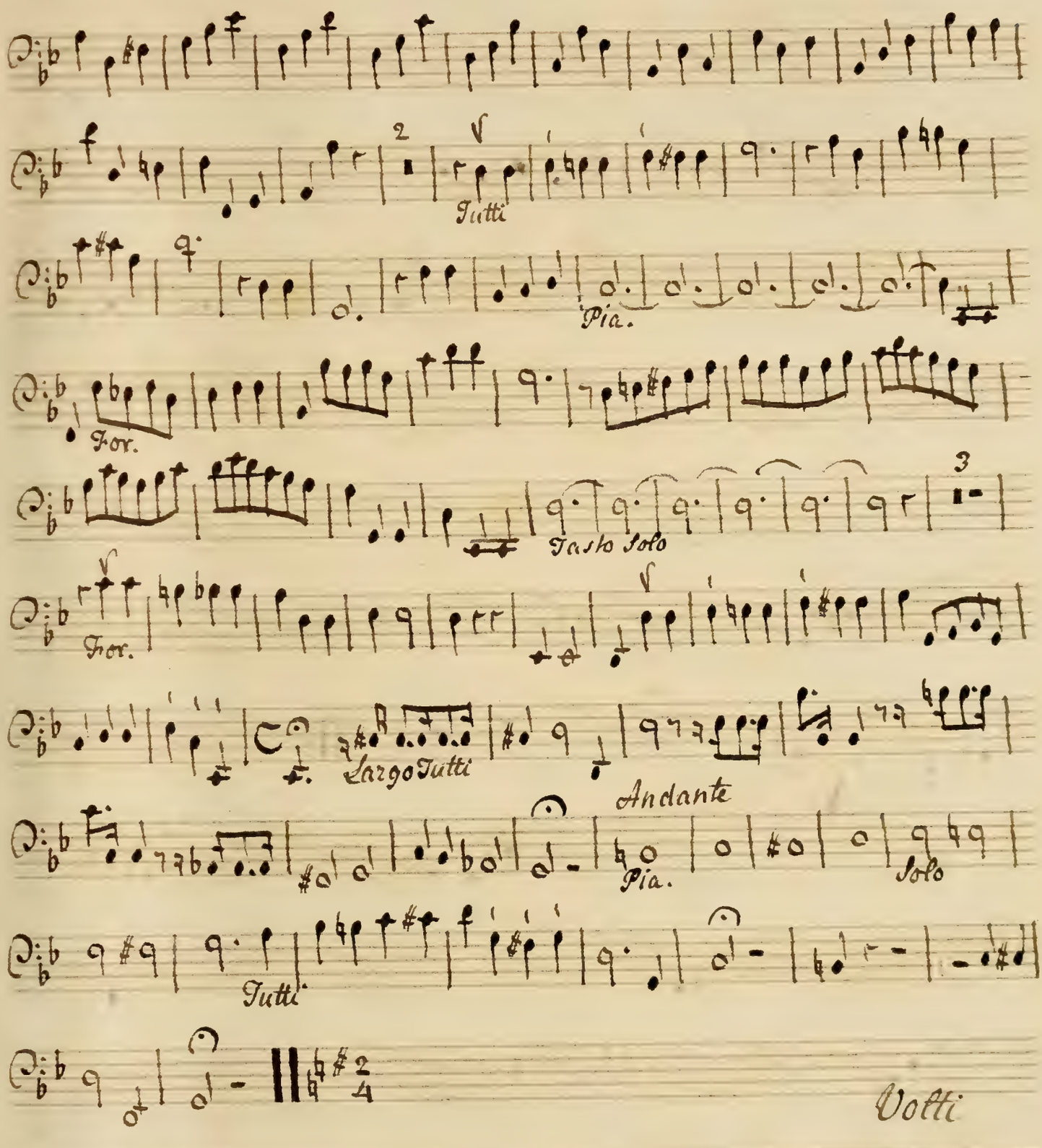
Adagio

Tutti

Allegro

Tutti

Solo


Tutti
Pia.
For.
For.
Tasto Solo
Largo Tutti
Andante
Pia.
Solo
Tutti

Volti

Violoncello

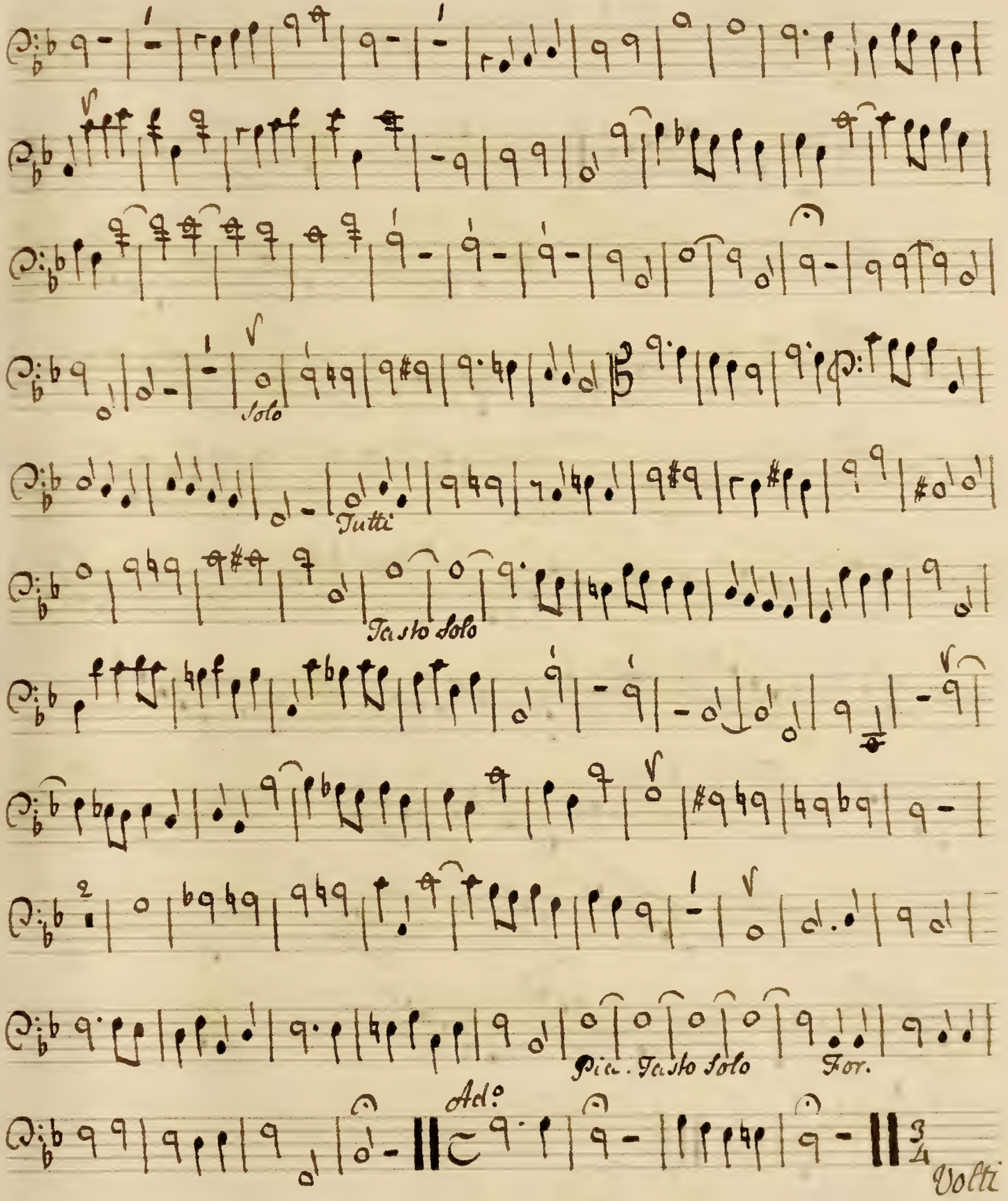
Con Affetto Tutti

Pia. For. Pia. Tasto solo Tutti pia. For. Pia. Tasto solo For. Solo Tutti pia. For. Forte

Concerto V. N.o 5.

Adag.o Tutti Solo Tutti Adag.o

Allegro assai Tutti


Solo
Tutti
Tasto solo
Pia. Tasto solo
For.
Add.
Volti

16

Amoroso

Solo

Tutti pia.

Solo

Tutti pia.

For.

Solo

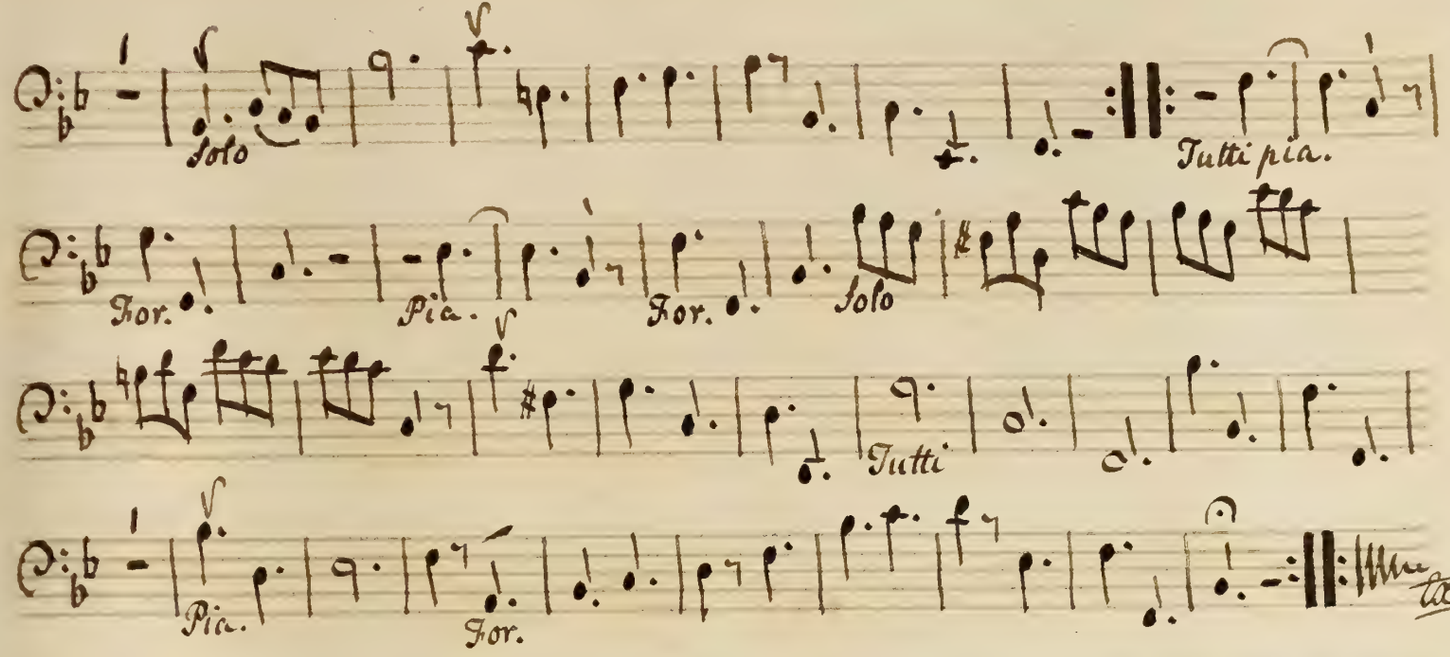
Tutti

Solo

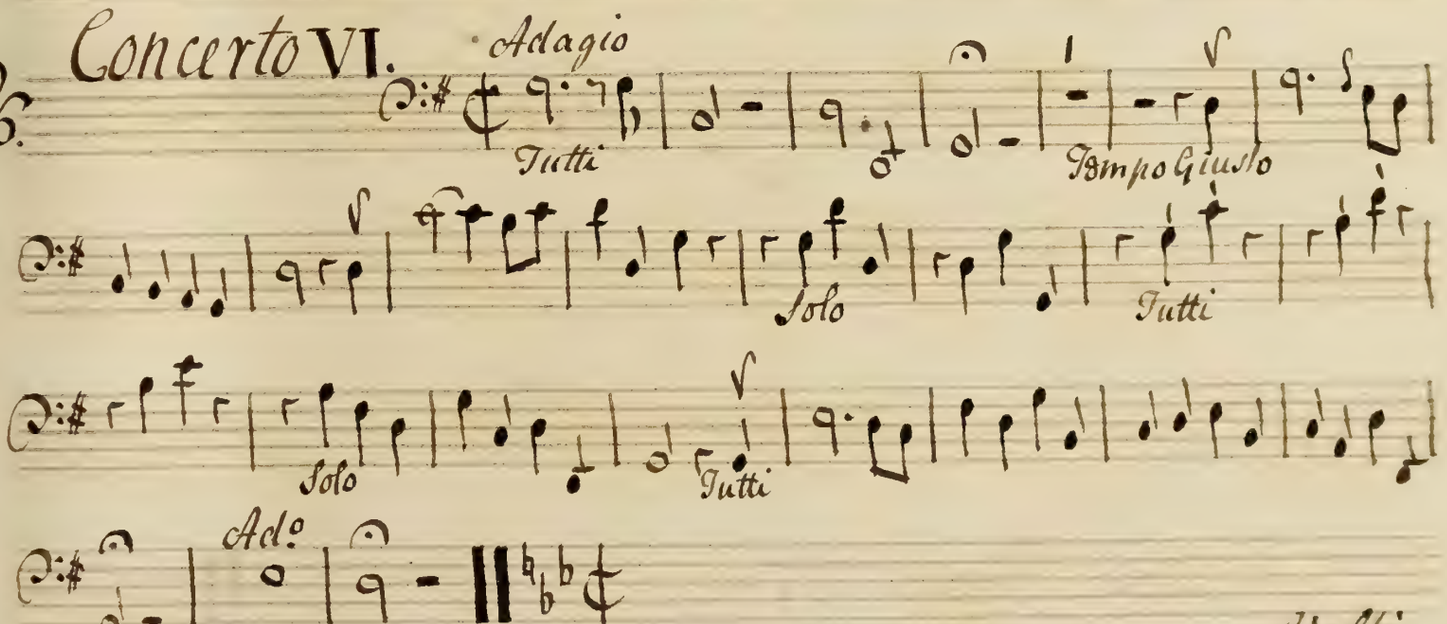
For.

Giga Affettuoso

Tutti



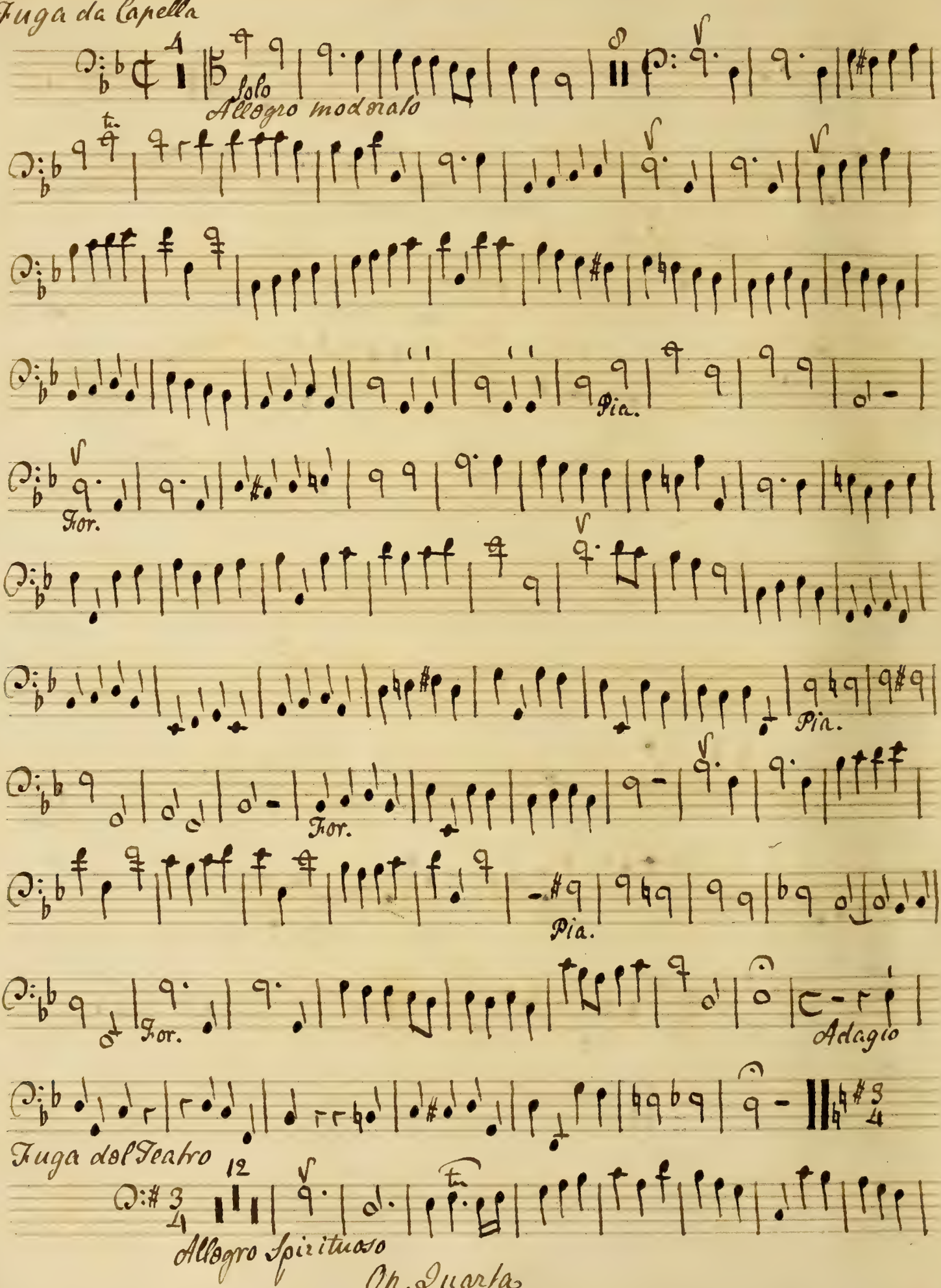
N.o 6. Concerto VI.



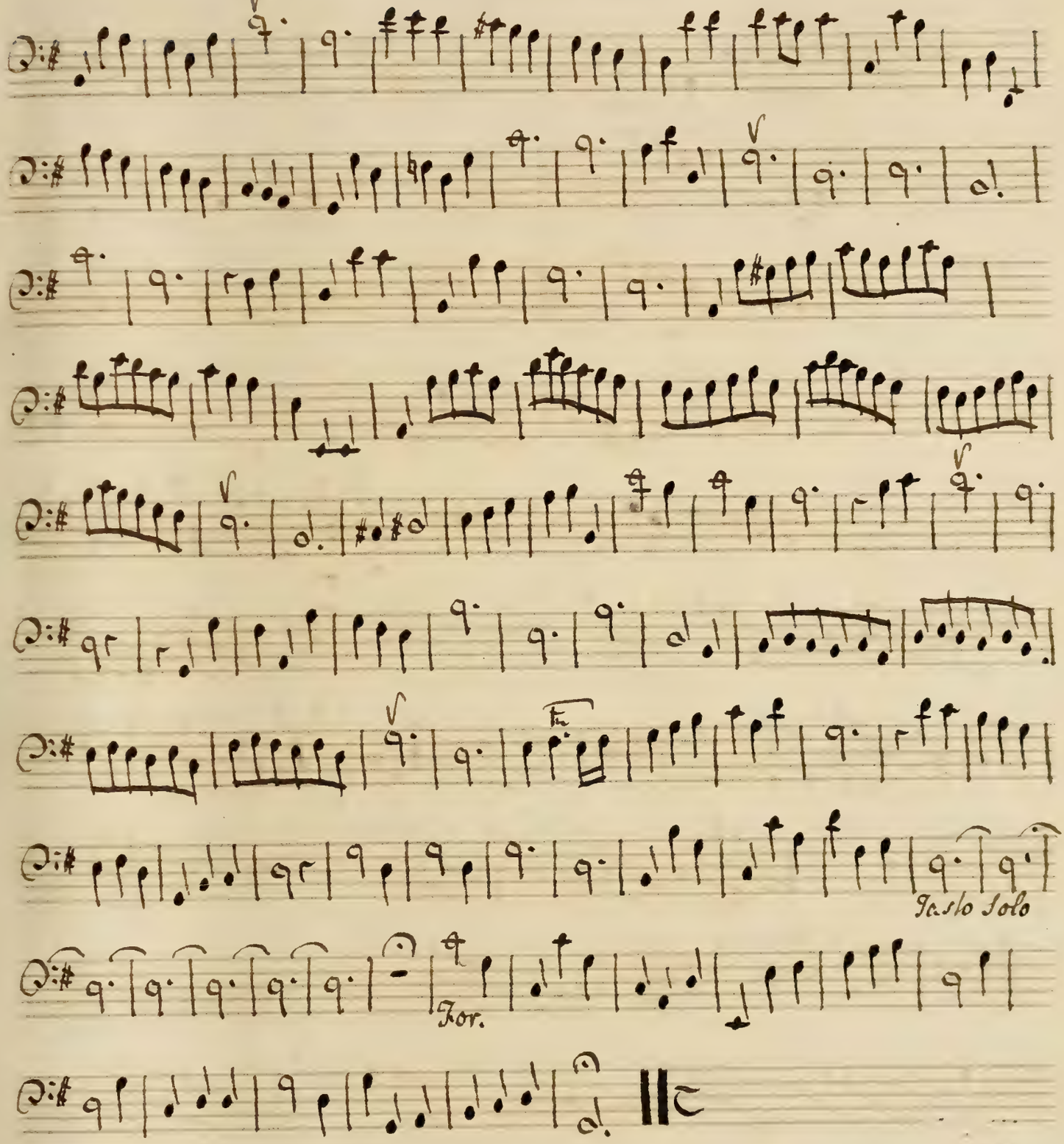
Volti.

18

Fuga da Capella

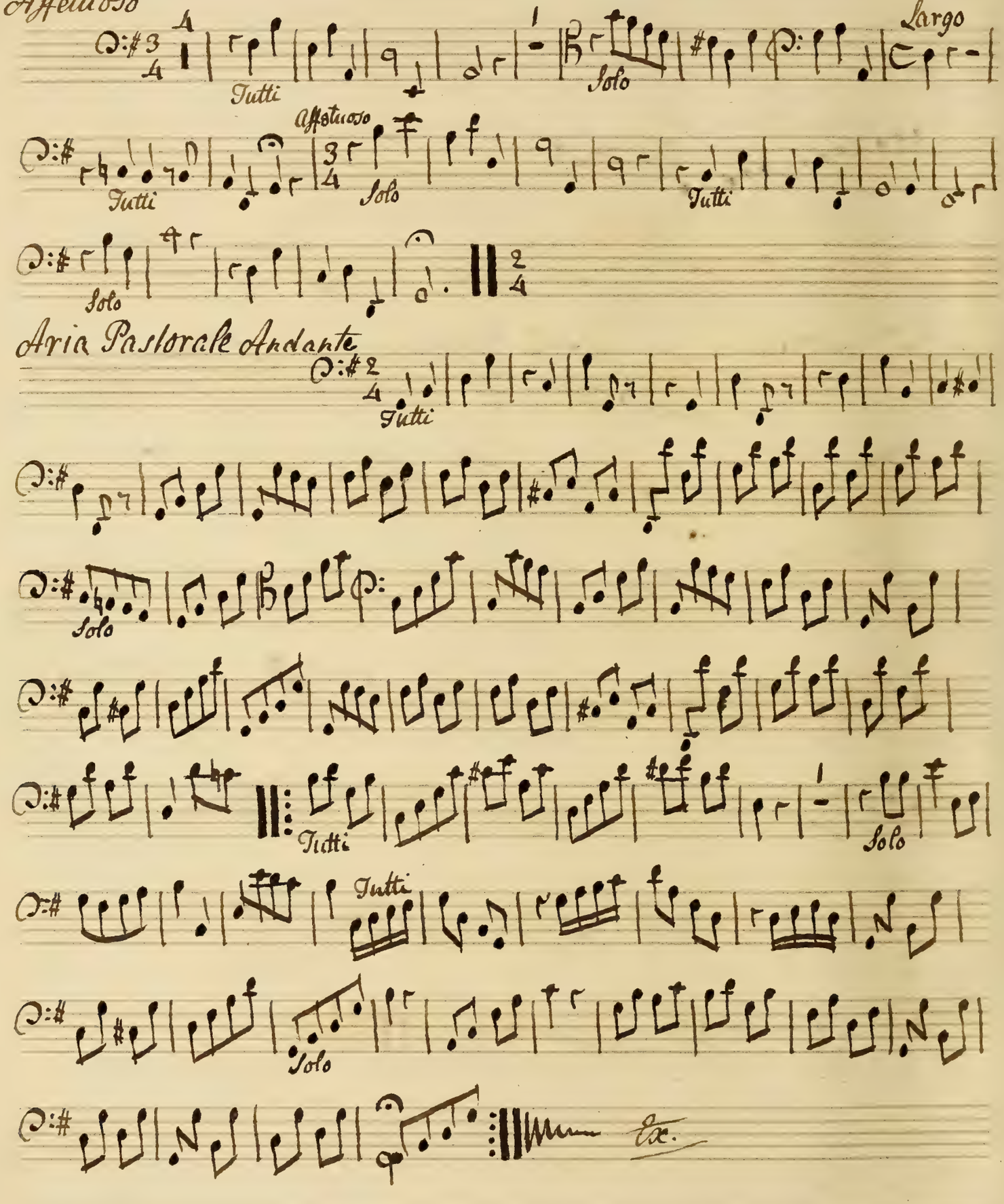


Fuga del Teatro

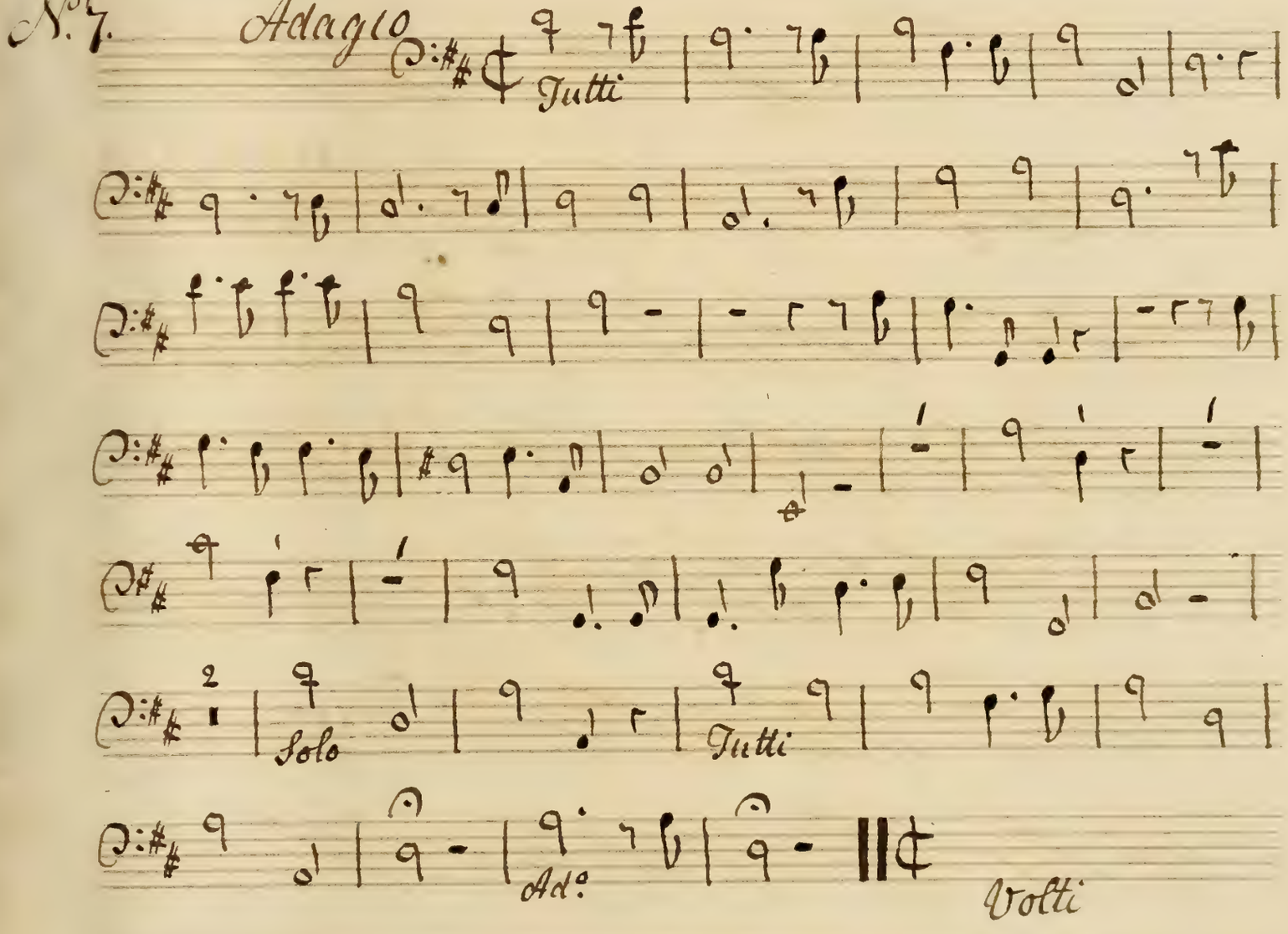

Tasto Solo
Tor.
Largo Tutti
Pia.
Volti

Violoncello

Affetuoso
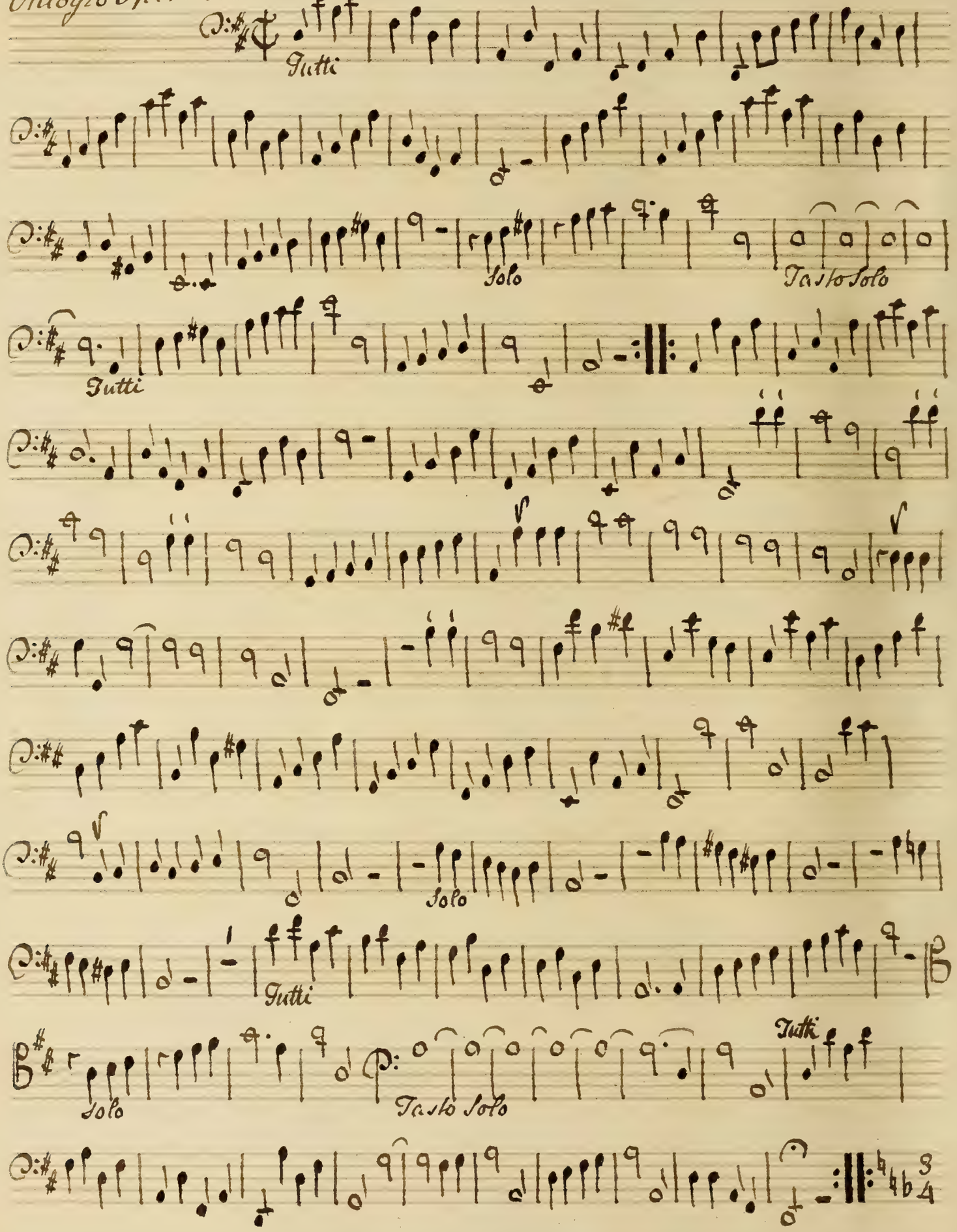


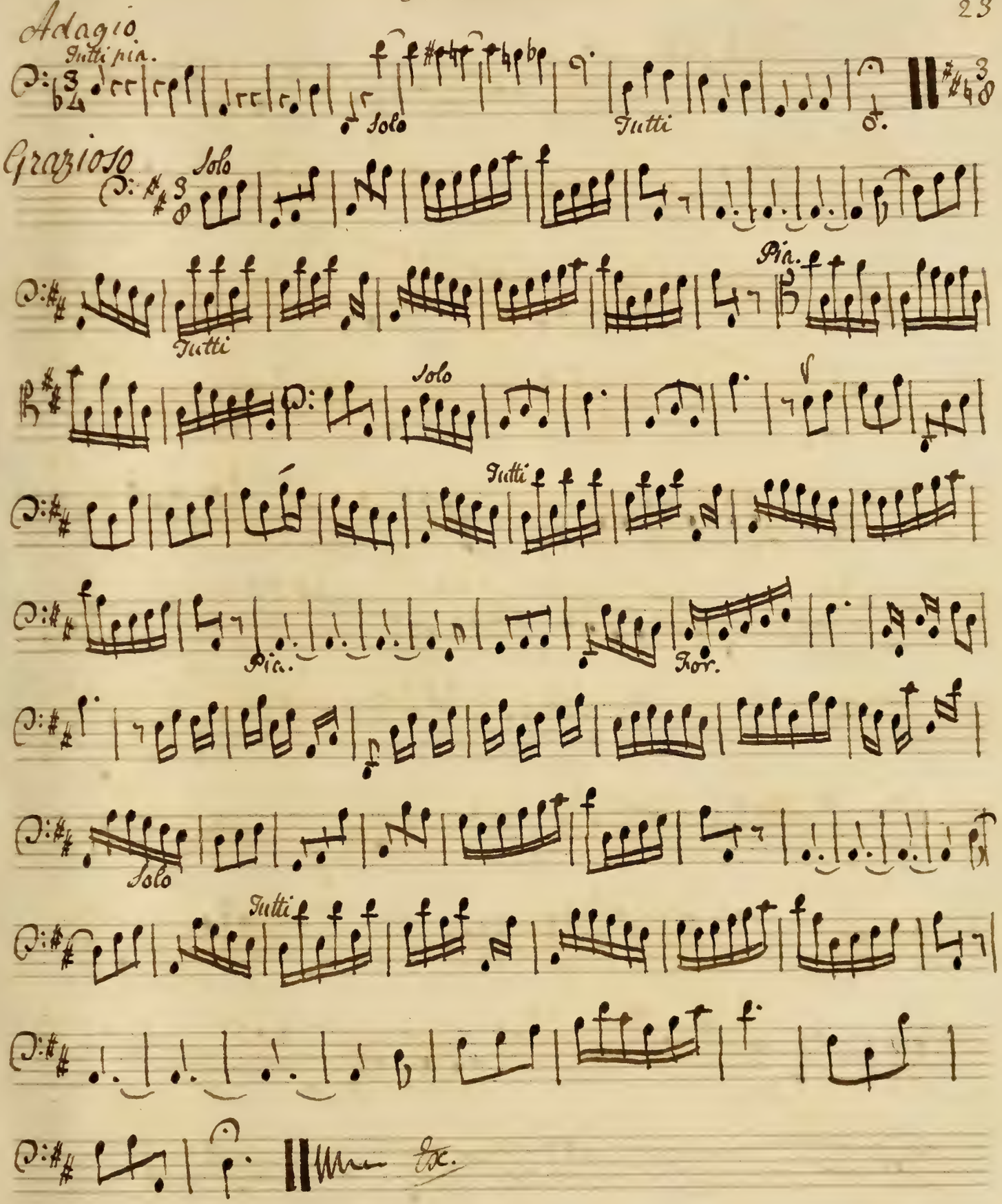
Concerto VII.



Violoncello

Allegro Spiritoso

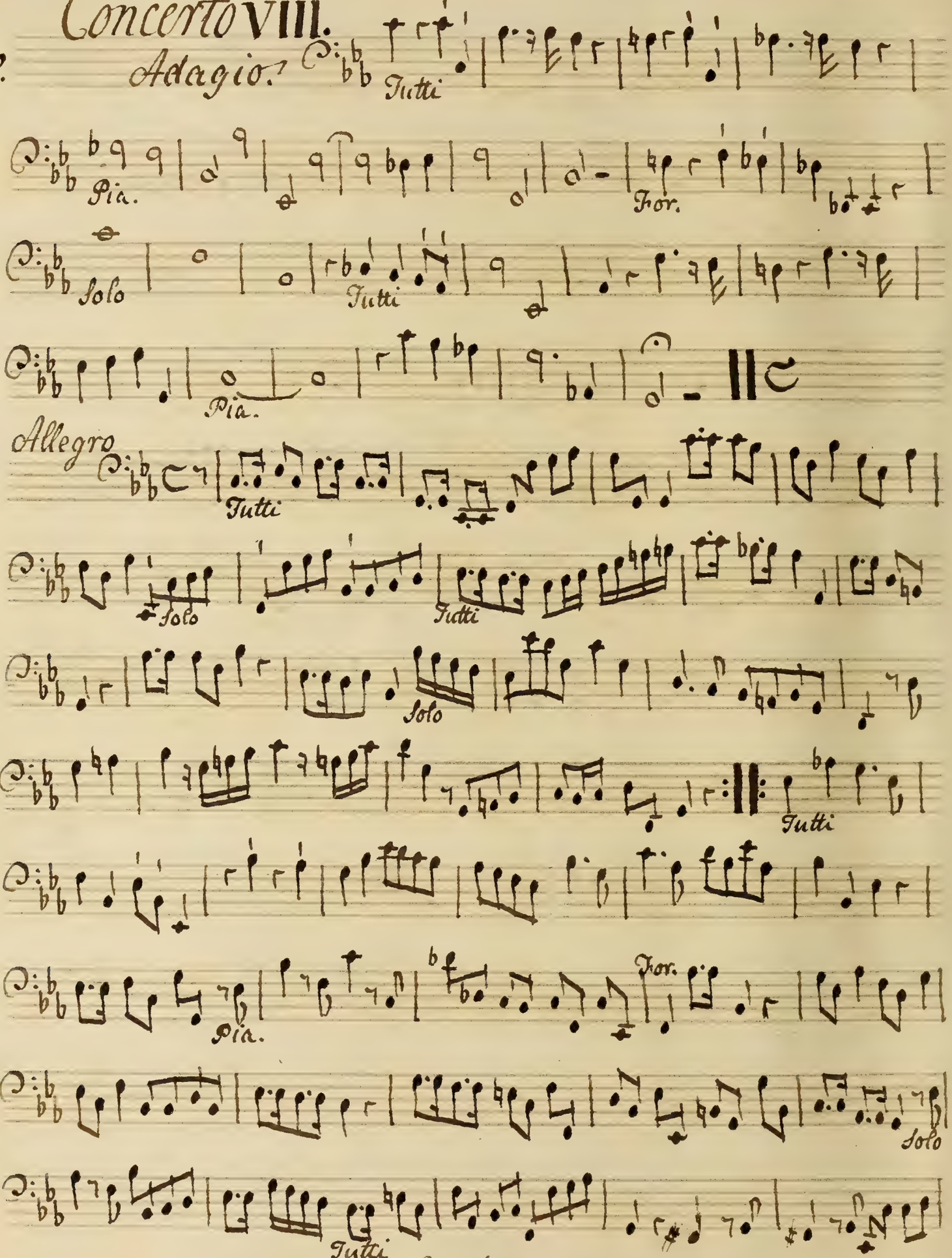


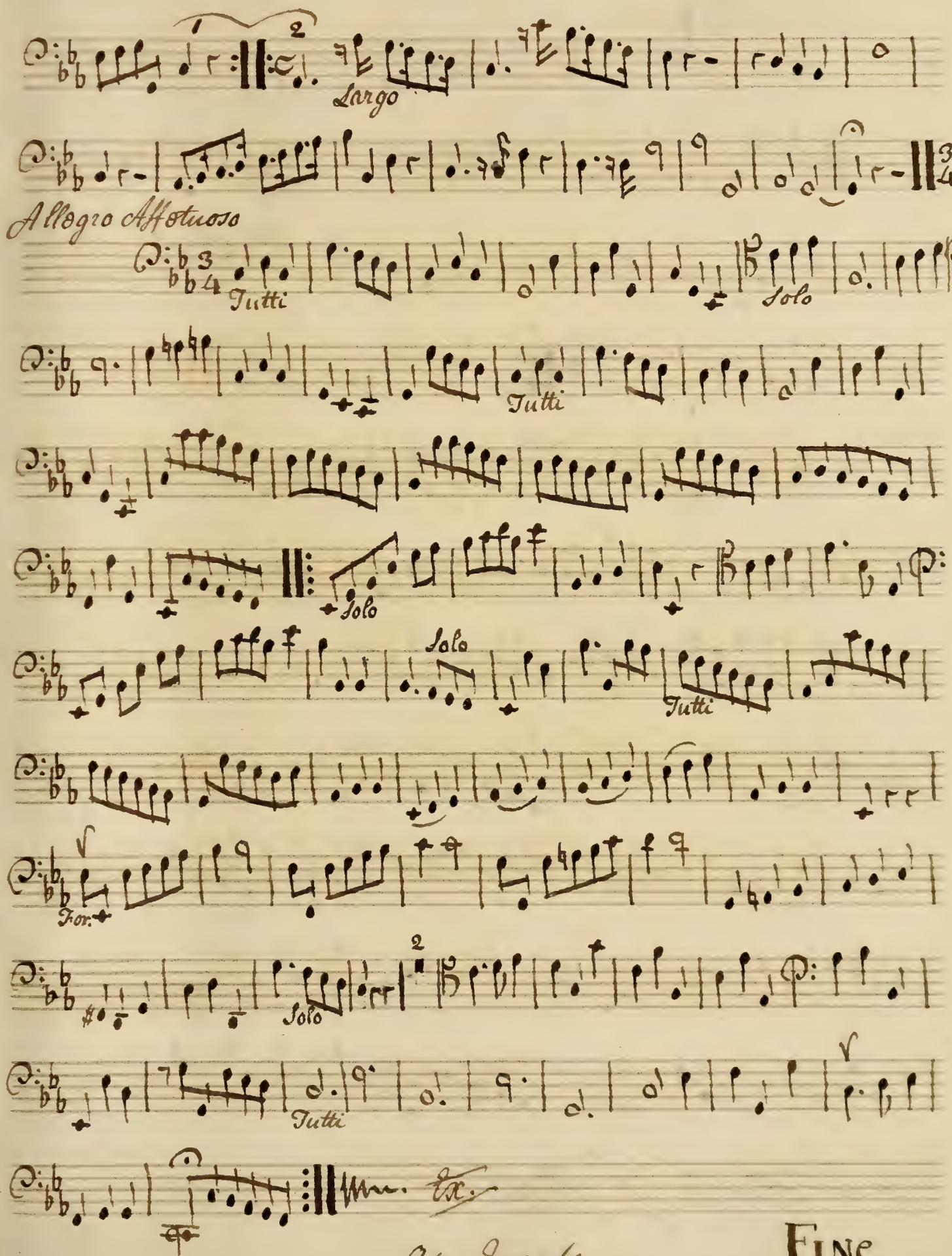

Adagio
Tutti pia.
Solo
Tutti
Grazioso
Solo
Pia.
Tutti
Solo
Tutti
Pia.
For.
Solo
Tutti
Fine.

Concerto VIII.

N.o 8.

Adagio.





Op. Quarta.

FINE

Concerto I.

N.o 9.

Adagio

Tutti Pia. For.

Pia.

For.

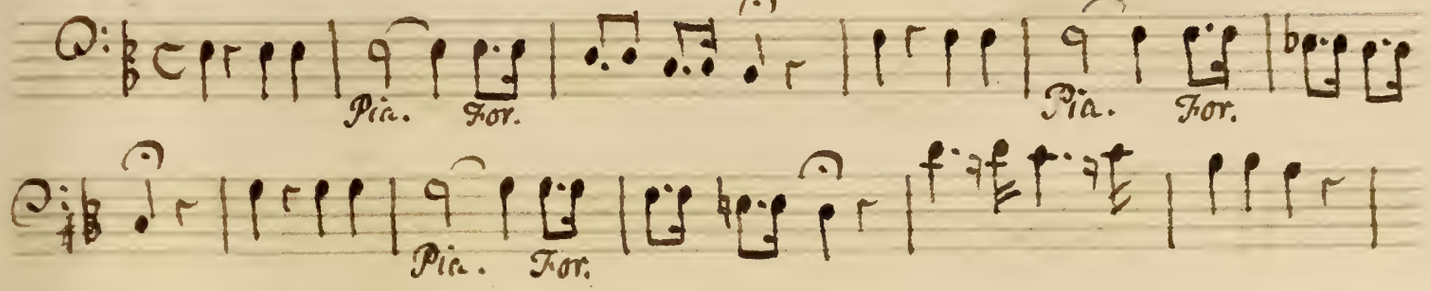
Allegro

Tutti

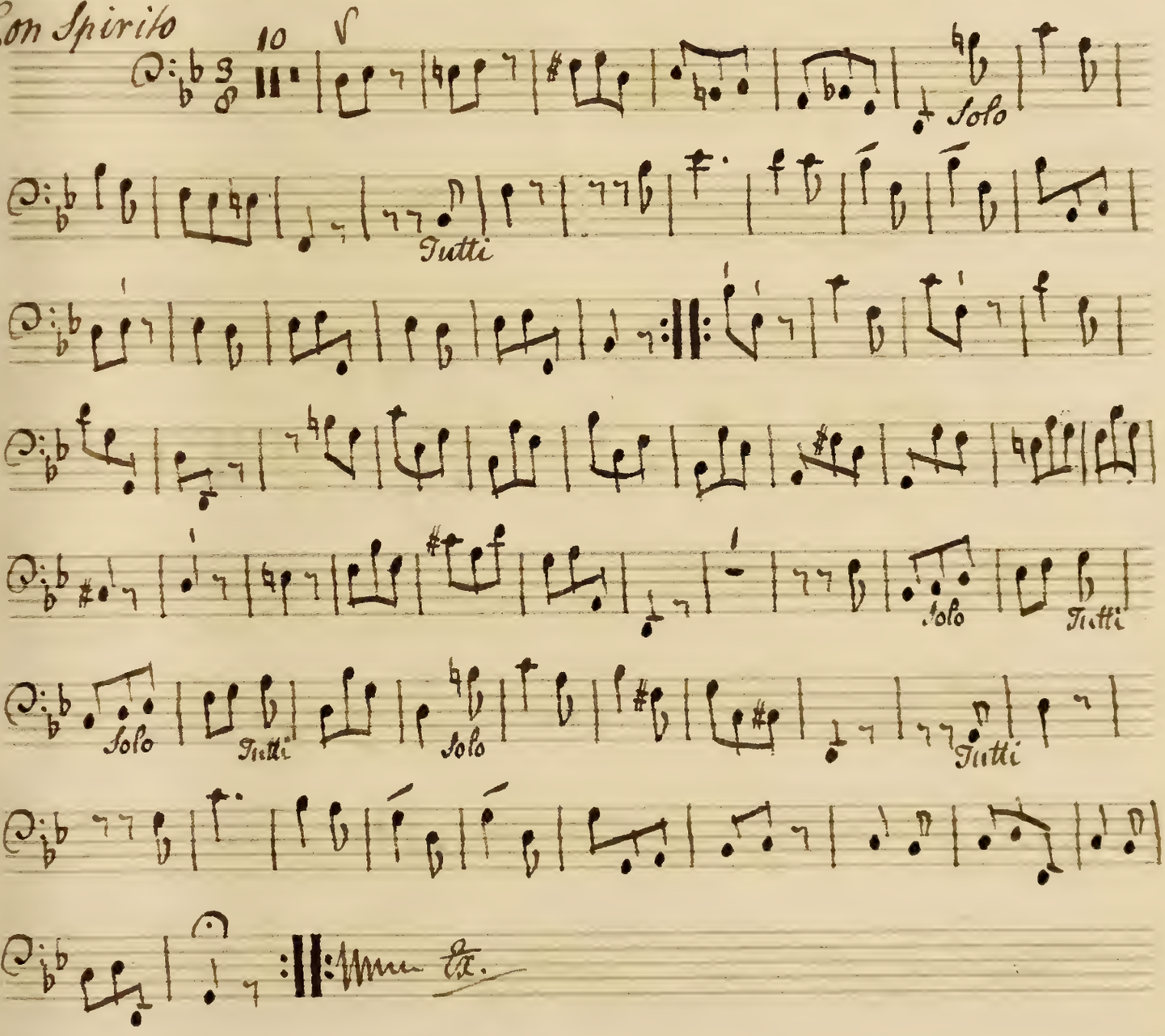
Solo

Tutti

Adagio



Con Spirito



Violoncello

Concerto II.

N.o 10.

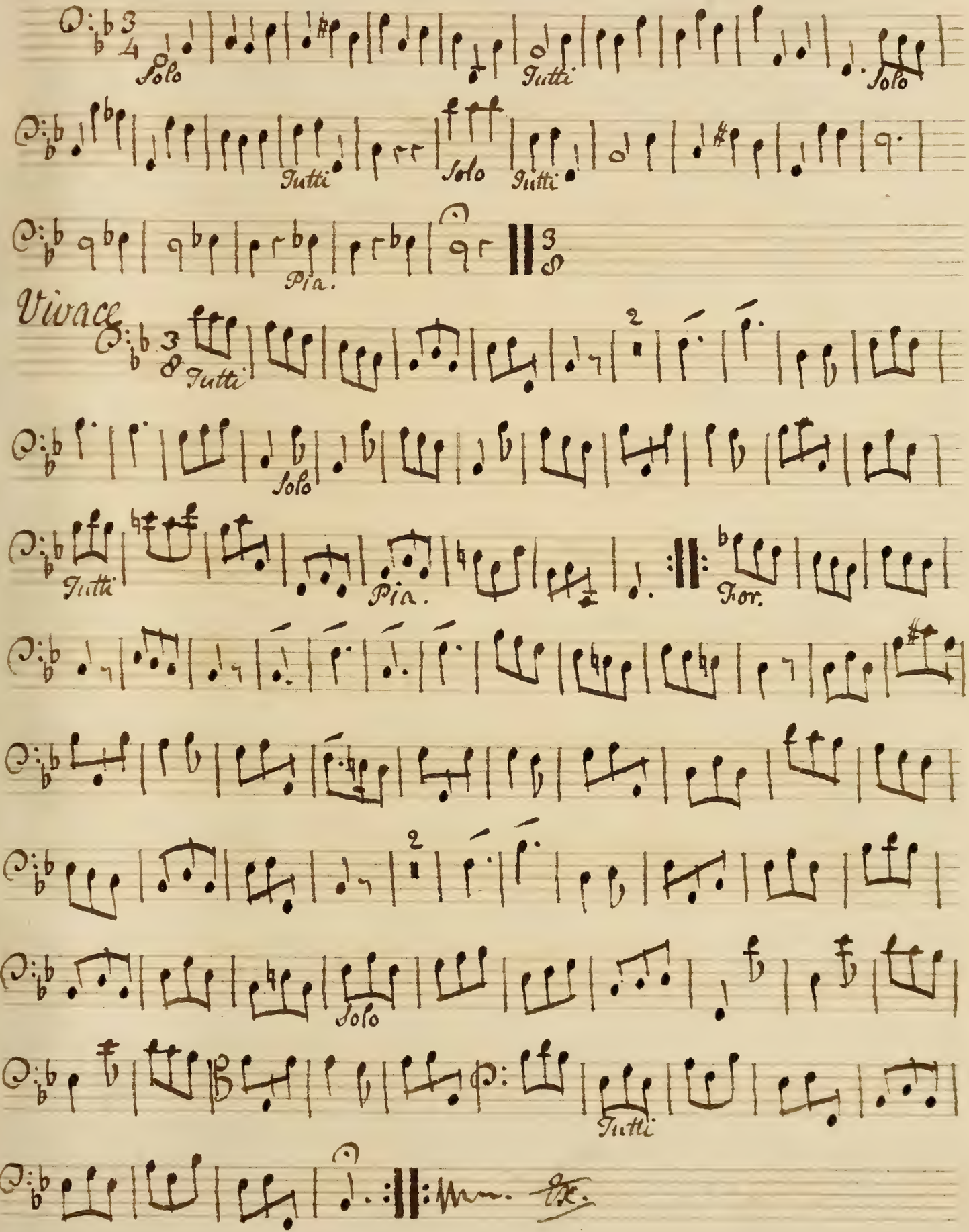
Andante

Solo Tutti Solo Tutti Tutti Tutti Ad.o

Allegro

Tutti Pia. For. Pia. For Pia. For. Pia. For. Pia. For. Pia. For.

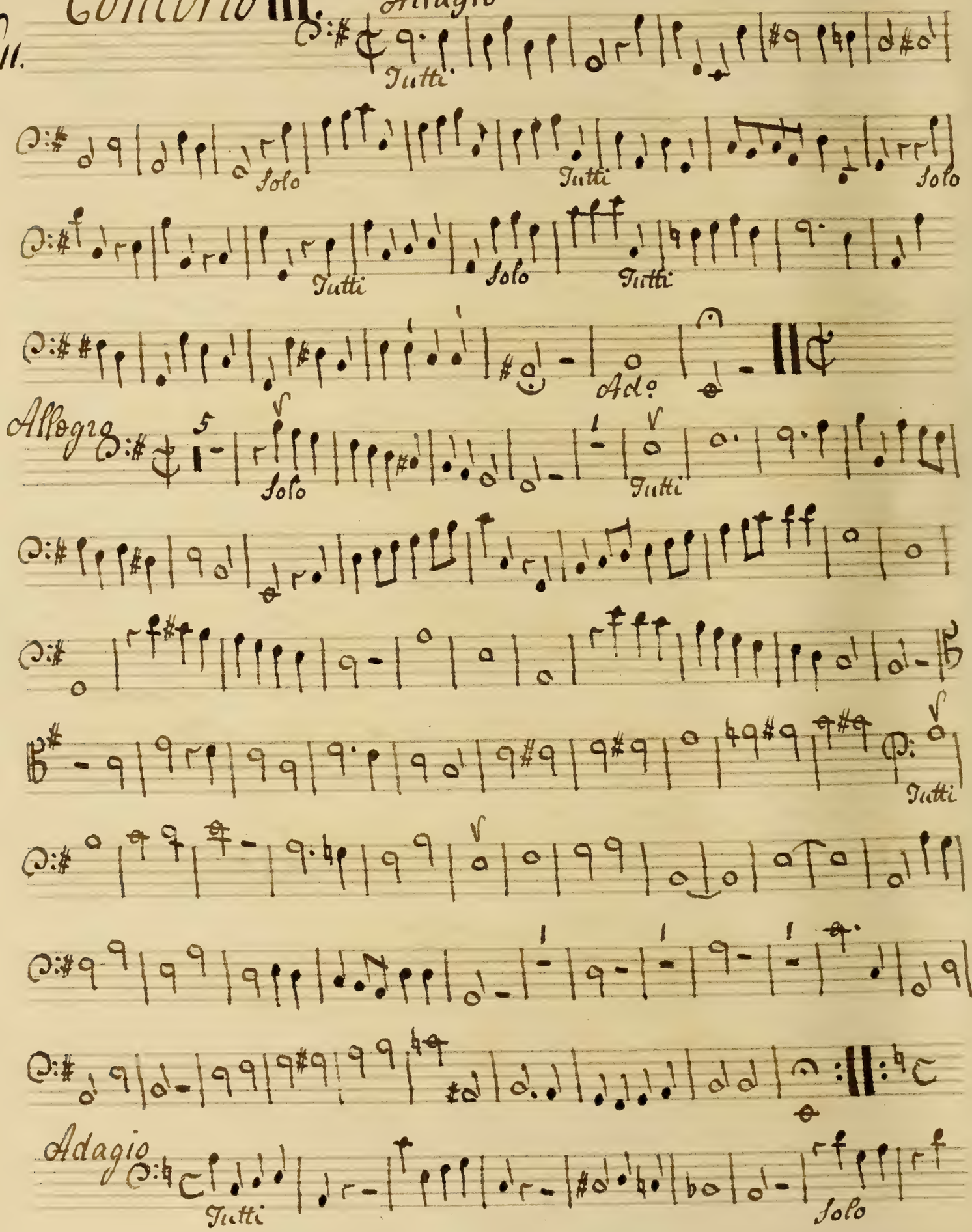
Adagio

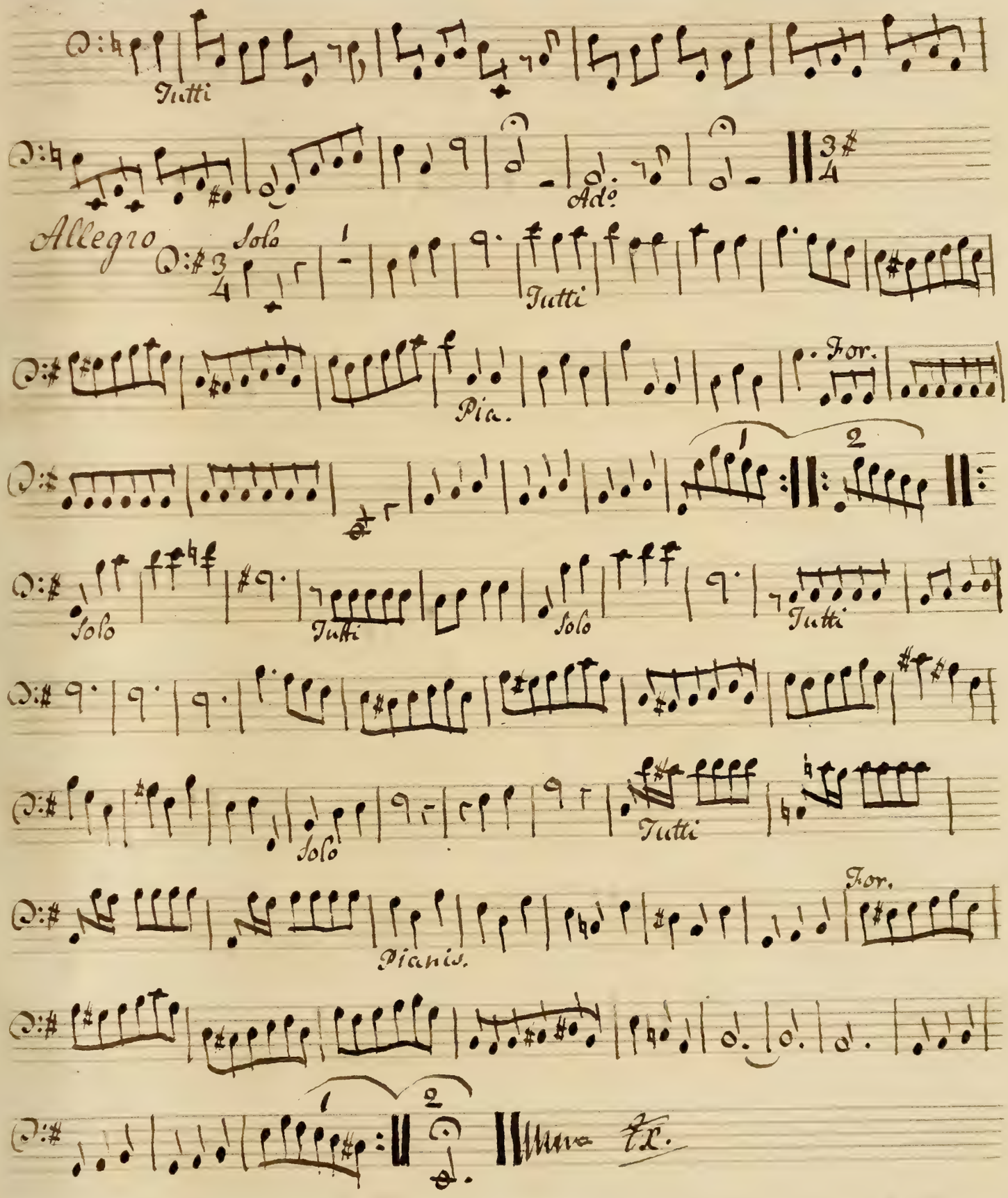

Solo
Tutti
Solo
Tutti
Tutti
Solo
Tutti
Pia.
Vivace
Tutti
Solo
Tutti
Pia.
For.
Solo
Tutti
etc.

30

Concerto III.

N.o 11.



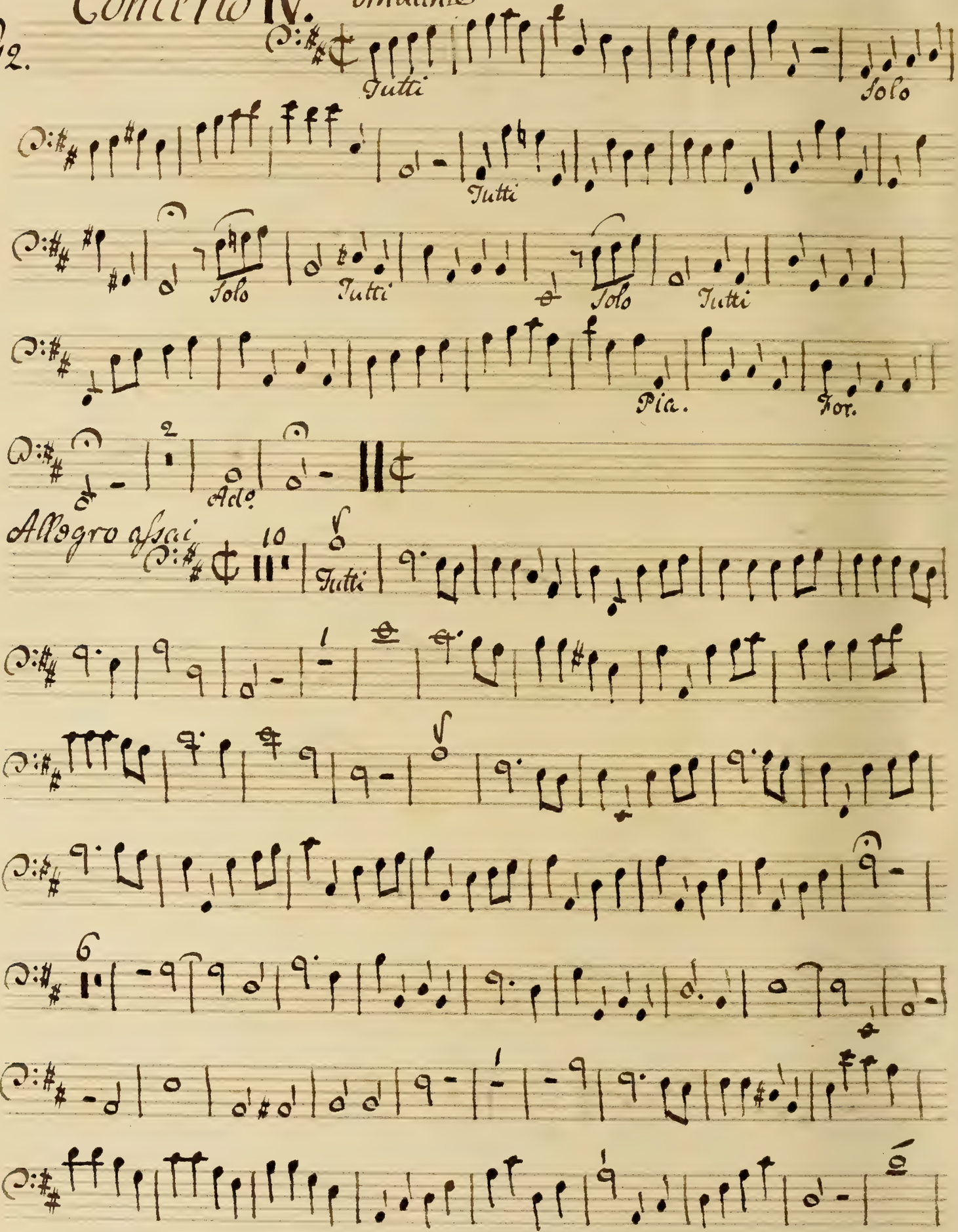

Tutti
Adº
Allegro
Solo
Tutti
For.
Pia.
1
2
Solo
Tutti
Solo
Tutti
Tutti
Solo
For.
Pianis.
1
2
Fx.

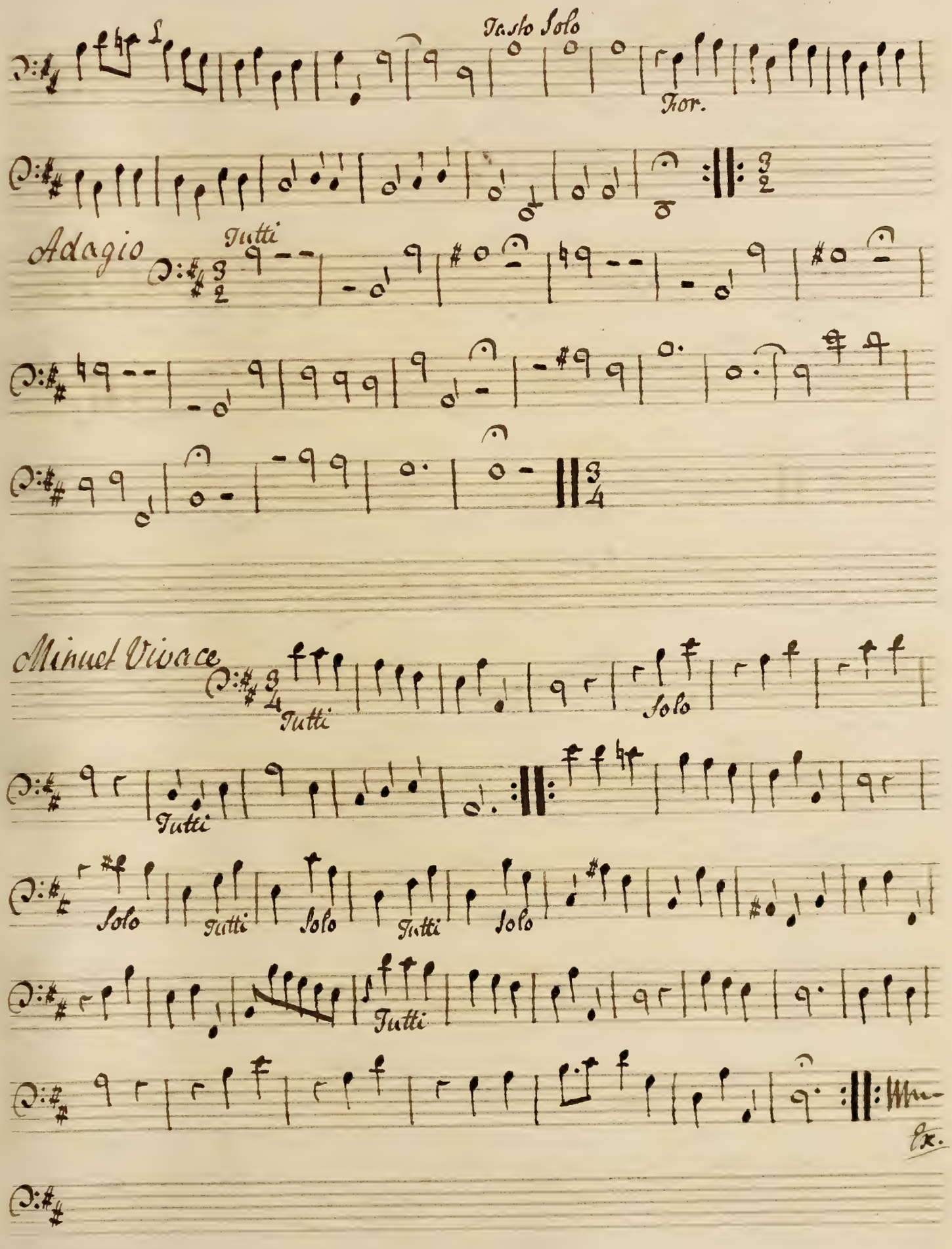
Violoncello

Concerto IV.

N.o 12.

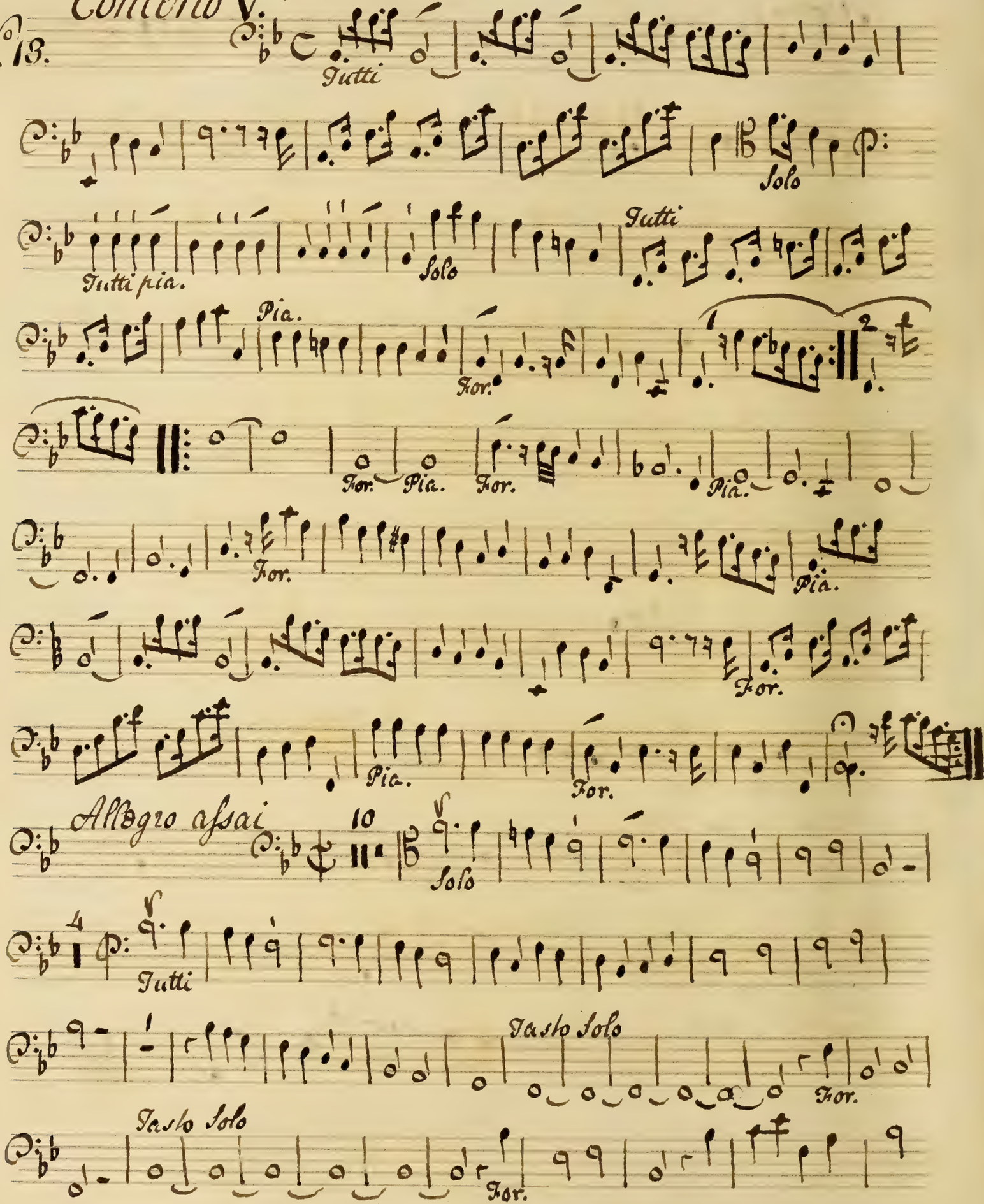
Andante

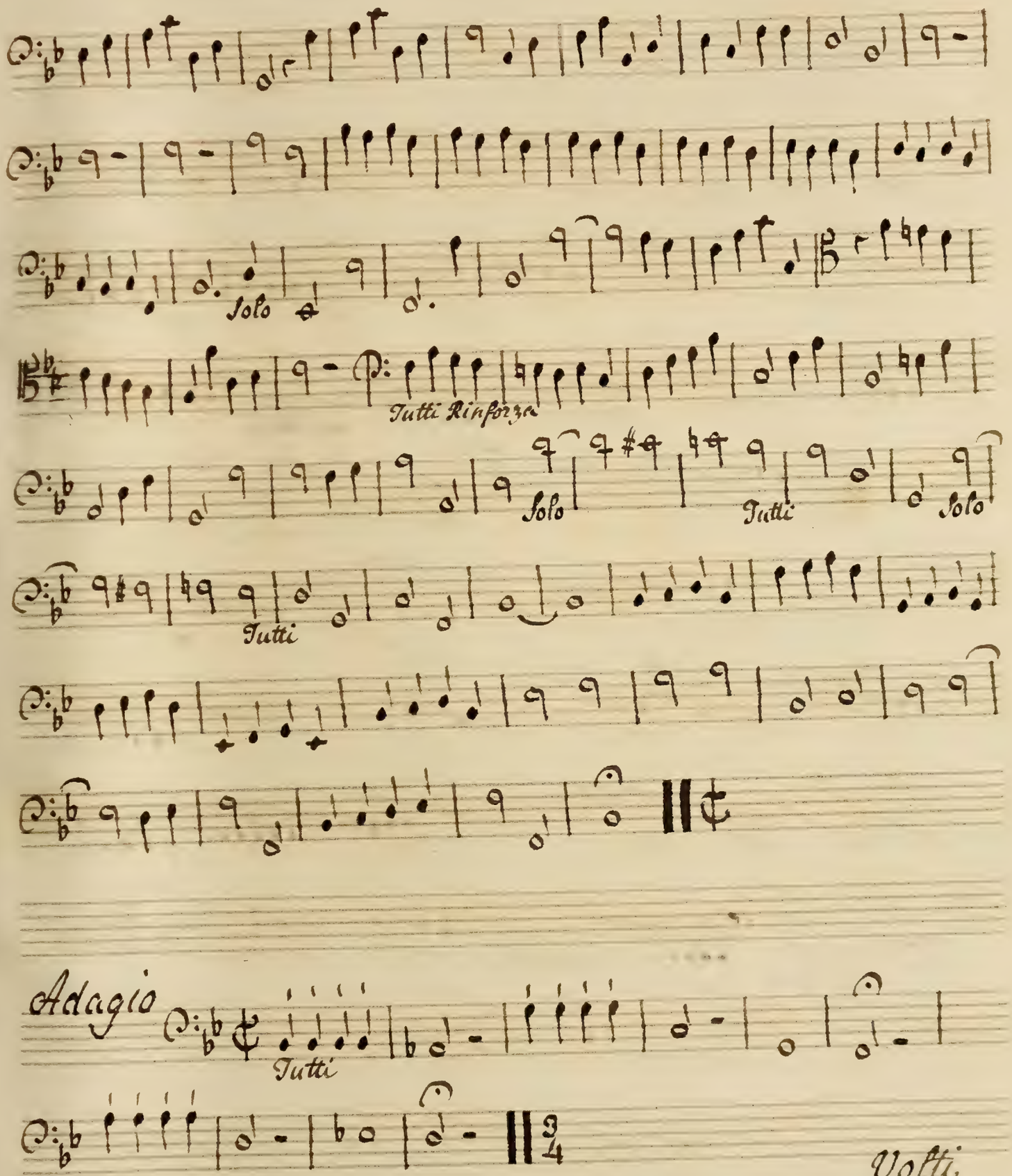



Tasto Solo
For.
Adagio
Tutti
Minuet Vivace
Tutti
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Ex.

Concerto V. Maestoso

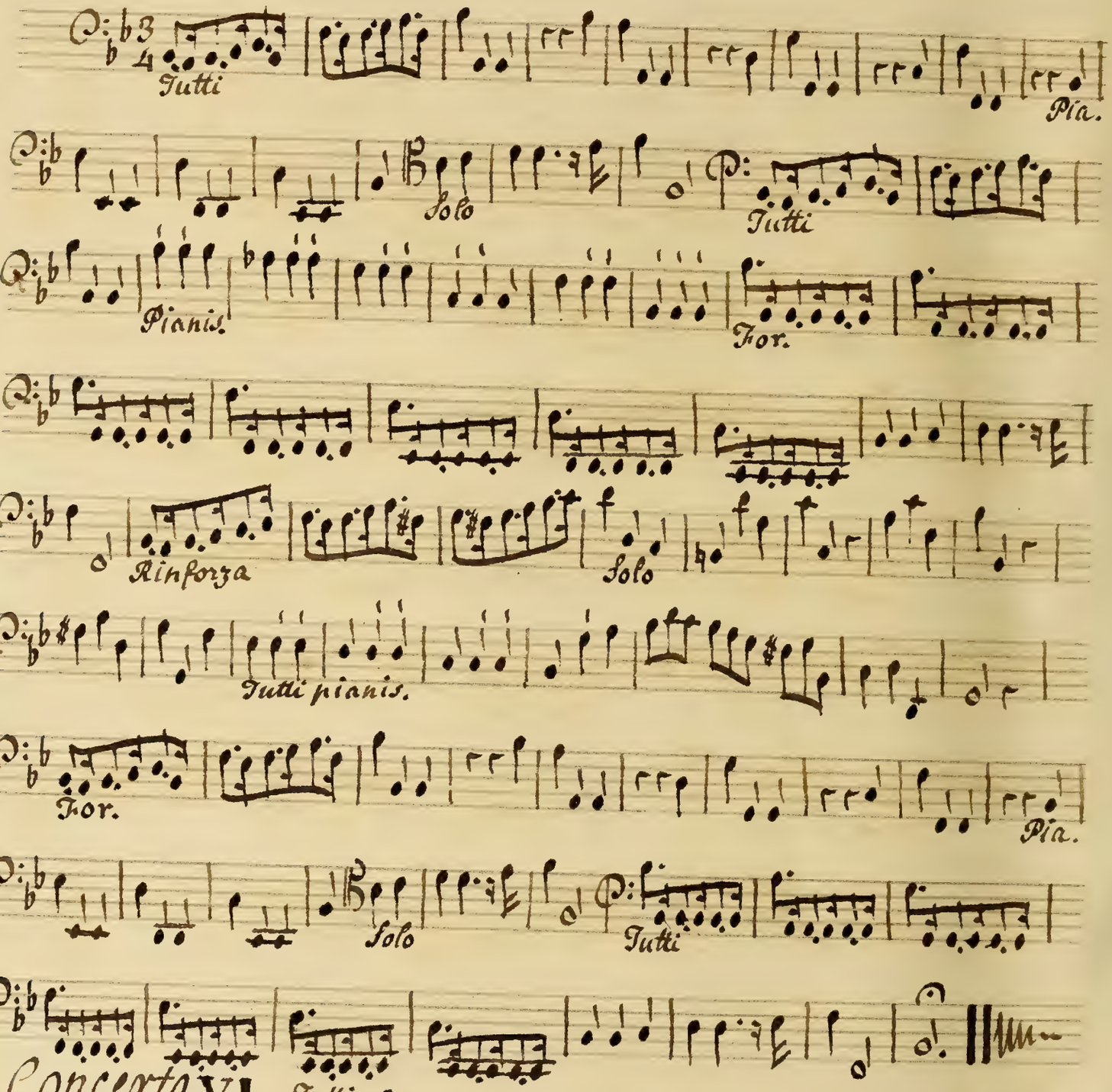
N.° 13.




Solo
Tutti Rinforzo
Solo
Tutti
Solo
Tutti
Adagio
Tutti
Volti

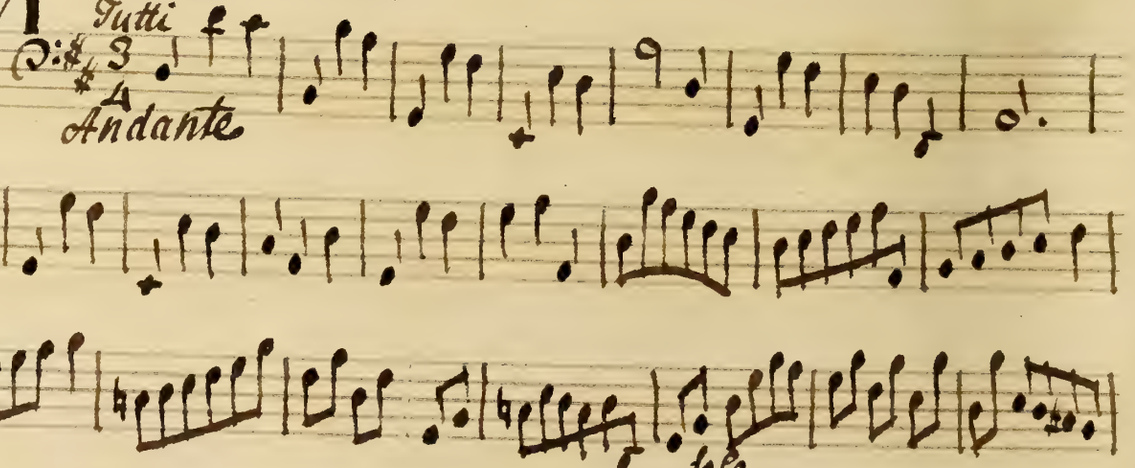
Allegro Spiritoso
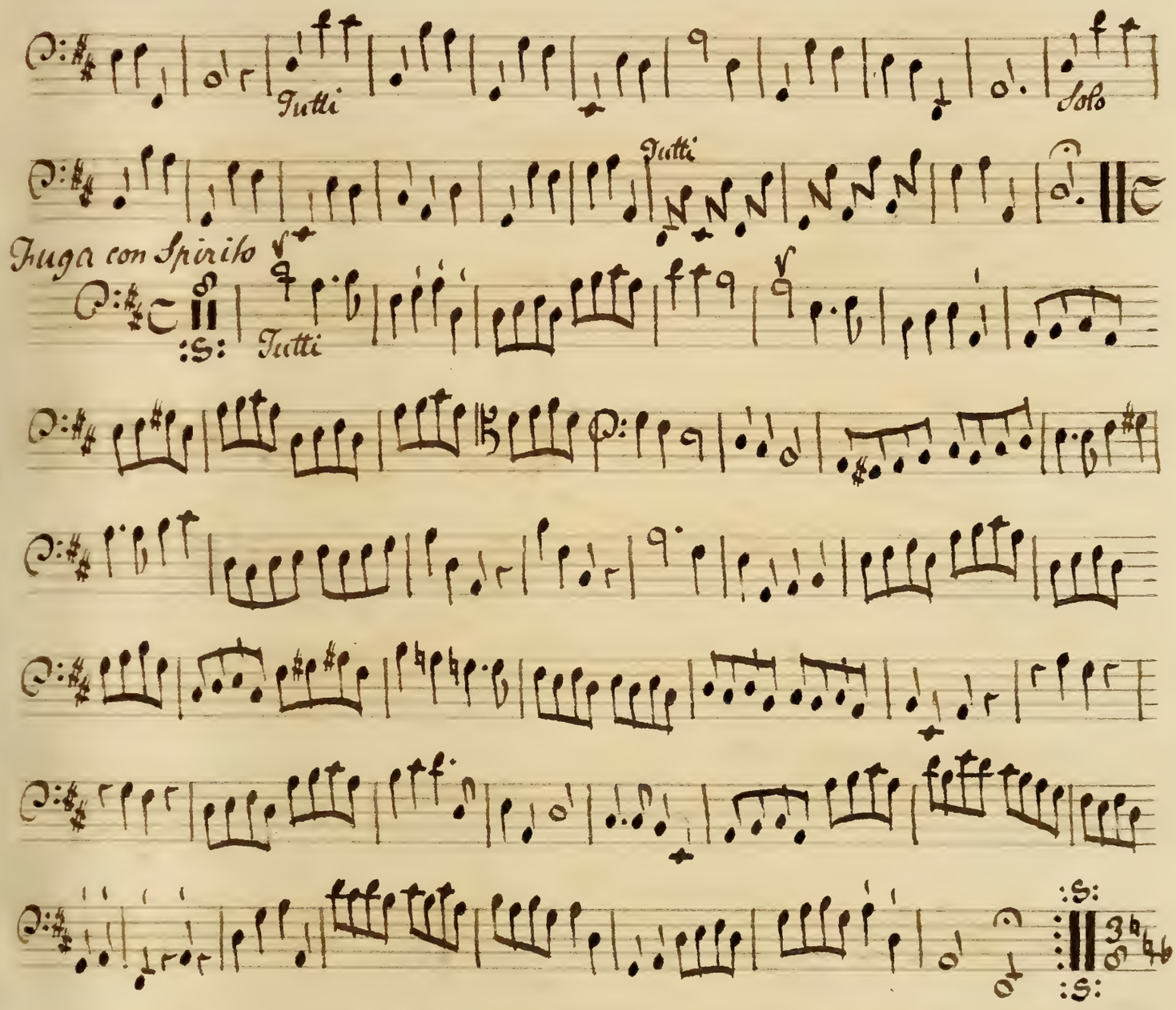
Violoncello



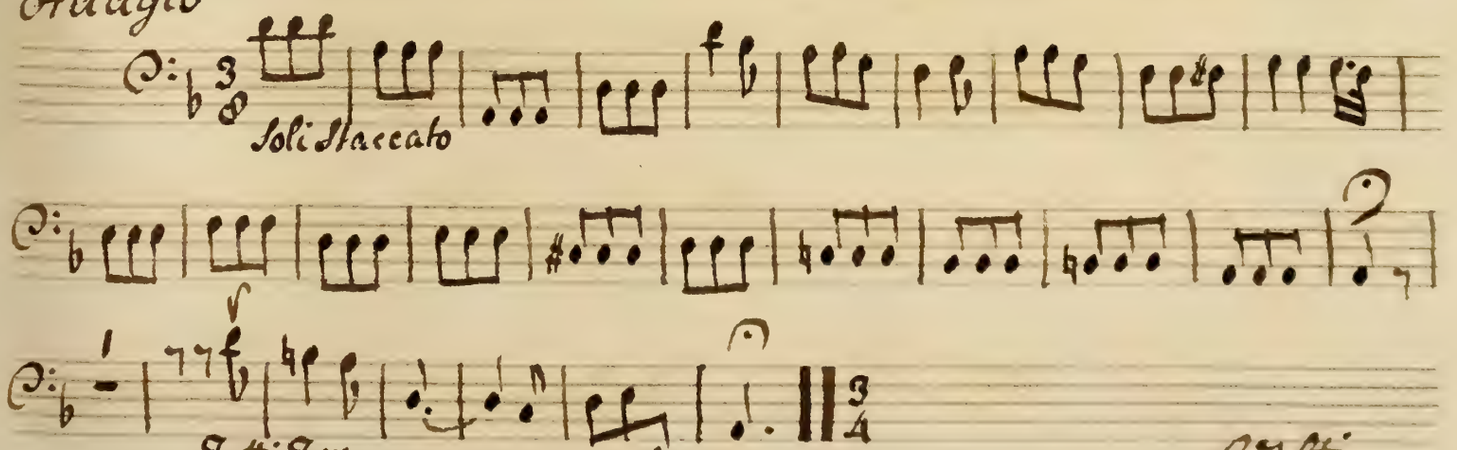
Concerto VI

No. 14.



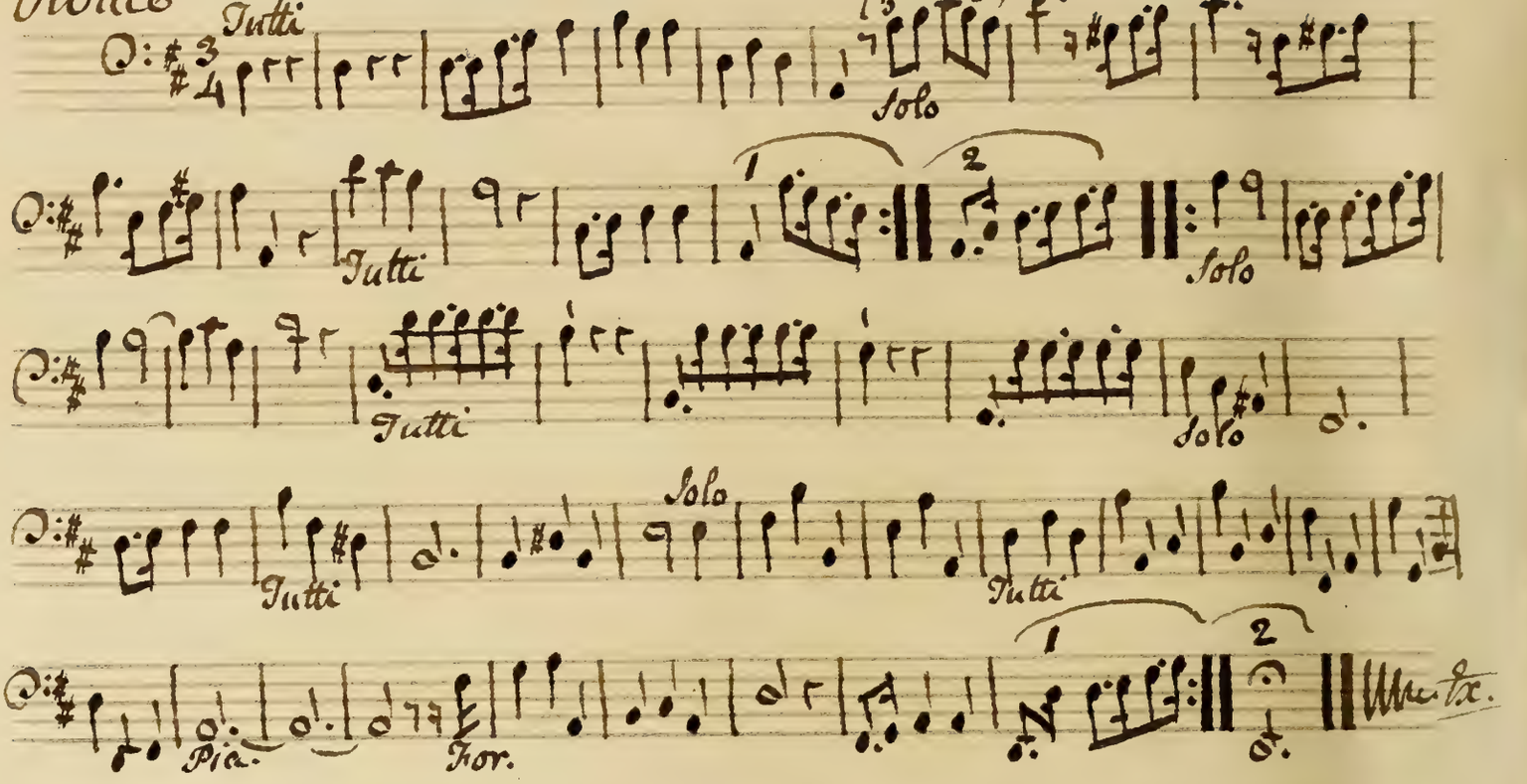


Adagio



Volti

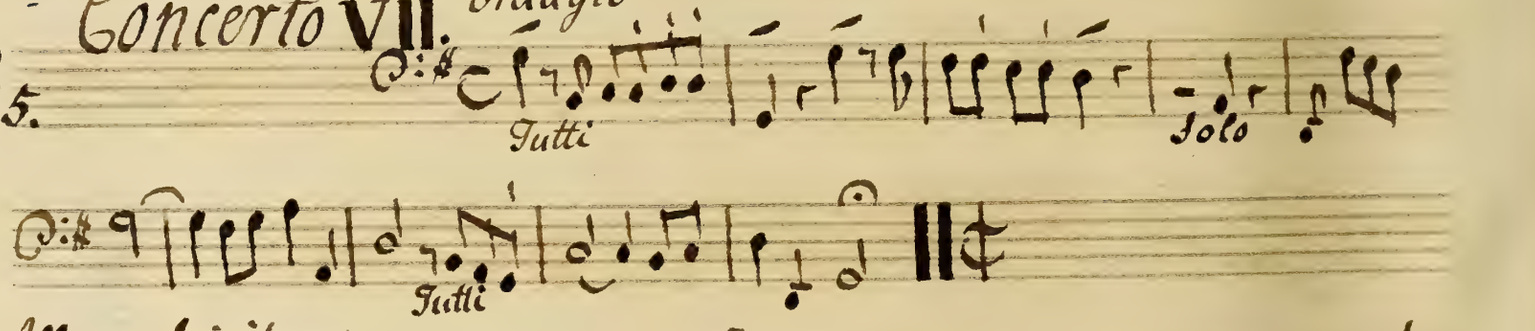
Vivace



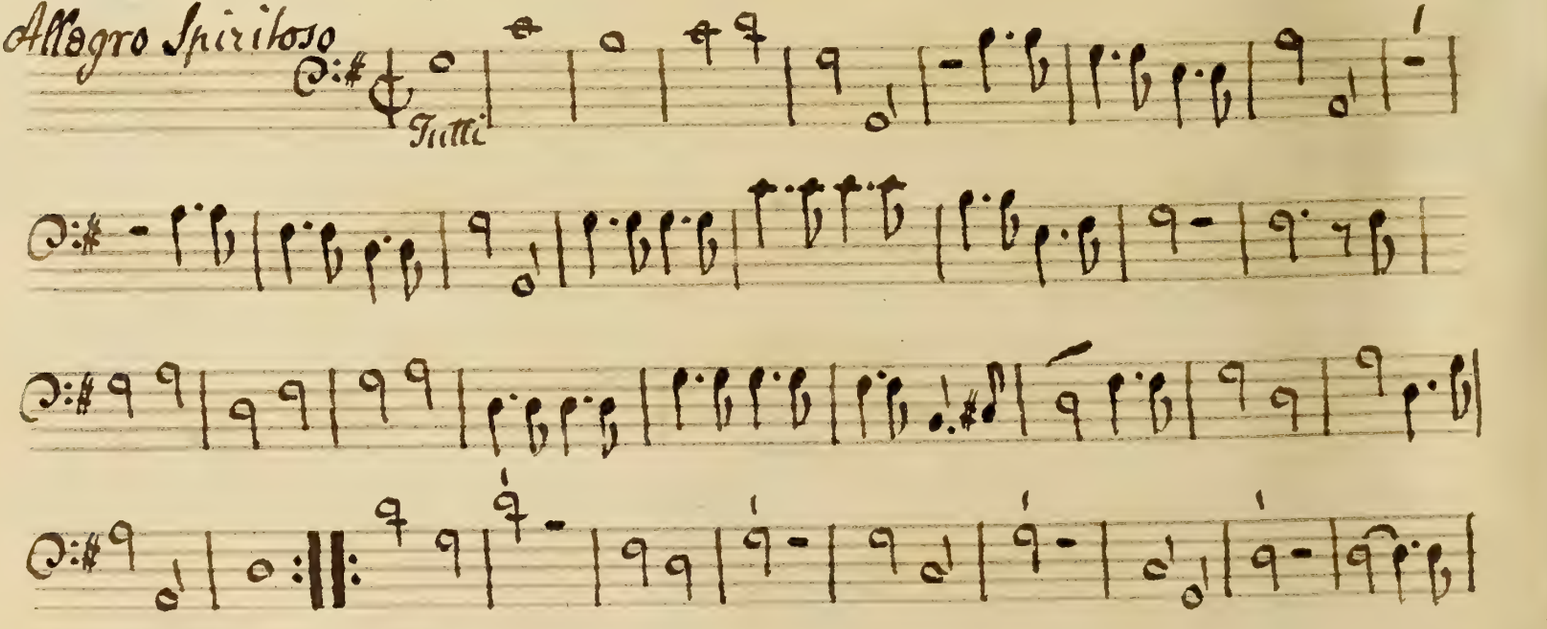
Concerto VII.

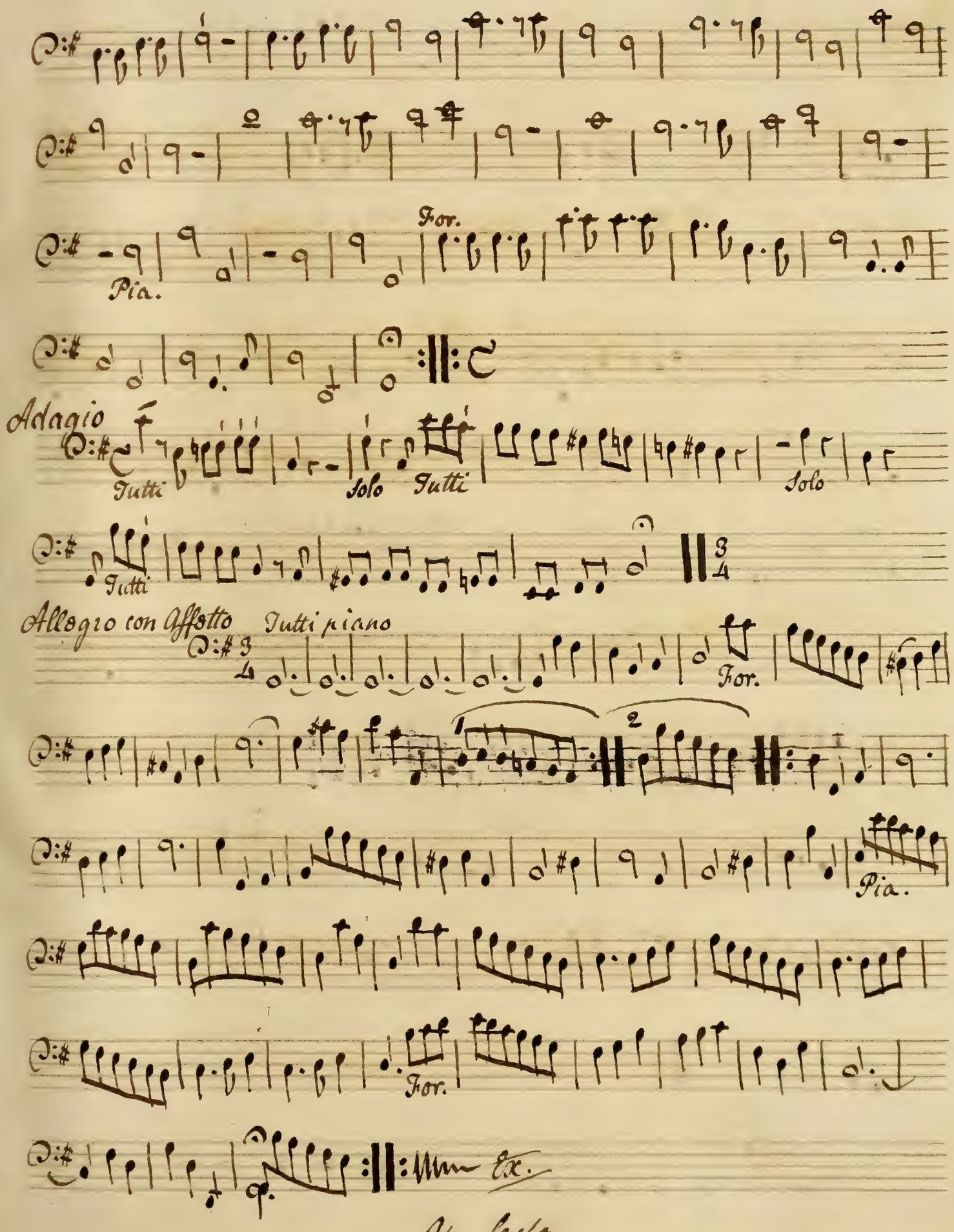
No. 15.

Adagio



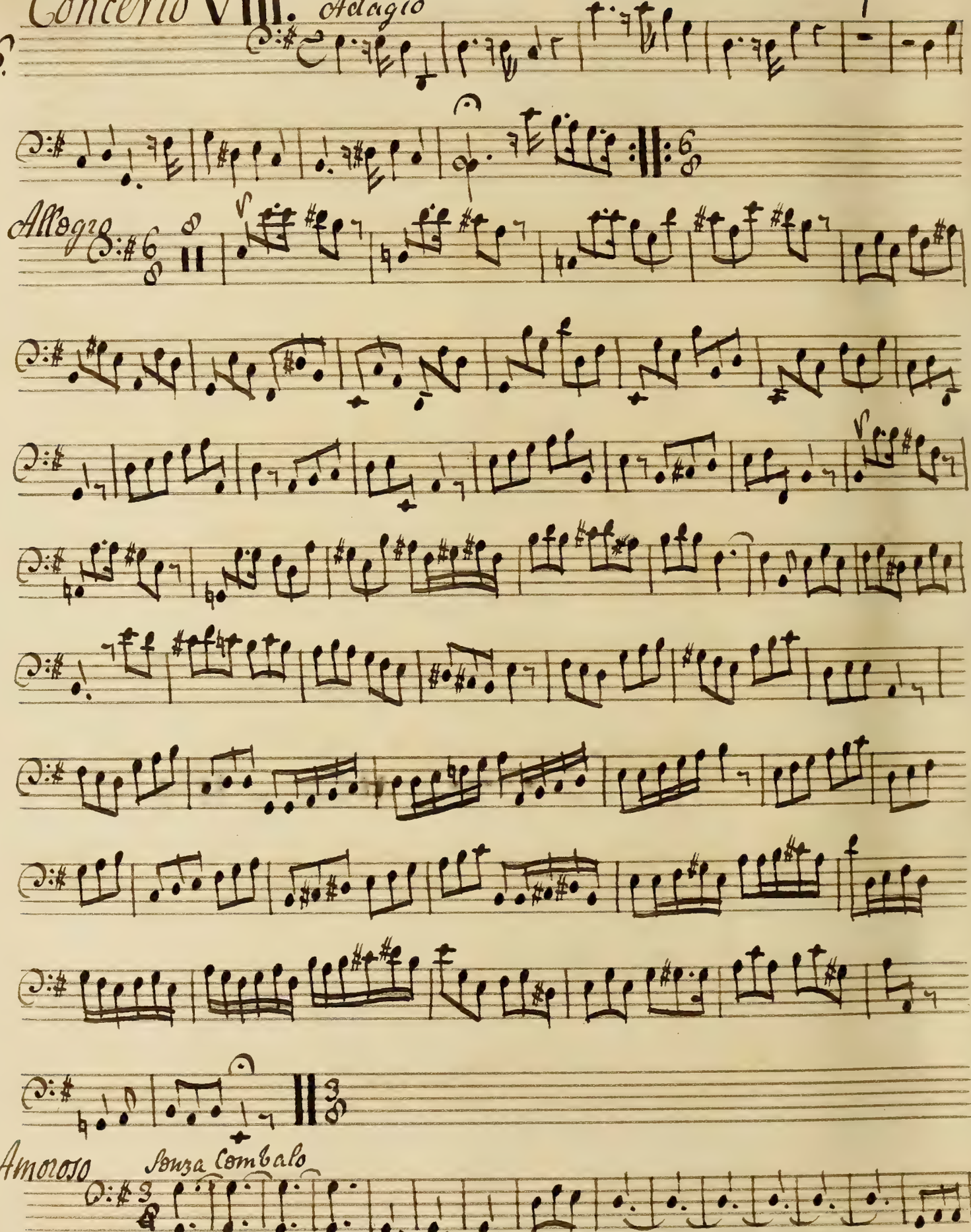
Allegro Spiritoso
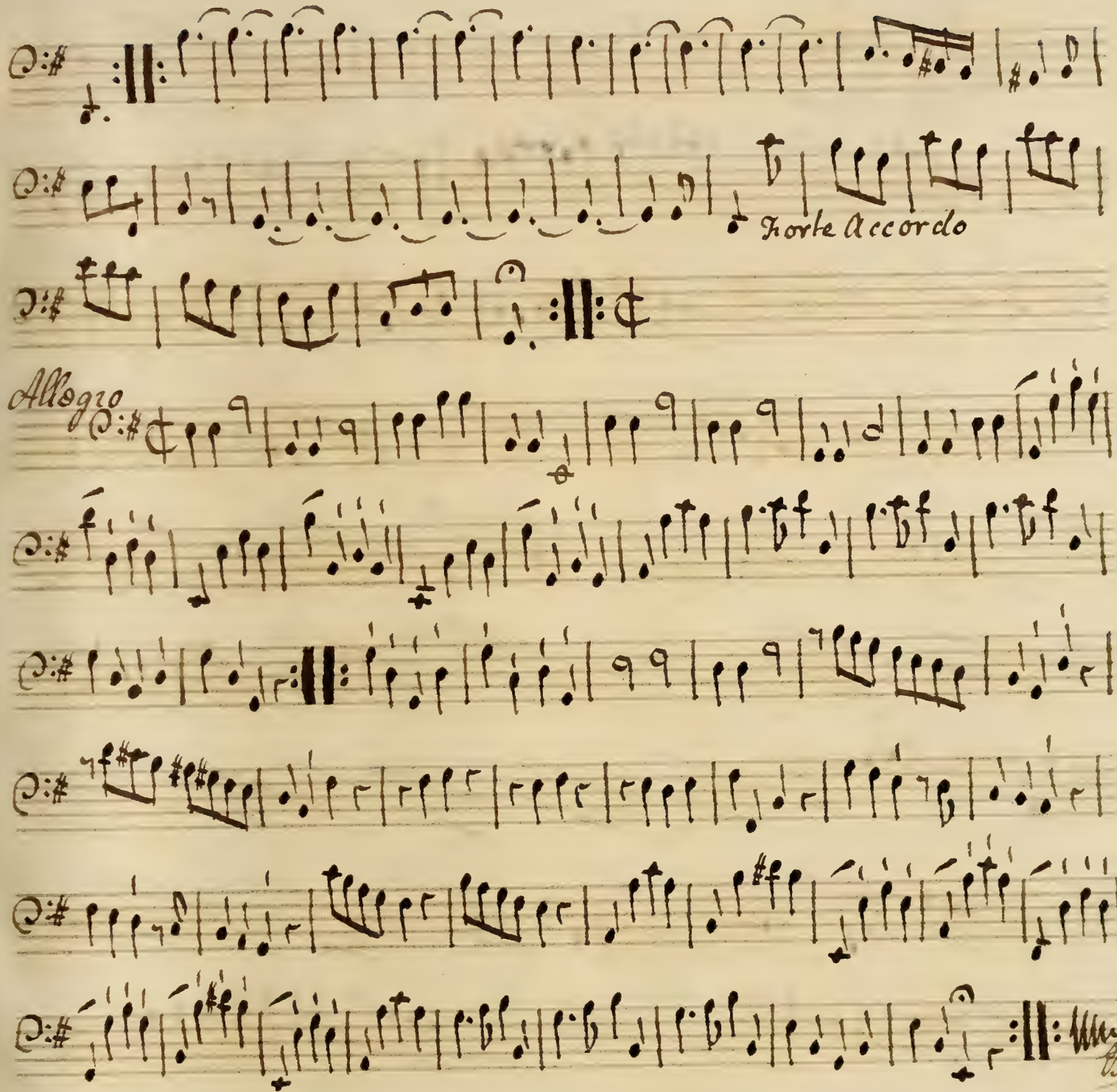



For.
Pia.
Adagio
Tutti
Solo
Tutti
Solo
Tutti
Allegro con Affetto
Tutti piano
For.
Pia.
For.
Ex.

Concerto VIII. Adagio

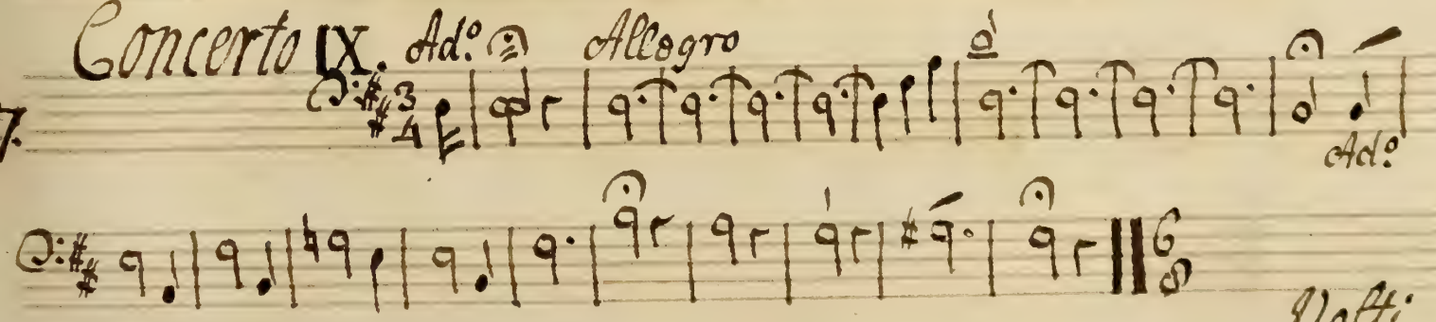
N.16.





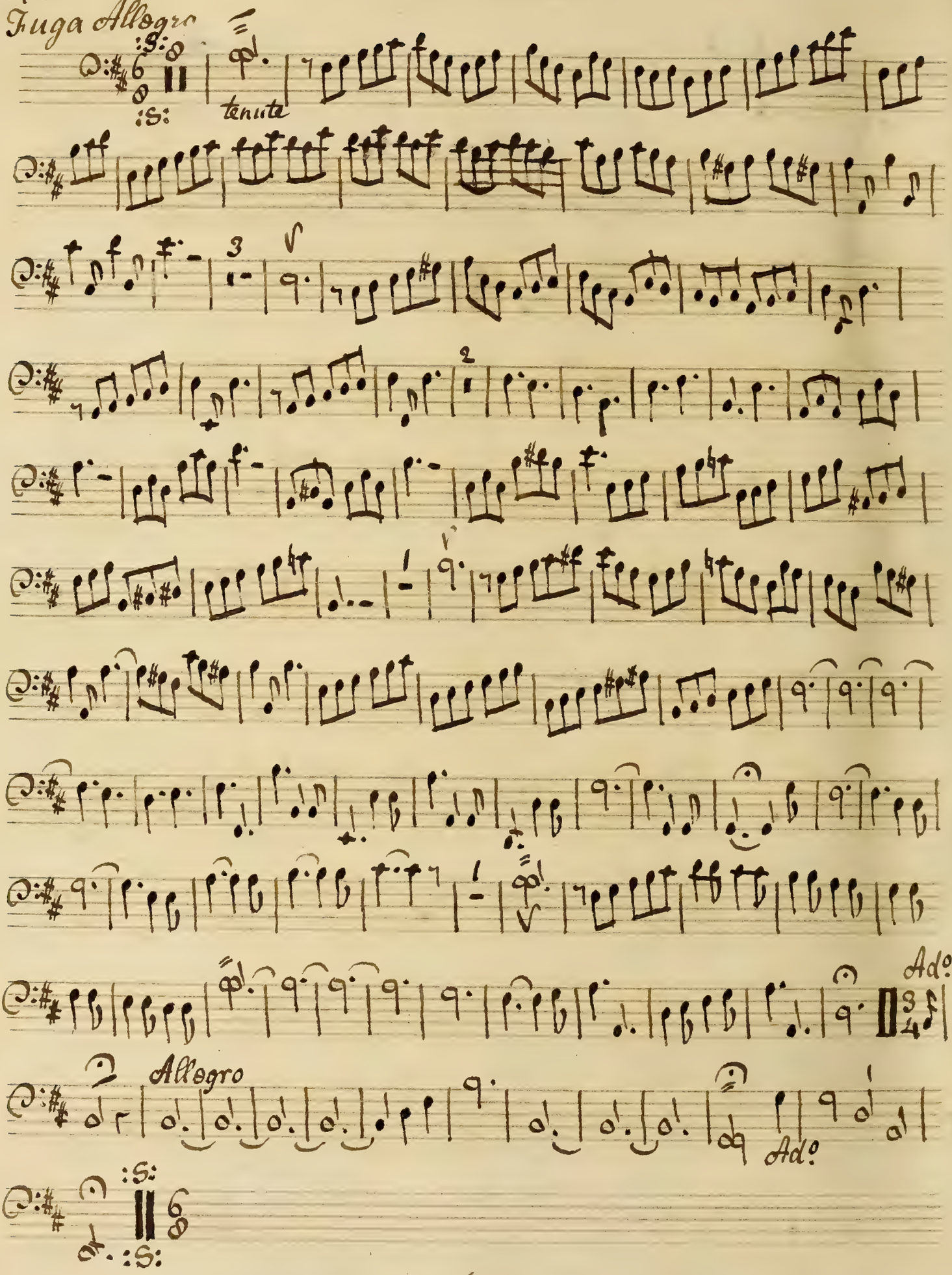
N.o 17.

Concerto IX. Ad.o Allegro

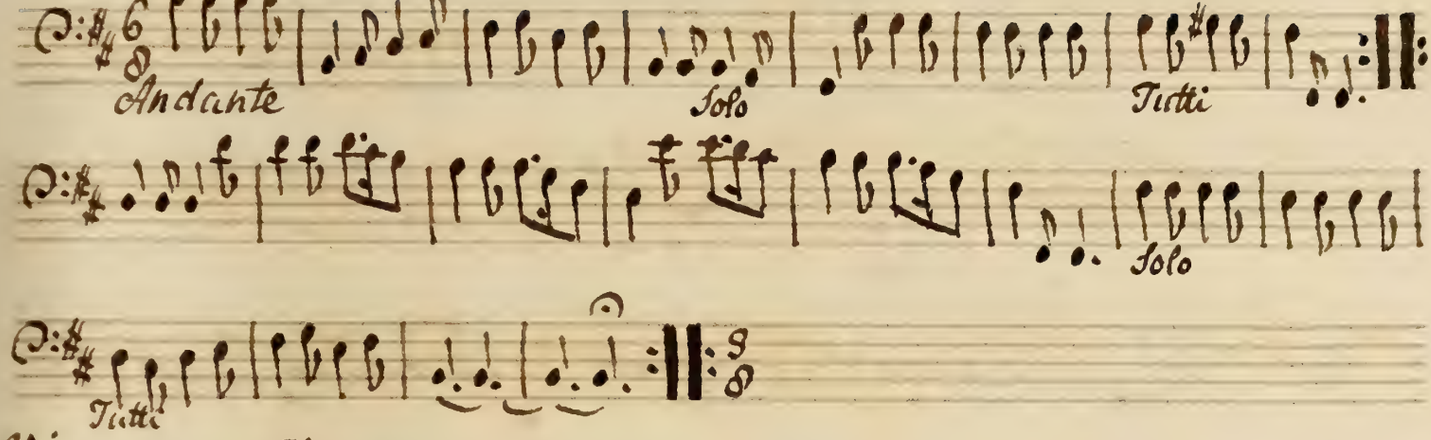


Violoncello

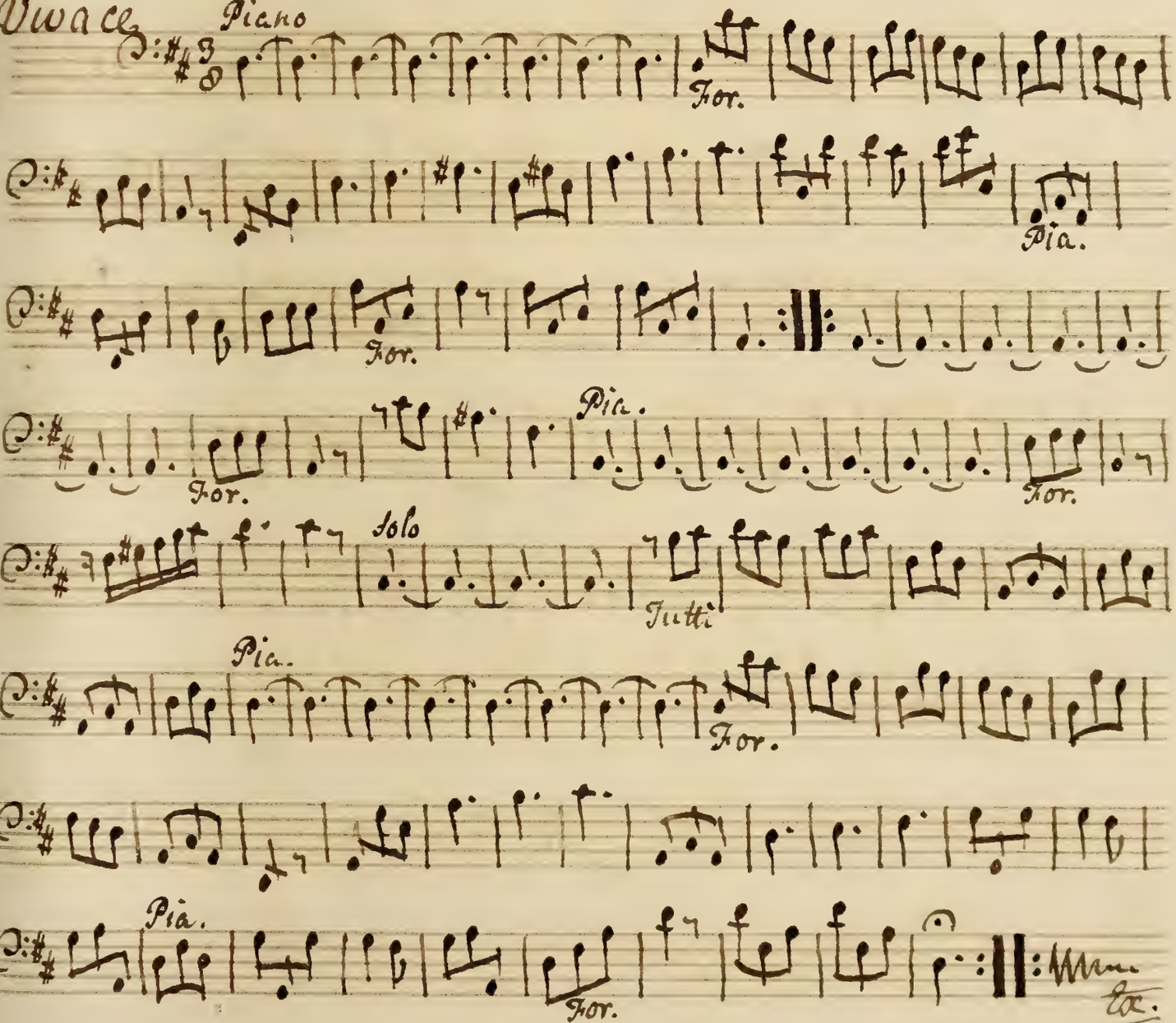
Fuga Allegro



Siciliana

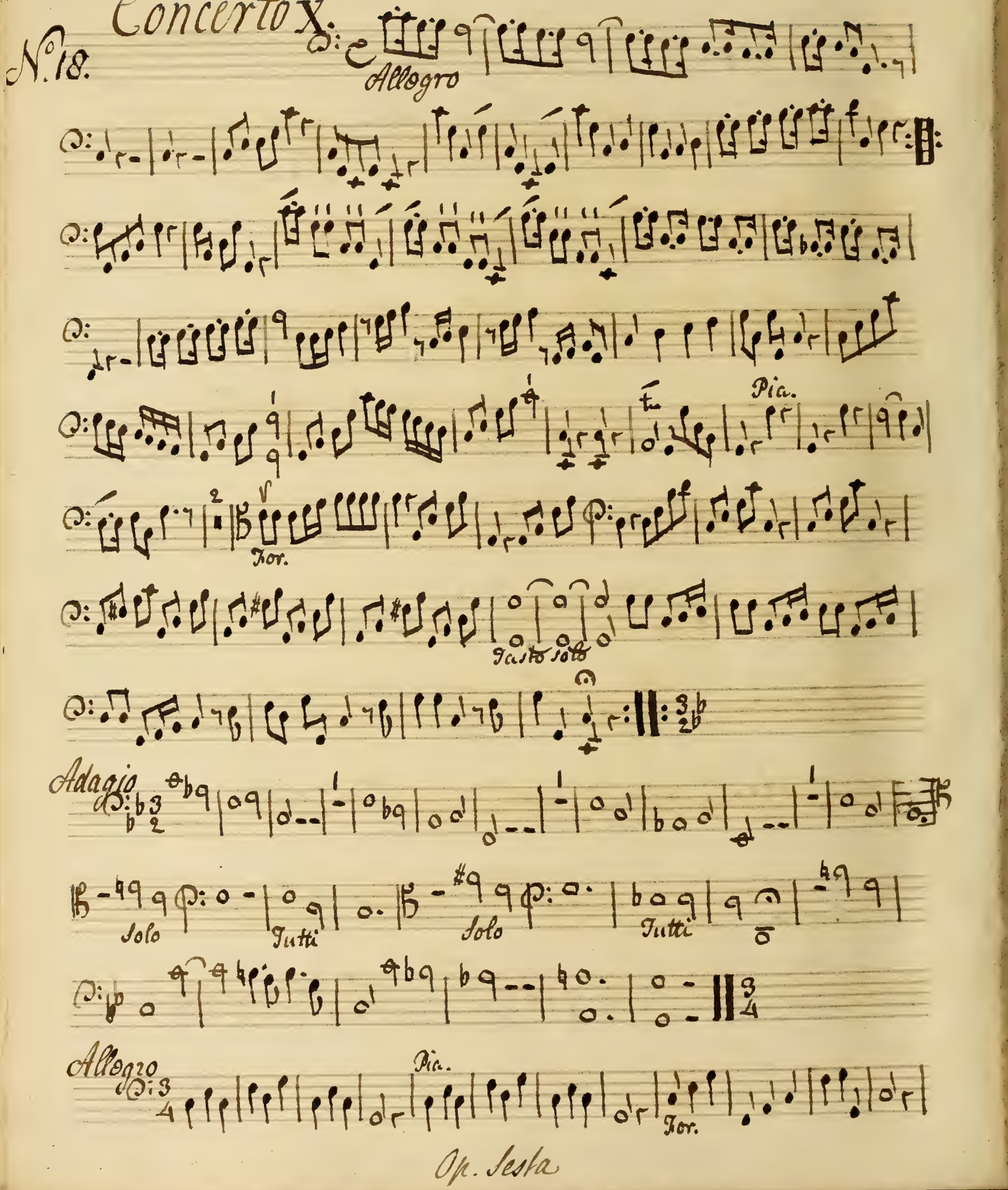


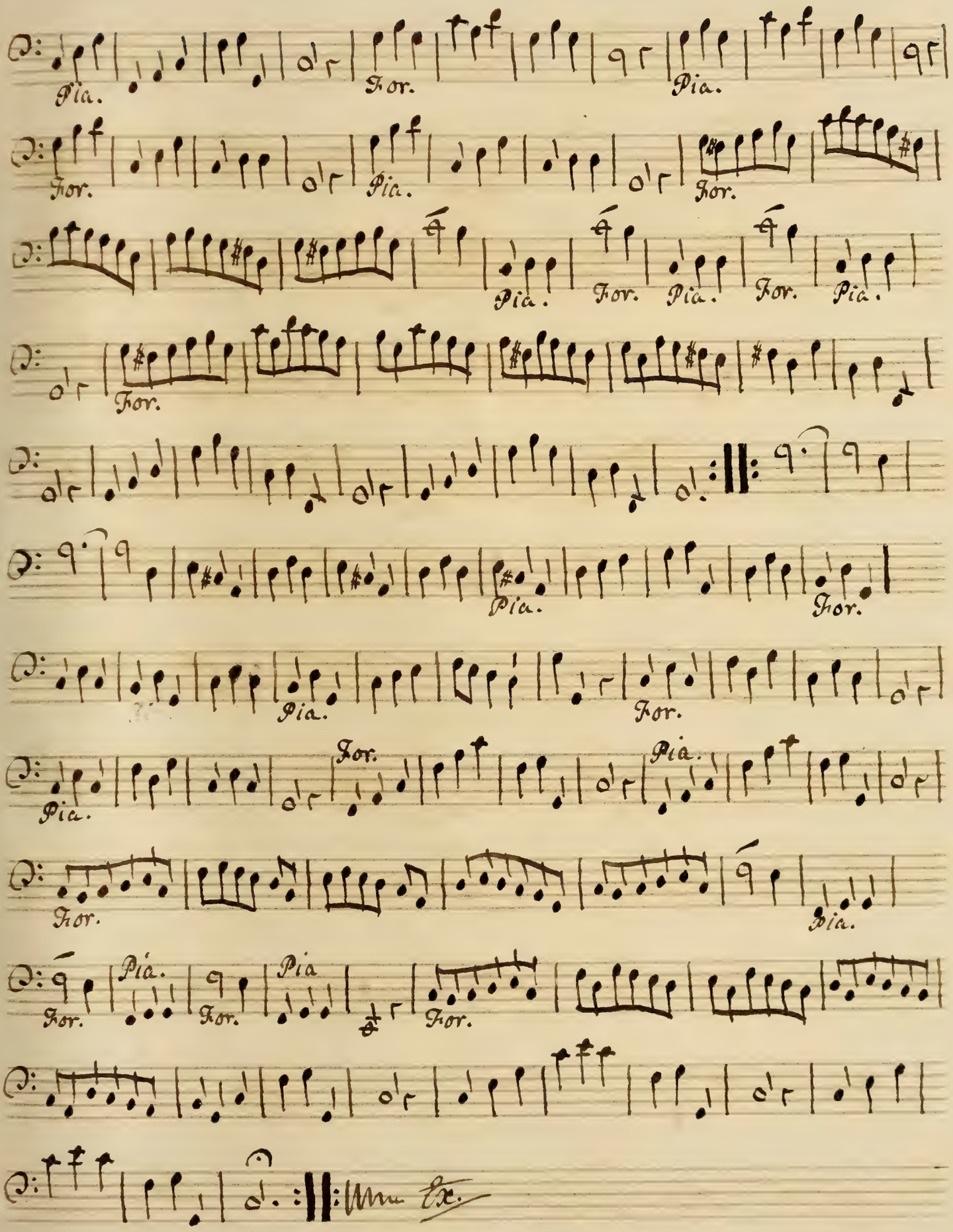
Vivace



Concerto X.

N.o 18.




Pia.
For.
Pia.
For.
Pia.
For.

Violoncello

Concerto XI.

N.19.

Con Spirito

Tutti

Allegro

Solo

Tutti

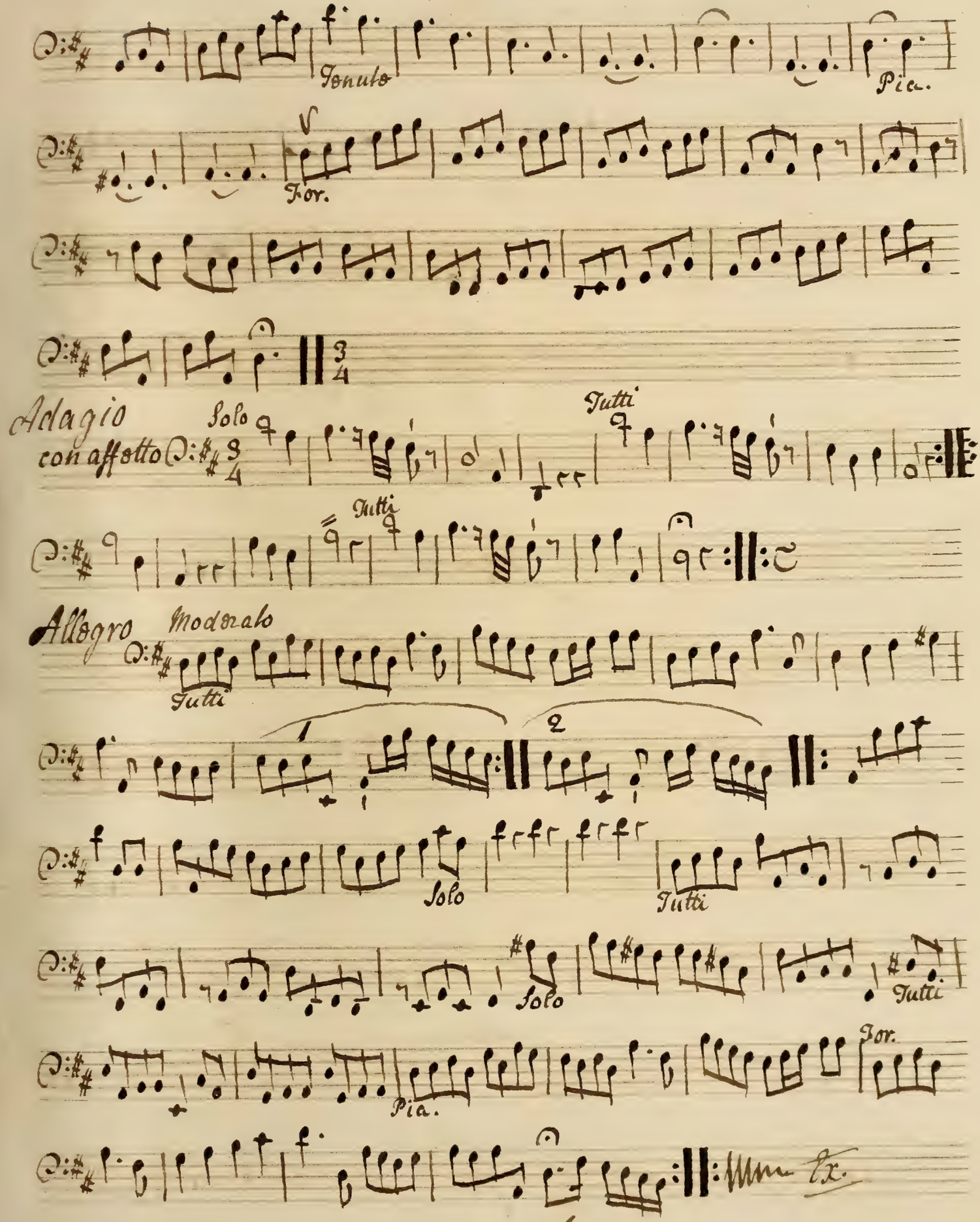
Solo

Tasto Solo

Ten. Accordo

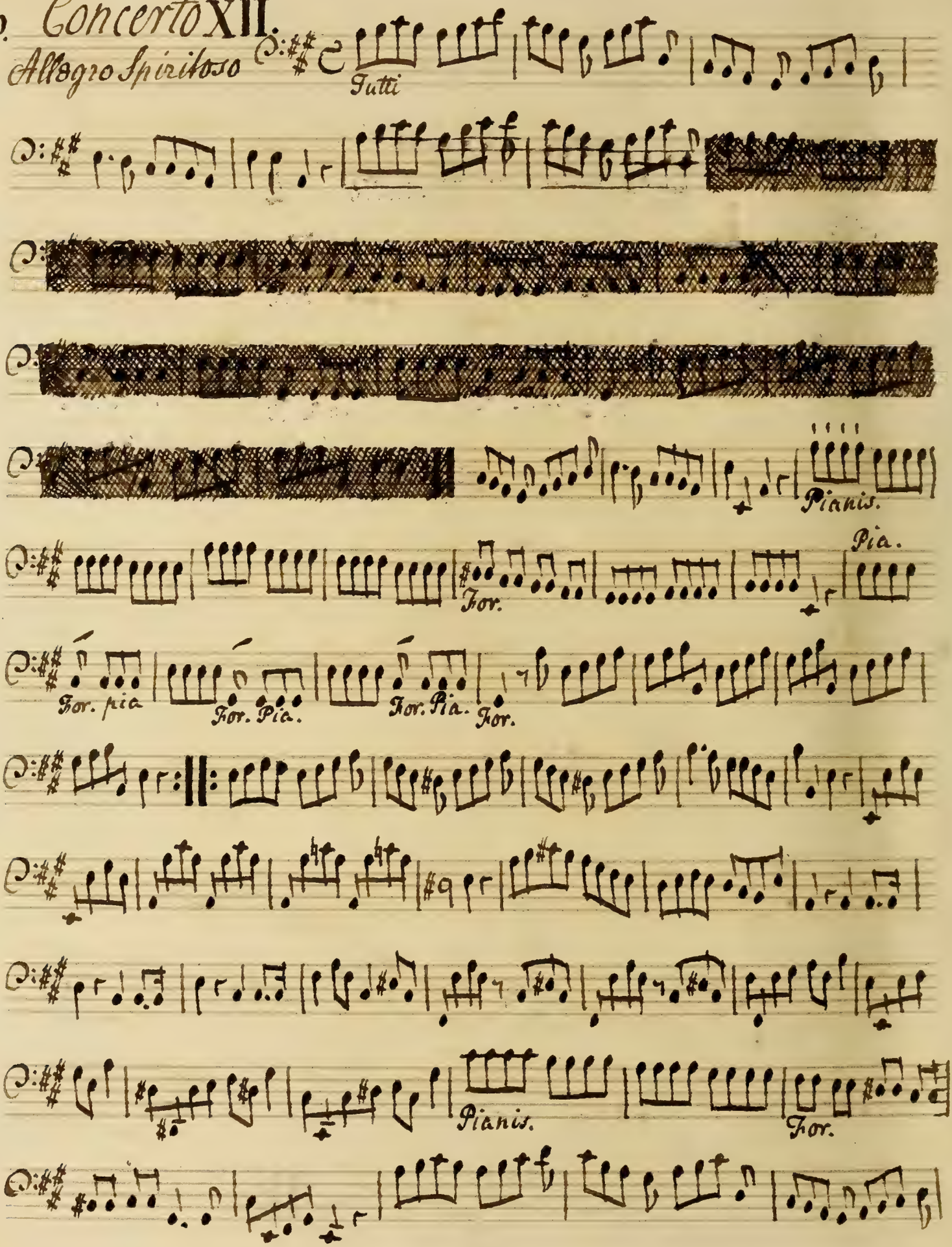
Solo

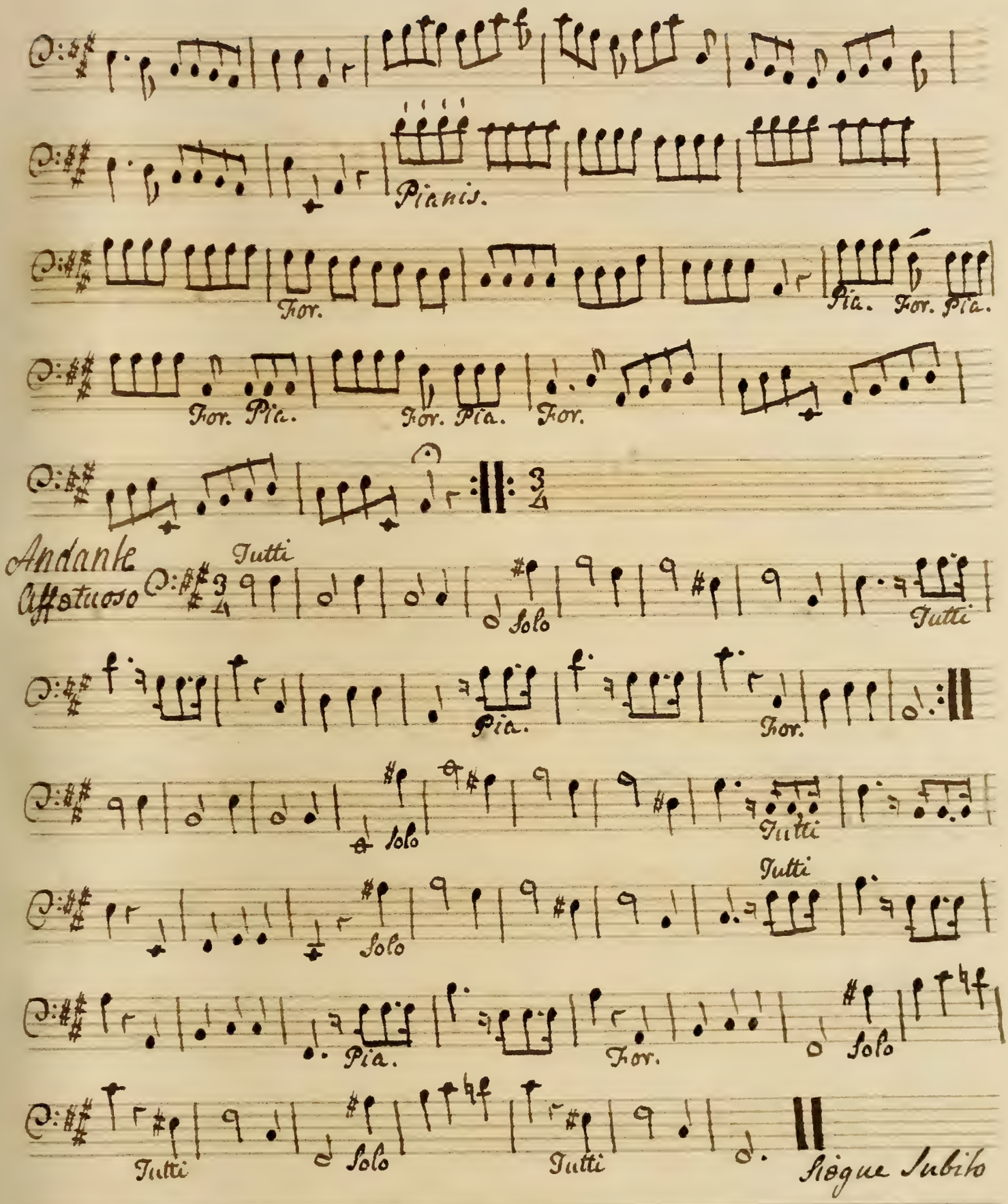
Rinforza


Tenuto
Pia.
For.
Adagio
con affetto
Solo
Tutti
Allegro
Moderato
Tutti
1
2
Solo
Tutti
Solo
Tutti
Pia.
For.
Tr.

N.o 20. Concerto XII.

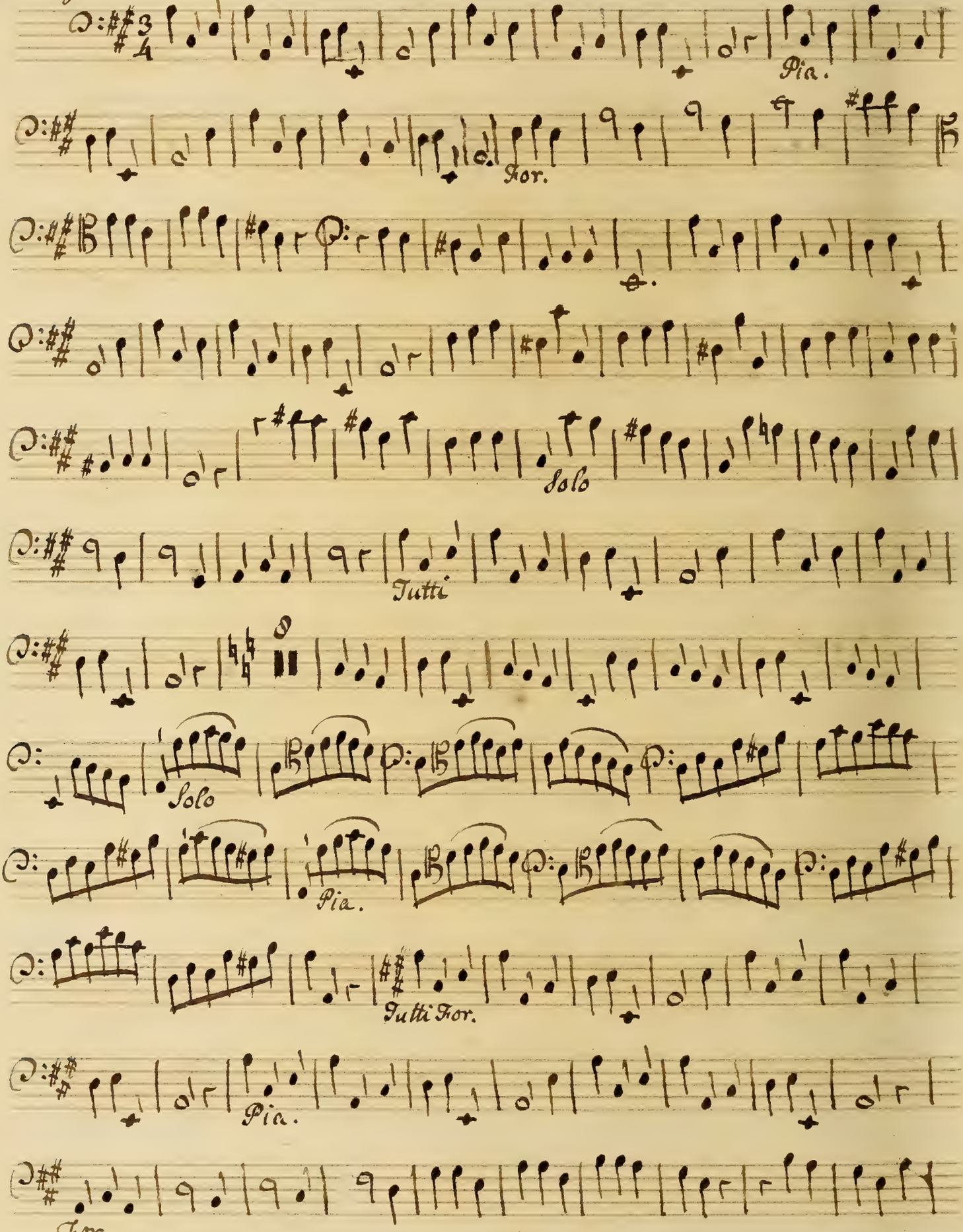
Allegro Spiritoso

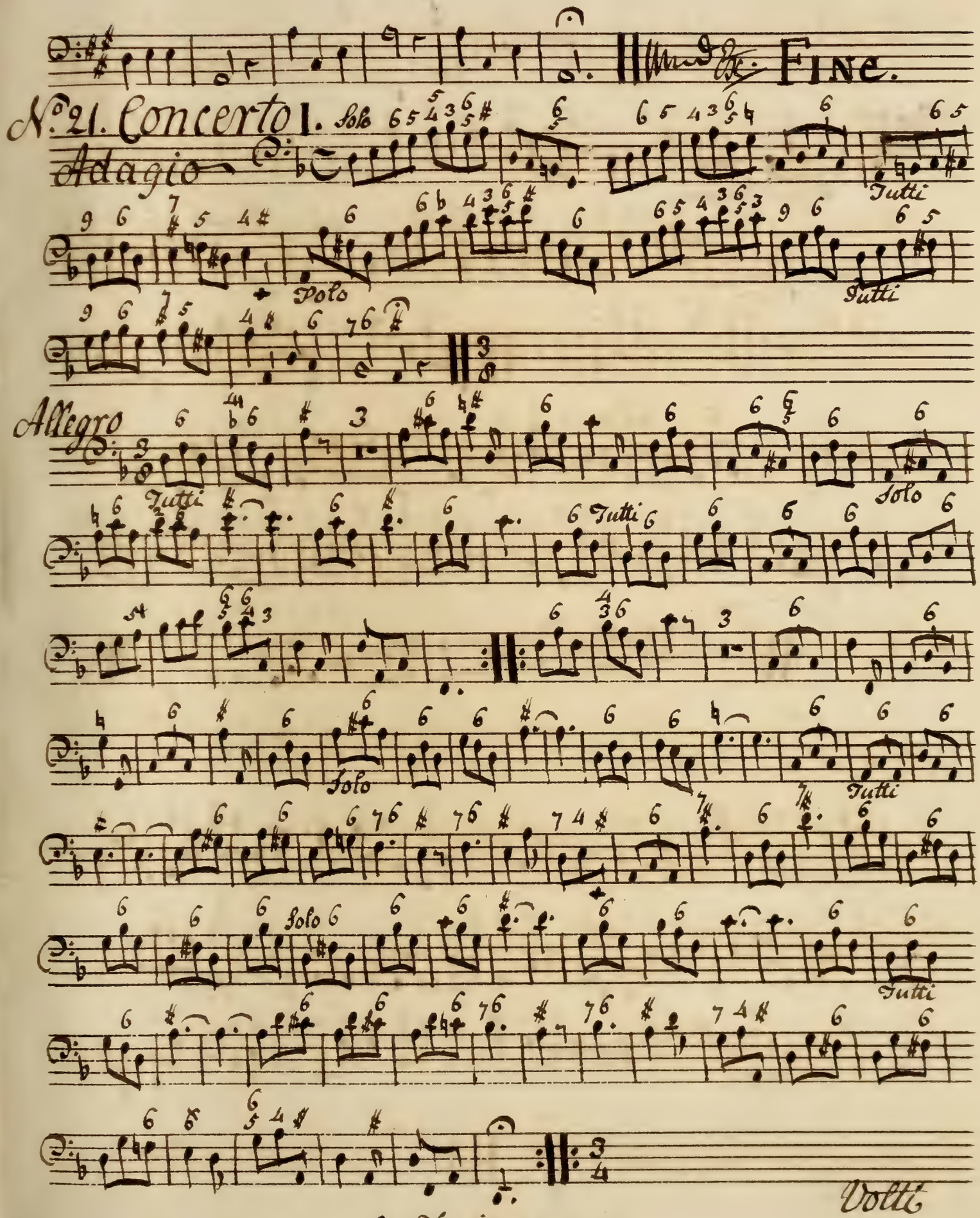



Pianis.
For.
Pia. For. Pia.
For. Pia.
For. Pia. For.
Andante
Affettuoso
Tutti
Solo
Tutti
Pia.
For.
Solo
Tutti
Solo
Tutti
Pia.
For.
Solo
Tutti
Solo
Tutti
Segue Subito

Violoncello

Allegro Tutti




Fine.
N.o 21. Concerto 1.
Adagio
Solo
Tutti
Tutti
Solo
Allegro
Tutti
Tutti
Solo
Solo
Tutti
Solo
Tutti
Volti

Violoncello

Largo

Allegro

Tutti sempre

For.

Piano

1.st

2.d

Fine

N.o 22. Concerto II.

Adagio

Solo

Tutti

Adag.o

Allegro assai

Tutti sempre

Tasto solo

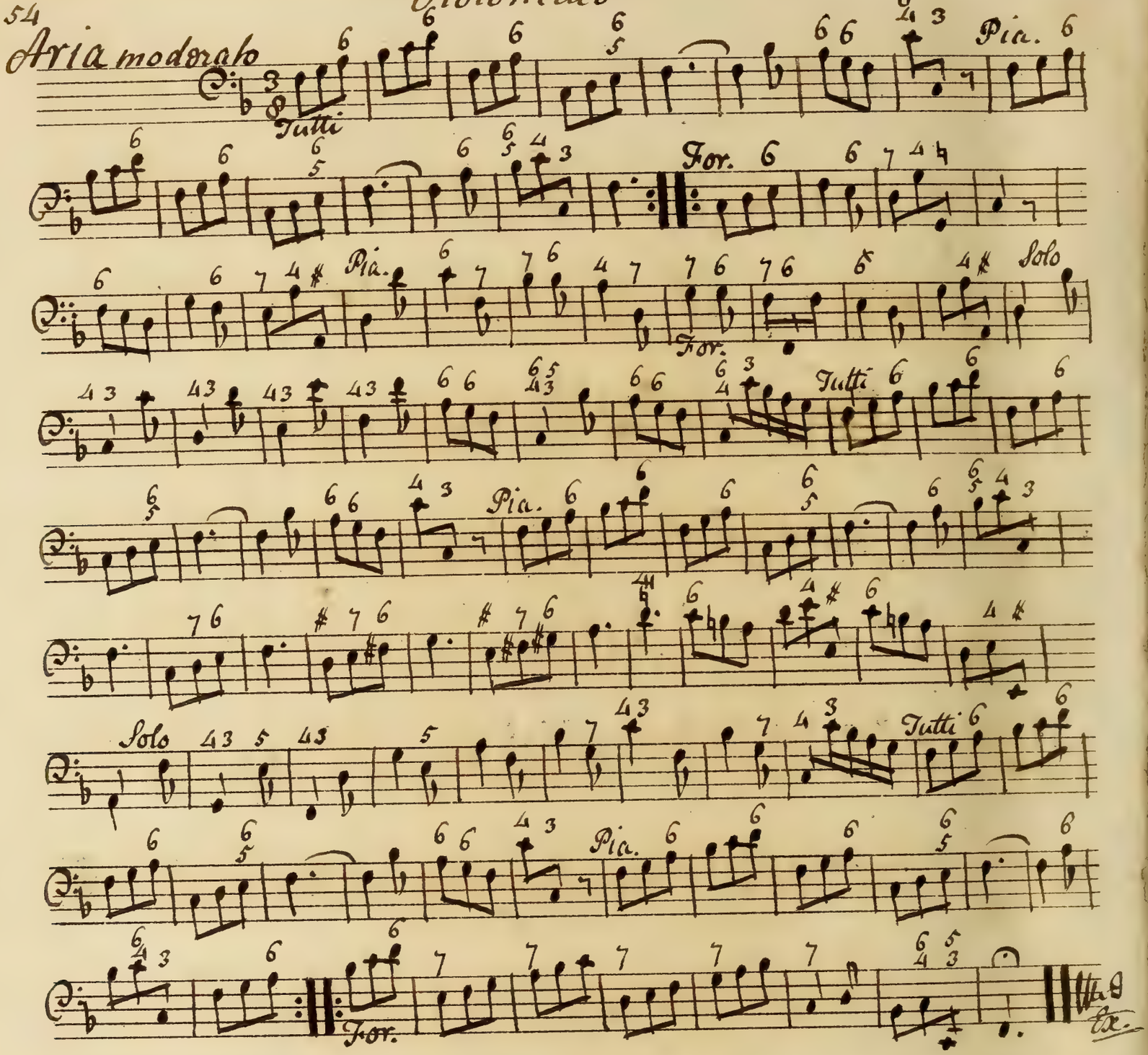
Largo

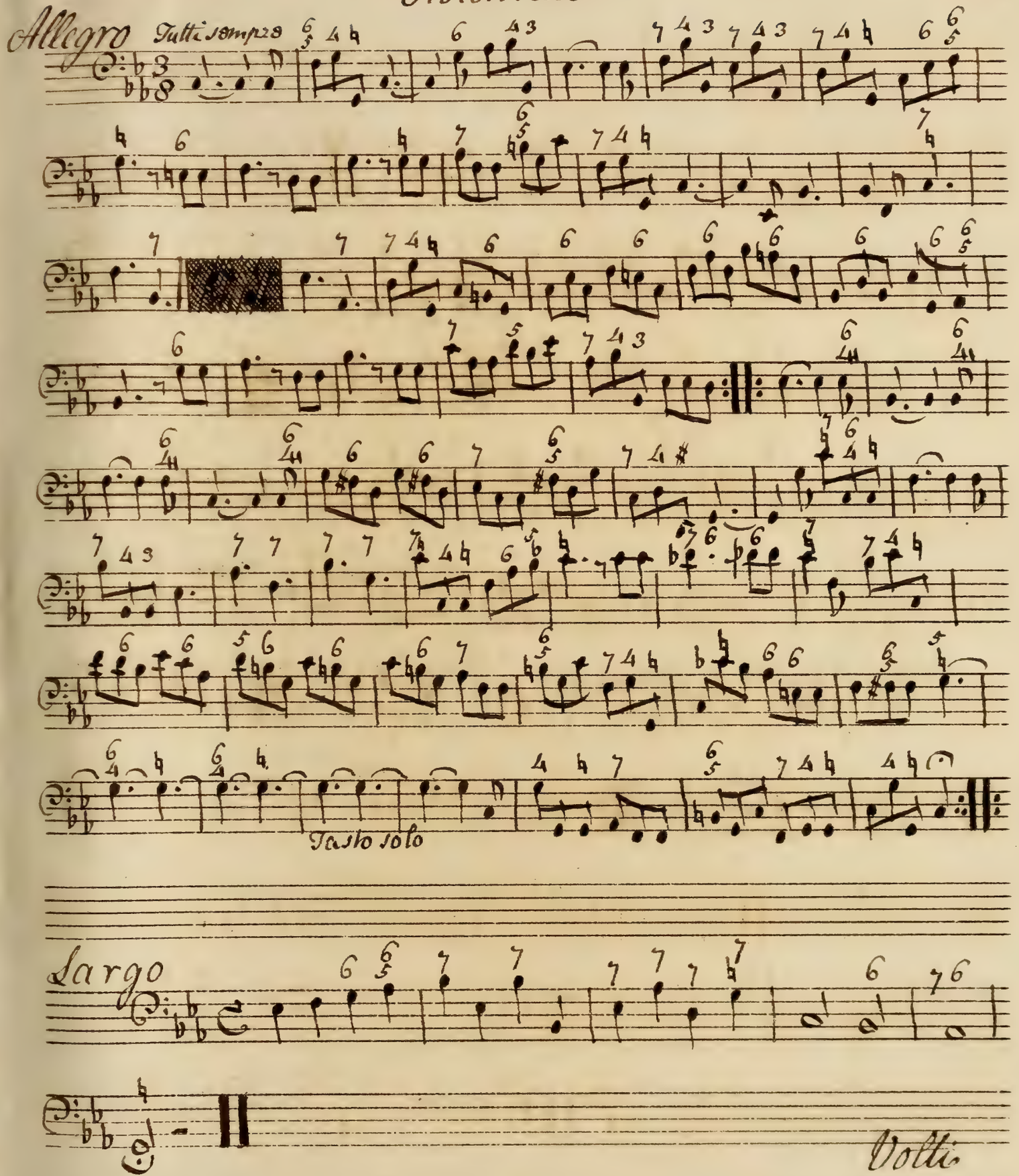
Tutti

Op. Decima

Violoncello

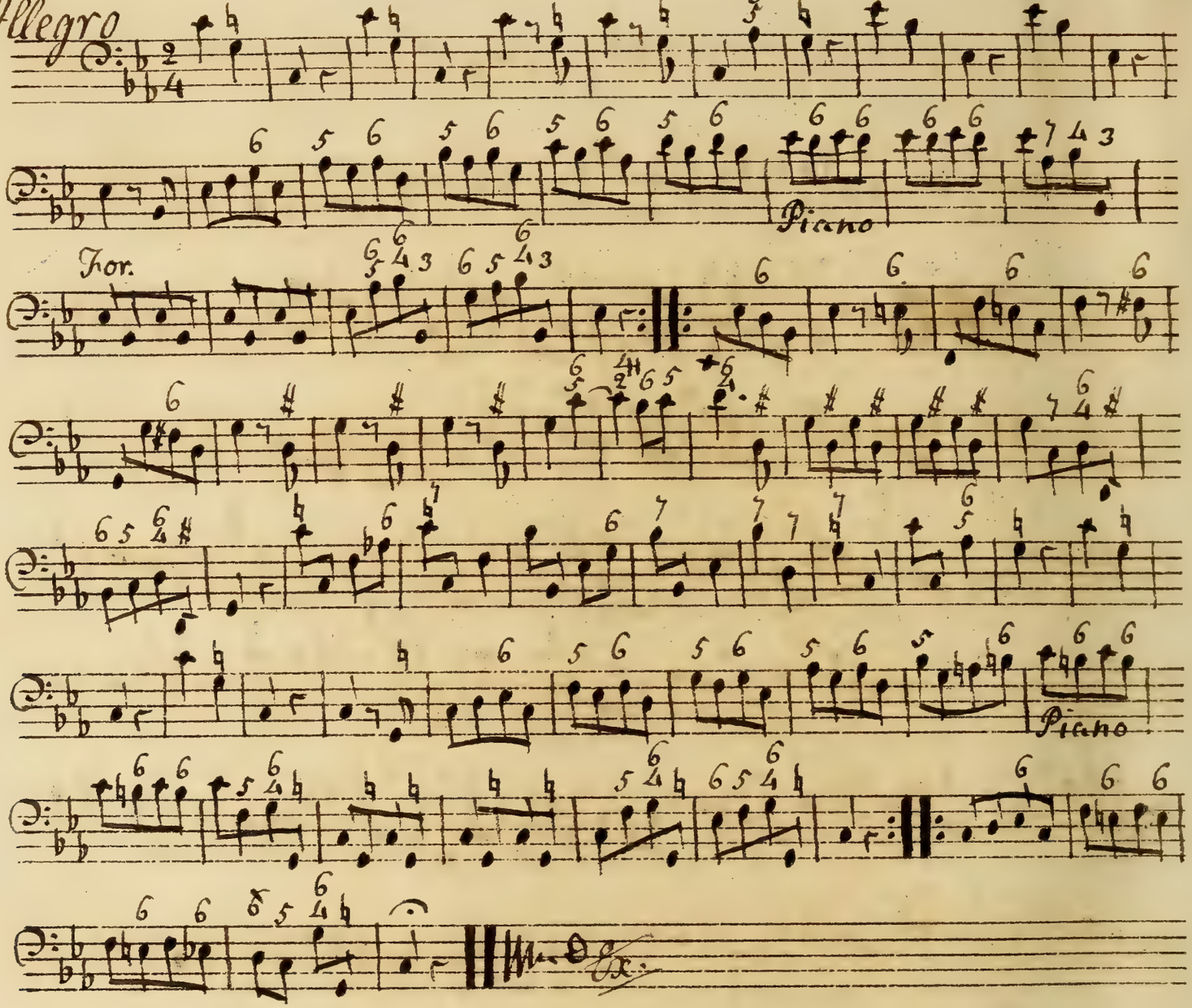
Aria moderato


Tutti
Pia.
For.
Solo
Tutti
Pia.
For.
Solo
Tutti
Pia.
For.
Tutti
Pia.
For.
Tutti
Pia.
For.


Allegro
Tutti sempre
Tasto solo
Largo
Volti

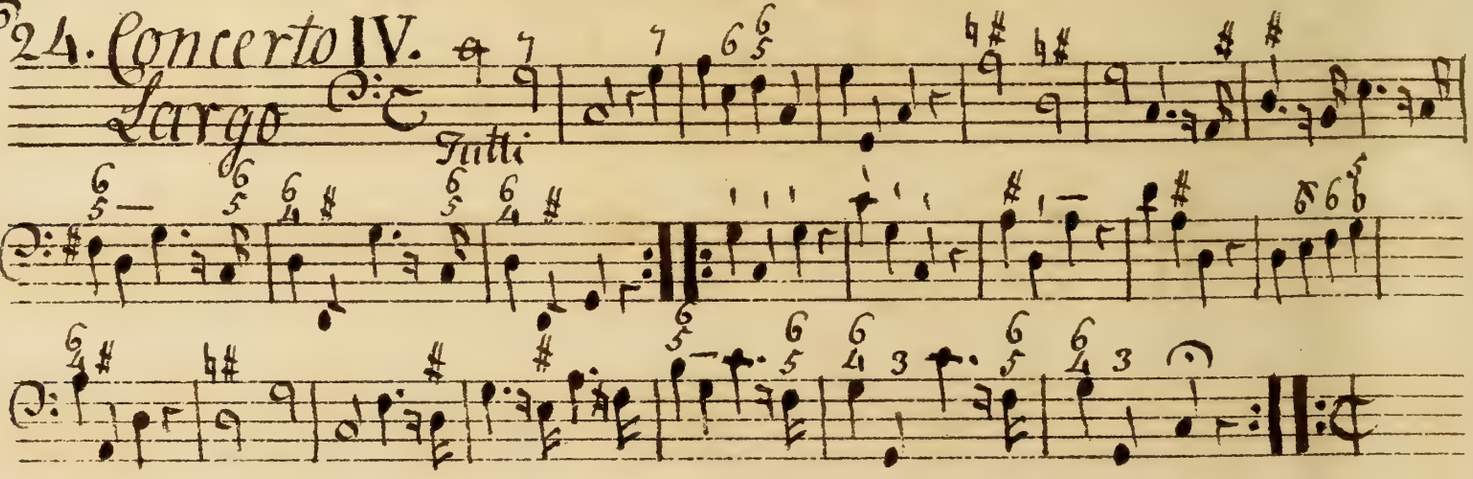
Violoncello

Allegro



N.o 24. Concerto IV.

Largo



Allegro

Tutti sempre
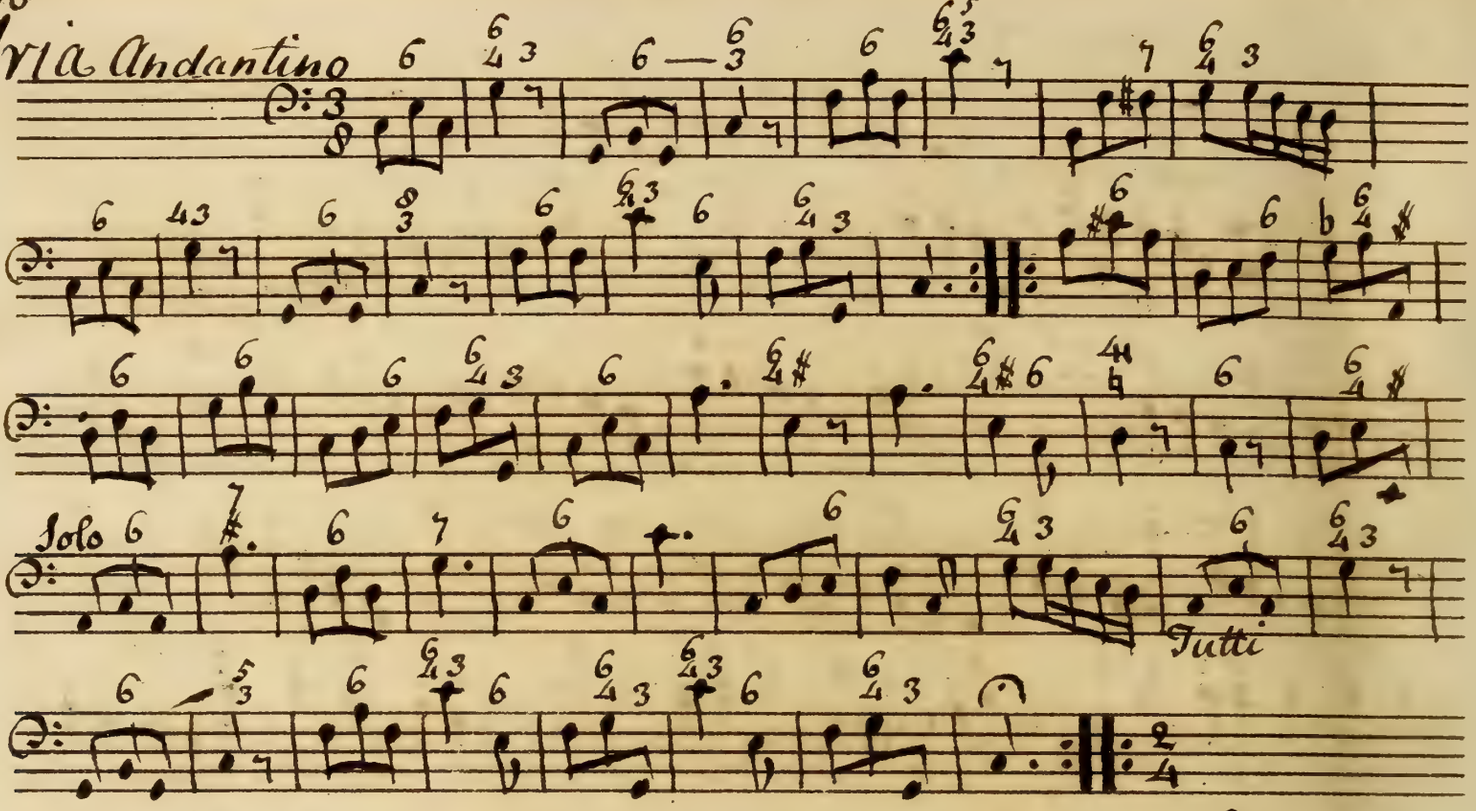
Largo

Volti

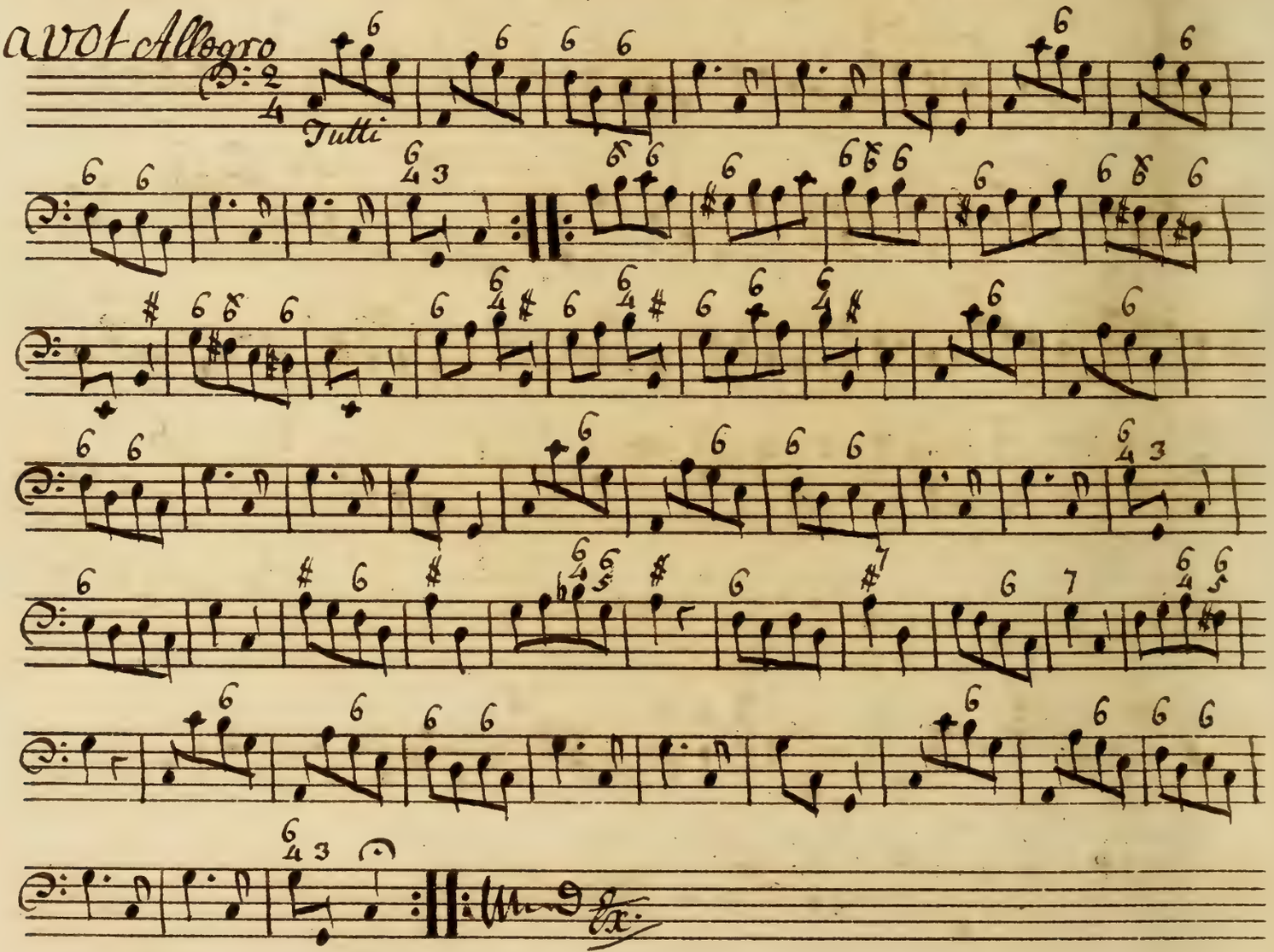
Op. Decima

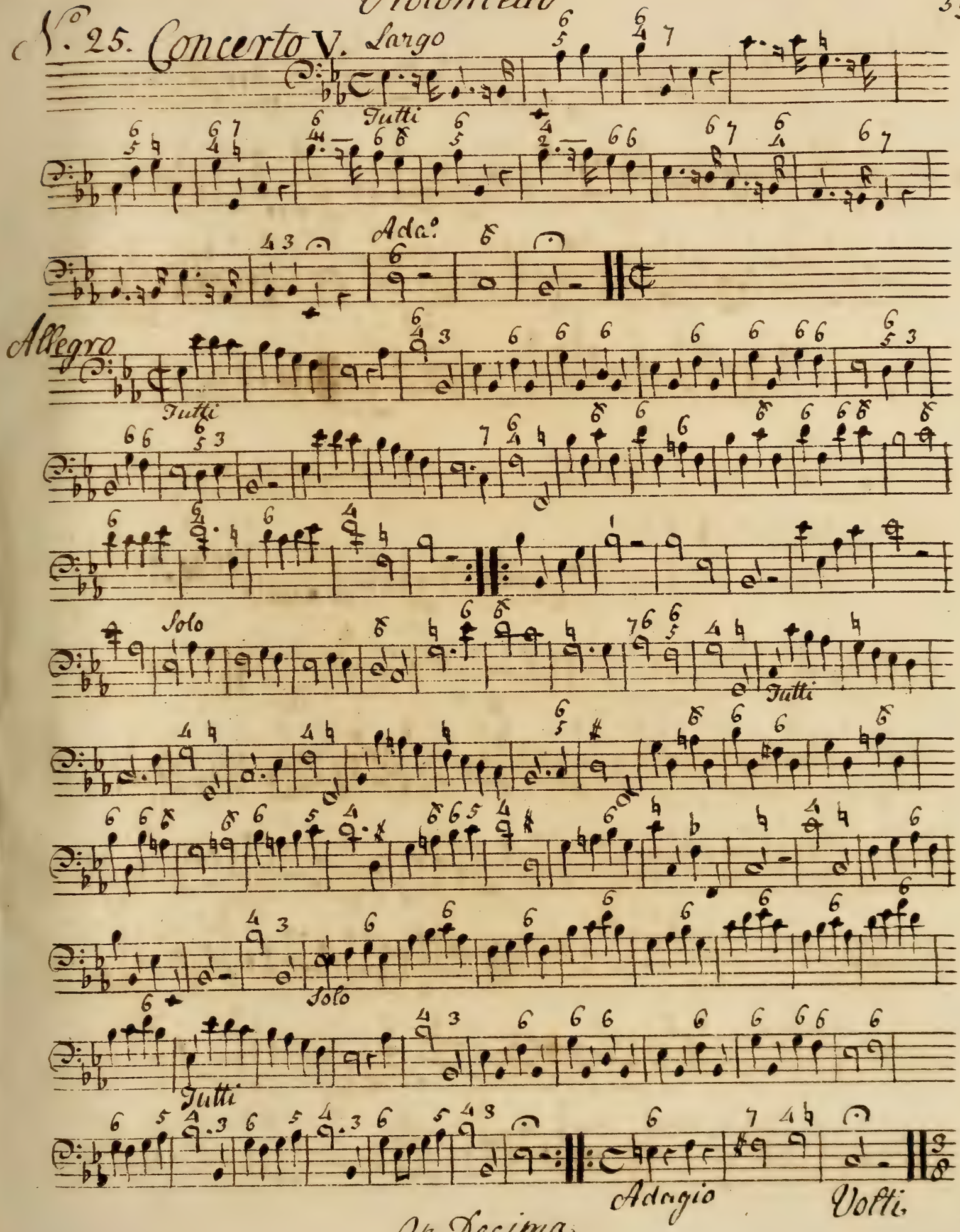
Violoncello

Aria Andantino



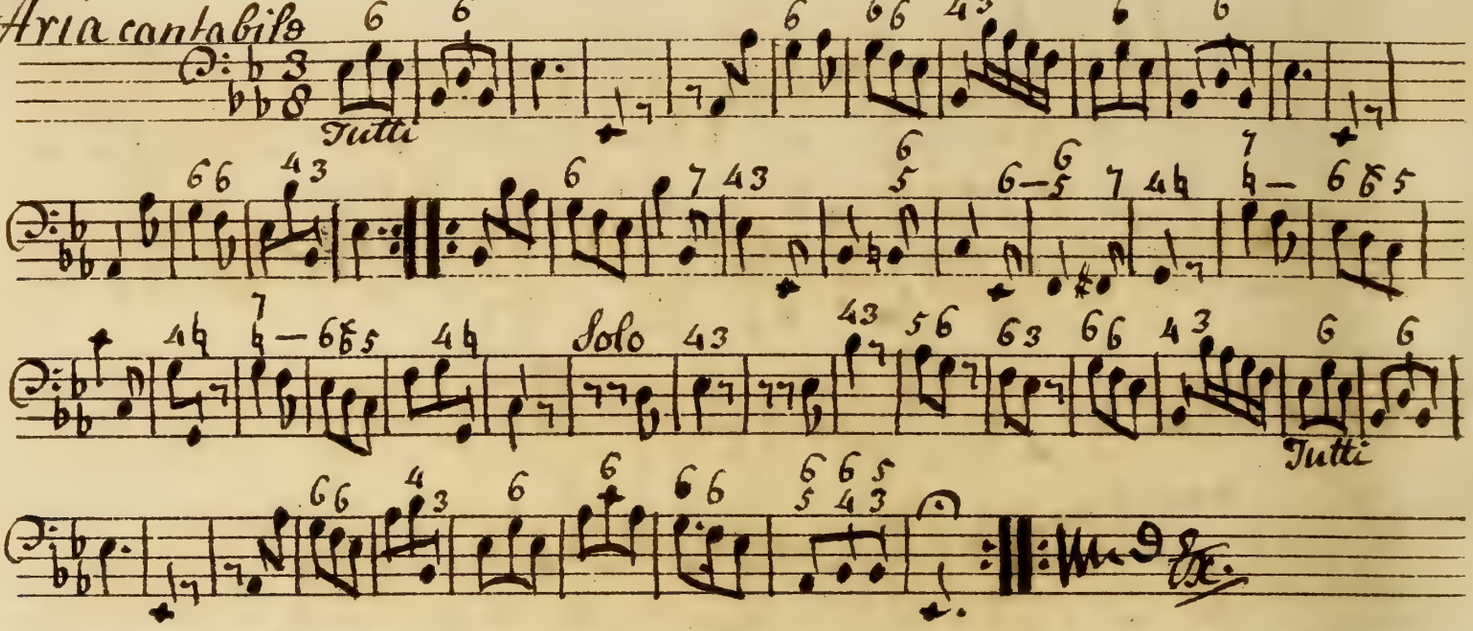
Gavot Allegro
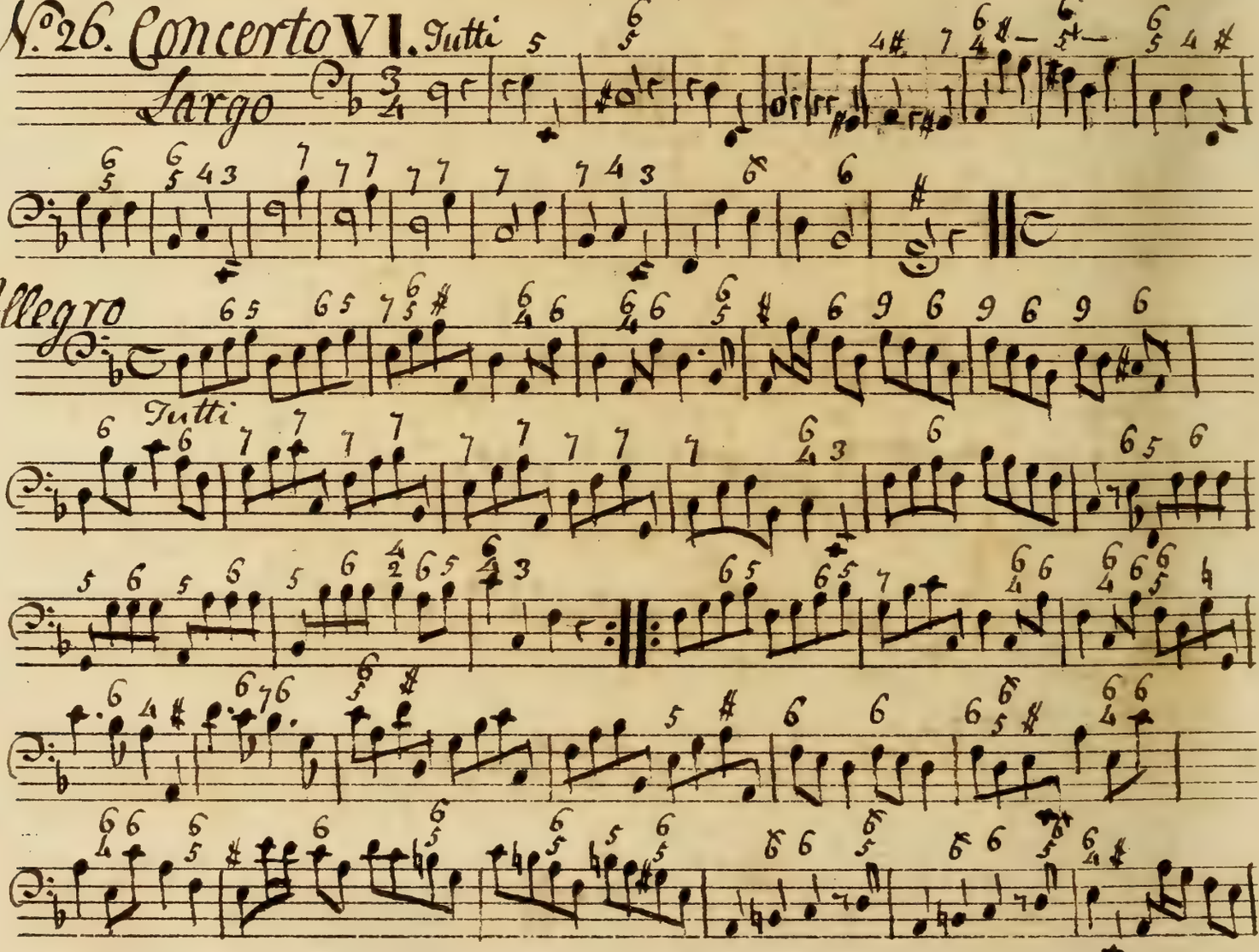



N.o 25. Concerto V.
Largo
Tutti
Ada.o
Allegro
Tutti
Solo
Tutti
Solo
Tutti
Adagio
Volti

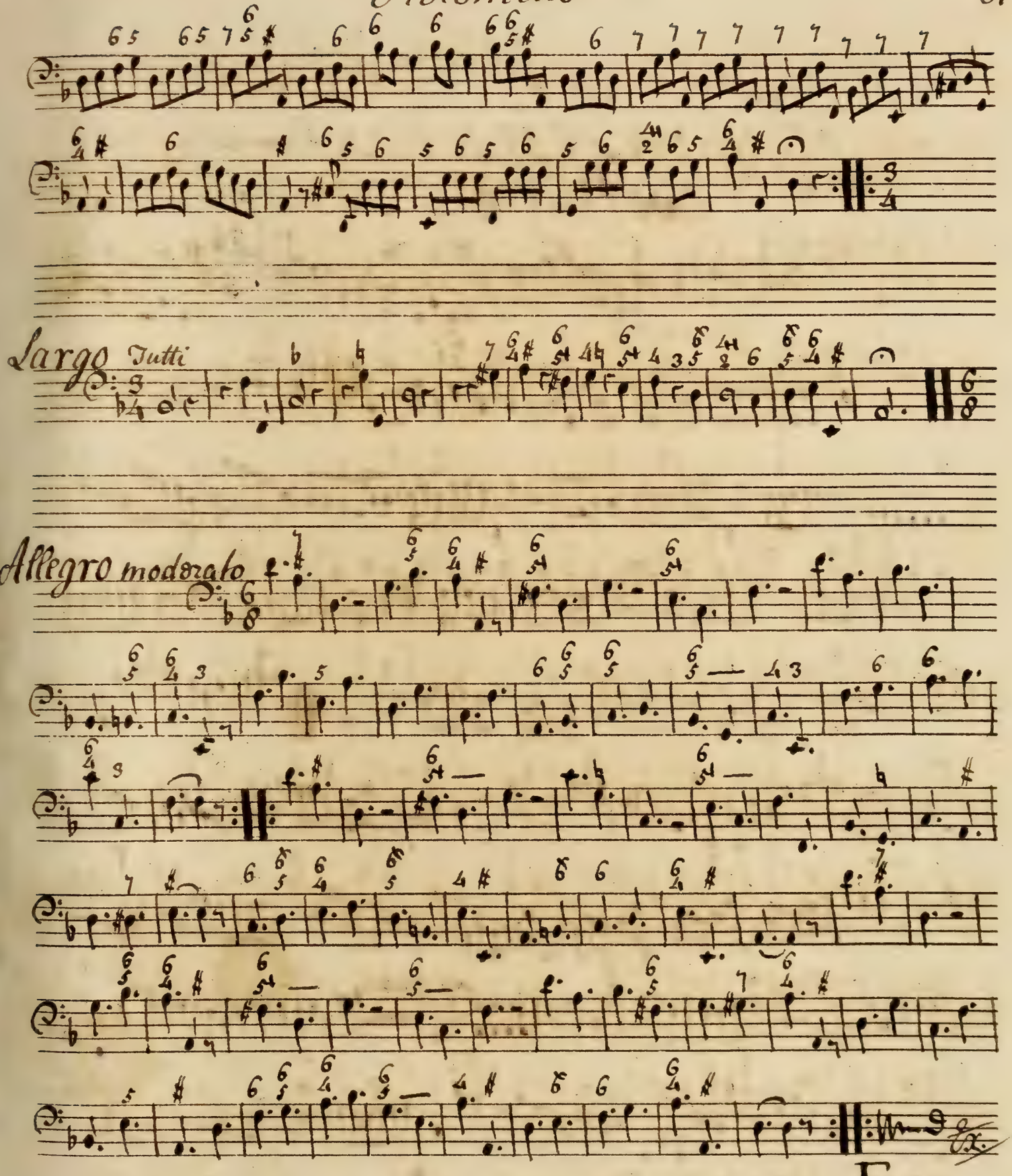
Violoncello

Aria cantabile



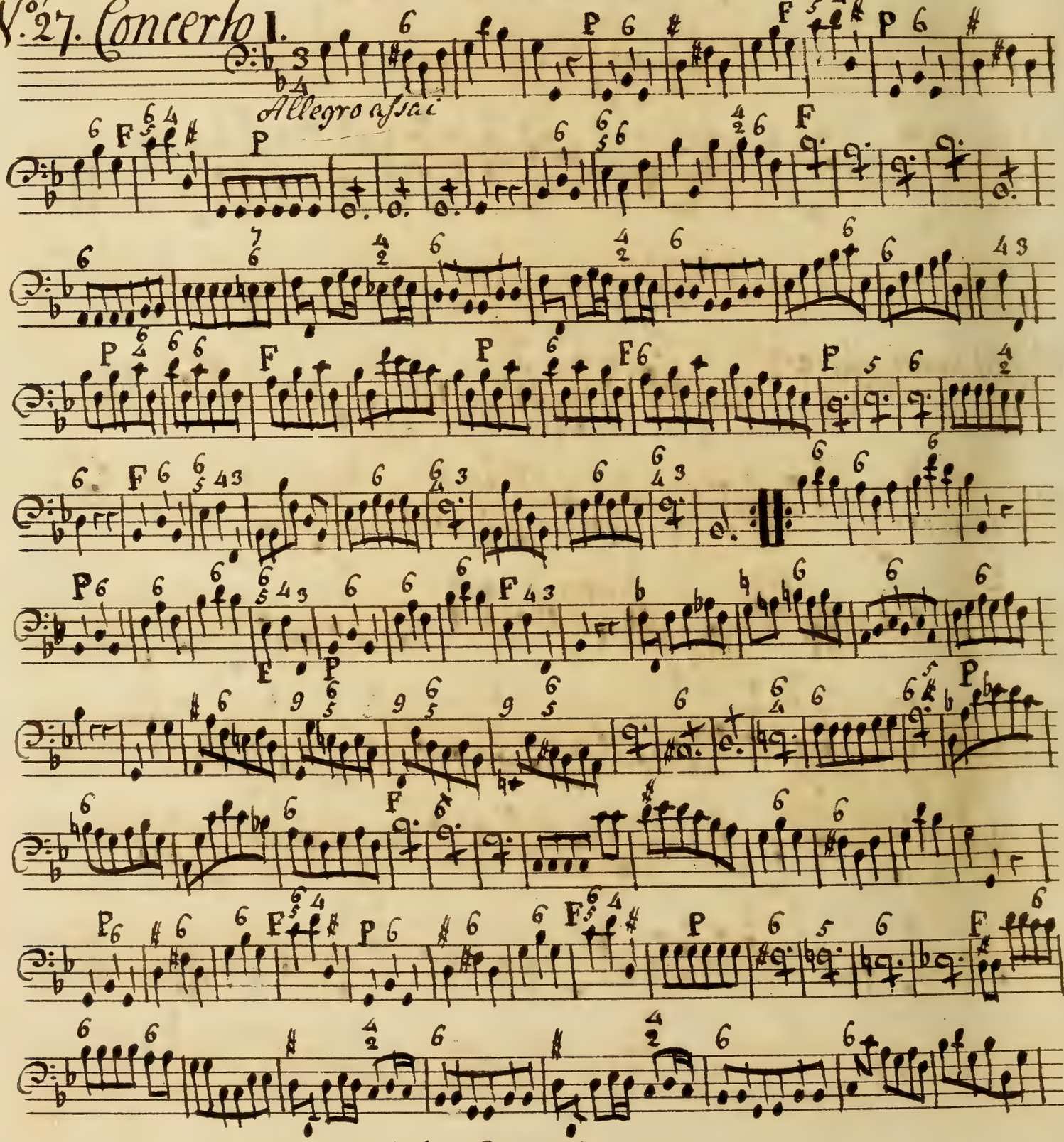
N.o 26. Concerto VI.

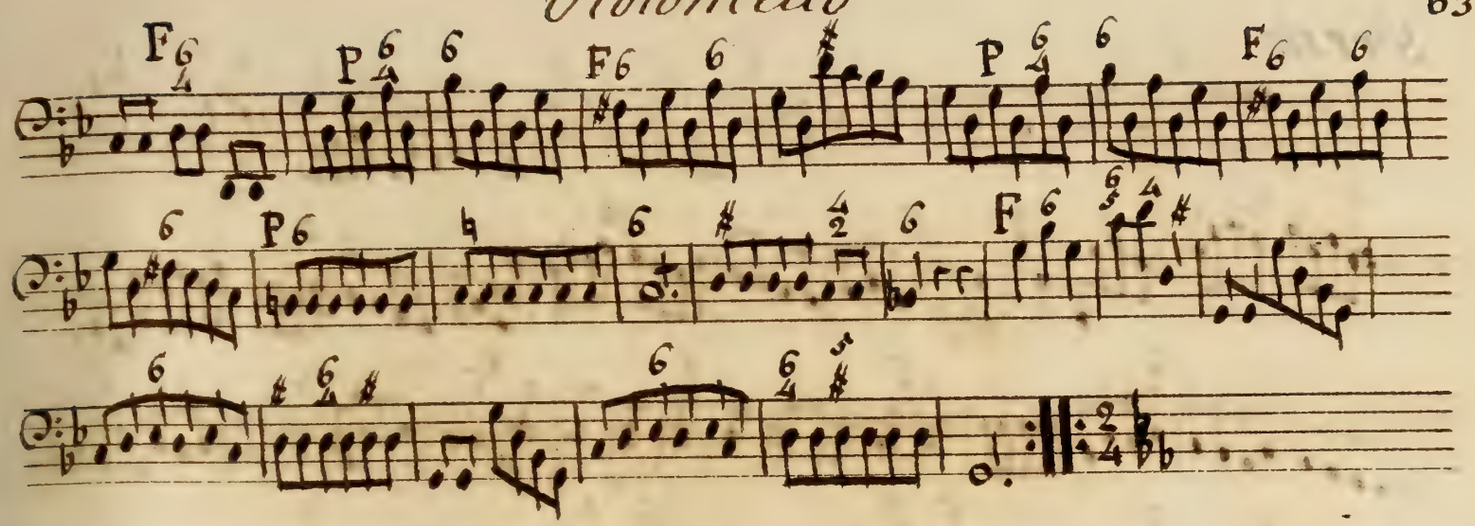



Largo Tutti
Allegro moderato
Fine

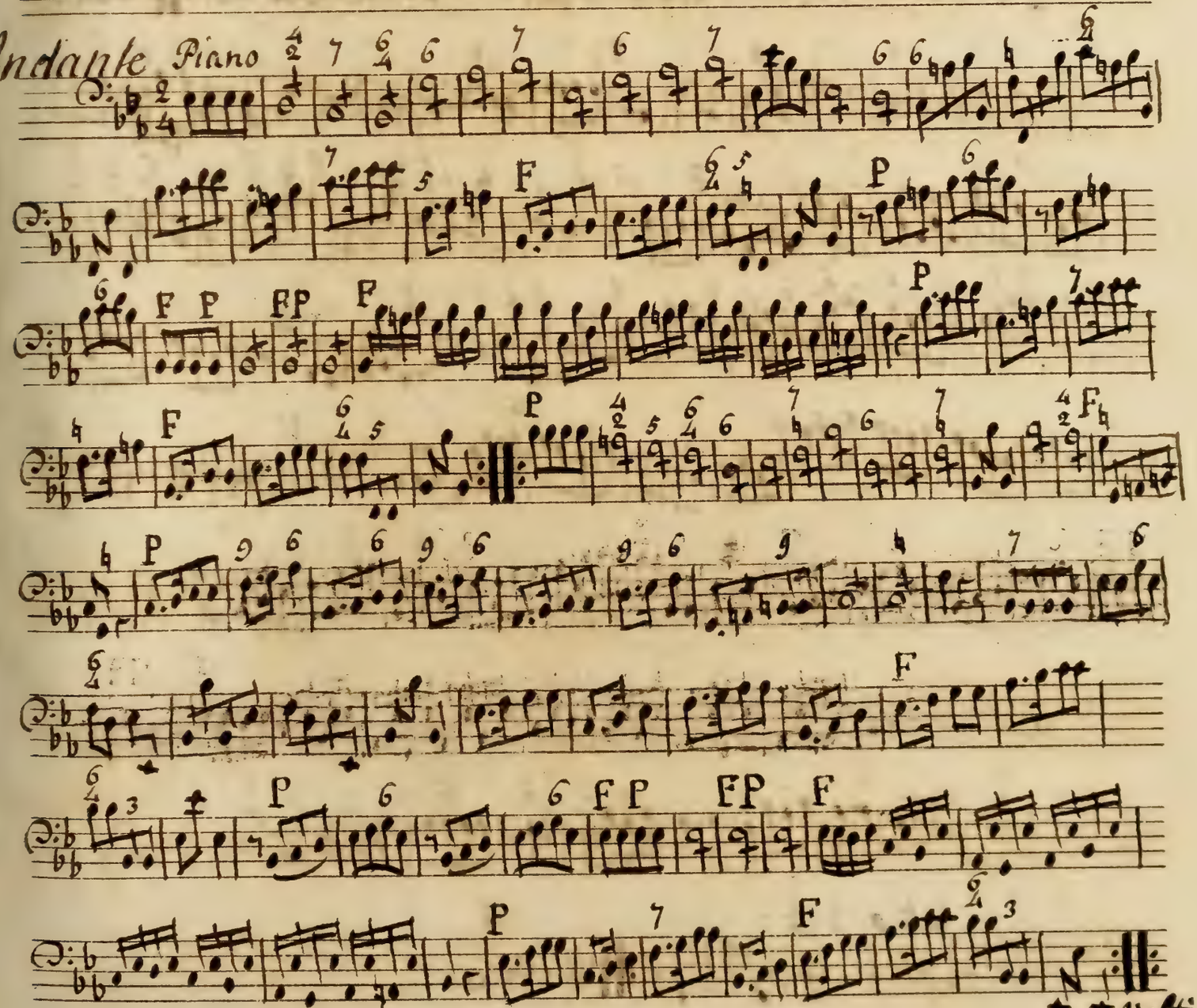
Maldere's Concertos, Opera Quarta.
or Overtures.

N.o 27. Concerto 1.



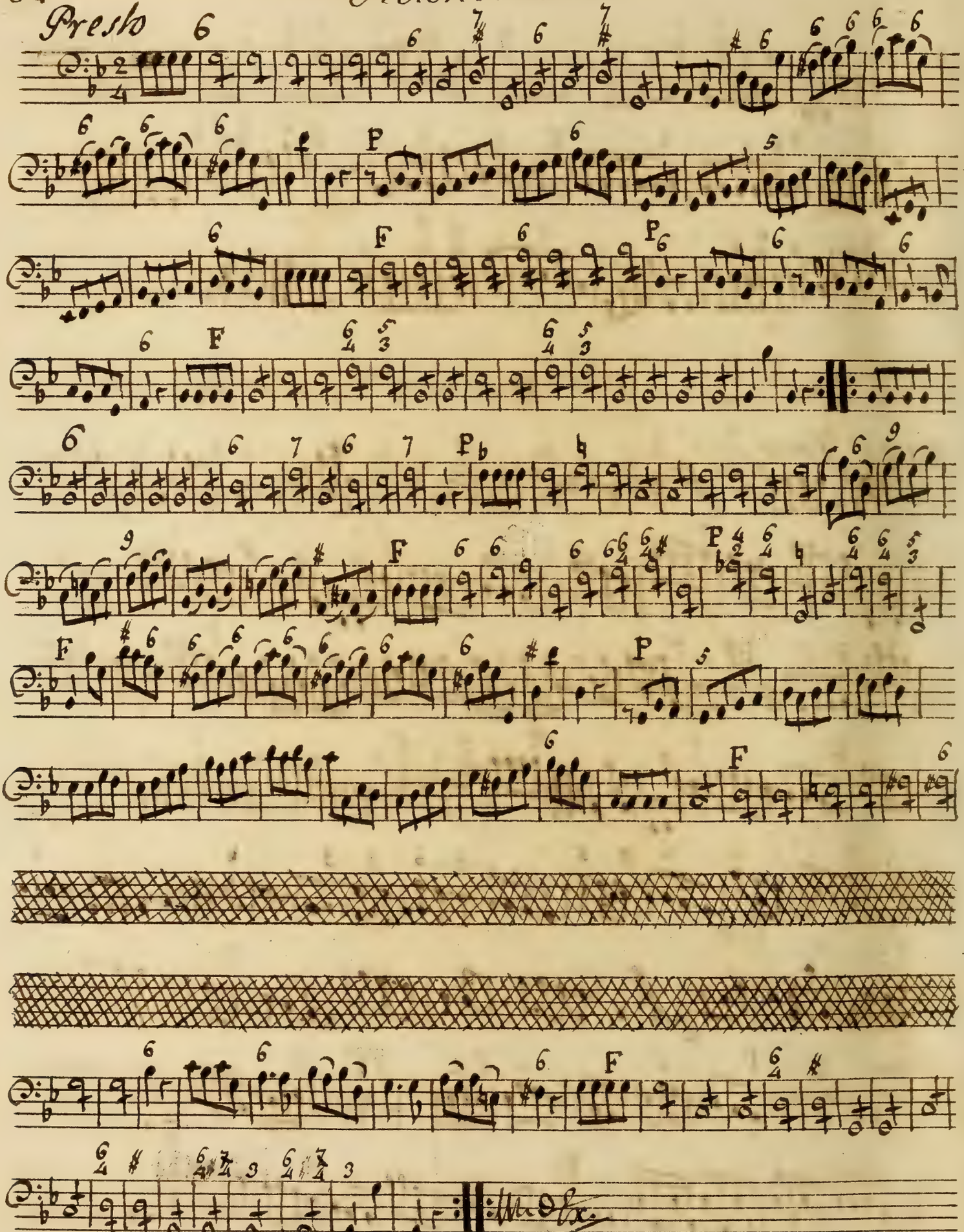


Andante Piano



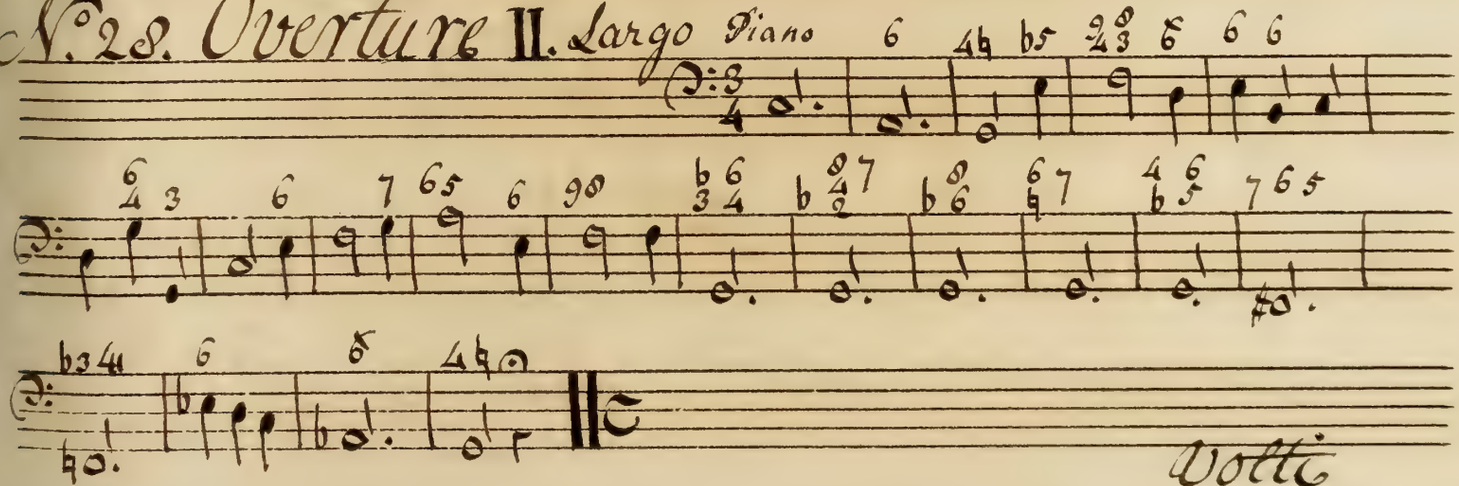
Violoncello

Presto



Op. Quarta

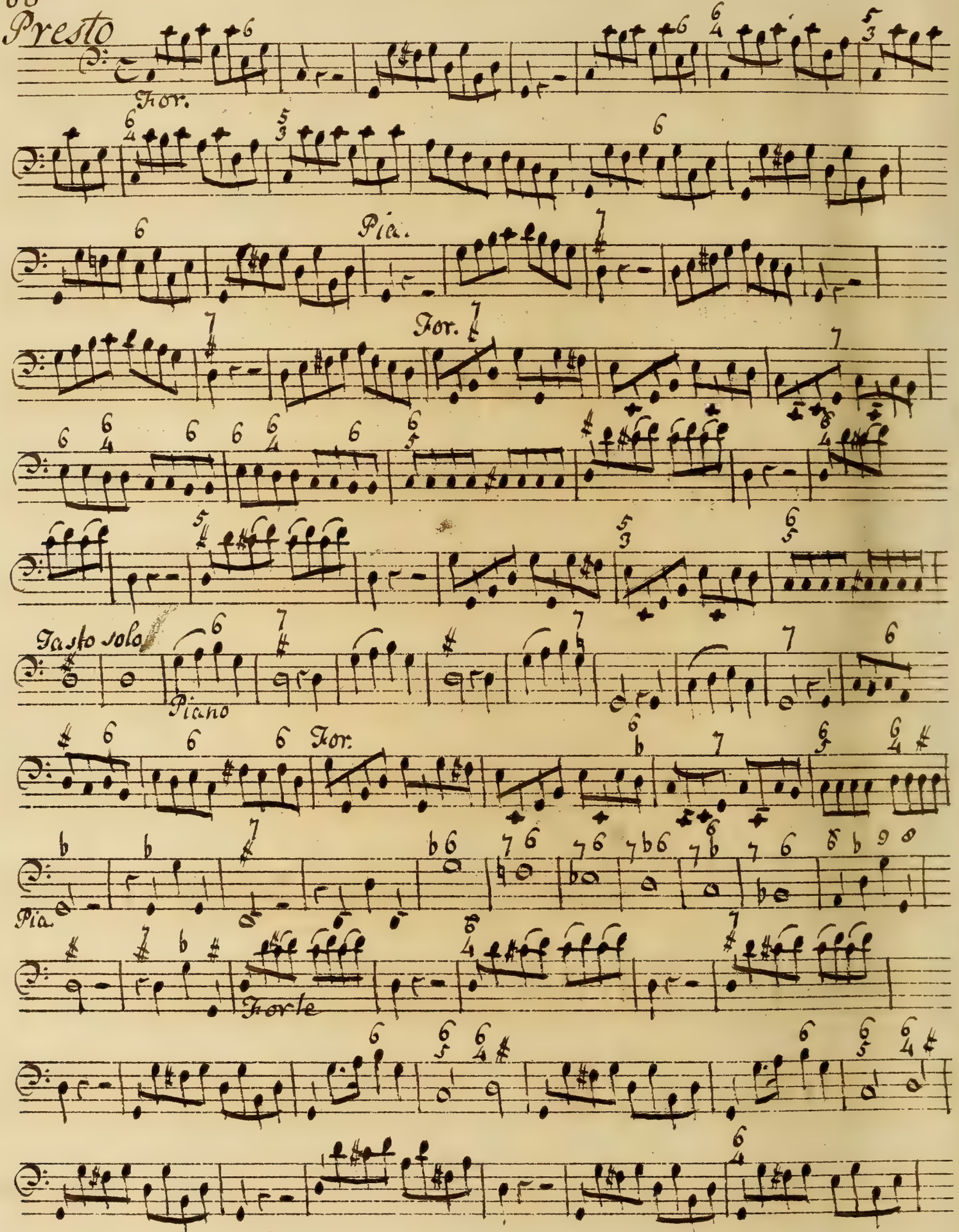
N.° 28. Overture II. Largo Piano

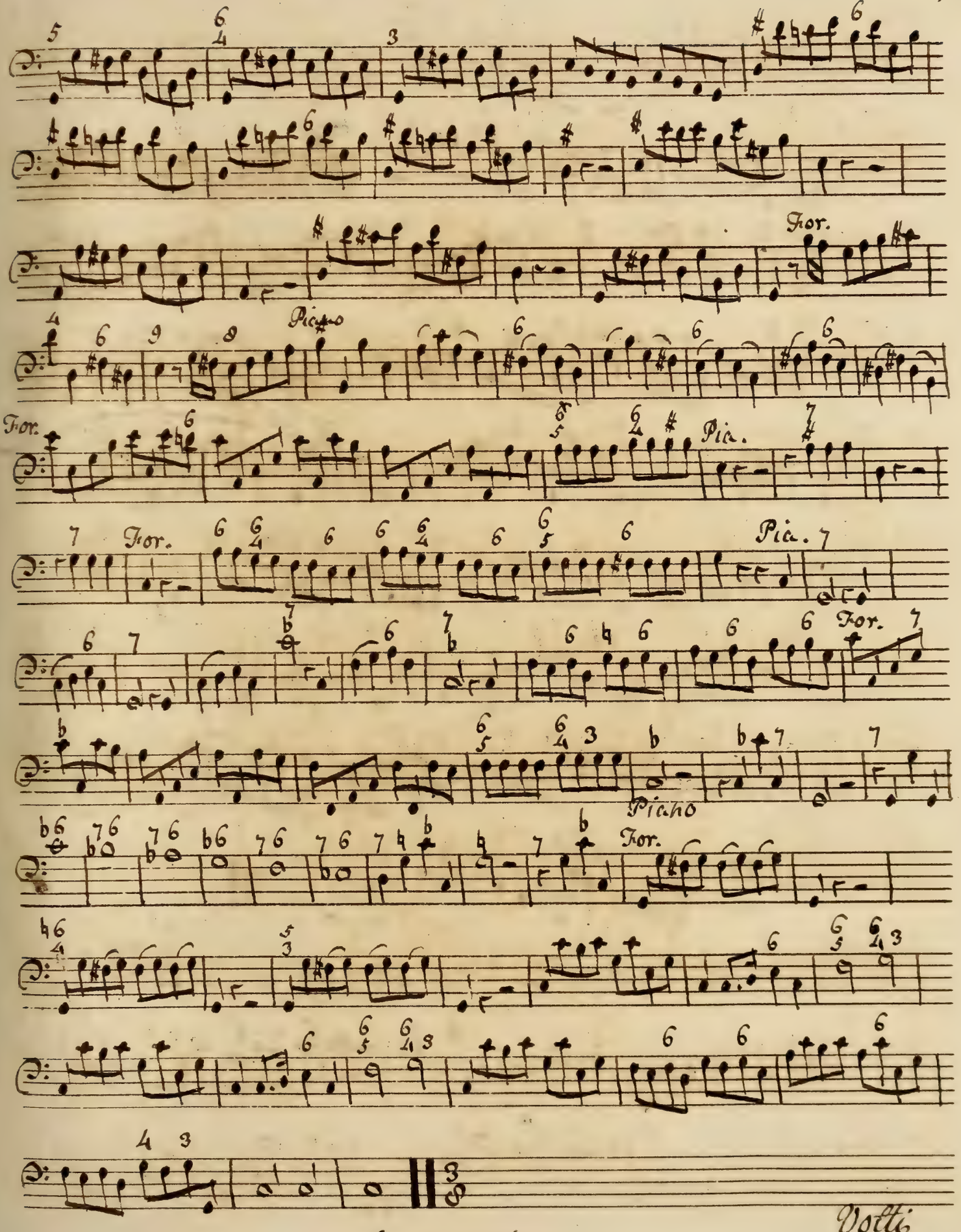


Volti

Violoncello

Presto

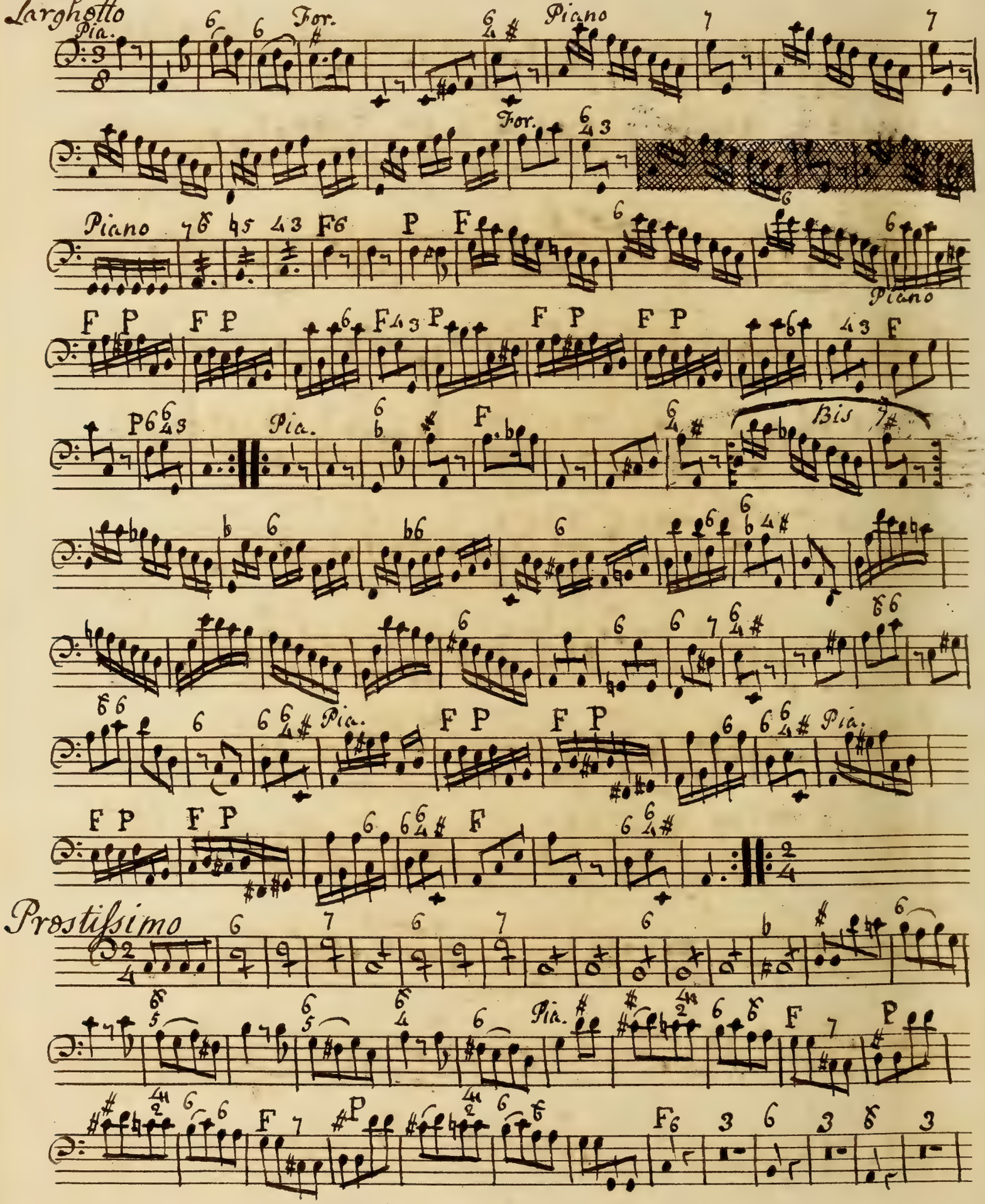


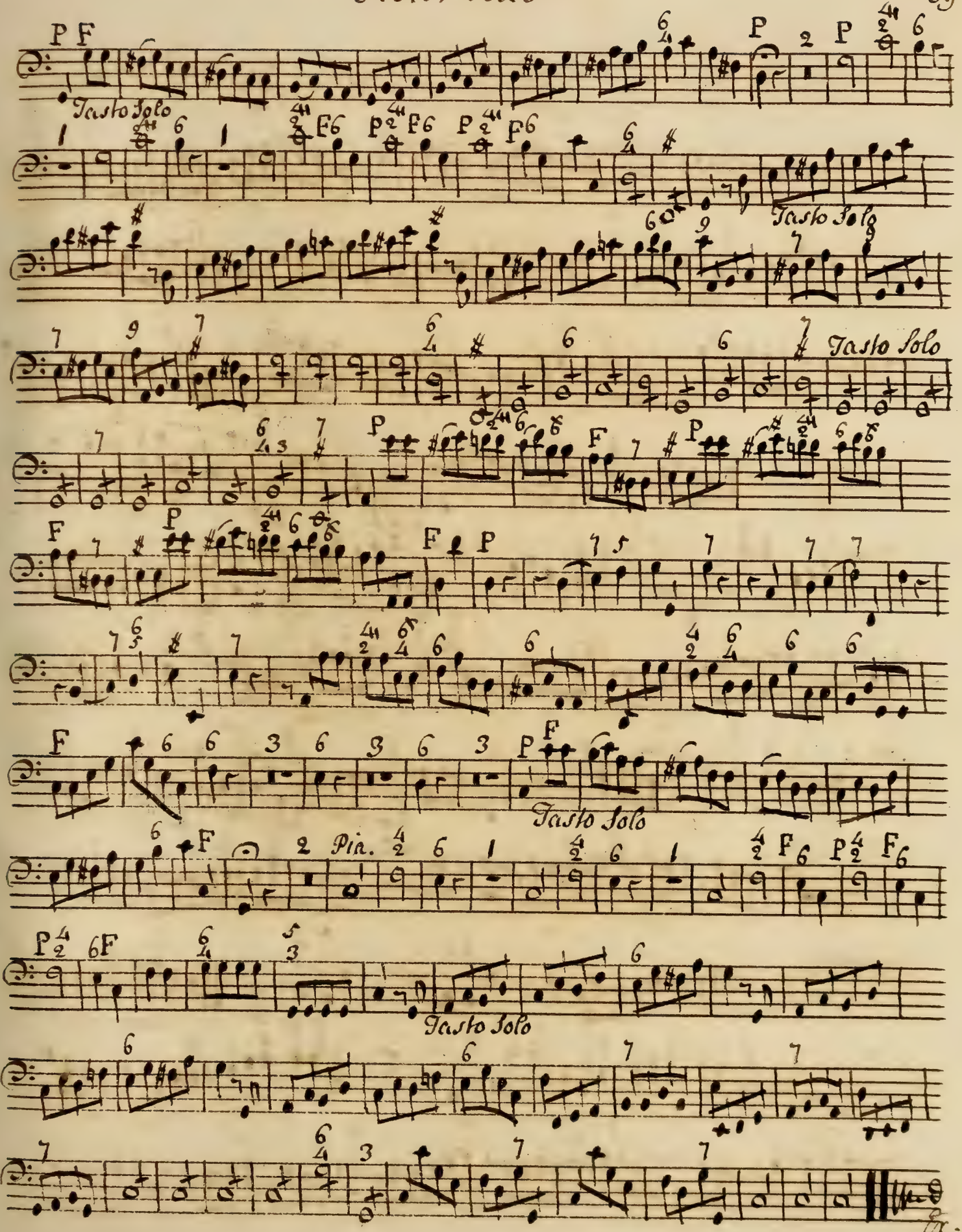


Volti

Violoncello

Larghetto




Tasto Solo
Tasto Solo
Tasto Solo
Tasto Solo
Tasto Solo
Pia.

Violoncello

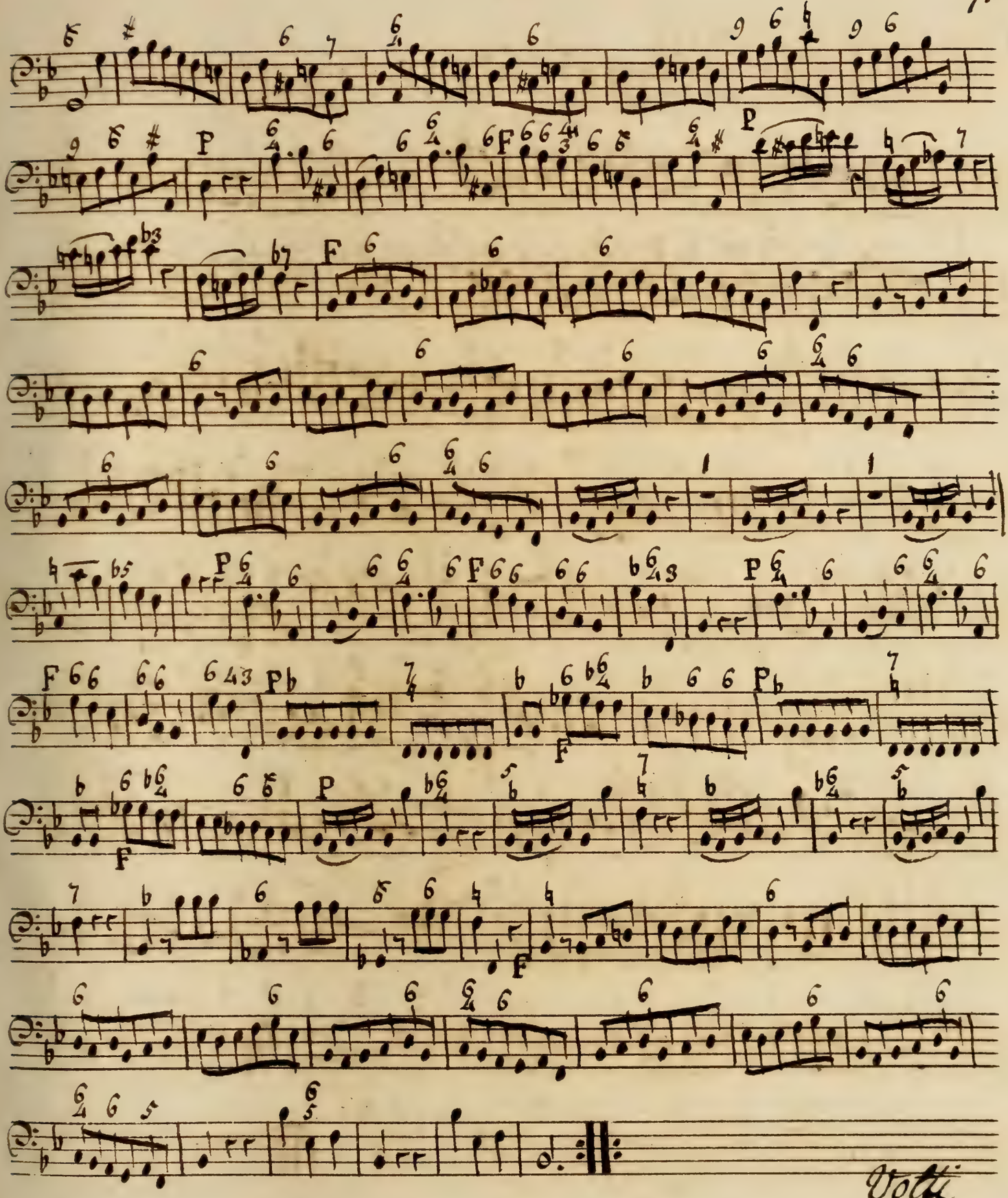
N.o 29. Overture III.

Allegro Assai

Tasto solo

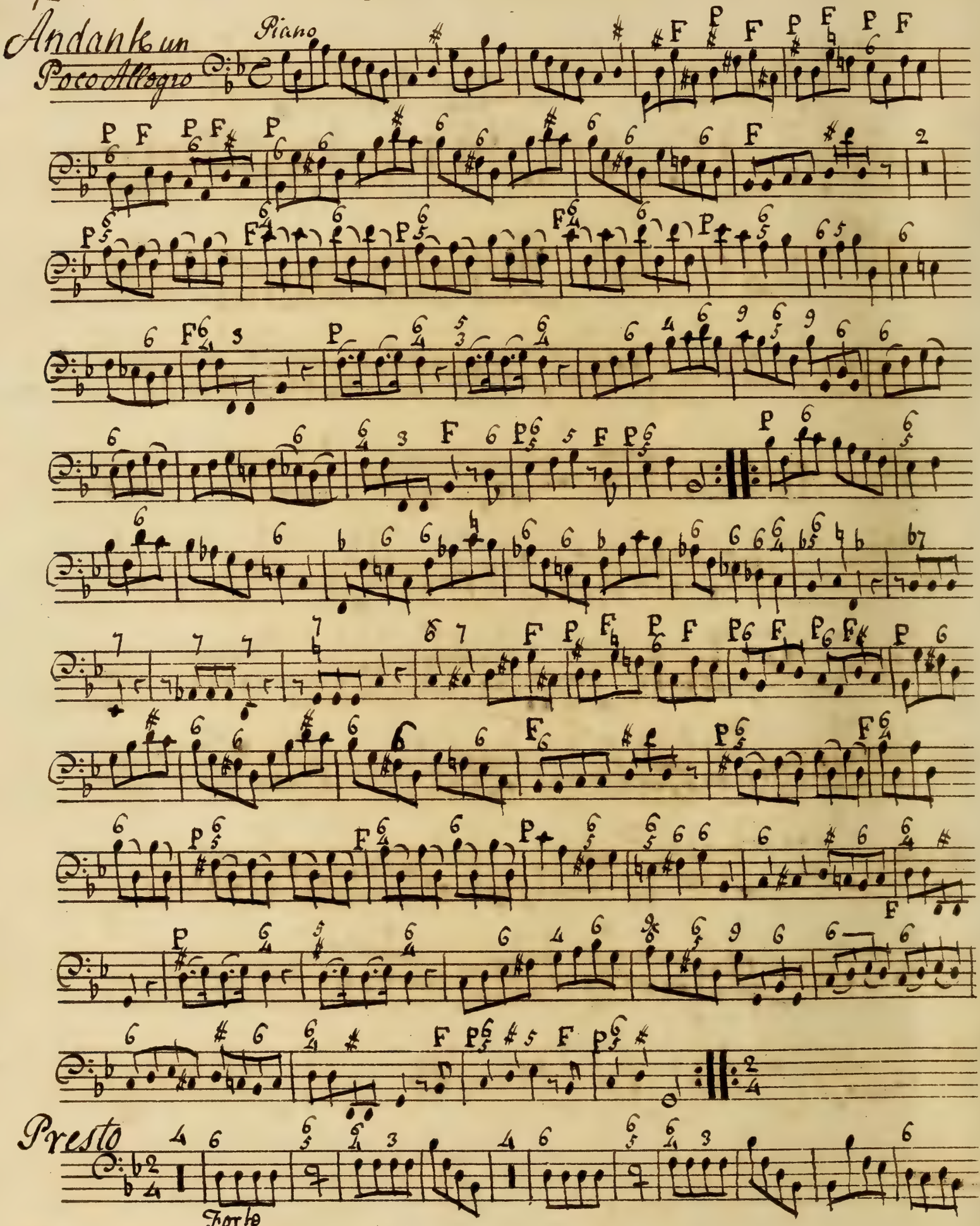
Pia.

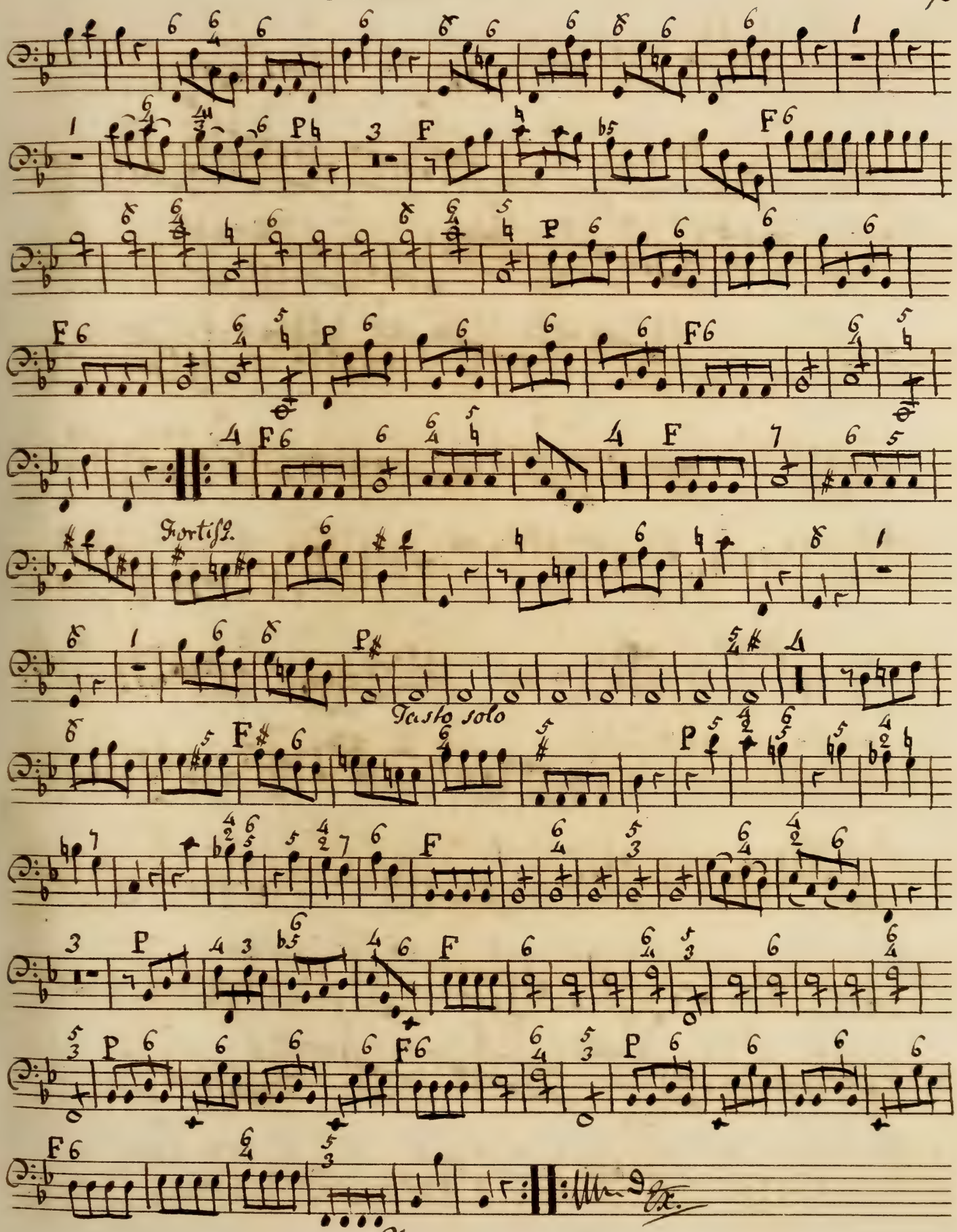
Tasto solo


Volti

Violoncello

Andante un Poco Allegro

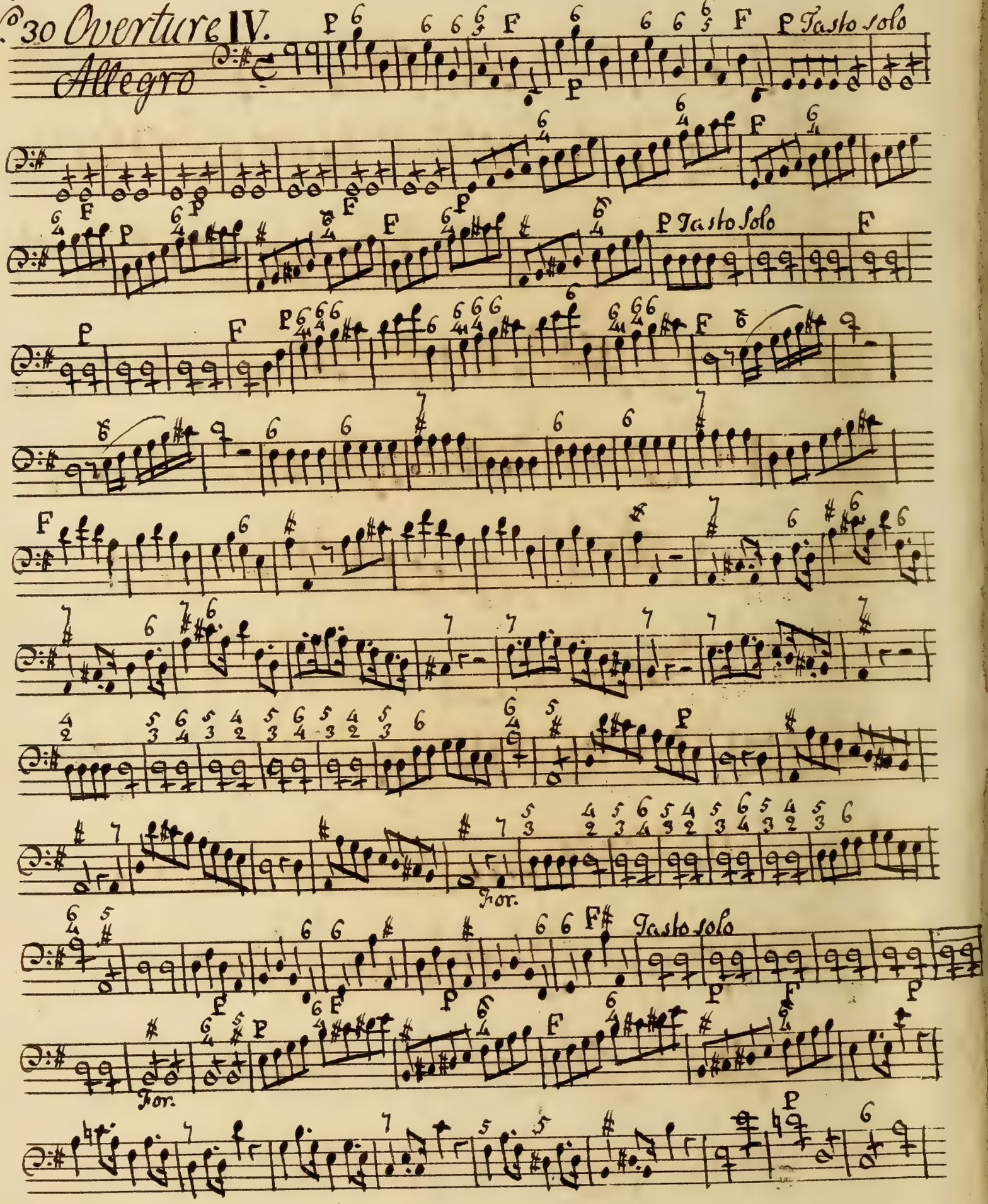


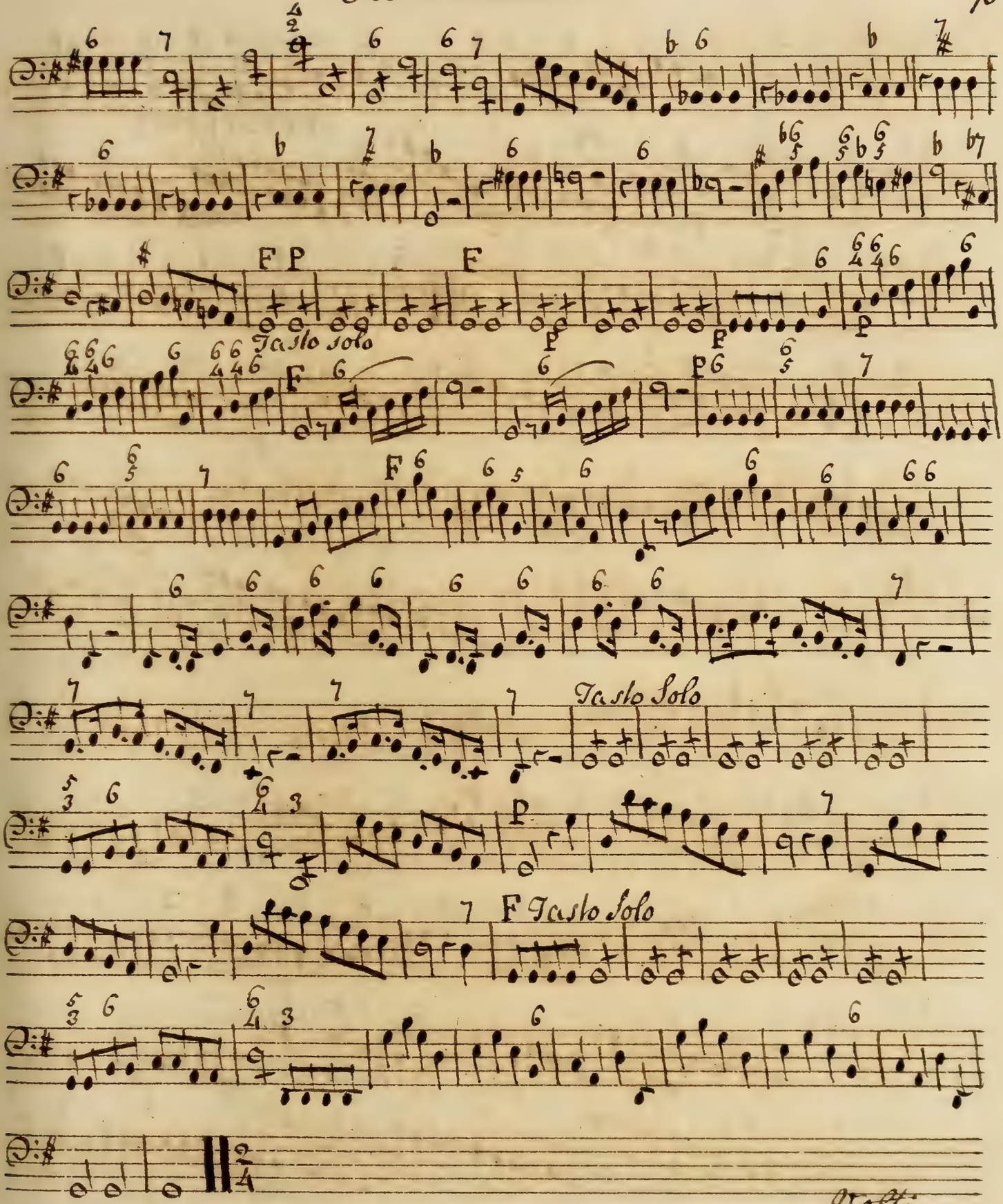

Fortiss.
Tasto solo

Violoncello

N.o 30 Overture IV.

Allegro

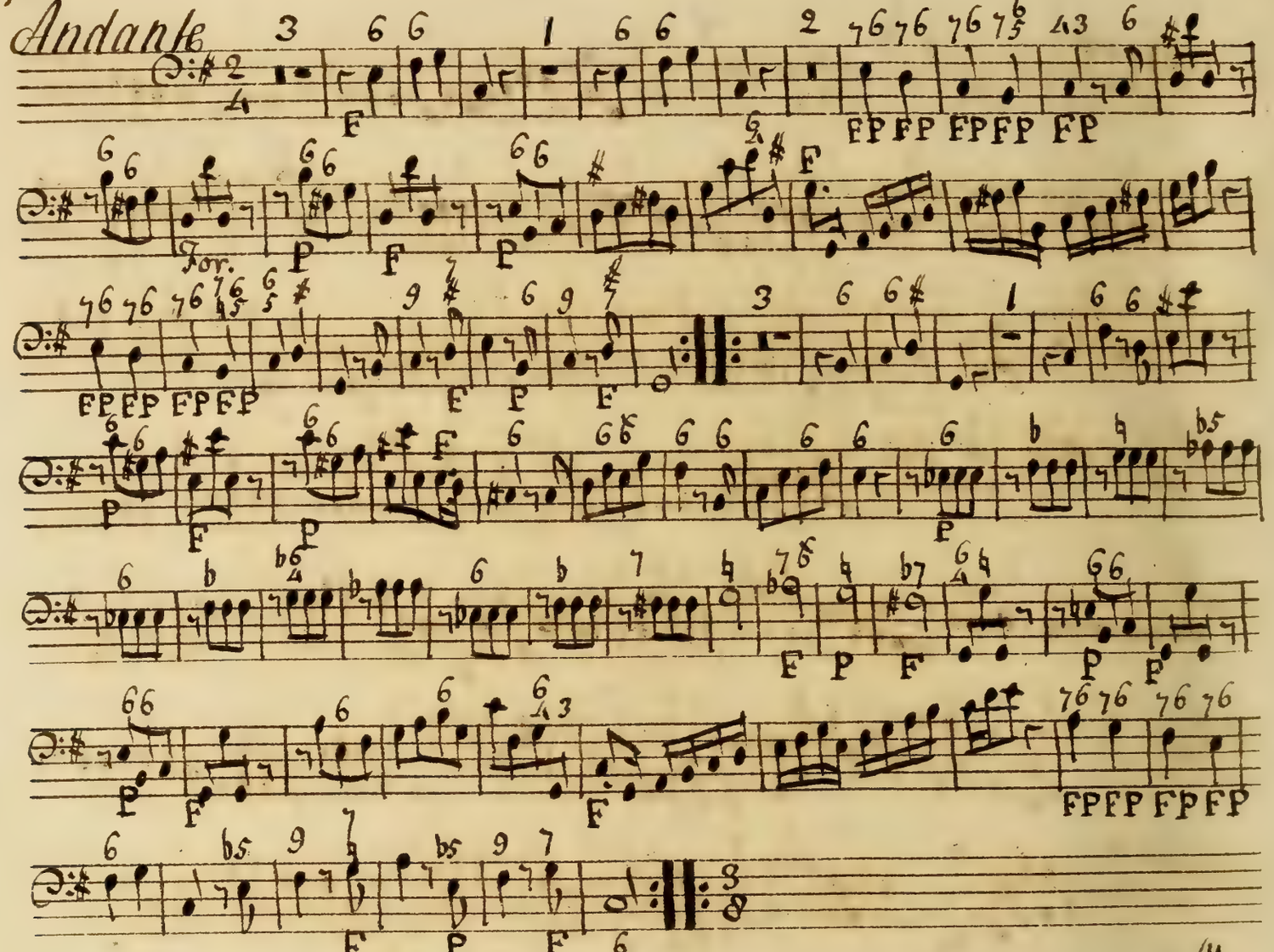




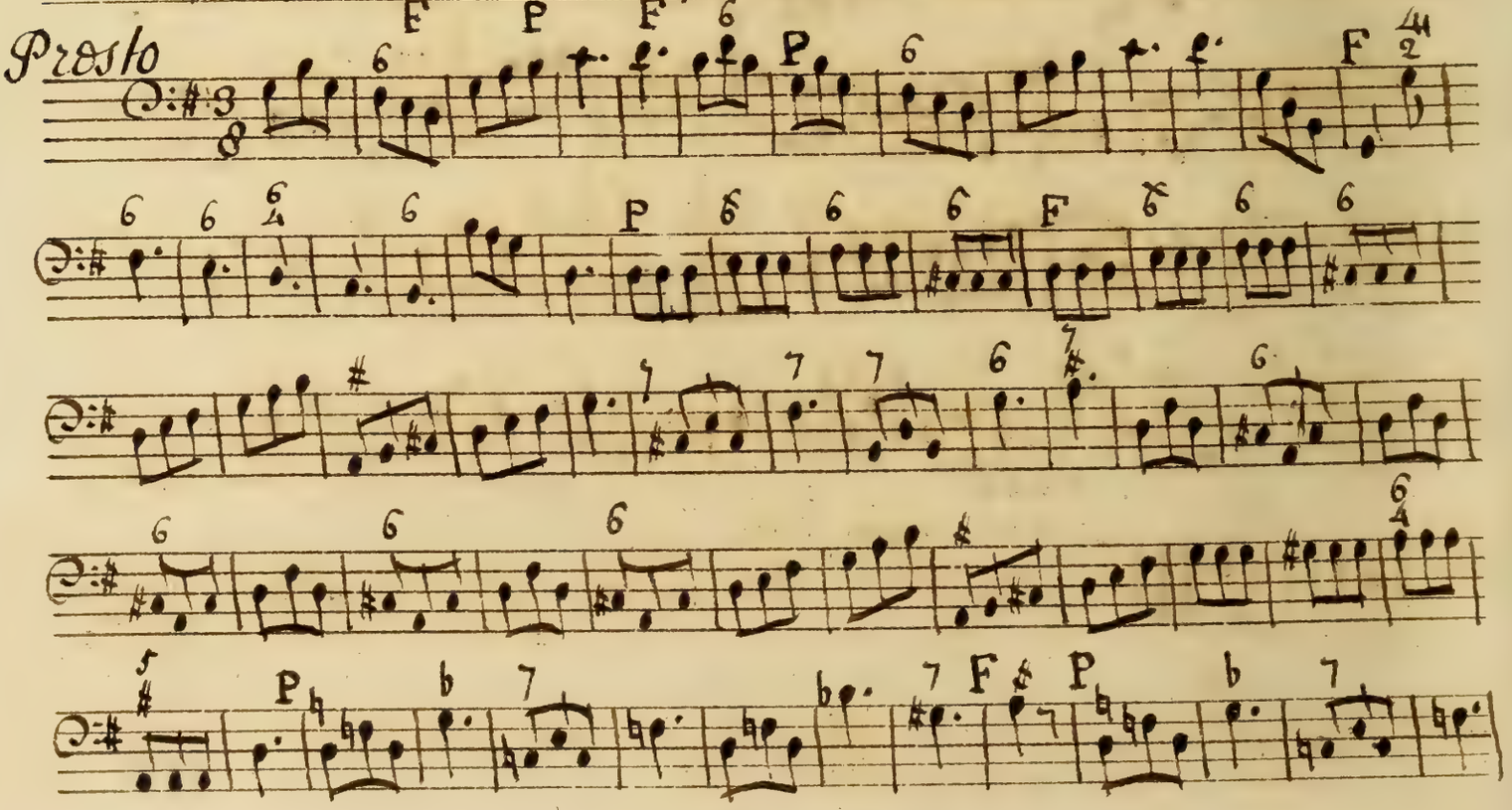
Volti.

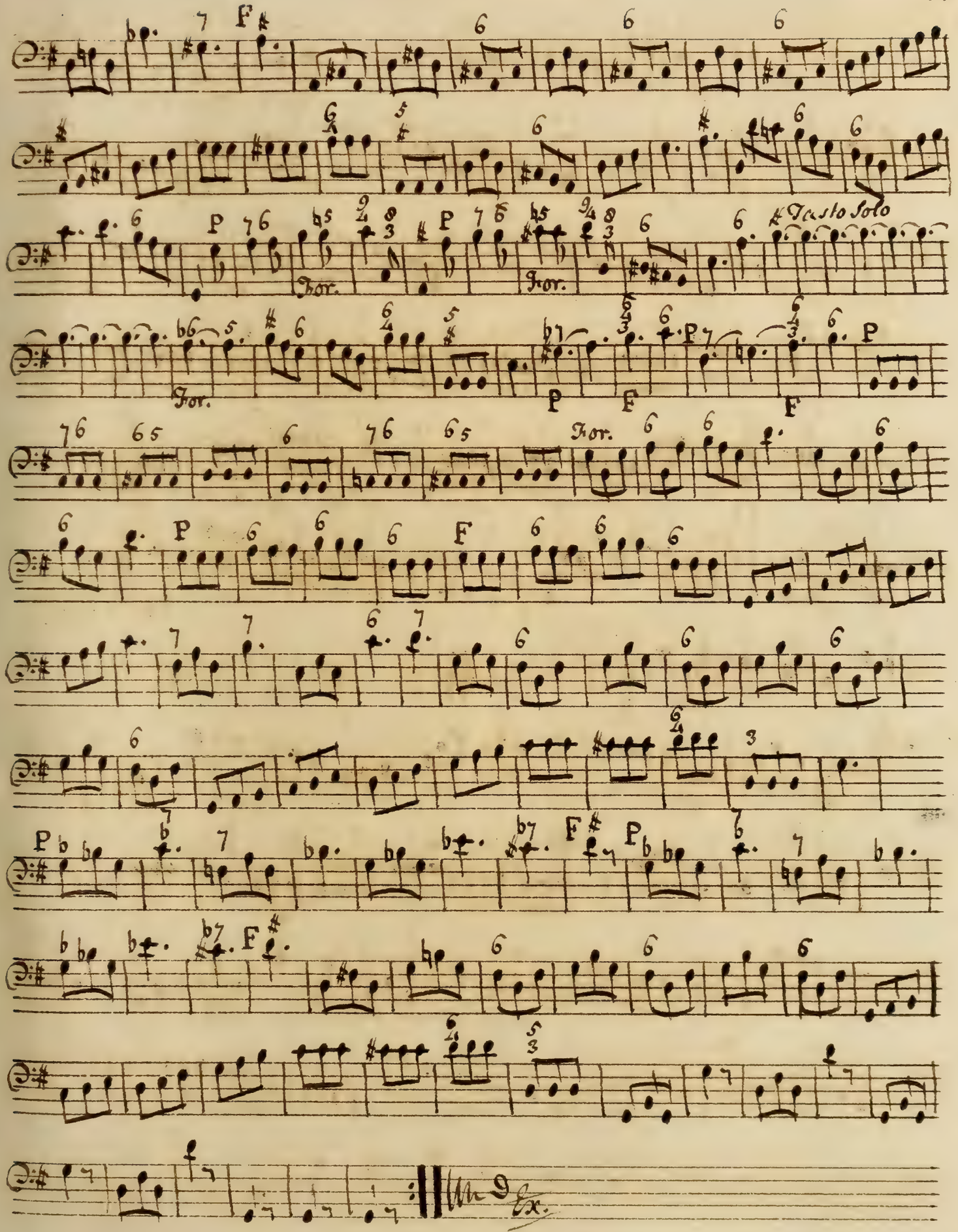
Violoncello

Andante



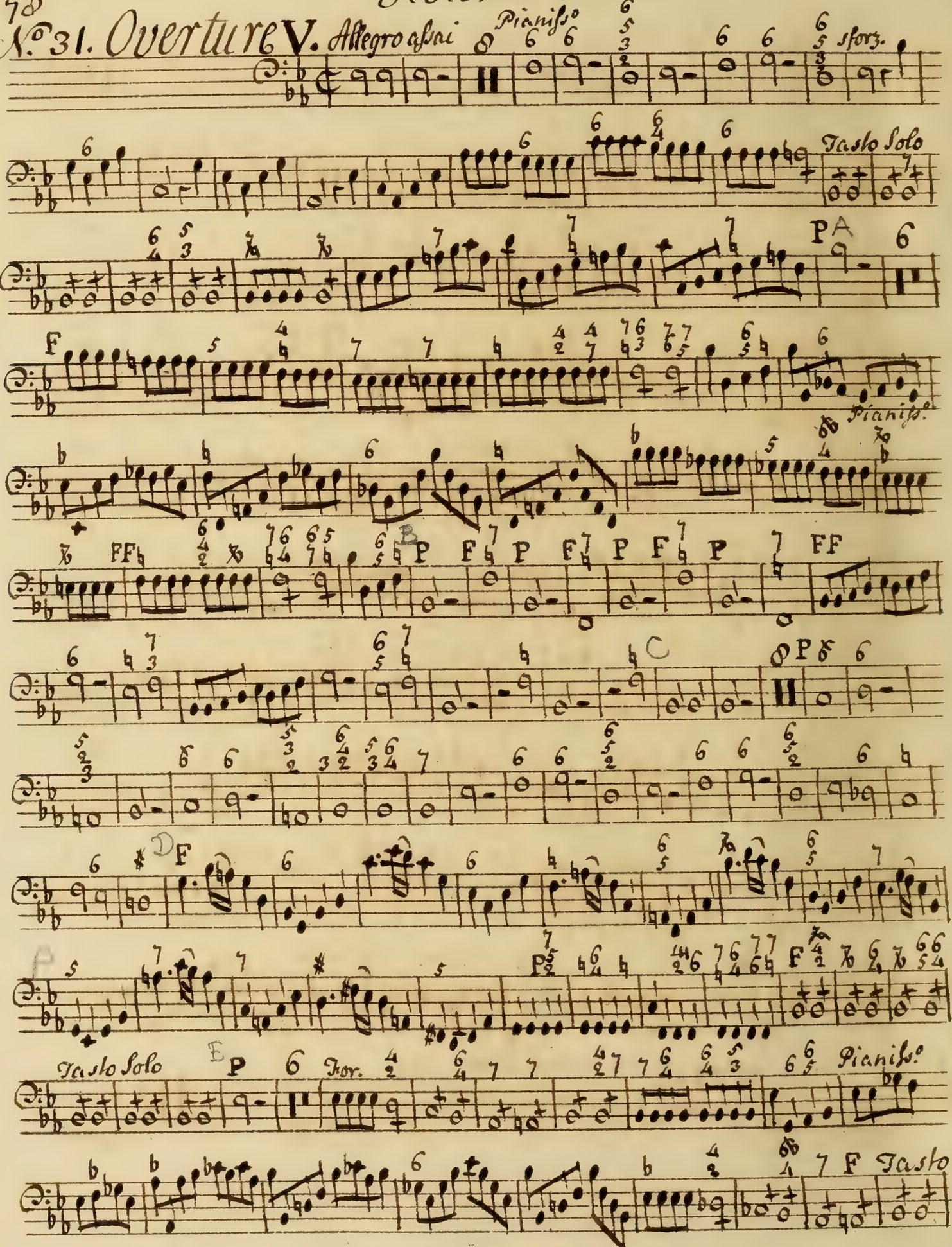
Presto



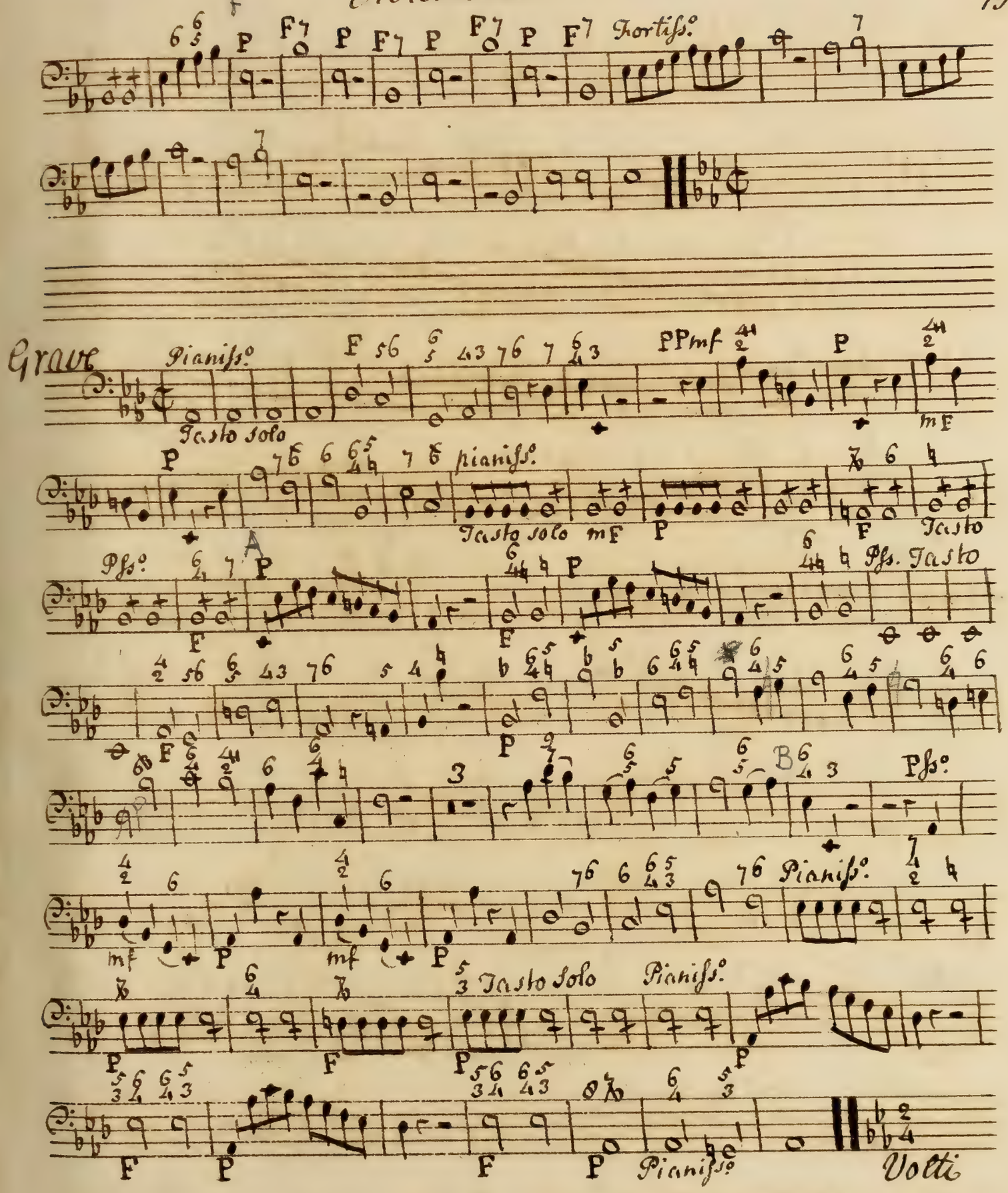

For.
Tasto Solo
For.
For.
For.
For.
Tr
Op. Quarta

Violoncello

N.o 31. Overture V. Allegro assai



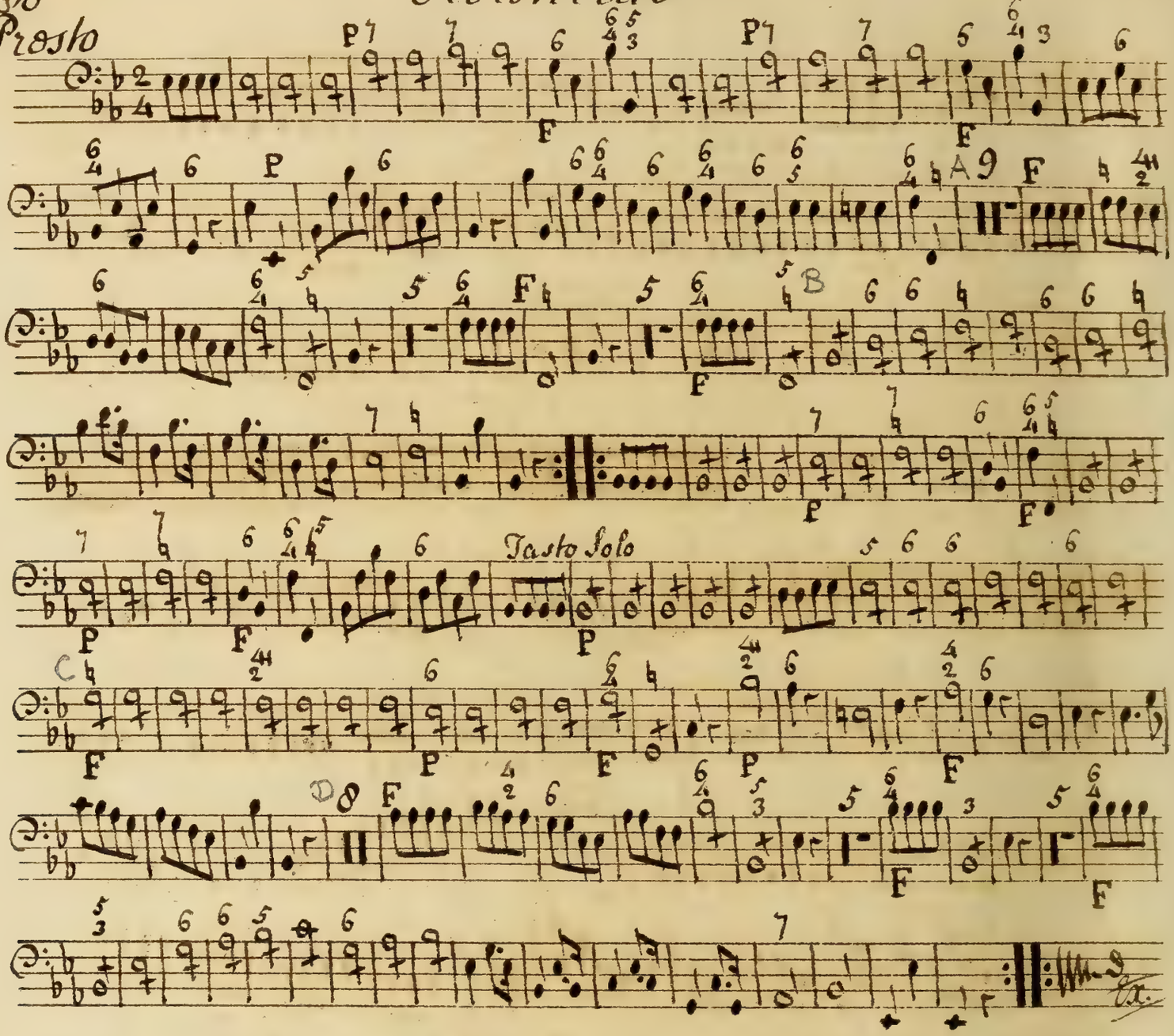
Violoncello



Op. Quarta

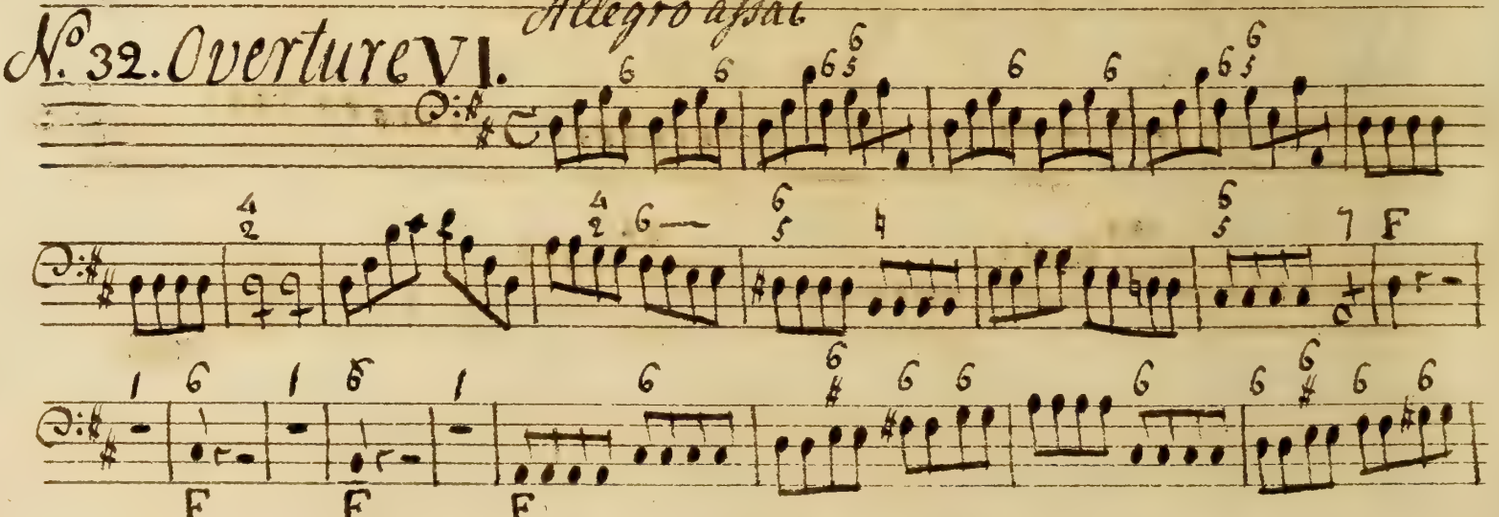
Violoncello

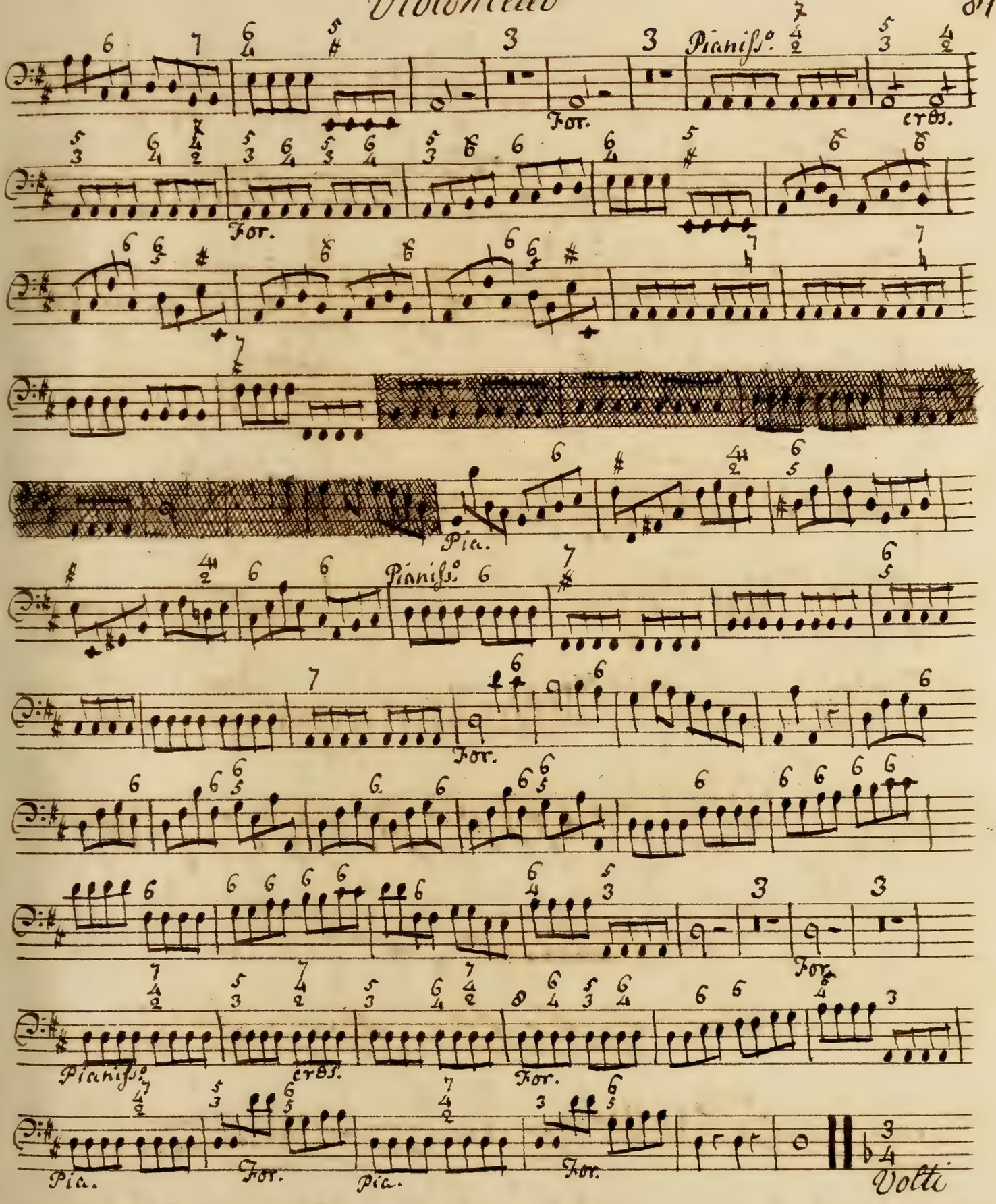
Presto



Allegro assai.

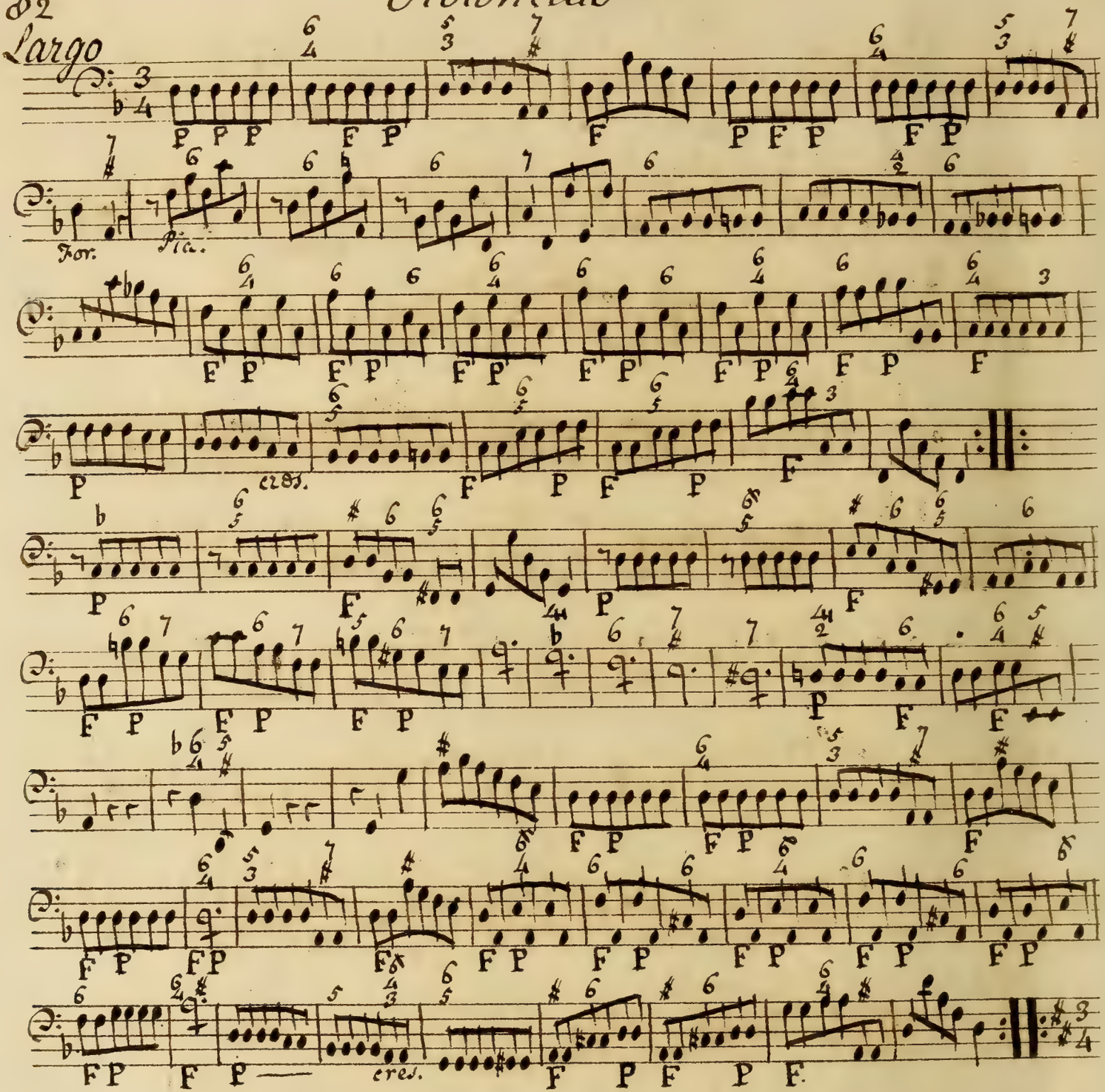
N.o 32. Overture VI.



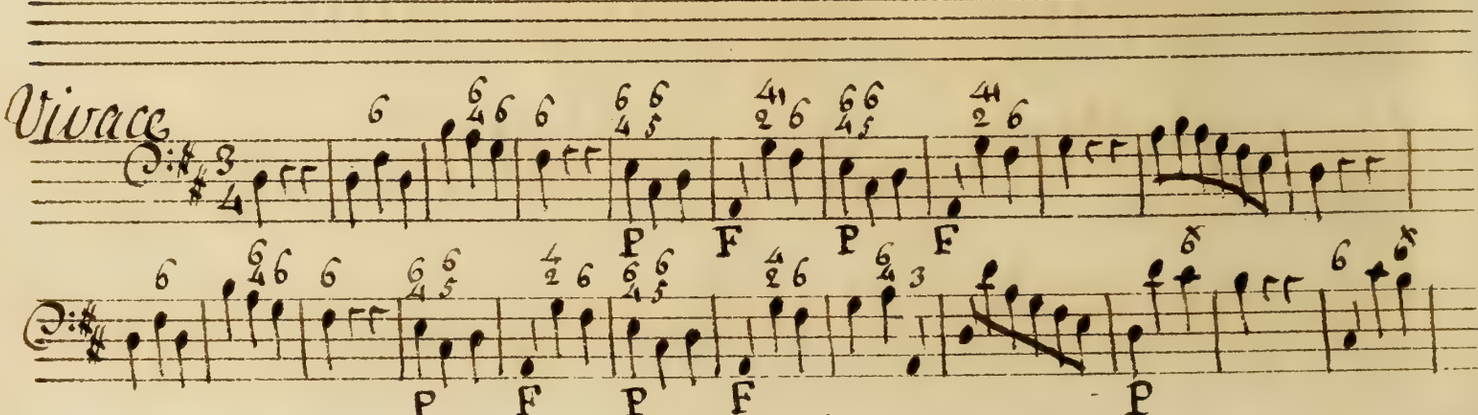

Pianiss.
For.
cres.
Pia.
Pianiss.
For.
Pianiss.
cres.
For.
For.
Pia.
For.
Volti

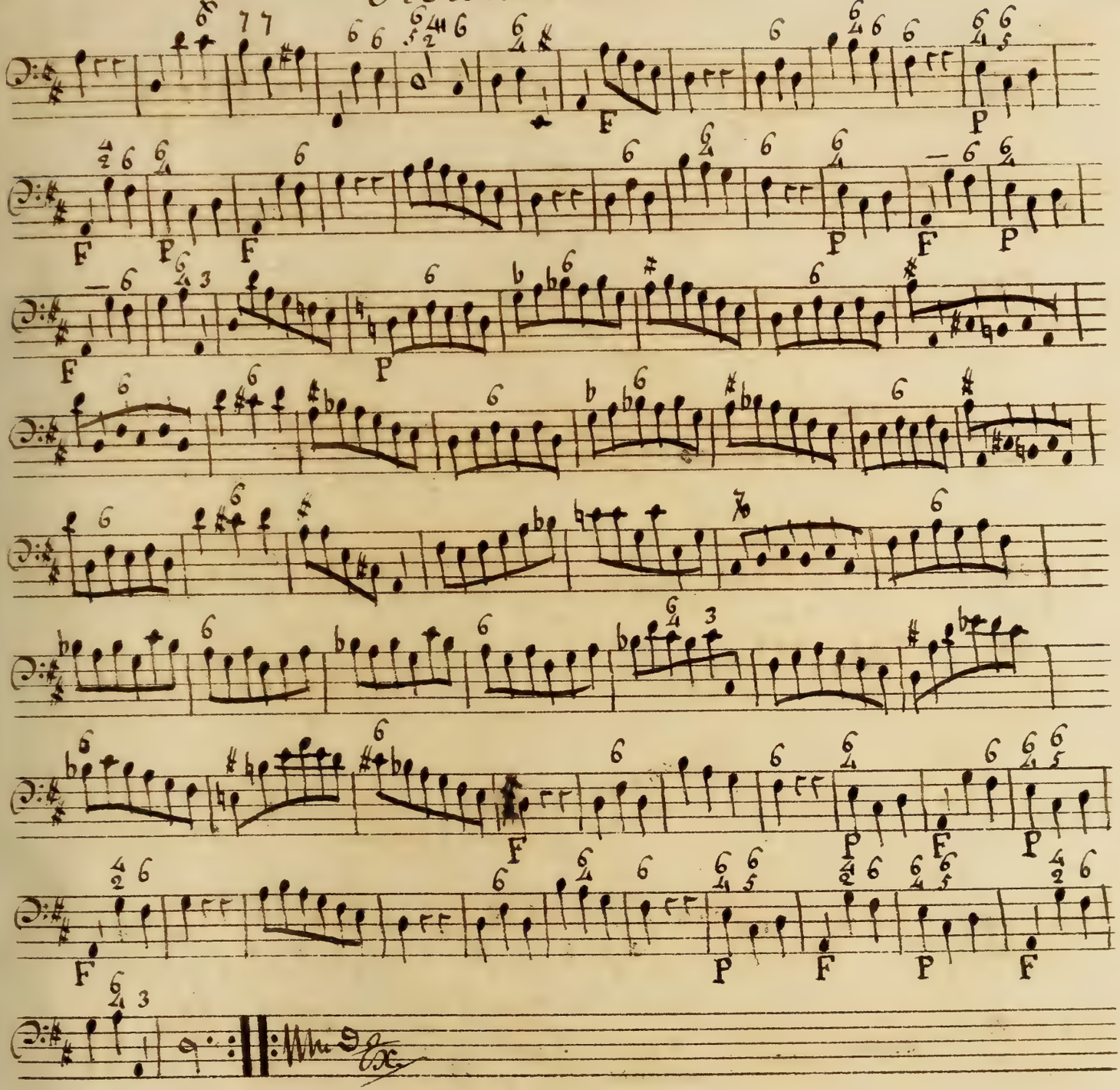
Violoncello

Largo



Vivace




F
P
F
P
F
P

Violoncello

AV10

Avison's Concertos.

Opera 4ta. 6ta. e xma.

Malder's Concertos.

Opera 4ta.

Basso.

Avison's Concertos.

Opera Quarta

Basso Ripieno.



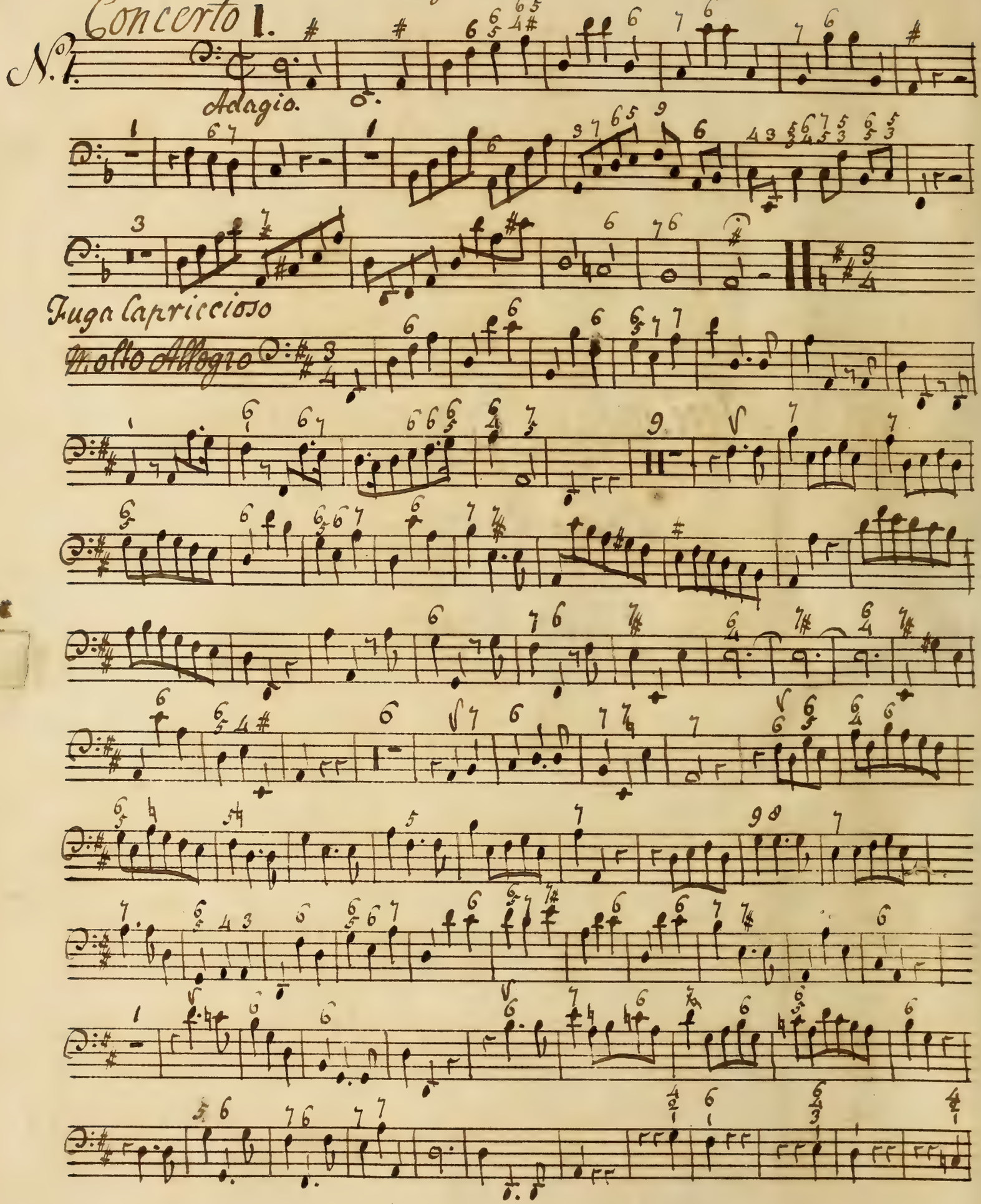
S.r Edw.d Littleton Bart.

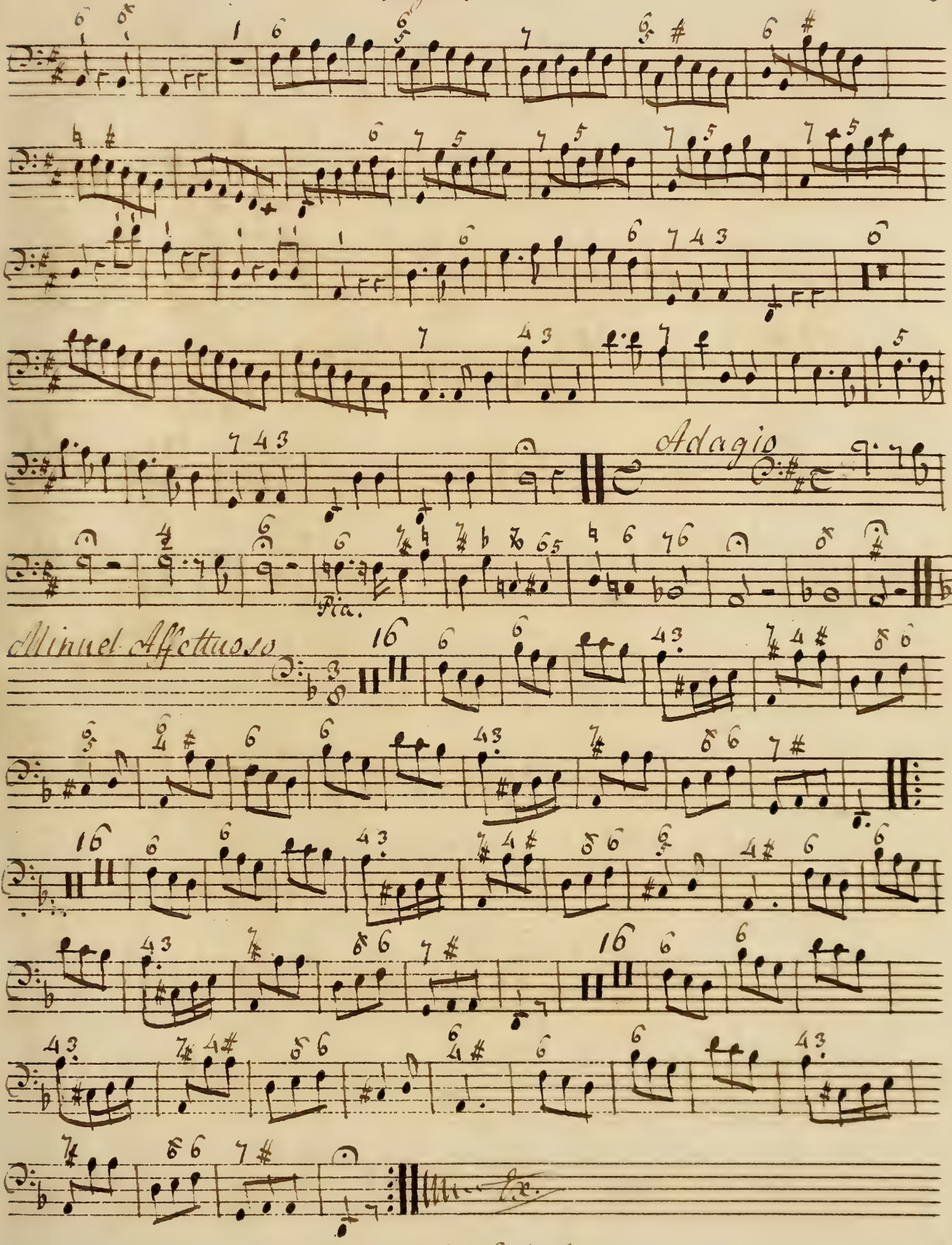
70

Basso.

Concerto 1.

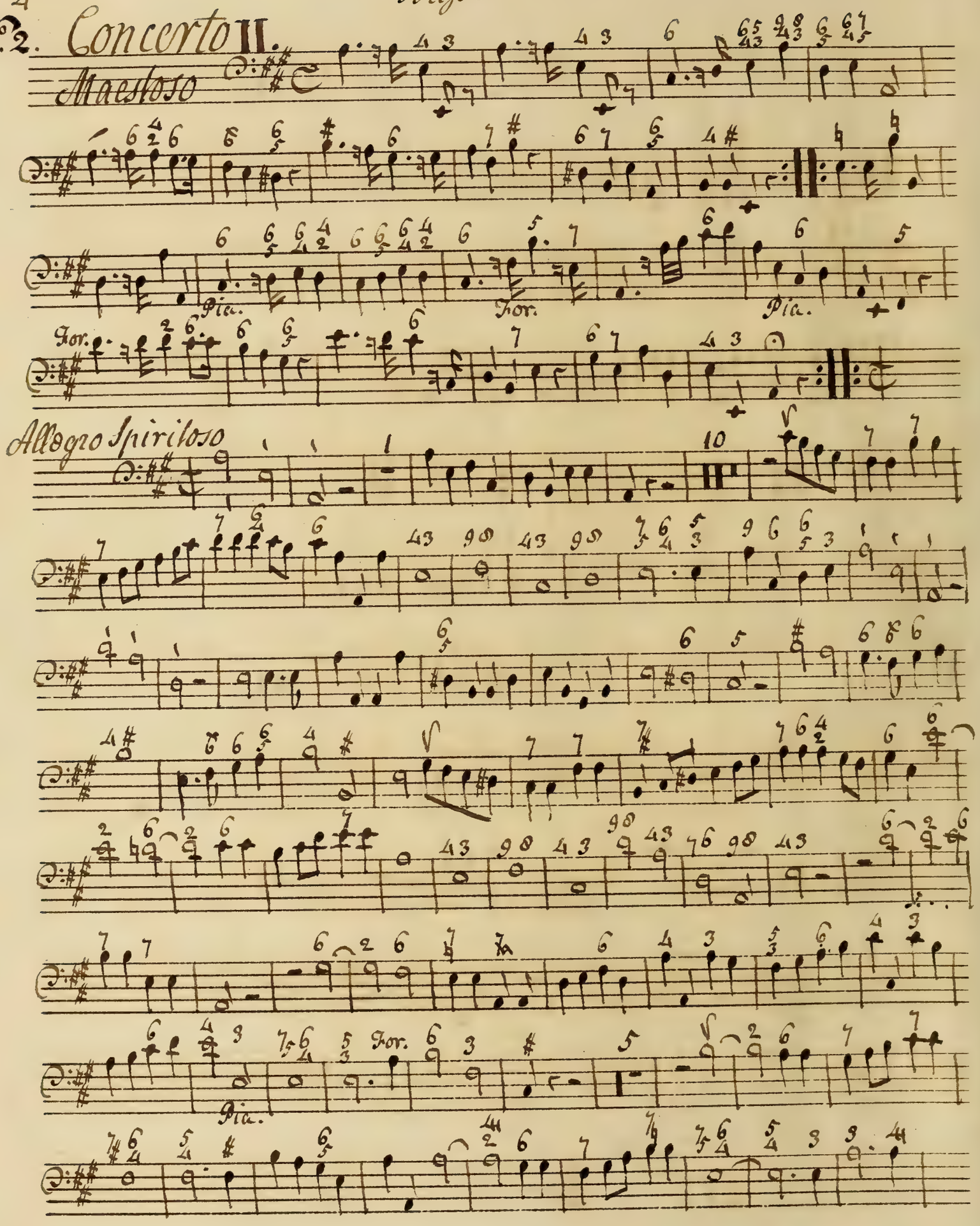
N.o 1.

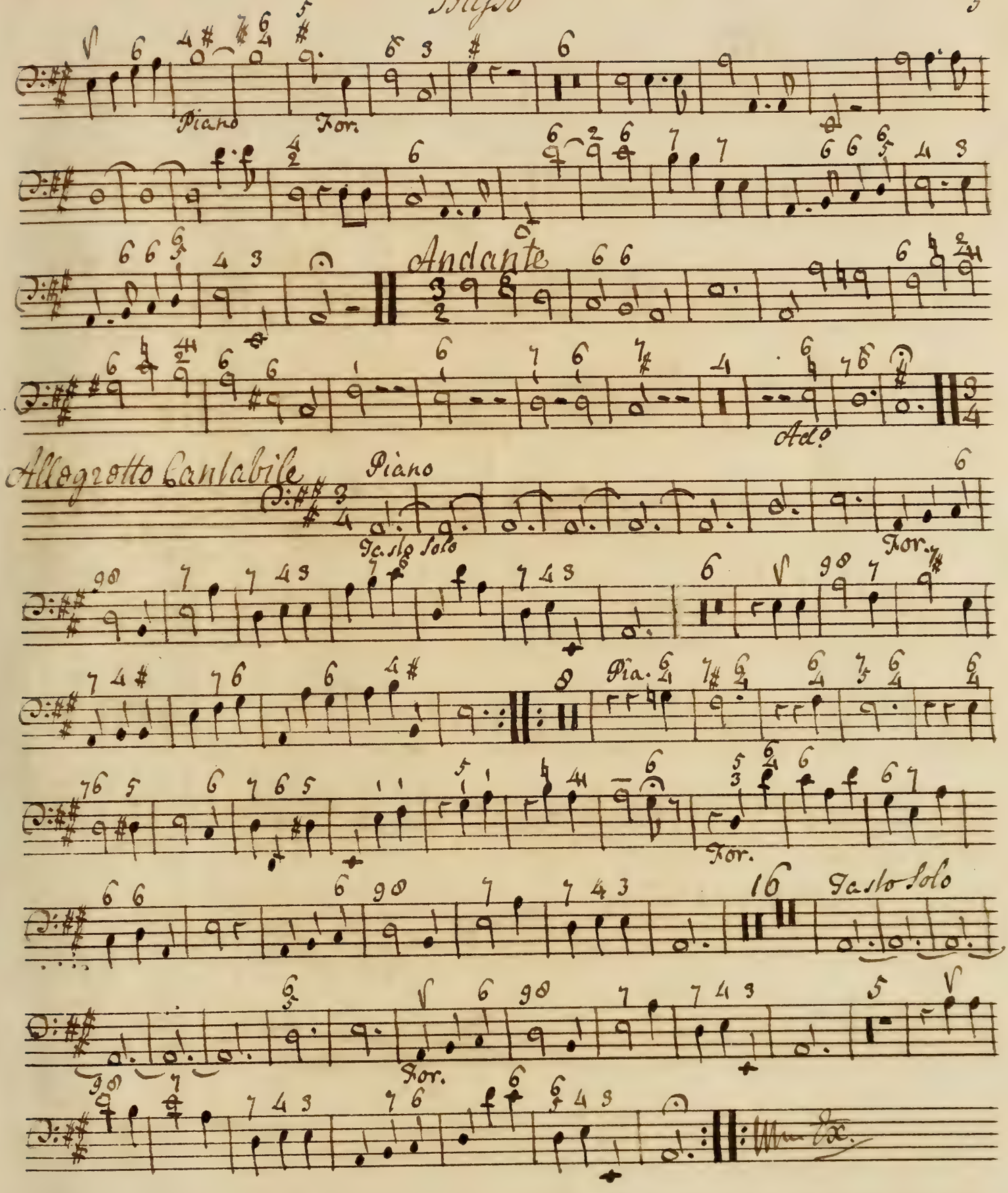



Adagio
Pia.
Minuet Affettuoso
Fine.

Basso

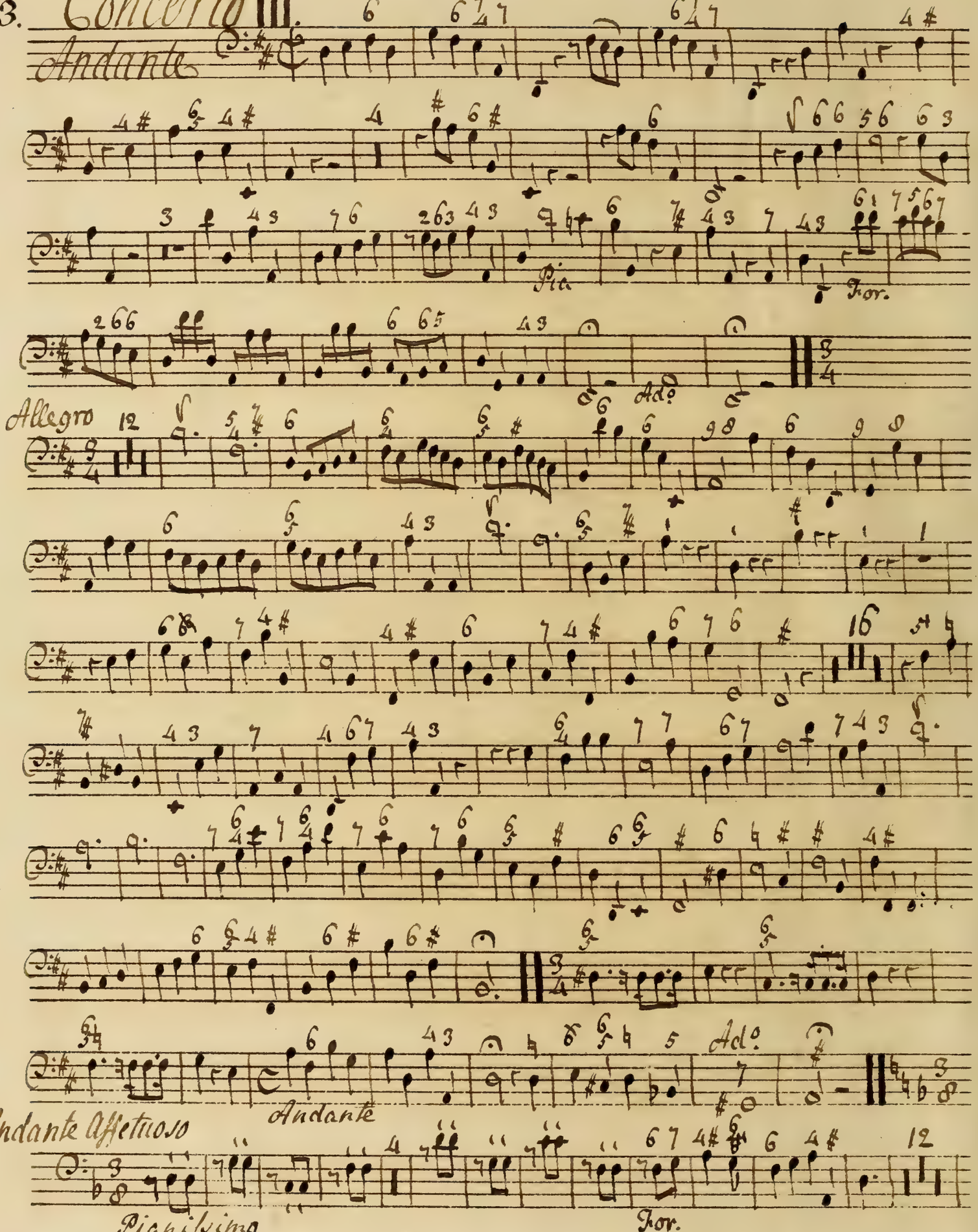
N.2. Concerto II.



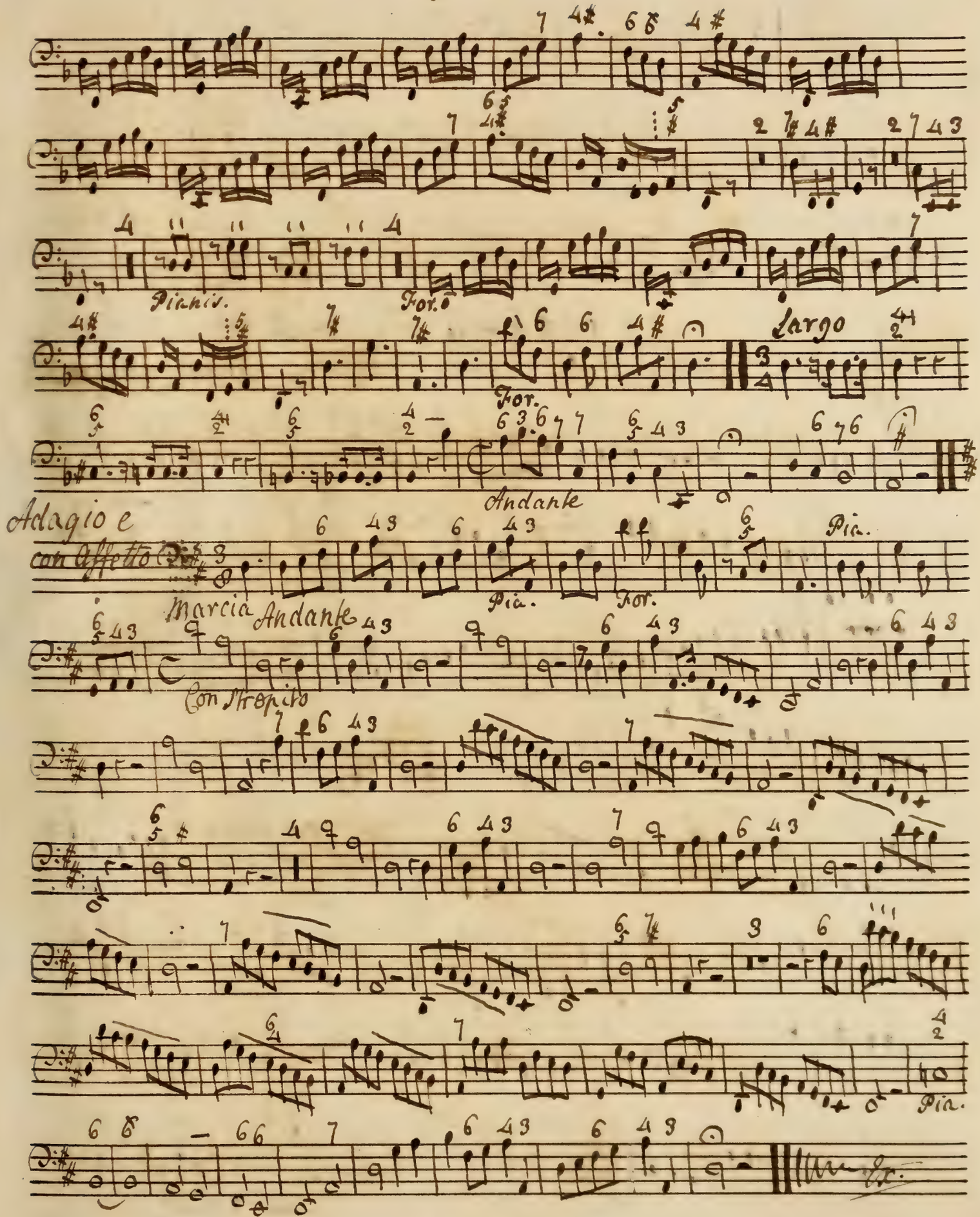

Piano
For.
Andante
Adg.
Allegretto Cantabile
Piano
Tasto Solo
For.
Pia.
For.
Tasto Solo
For.

Basso

N.o 3. Concerto III.



Op. Quarta


Piano.
For.
For.
Largo
Andante
Adagio e
con affetto
Pia.
Pia.
For.
Marcia Andante
Con strepito
Pia.

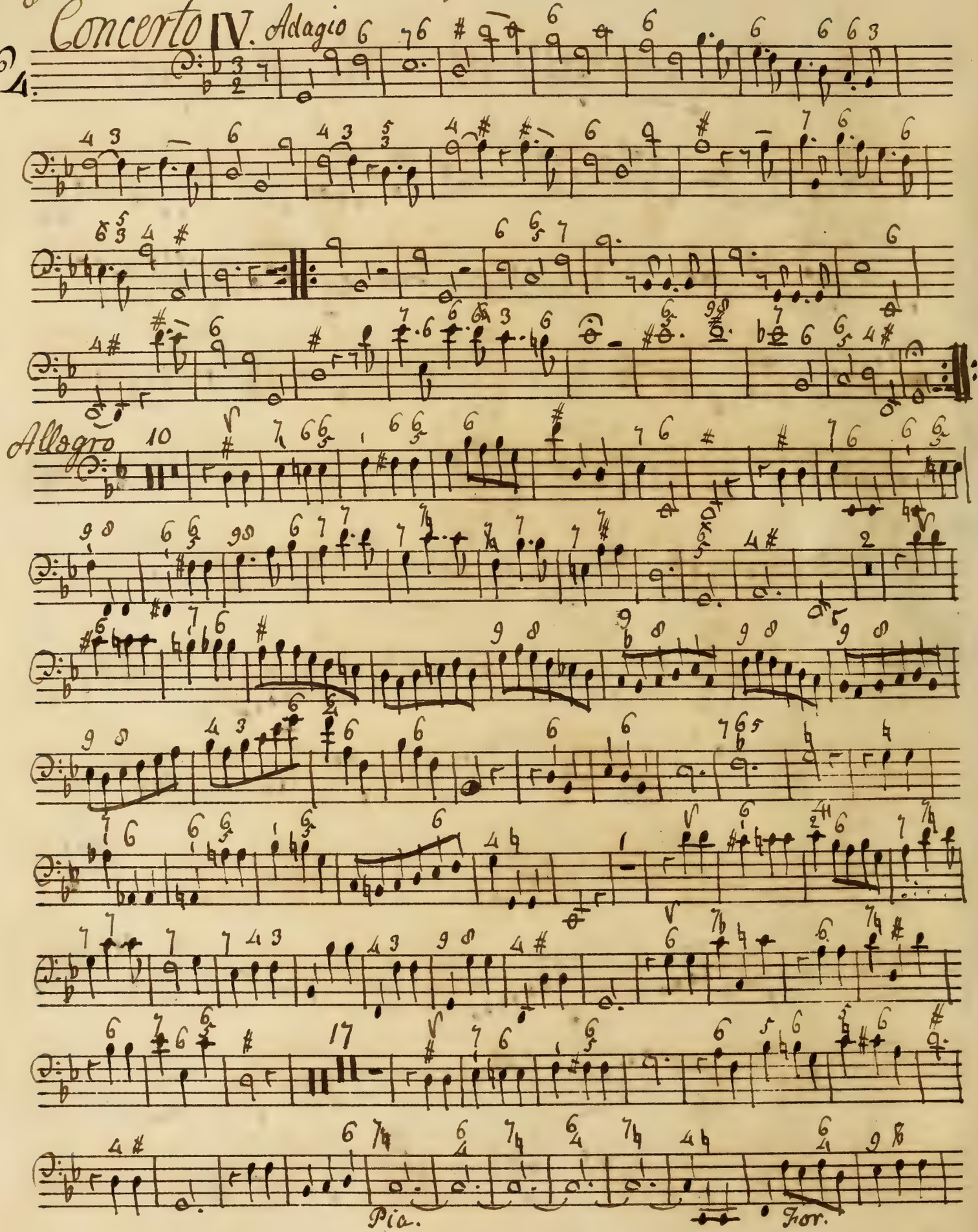
Basso

8

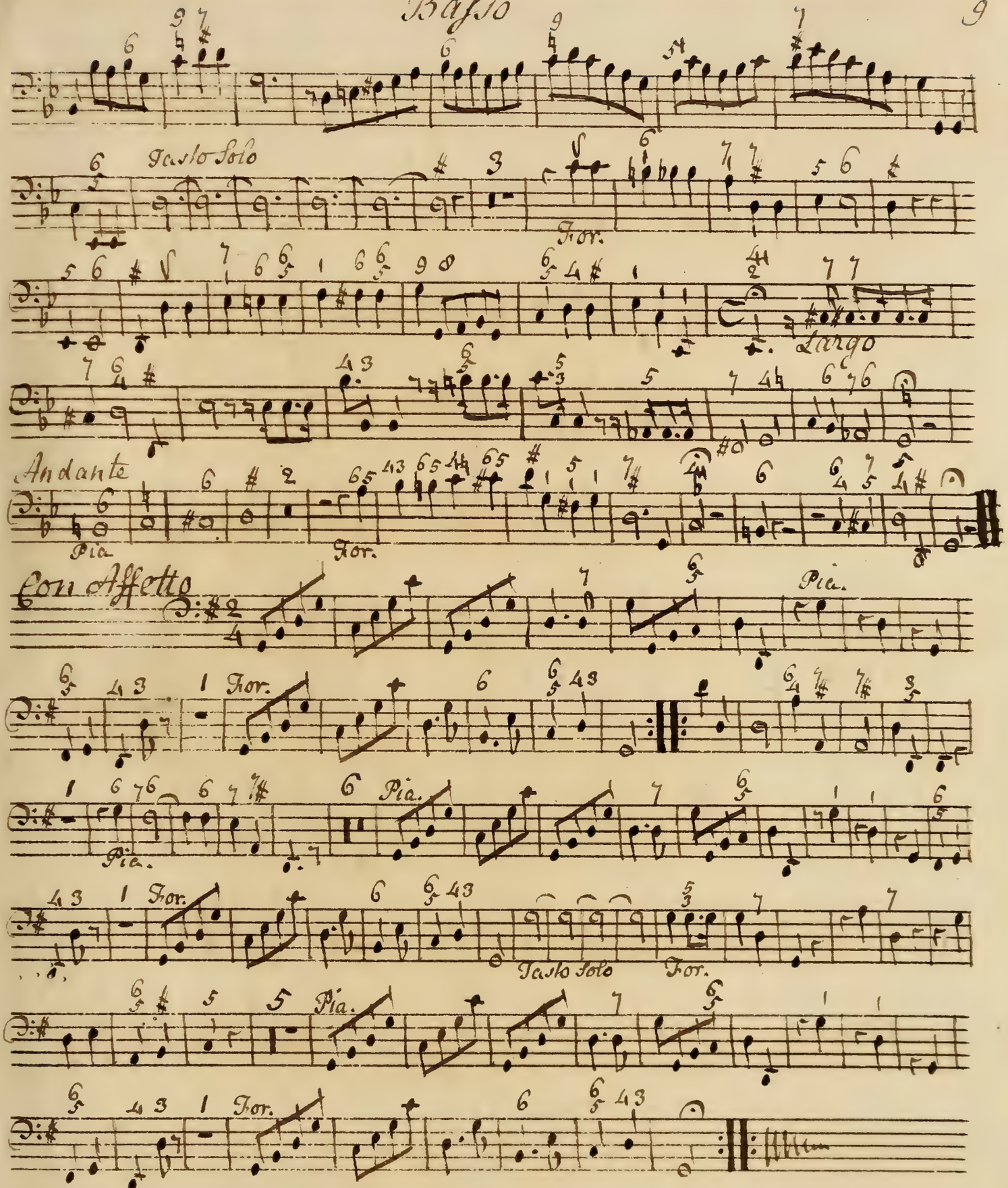
Concerto IV.

Adagio

N.o 4.



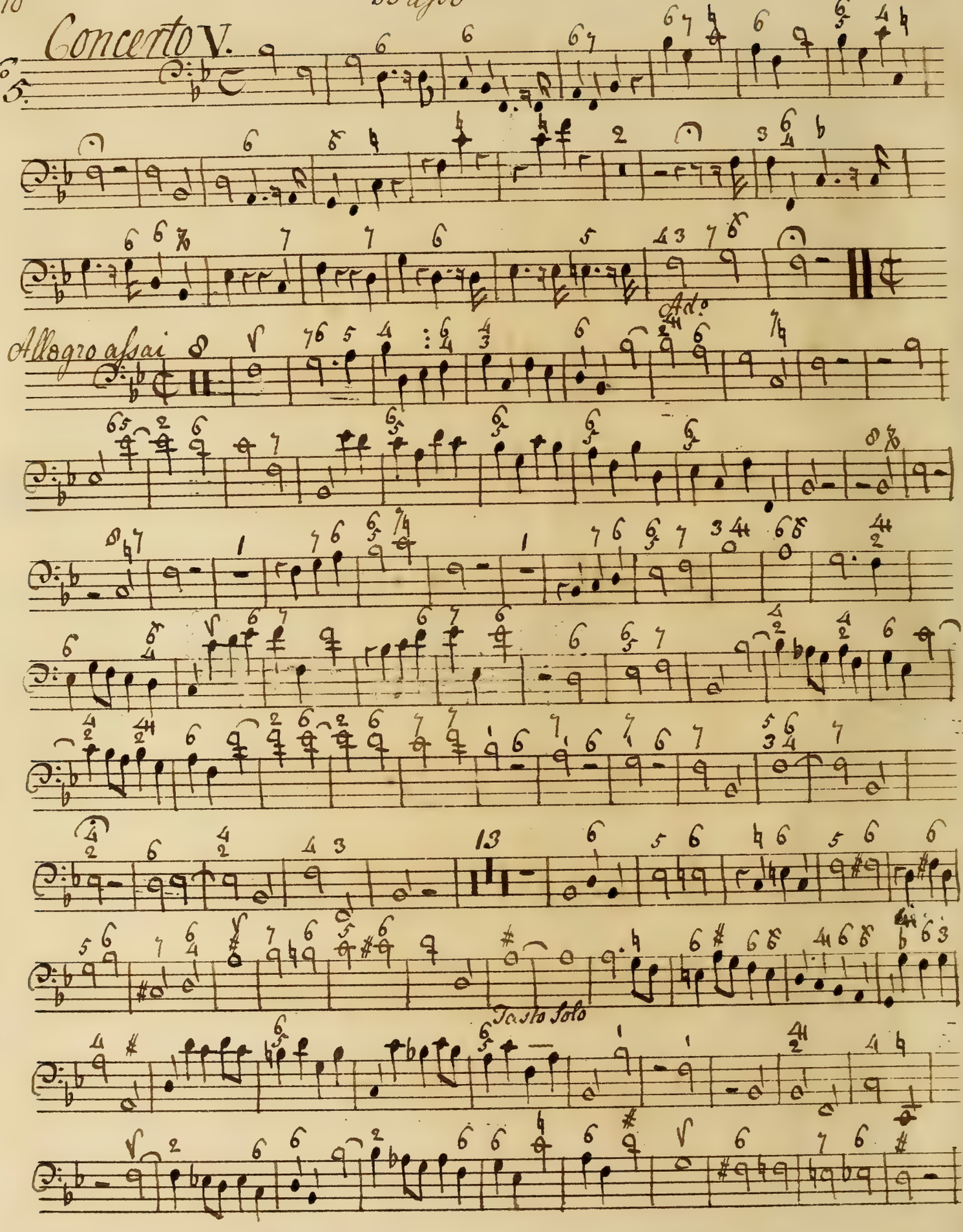
Op. Quarto


Tasto Solo
For.
Largo
Andante
Pia.
For.
Con Affetto
Pia.
For.
Pia.
For.
Tasto Solo
For.
Pia.
For.

Basso

Concerto V.

N.o 5.



Basso

Pia. Tast. Solo

For.

Ada°

Amoroso

Piano

Pia.

For.

Pianis.

Giga Affettuoso

Pia.

For.

Basso

Concerto VI.

N.6.

Adagio

Tempo Giusto

Adᵒ

Fuga da Capella

Pia.

For.

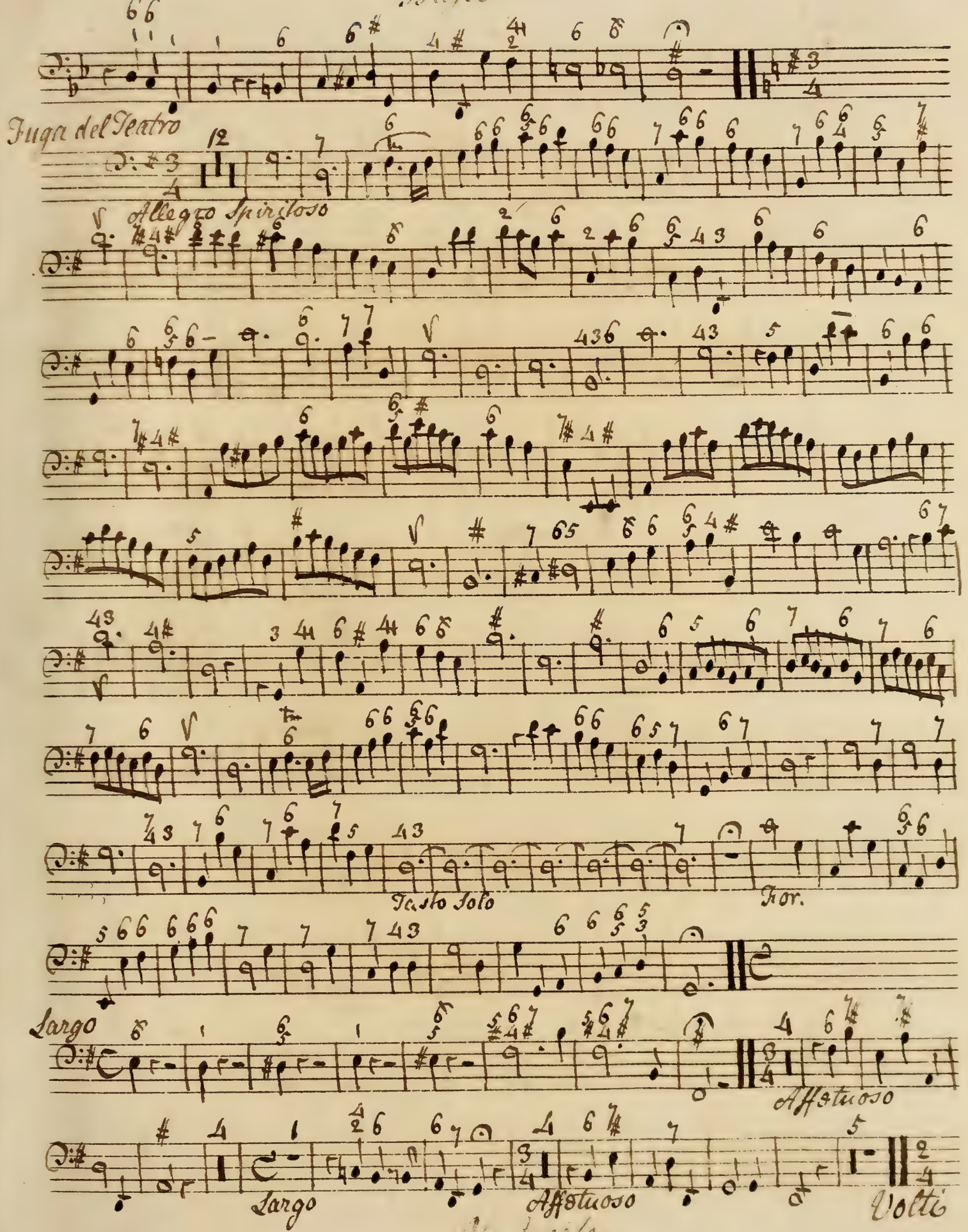
Pia.

For.

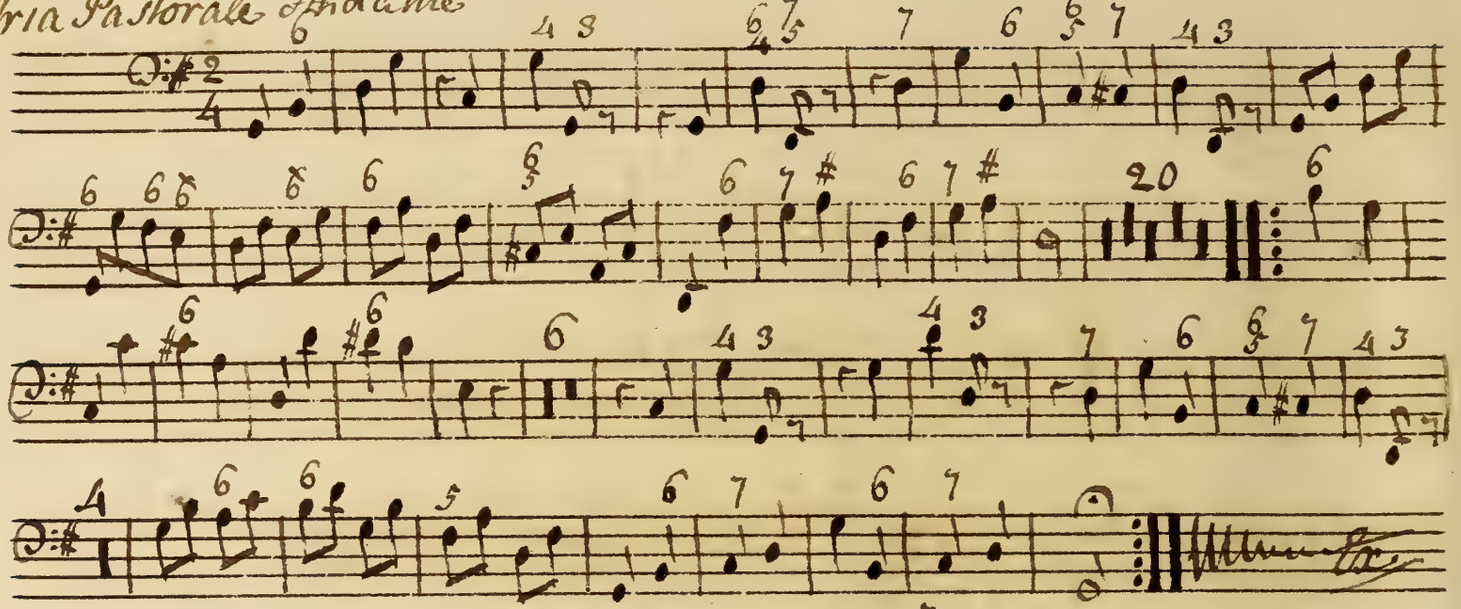
Pia.

For.

Adagio

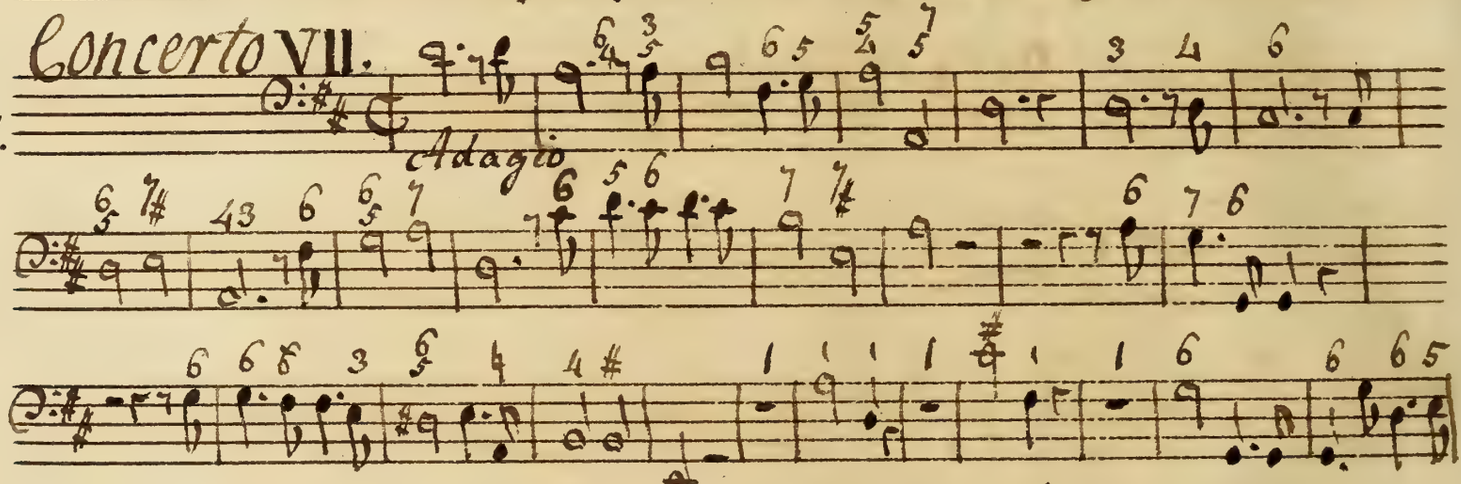

Fuga del Teatro
Allegro Spiritoso
Tasto Solo
Tutti
Largo
Affettuoso
Largo
Affettuoso
Volti
Sp. Lunga

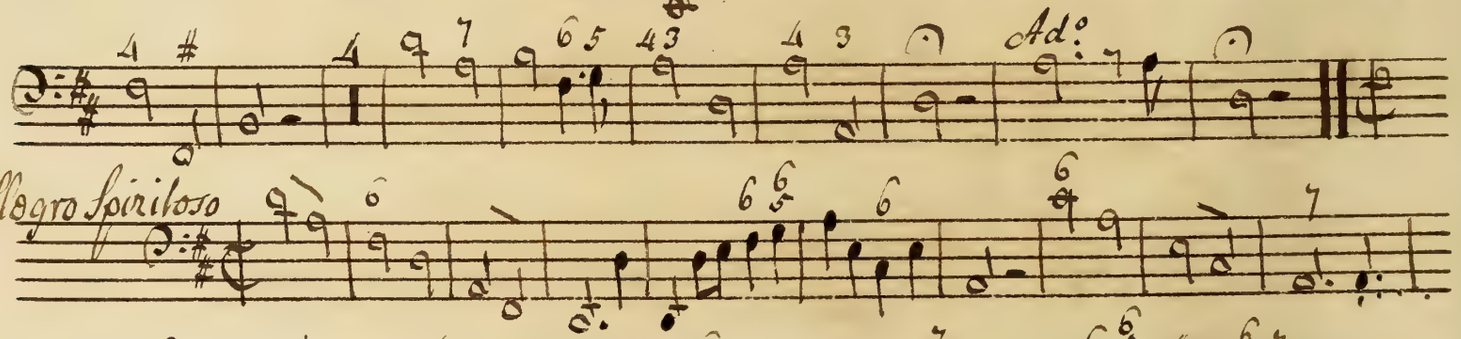
Aria Pastorale Andante



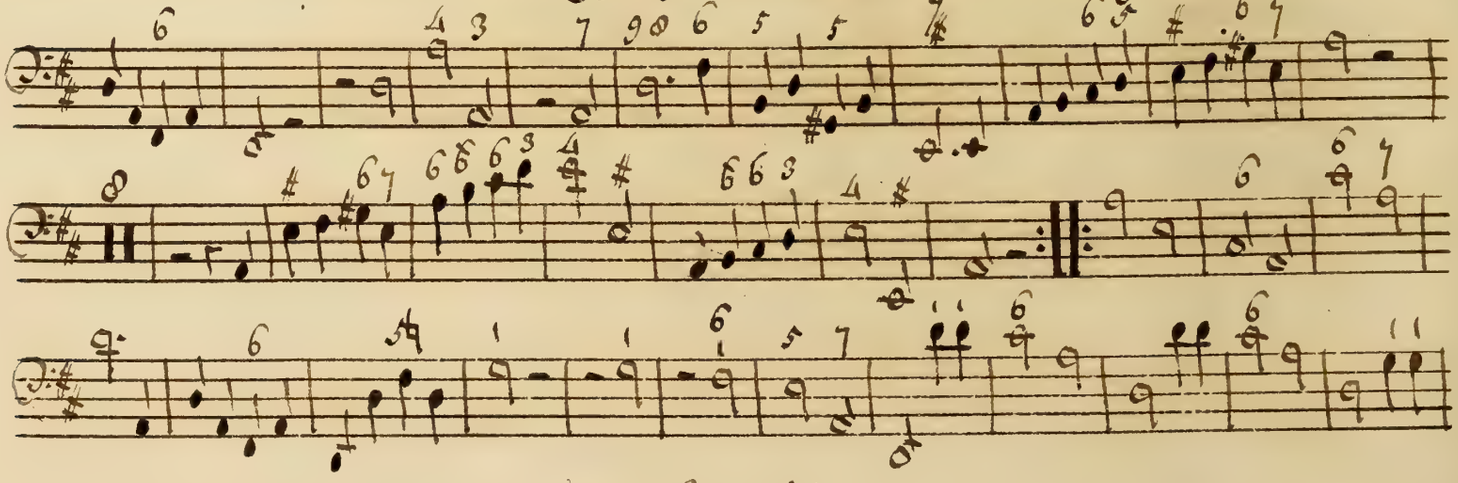
Concerto VII.

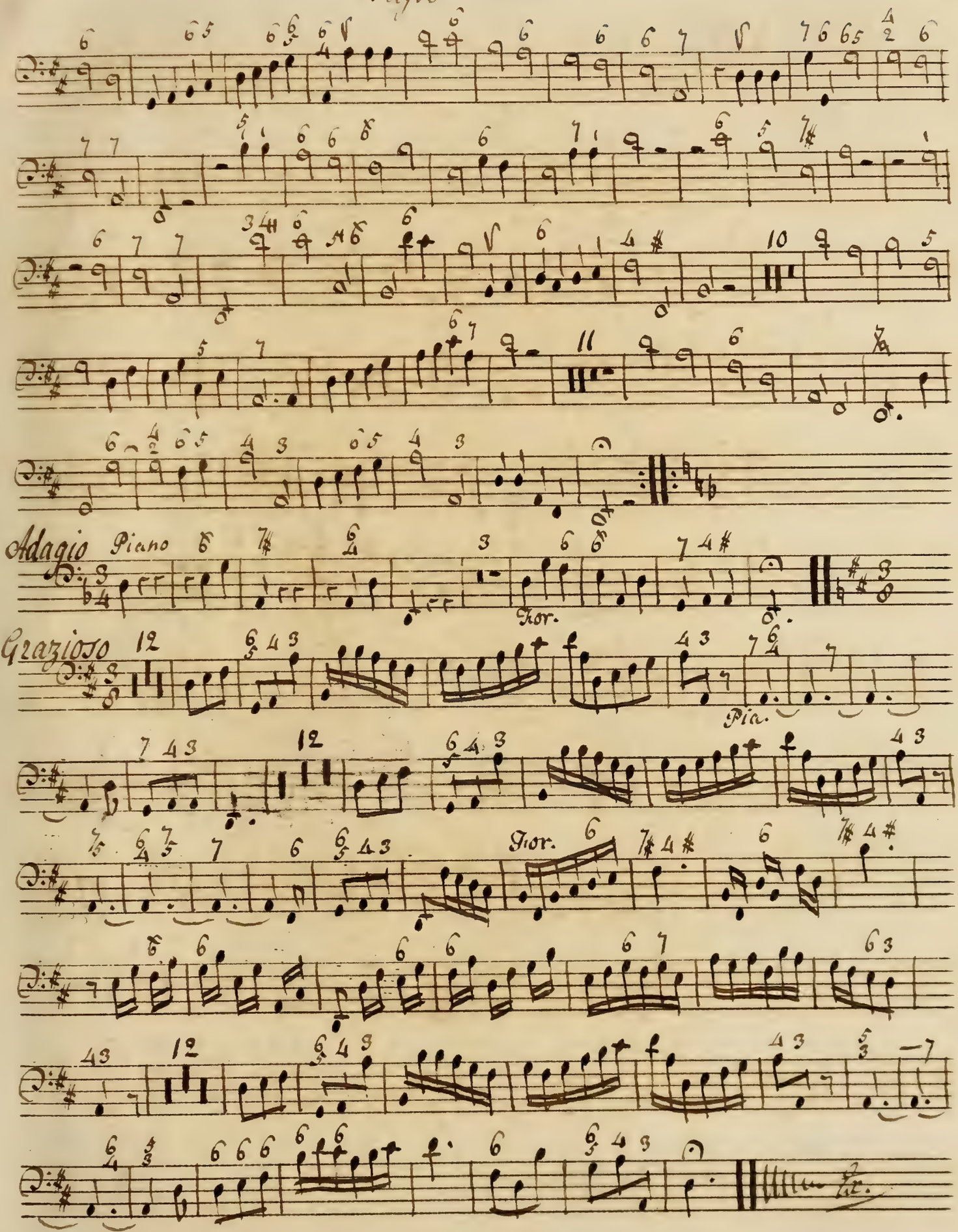
N.o 7.





Allegro Spiritoso

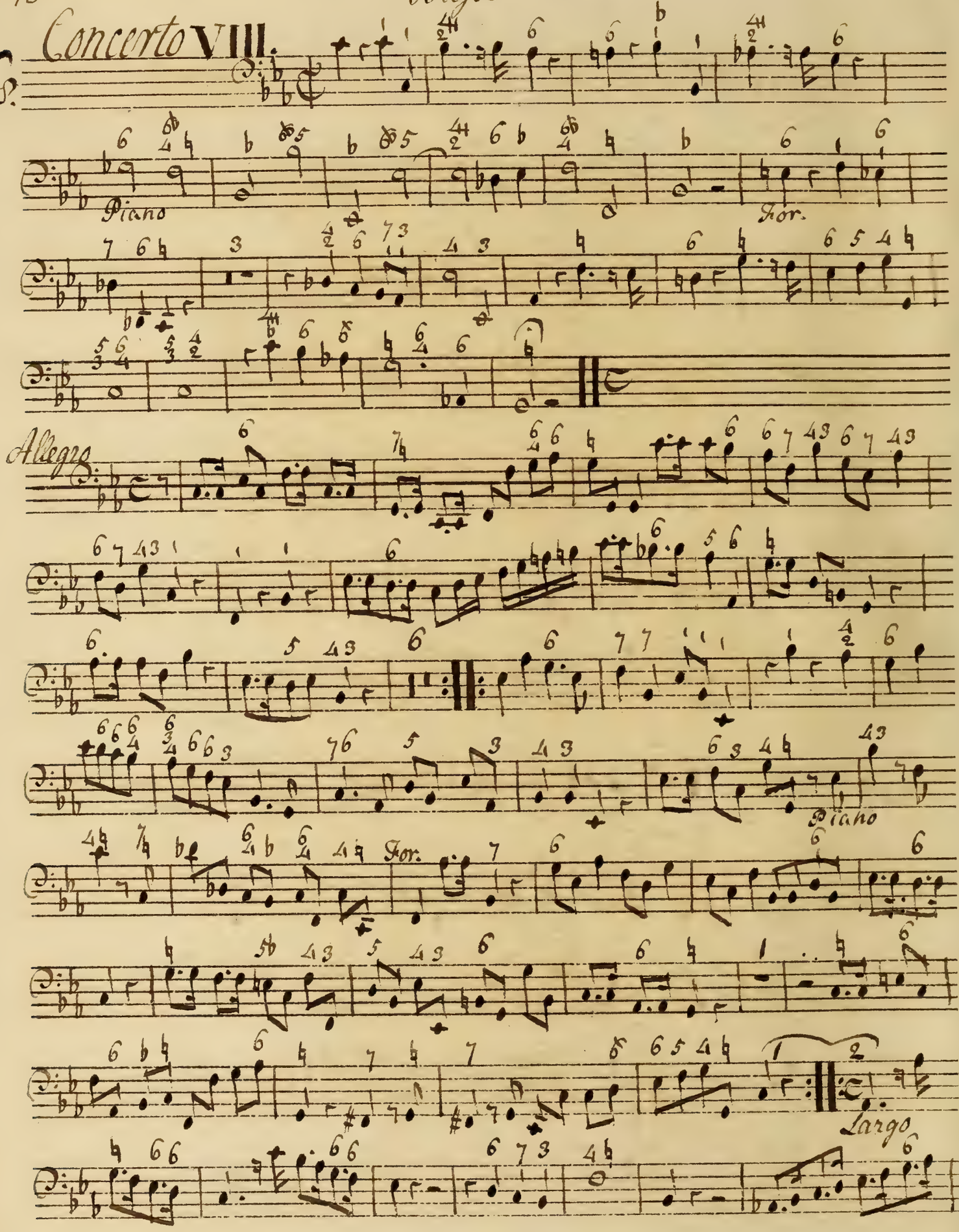


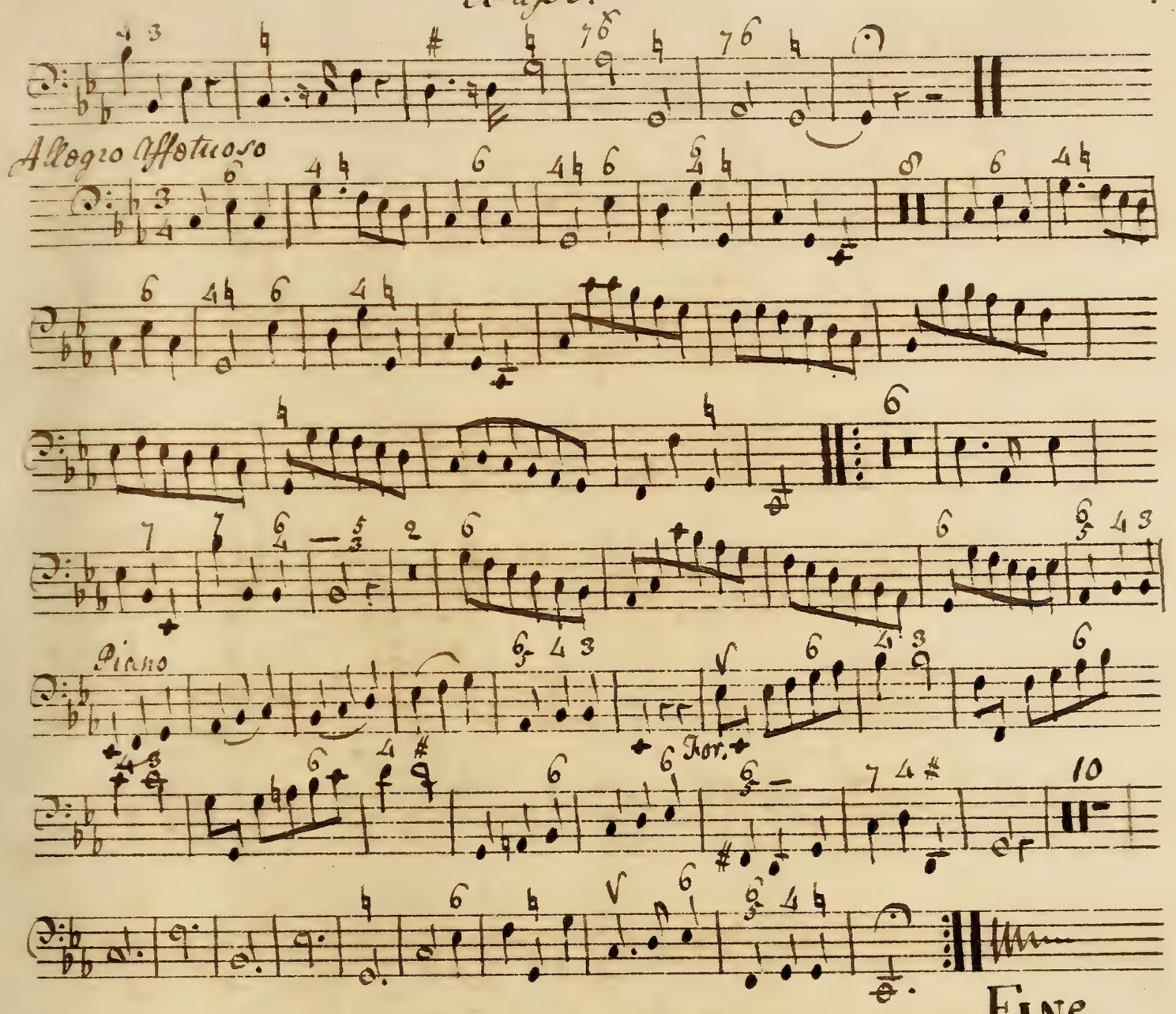

Adagio
Piano
Tor.
Grazioso
Pia.
Tor.
Fin.

Basso

Concerto VIII.

N. 8.





Avison's Concertos.

Opera Sesta.

Basso

Concerto I.

N.o 9.

Adagio

Picno

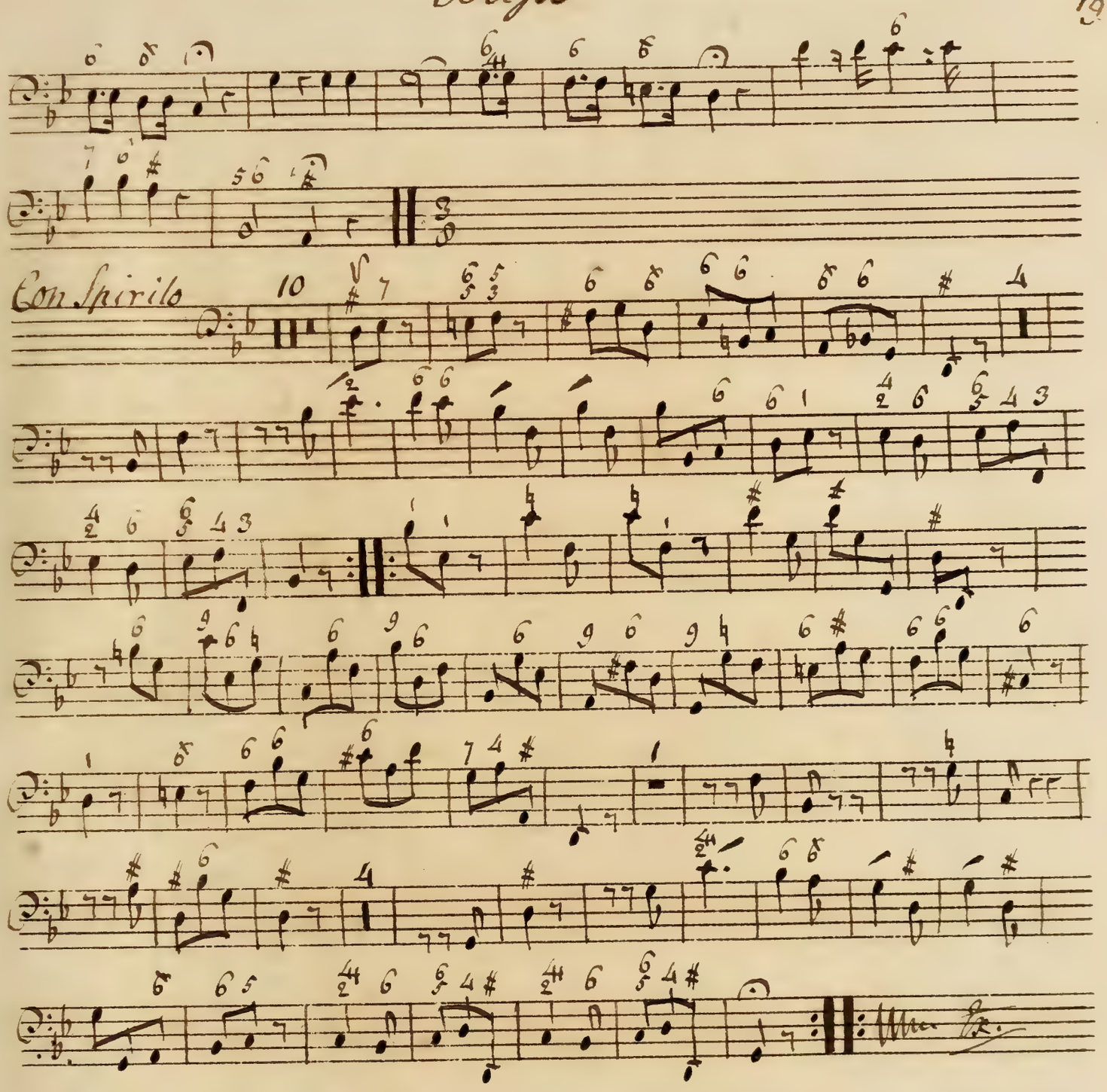
For.

Allegro

Pia. For.

Pia.

Op. Sesta


Con Spirito

Basso

Concerto II.

N.o 10.

Termo

Adg.o

Allegro

For.

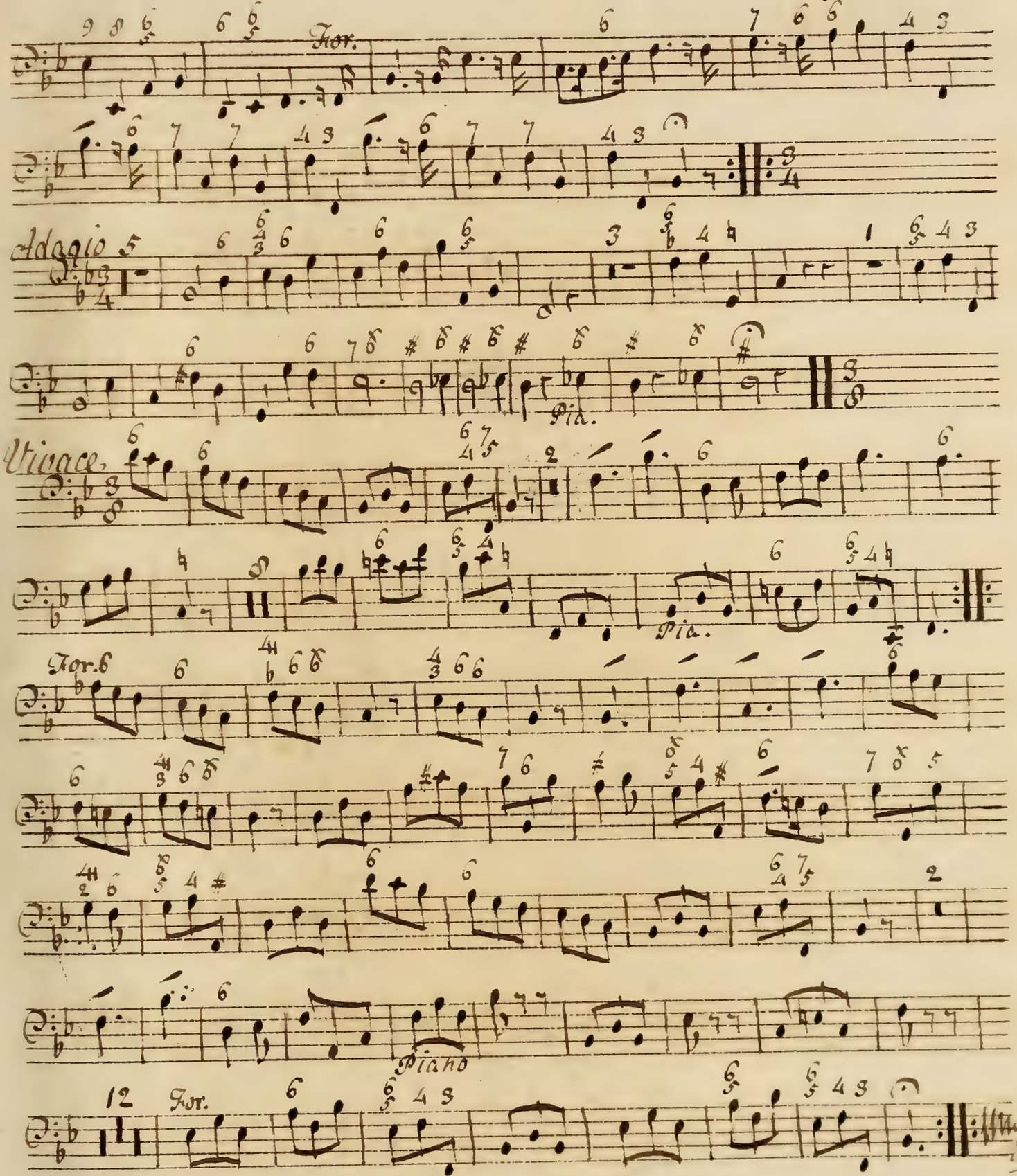
Pia.

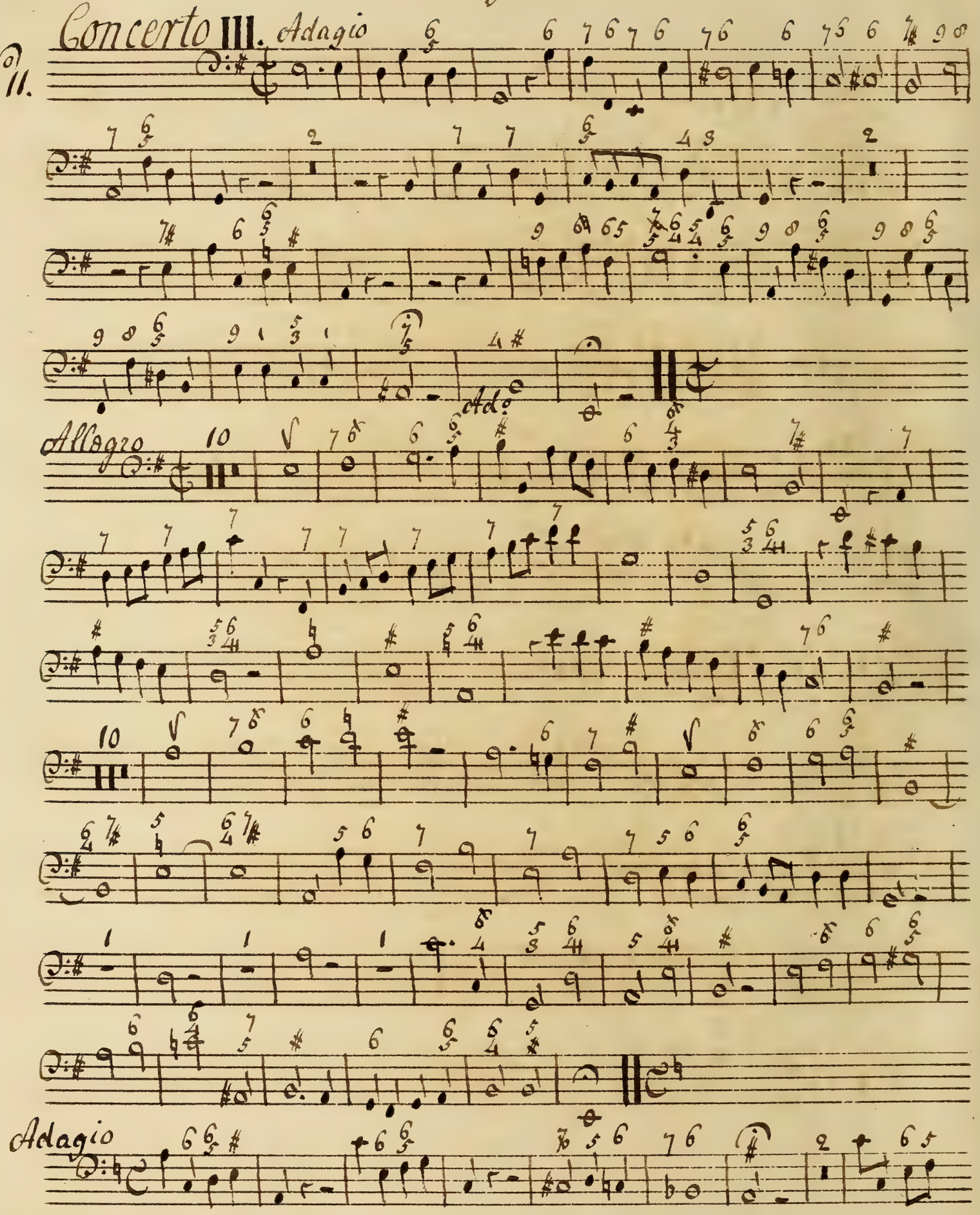
For.

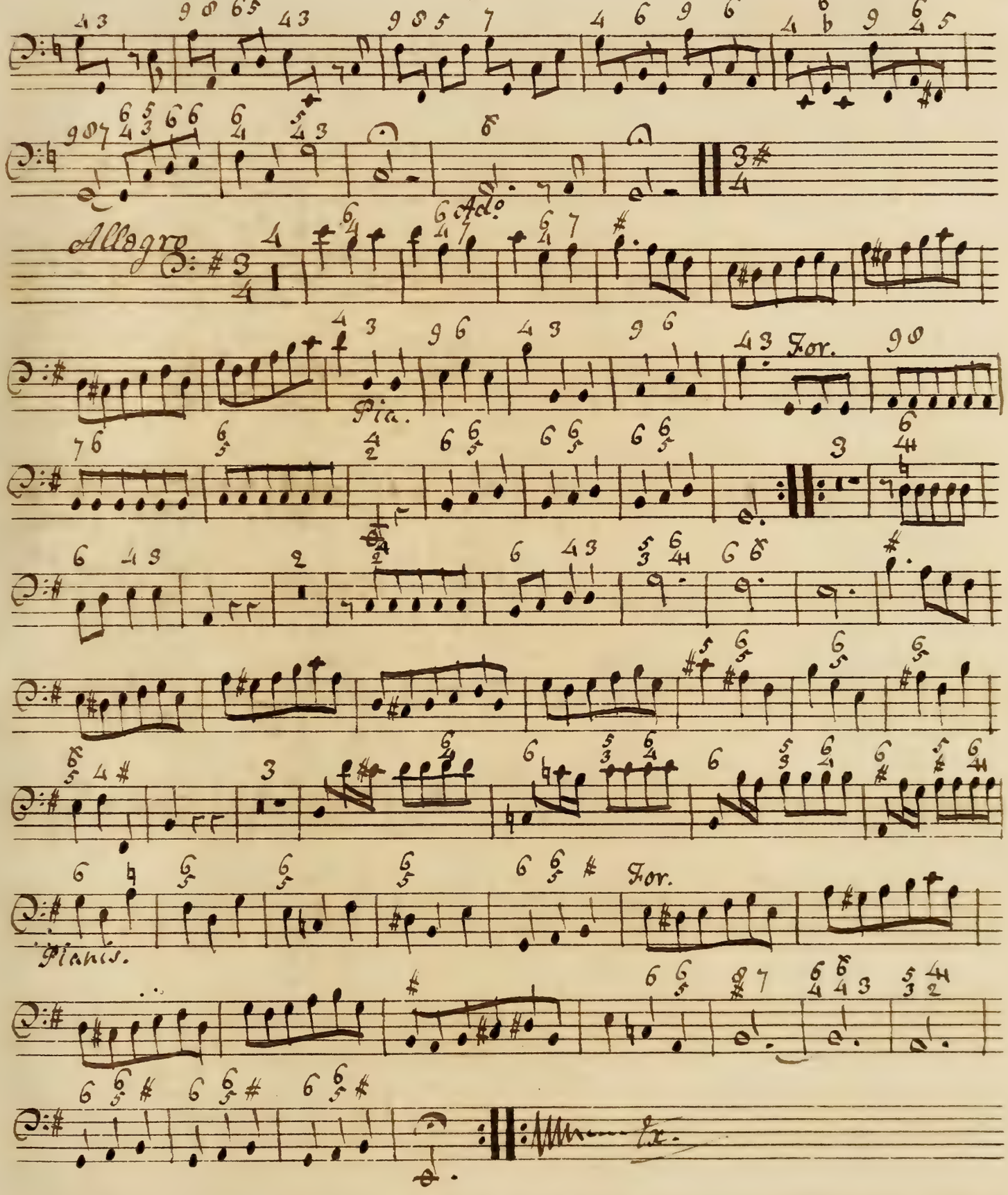
Pia.

Piano

Pia.


For.
Adagio
Pia.
Vivace.
For.
Piano
For.

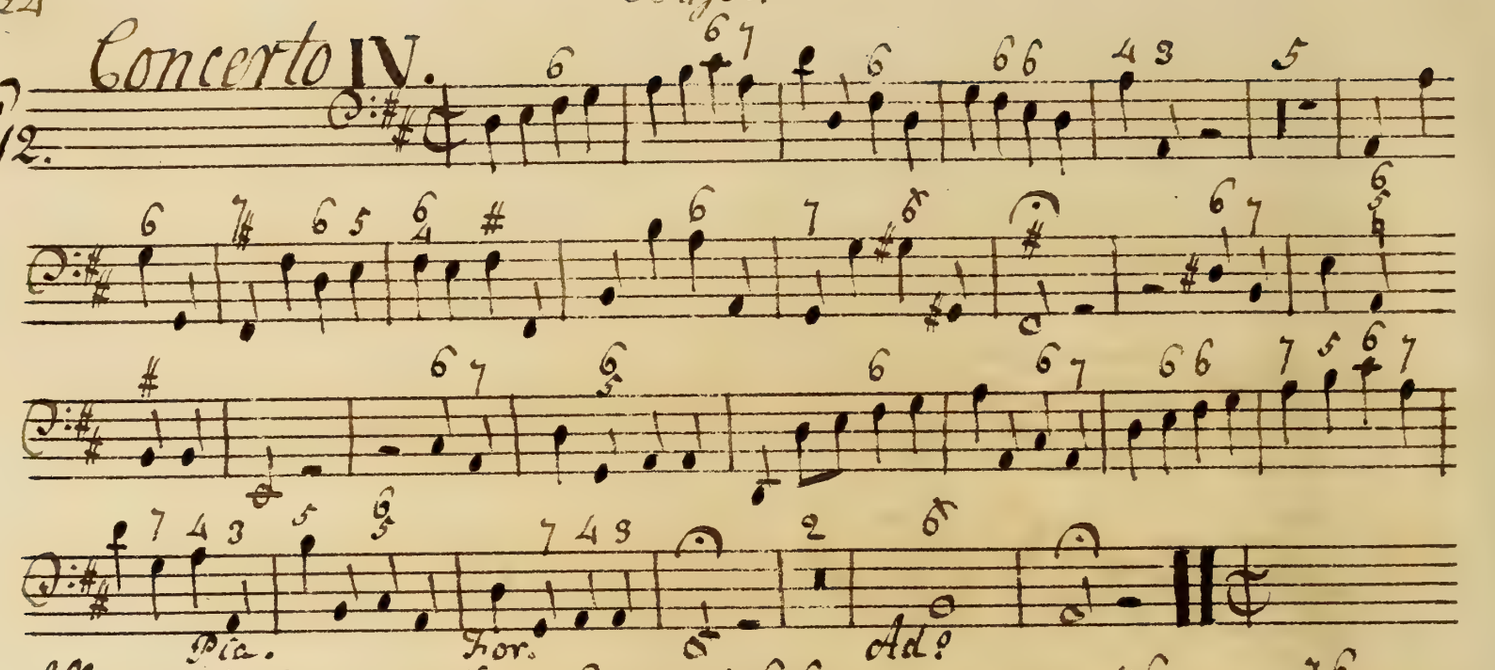

Concerto III. Adagio
N.o 11.
Allegro
Adagio


Allegro
Ad.o
Pia.
For.
Pianis.
For.
tr.

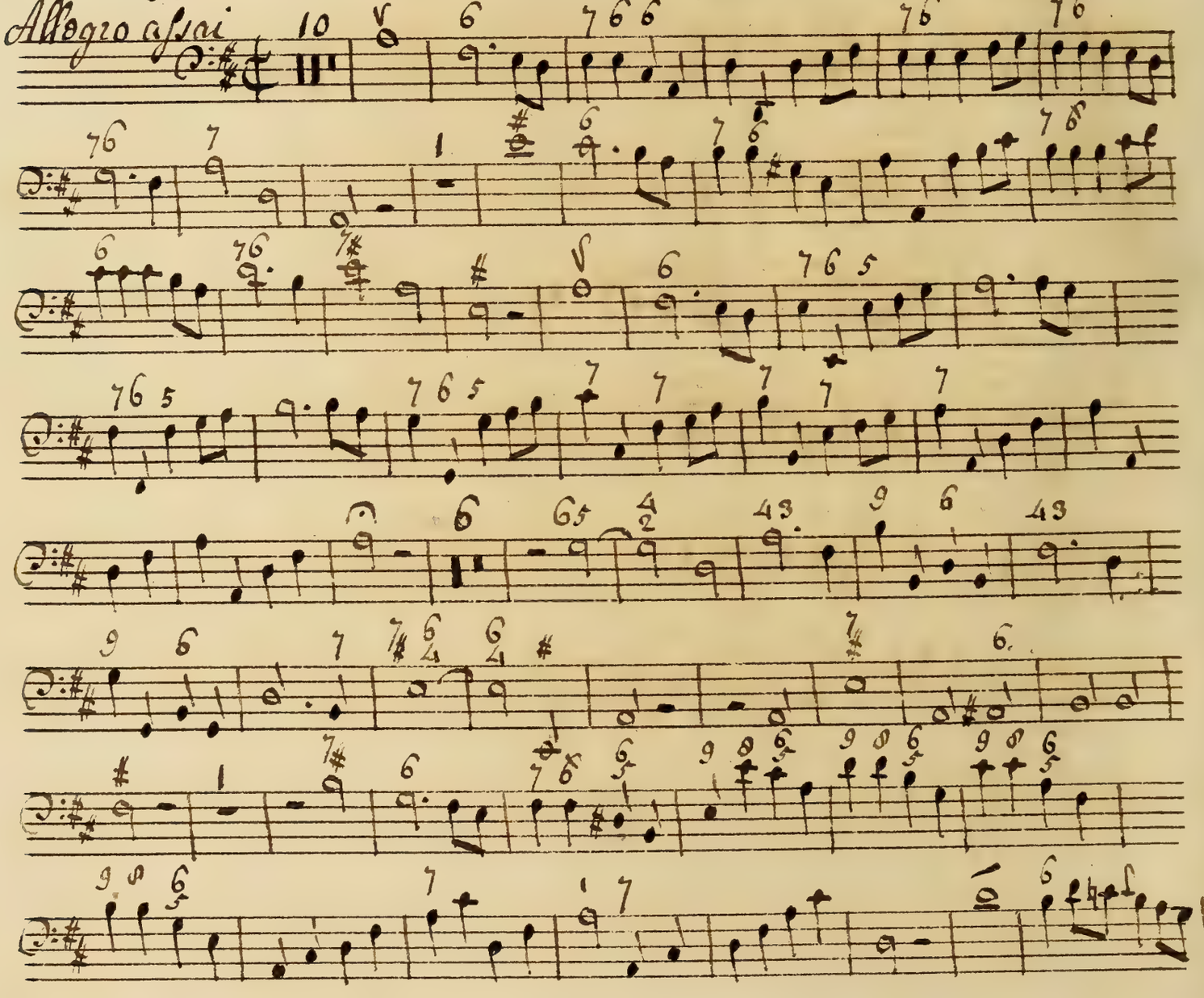
Basso.

Concerto IV.

N.o 12.



Allegro assai



Basso

Basso Solo

For.

Adagio

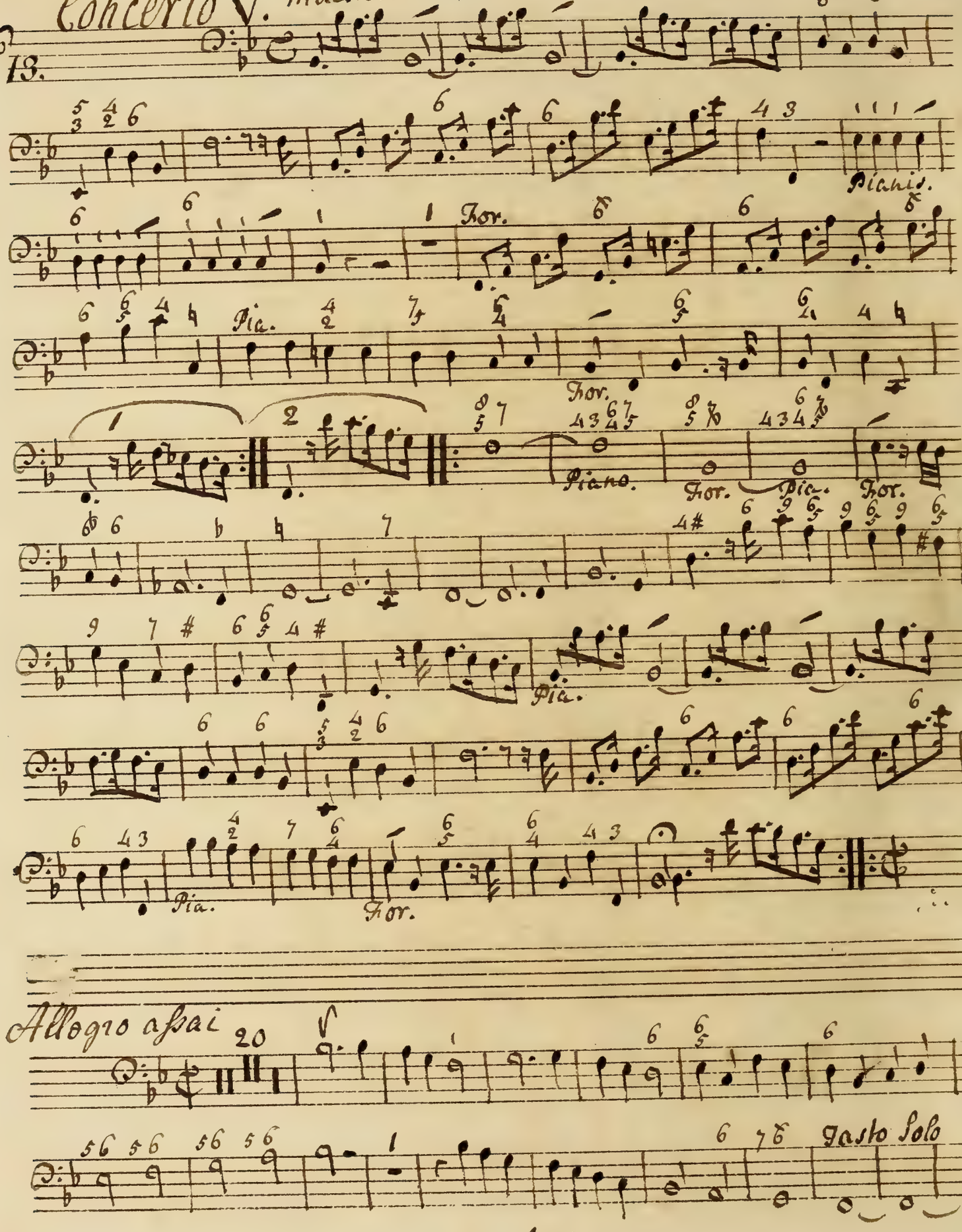
Minuet Vivace

Basso

Concerto V.

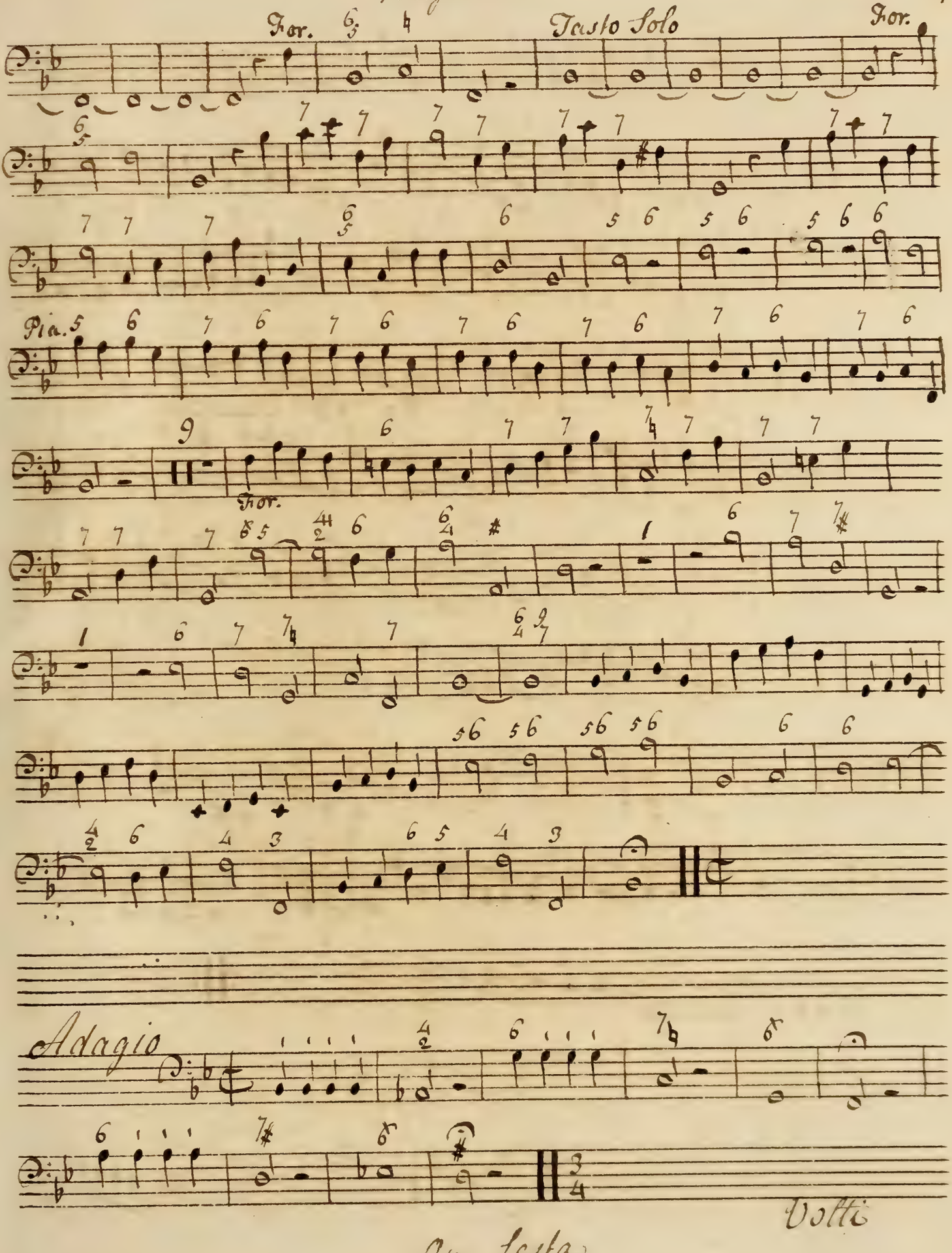
N. 13.

Maestoso



Allegro assai

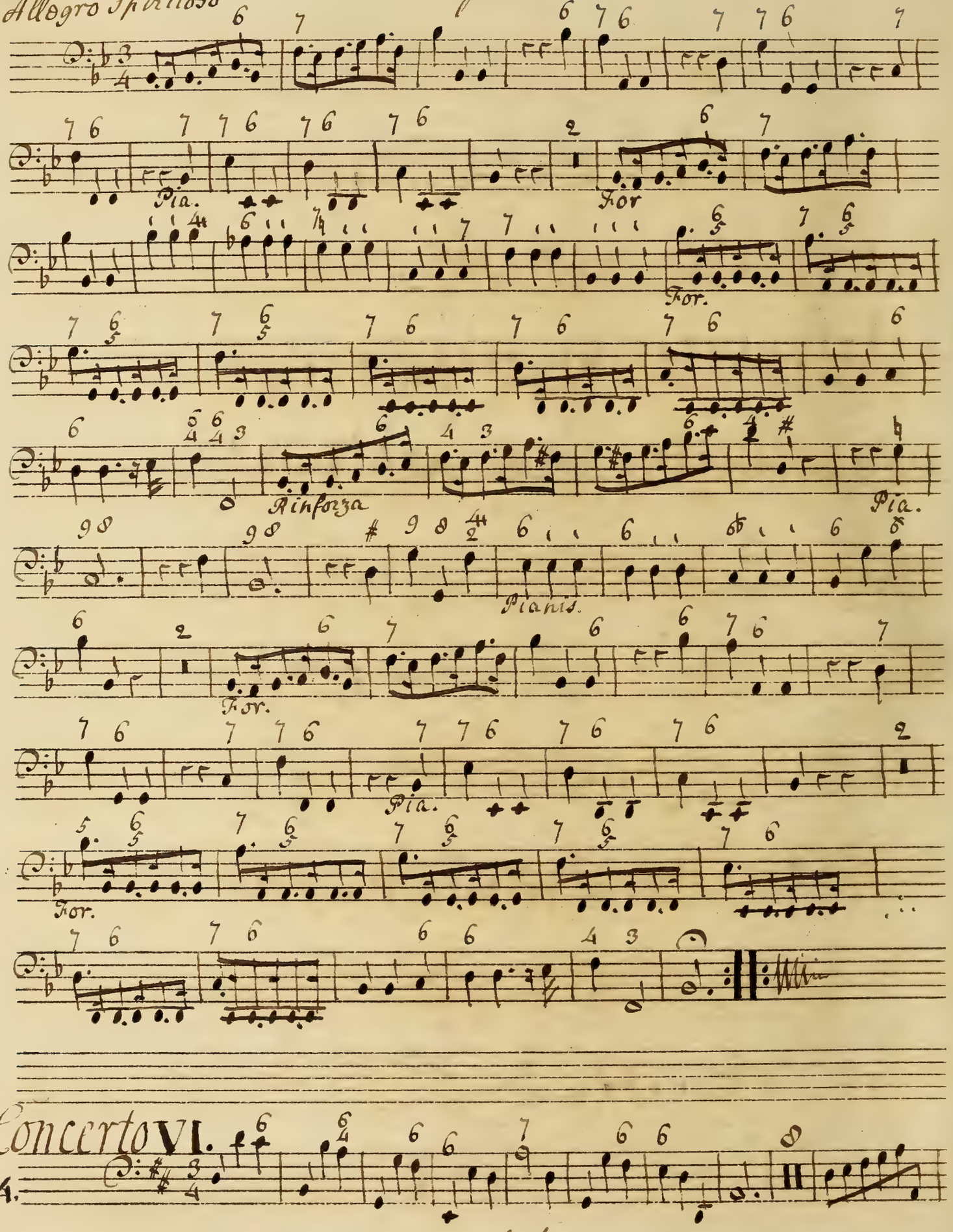
Basso



Op. Festa

Allegro Spiritoso

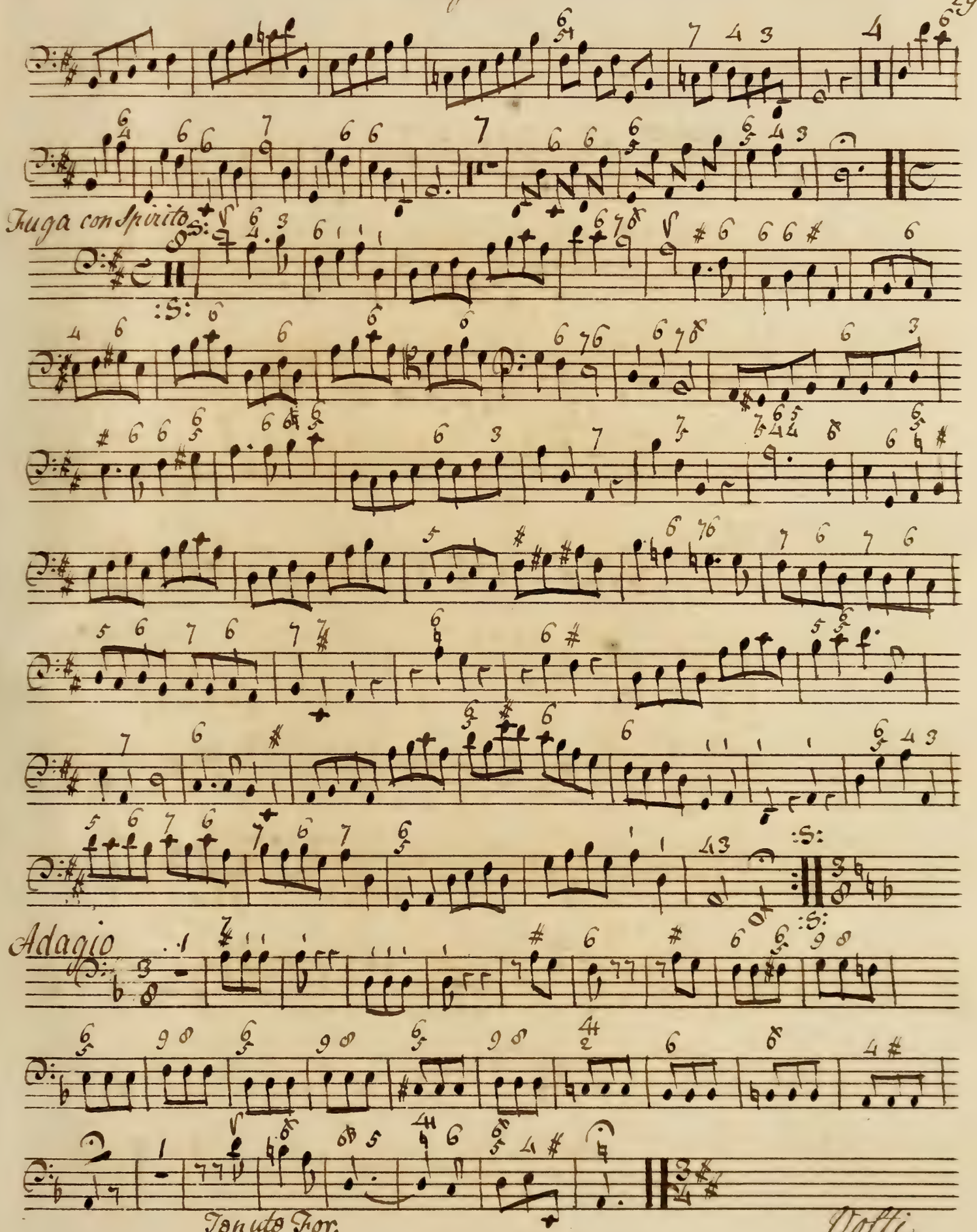
Basso



Concerto VI.

N.° 14.

Op. Sesta


Fuga con Spirito
Adagio
Tenuto Sor.
Volti

30

Vivace

Pia.

Tor

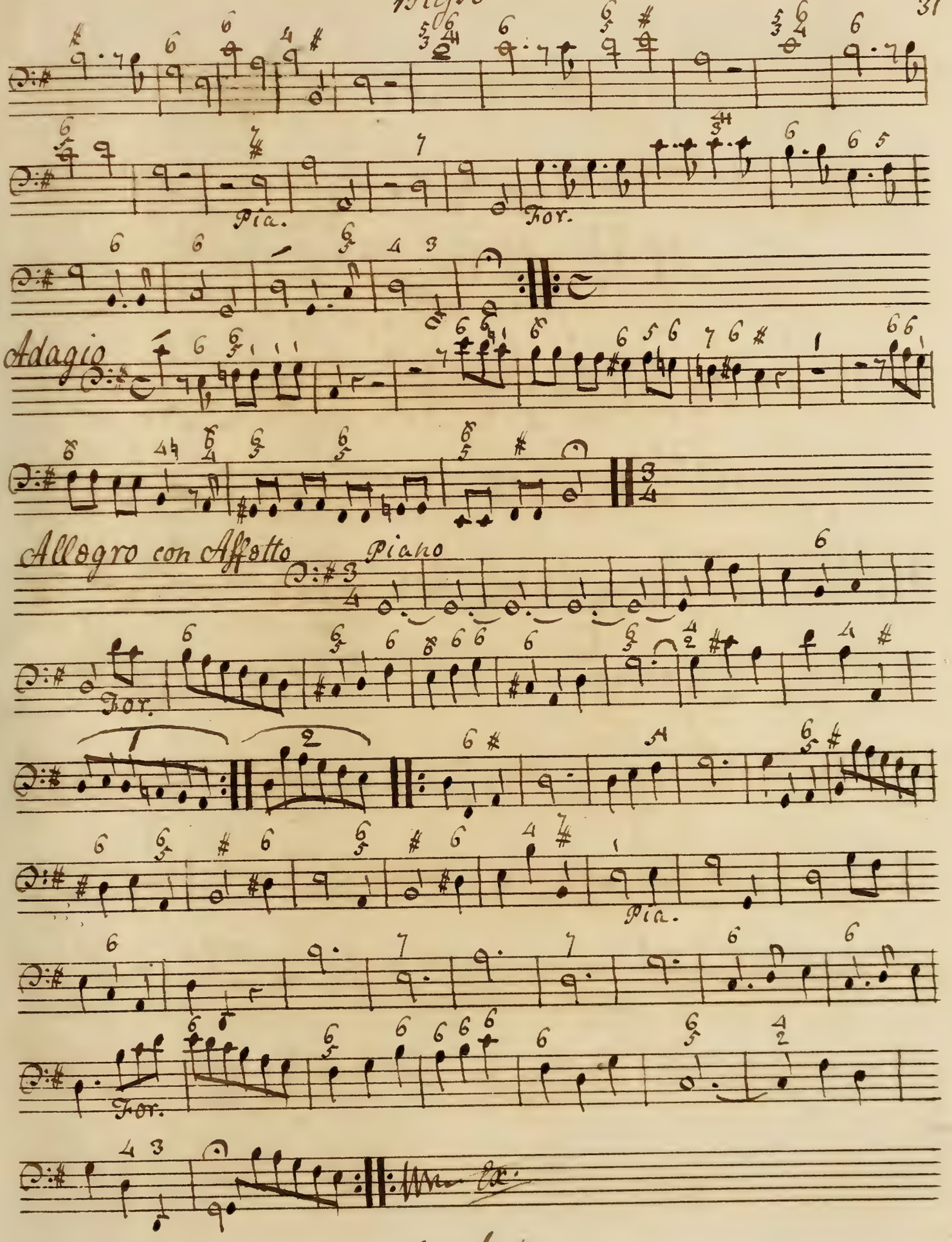
Mu tx.

Concerto VII.

N.o 15.

Adagio

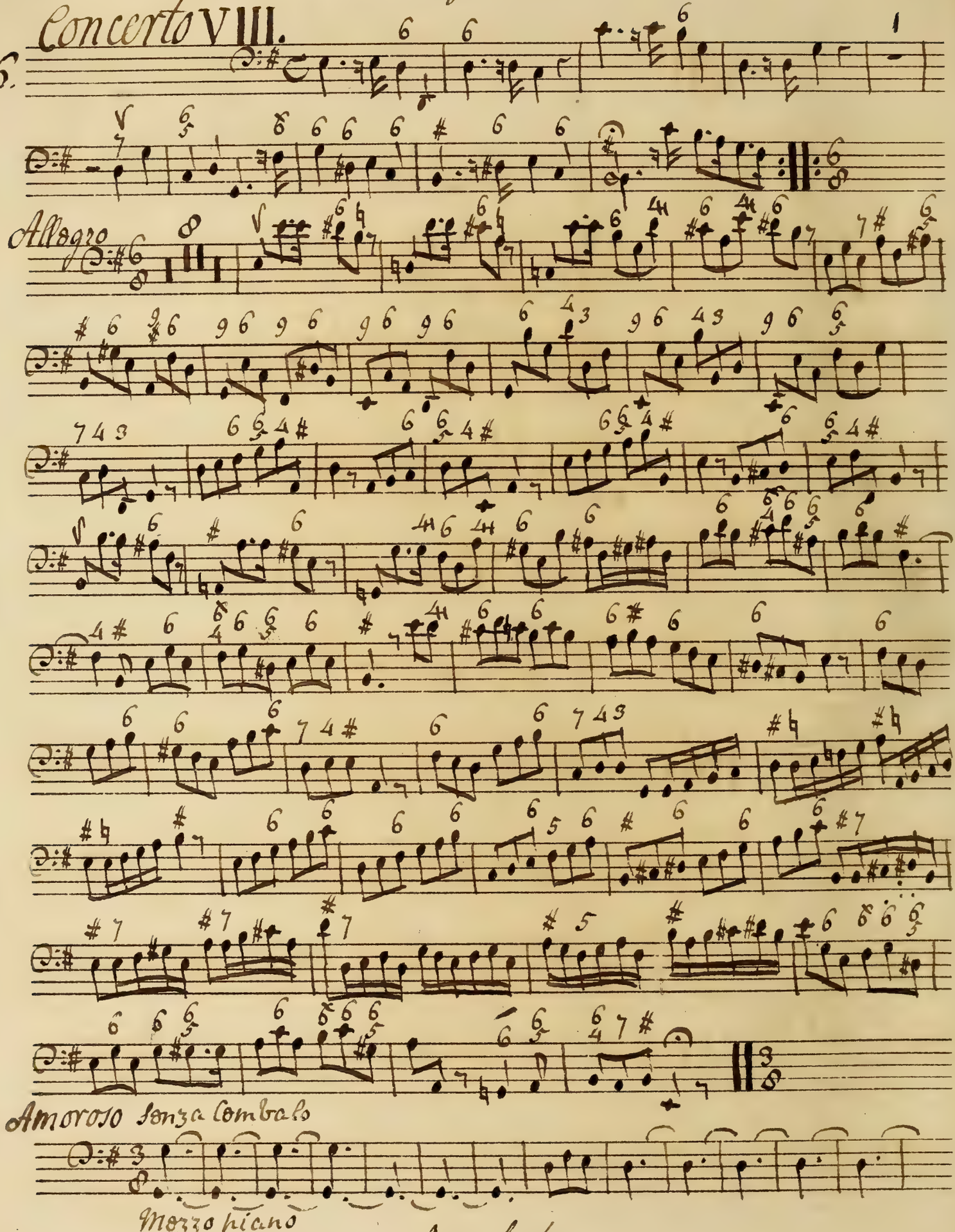
Allegro Spiritoso
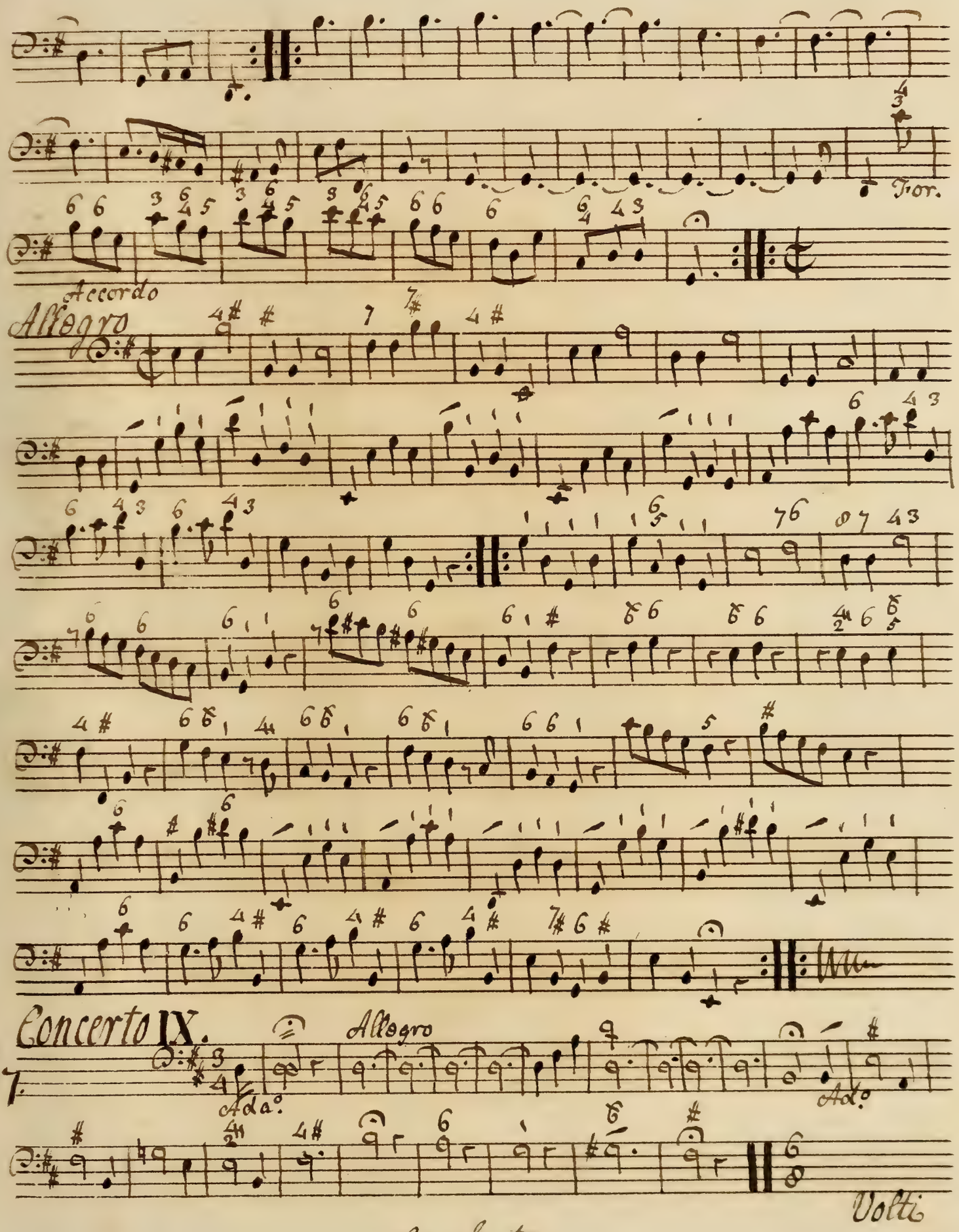

Pia.
For.
Adagio
For.
Allegro con Affetto
Piano
For.
Pia.
For.

Basso

Concerto VIII.

N°. 16.




Tutti
Accordo
Allegro
Concerto IX.
N.17.
Allegro
Ada.
Ad.o
Volti

Fuga Allegro

Basso

:S:

:S: Brute

Allegro

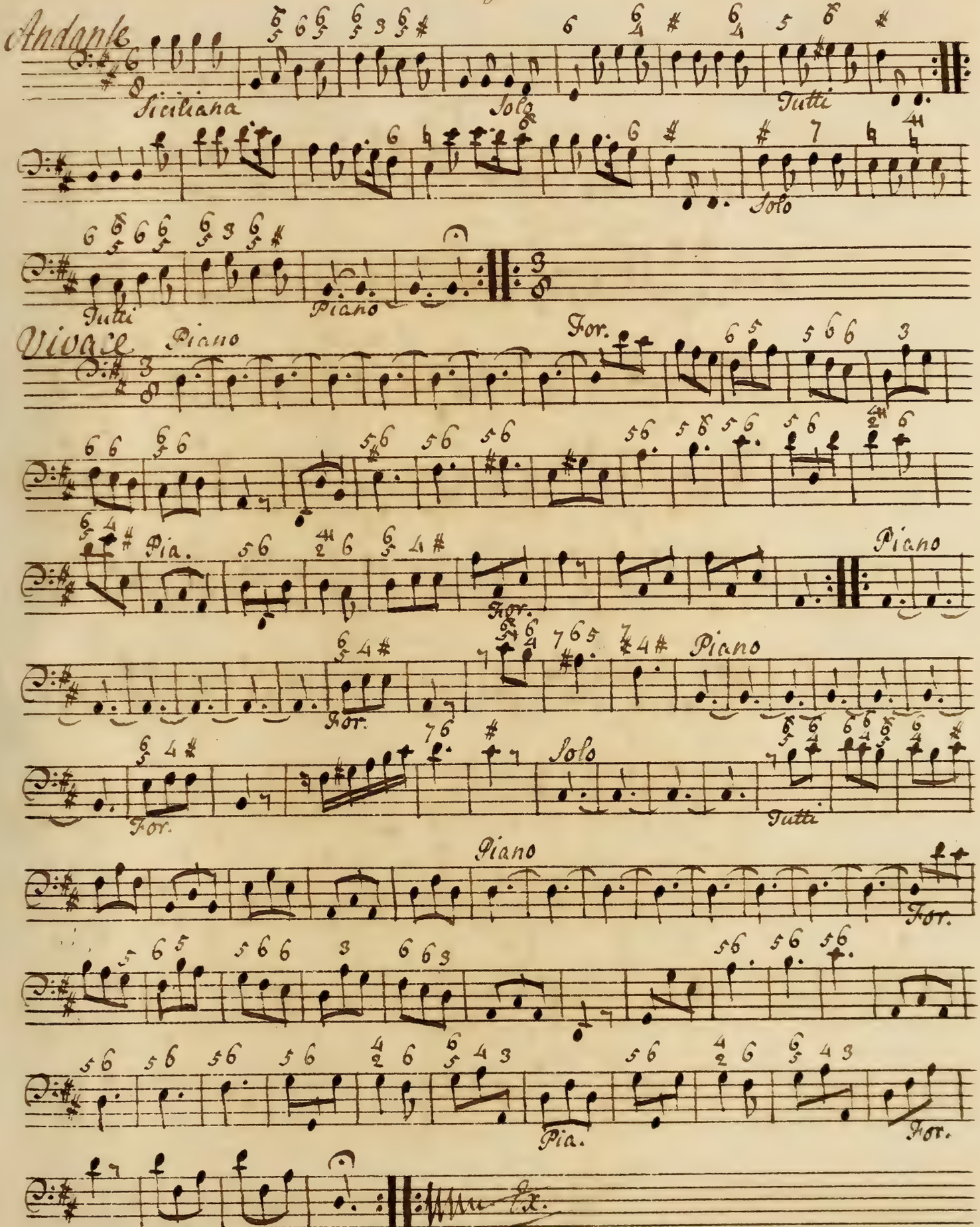
Ado

:S:

Adagio

:S:

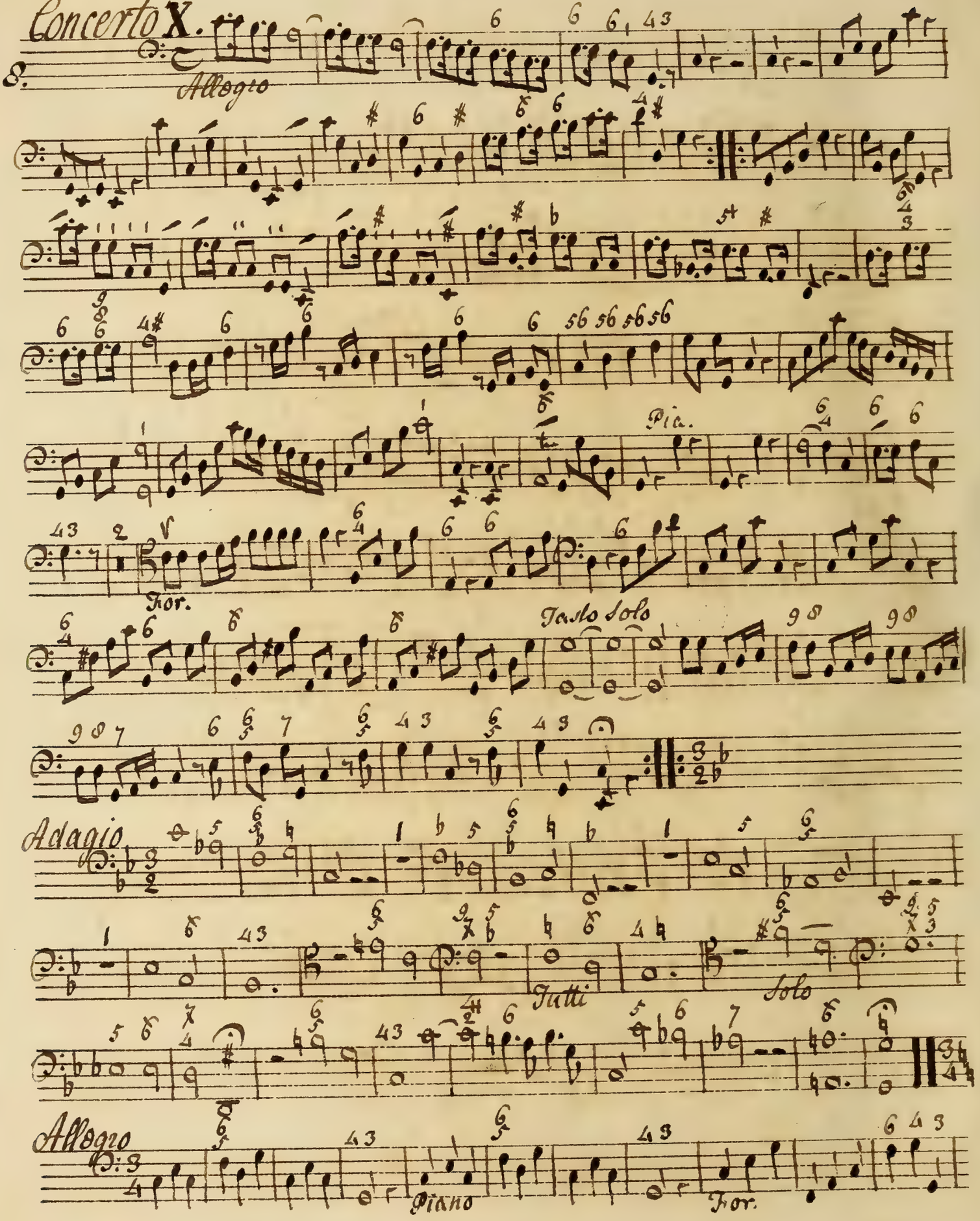
Op. Sesta


Andante
Siciliana
Solo
Tutti
Solo
Tutti
Piano
Vivace
Piano
For.
Pia.
For.
Piano
For.
Piano
For.
Solo
Tutti
Piano
For.
Pia.
For.
tr.

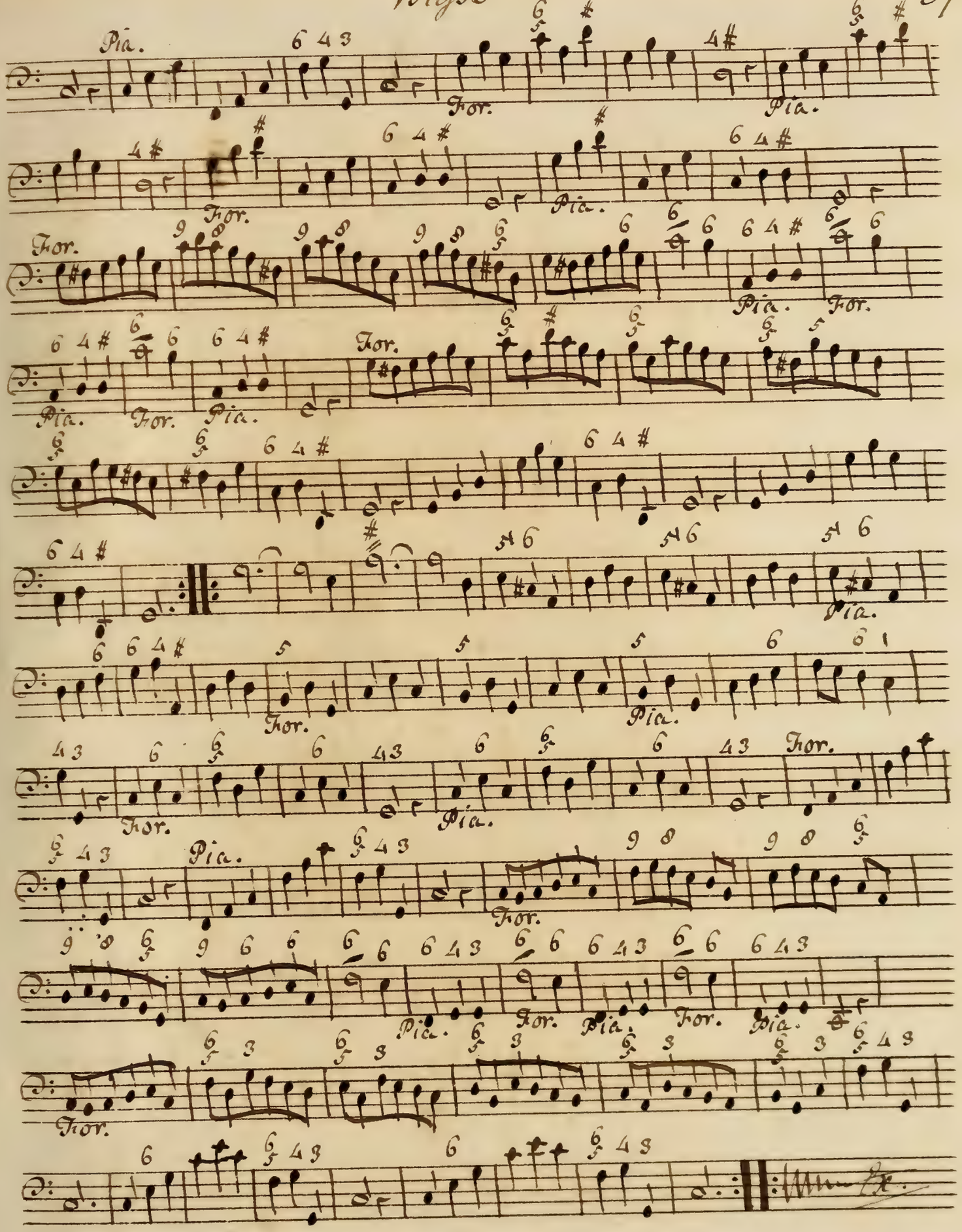
Basso

Concerto X.

№ 18.



Op. Sesta

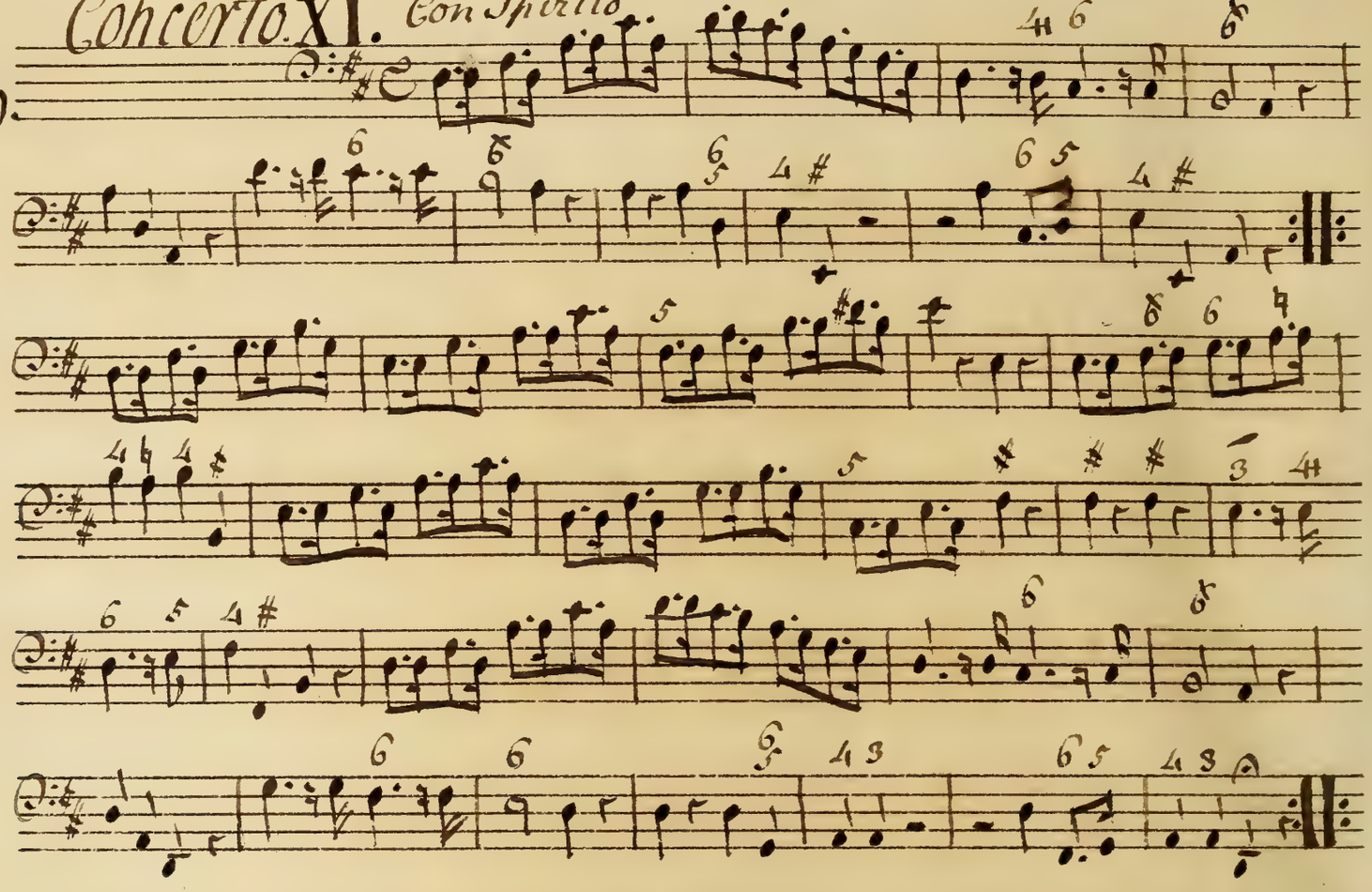

Pia.
For.

Basso

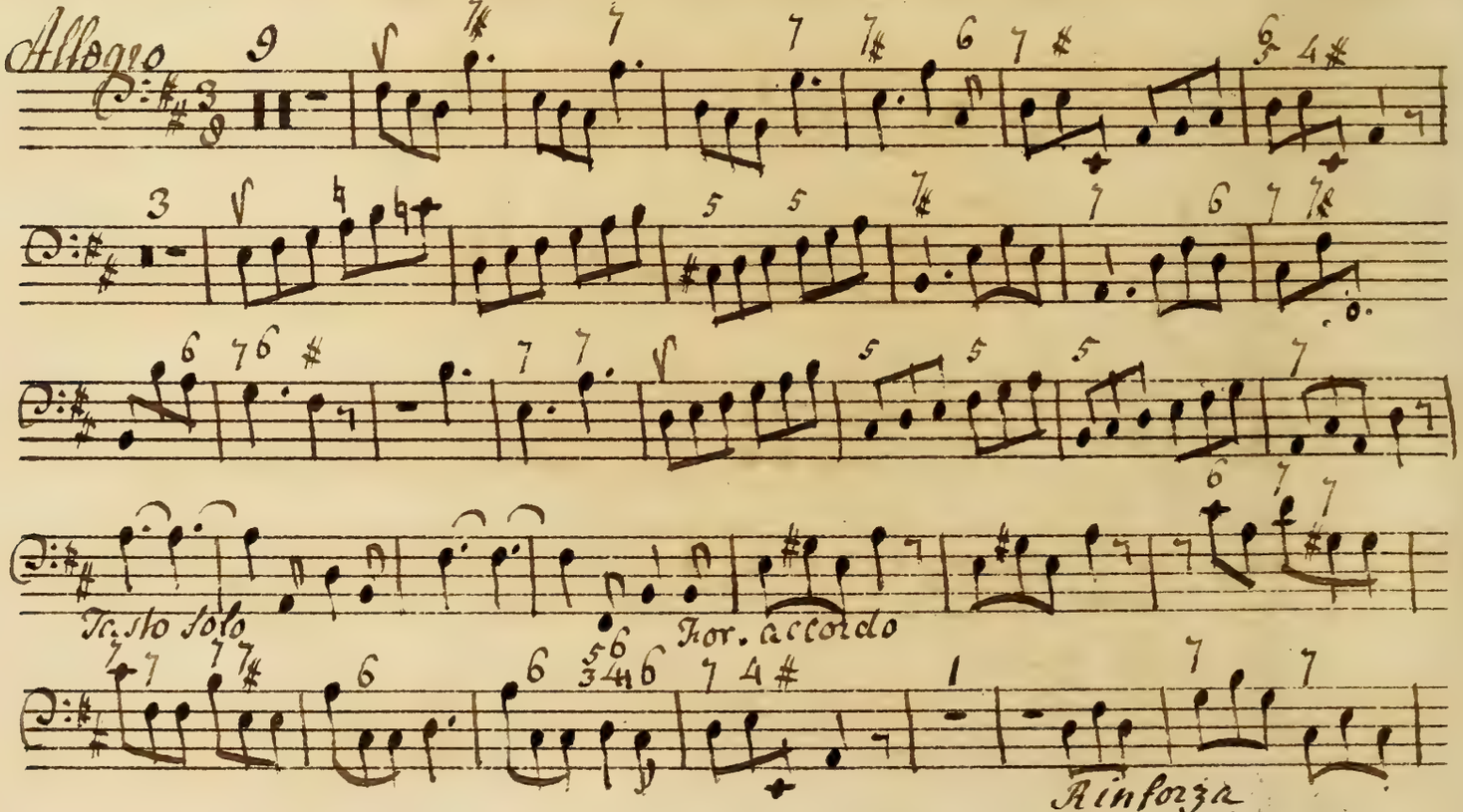
Concerto XI.

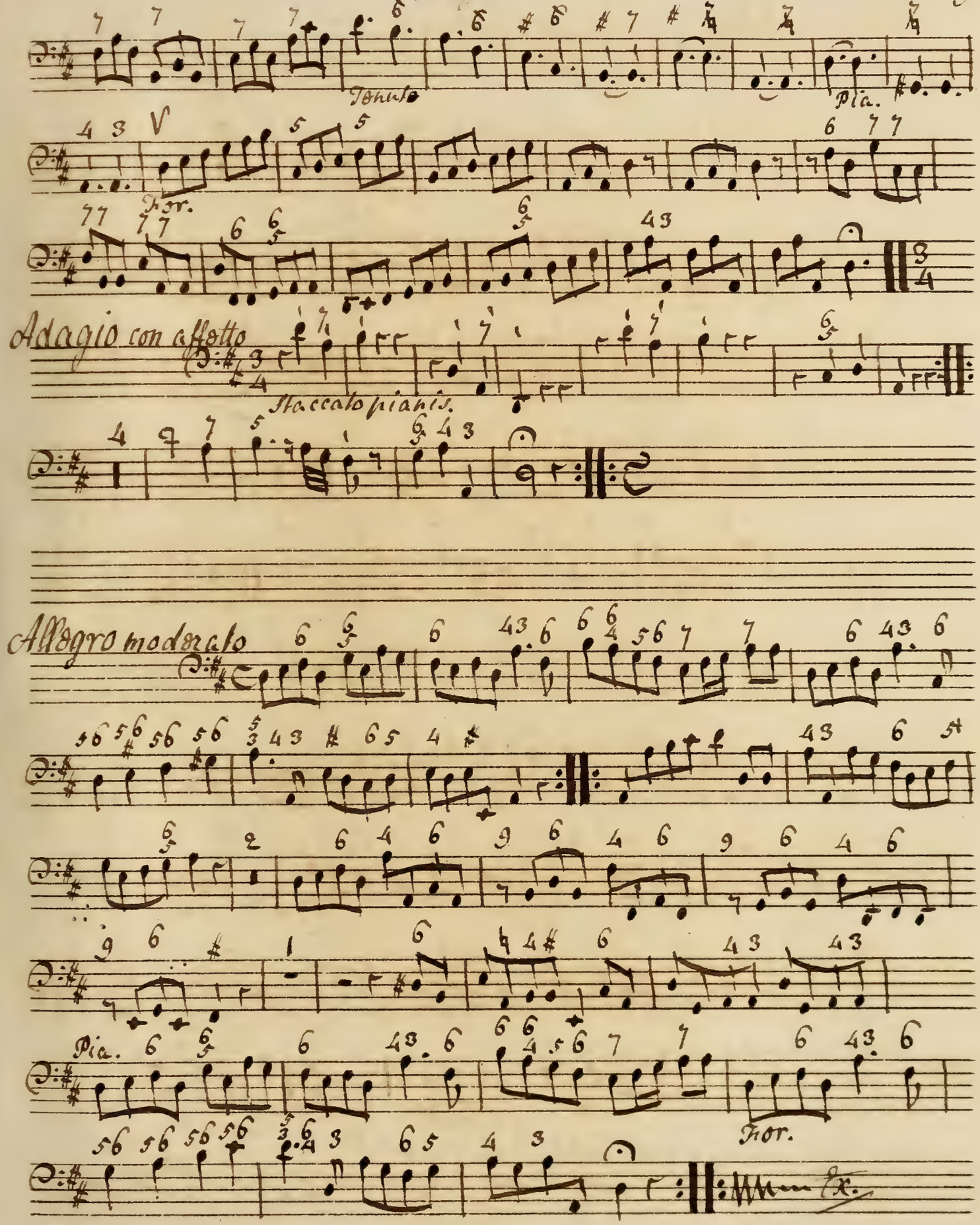
N. 19.

Con Spirito



Allegro

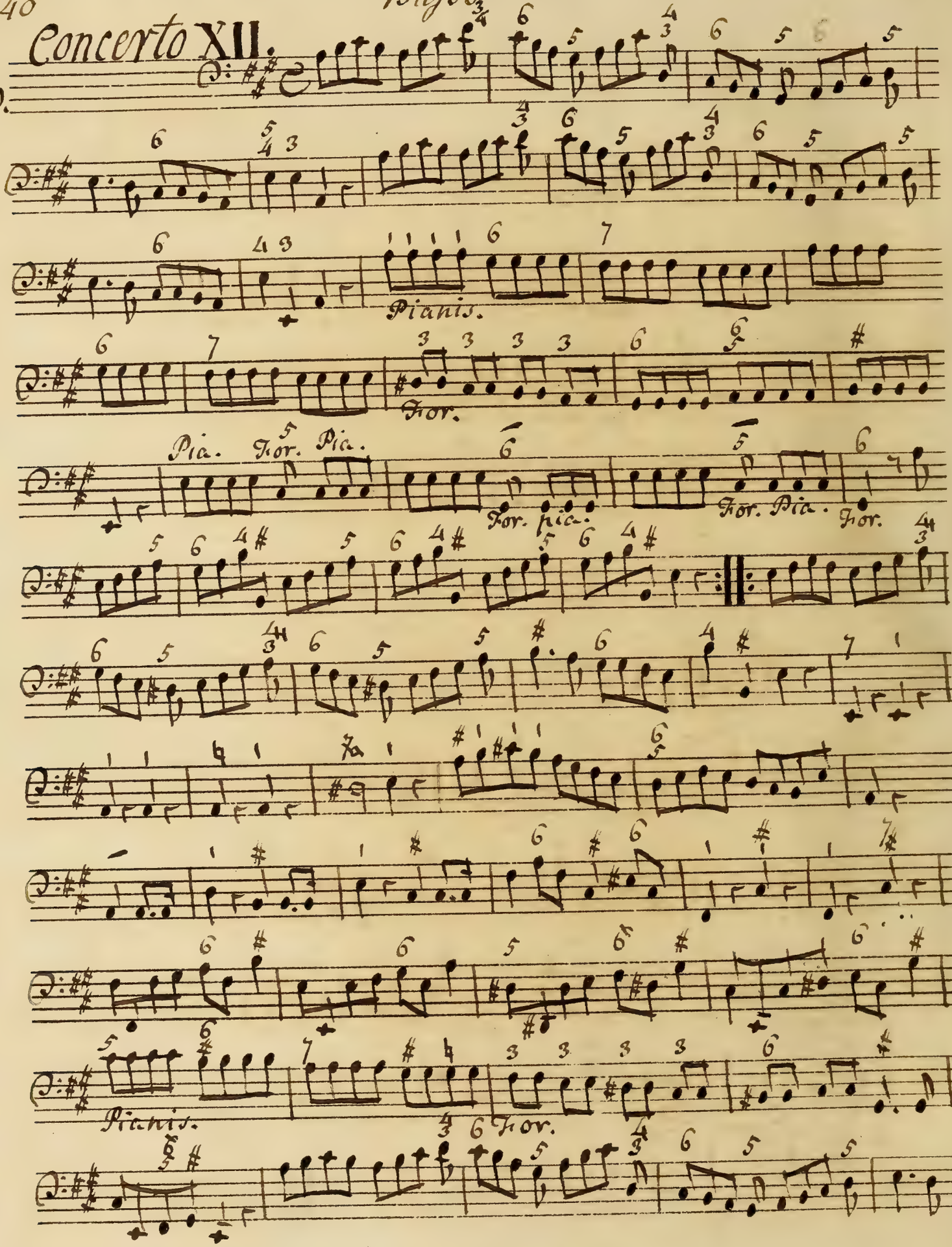


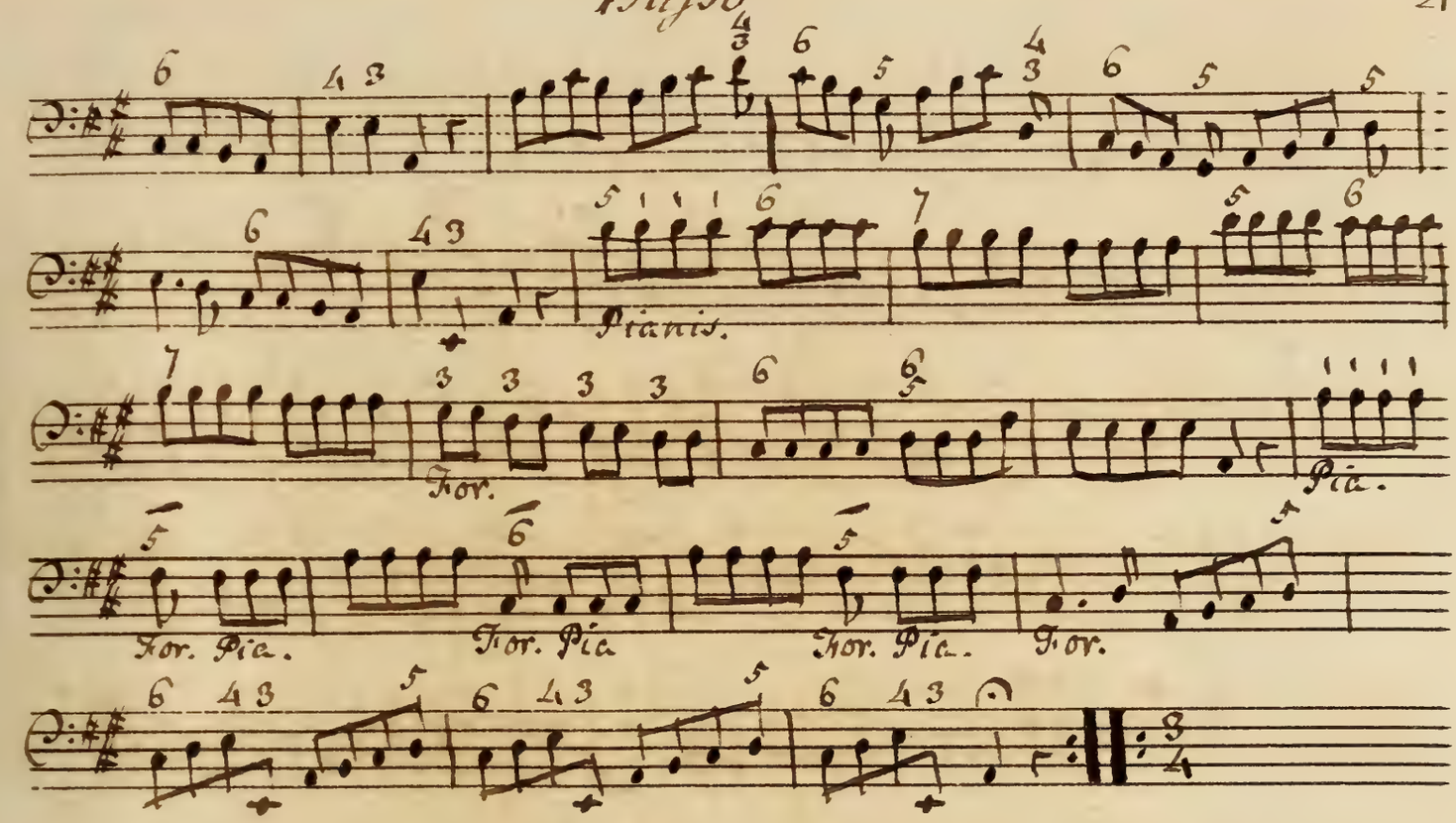

Tenuto
Pia.
For.
Adagio con affetto
Staccato pianis.
Allegro moderato
Pia.
For.

Basso

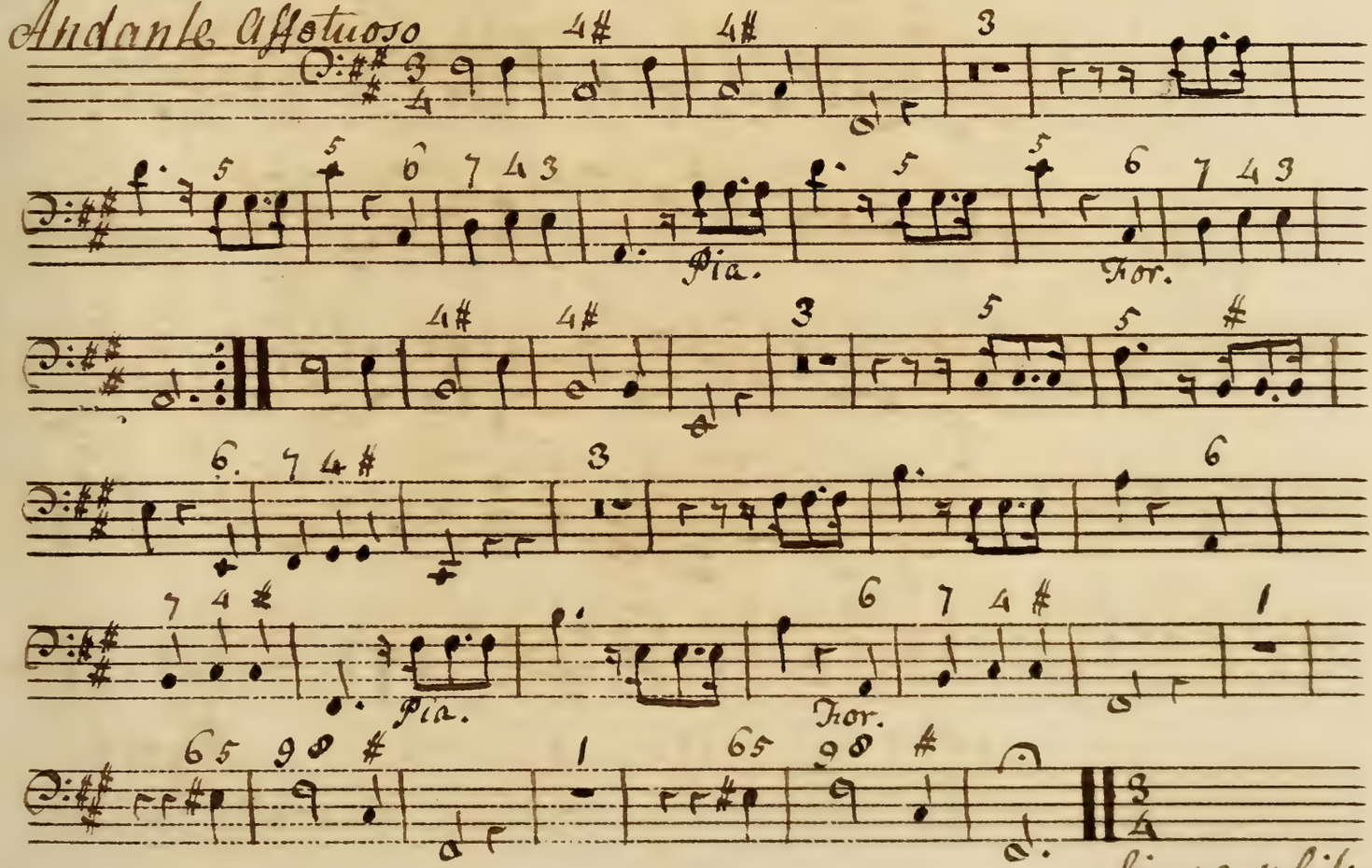
Concerto XII.

N.20.





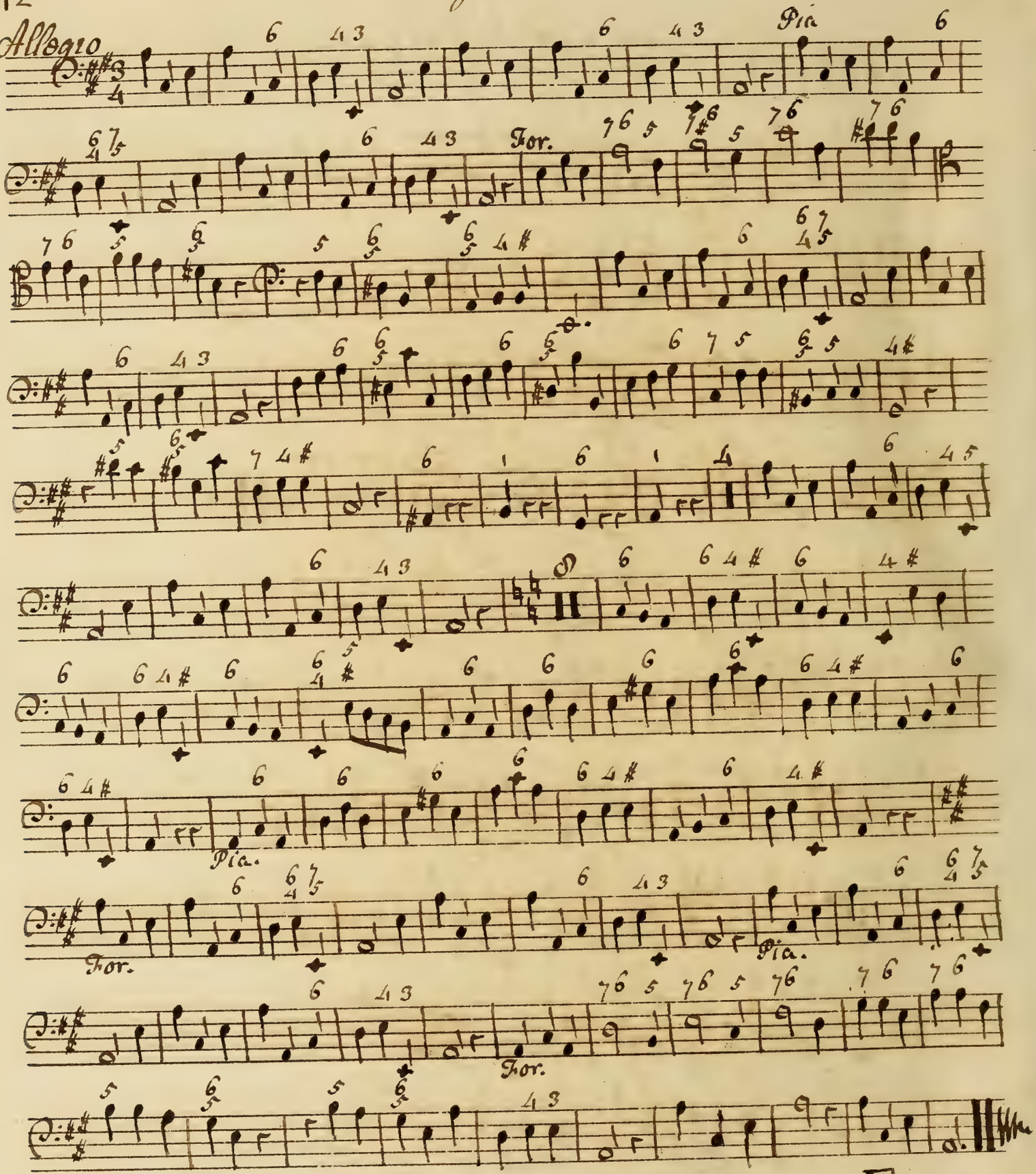
Andante Affettuoso



Segue subito

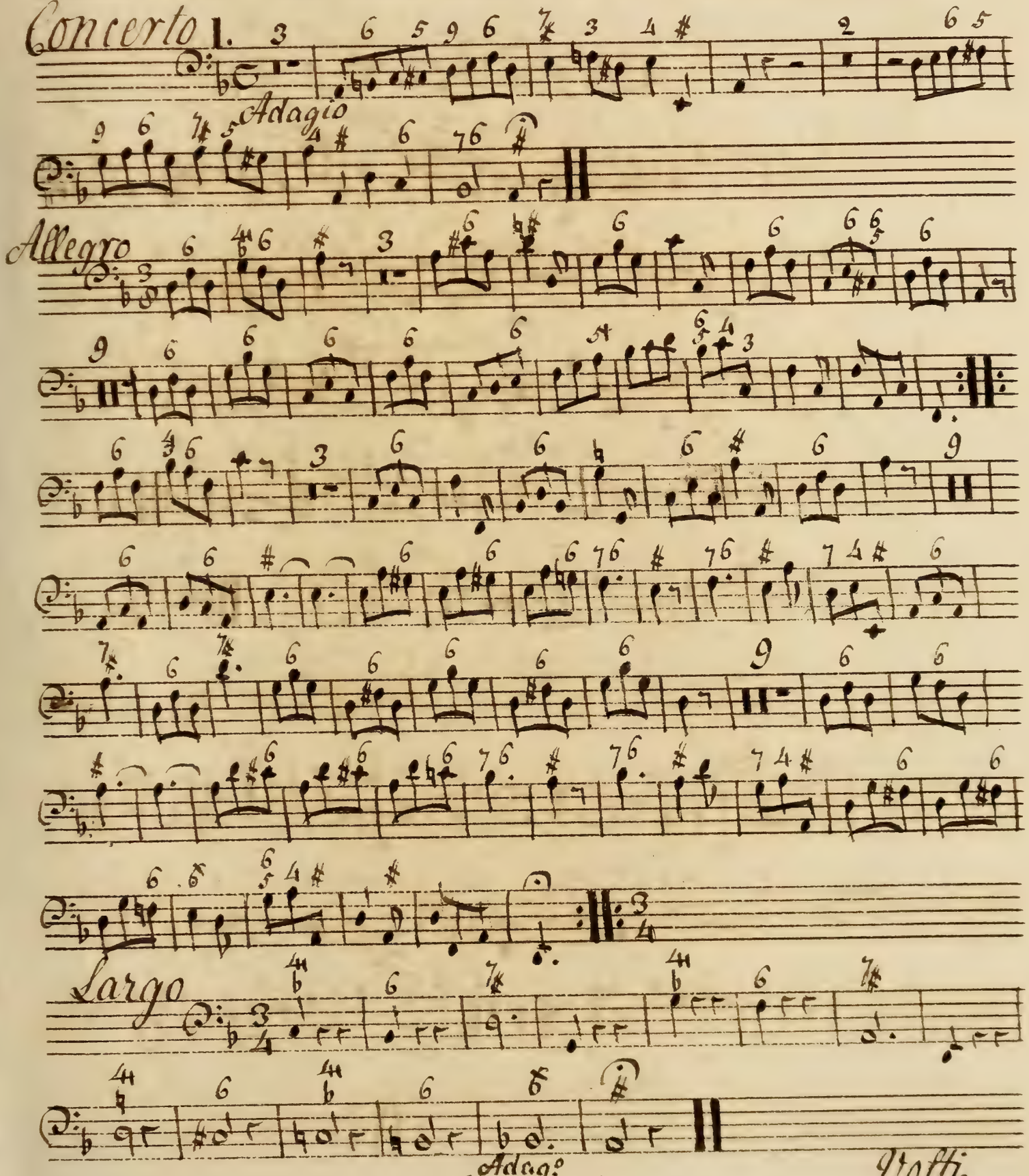
Basso

Allegro



Fine.

N.21. Avison's Concertos Opera Decima.



44

Allegro

Pia. For. Pia. For. Tr.

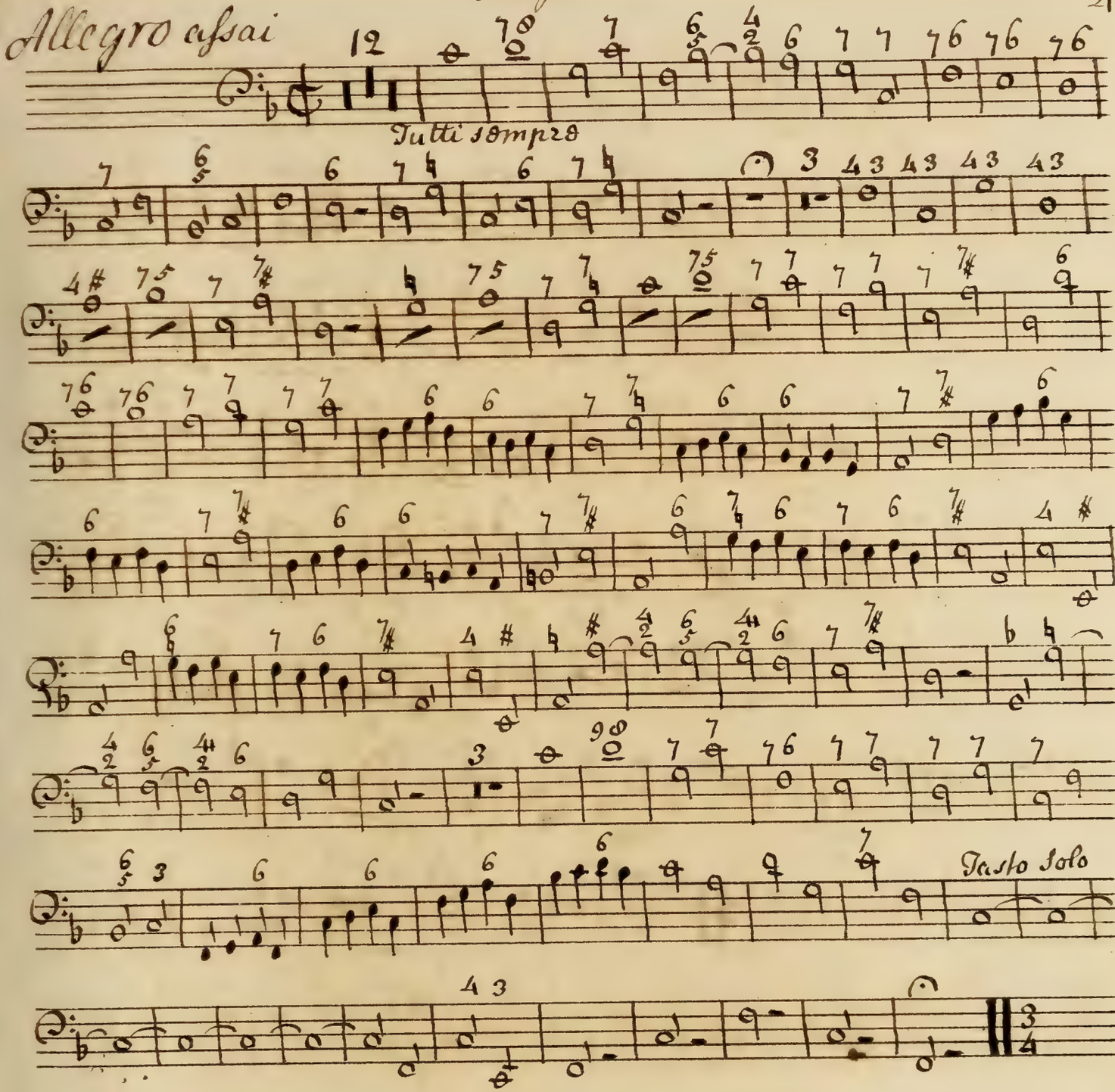
N.o 22.

Concerto II.do Adag.o

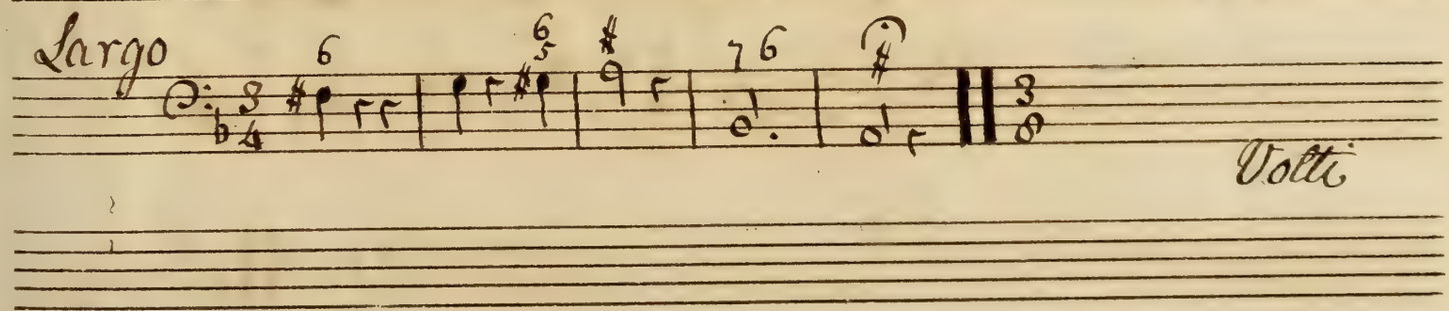
Adag.o

Basso

Allegro assai

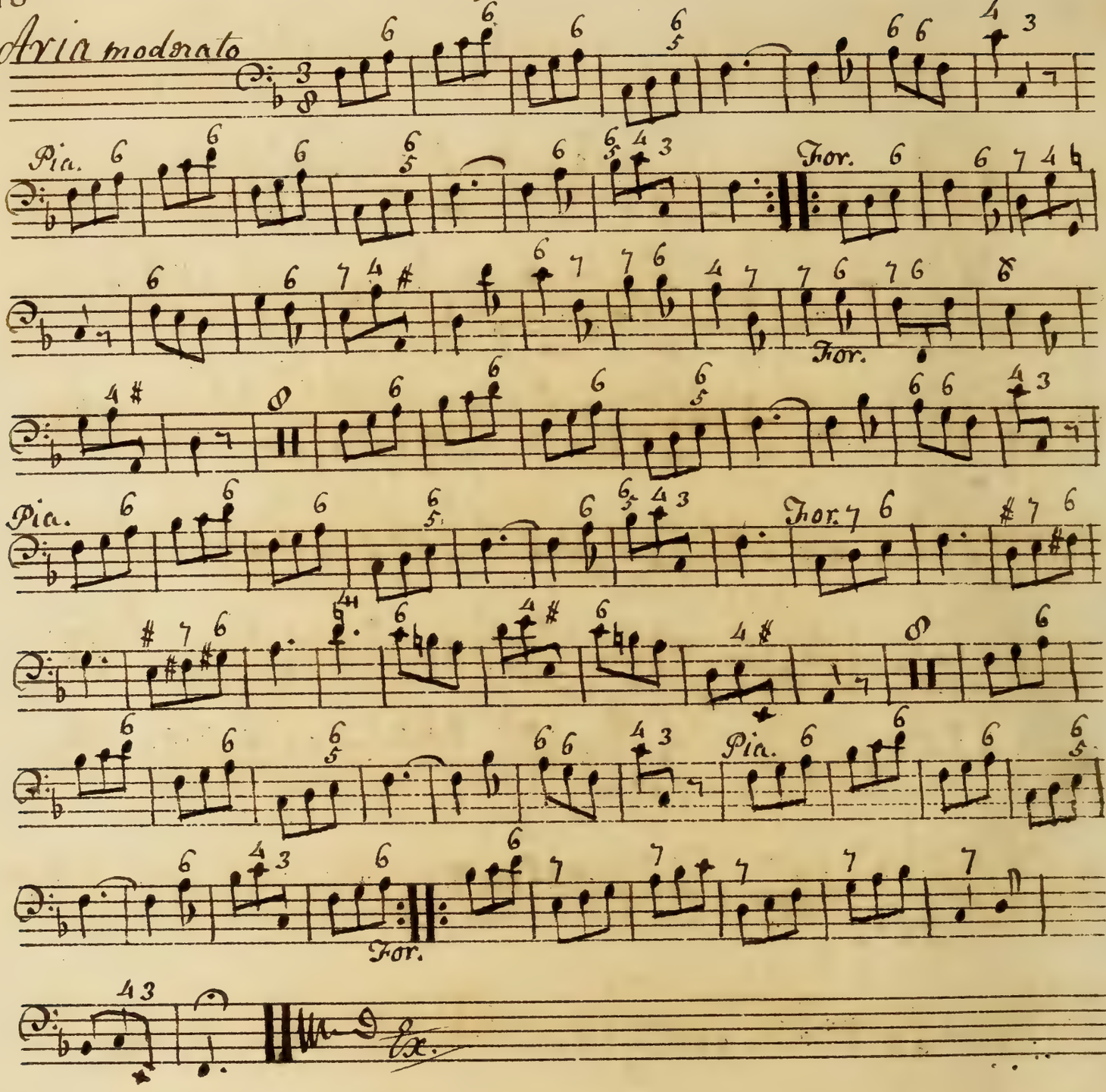


Largo

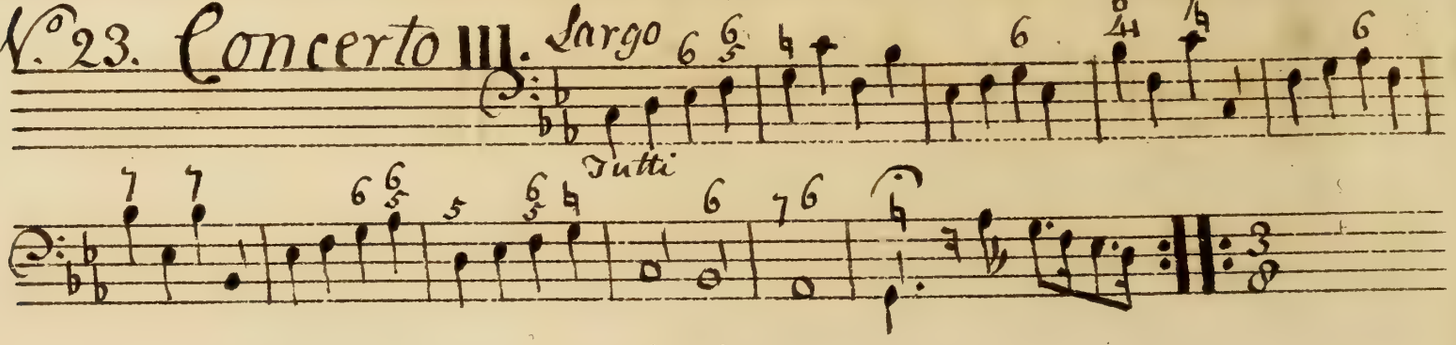


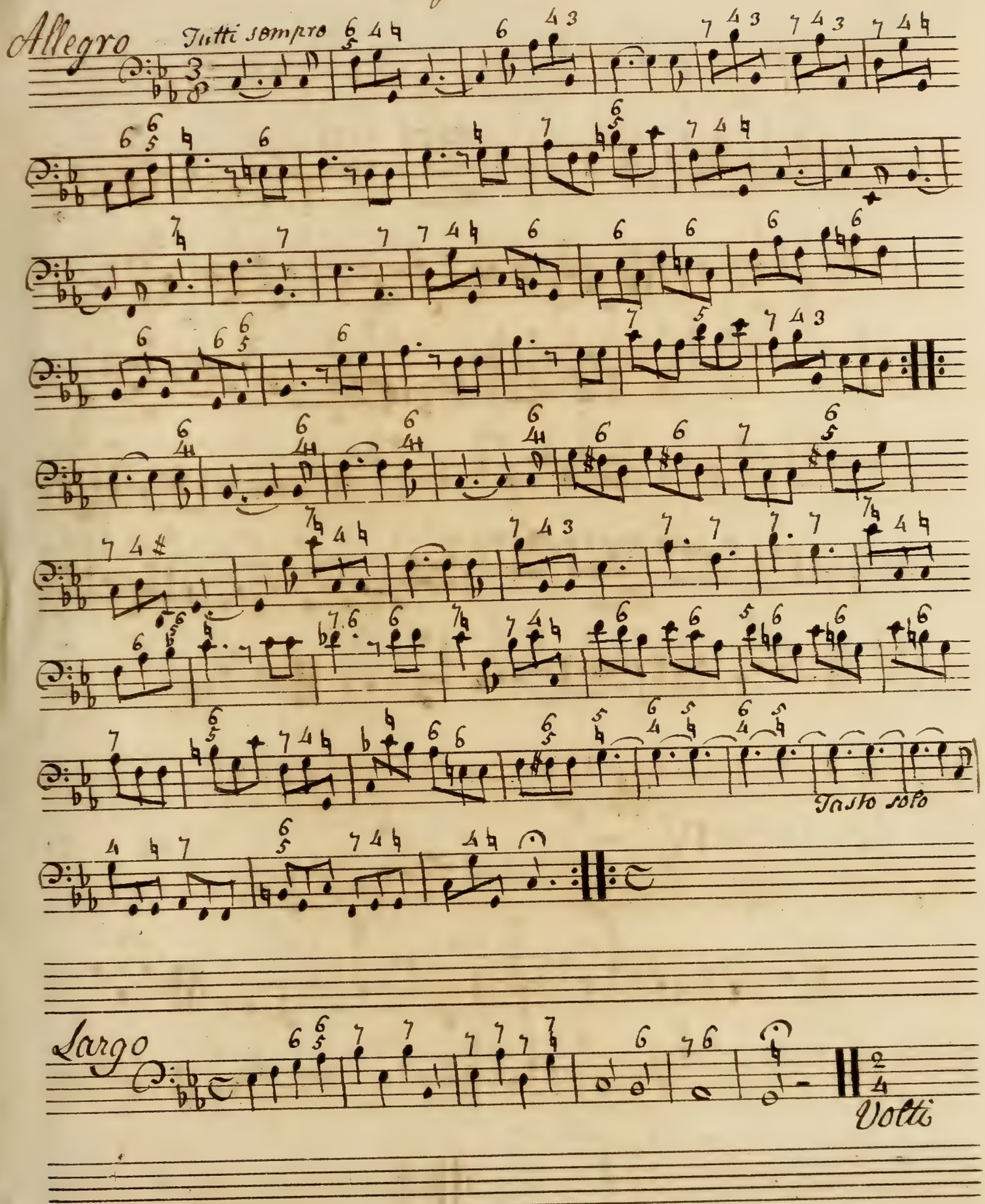
46

Aria moderato



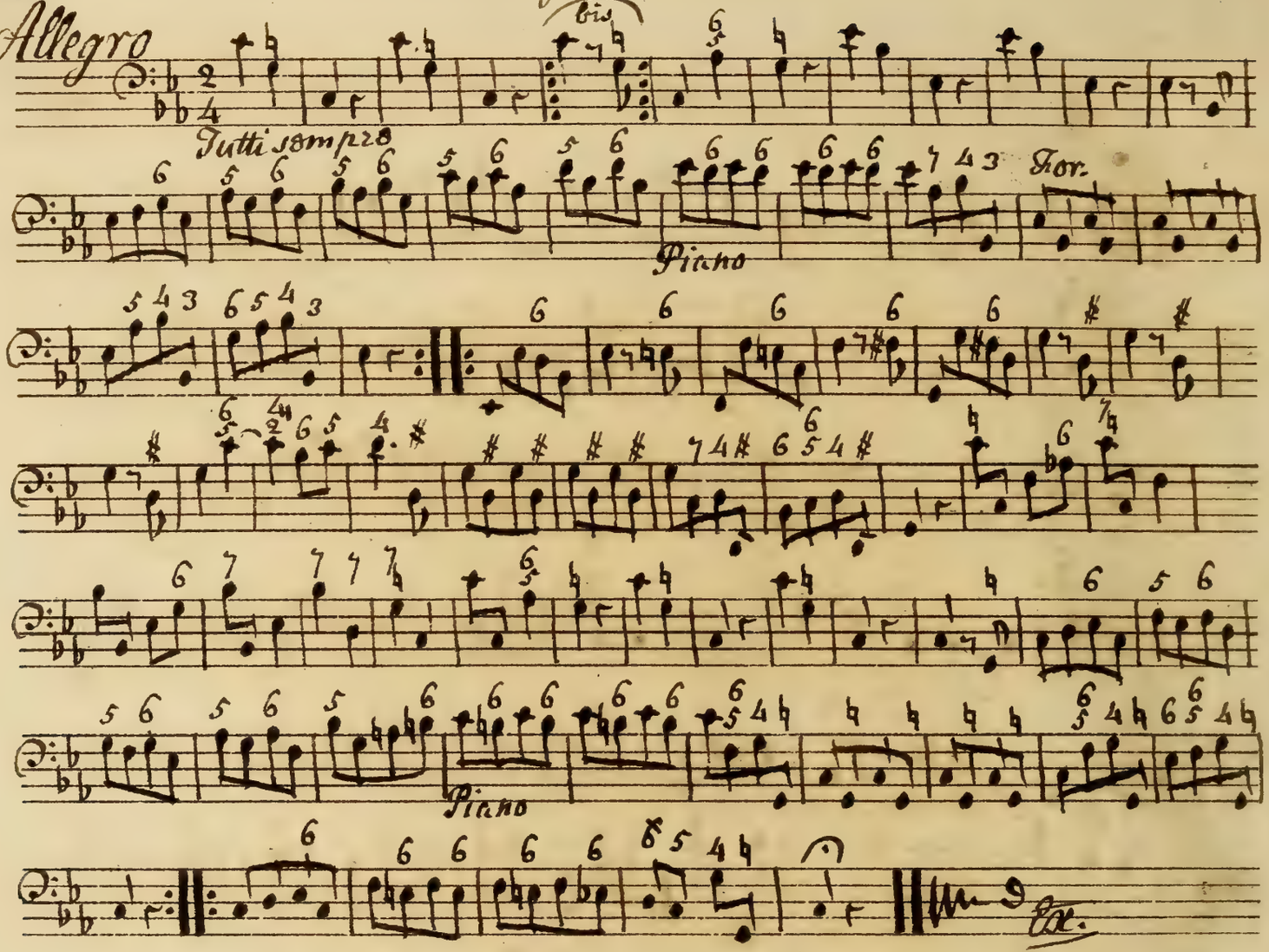
N.o 23. Concerto III.




Allegro
Tutti sempre
Tasto solo
Largo
Volti

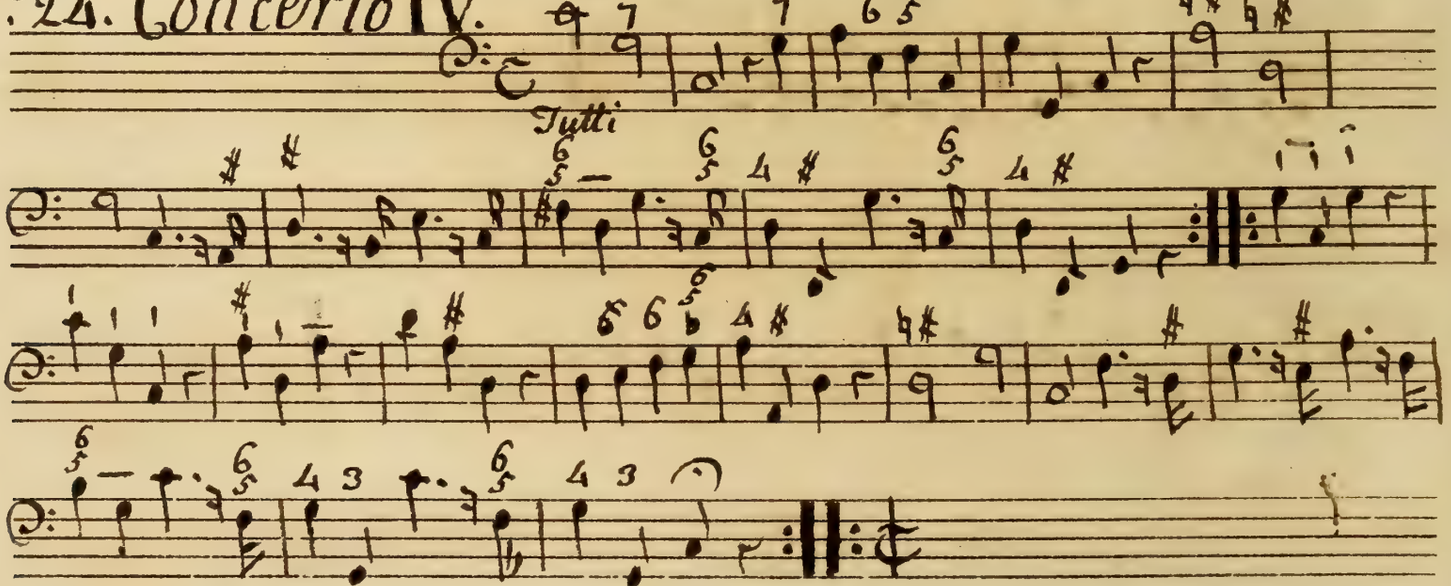
Basso

Allegro



N°24. Concerto IV.

Largo



Allegro

Tutti sempre

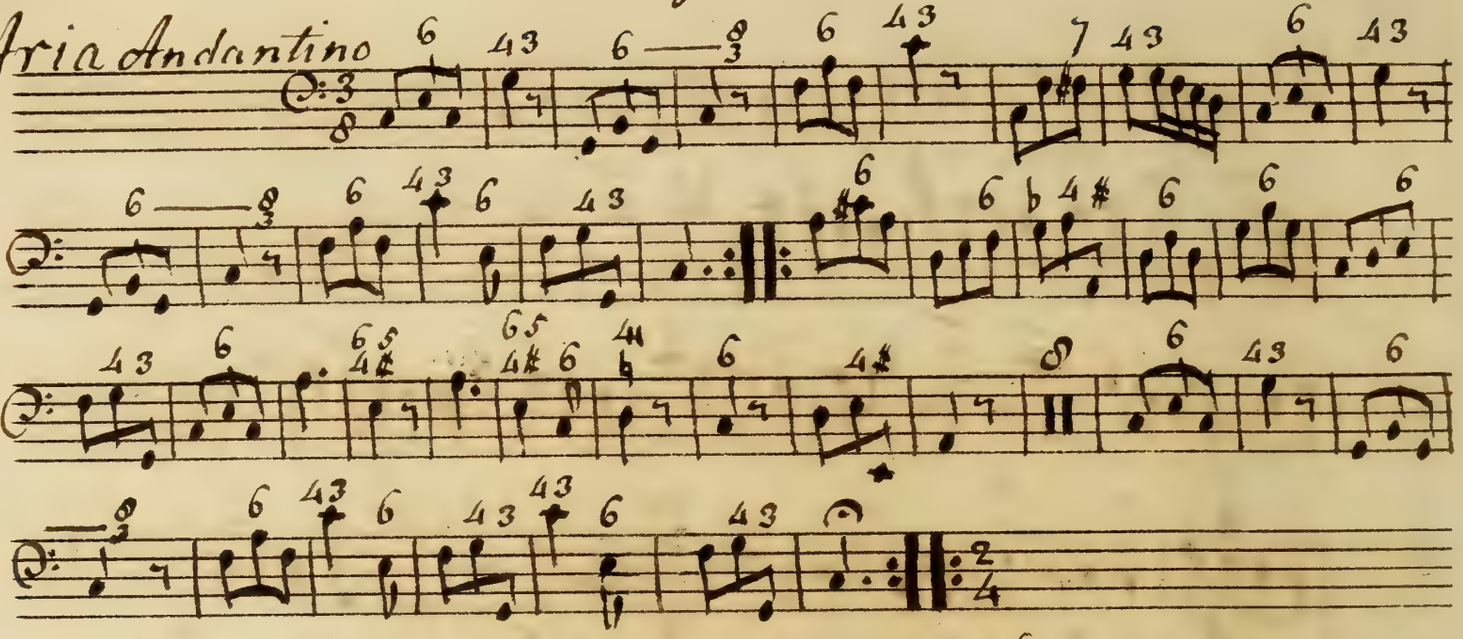
Largo

Tutti

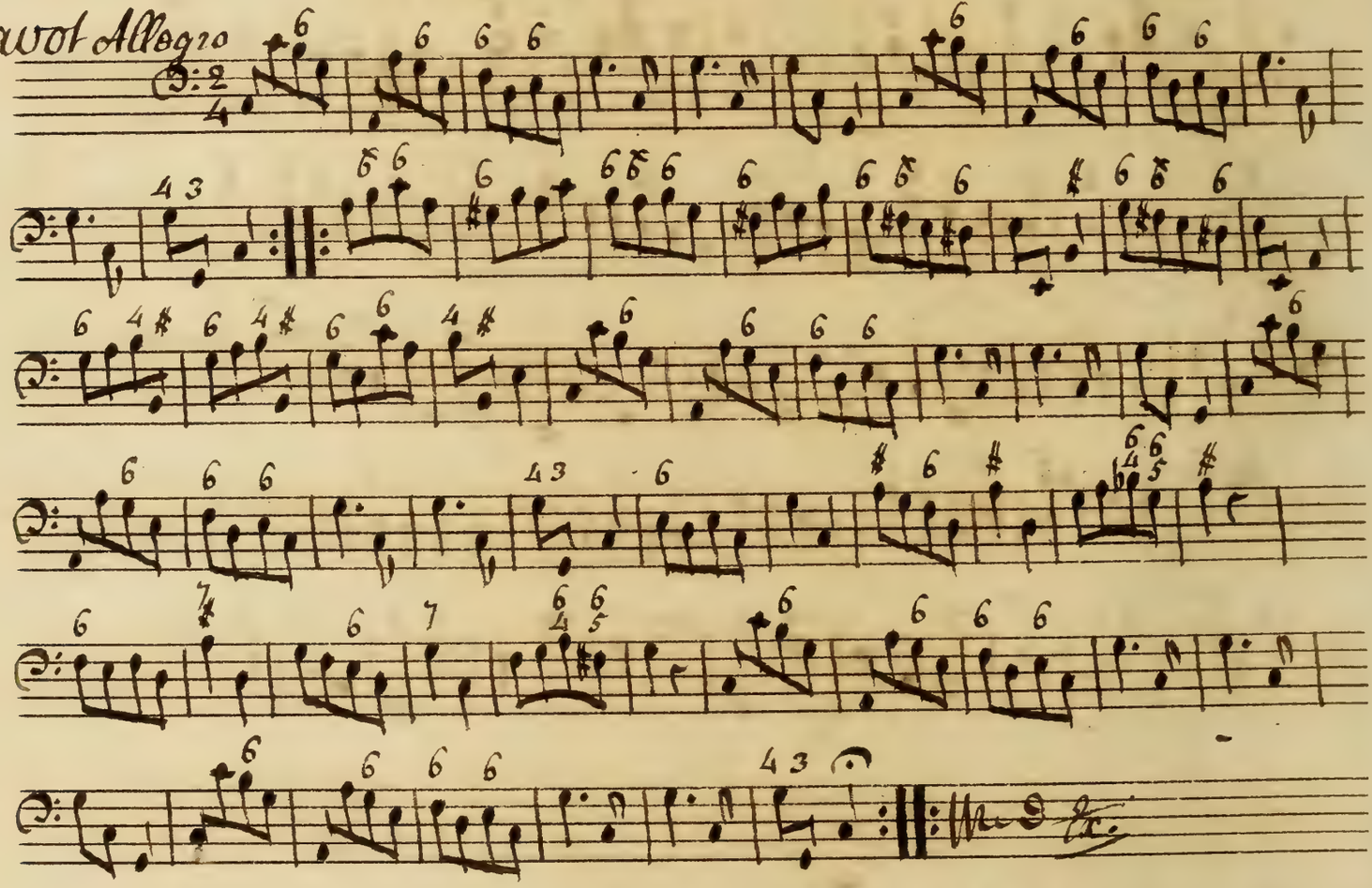
Volti

Basso

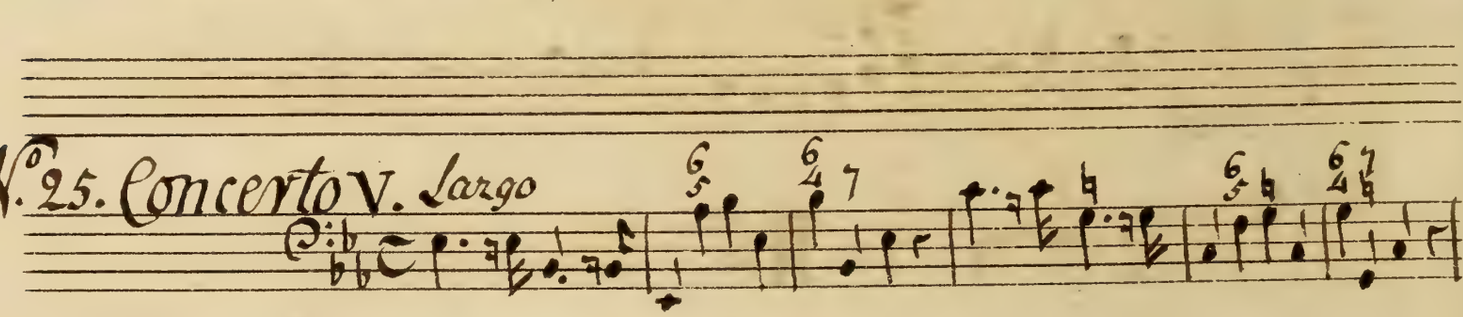
Aria Andantino

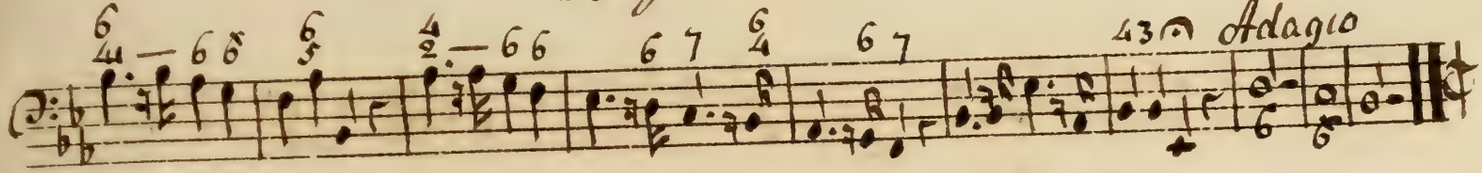


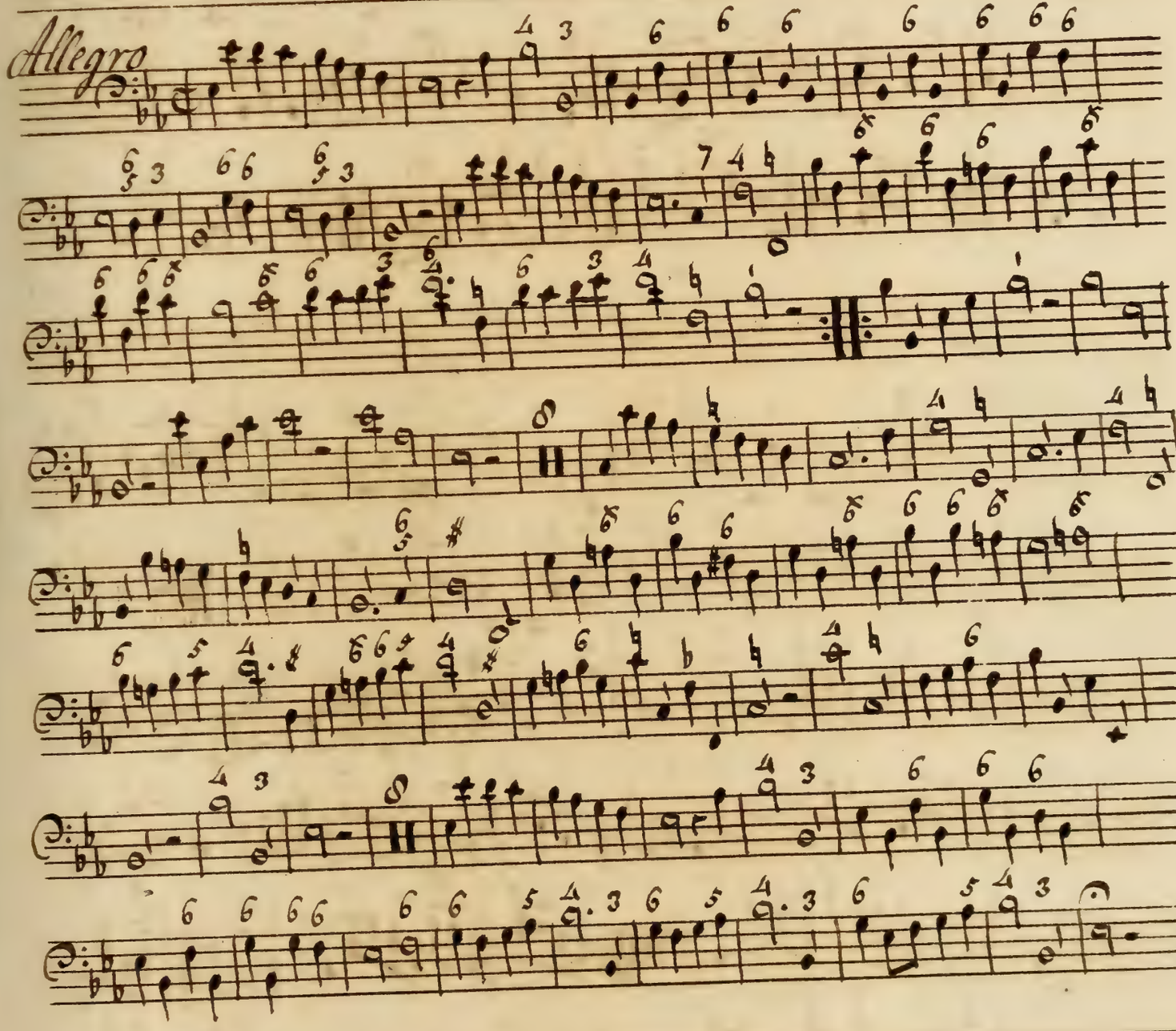
Gavot Allegro

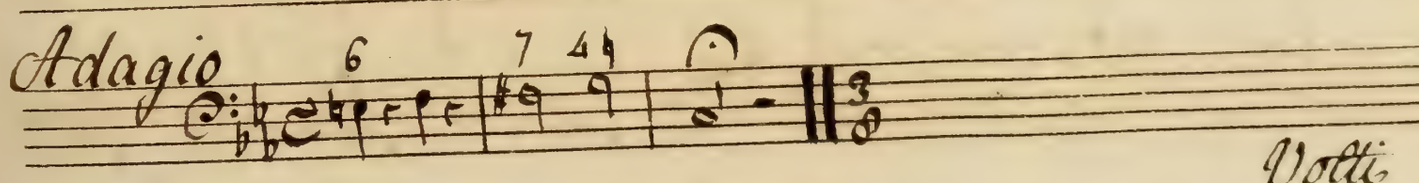


N.o 25. Concerto V. Largo





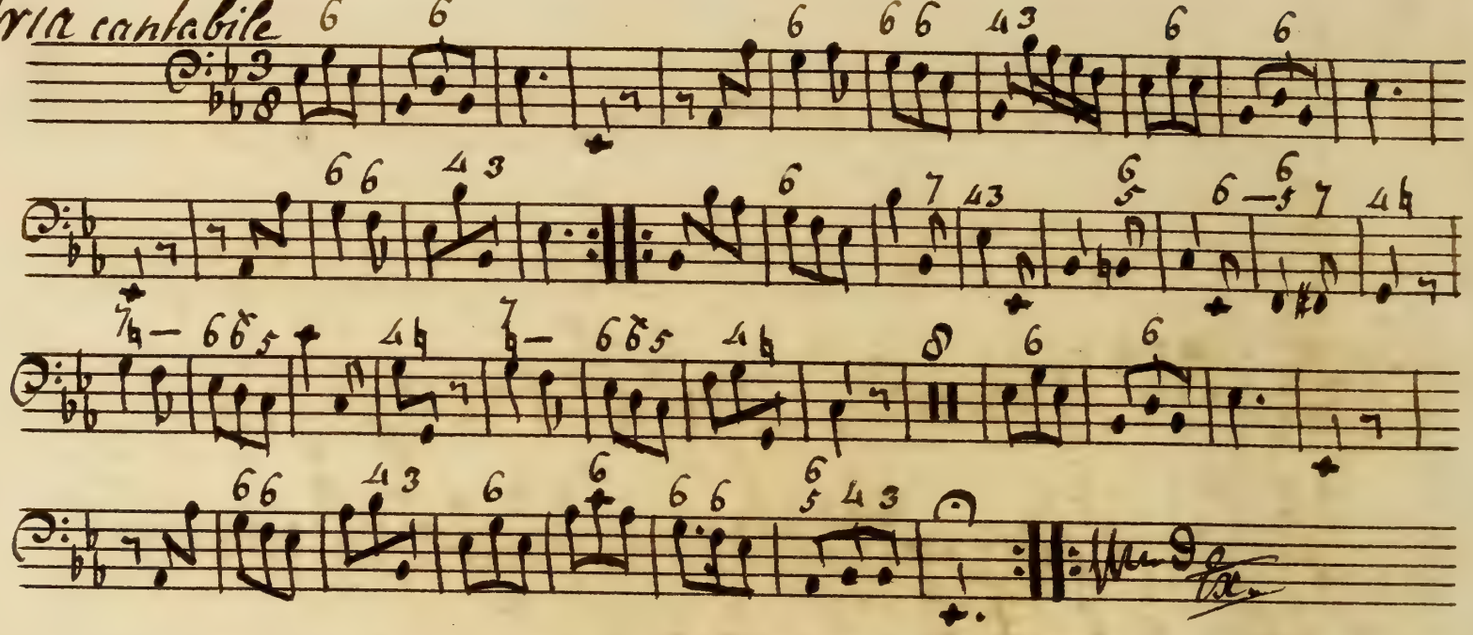




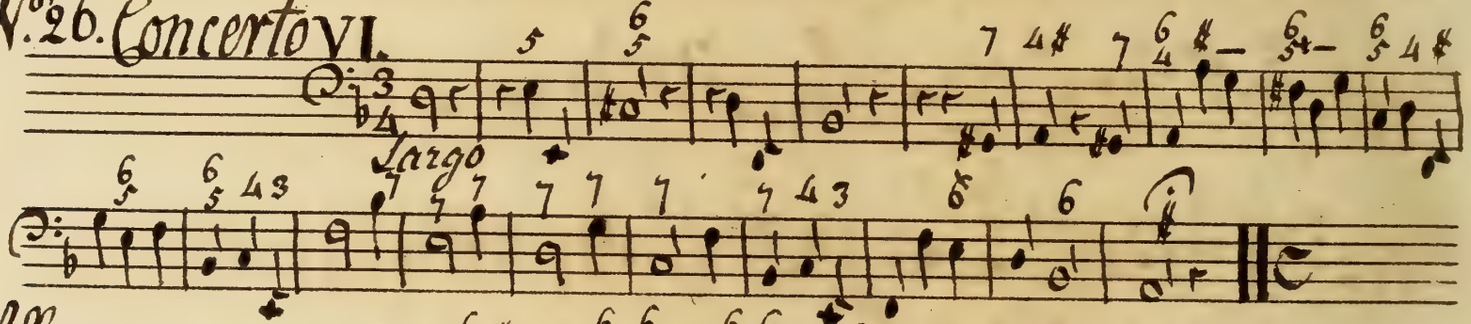
Volti

Basso

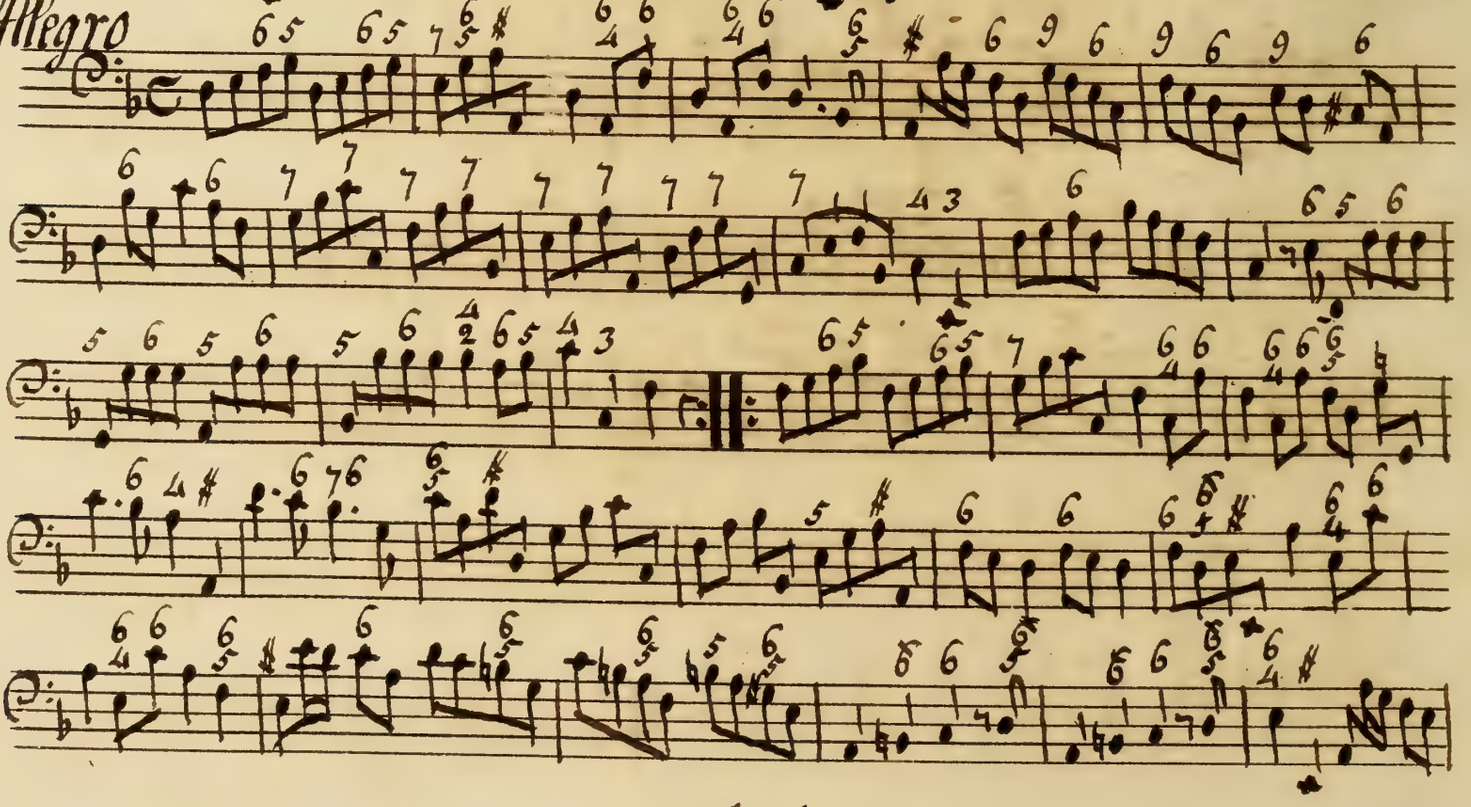
Aria cantabile

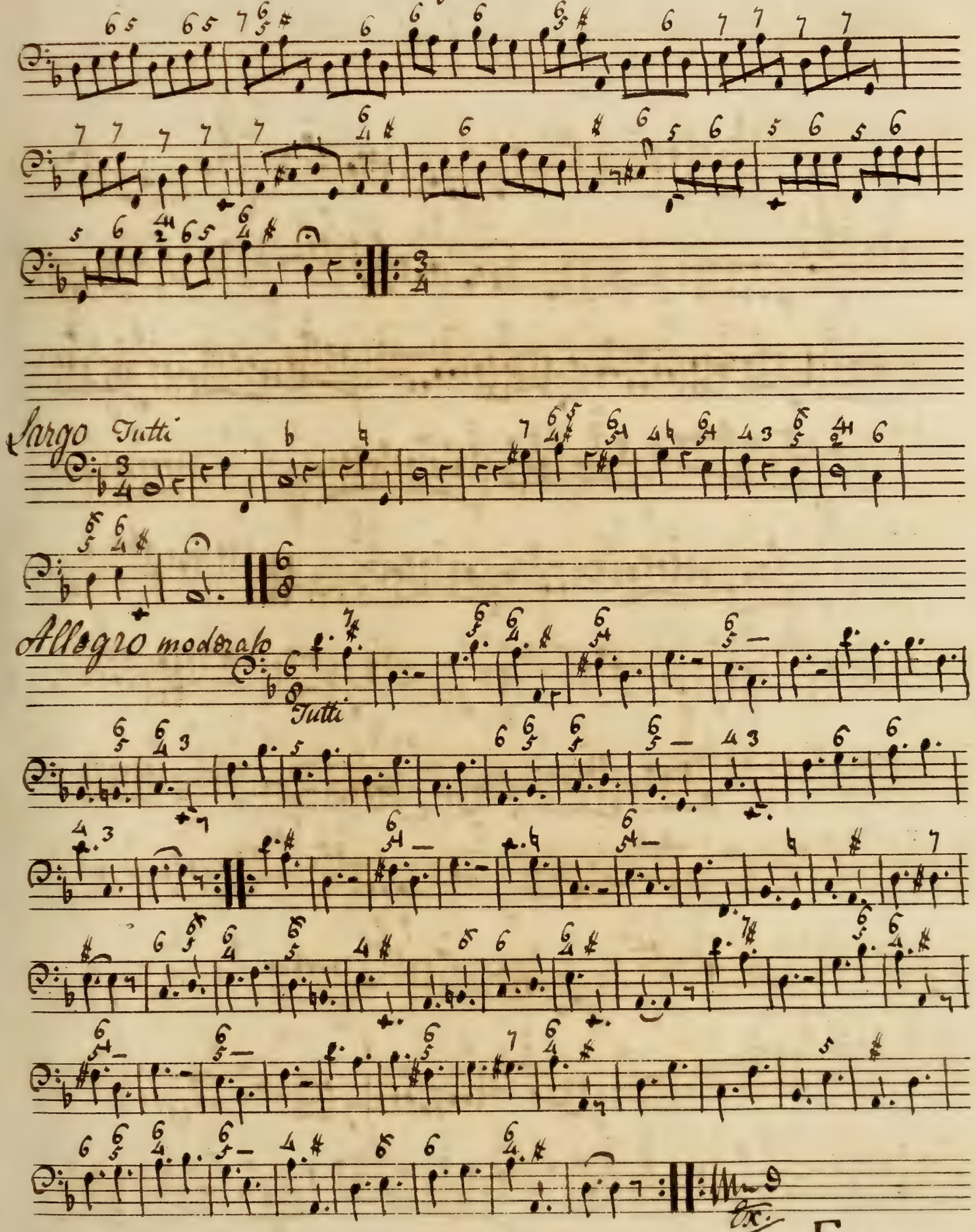


N.o 26. Concerto VI.



Allegro





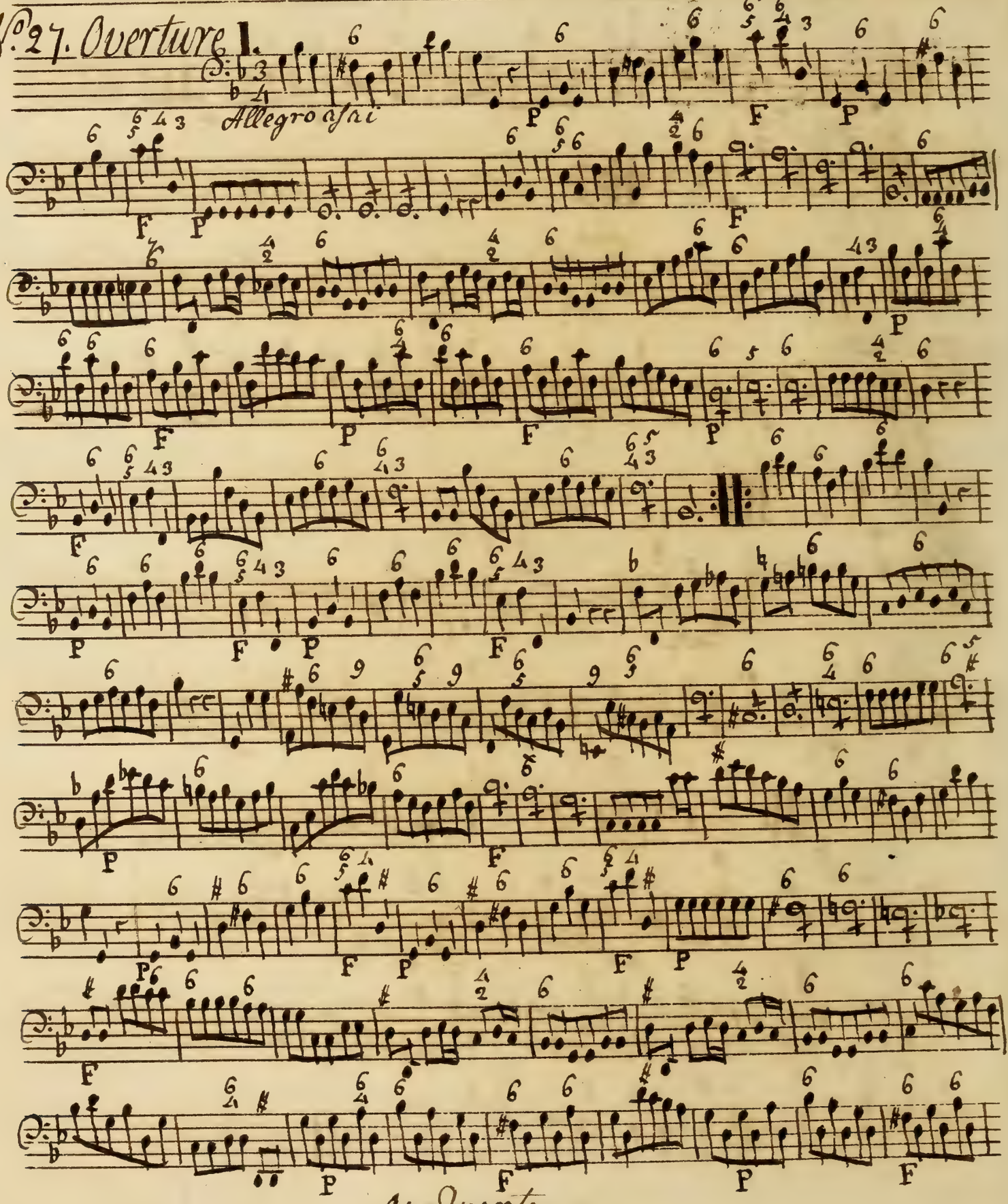
Op. Decima

FINE.

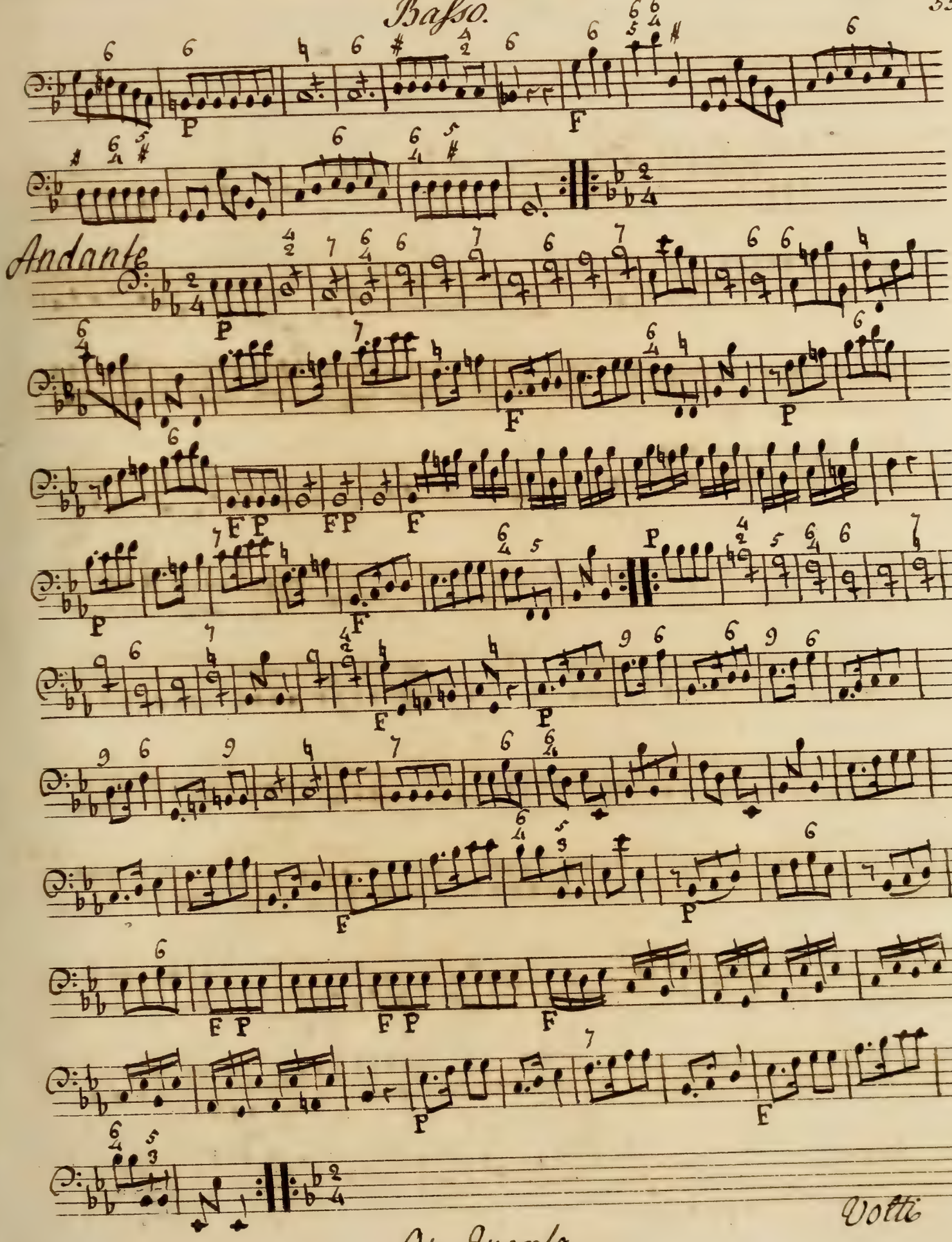
Basso

Maldere's Overtures. Opera Quarta.

No. 27. Overture 1.



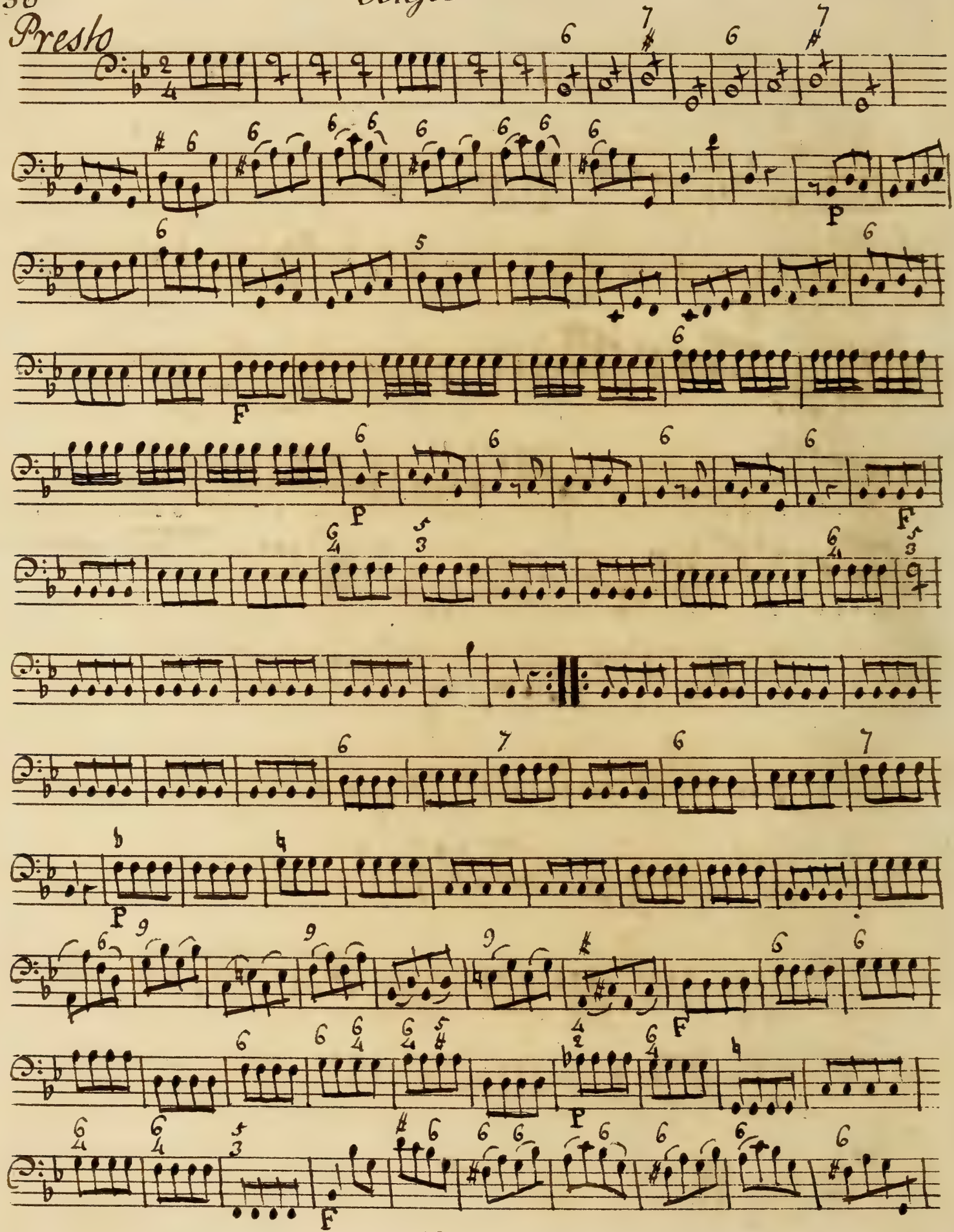
Basso.

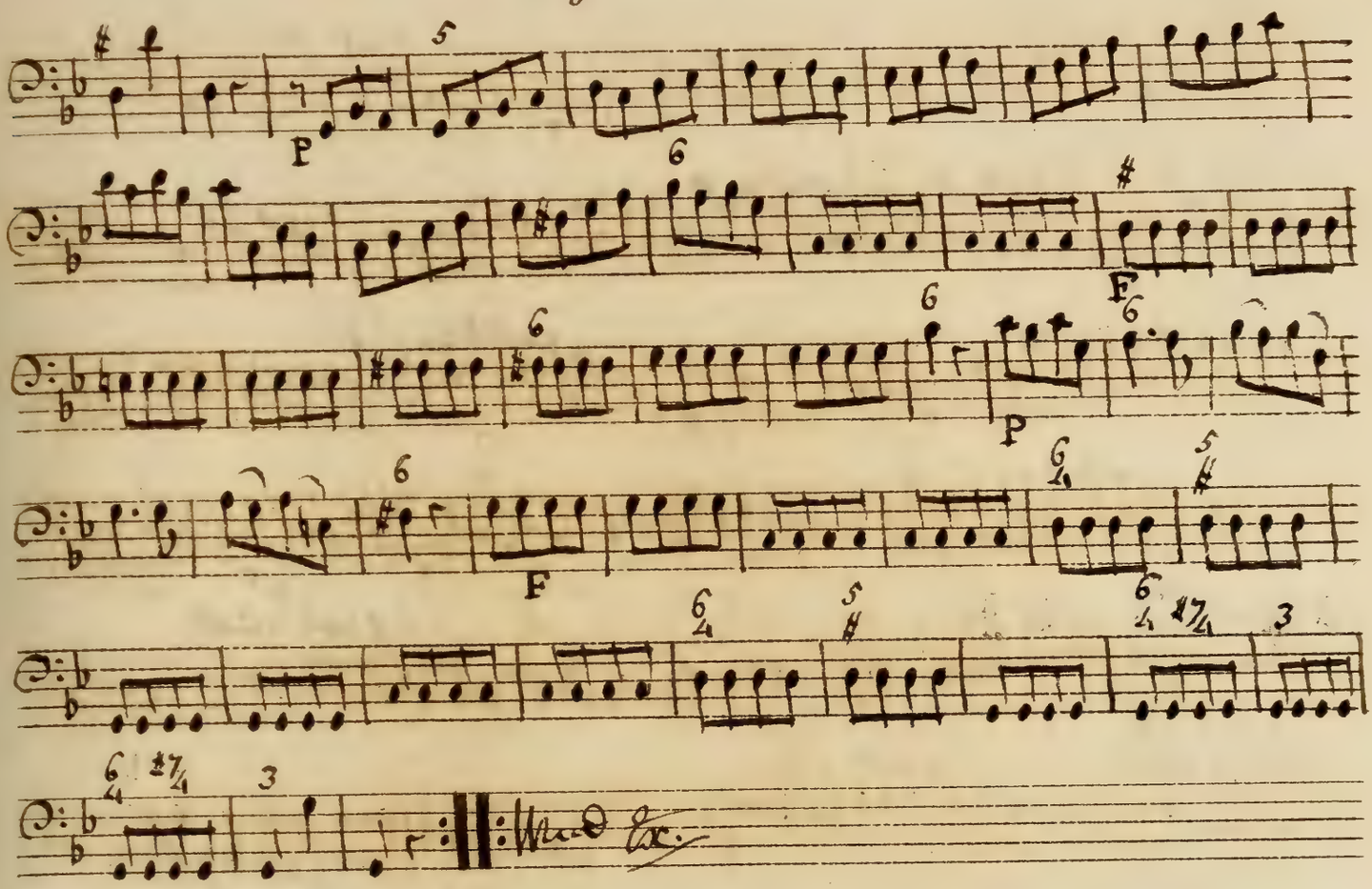


Op. Quarta

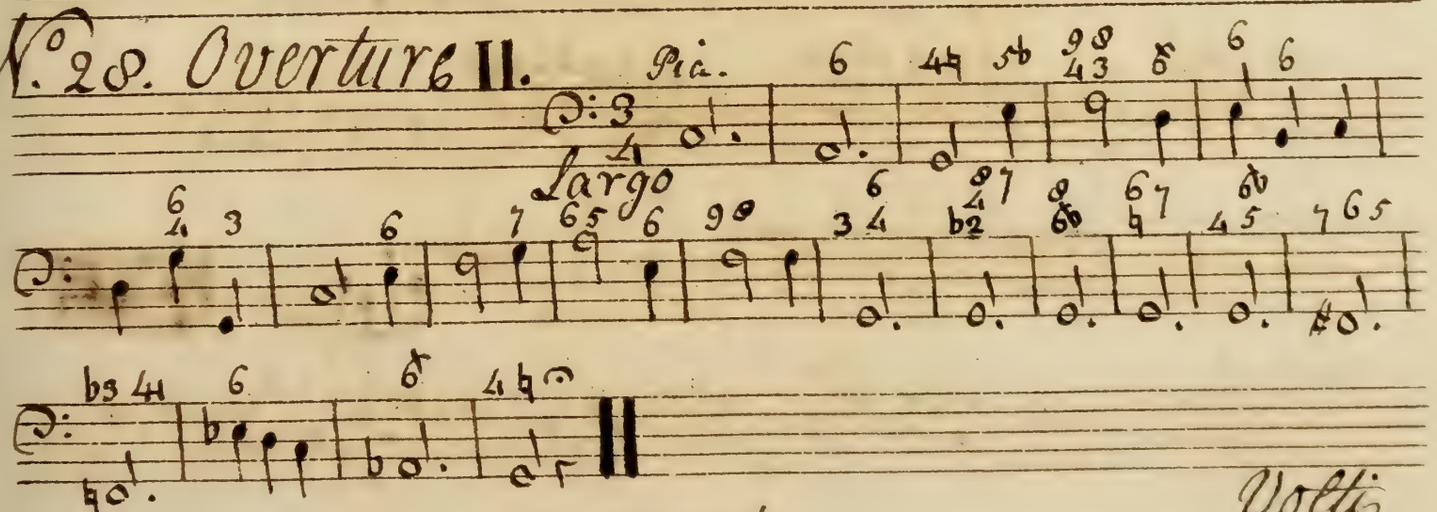
Basso

Presto



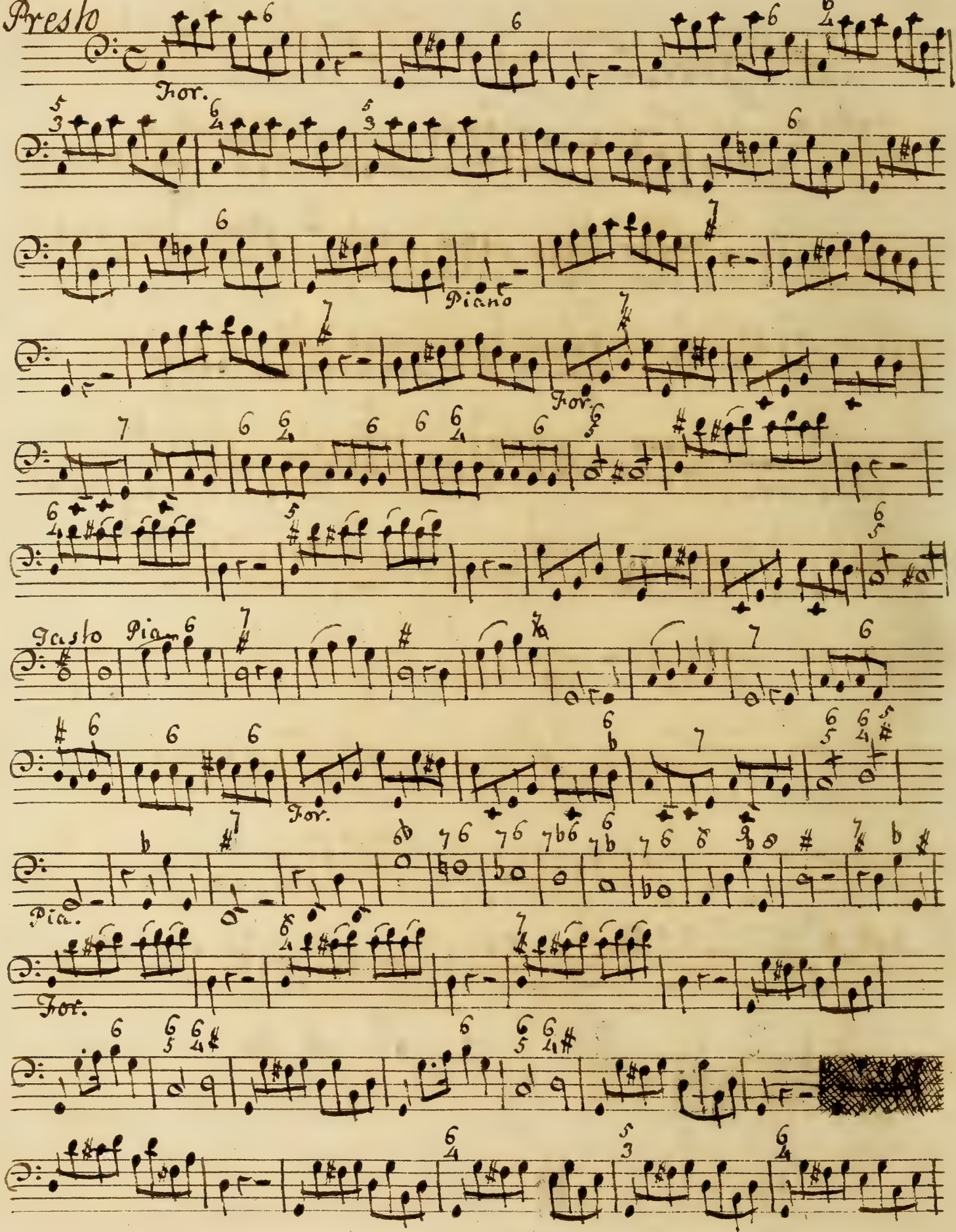


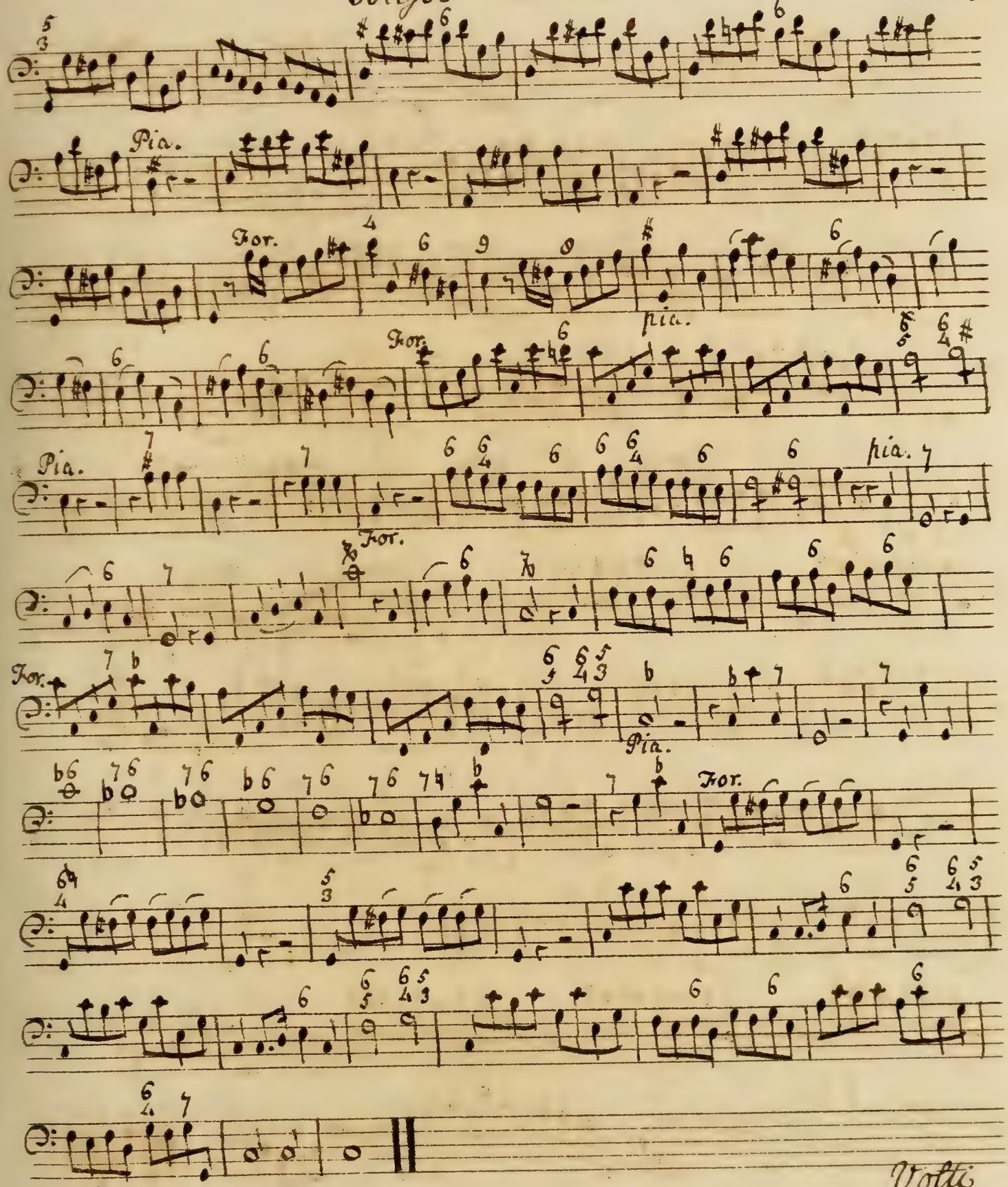
N.o 28. Overture II.



Basso

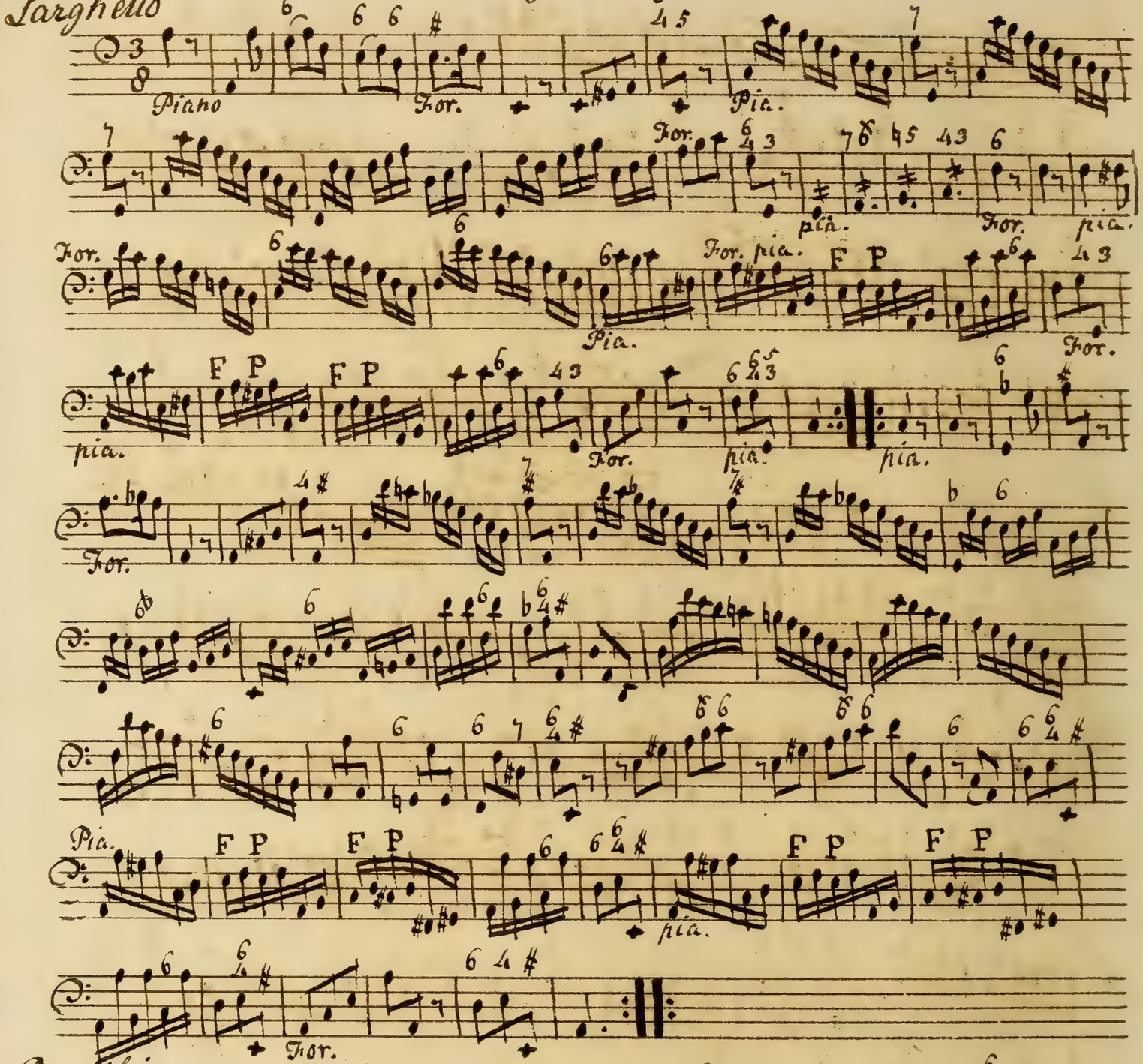
Presto



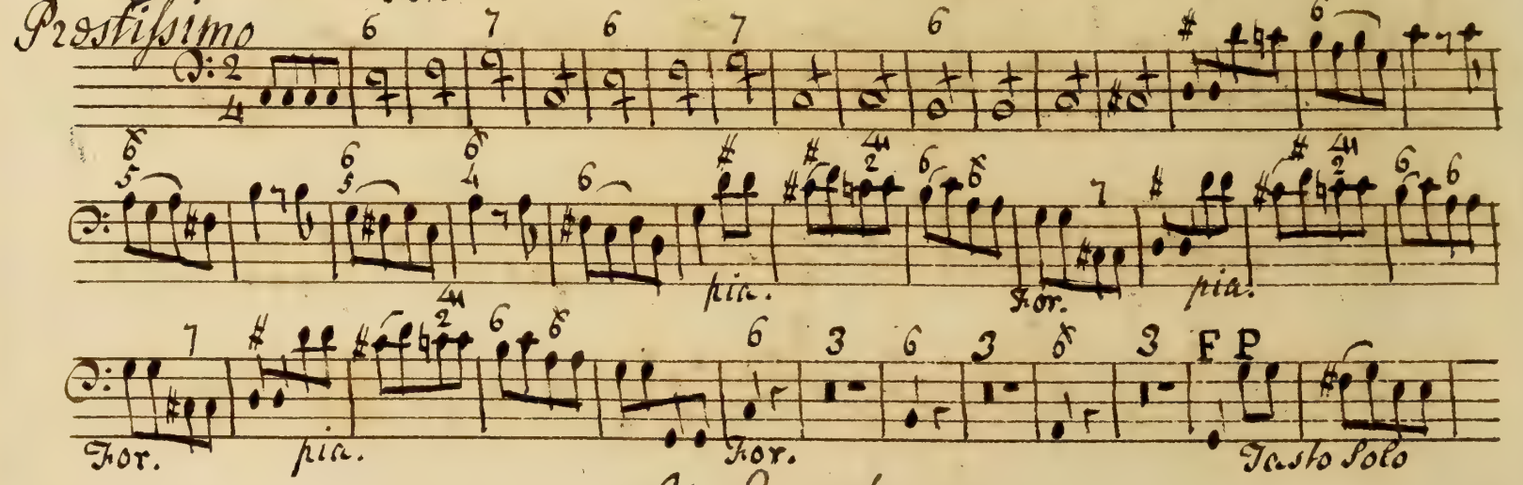

Pia.
For.
pia.
For.
Pia.
For.
For.
Pia.
For.
Volti

Basso

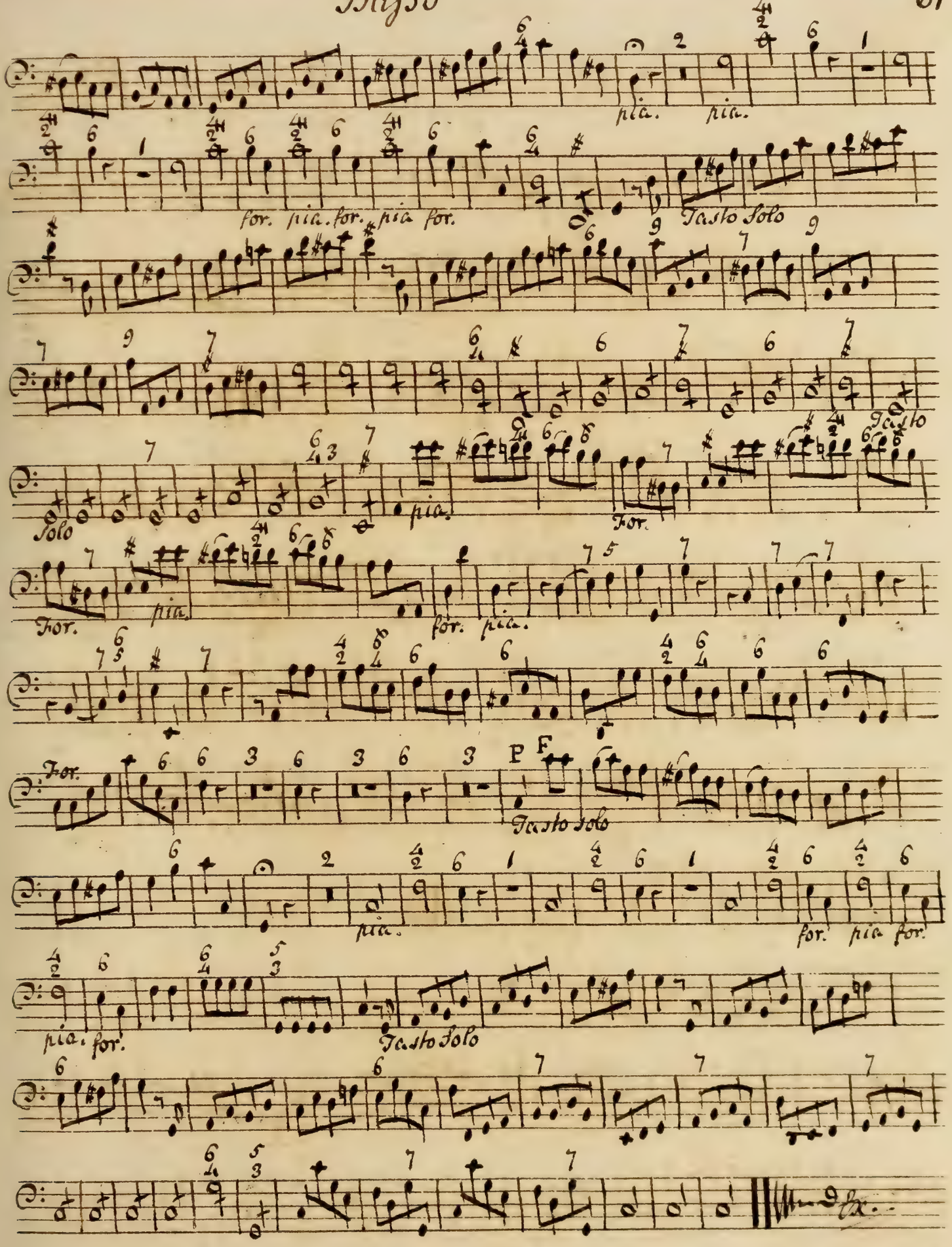
Larghetto



Prestissimo

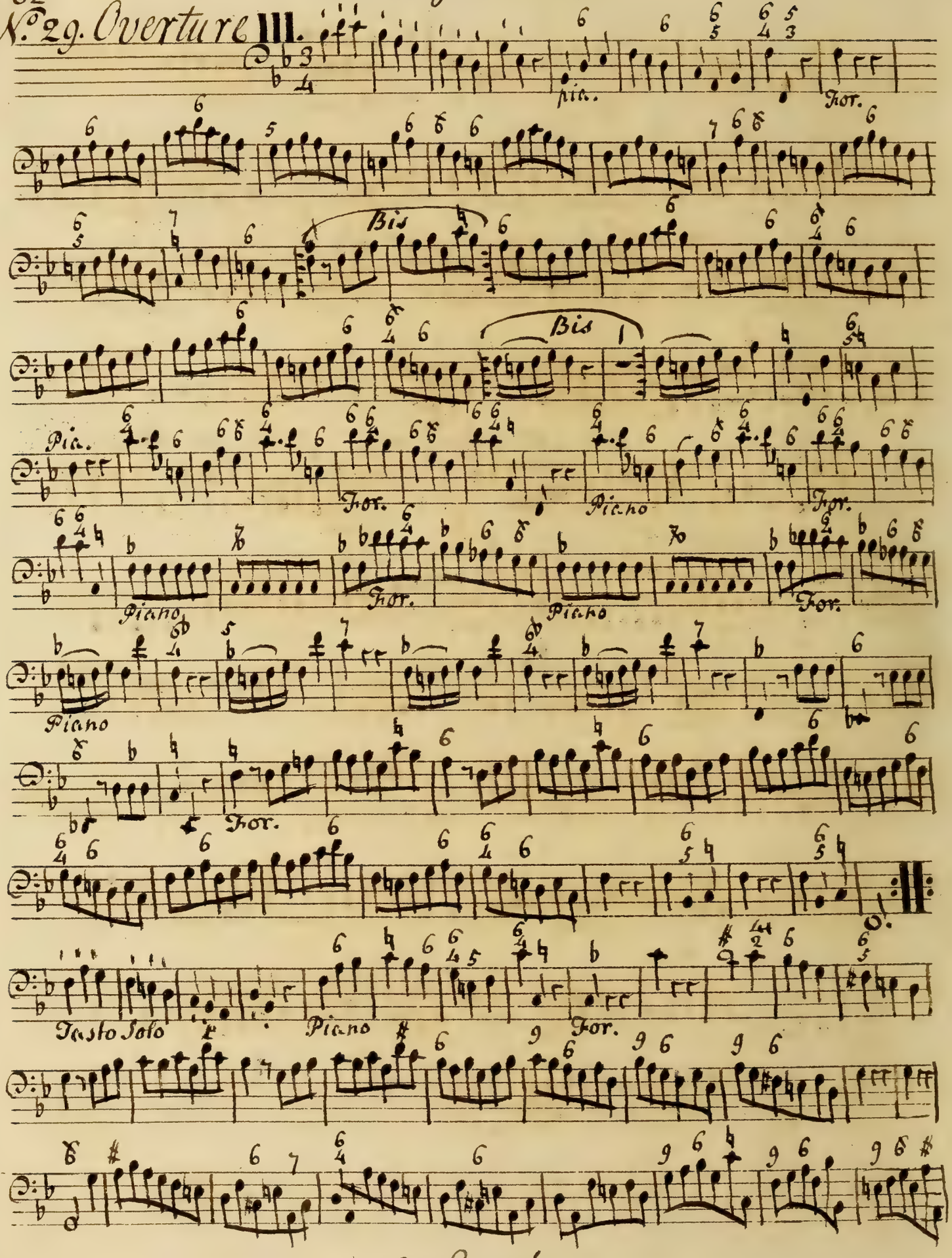


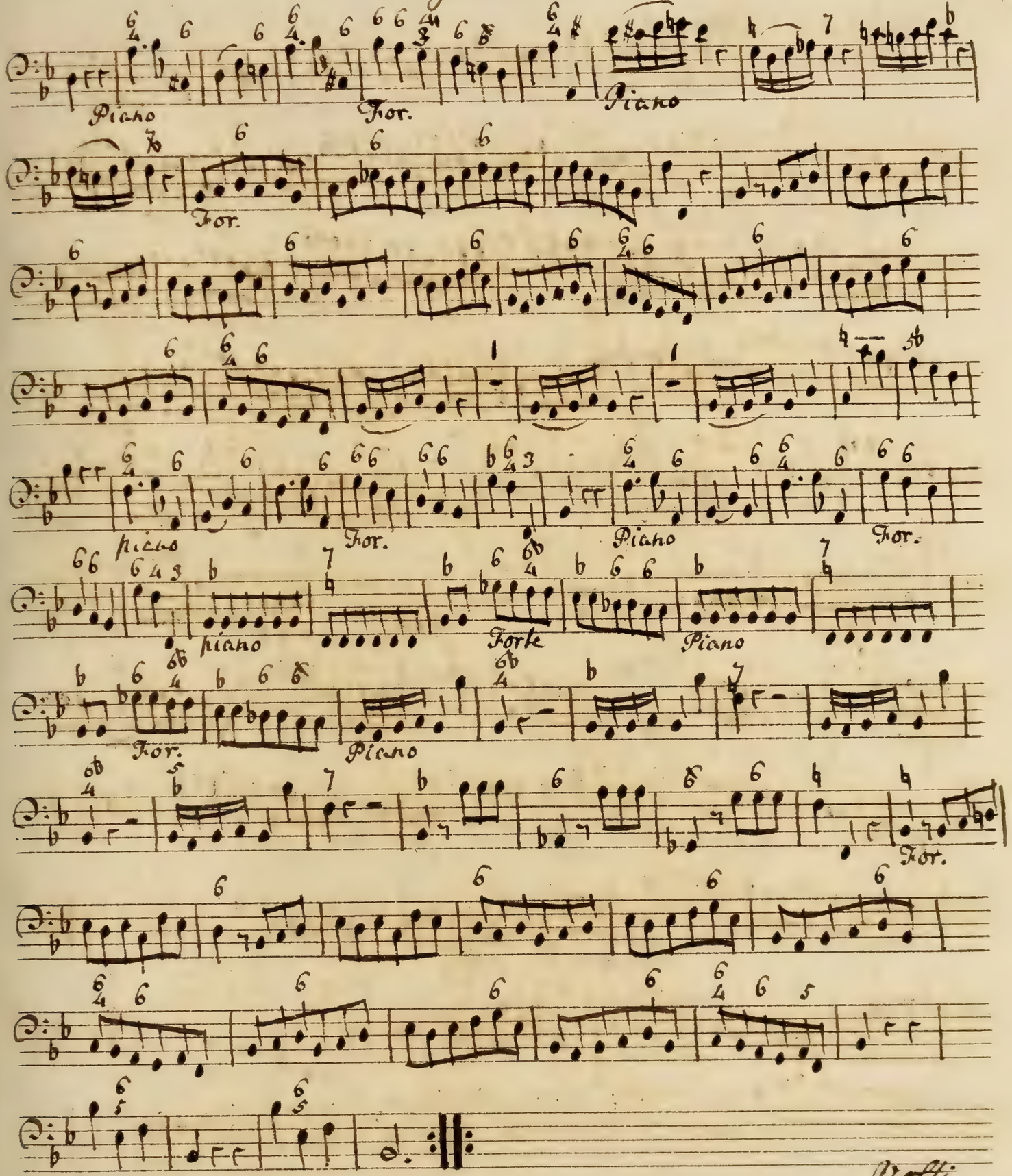
Op. Quarta


pia. pia.
for. pia. for. pia for.
Tasto Solo
Solo
Tasto
for.
pia.
for. pia.
for.
P F
Tasto Solo
pia.
for. pia for.
pia. for.
Tasto Solo

Basso

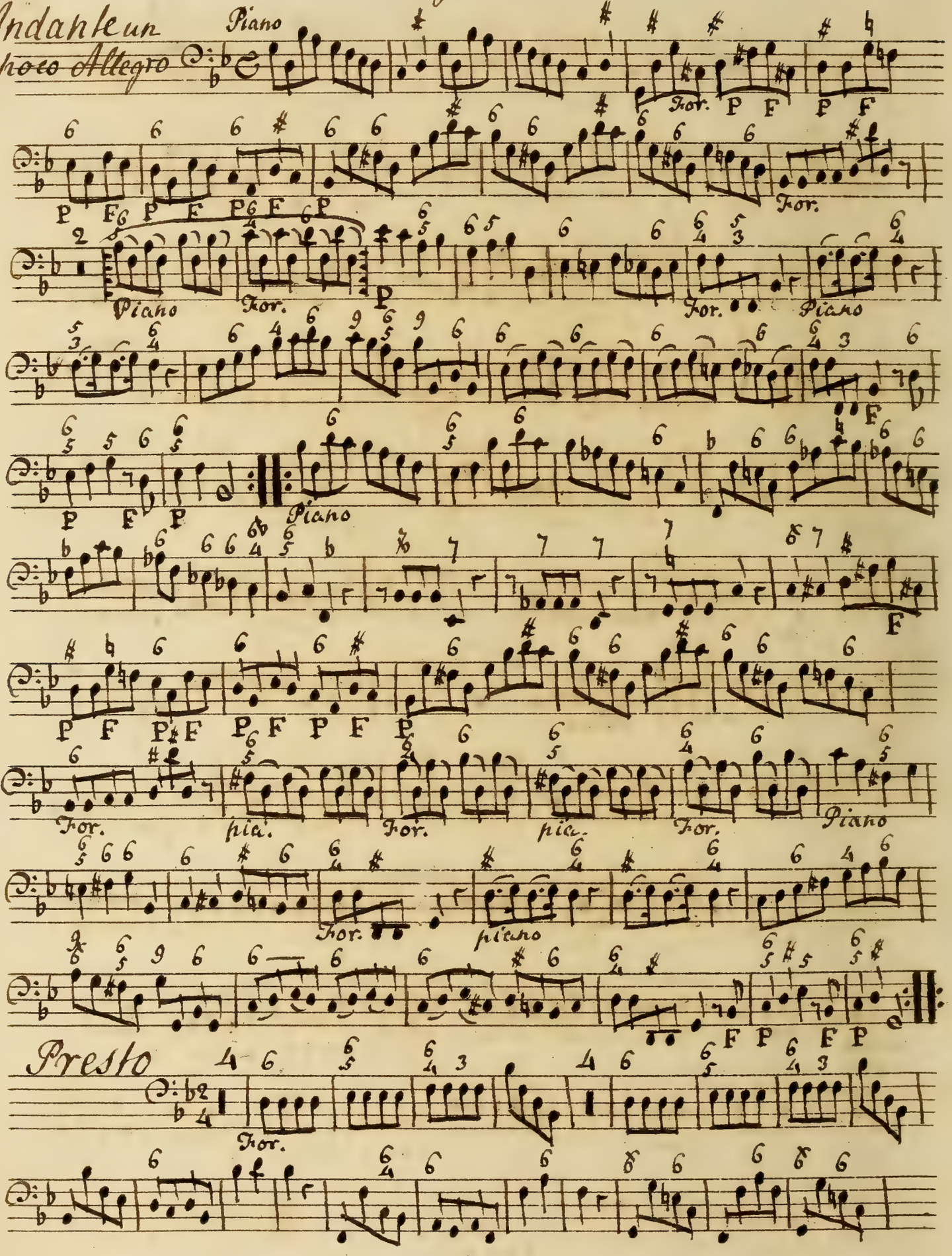
N.o 29. Overture III.

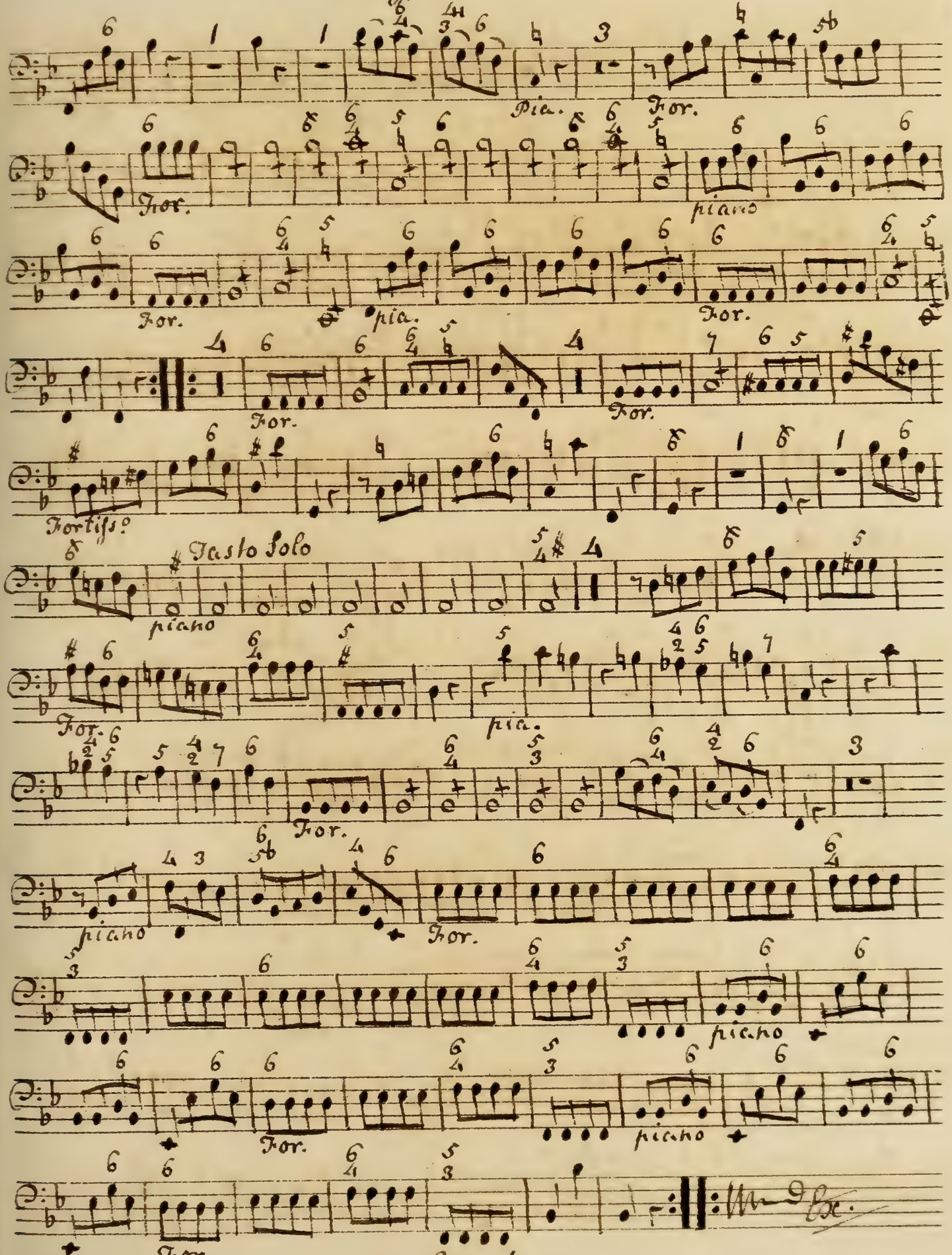



Piano
For.
Piano
For.
For.
piano
For.
Piano
For.
piano
Forte
Piano
For.
Piano
For.
Volti

Basso

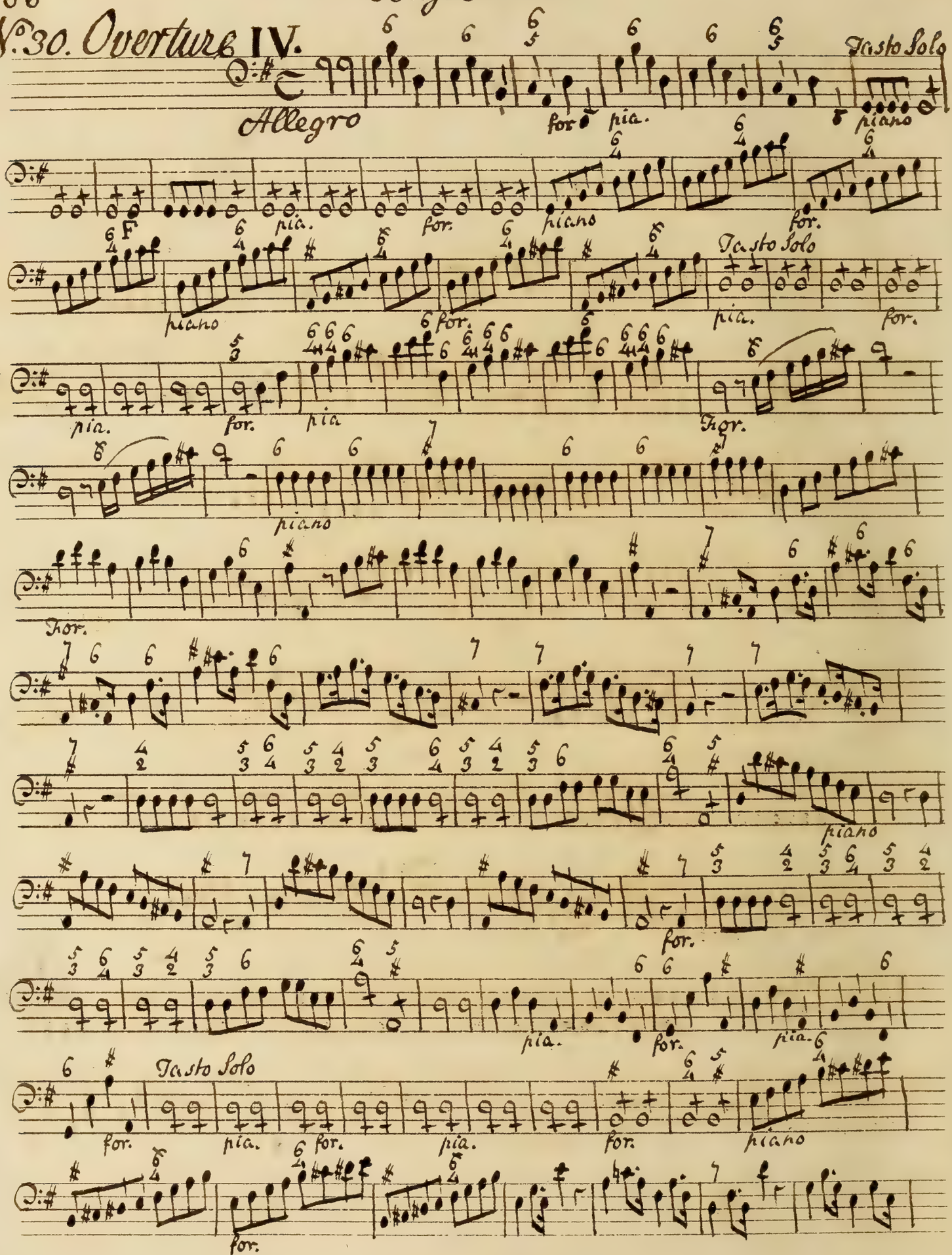
Andante un poco Allegro

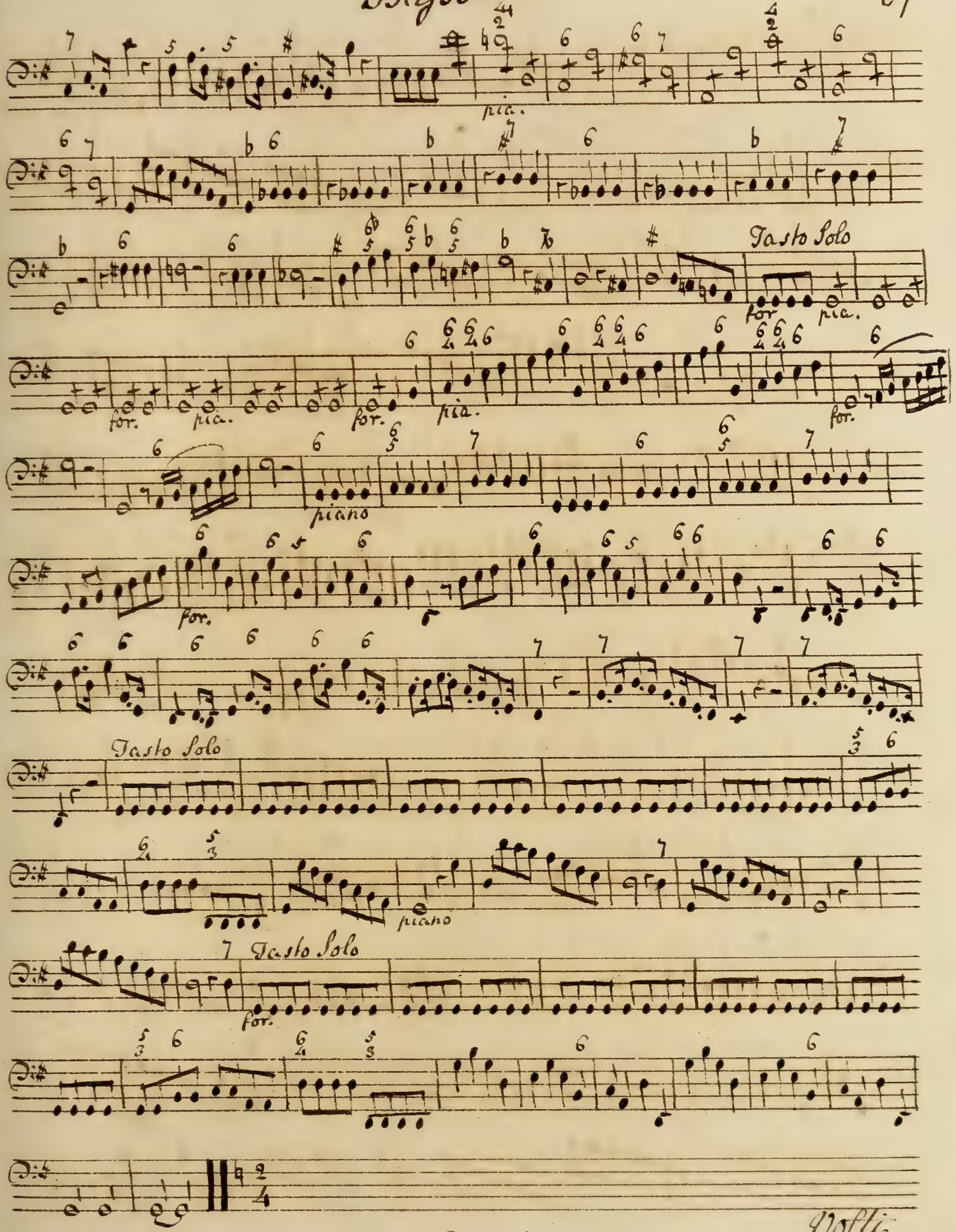



Pia.
For.
piano
pia.
Fortiss?
Tasto Solo
picano

Basso

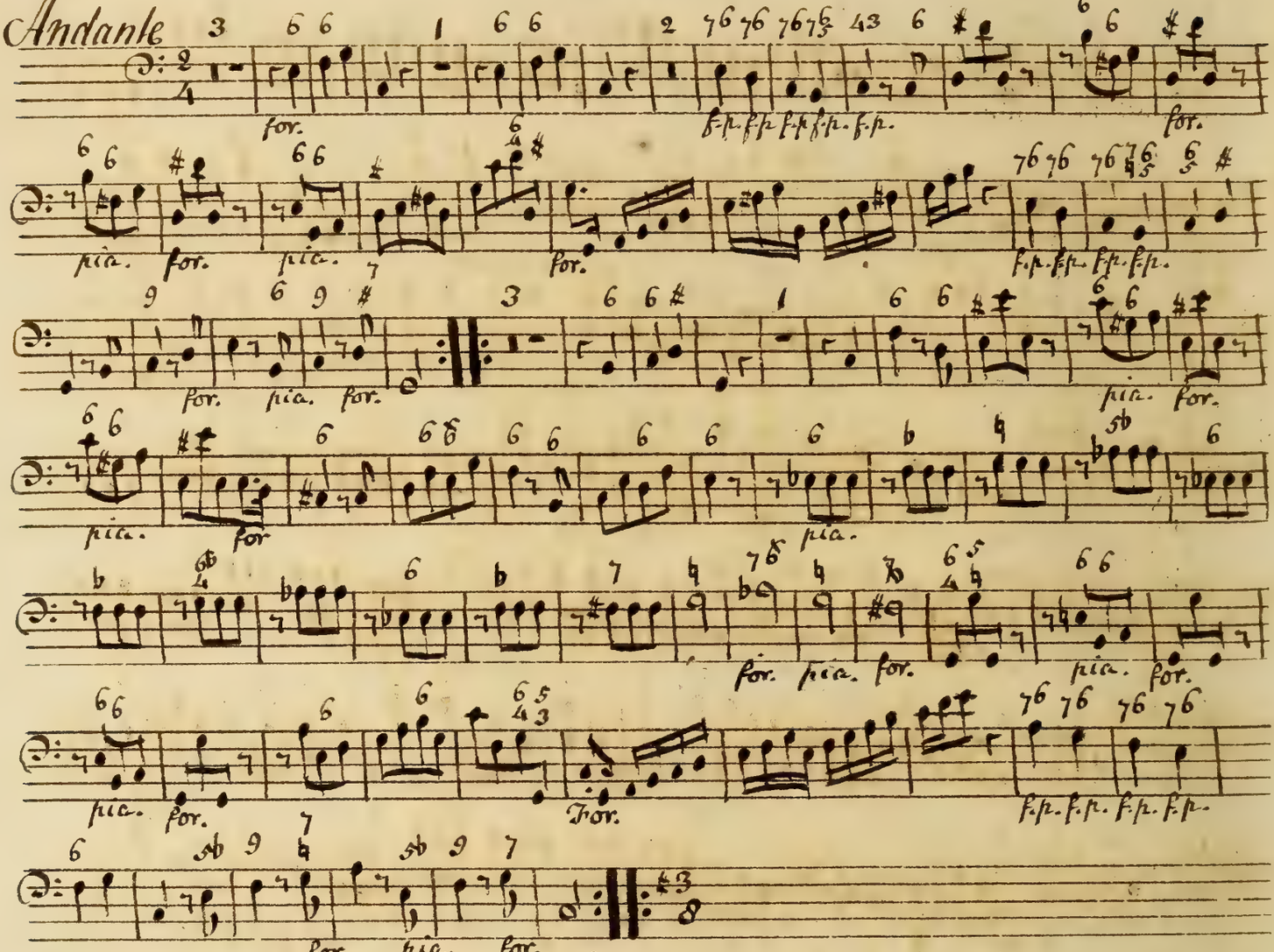
N.30. Overture IV.



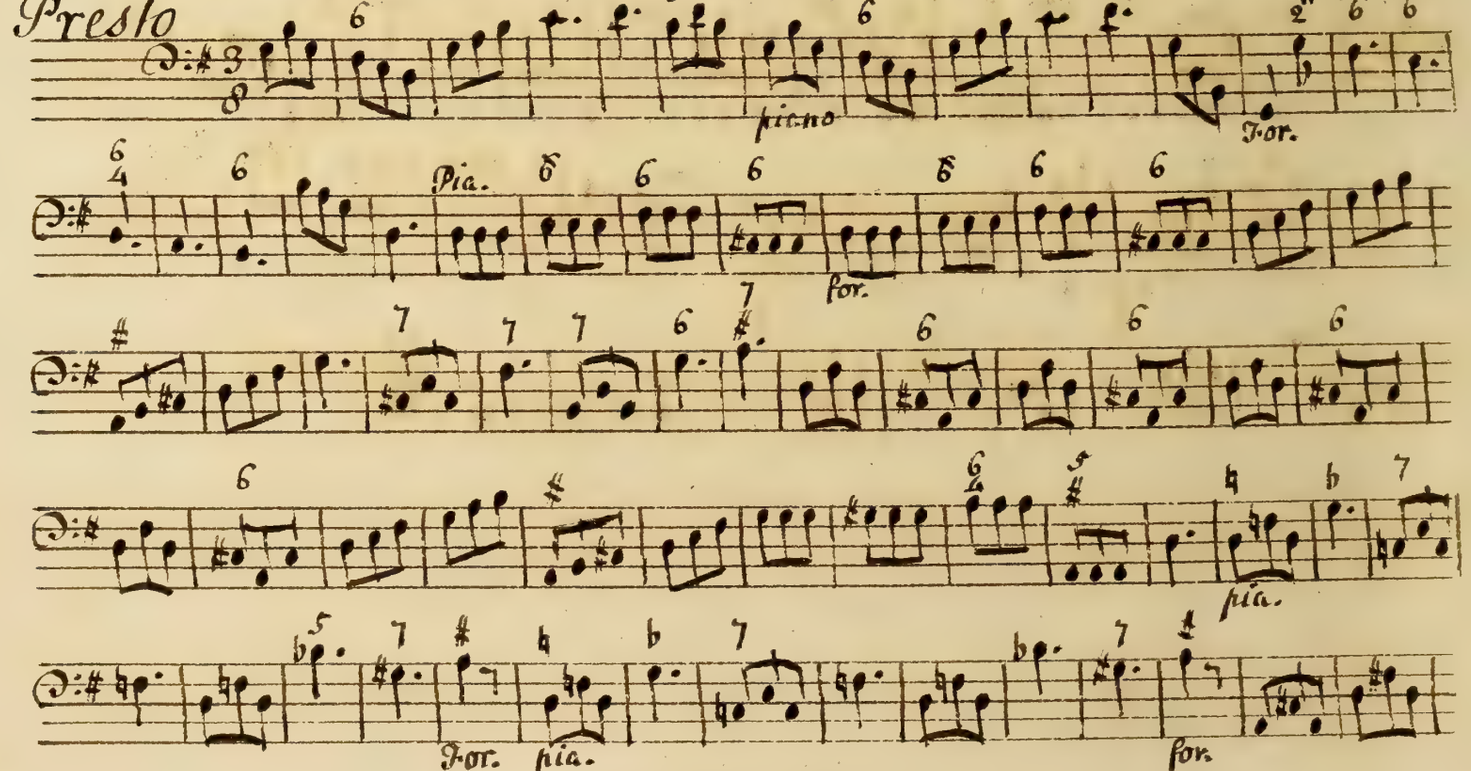

pia.
Tasto Solo
for.
pia.
for.
pia.
for.
for.
piano
for.
Tasto Solo
piano
Tasto Solo
for.
Volti

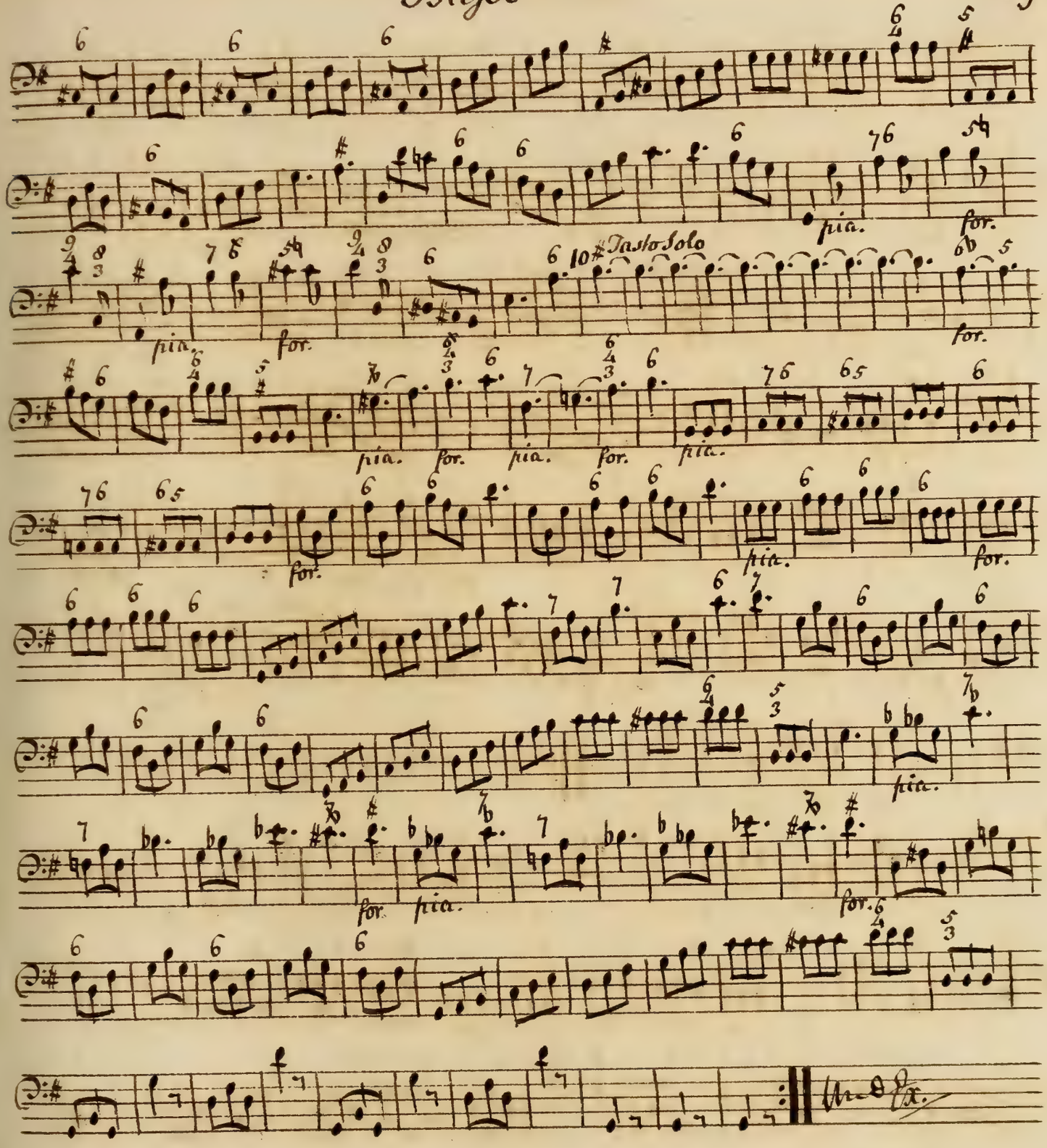
Basso

Andante



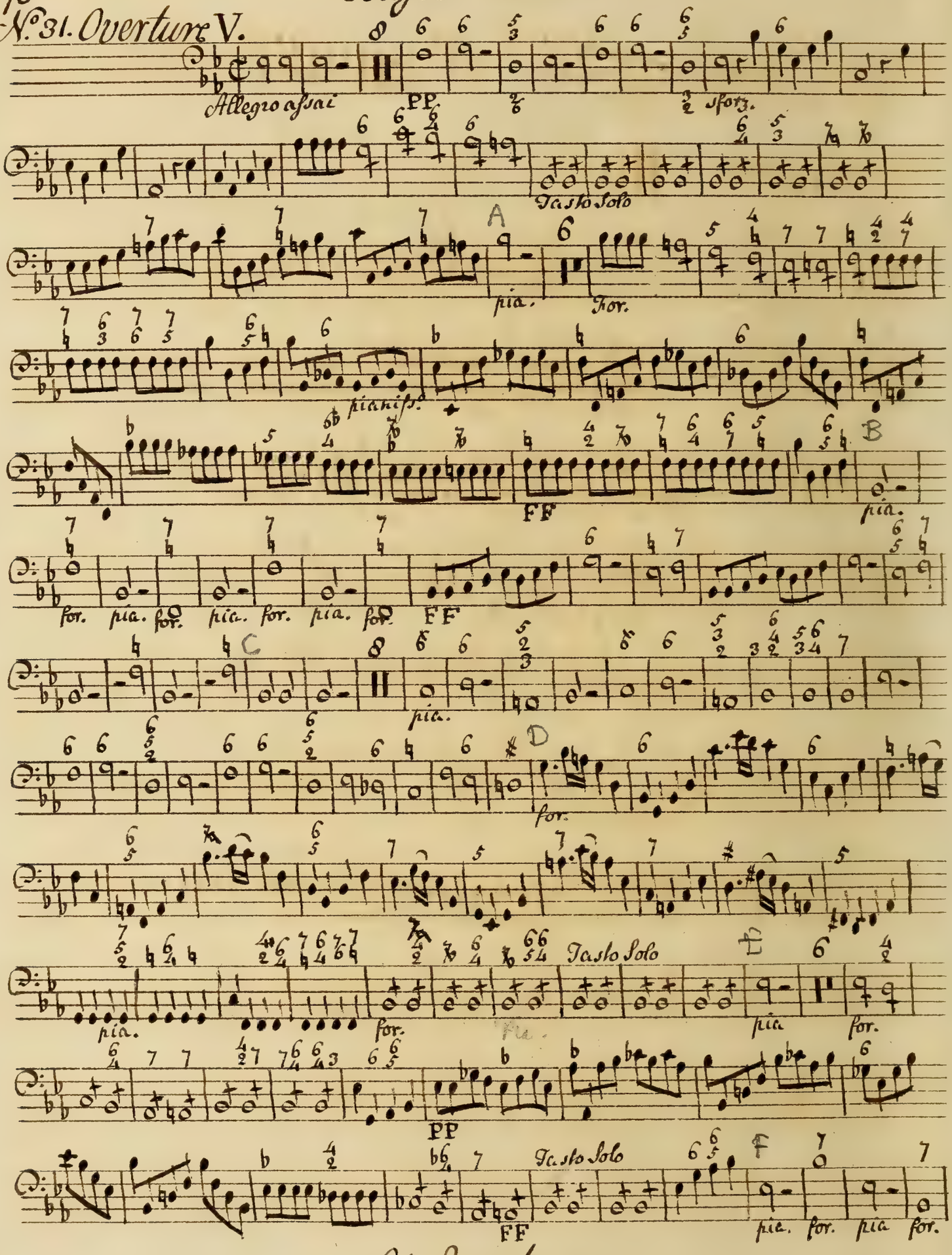
Presto

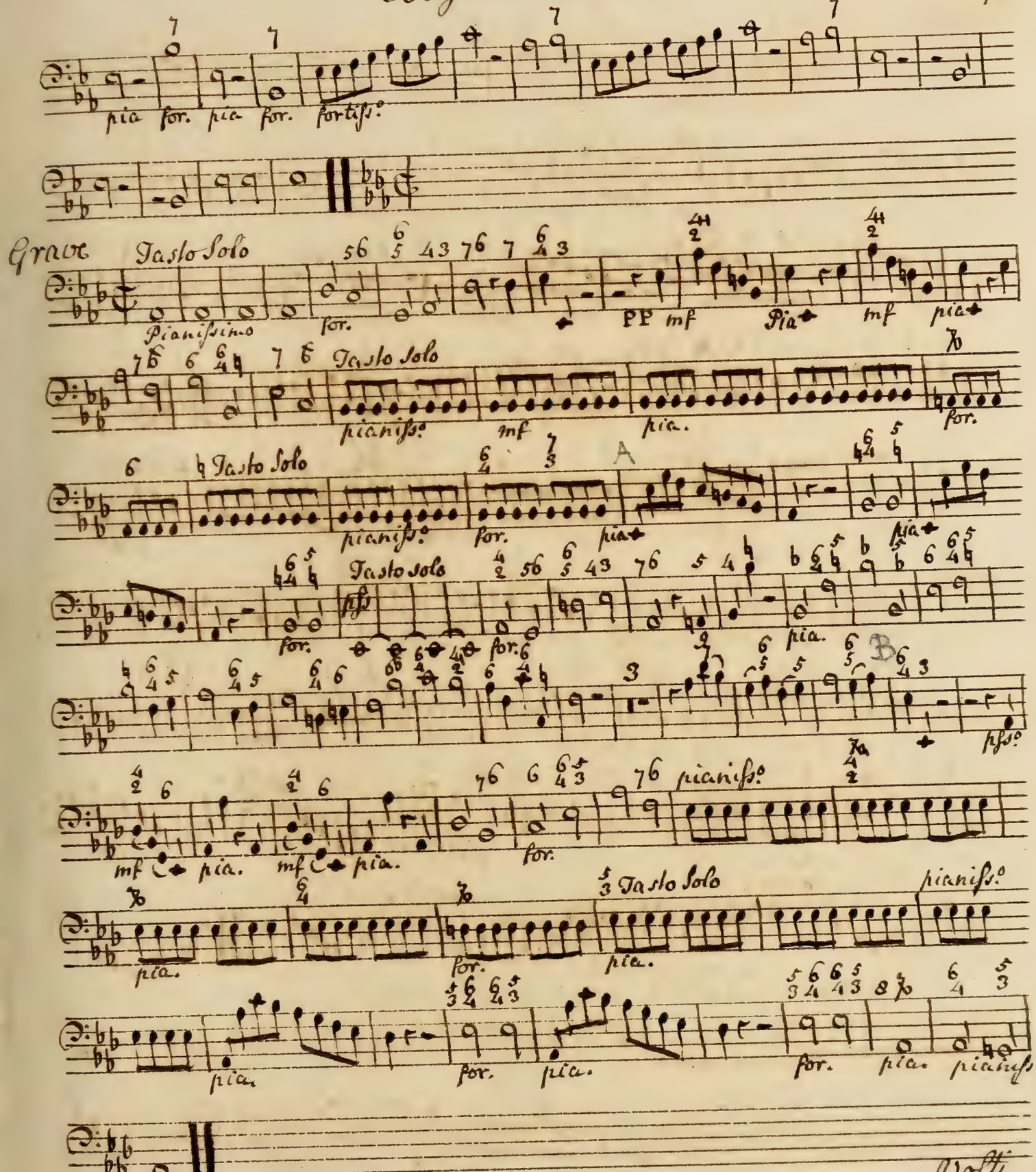



Tasto Solo
pia.
for.
Vltimo

Basso

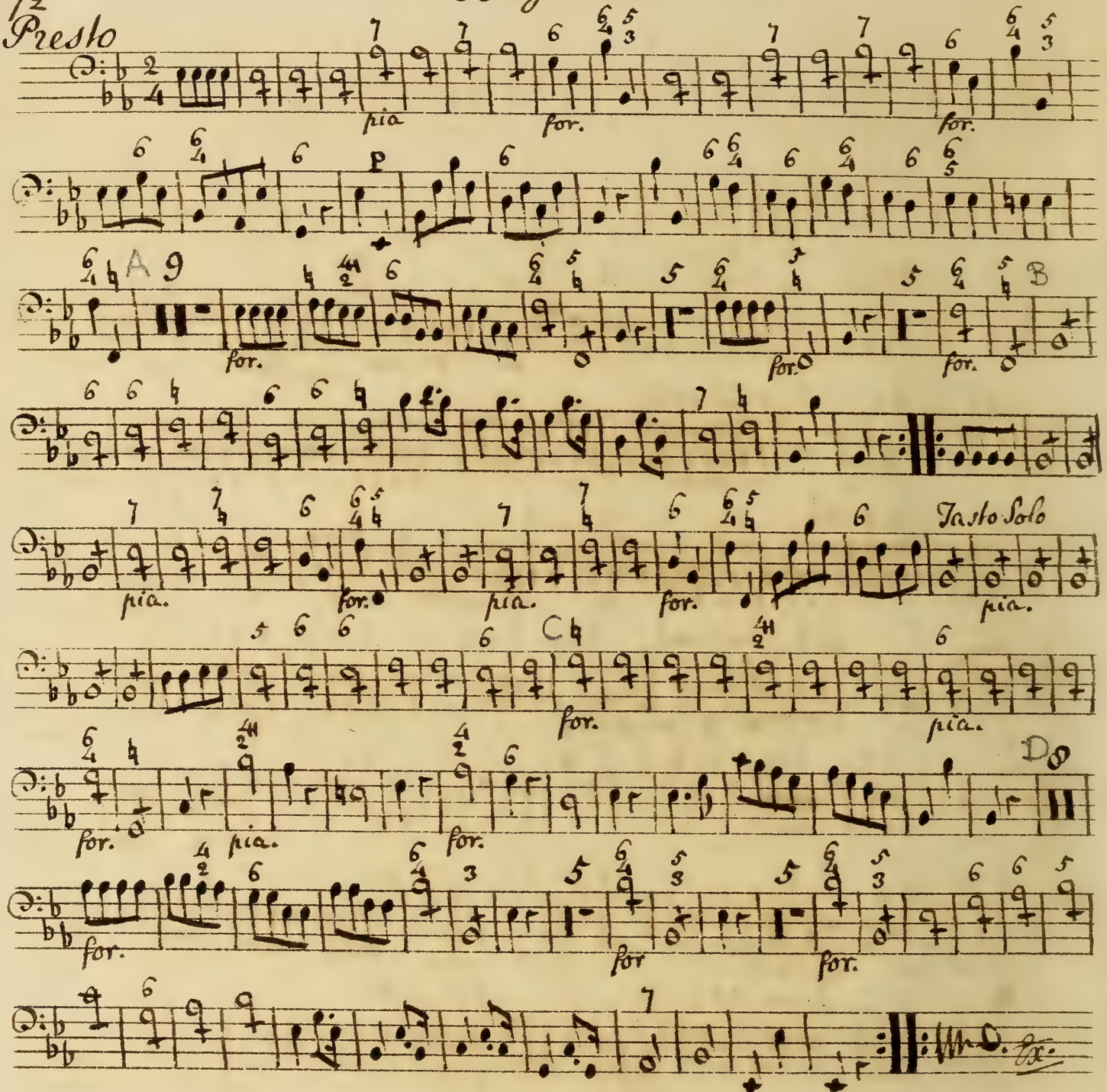
N.o 31. Overture V.



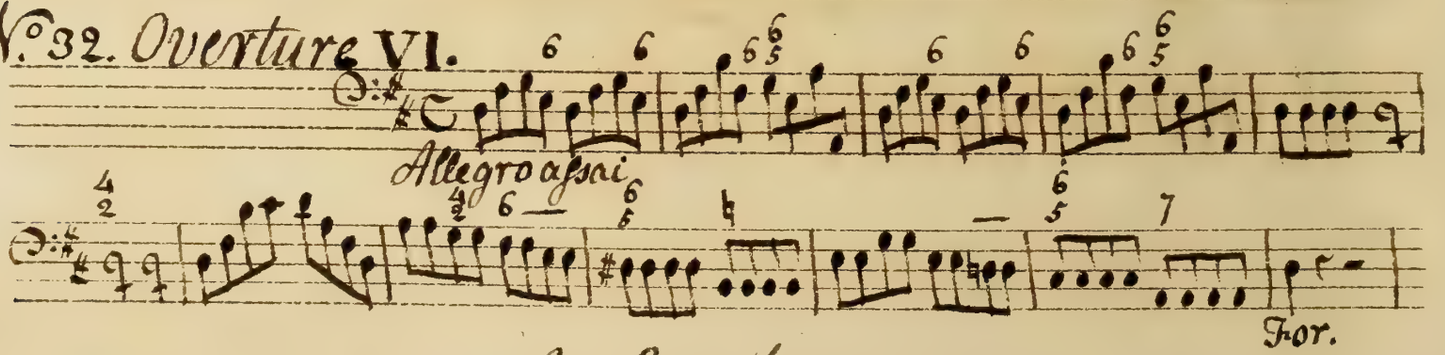

pia for. pia for. fortiss.
Grave Tasto Solo
Pianissimo for. PP mf Pia mf pia
Tasto Solo pianiss. mf pia. for.
Tasto Solo pianiss. for. pia
A
Tasto Solo for. pia.
B
mf pia. mf pia. for. pianiss.
Tasto Solo pianiss.
pia. for. pia. for. pia. for. pia. pianiss.
Volti.

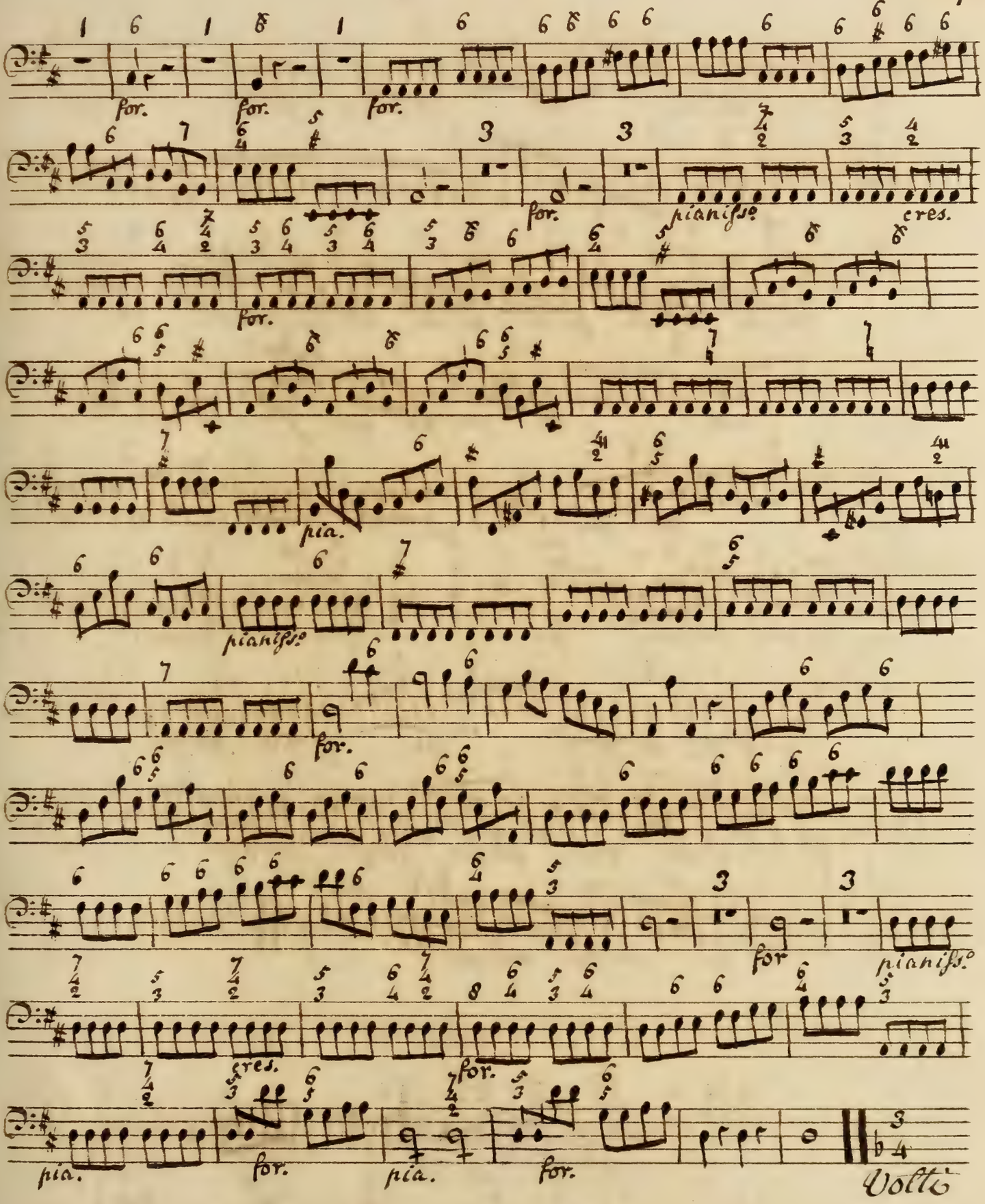
Basso

Presto

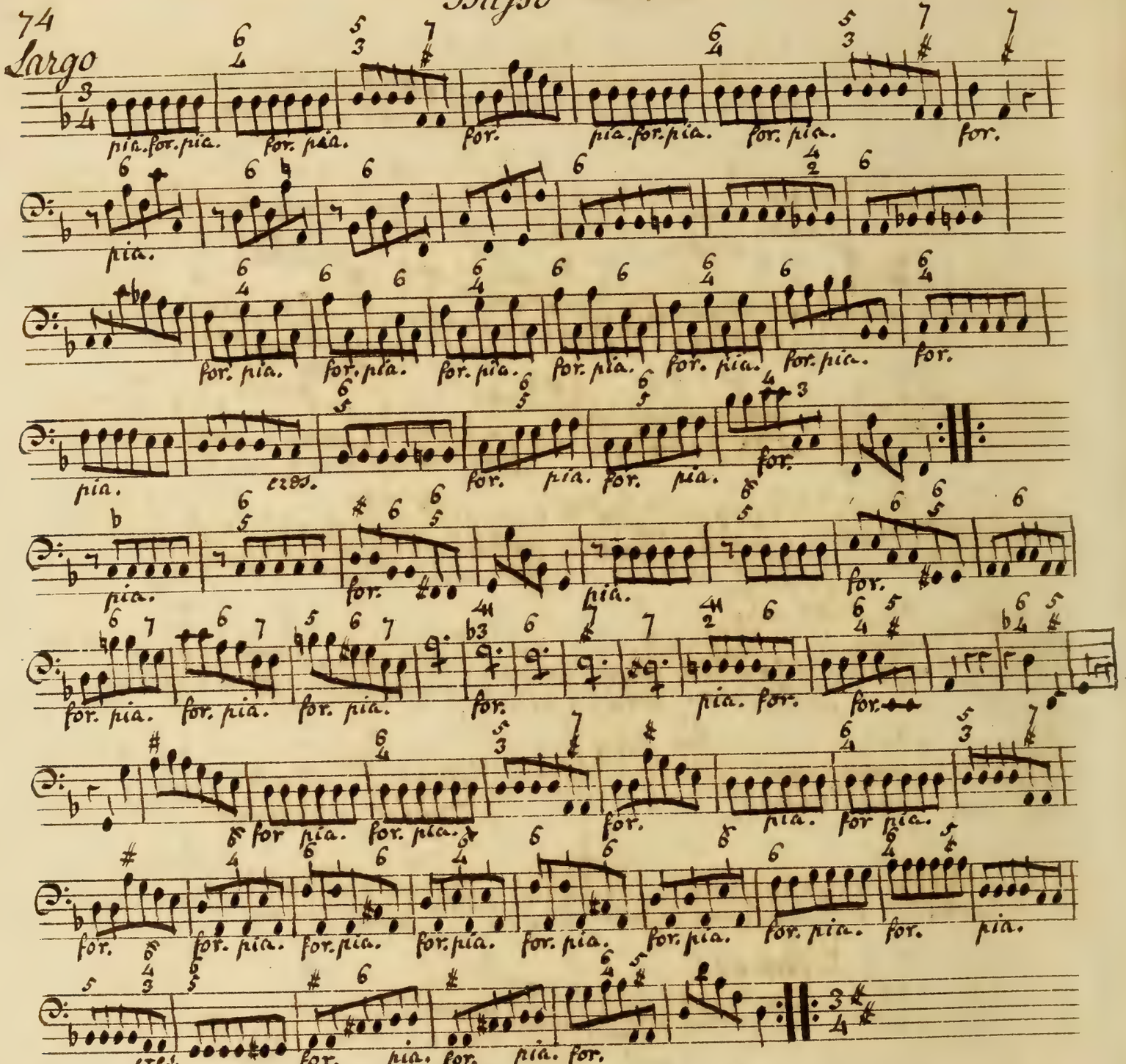


N.o 32. Overture VI.

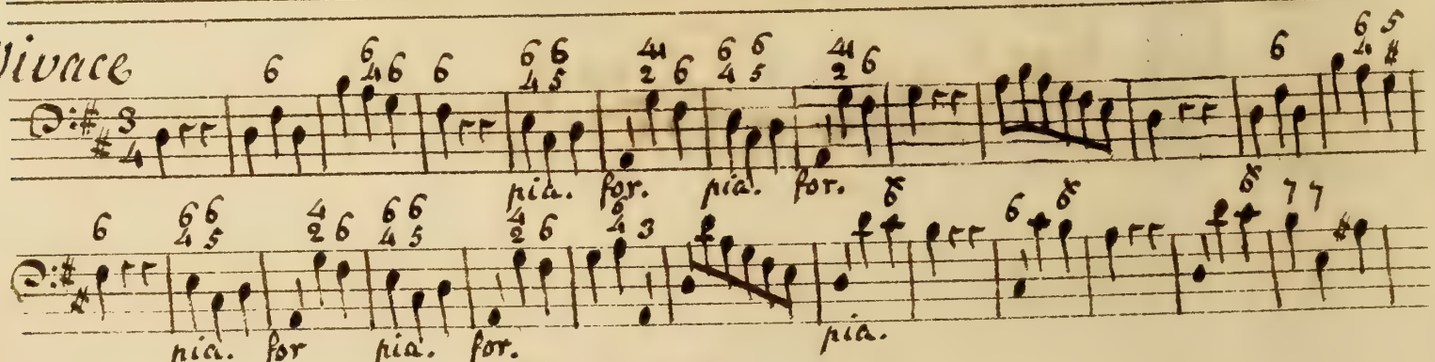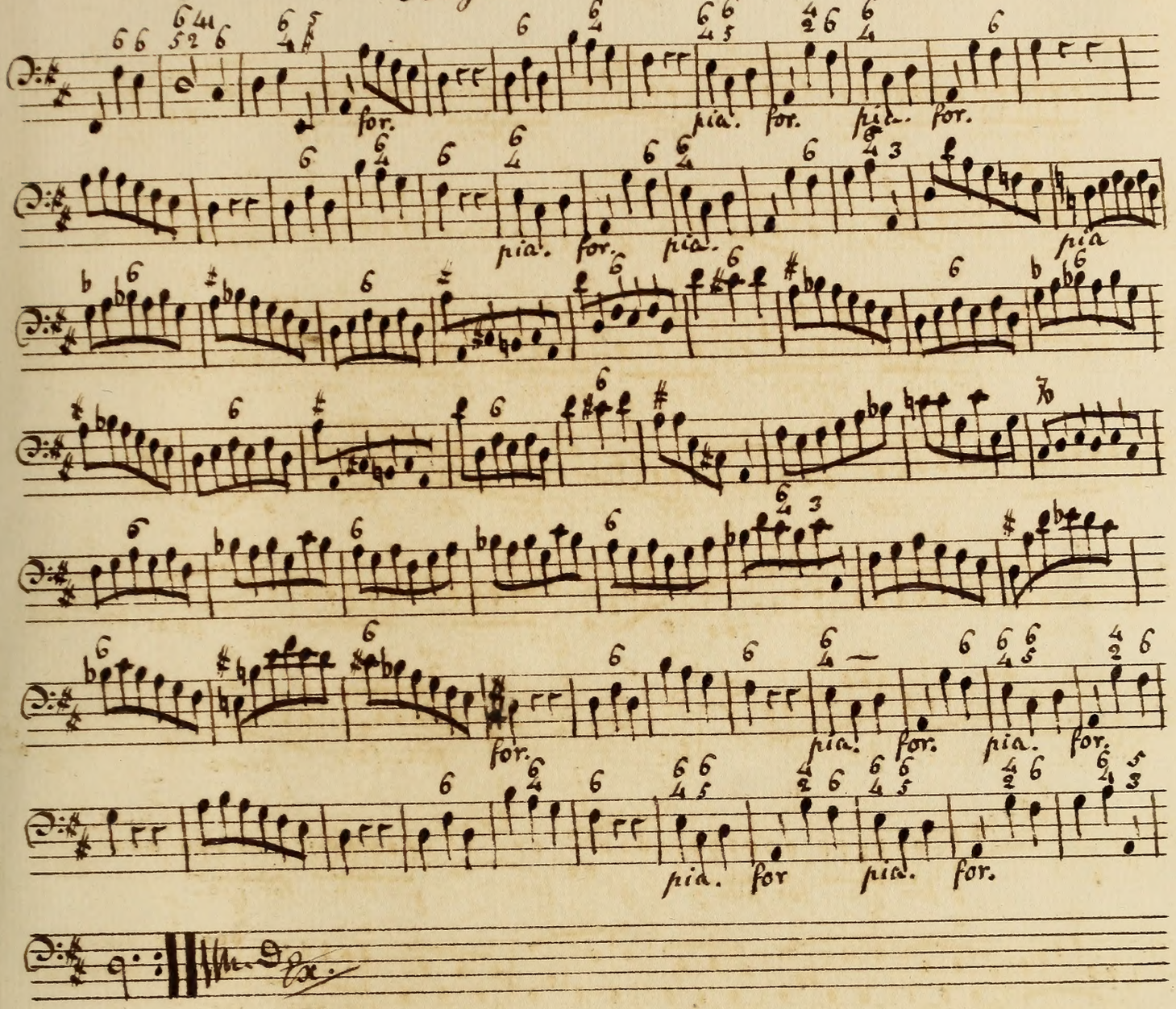



for.
for.
for.
for.
pianiss.
cres.
for.
pia.
pianiss.
for.
for
pianiss.
cres.
for.
pia.
for.
pia.
for.
Volti

Largo



Vivace





Fine.

Op. Quarta